## To: Members of the State Board of Education

From: Melissa K. Ambre, Department Director, Office of School Finance
Date: November 27, 2023

## Subject: 2024 Summer School Program

The Indiana Department of Education (IDOE) is seeking approval for the 2024 summer school program. Pursuant to 511 IAC Article 12, the courses must be approved by January 15 of each year by the State Board of Education. The list of eligible programs is reflected below.

IDOE shall reimburse eligible school corporations and charter schools for approved summer school program classes. For most courses, reimbursement amounts will be calculated by taking 1.05 multiplied by the amount expensed for instructional costs of approved programs and reduced proportionately if the appropriation is insufficient to fund all programs at one hundred percent (100\%). We are anticipating legislation this session that will prioritize funding for summer school courses that help students who are not on track to master foundational reading skills by the end of $3^{\text {rd }}$ grade. More details on this will come as the legislative session progresses. Instructional costs, for purposes of the summer school program, include only teacher salaries, teacher aide wages, and tuition costs paid to online service providers.

Eligible programs include all courses included in the Indiana State Approved Course Titles and Descriptions for the 2023-2024 School Year at the high school level and in the 2023-2024 Indiana Elementary and Middle Level Subjects and Descriptions at the elementary and middle school levels.

We respectfully request approval of the course list.

Attachments:
Indiana High School Course Titles Summary 2023-2024
Indiana Elementary/Middle School Subjects and Descriptions 2023-2024

| 2023-2024 High School Course Title Summary |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ADVANCED COLLEGE COURSE FOR CREDIT |  |  |  |  |  |
| Number | $\overline{\text { Area and Course Titte }}$ | Subject Area | Max Credits | Applied Units | Dual Credit |
| 1124 | Advanced English/Language Arts, College Credit | ADV/COLLEGE CREDIT | 8 |  | X(PCL/LA) |
| 1574 | Advanced Social Sciences, College Credit | ADV/COLLEGE CREDIT | 8 |  | X(PCL/LA) |
| 2152 | Advanced World Language, College Credit | ADV/COLLEGE CREDIT | 8 |  | X |
| 2544 | Advanced Mathematics, College Credit | ADV/COLLEGE CREDIT | 8 |  | X(PCL/LA) |
| 3090 | Advanced Science, College Credit (L) | ADV/COLLEGE CREDIT | 8 |  | x(PCL/LA) |
| 4260 | Advanced Fine Arts, College Credit | ADV/COLLEGE CREDIT | 8 |  | X |
| ADVANCED PLACEMENT |  |  |  |  |  |
| Number | Area and Course Titte | Subject Area | Max Credits | Applied Units | Dual Credit |
| 551 | AP Research | ADV PLACEMENT | 2 |  |  |
| 552 | AP Seminar | ADV PLACEMENT | 2 |  |  |
| 1056 | AP English Language Composition | ADV PLACEMENT | 2 |  |  |
| 1058 | AP English Literature and Composition | ADV PLACEMENT | 2 |  |  |
| 1552 | AP Comparative Government and Politics | ADV PLACEMENT | 2 |  |  |
| 1556 | AP European History | ADV PLACEMENT | 2 |  |  |
| 1558 | AP Psychology | ADV PLACEMENT | 2 |  |  |
| 1560 | AP United States Government and Politics | ADV PLACEMENT | 2 |  |  |
| 1562 | AP United States History | ADV PLACEMENT | 2 |  |  |
| 1564 | AP Macroeconomics | ADV PLACEMENT | 2 |  |  |
| 1566 | AP Microeconomics | ADV PLACEMENT | 2 |  |  |
| 1572 | AP Human Geography | ADV PLACEMENT | 2 |  |  |
| 1612 | AP World History Modern | ADV PLACEMENT | 2 |  |  |
| 2014 | AP Chinese Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2032 | AP French Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2052 | AP German Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2074 | AP Japanese Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2092 | AP Latin | ADV PLACEMENT | 2 |  |  |
| 2132 | AP Spanish Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2134 | AP Spanish Literature and Culture | ADV PLACEMENT | 2 |  |  |
| 2272 | AP Italian Language and Culture | ADV PLACEMENT | 2 |  |  |
| 2562 | AP Calculus AB | ADV PLACEMENT | 2 |  |  |
| 2563 | AP PreCalculus | ADV PLACEMENT | 2 |  |  |
| 2570 | AP Statistics | ADV PLACEMENT | 2 |  |  |
| 2572 | AP Calculus BC | ADV PLACEMENT | 2 |  |  |
| 3012 | AP Environmental Science (L) | ADV PLACEMENT | 2 |  |  |
| 3020 | AP Biology (L) | ADV PLACEMENT | 2 |  |  |
| 3060 | AP Chemistry | ADV PLACEMENT | 2 |  |  |
| 3080 | AP Physcis 1: Algebra-Based | ADV PLACEMENT | 2 |  |  |
| 3081 | AP Physcis 2: Algebra-Based (L) | ADV PLACEMENT | 2 |  |  |
| 3088 | AP Physics C (L) | ADV PLACEMENT | 2 |  |  |
| 4025 | AP Art History | ADV PLACEMENT | 2 |  |  |
| 4210 | AP Music Theory (L) | ADV PLACEMENT | 2 |  |  |
| 4048 | AP Drawing | ADV PLACEMENT | 2 |  |  |
| 4050 | AP 2-D Art and Design | ADV PLACEMENT | 2 |  |  |
| 4052 | AP 3-D Art and Design | ADV PLACEMENT | 2 |  |  |
| 4568 | AP Computer Science Principles | ADV PLACEMENT | 2 |  |  |
| 4570 | AP Computer Science A | ADV PLACEMENT | 2 |  |  |
|  |  | INTERNATIONAL |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 2601 | Cambridge International A Level Drama | CAMBD INTL | 2 |  |  |



| 8172 | Cambridge Advanced A Level Physics 9702 (L) | CAMBD INTL | 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 8174 | Cambridge Advanced AS Level Physics 9702 (L) | CAMBD INTL | 2 |  |  |
| 8176 | Cambridge Advanced Psychology (AS Level) 9990 | CAMBD INTL | 2 |  |  |
| 8178 | Cambridge Advanced Psychology (A Level) 9990 | CAMBD INTL | 2 |  |  |
| 8180 | Cambridge Advanced AS Level Sociology 9699 | CAMBD INTL | 2 |  |  |
| 8182 | Cambridge Advanced (A Level) Sociology 9699 | CAMBD INTL | 2 |  |  |
| 8184 | Cambridge Advanced Thinking Skills (A Level) 9694 | CAMBD INTL | 2 |  |  |
| 8186 | Cambridge Advanced Thinking Skills (AS Level) 9694 | CAMBD INTL | 2 |  |  |
| 8188 | Cambridge Advanced Law (A Level) 9084 | CAMBD INTL | 2 |  |  |
| 8190 | Cambridge Advanced Law (AS Level) 9084 | CAMBD INTL | 2 |  |  |
| 8192 | Cambridge Advanced Chinese (A Level) 9715 | CAMBD INTL | 2 |  |  |
| 8194 | Cambridge Advanced Chinese-Language (AS Level) 8681 | CAMBD INTL | 2 |  |  |
| 8196 | Cambridge Advanced Classical Studies (A Level) 9274 | CAMBD INTL | 2 |  |  |
| 8198 | Cambridge Advanced Classical Studies (AS Level) 9274 | CAMBD INTL | 2 |  |  |
| 8200 | Cambridge Advanced French (A Level) 9716 | CAMBD INTL | 2 |  |  |
| 8202 | Cambridge Advanced French-Language (AS Level) 8682 | CAMBD INTL | 2 |  |  |
| 8206 | Cambridge Advanced German (A Level) 9717 | CAMBD INTL | 2 |  |  |
| 8208 | Cambridge Advanced German- Language (AS Level) 8683 | CAMBD INTL | 2 |  |  |
| 8210 | Cambridge Advanced Japanese- Language (AS Level) 8281 | CAMBD INTL | 2 |  |  |
| 8212 | Cambridge Advanced Portuguese (A Level) 9718 | CAMBD INTL | 2 |  |  |
| 8214 | Cambridge Advanced Portuguese-Language (AS Level) 8684 | CAMBD INTL | 2 |  |  |
| 8216 | Cambridge Advanced Spanish- Language (AS Level) 8685 | CAMBD INTL | 2 |  |  |
| 8218 | Cambridge Advanced Spanish- Literature (AS Level) 8673 | CAMBD INTL | 2 |  |  |
| 8220 | Cambridge Advanced Travel and Tourism (A Level) 9395 | CAMBD INTL | 2 |  |  |
| 8222 | Cambridge Advanced Travel and Tourism (AS Level) 9395 | CAMBD INTL | 2 |  |  |
| 8228 | Cambridge Advanced Art and Design (A Level) 9479 | CAMBD INTL | 2 |  |  |
| 8230 | Cambridge Advanced Art and Design (AS Level) 9479 | CAMBD INTL | 2 |  |  |
| 8232 | Cambridge Advanced Environmental Management (AS Level) 8291 | CAMBD INTL | 2 |  |  |
| 8234 | Cambridge Advanced Digital Media and Design (A Level) 9481 | CAMBD INTL | 2 |  |  |
| 8236 | Cambridge Advanced Digital Media and Design (AS Level) 9481 | CAMBD INTL | 2 |  |  |
| ENGLISH/LANGUAGE ARTS |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 1002 | English 9 | ENG/LA | 2 |  |  |
| 1002 | Applied English 9 | ENG/LA |  | 4 |  |
| 1004 | English 10 | ENG/LA | 2 |  |  |
| 1004 | Applied English 10 | ENG/LA |  | 4 |  |
| 1006 | English 11 | ENG/LA | 2 |  | X(PCL/LA) |
| 1006 | Applied English 11 | ENG/LA |  | 4 |  |
| 1008 | English 12 | ENG/LA | 2 |  | X(PCL/LA) |
| 1008 | Applied English 12 | ENG/LA |  | 4 |  |
| 1010 | Language Arts Lab | ENG/LA | 8 |  |  |
| 1010 | Applied Language Arts Lab | ENG/LA |  | 4 |  |
| 1012 | English as a New Language | ENG/LA | 8 |  |  |
| 1014 | CCR Bridge: Literacy Ready | ENG/LA | 2 |  |  |
| 1020 | American Literature | ENG/LA READ/LIT | 2 |  | X(PCL/LA) |
| 1022 | Biblical Literature | ENG/LA READ/LIT | 2 |  |  |
| 1024 | Biographies | ENG/LA READ/LIT | 1 |  |  |
| 1026 | Classical Literature | ENG/LA READ/LIT | 2 |  |  |
| 1028 | Dramatic Literature | ENG/LA READ/LIT | 2 |  |  |
| 1030 | English Literature | ENG/LA READ/LIT | 2 |  | X(PCL/LA) |
| 1032 | Ethnic Literature | ENG/LA READ/LIT | 2 |  |  |
| 1034 | Film Literature | ENG/LA READ/LIT | 1 |  |  |


| 1036 | Genres of Literature | ENG/LA READ/LIT | 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1038 | Indiana Literature | ENG/LA READ/LIT | 2 |  |  |
| 1040 | Literary Movements | ENG/LA READ/LIT | 2 |  |  |
| 1042 | Novels | ENG/LA READ/LIT | 1 |  |  |
| 1044 | Poetry | ENG/LA READ/LIT | 1 |  |  |
| 1046 | Short Stories | ENG/LA READ/LIT | 1 |  |  |
| 1048 | Themes in Literature | ENG/LA READ/LIT | 2 |  |  |
| 1050 | Twentieth-Century Literature | ENG/LA READ/LIT | 2 |  |  |
| 1052 | World Literature | ENG/LA READ/LIT | 2 |  | X |
| 1054 | Contemporary Literature | ENG/LA READ/LIT | 2 |  |  |
| 1060 | Etymology | ENG/LA | 1 |  |  |
| 1062 | Grammar | ENG/LA | 1 |  |  |
| 1064 | Linguistics | ENG/LA | 1 |  |  |
| 1070 | Debate | ENG/LA SPEAK/LIST | 2 |  |  |
| 1074 | Critical Thinking and Argumentation | ENG/LA SPEAK/LIST | 2 |  |  |
| 1076 | Speech | ENG/LA SPEAK/LIST | 1 |  |  |
| 1076 | Applied Speech | ENG/LA SPEAK/LIST |  | 2 |  |
| 1078 | Advanced Speech and Communication | ENG/LA SPEAK/LIST | 2 |  | X(PCL/LA) |
| 1080 | Journalism | ENG/LA | 2 |  |  |
| 1082 | Library Media | ENG/LA | 1 |  |  |
| 1084 | Digital Media | ENG/LA | 2 |  |  |
| 1086 | Student Media | ENG/LA | 1 |  |  |
| 1090 | Composition | ENG/LA WRITING | 2 |  |  |
| 1090 | Applied Composition | ENG/LA WRITING |  | 2 |  |
| 1092 | Creative Writing | ENG/LA WRITING | 1 |  |  |
| 1094 | Expository Writing | ENG/LA WRITING | 1 |  | X(PCL/LA) |
| 1096 | Technical Communications | ENG/LA WRITING | 1 |  |  |
| 1096 | Applied Technical Communications | ENG/LA WRITING |  | 2 |  |
| 1098 | Advanced Composition | ENG/LA WRITING | 2 |  | X(PCL/LA) |
| 1120 | Developmental Reading | ENG/LA | 8 |  |  |
| 1120 | Applied Developmental Reading | ENG/LA |  | 4 |  |
| FINE ARTS |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 0518 | Musical Theater | FINE ARTS THEATRE | 8 |  |  |
| 4000 | Introduction to Two Dimensional Art (L) | FINE ARTS VISUAL | 1 |  |  |
| 4002 | Introduction to Three Dimensional Art (L) | FINE ARTS VISUAL | 1 |  |  |
| 4004 | Advanced Two Dimensional Art (L) | FINE ARTS VISUAL | 8 |  |  |
| 4006 | Advanced Three Dimenstional Art (L) | FINE ARTS VISUAL | 8 |  |  |
| 4020 | Advanced Art History | FINE ARTS VISUAL | 1 |  |  |
| 4024 | Art History | FINE ARTS VISUAL | 1 |  |  |
| 4026 | Fine Arts Connections (L) | FINE ARTS VISUAL | 8 |  |  |
| 4040 | Ceramics (L) | FINE ARTS VISUAL | 8 |  |  |
| 4042 | Jewelry (L) | FINE ARTS VISUAL | 8 |  |  |
| 4044 | Sculpture (L) | FINE ARTS VISUAL | 8 |  |  |
| 4046 | Fiber Arts (L) | FINE ARTS VISUAL | 8 |  |  |
| 4060 | Drawing (L) | FINE ARTS VISUAL | 8 |  |  |
| 4062 | Photography (L) | FINE ARTS VISUAL | 8 |  |  |
| 4064 | Painting (L) | FINE ARTS VISUAL | 8 |  |  |
| 4066 | Printmaking (L) | FINE ARTS VISUAL | 8 |  |  |
| 4082 | Digital Design (L) | FINE ARTS VISUAL | 8 |  |  |
| 4086 | Visual Communication (L) | FINE ARTS VISUAL | 8 |  |  |
| 4140 | Dance History and Appreciation | FINE ARTS DANCE | 2 |  |  |


| 4142 | Dance Choreography: Ballet, Modern, Jazz, or Ethnic-Folk (L) | FINE ARTS DANCE | 8 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4146 | Dance Performance: Ballet, Modern, Jazz, or Ethnic Folk (L) | FINE ARTS DANCE | 8 |  |  |
| 4160 | Beginning Concert Band (L) | FINE ARTS MUSIC | 8 |  |  |
| 4162 | Instrumental Ensemble (L) | FINE ARTS MUSIC | 8 |  |  |
| 4164 | Jazz Ensemble (L) | FINE ARTS MUSIC | 8 |  |  |
| 4166 | Beginning Orchestra (L) | FINE ARTS MUSIC | 8 |  |  |
| 4168 | Intermediate Concert Band (L) | FINE ARTS MUSIC | 8 |  |  |
| 4170 | Advanced Concert Band (L) | FINE ARTS MUSIC | 8 |  |  |
| 4172 | Intermediate Orchestra (L) | FINE ARTS MUSIC | 8 |  |  |
| 4174 | Advanced Orchestra (L) | FINE ARTS MUSIC | 8 |  |  |
| 4180 | Choral Chamber Ensemble (L) | FINE ARTS MUSIC | 8 |  |  |
| 4182 | Beginning Chorus (L) | FINE ARTS MUSIC | 8 |  |  |
| 4184 | Vocal Jazz (L) | FINE ARTS MUSIC | 8 |  |  |
| 4186 | Intermediate Chorus (L) | FINE ARTS MUSIC | 8 |  |  |
| 4188 | Advanced Chorus (L) | FINE ARTS MUSIC | 8 |  |  |
| 4200 | Applied Music (L) | FINE ARTS MUSIC | 8 |  |  |
| 4202 | Electronic Music (L) | FINE ARTS MUSIC | 8 |  |  |
| 4204 | Piano and Electronic Keyboard (L) | FINE ARTS MUSIC | 8 |  |  |
| 4206 | Music History Appreciation | FINE ARTS MUSIC | 2 |  |  |
| 4208 | Music Theory and Composition (L) | FINE ARTS MUSIC | 2 |  |  |
| 4240 | Advanced Theater Arts (L) | FINE ARTS THEATRE | 8 |  |  |
| 4242 | Theater Arts (L) | FINE ARTS THEATRE | 8 |  |  |
| 4244 | Technical Theater (L) | FINE ARTS THEATRE | 8 |  |  |
| 4246 | Theater Arts History | FINE ARTS THEATRE | 8 |  |  |
| 4248 | Theater Production (L) | FINE ARTS THEATRE | 8 |  |  |
| 4250 | Advanced Acting (L) | FINE ARTS THEATRE | 8 |  |  |
| 4252 | Advanced Technical Theater (L) | FINE ARTS THEATRE | 8 |  |  |
| 4254 | Theater Arts Special Topics | FINE ARTS THEATRE | 8 |  |  |
| HEALTH AND WELLNESS |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 3500 | Advanced Health Education | HEALTH | 1 |  |  |
| 3500 | Applied Advanced Health Education | HEALTH |  | 2 |  |
| 3506 | Health and Wellness Education | HEALTH | 1 |  |  |
| 3506 | Applied Health and Wellness Education | HEALTH |  | 2 |  |
| 3508 | Current Health Issues | HEALTH | 1 |  |  |
| 3508 | Applied Current Health Issues | HEALTH |  | 2 |  |
| PHYSICAL EDUCATION |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 3542 | Physical Education (L) | PHYS ED | 1 |  |  |
| 3542 | Applied Physical Education (L) | PHYS ED |  | 2 |  |
| 3544 | Physical Education II (L) | PHYS ED | 1 |  |  |
| 3544 | Applied Physical Education II (L) | PHYS ED |  | 2 |  |
| 3560 | Elective Physical Education (L) | PHYS ED | 8 |  |  |
| 3560 | Applied Elective Physical Education (L) | PHYS ED |  | 8 |  |
| INTERNATIONAL BACCALAUREATE (IB) |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 0553 | IB Personal and Professional Skills I | INTERNATIONAL BACCA | 4 |  |  |
| 0554 | IB Personal and Professional Skills II | INTERNATIONAL BACCA | 4 |  |  |
| 0560 | IB Theory of Knowledge | INTERNATIONAL BACCA | 4 |  |  |
| 1130 | IB Language A: Literature Higher Level | INTERNATIONAL BACCA | 4 |  |  |
| 1132 | IB Language A: Literature Standard Level | INTERNATIONAL BACCA | 4 |  |  |
| 1134 | IB Literature and Performance Standard Level | INTERNATIONAL BACCA | 4 |  |  |



| 5242 | IB Information Technology in a Global Society Higher Level | INTERNATIONAL BACCA | 4 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5246 | IB Information Technology in a Global Society Standard Level | INTERNATIONAL BACCA | 4 |  |  |
| MATHEMATICS |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 2514 | CCR Bridge: Math Ready | MATH | 2 |  |  |
| 2516 | Algebra I Lab | MATH | 2 |  |  |
| 2516 | Applied Algebra I Lab | MATH |  | 4 |  |
| 2518 | Integrated Mathematics I Lab | MATH | 2 |  |  |
| 2520 | Alegbra I | MATH | 2 |  |  |
| 2520 | Applied Algebra I | MATH |  | 4 |  |
| 2522 | Algebra II | MATH | 2 |  |  |
| 2524 | Analytical Algebra II | MATH | 2 |  |  |
| 2527 | Calculus | MATH | 2 |  | X(PCL/LA) |
| 2530 | Finite Mathematics | MATH | 2 |  | X(PCL/LA) |
| 2532 | Geometry | MATH | 2 |  |  |
| 2532 | Applied Geometry | MATH |  | 4 |  |
| 2543 | Advanced Mathematics, Special Topics | MATH | 6 |  |  |
| 2546 | Probability and Statistics | MATH | 1 |  |  |
| 2550 | Quantitative Reasoning | MATH | 2 |  | X(PCL/LA) |
| 2554 | Integrated Mathematics I | MATH | 2 |  |  |
| 2556 | Integrated Mathematics II | MATH | 2 |  |  |
| 2558 | Integrated Mathematics III | MATH | 2 |  |  |
| 2560 | Mathematics Lab | MATH | 1 to 8 |  |  |
| 2560 | Applied Mathematics Lab | MATH |  | 4 |  |
| 2564 | Pre-Calculus: Algebra | MATH | 1 |  | X(PCL/LA) |
| 2566 | Pre-Calculus: Trigonometry | MATH | 1 |  | X(PCL/LA) |
| 2595 | PRIME Math | MATH | 2 |  |  |
| MULTIDISCIPLINARY |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 0500 | Basic Skills Development | MULTI | 8 |  |  |
| 0500 | Applied Basic Skills Development | MULTI |  | 8 |  |
| 0502 | Cadet Teaching Experience | MULTI | 4 |  | X |
| 0509 | Jobs for America's Graduates | MULTI | 4 |  |  |
| 0512 | Environmental Studies | MULTI | 2 |  |  |
| 0512 | Applied Environmental Studies | MULTI |  | 2 |  |
| 0514 | Humanities | MULTI | 2 |  |  |
| 0516 | Junior Reserve Officer Training Corps | MULTI | 8 |  |  |
| 0520 | Peer Tutoring | MULTI | 2 |  |  |
| 0522 | Career Information and Exploration | MULTI | 8 |  | X |
| 0522 | Applied Career Information and Explorations | MULTI |  | 4 |  |
| 0532 | College-Entrance Preparation | MULTI | 4 |  |  |
| 0524 | Community Service | MULTI | 2 |  |  |
| 0524 | Applied Community Service | MULTI |  | 2 |  |
| 0539 | Service Based Learning | MULTI |  |  |  |
| 0543 | Work-Based Learning Level 1: Basic WBL Experience | MULTI |  |  |  |
| 0544 | Work-Based Learning Level 2: WBL Capstone | MULTI |  |  |  |
| 0545 | Work-Based Learning Level 3: Pre-Apprenticeship | MULTI |  |  |  |
| 0546 | Work-Based Learning Level 4: Federal Registered Apprenticeship/Modern Youth Apprenticeship | MULTI |  |  |  |
| 0547 | Project Based Learning | MULTI |  |  |  |
| 0550 | Religion | MULTI | 2 |  |  |
| 0590 | Pilot Course: Insert Course Content/Description | MULTI | 2 |  |  |
| 3520 | Driver Education | MULTI | 1 |  |  |


| 3522 | Motorcycle Safety Education | MULTI |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SCIENCE |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 3008 | Science Research, Independent Study (L) | SCIENCE | 2 |  |  |
| 3010 | Environmental Science (L) | SCIENCE | 2 |  |  |
| 3024 | Biology I (L) | SCIENCE | 2 |  |  |
| 3024 | Applied Biology I (L) | SCIENCE |  | 4 |  |
| 3026 | Biology II (L) | SCIENCE | 2 |  | X(PCL/LA) |
| 3030 | Life Science (L) | SCIENCE | 1 |  |  |
| 3030 | Applied Life Science (L) | SCIENCE |  | 2 |  |
| 3044 | Earth and Space Science (L) | SCIENCE | 2 |  |  |
| 3044 | Applied Earth and Space Science (L) | SCIENCE |  | 4 |  |
| 3046 | Earth and Space Science II (L) | SCIENCE | 2 |  |  |
| 3064 | Chemistry ( L ) | SCIENCE | 2 |  |  |
| 3066 | Chemistry II (L) | SCIENCE | 2 |  | X(PCL/LA) |
| 3084 | Physics I (L) | SCIENCE | 2 |  |  |
| 3086 | Physics II (L) | SCIENCE | 2 |  | X(PCL/LA) |
| 3092 | Advanced Science, Special Topics (L) | SCIENCE | 8 |  |  |
| 3094 | Science Tutorial | SCIENCE | 8 |  |  |
| 3102 | Physical Science (L) | SCIENCE | 1 |  |  |
| 3102 | Applied Physical Science (L) | SCIENCE |  | 2 |  |
| 3108 | Integrated Chemistry-Physics (L) | SCIENCE | 2 |  |  |
| 5276 | Anatomy and Physiology | SCIENCE | 2 |  | X(PCL/CTE) |
| SOCIAL STUDIES |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 1500 | African Studies | SOCIAL STUDIES | 1 |  |  |
| 1502 | Anthropology | SOCIAL STUDIES | 1 |  |  |
| 1504 | Applied Economics | SOCIAL STUDIES | 1 |  |  |
| 1504 | (Applied) Applied Economics | SOCIAL STUDIES |  | 2 |  |
| 1506 | Asian Studies | SOCIAL STUDIES | 1 |  |  |
| 1508 | Citizenship and Civics | SOCIAL STUDIES | 1 |  |  |
| 1508 | Applied Citizenship and Civics | SOCIAL STUDIES |  | 2 |  |
| 1512 | Current Problems, Issues, and Events | SOCIAL STUDIES | 8 |  |  |
| 1512 | Applied Current Problems, Issues, and Events | SOCIAL STUDIES |  | 2 |  |
| 1514 | Economics | SOCIAL STUDIES | 1 |  | X(PCL/LA) |
| 1514 | Applied Economics | SOCIAL STUDIES |  | 2 |  |
| 1516 | Ethnic Studies | SOCIAL STUDIES | 1 |  |  |
| 1518 | Indiana Studies | SOCIAL STUDIES | 1 |  |  |
| 1518 | Applied Indiana Studies | SOCIAL STUDIES |  | 2 |  |
| 1520 | International Relations | SOCIAL STUDIES | 1 |  |  |
| 1522 | Introduction to Social Science | SOCIAL STUDIES | 1 |  |  |
| 1522 | Applied Introduction to Social Science | SOCIAL STUDIES |  | 2 |  |
| 1524 | Latin American Studies | SOCIAL STUDIES | 1 |  |  |
| 1526 | Law Education | SOCIAL STUDIES | 1 |  |  |
| 1528 | Modern World Civilization | SOCIAL STUDIES | 1 |  |  |
| 1528 | Applied Modern World Civilization | SOCIAL STUDIES |  | 2 |  |
| 1530 | Political Science | SOCIAL STUDIES | 1 |  | X |
| 1532 | Psychology | SOCIAL STUDIES | 2 |  | X(PCL/LA) |
| 1534 | Sociology | SOCIAL STUDIES | 1 |  |  |
| 1536 | State and Local Government | SOCIAL STUDIES | 1 |  |  |
| 1536 | Applied State and Local Government | SOCIAL STUDIES |  | 2 |  |
| 1538 | Topics in History | SOCIAL STUDIES | 1 |  |  |


| 1538 | Applied Topics in History | SOCIAL STUDIES |  | 2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1540 | United States Government | SOCIAL STUDIES | 1 |  | X(PCL/LA) |
| 1540 | Applied United States Government | SOCIAL STUDIES |  | 2 |  |
| 1542 | United States History | SOCIAL STUDIES | 2 |  | X(PCL/LA) |
| 1542 | Applied United States History | SOCIAL STUDIES |  | 4 |  |
| 1544 | Urban Affairs | SOCIAL STUDIES | 1 |  |  |
| 1546 | World Geography | SOCIAL STUDIES | 1 |  |  |
| 1548 | World History and Civilization | SOCIAL STUDIES | 2 |  |  |
| 1550 | Topics in Social Science | SOCIAL STUDIES | 1 |  |  |
| 1550 | Applied Topics in Social Science | SOCIAL STUDIES |  | 2 |  |
| 1570 | Geography and History of the World | SOCIAL STUDIES | 2 |  |  |
| 1570 | Applied Geography and History of the World | SOCIAL STUDIES |  | 4 |  |
| 4558 | Global Economics | SOCIAL STUDIES | 1 |  |  |
| WORLD LANGUAGES |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 2000 | Chinese I | WORLD LANGUAGE | 2 |  |  |
| 2002 | Chinese II | WORLD LANGUAGE | 2 |  |  |
| 2004 | Chinese III | WORLD LANGUAGE | 2 |  | $\mathrm{X}(\mathrm{PCL} / \mathrm{LA})$ |
| 2006 | Chinese IV | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2008 | Chinese V | WORLD LANGUAGE | 2 |  | X |
| 2010 | Chinese VI | WORLD LANGUAGE | 2 |  | X |
| 2020 | French I | WORLD LANGUAGE | 2 |  |  |
| 2022 | French II | WORLD LANGUAGE | 2 |  |  |
| 2024 | French III | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2026 | French IV | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2028 | French V | WORLD LANGUAGE | 2 |  | X |
| 2030 | French VI | WORLD LANGUAGE | 2 |  | X |
| 2040 | German I | WORLD LANGUAGE | 2 |  |  |
| 2042 | German II | WORLD LANGUAGE | 2 |  |  |
| 2044 | German III | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2046 | German IV | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2048 | German V | WORLD LANGUAGE | 2 |  | X |
| 2050 | German VI | WORLD LANGUAGE | 2 |  | X |
| 2060 | Japanese I | WORLD LANGUAGE | 2 |  |  |
| 2062 | Japanese II | WORLD LANGUAGE | 2 |  |  |
| 2064 | Japanese III | WORLD LANGUAGE | 2 |  | X (PCL/LA) |
| 2066 | Japanese IV | WORLD LANGUAGE | 2 |  | X(PCL/LA) |
| 2068 | Japanese V | WORLD LANGUAGE | 2 |  | X |
| 2070 | Japanese VI | WORLD LANGUAGE | 2 |  | X |
| 2080 | Latin I | WORLD LANGUAGE | 2 |  |  |
| 2082 | Latin II | WORLD LANGUAGE | 2 |  |  |
| 2084 | Latin III | WORLD LANGUAGE | 2 |  | X |
| 2086 | Latin IV | WORLD LANGUAGE | 2 |  | X |
| 2088 | Latin V | WORLD LANGUAGE | 2 |  | X |
| 2090 | Latin VI | WORLD LANGUAGE | 2 |  | X |
| 2100 | Russian I | WORLD LANGUAGE | 2 |  |  |
| 2102 | Russian II | WORLD LANGUAGE | 2 |  |  |
| 2104 | Russian III | WORLD LANGUAGE | 2 |  | X |
| 2106 | Russian IV | WORLD LANGUAGE | 2 |  | X |
| 2108 | Russian V | WORLD LANGUAGE | 2 |  | X |
| 2110 | Russian VI | WORLD LANGUAGE | 2 |  | X |
| 2120 | Spanish I | WORLD LANGUAGE | 2 |  |  |



| CTE: ADVANCED MANUFACTURING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6146 | Advanced Career \& Technical Education, College Credit: Advanced Manufacturing | ADVANCED MANUFACTURING | 12 |  | X (PCL/CTE) |
| 4880 | Advanced Manufacturing: Special Topics | ADVANCED MANUFACTURING | 12 |  | X |
| 4796 | Introduction to Advanced Manufacturing and Logistics | ADVANCED MANUFACTURING | 2 |  |  |
| 7220 | Principles of Industry 4.0 and Digital Manufacturing | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 4728 | Robotics Design and Innovation | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7100 | Smart Manufacturing Systems | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7222 | Industry 4.0 - Smart Manufacturing Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| 7108 | Principles of Advanced Manufacturing | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7103 | Advanced Manufacturing Technology | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7106 | Mechatronics Systems | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7224 | Industrial Automation and Robotics Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| 7102 | Industrial Electrical Fundamentals | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7260 | Industrial Electrical Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| 7104 | Industrial Maintenance Fundamentals | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7261 | Industrial Maintenance Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| 7109 | Principles of Precision Machining | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7105 | Precision Machining Fundamentals | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7107 | Advanced Precision Machining | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7219 | Precision Machining Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| 7110 | Principles of Welding Technology | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7111 | Shielded Metal Arc Welding | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7101 | Gas Welding Processes | ADVANCED MANUFACTURING | 2 |  | X (PCL/CTE) |
| 7226 | Welding Technology Capstone | ADVANCED MANUFACTURING | 6 |  | X (PCL/CTE) |
| CTE: AGRICULTURE |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6150 | Agriculture: Special Topics | AGRICUTLURE | 12 |  | X |
| 6130 | Advanced Career \& Technical Education, College Credit: Agriculture | AGRICUTLURE | 12 |  | X (PCL/CTE) |
| 5228 | Supervised Agricultural Experience (SAE) | AGRICUTLURE | 8 |  |  |
| 5056 | Introduction to Agriculture, Food, and Natural Resources | AGRICUTLURE | 2 |  |  |
| 7117 | Principles of Agriculture | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5088 | Agriculture Power, Structure, and Technology | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7112 | Agriculture Structures Fabrication and Design | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7228 | Agriculture Mechanization and Technology Capstone | AGRICUTLURE | 6 |  | X (PCL/CTE) |
| 5008 | Animal Science | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5170 | Plant and Soil Science | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5074 | Advanced Life Science, Plants and Soils (L) | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5072 | Advanced Life Science: Foods | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5070 | Advanced Life Science, Animals (L) | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 5102 | Food Science | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7230 | Agriculture Biotechnology Capstone | AGRICUTLURE | 6 |  | X (PCL/CTE) |
| 5132 | Horticultural Science | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7114 | Greenhouse and Soilless Production | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7232 | Horticulture Capstone | AGRICUTLURE | 6 |  | X (PCL/CTE) |
| 7115 | Landscape and Turf Management | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7234 | Landscape Management Capstone | AGRICUTLURE | 6 |  | X (PCL/CTE) |
| 7116 | Precision Agriculture | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7113 | Crop Management | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7236 | Precision Agriculture Capstone | AGRICUTLURE | 6 |  | X (PCL/CTE) |
| 5180 | Natural Resources | AGRICUTLURE | 2 |  | X (PCL/CTE) |
| 7270 | Forestry and Wildlife Management | AGRICUTLURE | 2 |  | X (PCL/CTE) |


| 271 | Soil and Water Management | AGRICUTLURE | 2 | X (PCL/CTE) |
| :---: | :---: | :---: | :---: | :---: |
| 5229 | Sustainable Energy Alternatives | AGRICUTLURE | 2 | X (PCL/CTE) |
| 7262 | Agricultural Research Capstone | AGRICUTLURE | 6 | X (PCL/CTE) |
| 7238 | Agribusiness Capstone | AGRICUTLURE | 6 | X (PCL/CTE) |
| 7280 | Principles of Veterinary Science | AGRICUTLURE | 2 | X (PCL/CTE) |
| 7281 | Veterinary Science | AGRICUTLURE | 2 | X (PCL/CTE) |
| 7282 | Veterinary Science Capstone | AGRICUTLURE | 6 | X (PCL/CTE) |


| CTE: ARCHITECTURE AND CONSTRUCTION |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6132 | Advanced Career \& Technical Education, College Credit: Architecture and Construction | ARCHITECTURE AND CONSTRUCTION | 12 |  | X (PCL/CTE) |
| 5654 | Architecture and Construction: Special Topics | ARCHITECTURE AND CONSTRUCTION | 12 |  | X |
| 4792 | Introduction to Construction | ARCHITECTURE AND CONSTRUCTION | 2 |  |  |
| 7130 | Principles of Construction Trades | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7123 | Construction Trades: General Carpentry | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7390 | Construction Trades: Masonry Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7122 | Construction Trades: Framing and Finishing | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7242 | Construction Trades Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7391 | Masonry Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7124 | Electrical Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7119 | Advanced Electrical | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7263 | Construction Trades Electrical Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7285 | Building and Facilities Maintenance Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X |
| 7286 | Advanced Building and Facilities Maintenance | ARCHITECTURE AND CONSTRUCTION | 2 |  | x |
| 7287 | Building and Facilities Maintenance Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X |
| 7121 | Civil Construction Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7118 | Advanced Civil Construction | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7240 | Civil Construction Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7290 | Heavy Equipment Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7291 | Advanced Heavy Equipment Operations | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7292 | Heavy Equipment Capstone | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7131 | Principles of Heating, Ventilation, and Air Conditioning (HVAC) | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7125 | HVAC Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7126 | HVAC Service | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7244 | HVAC Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7133 | Principles of Plumbing and Pipefitting | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7129 | Plumbing and Pipefitting Fundamentals | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7120 | Advanced Plumbing and Pipefitting | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7264 | Plumbing and Pipefitting Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| 7295 | Principles of Architecture, Engineering and Construction | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7296 | Surveying | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7389 | Advanced Architectural Drafting and Design | ARCHITECTURE AND CONSTRUCTION | 2 |  | X (PCL/CTE) |
| 7297 | Architecture, Engineering, and Construction Capstone | ARCHITECTURE AND CONSTRUCTION | 6 |  | X (PCL/CTE) |
| CTE: ARTS, AV TECH, AND COMMUNICATIONS |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6134 | Advanced Career \& Technical Education, College Credit: Arts, AV Tech and Comm | ARTS,AV TECH AND COMM | 12 |  | X (PCL/CTE) |
| 5380 | Introduction to Fashion \& Textiles | ARTS,AV TECH AND COMM | 2 |  |  |
| 5350 | Introduction to Housing and Interior Design | ARTS,AV TECH AND COMM | 2 |  |  |
| 4834 | Design Fundamentals | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 4576 | Arts, AV Tech and Communication: Special Topics | ARTS,AV TECH AND COMM | 12 |  | X |
| 7140 | Principles of Digital Design | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7141 | Digital Design Graphics | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 5550 | Graphic Design and Layout | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7138 | Interactive Media Design | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7136 | Professional Photography \& Videography | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7246 | Digital Design Capstone | ARTS,AV TECH AND COMM | 6 |  | X (PCL/CTE) |
| 7301 | Principles of Fashion and Textiles | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7302 | Textiles, Apparel, and Merchandising | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7303 | Advanced Textiles | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7304 | Fashion and Textiles Capstone | ARTS,AV TECH AND COMM | 6 |  | X (PCL/CTE) |


| 7132 | Principles of Interior Design | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7127 | Interior Design Fundamentals | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7128 | Materials, Finishes, and Design | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7248 | Interior Design Capstone | ARTS,AV TECH AND COMM | 6 |  | X (PCL/CTE) |
| 7139 | Principles of Broadcasting | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7306 | Audio and Video Production Essentials | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7307 | Mass Media Production | ARTS,AV TECH AND COMM | 2 |  | X (PCL/CTE) |
| 7308 | Radio \& TV Broadcasting Capstone | ARTS,AV TECH AND COMM | 6 |  | X (PCL/CTE) |
| 4790 | Introduction to Communications | ARTS,AV TECH AND COMM | 2 |  |  |
| CTE: BUSINESS, MARKETING, FINANCE, AND ENTREPRENEURSHIP |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6142 | Advanced Career \& Technical Education, College Credit: Business, Marketing, and Entrepreneurship | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 12 |  | X (PCL/CTE) |
| 5968 | Business, Marketing and Entrepreneurship: Special Topics | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 12 |  | X |
| 5967 | Introduction to Entrepreneurship | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  |  |
| 5966 | Entrepreneurship and New Ventures Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE |  |  | X (PCL/CTE) |
| 4518 | Introduction to Business | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  |  |
| 4512 | Applied Business Math | BUSINESS MANAGEMENT, MARKETING AND FINANCE |  | 4 |  |
| 4512 | Business Math | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  |  |
| 4562 | Principles of Business Management | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7143 | Management Fundamentals | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 4524 | Accounting Fundamentals | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7256 | Business Administration Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |
| 4522 | Advanced Accounting | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7252 | Accounting Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |
| 7150 | Personal Finance and Banking | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 5258 | Finance and Investment | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7265 | Finance and Investment Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |
| 5914 | Marketing Fundamentals | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7145 | Digital Marketing | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 5918 | Strategic Marketing | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 4 |  | X (PCL/CTE) |
| 7155 | Logistics and Management | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7142 | Supply Chain Management | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7258 | Supply Chain Management Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |
| 7149 | Insurance Fundamentals | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7151 | Personal and Commercial Insurance | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7154 | Principles of Entrepreneurship | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7148 | New Venture Development | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7147 | Small Business Operation | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7153 | Principles of Business Operations and Technology | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7144 | Business Office Communications | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7146 | Digital Data Applications | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 2 |  | X (PCL/CTE) |
| 7254 | Business Operations and Technology Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |
| 7201 | Business Management Capstone | BUSINESS MANAGEMENT, MARKETING AND FINANCE | 6 |  | X (PCL/CTE) |


| CTE: WORK-BASED LEARNING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 4508 | Technical/Business Communication | CTE | 2 |  | X (PCL/CTE) |
| 7395 | Career \& Technical Education Capstone Course: (Insert title descriptive of course content) | CTE | 6 |  | X |
| 7394 | Career \& Technical Education Concentrator B Course: (Insert title descriptive of course content) | CTE | 2 |  | X |
| 7393 | Career \& Technical Education Concentrator A Course: (Insert title descriptive of course content) | CTE | 2 |  | X |
| 7392 | Career \& Technical Education Principles Course: (Insert title descriptive of course content) | CTE | 2 |  | X |
| 7218 | Technical Math | CTE | 2 |  | X (PCL/CTE) |
| 7156 | Technical Skills Development | CTE WBL | 2 |  |  |
| 6162 | Applied Cooperative Education | CTE WBL |  | 6 |  |
| 6162 | Cooperative Education | CTE WBL | 6 |  |  |
| 6148 | Apprenticeship | CTE WBL | 12 |  | X |
| 5974 | Applied Work Based Learning Capstone | CTE WBL |  | 6 |  |
| 5974 | Work Based Learning Capstone | CTE WBL | 6 |  |  |
| 5394 | Applied Preparing for College and Careers | CTE |  | 2 |  |
| 5394 | Preparing for College and Careers | CTE | 2 |  |  |
| 5366 | Applied Human Development and Wellness | CTE |  | 2 |  |
| 5366 | Human Development and Wellness | CTE | 2 |  | X |
| 5364 | Applied Interpersonal Relationships | CTE |  | 2 |  |
| 5364 | Interpersonal Relationships | CTE | 2 |  |  |
| 5362 | Child Development | CTE | 1 |  |  |
| 5360 | Advanced Child Development | CTE | 2 |  |  |
| 5342 | Applied Nutrition and Wellness | CTE |  | 2 |  |
| 5342 | Nutrition and Wellness | CTE | 1 |  |  |
| 5340 | Advanced Nutrition and Wellness | CTE | 2 |  |  |
| 5334 | Applied Consumer Economics | CTE |  | 1 |  |
| 5334 | Consumer Economics | CTE | 1 |  |  |
| 5330 | Applied Adult Roles and Responsibilities | CTE |  | 2 |  |
| 5330 | Adult Roles and Responsibilities | CTE | 1 |  |  |
| 5239 | Career \& Technical Education Pilot Course: (Insert title descriptive of course content) | CTE | 12 |  |  |
| 5237 | CTSO Leadership Development in Action | CTE | 6 |  |  |
| 4540 | Applied Personal Financial Responsibility | CTE |  | 2 |  |
| 4540 | Personal Financial Responsibility | CTE | 1 |  |  |
| 530 | Applied Career Exploration Internship | CTE WBL |  | 4 |  |
| 530 | Career Exploration Internship | CTE WBL | 6 |  |  |
| CTE: EDUCATION AND TRAINING |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6140 | Advanced Career \& Technical Education, College Credit: Education and Training | EDUCATION AND TRAINING | 12 |  | X (PCL/CTE) |
| 5976 | Education and Training: Special Topics | EDUCATION AND TRAINING | 12 |  | X |
| 7160 | Principles of Early Childhood Education | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7158 | Early Childhood Education Curriculum | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7159 | Early Childhood Education Guidance | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7259 | Early Childhood Education Capstone | EDUCATION AND TRAINING | 6 |  | X (PCL/CTE) |
| 7161 | Principles of Teaching | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7157 | Child and Adolescent Development | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7162 | Teaching and Learning | EDUCATION AND TRAINING | 2 |  | X (PCL/CTE) |
| 7267 | Education Professions Capstone | EDUCATION AND TRAINING | 6 |  | X (PCL/CTE) |
| CTE: HEALTH SCIENCES |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6138 | Advanced Career \& Technical Education, College Credit: Health Science | HEALTH SCIENCE | 12 |  | X (PCL/CTE) |
| 5286 | Health Science Education II: Special Topics | HEALTH SCIENCE | 6 |  | X |
| 5276 | Anatomy and Physiology | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |


| 5272 | Introduction to Health Science Careers | HEALTH SCIENCE | 2 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5218 | Principles of Biomedical Sciences | HEALTH SCIENCE | 2 |  | x |
| 5216 | Human Body Systems | HEALTH SCIENCE | 2 |  | X |
| 5217 | Medical Interventions | HEALTH SCIENCE | 2 |  | X |
| 5219 | Biomedical Innovations | HEALTH SCIENCE | 2 |  | X |
| 7168 | Principles of Healthcare | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 5274 | Medical Terminology | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7166 | Healthcare Specialist: CNA | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7164 | Certified Clinical Medical Assistant (CCMA) | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7165 | Emergency Medical Tech | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7255 | Healthcare Specialist Capstone | HEALTH SCIENCE | 6 |  | X (PCL/CTE) |
| 7167 | Pharmacy Tech | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7310 | Pharmacy Capstone | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7163 | Central Service Technician Fundamentals | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7257 | Central Service Technician Capstone | HEALTH SCIENCE | 6 |  | X (PCL/CTE) |
| 7315 | Principles of Dental Careers | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7316 | Dental Careers Fundamentals | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7317 | Advanced Dental Careers | HEALTH SCIENCE | 2 |  | X (PCL/CTE) |
| 7318 | Dental Careers Capstone | HEALTH SCIENCE | 6 |  | X (PCL/CTE) |
| 7320 | Principles of Exercise Science | HEALTH SCIENCE | 2 |  | x |
| 7321 | Kinesiology | HEALTH SCIENCE | 2 |  | X |
| 7322 | Human Performance | HEALTH SCIENCE | 2 |  | X |
| 7323 | Physical Therapy Capstone | HEALTH SCIENCE | 6 |  | X |
| 7324 | Fitness Management Capstone | HEALTH SCIENCE | 6 |  | X |
| CTE: HOSPITALITY AND HUMAN SERVICES |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6152 | Hospitality and Human Services: Special Topics | HOSPITALITY AND TOURISM | 12 |  | X |
| 6120 | Advanced Career \& Technical Education, College Credit: Hospitality and Human Services | HOSPITALITY AND TOURISM | 12 |  | X (PCL/CTE) |
| 5438 | Introduction to Culinary Arts and Hospitality | HOSPITALITY AND TOURISM | 2 |  |  |
| 7173 | Principles of Culinary and Hospitality | HOSPITALITY AND TOURISM | 2 |  | X (PCL/CTE) |
| 7171 | Nutrition | HOSPITALITY AND TOURISM | 2 |  | X (PCL/CTE) |
| 7169 | Culinary Arts | HOSPITALITY AND TOURISM | 2 |  | X (PCL/CTE) |
| 7235 | Pastry Capstone | HOSPITALITY AND TOURISM | 6 |  | X (PCL/CTE) |
| 7233 | Culinary Capstone | HOSPITALITY AND TOURISM | 6 |  | X (PCL/CTE) |
| 7172 | Hospitality Management | HOSPITALITY AND TOURISM | 2 |  | X (PCL/CTE) |
| 7237 | Hospitality Management Capstone | HOSPITALITY AND TOURISM | 6 |  | X (PCL/CTE) |
| 7170 | Nutrition Planning and Therapy | HOSPITALITY AND TOURISM | 2 |  | X (PCL/CTE) |
| 7239 | Nutrition Science Capstone | HOSPITALITY AND TOURISM | 6 |  | X (PCL/CTE) |
| 7175 | Introduction to Cosmetology and Barbering | HUMAN SERVICES | 2 |  |  |
| 7330 | Principles of Barbering and Cosmetology | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7331 | Barbering and Cosmetology Fundamentals | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7332 | Advanced Cosmetology | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7333 | Advanced Barbering | HUMAN SERVICES | 6 |  | X |
| 7334 | Barbering and Cosmetology Capstone | HUMAN SERVICES | 6 |  | X (PCL/CTE) |
| 7176 | Principles of Human Services | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7174 | Understanding Diversity | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7177 | Relationships and Emotions | HUMAN SERVICES | 2 |  | X (PCL/CTE) |
| 7241 | Human Services Capstone | HUMAN SERVICES | 6 |  | X (PCL/CTE) |


| CTE: INFORMATION TECHNOLOGY |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 7396 | Advanced Digital Skills Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 6022 | Advanced Career \& Technical Education, College Credit: Information Technology | INFORMATION TECHNOLOGY | 12 |  | X (PCL/CTE) |
| 4578 | Information Technology: Special Topics | INFORMATION TECHNOLOGY | 12 |  | X |
| 4528 | Applied Digital Applications and Responsibility | INFORMATION TECHNOLOGY |  | 4 |  |
| 4528 | Digital Applications and Responsibility | INFORMATION TECHNOLOGY | 2 |  |  |
| 7183 | Principles of Computing | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7180 | Information Technology Fundamentals | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7181 | Networking and Cybersecurity Operations | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7249 | IT Operations: Cybersecurity Operations Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 7247 | IT Operations: Cloud and Server Operations Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 7245 | IT Operations: IT Support Capstone | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7182 | Networking Fundamentals | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7251 | Networking Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 7179 | Cybersecurity Fundamentals | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7178 | Advanced Cybersecurity | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7243 | Cybersecurity Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 7185 | Website and Database Development | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7184 | Software Development | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7253 | Software Development Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| 7351 | Topics in Computer Science | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7352 | Computer Science | INFORMATION TECHNOLOGY | 2 |  | X (PCL/CTE) |
| 7353 | Computer Science Capstone | INFORMATION TECHNOLOGY | 6 |  | X (PCL/CTE) |
| CTE: PUBLIC SAFETY |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 7190 | Introduction to Public Safety and First Responders | LAW AND PUBLIC SAFETY | 2 |  |  |
| 6154 | Public Safety: Special Topics | LAW AND PUBLIC SAFETY | 12 |  | X |
| 6136 | Advanced Career \& Technical Education, College Credit: Public Safety | LAW AND PUBLIC SAFETY | 12 |  | X (PCL/CTE) |
| 7195 | Principles of Fire and Rescue | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7189 | Fire Fighting Fundamentals | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7186 | Advanced Fire Fighting | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7229 | Fire and Rescue Capstone | LAW AND PUBLIC SAFETY | 6 |  | X (PCL/CTE) |
| 7193 | Principles of Criminal Justice | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7191 | Law Enforcement Fundamentals | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7188 | Corrections and Cultural Awareness | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7231 | Criminal Justice Capstone | LAW AND PUBLIC SAFETY | 6 |  | X (PCL/CTE) |
| 7194 | Principles of Paralegal Studies | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7192 | Paralegal Fundamentals | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7187 | Advanced Paralegal Studies | LAW AND PUBLIC SAFETY | 2 |  | X (PCL/CTE) |
| 7227 | Paralegal Studies Capstone | LAW AND PUBLIC SAFETY | 6 |  | X (PCL/CTE) |
| CTE: STEM |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 7199 | Engineering Essentials | STEM | 2 |  |  |
| 6126 | Advanced Career \& Technical Education, College Credit: STEM | STEM | 12 |  | X (PCL/CTE) |
| 5614 | Introduction to the Energy Industry | STEM | 2 |  | X (PCL/CTE) |
| 5252 | Computer Science: Special Topics | STEM | 12 |  | X |
| 4803 | Introduction to Computer Science | STEM | 2 |  |  |
| 4800 | Computers in Design \& Production | STEM | 2 |  |  |
| 4794 | Introduction to Design Processes | STEM | 2 |  |  |
| 4788 | Engineering and Technology: Special Topics | STEM | 12 |  | X |
| 4802 | Introduction to Engineering Design | STEM | 2 |  | X (PCL/CTE) |


| 5644 | Principles of Engineering | STEM | 2 |  | X (PCL/CTE) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 5518 | Aerospace Engineering | STEM | 2 |  | X (PCL/CTE) |
| 5650 | Civil Engineering and Architecture | STEM | 2 |  | X (PCL/CTE) |
| 5534 | Computer Integrated Manufacturing | STEM | 2 |  | X (PCL/CTE) |
| 5538 | Digital Electronics | STEM | 2 |  | X (PCL/CTE) |
| 4818 | Environmental Sustainability | STEM | 2 |  | X (PCL/CTE) |
| 5698 | Engineering Design and Development | STEM | 6 |  | X (PCL/CTE) |
| 7196 | Mechanical and Architectural Design | STEM | 2 |  | X (PCL/CTE) |
| 7202 | Manufacturing Principles and Design | STEM | 2 |  | X (PCL/CTE) |
| 7223 | Mechanical Design Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7197 | BIM Architecture | STEM | 2 |  | X (PCL/CTE) |
| 7225 | Architectural Design Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7340 | Principles of Biotechnology | STEM | 2 |  | X (PCL/CTE) |
| 7341 | Biotech Manufacturing | STEM | 2 |  | X (PCL/CTE) |
| 7342 | Biotech Regulatory Affairs | STEM | 2 |  | X (PCL/CTE) |
| 7343 | Advanced Biotech Manufacturing | STEM | 2 |  | X (PCL/CTE) |
| 7344 | Biotechnology Capstone | STEM | 2 |  | X (PCL/CTE) |
| 7361 | Electronic Fundamentals | STEM | 2 |  | X (PCL/CTE) |
| 7362 | Electronics and Computer Technology Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7203 | Principles of Energy Technology | STEM | 2 |  | X (PCL/CTE) |
| 7200 | Fundamentals of Electricity and Motors | STEM | 2 |  | X (PCL/CTE) |
| 7198 | Electrical Power Distribution | STEM | 2 |  | X (PCL/CTE) |
| 7268 | Electrical Line Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7269 | Industrial Wind Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7266 | Natural Gas Capstone | STEM | 6 |  | X (PCL/CTE) |
| 7365 | Renewable Energy Alternatives | STEM | 6 |  | X (PCL/CTE) |
| 7381 | Principles of Public Water Systems | STEM | 2 |  | X |
| 7382 | Water Systems Fundamentals | STEM | 2 |  | X |
| 7383 | Advanced Water Systems | STEM | 2 |  | X |
| 7384 | Water Systems Capstone | STEM | 2 |  | X |
| CTE: TRANSPORTATION |  |  |  |  |  |
| Number | Area and Course Title | Subject Area | Max Credits | Applied Units | Dual Credit |
| 6156 | Transportation: Special Topics | TRANSPORTATION | 12 |  | X |
| 4798 | Introduction to Transportation | TRANSPORTATION | 2 |  |  |
| 6128 | Advanced Career \& Technical Education, College Credit: Transportation | TRANSPORTATION | 12 |  | X (PCL/CTE) |
| 7213 | Principles of Automotive Services | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7205 | Brake Systems | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7212 | Steering and Suspensions | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7375 | Automotive Service Capstone | TRANSPORTATION | 6 |  | X (PCL/CTE) |
| 7215 | Principles of Collision Repair | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7204 | Automotive Body Repair | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7206 | Plastic Body Repair and Paint Fundamentals | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7380 | Collision Repair Capstone | TRANSPORTATION | 6 |  | X (PCL/CTE) |
| 7216 | Principles of Diesel Technology | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7210 | Diesel Steering and Brakes | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7211 | Diesel Transmissions | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7221 | Diesel Services Capstone | TRANSPORTATION | 6 |  | X (PCL/CTE) |
| 7386 | Principles of Transportation and Logistics | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7387 | Commercial Drivers Opertions Fundamentals | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 7388 | Advanced Commercial Drivers Operations | TRANSPORTATION | 2 |  | X (PCL/CTE) |
| 5622 | Tractor/Trailer Operation | TRANSPORTATION | 6 |  | X (PCL/CTE) |
| 7214 | Principles of Aviation Management | TRANSPORTATION | 2 |  | X (PCL/CTE) |



| 5412 | Early Childhood Education I | EDUCATION AND TRAINING | 2 | X (PCL/CTE) |
| :---: | :---: | :---: | :---: | :---: |
| 5406 | Early Childhood Education II | EDUCATION AND TRAINING | 2 | X (PCL/CTE) |
| 5408 | Education Professions I | EDUCATION AND TRAINING | 2 | X (PCL/CTE) |
| 5404 | Education Professions II | EDUCATION AND TRAINING | 2 | X (PCL/CTE) |
| 5203 | Dental Careers I | HEALTH SCIENCE | 2 | X |
| 5204 | Dental Careers II | HEALTH SCIENCE | 2 | X |
| 5282 | Health Science Education I | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5290 | Health Science Education II: Athletic Training | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5288 | Health Science Education II: Medical Forensics | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5284 | Health Science Education II: Nursing | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5214 | Health Science Education II: Pharmacy | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5215 | Health Science Education II: Physical Therapy | HEALTH SCIENCE | 2 | X (PCL/CTE) |
| 5344 | Biochemistry of Foods | HOSPITALITY AND TOURISM | 2 |  |
| 5440 | Culinary Arts and Hospitality I | HOSPITALITY AND TOURISM | 2 | X (PCL/CTE) |
| 5346 | Culinary Arts and Hospitality II: Culinary Arts | HOSPITALITY AND TOURISM | 2 | X (PCL/CTE) |
| 5458 | Culinary Arts and Hospitality II: Hospitality Management | HOSPITALITY AND TOURISM | 2 | X (PCL/CTE) |
| 5456 | Nutrition Science Careers I | HOSPITALITY AND TOURISM | 2 | X (PCL/CTE) |
| 5457 | Nutrition Science Careers II | HOSPITALITY AND TOURISM | 2 | X (PCL/CTE) |
| 5802 | Cosmetology I | HUMAN SERVICES | 2 | X (PCL/CTE) |
| 5806 | Cosmetology II | HUMAN SERVICES | 2 | X (PCL/CTE) |
| 5336 | Human and Social Services I | HUMAN SERVICES | 2 | X (PCL/CTE) |
| 5462 | Human and Social Services II | HUMAN SERVICES | 2 | X (PCL/CTE) |
| 5230 | Information Technology Support I | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 5231 | Information Technology Support II | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 5234 | Networking I | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 5245 | Networking II: Cybersecurity Capstone | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 4588 | Networking II: Infrastructure | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 5257 | Networking II: Servers | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 4574 | Web Design | INFORMATION TECHNOLOGY | 2 | X (PCL/CTE) |
| 5822 | Criminal Justice I | LAW AND PUBLIC SAFETY | 2 | X (PCL/CTE) |
| 5824 | Criminal Justice II | LAW AND PUBLIC SAFETY | 2 | X (PCL/CTE) |
| 5210 | Emergency Medical Services | LAW AND PUBLIC SAFETY | 2 | X (PCL/CTE) |
| 5820 | Fire and Rescue I | LAW AND PUBLIC SAFETY | 2 | X (PCL/CTE) |
| 5826 | Fire and Rescue II | LAW AND PUBLIC SAFETY | 2 | X (PCL/CTE) |
| 5640 | Architectural Drafting and Design I | STEM | 2 | X (PCL/CTE) |
| 5652 | Architectural Drafting and Design II | STEM | 2 | X (PCL/CTE) |
| 4801 | Computer Science I | STEM | 2 | X (PCL/CTE) |
| 5236 | Computer Science II | STEM | 2 | X (PCL/CTE) |
| 5253 | Computer Science III: Cybersecurity Capstone | STEM | 2 | X (PCL/CTE) |
| 5250 | Computer Science III: Databases | STEM | 2 | X (PCL/CTE) |
| 5251 | Computer Science III: Informatics | STEM | 2 | X (PCL/CTE) |
| 5249 | Computer Science III: Software Development Capstone | STEM | 2 | X (PCL/CTE) |
| 5684 | Electronics and Computer Technology I | STEM | 2 | X (PCL/CTE) |
| 5694 | Electronics and Computer Technology II | STEM | 2 | X (PCL/CTE) |
| 5616 | Energy Industry I | STEM | 2 | X (PCL/CTE) |
| 5618 | Energy Industry II | STEM | 2 | X (PCL/CTE) |
| 4836 | Mechanical Drafting and Design I | STEM | 2 | X (PCL/CTE) |
| 4838 | Mechanical Drafting and Design II | STEM | 2 | X (PCL/CTE) |
| 5514 | Automotive Collision Repair I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5544 | Automotive Collision Repair II | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5510 | Automotive Services Technology I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5546 | Automotive Services Technology II | TRANSPORTATION | 2 | X (PCL/CTE) |


| 5524 | Aviation Flight | TRANSPORTATION | 2 | X (PCL/CTE) |
| :---: | :---: | :---: | :---: | :---: |
| 5520 | Aviation Maintenance I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5522 | Aviation Maintenance II | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5528 | Aviation Operations | TRANSPORTATION | 2 | X (PCL/CTE) |
| 7208 | Aviation Sheet Metal I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 7209 | Aviation Sheet Metal II | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5620 | Diesel Service Technology I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5624 | Diesel Service Technology II | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5842 | Recreational and Mobile Equipment I | TRANSPORTATION | 2 | X (PCL/CTE) |
| 5844 | Recreational and Mobile Equipment II | TRANSPORTATION | 2 | X (PCL/CTE) |

*X: Any course marked with an X (including those describe
state-approved Career and Technical Education Pathway.

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 iennium budget recommendation.

## INDIANA DEPARTMENT OF EDUCATION

## OFFICE OF TEACHING AND LEARNING

## Elementary and Middle School Course Titles and Descriptions



INDIANA
DEPARTMENT of EDUCATION

## Introduction

The Indiana Department of Education (IDOE) approved the 2023-2024 Elementary and Middle School Course Titles and Descriptions. These subject descriptions provide brief overviews of the content available for elementary and middle school subject areas. These descriptions are intended to assist schools in communicating, in a broad context, the content and Indiana Academic Standards for approved courses.

The codes associated with each subject/course must be used when reporting subjects on required IDOE documents. Instructional decisions related to curriculum selection and development, implementation, and assessment are the responsibility of local school corporations. Indiana schools may explore, develop, and implement activities and programs that go beyond these descriptions as they strive to prepare their students for college and career readiness. In such situations, the Indiana State Board of Education (SBOE), Public Law 221 School Improvement Plan, and IDOE provide protocols for the approval of well-planned, non-standard programs and subjects. The process for school corporations to apply for a non-standard course waiver may be accessed here. Information regarding teacher licensing requirements may be found here.

Please contact IDOE's Office of Teaching and Learning with any questions, suggestions, or comments regarding this resource.

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## Elementary Curriculum Requirements

## Elementary 511 IAC 6.1-5-2.6

Authority: IC 20-19-2-8; IC 20-31-4-17
Affected: IC 20-30-5-14; IC 20-31-3; IC 20-31-4-1
Sec. 2.6.
(a) The elementary curriculum:
(1) utilizes the reading framework adopted by the state board of education in 2011;
(2) includes:
(A) a balance of learning experiences in the academic areas in subsection (b);
(B) in grades 1 through 5, career awareness models to introduce students to work
values and basic employment concepts as required by IC 20-30-5-14;
(C) in grade six, initial career information models that focus on career choices as they
relate to student interest and skills as required by IC 20-30-5-14; and
(D) exploratory activities; consistent with the academic standards developed under IC

20-31-3 and the general principles in section 0.6 of this rule;
(3) develops students' ability to apply subject matter skills to solve personal, school, and community problems;
(4) is appropriate to research-identified developmental characteristics of learners;
(5) prepares students to succeed in the Core 40 high school curriculum;
(6) integrates appropriate technology as described in Indiana's Academic Standards;
(7) includes practical experiences through which students:
(A) begin to recognize technological systems and processes;
(B) learn to use technology to solve problems related to home, school, community, and workplace; and
(C) develop skills useful in performing individual and family responsibilities;
(8) is provided in a culture that fosters collaboration of teachers and other school personnel across subject areas, through techniques such as teaming or professional learning communities;
(9) is enriched through the integration of community service-learning activities that apply curriculum-based knowledge in experiential settings;
(10) integrates global educational experiences that provide for the study of other societies and world issues; and
(11) prepares students for success in middle school.
(b) The elementary curriculum develops students' knowledge and skills based on the academic standards in the following:
(1) English language arts.
(2) Mathematics.
(3) Social studies and citizenship.
(4) Science.
(5) Visual arts and music.
(6) Health and wellness.
(7) Physical education, adapted as necessary.
(c) Through elective enrichment, the elementary curriculum develops students' knowledge and skills based on the academic standards in the following:
(1) Theater and dance.
(2) World languages.
(d) A school is not required to utilize the reading framework under subsection (a)(1) if: (1) the state board determines that the school falls within one (1) of the top two (2) performance categories under 511 IAC 6.2-6-5; and
(2) ninety percent ( $90 \%$ ) of students pass the IREAD-3 assessment during the school year immediately preceding the utilization of the framework. This subdivision is not required for an exception under this subsection for the 2011-2012 school year.
511 Ind. Admin. Code 6.1-5-2.6
Indiana State Board of Education; 511 IAC 6.1-5-2.6; filed Dec 21, 2010, 10:13 a.m.: 20110119-
IR-511090382FRA; filed Mar 25, 2011, 10:26 a.m.: 20110420-IR-511100635FRA; readopted filed Dec 2, 2013, 3:26 p.m.: 20140101-IR-511130419RFA

## Middle School Curriculum Requirements

Middle Level 511 IAC 6.1-5-3.6
Authority: IC 20-19-2-8; IC 20-31-4-17
Affected: IC 20-30-5-14; IC 20-31-3; IC 20-31-4-1
Sec. 3.6.
(a) In grades seven and eight, and grade six when it is included in the middle school, the middle level curriculum:
(1) includes:
(A) a balance of learning experiences in the academic areas in subsection (b);
(B) initial career information models initial career information models that focus on career choices as they relate to student interest and skills as required by IC 20-30-5-14; and
(C) exploratory activities; consistent with the academic standards developed under IC 20-31-3 and the general principles in section 0.5 of this rule;
(2) develops students' ability to apply subject matter skills to solve personal, school, and community problems;
(3) is appropriate to research-identified developmental characteristics of young adolescents;
(4) prepares students to succeed in the Core 40 high school curriculum;
(5) integrates appropriate technology as described in Indiana's Academic Standards;
(6) provides students with opportunities with a licensed teacher, counselor, or administrator that build knowledge and skills for academic, career, and citizenship development;
(7) is provided in a culture that fosters collaboration of teachers and other school personnel across subject areas, through techniques such as teaming or professional learning communities;
(8) is enriched through the integration of community service-learning activities that apply curriculum-based knowledge in experiential settings;
(9) integrates global educational experiences that provide for the study of other societies and world issues; and
(10) prepares students for success in high school.
(b) The middle level curriculum develops students' knowledge and skills based on the academic standards in the following:
(1) English language arts.
(2) Mathematics.
(3) Social studies and citizenship.
(4) Science.
(5) Visual arts and music.
(6) Career and technical education in a minimum of two (2) of the following curricular areas:
(A) Agricultural science and agribusiness.
(B) Business.
(C) Family and consumer sciences.
(D) Technology education.
(7) Health and wellness.
(8) Physical education.
(c) Through elective enrichment, the middle level curriculum develops students' knowledge and skills based on the academic standards in the following:
(1) Theater and dance.
(2) World languages.

511 IAC 6.1-5-3.6
511 Ind. Admin. Code 6.1-5-3.6
Indiana State Board of Education; 511 IAC 6.1-5-3.6; filed Dec 21, 2010, 10:13 a.m.: 20110119-IR-511090382FRA; readopted filed Dec 2, 2013, 3:26 p.m.: 20140101-IR-511130419RFA

## Please note these other important details:

1. Middle level (grades six through eight) subjects with grade specific subject descriptions are to be taught in the specified grade. Subjects that are defined by grade clusters can be taught in each grade or can be taught in one or more grades.
2. The Indiana State Board of Education (SBOE) does not restrict high school credit to courses completed in grades nine through 12. Schools may elect to award high school credit to students who complete high school courses before entering grade nine if the course is equivalent to its high school counterpart. Local policies and procedures should be developed to govern credit for high school courses taught before grade nine. Multiple credits may not be awarded for the same course unless the high school course description permits multiple credits to be awarded. Guidance for implementing credit-bearing courses in the middle levels may be found here.
3. IC 20-30-5-23 requires that, after June 30, 2021, all public schools include computer science in the curriculum for students in kindergarten through grade 12. This involves standards-based instruction for all students in kindergarten through grade 8. Contact Jake Koressel if you need assistance meeting this requirement.
4. New courses added to the course titles and descriptions include K-8 Religion and the Grade Six Civics course.

## English/Language Arts

### 0420.0K Language Arts <br> Kindergarten

Language Arts kindergarten, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students experience using language to interact with others. Using art, music, movement, drama, oral language, beginning reading, and beginning writing, students respond to classic and contemporary literature. Students discuss ideas and tell stories for someone to write down, and they begin to write for other readers. Students begin to learn the rules of Standard English and more about communicating with others. Students listen to stories read aloud and draw or write independently for meaning.

### 0420.01 Language Arts Grade One

Language Arts, grade one, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students become more independent language users and writers. Using oral language, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. Students begin to make simple oral, multimedia presentations. Students begin to write compositions and other original works. Students begin to use Standard English in their oral and written communication. Students recite poems, rhymes, and songs, and they tell their own stories. Students listen to stories read aloud and write or draw independently for meaning.

### 0420.02 Language Arts <br> Grade Two

Language Arts, grade two, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students develop additional skills in language use and writing. Using discussion, art, music, movement, and drama, students respond to classic and contemporary literature. Students deliver brief oral, multimedia presentations. Students learn to use the conventions of Standard English and a writing process to write clear sentences and paragraphs that develop a central idea. Students tell stories and perform plays. Students listen to stories read aloud and write independently for meaning.

### 0420.03 Language Arts Grade Three

Language Arts, grade three, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students build upon language skills and strategies they learned in earlier grades. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. Students deliver brief oral, multimedia presentations, and they participate in classroom or group language arts experiences. The writing process is used during compositions to write clear sentences and paragraphs that demonstrate an awareness of audience and purpose. Students tell stories and perform plays. Students listen to stories read aloud and write independently for meaning.

### 0420.04 Language Arts Grade Four

Language Arts, grade four, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students continue to build their vocabulary for reading and writing. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. Students deliver oral summaries of articles and books that they have read. The writing process is used during composition development. Students write multiple-paragraph narrative, descriptive, and persuasive compositions that begin to use quotations or dialogue to capture their readers' attention. Students use the conventions of Standard English in their written communications. Students listen to stories read aloud and write independently for meaning.

### 0420.05 Language Arts <br> Grade Five

Language Arts, grade five, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing writing, speaking and listening in interest and age-appropriate content. Students increase their vocabularies, including those that convey ideas and images, for reading and writing. Using discussion, reading, writing, art, music, movement, and drama, students respond to classic and contemporary literature. Students deliver oral responses to literature that demonstrate an understanding of ideas or images communicated by what they have read. The writing process is used during composition development. Students write multiple-paragraph compositions for different purposes and audiences, revising their writing as appropriate. Students use transitions to connect ideas when they write, and they use the conventions of Standard English in their written communications. Students listen to stories read aloud and write independently for meaning.

### 0420.06 Language Arts <br> Grade Six

Language Arts, grade six, based on Indiana's Academic Standards for English/Language Arts, is integrated instruction emphasizing reading, writing, speaking, listening and media interest and age-appropriate content. Students apply skills they learned in earlier grades to make sense of longer, more challenging text. Students interpret figurative language and words with multiple meanings. Students examine an author's choice of words and logic of statements in nonfiction works. Students critique the believability of characters and plots in fiction works. Students begin to read autobiographies. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment. Students apply language skills and strategies they learned in earlier grades. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction, nonfiction, and informational selections or reality-based experiences, multimedia presentations, and classroom or group experiences. Students apply their research skills by writing or delivering reports that demonstrate the distinction between their own ideas and the ideas of others. Students use simple, compound, and complex sentences to express their thoughts. Students deliver oral presentations on problems and solutions and show evidence to support their views. Students also listen to literature read aloud and write independently for enjoyment.

### 0420.07 Language Arts Grade Seven

Language Arts, grade seven, based on Indiana's Academic Standards for English/Language Art, is integrated instruction emphasizing reading, writing, speaking, listening, and media interest and age-appropriate content. Students develop advanced skills and strategies in reading. Students understand comparisons, such as analogies and metaphors, and they begin to use their knowledge of roots and word parts to understand science, social studies, and mathematics vocabulary. Students begin to read reviews, as well as critiques of both informational and literary writing. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment. Students develop advanced skills and strategies in language. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction, nonfiction, and informational selections or reality-based experiences, multimedia presentations, and classroom or group experiences. Students write or deliver longer research reports that take a position on a topic, and they support their positions by citing a variety of sources. Students use a variety of sentence structures and modifiers to express their thoughts. Students deliver argumentative presentations that state a clear position in support of an argument or proposal. Students also listen to literature read aloud and write independently for enjoyment.

### 0420.08 Language Arts Grade Eight

Language Arts, grade eight, based on Indiana's Academic Standards for English/Language Arts, is integrated instruction emphasizing reading, writing, speaking, listening, and media interest and age-appropriate content. Students begin to study the history and development of English vocabulary. Students begin to compare different types of writing as well as different perspectives on similar topics or themes. Students evaluate the logic of informational texts and analyze how literature reflects the backgrounds, attitudes, and beliefs of the authors. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment. Students get ready for the language challenges of high school materials. Using oral discussion, reading, writing, art, music, movement, and drama, students respond to fiction, nonfiction, and informational selections or reality- based experiences, multimedia presentations, and classroom or group experiences. Students not only write or deliver research reports but also conduct their own research. Students use subordination, coordination, noun phrases and other devices of English language conventions to indicate clearly the relationship between ideas. Students deliver a variety of types of presentations and effectively respond to questions and concerns from the audience. Students also listen to literature read aloud and write independently for enjoyment.

### 0428.68 Language Arts Lab <br> Grades Six-Eight

Language Arts Lab is supplemental to language arts to provide students with individualized or small group instruction designed to support success in completing language arts studies aligned with Indiana's Academic Standards for English/Language Arts in grades six through eight

- Recommended Grade Level: grades six through eight
- For students who need additional support in all the language arts areas (reading, writing, speaking, and listening)
- Note: This may also be used for students who need Tier 2 and 3 interventions in English/language arts.


### 0480.0K Reading and Literature Kindergarten

Reading and Literature, kindergarten, based Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing reading in interest and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based reading research with a focus on phonemic awareness, phonics, and developmentally appropriate strategies for fluency, vocabulary, and comprehension. Students show an interest in books and experience the enjoyment of reading through stories read aloud. Students retell familiar stories and talk about stories that someone read to them. Students learn about the alphabet, sounds, words, and how to apply what they have learned by matching words to beginning and ending sounds, blending sounds into words, rhyming words, and reading simple sentences. Students listen and respond to picture books and general fiction, nursery rhymes or songs, folktales, plays, alphabet books, nonfiction picture books (science, social studies, mathematics, and other subjects), beginner's dictionaries, and online information.

### 0480.01 Reading and Literature Grade One

Reading and Literature, grade one, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing reading interest and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based reading research with a focus on phonemic awareness, phonics, fluency, vocabulary, and comprehension. Students become more independent readers. Students recognize letter sounds (phonemic awareness), see letter patterns, and identify the basic features of words and the use of phonics. Students sound out more complex vocabulary and comprehend the meaning of those words. Students begin to read fluently, orally, and silently. Students read or listen to and then respond to classic and contemporary picture books or general fiction, folktales, poetry or songs, plays, nonfiction books (science, social studies, mathematics, and other subjects), children's magazines or periodicals, beginner's dictionaries, and online information. Students discuss what they have read, talking about main ideas, characters, plot, and setting. Students listen to books read aloud and show an interest in or read books independently for enjoyment.

### 0480.02 Reading and Literature Grade Two

Reading and Literature, grade two, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing reading in interest and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based
reading research with a focus on phonemic awareness, phonics, fluency, vocabulary, and comprehension. Students gain more skills in reading. Students apply knowledge of sounds that are made by different letters, and they utilize decoding strategies while they learn new concepts, such as prefixes and suffixes, that help them understand the meaning of new vocabulary. Students read fluently. Students identify and discuss main ideas, characters, plot, setting, and theme. Students ask and respond to questions, make predictions and compare information in order to comprehend what they read. Students read or listen to and then respond to classic and contemporary fiction, poetry or songs, folktales, plays, nonfiction books (science, social studies, mathematics, and other subjects), children's magazines or periodicals, reference (dictionary, thesaurus, atlas) or technical materials, and online information. Students read books independently for enjoyment.

### 0480.03 Reading and Literature Grade Three

Reading and Literature, grade three, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing reading in interesting and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based reading research with a focus on phonics, fluency, vocabulary, and comprehension. Students move from decoding words to learning more about what words mean. Students learn longer and more difficult words that express abstract ideas. Students also start thinking more about what they read. Students identify and discuss main ideas, characters, plot, setting, theme, and problem solution wording. Students begin to recognize the structural features used in textbooks. Students read fluently with expression and without stopping to figure out what each word means. Students read or listen to and then respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry or songs, and plays, and nonfiction selections, such as subject-area books, biographies, children's magazines or periodicals, various reference (dictionary, thesaurus, atlas, encyclopedia) and technical materials, and online information. Students self-select books and read independently for enjoyment.

### 0480.04 Reading and Literature Grade Four

Reading and Literature, grade four, based on Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing reading in interesting and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based reading research with a focus on fluency, vocabulary, and comprehension. Students continue to build their vocabularies, adding prefixes and suffixes to create new words. Students learn variations on word meanings (synonyms, antonyms, idioms, and words with more than one meaning). Students continue to build their reading comprehension strategies. Students recognize key features of textbooks and begin to use a thesaurus to find related words and ideas. Students read or listen to and then respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry, and plays, and nonfiction selections, such as subject-area books, biographies, children's magazines or periodicals, various reference and technical materials, and online information. Students self-select books and read independently for enjoyment.

### 0480.05 Reading and Literature Grade Five

Reading and Literature, grade five, based Indiana Academic Standards for English/Language Arts, is integrated instruction emphasizing interesting and age-appropriate content. Students develop reading competencies as they receive instruction founded on scientifically-based reading research with a focus on fluency, vocabulary, and comprehension. Students increase their vocabulary and their ability to understand and explain words, including those that convey ideas and images. Students use word origins to determine the meaning of unknown words or phrases. Students increase their use of complex reading comprehension strategies. Students begin to do literary criticism by evaluating what they read and locating evidence to support what they say. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, folklore or mythology, poetry, and plays, and nonfiction selections, such as subject-area books, biographies or autobiographies, children's magazines or periodicals, various reference and technical materials, and online information. Students self-select books and read independently for enjoyment.

### 0480.06 Reading and Literature Grade Six

Reading and Literature, grade six, based on Indiana's Academic Standards for English/Language Arts, is integrated instruction emphasizing reading in content that is interesting and ageappropriate. Students apply skills they learned in earlier grades to make sense of longer, more challenging text. Students interpret figurative language and words with multiple meanings. Students examine an author's choice of words and reasonableness of statements in nonfiction works. Students critique the believability of characters and plots in fiction works. Students begin to read autobiographies. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

### 0480.07 Reading and Literature Grade Seven

Reading and Literature, grade seven, based on Indiana's Academic Standards for English/Language Arts, is integrated instruction emphasizing reading, in content that is interesting and age-appropriate. Students develop advanced skills and strategies in reading. Students understand comparisons, such as analogies and metaphors, and they begin to use their knowledge of roots and word parts to understand science, social studies, and mathematics vocabulary. Students begin to read reviews, as well as critiques of both informational and literary writing. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

### 0480.08 Reading and Literature Grade Eight

Reading and Literature, grade eight, based on Indiana's Academic Standards for English/Language Arts, is integrated instruction emphasizing reading, in content that is interesting and age-appropriate. Students begin to study the history and development of English vocabulary. Students begin to compare different types of writing as well as different perspectives on similar topics or themes. Students evaluate the logic of informational texts and analyze how literature reflects the backgrounds, attitudes, and beliefs of the authors. Students read and respond to fiction selections, such as classic and contemporary literature, historical fiction, fantasy or science fiction, mystery or adventure, folklore or mythology, poetry, short stories, and dramas, and nonfiction selections, such as subject area books, biographies or autobiographies, magazines and newspapers, various reference or technical materials, and online information. Students self-select books of interest and read independently for enjoyment.

### 0491.68 English as a New Language Grades Six-Eight

English as a New Language, Middle Level, based on Indiana's English Language Proficiency (ELP) Standards, is the study of language, literature, composition, and oral communication for English Learners so that they improve their proficiency in listening, speaking, reading, writing, and comprehension of Standard English. Students study English vocabulary used in fictional and content-area texts, speak and write English so that they can be successful within the regular school setting and an English speaking society, and deliver oral presentations appropriate to their respective levels of English proficiency.

## Visual Performing Arts

### 0410.0K Visual Arts Kindergarten

Visual Arts for kindergarten through grade three is based on the Indiana Academic Standards for Visual Arts. Students first encounter visual art at the kindergarten level as an integral part of a variety of creative and developmentally appropriate experiences in music, dramatics, movement, arts, and crafts. As they progress through grades one through three, students receive sequential learning experiences in the early childhood art education program that encompass art history, art criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich art vocabulary and a variety of technological resources. As part of this process, students make connections between art and other disciplines, and they explore the various roles the arts play in their communities.

### 0410.01 Visual Arts Grade One

Visual Arts for kindergarten through grade three is based on the Indiana Academic Standards for Visual Arts. Students first encounter visual art at the kindergarten level as an integral part of a variety of creative and developmentally appropriate experiences in music, dramatics, movement, arts, and crafts. As they progress through grades one through three, students receive sequential learning experiences in the early childhood art education program that encompass art history, art criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading,
and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich art vocabulary and a variety of technological resources. As part of this process, students make connections between art and other disciplines, and they explore the various roles the arts play in their communities.

### 0410.02 Visual Arts Grade Two

Visual Arts for kindergarten through grade three is based on the Indiana Academic Standards for Visual Arts. Students first encounter visual art at the kindergarten level as an integral part of a variety of creative and developmentally appropriate experiences in music, dramatics, movement, arts, and crafts. As they progress through grades one through three, students receive sequential learning experiences in the early childhood art education program that encompass art history, art criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engaged in various forms of communication, utilizing a rich art vocabulary and a variety of technological resources. As part of this process, students make connections between art and other disciplines, and they explore the various roles the arts play in their communities.

### 0410.03 Visual Arts <br> Grade Three

Visual Arts for kindergarten through grade three is based on the Indiana Academic Standards for Visual Arts. Students first encounter visual art at the kindergarten level as an integral part of a variety of creative and developmentally appropriate experiences in music, dramatics, movement, arts, and crafts. As they progress through grades one through three, students receive sequential learning experiences in the early childhood art education program that encompass art history, art criticism, aesthetics, and production. Through self-reflection,which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich art vocabulary and a variety of technological resources. As part of this process, students make connections between art and other disciplines, and they explore the various roles the arts play in their communities.

### 0410.04 Visual Arts Grade Four

Visual Arts in grades four through six is based on the Indiana Academic Standards for Visual Arts. Students in the elementary art education program build on the sequential learning experiences of the early childhood program that encompass art history, criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich vocabulary and a variety of technological resources. Students make connections between art and other disciplines. Students also utilize art community resources, explore career opportunities in art, and identify opportunities for involvement in the arts community. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0410.05 Visual Arts Grade Five

Visual Arts in grades four through six is based on the Indiana Academic Standards for Visual Arts. Students in the elementary art education program build on the sequential learning experiences of the early childhood program that encompass art history, criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich vocabulary and a variety of technological resources. Students make connections between art and other disciplines. Students also utilize art community resources, explore career opportunities in art, and identify opportunities for involvement in the arts community. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0410.06 Visual Arts Grade Six

Visual Arts in grades four through six is based on the Indiana Academic Standards for Visual Arts. Students in the elementary art education program build on the sequential learning experiences of the early childhood program that encompass art history, criticism, aesthetics, and production. Through self-reflection, which includes dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich vocabulary and a variety of technological resources. Students make connections between art and other disciplines. Students also utilize art community resources, explore career opportunities in art, and identify opportunities for involvement in the arts community. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0410.07 Visual Arts

 Grade SevenVisual Arts Middle Level is based on the Indiana Academic Standards for Visual Arts. Students in the middle level program build on the sequential learning experiences of the elementary program that encompass art history, criticism, aesthetics, and production. Through self-reflection, including dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich vocabulary and a variety of technological resources. Students continue to utilize their art knowledge and skills to make connections across the curriculum, study career options, and identify skills required for those careers. Additionally, students identify how to utilize resources of the arts community as well as how they can support the arts community. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.
0410.08 Visual Arts
Grade Eight Grade Eight

Visual Arts Middle Level is based on the Indiana Academic Standards for Visual Arts. Students in the middle level program build on the sequential learning experiences of the elementary program that encompass art history, criticism, aesthetics, and production. Through self-reflection, including dialogue, reading, and writing, students analyze each component of their arts education as well as their own personal growth. Throughout the program, students engage in various forms of communication, utilizing a rich vocabulary and a variety of technological resources. Students continue to utilize their art knowledge and skills to make connections across the curriculum, study career options, and identify skills required for those careers. Additionally, students identify how to utilize resources of the arts community as well as how they can support the arts community. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

## 0412.K2 Creative

## Dramatics Kindergarten-

## Grade Two

Creative Dramatics for kindergarten through grade three is based on the Indiana Academic Standards for theater. Instruction in creative dramatics can be integrated across the curriculum, particularly within the language arts curriculum, to provide students with opportunities to express themselves and expand their imaginations through dramatic play and storytelling. Students become aware of the uses of movement, language, behavior patterns, and voice control to express emotion and characterization. Students also learn to improvise dialogue and to formalize the improvisations by recording or writing them. Activities and experiences provide opportunities for students to interact with others in dramatic activities. Students experience historical and cultural aspects of theater by viewing and discussing the work of performing artists and theatrical presentations, also identifying opportunities to experience live theater in their own communities.

### 0412.35 Creative

## Dramatics Grades Three-

## Five

Creative Dramatics for grades four through six is based on the Indiana Academic Standards for Theater. Instruction in creative dramatics can be integrated across the curriculum, particularly within the language arts curriculum, to provide students with opportunities to express themselves and expand their imaginations through dramatic play and storytelling. Students become aware of the uses of movement, language, behavior patterns, and voice control to express emotion and characterization. Students also learn to improvise dialogue and to formalize the improvisations by recording or writing them. Activities and experiences provide opportunities for students to interact with others in dramatic activities. Students experience historical and cultural aspects of theater by viewing and discussing the work of performing artists and theatrical presentations, also identifying opportunities to experience live theater in their own communities. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing.

### 0412.68 Creative Dramatics Grades Six-Eight

Creative Dramatics Middle Level based on the Indiana Academic Standards for Theater, enables students to use movement, voice, and language effectively to create characterizations in a wide variety of historical and cultural contexts. Improvisation enables them to demonstrate an understanding of the concepts of space, time, and mannerisms in character portrayals. Additionally, students write scripts based on personal experience, imagination, history, and literature. Students increase their awareness of vocational opportunities in the theater arts and
learn to develop criteria for the evaluation of recorded and live performances. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0414.0K Dance Kindergarten

Dance for kindergarten through grade three is based on the Indiana Academic Standards for Dance, and instruction can be integrated across the curriculum. Dance education in the early grades begins with awareness of bodily movement and its potential for creative and expressive activities. Students learn basic movement within musical contexts and begin to think of ways of creating and performing dance movements. Students also begin thinking critically about dance by learning attentive audience behavior for their peers, as well as describing movement elements and expressive movement choices. Dance and creative movement activities are used to enhance students' physical and verbal communication skills. Students are introduced to dance movements of their own and to various cultures through the use of folk dances.

### 0414.01 Dance Grade One

Dance for kindergarten through grade three is based on the Indiana Academic Standards for Dance, and instruction can be integrated across the curriculum. Dance education in the early grades begins with awareness of bodily movement and its potential for creative and expressive activities. Students learn basic movement within musical contexts and begin to think of ways of creating and performing dance movements. Students also begin thinking critically about dance by learning attentive audience behavior for their peers, as well as describing movement elements and expressive movement choices. Dance and creative movement activities are used to enhance students' physical and verbal communication skills. Students are introduced to dance movements of their own and to various cultures through the use of folk dances.

### 0414.02 Dance <br> Grade Two

Dance for kindergarten through grade three is based on the Indiana Academic Standards for Dance, and instruction can be integrated across the curriculum. Dance education in the early grades begins with awareness of bodily movement and its potential for creative and expressive activities. Students learn basic movement within musical contexts and begin to think of ways of creating and performing dance movements. Students also begin thinking critically about dance by learning attentive audience behavior for their peers, as well as describing movement elements and expressive movement choices. Dance and creative movement activities are used to enhance students' physical and verbal communication skills. Students are introduced to dance movements of their own and to various cultures through the use of folk dances.

### 0414.03 Dance Grade Three

Dance for kindergarten through grade three is based on the Indiana Academic Standards for Dance, and instruction can be integrated across the curriculum. Dance education in the early grades begins with awareness of bodily movement and its potential for creative and expressive activities. Students learn basic movement within musical contexts and begin to think of ways of creating and performing dance movements. Students also begin thinking critically about dance by
learning attentive audience behavior for their peers, as well as describing movement elements and expressive movement choices. Dance and creative movement activities are used to enhance students' physical and verbal communication skills. Students are introduced to dance movements of their own and to various cultures through the use of folk dances.

### 0414.04 Dance <br> Grade Four

Dance for grades four through six is based on the Indiana Academic Standards for Dance, and integrated instruction across the curriculum is strongly encouraged. Students in the upper elementary grades continue to develop their skills in dance movement and begin to acquire knowledge that enhances development of self-image and social interactions. Collaborative dance projects are increasingly emphasized as well as the physical and healthful aspects of this form of exercise. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0414.05 Dance Grade Five

Dance for grades four through six is based on the Indiana Academic Standards for Dance, and integrated instruction across the curriculum is strongly encouraged. Students in the upper elementary grades continue to develop their skills in dance movement and begin to acquire knowledge that enhances development of self-image and social interactions. Collaborative dance projects are increasingly emphasized as well as the physical and healthful aspects of this form of exercise. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0414.06 Dance <br> Grade Six

Dance for grades four through six is based on the Indiana Academic Standards for Dance, and integrated instruction across the curriculum is strongly encouraged. Students in the upper elementary grades continue to develop their skills in dance movement and begin to acquire knowledge that enhances development of self-image and social interactions. Collaborative dance projects are increasingly emphasized as well as the physical and healthful aspects of this form of exercise. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0414.07 Dance

## Grade Seven

Dance Middle Level is based on the Indiana Academic Standards for Dance and integrated instruction across the curriculum is encouraged. Students at the middle school level create dances that display increased choreographic skill, using the principles of alignment, balance, dance steps, and rhythmic patterns. Their knowledge and skills in physical fitness, rhythmic activities, and muscular development are enhanced as they continue to refine their movement techniques. Students at this level also use dance as a means of creating and communicating ideas of personal significance to them. Critical thinking skills are fostered as they establish criteria for evaluating their dance performances, as well as the performances of others. Students learn
and perform folk, social, or theatrical dances from modern America as well as various cultures. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0414.08 Dance <br> Grade Eight

Dance, Middle Level is based on the Indiana Academic Standards for Dance and integrated instruction across the curriculum is encouraged. Students at the middle school level create dances that display increased choreographic skill, using the principles of alignment, balance,dance steps, and rhythmic patterns. Their knowledge and skills in physical fitness, rhythmic activities, and muscular development are enhanced as they continue to refine their movement techniques. Students at this level also use dance as a means of creating and communicating ideas of personal significance to them. Critical thinking skills are fostered as they establish criteria for evaluating their dance performances, as well as the performances of others. Students learn and perform folk, social, or theatrical dances from modern America as well as various cultures. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

## 0440.K2 Exploring Music Kindergarten-Grade Two

Exploring Music in kindergarten through grade three is based on the Indiana Academic Standards for Music. Students are provided a balanced, comprehensive music curriculum that is developmentally appropriate in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to perform and create music, respond to music, and integrate music study into other subject areas. Activities and experiences in music are designed to develop students' appreciation of music as an art form, to build the foundation for music literacy, and to understand music as it relates to history, culture, and the community.

### 0440.35 Exploring Music Grades Three-Five

Exploring Music in grades four through six is based on the Indiana Academic Standards for Music. Students are provided a balanced, comprehensive music curriculum that is developmentally appropriate in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to perform and create music, respond to music, and integrate music study into other subject areas. Activities and experiences in music are designed to develop students' appreciation of music as an art form, to build the foundation for music literacy, and to understand music as it relates to history, culture, and the community. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0440.68 Exploring Music <br> Grades Six-Eight

Exploring Music, Middle Level is based on the Indiana Academic Standards for Music. Students are provided with activities that build on kindergarten through grade six musical knowledge and skills. Instruction is designed to enable students to perform and create music, respond to music,
and integrate music study into other subject areas. Activities and experiences in music are designed to develop students' appreciation of music as an art form, to build the foundation for music literacy, and to understand music as it relates to history, culture, and the community. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0442.35 Instrumental Music Grades Three-Five

Instrumental Music for grades four through six is based on the Indiana Academic Standards for Music and provides students with the opportunity to apply knowledge learned in kindergarten through grade six instrumental music curriculum by learning to play an instrument. The instrumental classes provide beginning instruction in any of the following areas: strings ,woodwinds, brass, percussion, guitar, recorder, and keyboard instruments, including electronic instruments. Ensemble and solo activities are designed for students to develop elements of musicianship including tone production, technical skills, intonation, and music reading skills. Experiences include improvising and playing by ear. Students also participate in performance opportunities outside of the school day that support and extend the learning in the classroom. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0442.68 Instrumental Music <br> Grades Six-Eight

Instrumental Music, Middle Level is based on the Indiana Academic Standards for Music and provides students the opportunity to apply knowledge and skills learned in the elementary music curriculum by beginning or continuing to play an instrument. The instrumental classes provide instruction in any of the following areas: strings, woodwinds, brass, percussion, guitar, and keyboard instruments, including electronic instruments. Ensemble and solo activities are designed for students to develop basic elements of musicianship including tone production, technical skills, and intonation. Activities include improvising; composing; reading, notating, and sight-reading music; listening; analyzing; evaluating; and experiencing historically significant styles of literature. Students are given opportunities to participate in performances outside of the school day that support and extend the learning in the classroom. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0444.35 Vocal

## Music Grades

Three-Five
Vocal Music in grades four through six is based on the Indiana Academic Standards for Music and provides students with the opportunity to apply knowledge learned in kindergarten through grade six. Ensemble classes provide group and solo activities that are designed to develop students' musicianship including vocal production, intonation, and music reading skills. Activities and experiences include listening to, analyzing, and evaluating music, as well as performing a wide variety of vocal literature, of many styles, from selected historical periods and cultures. Experiences in improvisation and sight-singing are also included. Students are given opportunities to participate in performances outside of the school day that support and extend learning in the classroom. Beginning in grade six, along with the current academic standards for this subject, the

Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing.

### 0444.68 Vocal Music Grades Six-Eight

Vocal Music Middle Level is based on the Indiana Academic Standards for Music and provides students the opportunity to apply knowledge and skills learned in the elementary music curriculum by participating in choral ensemble classes. Ensemble classes provide group and solo activities and are designed to develop students' musicianship including vocal production, technical skills, and intonation. Activities and experiences include improvising and composing music; listening to, analyzing, and evaluating music; and performing vocal literature of various styles, historical periods, and world cultures. Students also participate in performance opportunities outside of the school day that support and extend the learning in the classroom. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

## Physical Education

### 0450.0K Physical Education Kindergarten

Physical Education in kindergarten is based on the Indiana Academic Standards for Physical Education. Students in the kindergarten physical education program build on the sequential learning experiences of the early childhood program with an emphasis on how students move in the environment. Students learn fundamental locomotor (walking, running, hopping, skipping, jumping, sliding, galloping), non locomotor (bending, twisting, turning, rocking, swaying, rolling, balancing, stretching, pushing, and pulling), and manipulative (rolling, throwing, catching/collecting, bouncing, kicking, dribbling, volleying ,and striking) skills through a wide variety of activities. These experiences include initial exposure to fitness concepts and fitness development exercises. Activities encourage socialization, feelings of personal success, expressing ideas through movement, and the integration and reinforcement of a variety of educational concepts. Ongoing assessment is conducted throughout the curriculum.

### 0450.01 Physical Education Grade One

Physical Education in grade one is based on the Indiana Academic Standards for Physical Education. Students in grade one physical education participate in a wide variety of movement experiences with an emphasis on moving through space and time. As they perform a variety of fundamental locomotor and nonlocomotor skills students learn to move in different spaces, at varying speeds, with different amounts of force, and using different levels, directions, and pathways. Students learn how to purposely manipulate objects. Skills are developed through application in games, rhythmic activities and developmental exercises. Students learn playground rules and safety practices for self and others. The subject fosters fitness and interdisciplinary connections. Ongoing assessment is conducted throughout the curriculum.

### 0450.02 Physical Education Grade Two

Physical Education in grade two is based on the Indiana Academic Standards for Physical Education. Students in grade two physical education participate in a wide variety of activities and games where they learn to move with one another in space and to work cooperatively with a partner. Activities integrate and reinforce educational concepts. Students learn to combine fundamental locomotor and nonlocomotor skills and to apply basic strategy in active games. Students learn to manipulate objects with a partner (throwing, catching, striking, kicking, bouncing, and rolling). Students learn how to use fitness and sport equipment safely and to identify opportunities for involvement in family and community recreation and sport. Students learn fitness concepts (cardio-respiratory endurance, body composition, flexibility, muscular strength, and endurance) and participate in fitness activities with more intensity. Ongoing assessment is conducted throughout the curriculum.

### 0450.03 Physical Education Grade Three

Physical Education in grade three is based on the Indiana Academic Standards for Physical Education. Students in grade three physical education participate in experiences designed to refine fundamental movement patterns and combinations of movements. The emphasis is on how students react and respond to others as they apply strategies in situations such as games, gymnastics, and rhythmic activities. Students learn to analyze their performance in order to learn or improve a movement skill. Students learn rules related to the use of equipment, safety, and games. Students continue to learn fitness concepts, set personal fitness goals, and apply fitness to daily living. Ongoing assessment is conducted throughout the curriculum.

### 0450.04 Physical Education Grade Four

Physical Education in grade four is based on the Indiana Academic Standards for Physical Education. Students in grade four physical education participate in experiences designed to refine movement patterns and combinations while placing emphasis on manipulating objects. Students develop more mature techniques for throwing, catching, striking, kicking, trapping, and dribbling, and applying combinations of specialized skills through activities like gymnastics, dance, adventure, and individual, dual, and team sports games and activities. Students learn to analyze their performance in order to improve their skill level. Students continue to learn fitness concepts, take self-assessments, and set goals to improve personal fitness levels. Students strengthen cooperation skills, learn to work as part of a group, appreciate personal differences, and value the rights of others. Ongoing assessment is conducted throughout the curriculum.

### 0450.0 Physical Education Grade Five

Physical Education in grade five is based on the Indiana Academic Standards for Physical Education. Students in grade five physical education further develop their understanding of movement concepts (body awareness, spatial awareness, qualities of movement, relationships) and mature (proficient) movement forms in order to analyze their performance and improve their skill level. Students continue to refine and develop complex movement patterns and skills through games, rhythmic activities, and sports. The emphasis is on manipulating objects with accuracy and speed. Students continue to learn fitness concepts, participate in fitness activities at school and home, assess their fitness level by comparing their scores to a health related standard, and set
goals for improvement. Students learn to work independently and together and accept varying abilities and interests. Ongoing assessment is conducted throughout the curriculum.

### 0450.06 Physical Education Grade Six

Physical Education in grade six is based on the Indiana Academic Standards for Physical Education. Students in grade six physical education continue to develop psychomotor skills through participation in a variety of developmentally appropriate sports (individual, dual, and team), rhythmic activities, lifetime recreational activities, and fitness activities. The focus is on the development of complex movement skill combinations and knowledge. The focus is on the development of complex movement skill combinations and knowledge. Students develop an understanding of physiological changes, which occur as a result of physical activity. Students expand their knowledge of fitness concepts, principles, and strategies as well as how other concepts like self-responsibility, positive social interaction, and group dynamics affect learning and performance. Students learn to work cooperatively toward a common goal. Ongoing assessment is conducted throughout the curriculum. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0450.07 Physical Education Grade Seven

Physical Education in grade seven is based on the Indiana Academic Standards for Physical Education. Students in grade seven physical education continue to refine complex combinations of movement in selected sports and activities. Students apply more advanced strategies in physical activities and try new sports and lifetime physical activities. The focus is on meeting challenges and making decisions in the context of expanded personal responsibility. Students learn about different cultures and how they relate to the physical activities and dances from those countries. Students continue to expand their knowledge of rules and strategies, sportsmanship, and cooperative skills as well as fitness concepts and the benefits of health-related fitness. Ongoing assessment includes both written and performance-based skill evaluations. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0450.08 Physical Education Grade Eight

Physical Education in grade eight based on the Indiana Academic Standards for Physical Education. Students in grade eight physical education further refine complex motor skills and competencies in selected individual and dual lifetime physical activities, teamsports, aquatics, adventure, and rhythmic activities. Students work toward achieving competence in increasingly complex physical activity contexts. Students learn to apply interdisciplinary knowledge (e.g., anatomy, physics) to activity settings and focus on working as a team to solve problems. Students develop plans to enhance their own health-related physical fitness and participate in vigorous activities linked to their skills and levels of fitness. Physical activity is used as a venue for self-expression and for developing positive relationships. Ongoing assessment includes both written and performance-based skill evaluations. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

## Health and Wellness

## 0452.K2 Health and Wellness <br> Kindergarten-Grade Two

Health and Wellness, kindergarten, grade one, and grade two provides the foundation for a lifelong journey of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well-being and is part of a planned, sequential, comprehensive health education curriculum that uses the Indiana Academic Standards for Health and Wellness to support student development of essential health skills within the ten health content areas.

In kindergarten, students begin to identify the role health plays in their life, with a focus on what students can do to promote good health and well-being, making clear connections to their immediate environment and health information, concepts, skills, and behaviors.

In grade one, students continue to identify the role health plays in their lives and begin to practice, recognize, and explain the importance of health promoting behaviors such as identifying safe behaviors to prevent common accidents, explaining why it's important to care for their bodies, practicing working together, and following rules. Students learn to promote good health and well-being, making clear connections to their immediate environment, health information, concepts, skills, and behaviors.

In grade two, students continue to explore and understand the dimensions of health as being physical, mental, and social, and begin to acknowledge personal responsibility for health promotion and/or risk reduction. Students identify and compare the diverse internal and external factors that influence health practices and behaviors, identify health goals and decisions, and name health behaviors to prevent injuries, diseases, and disorders, with a focus on what students can do to promote good health and well-being, making clear connections to their immediate environment and health information, concepts, skills, and behaviors.

### 0452.35 Health and Wellness <br> Grades Three-Five

Health and Wellness, grade three, grade four, and grade five focuses on how students can assume more responsibility for their health, develop positive health behaviors, and prevent negative, unhealthy behaviors. Acceptance of differences in individual growth and development as well as strategies to prevent the use of alcohol, tobacco, and other drugs are included as part of a planned, sequential, comprehensive health education curriculum that uses the Indiana Academic Standards for Health and Wellness to support student development of essential health skills within the ten health content areas. Health education at this level includes the development of a wider range of skills, enhanced knowledge, and an increased emphasis on attitudes conducive to a healthy lifestyle. Opportunities to apply knowledge and skills are provided through interactive instructional strategies and activities.

In grade three, students continue to recognize and examine the interrelationships of emotional, physical, and social health and the impact of their surroundings on their personal health, decisions, and practices. The identification and practice of refusal and conflict-resolution skills contributes to the continued learning of health-enhancing skills, behaviors, and practices.

In grade four, students will identify skills, sources, and strategies for health promotion and demonstrate their understanding and ability to apply them to a personal health plan. The use of the
decision-making process, situation analysis, and determining healthy alternatives are central themes at this grade level.

In grade five, students will continue to analyze, develop, model, and refine coping, decision making, and interpersonal skills as they relate to adolescent growth and development, disease prevention, stress management, and other health-related areas.

### 0452.68 Health and Wellness Grades Six-Eight

Health and Wellness, grade six, grade seven, and grade eight, provides for the continued development of attitudes and behaviors related to becoming a health-literate individual as part of a planned, sequential, comprehensive health education curriculum that uses the Indiana Academic Standards for Health and Wellness to support student development of essential health skills within the ten health content areas. Developmentally appropriate concepts of personal and community health; safety and injury prevention; nutrition and physical activity, mental health; alcohol, tobacco and other drug use; and family life and human sexuality are areas used for skill development. The adolescent student has instructional opportunities to investigate how health behaviors impact health, well-being, and disease prevention and to accept personal responsibility for health-related decisions. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

In grade six, students focus on continued skill development and skill applications that assist in building competencies for health literacy. These may include decision-making skills, stress management skills, communication skills, social skills, and assertiveness skills.

In grade seven, students focus on continued skill development and more opportunities for analyzing, modeling, and applying skills that will assist in building competencies for health literacy. These may include decision-making skills, stress management skills, communication skills, social skills, and assertiveness skills.

In grade eight, students focus on continued skill development and more opportunities for analyzing, modeling, and applying skills that will assist in building competencies for health literacy. Students apply health education concepts and health literacy skills, e.g., practicing interpersonal communications that promote health; analyzing positive and negative, internal and external influences on health decisions; and demonstrating self-care practices in managing personal daily activities.

## Mathematics

### 0430.0K Mathematics <br> Kindergarten

Mathematics, kindergarten standards are made up of five strands: Number Sense; Computation and Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in kindergarten should know and be able to do in mathematics. Kindergarten students represent and compare whole numbers, initially with sets of objects. Students also describe their physical world by working with 2 and 3 dimensional shapes and spatial reasoning. Students will also solve real-world problems involving addition and subtraction with numbers up to 10. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of mathematics.

### 0430.01 Mathematics <br> Grade One

Mathematics, grade one standards are made up of five strands: Number Sense; Computation and Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in grade one should know and be able to do in Mathematics. grade one students develop an understanding of addition, subtraction, and strategies for addition and subtraction within 20. Students develop an understanding of whole number relationships and place value, including grouping in tens and ones. Students develop an understanding of linear measurement. Students reason about composing and decomposing geometric shapes and their attributes. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics.

### 0430.02 Mathematics Grade Two

Mathematics, grade two standards are made up of five strands: Number Sense; Computation and Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in grade two should know and be able to do in Mathematics. grade two students understand place value (for numbers up to 1,000 ), add and subtract numbers within 1000, describe the attributes of common geometric shapes and objects, and understand and use units of linear measurement. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics.

### 0430.03 Mathematics <br> Grade Three

Mathematics, grade three standards are made up of six strands: Number Sense; Computation ; Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in grade three should know and be able to do in Mathematics. grade three students understand place value for whole numbers up to 10,000 , interpret and model fractions,
use strategies and standard algorithms for addition and subtraction of whole numbers within 1,000 , and understand the meaning of multiplication and division of whole numbers within 100. Students identify and draw points and lines, measure the length and weight of objects, tell time on an analog clock, find the value of different combinations of money and calculate the area of rectangles. Students draw basic graphs and frequency table to represent data. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of mathematics.

### 0430.04 Mathematics Grade Four

Mathematics, grade four standards are made up of six strands: Number Sense; Computation; Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in grade four should know and be able to do in mathematics. grade four students understand place value for whole numbers, interpret and model decimals, demonstrate fluency with multiplication facts and related division facts, and model addition and subtraction of simple fractions. Students solve real-world problems using foundational computation standards found in grade four. Identify and draw various angles, lines and rays, draw lines of symmetry in two-dimensional figures, and find the perimeter and area of complex shapes composed of rectangles. Students draw circle graphs to represent and interpret data from graphs. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics.

### 0430.05 Mathematics <br> Grade Five

Mathematics, grade five standards are made up of six strands: Number Sense; Computation; Algebraic Thinking; Geometry; Measurement; and Data Analysis. The skills listed in each strand indicate what students in grade five should know and be able to do in Mathematics. grade five students multiply and divide multi-digit whole numbers; compare fractions, decimals and common percent's; and students add and subtract uncommon fractions and operate on decimals to the hundredths with all four operations. Students classify polygons and find the perimeter and area of triangles, parallelograms, and trapezoids. Students evaluate simple algebraic expressions and use coordinate grids to represent points in the first quadrant that fit linear equations. Students apply formulas to find the volume of right rectangular prisms. Students understand and use measures of central tendencies for data. Using the Process Standards for Mathematics in a planned and deliberate method to present the Mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics.

### 0430.06 Mathematics

## Grade Six

Mathematics, grade six standards are made up of five strands: Number Sense; Computation; Algebra and Functions; Geometry and Measurement; and Data Analysis and Statistics. The skills listed in each strand indicate what students in grade six should know and be able to do in Mathematics. grade six begins the transition from the heavy emphasis on number and operations at the elementary school level towards a more formalized understanding of mathematics that occurs at the high school level. Students connect previous knowledge of multiplication, division,
and fractions to ratios and proportional relationships; extend previous understanding of the number system and operations to fractions and negative numbers; apply and extend previous understandings of the number line to plot coordinate pairs on a Cartesian (coordinate) plane; formalize algebraic thinking into algebraic expressions, equations, and inequalities; apply their previous knowledge of geometry in real world and mathematics situations; and begin to develop understanding of statistical variability and distributions. Using the Process Standards for Mathematics in a planned and deliberate method to present the Mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0430.07 Mathematics Grade Seven

Mathematics, grade seven standards are made up of five strands: Number Sense; Computation; Algebra and Functions; Geometry and Measurement; and Data Analysis, Statistics, and Probability. The skills listed in each strand indicate what students in grade seven should know and be able to do in mathematics. grade seven continues the trajectory towards a more formalized understanding of mathematics that occurs at the high school level that began in grade six. Students extend ratio reasoning to analyze proportional relationships and solve real-world and mathematical problems; extend previous understanding of the number system and operations to perform operations using all rational numbers; apply properties of operations in the context of algebraic expressions and equations; create, describe, and analyze geometric figures and the relationships between them; apply understandings of statistical variability and distributions by using random sampling, making inferences, and investigating chance processes and probability models. Using the Process Standards for mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0430.08 Mathematics Grade Eight

Mathematics, grade eight standards are made up of five strands: Number Sense; Computation; Algebra and Functions; Geometry and Measurement; and Data Analysis, Statistics, and Probability. The skills listed in each strand indicate what students in grade eight should know and be able to do in Mathematics. grade eight continues the trajectory towards a more formalized understanding of mathematics that occurs at the high school level that was started in grades 6 and 7 . Students extend their understanding of rational numbers to develop an understanding of irrational numbers; connect ratio and proportional reasoning to lines and linear functions; define, evaluate, compare, and model with functions; build understanding of congruence and similarity; understand and apply the Pythagorean Theorem; and extend their understanding of statistics and probability by investigating patterns of association in bivariate data. Using the Process Standards for Mathematics in a planned and deliberate method to present the mathematics content standards will prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of the mathematics. Along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are
incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 0432.68 Mathematics Lab Grades Six-Eight

Mathematics Lab provides students with individualized instruction designed to support success in completing mathematics content aligned with Indiana's Academic Standards for Mathematics. Mathematics lab is to be taken in conjunction with the study of mathematics, and the content of Mathematics lab should be tightly aligned to the corresponding content being studied.
Mathematics lab should relate and reinforce mathematics skills students have learned previously, fill in gaps and misconceptions of previous content, and present the current content in concrete and hands-on methods.

- Recommended grade level: grades six through eight
- For students who need additional support in mathematics.
- Note: This may also be used for students who need Tier 2 and 3 interventions in mathematics.


# Non-Subject Specific (Multidisciplinary) 

### 0500.0K Basic Skills Development Kindergarten

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards,individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.01 Basic Skills Development Grade One

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.02 Basic Skills Development Grade Two

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards,individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.03 Basic Skills Development Grade Three

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8)
problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards,individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.04 Basic Skills Development Grade Four

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8)problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.05 Basic Skills Development Grade Five

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8 )problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education

Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.06 Basic Skills Development Grade Six

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.07 Basic Skills Development Grade Seven

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.08 Basic Skills Development Grade Eight

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

## 0500.K8 Basic Skills Development Kindergarten-Grade Eight

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0500.58 Basic Skills Development Grades Five-Eight

Basic Skills Development is a multidisciplinary course that provides students continuing opportunities to develop basic skills including: (1) reading, (2) writing, (3) listening, (4) speaking, (5) mathematical computation, (6) note-taking, (7) study and organizational skills, and (8) problem-solving skills, which are essential for high school course work achievement. Determination of the skills to be emphasized in this course is based on Indiana's standards, individual school corporation general curriculum plans, and the student's Individualized Education Programs (IEP) or other individualized plans. Skills selected for developmental work provide students with the ability to continue to learn in a range of different life situations. Basic Skills Development should not take the place of general education courses for students with IEPs, and whenever possible, students should be scheduled into general education classes with the opportunity to access grade-level standards.

### 0498.68 Middle Level Advisor/Advisee Grades Six-Eight

An advisory is a regularly scheduled period of time, typically during the school day, when teachers meet with small groups of students for the purpose of advising them on academic, social, or future-planning issues.

## 0436.PK Elementary/Pre-kindergarten only Pre-Kindergarten

Research details the significance of development during a child's early years. The core for future success is built through formal and informal interactions with others and the environment. Indiana's Early Learning Foundations are aligned to the 2014 Indiana Academic Standards. This framework provides core elements that children should achieve from birth to age five in order to be ready for future success. The 2015 revision was based on research, feedback from practitioners, and work from professionals with expertise in each specialized area. The Foundations and corresponding guidance can be found here.

## 0740.K2 Religion Kindergarten through Grade 2

Course content is to be determined locally to meet local needs.

### 0740.35 Religion

Grades Three-Five
Course content is to be determined locally to meet local needs.

### 0740.68 Religion

Grades six-eight
Course content is to be determined locally to meet local needs.

## Science

### 0460.0K Science <br> Kindergarten

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in kindergarten will plan and conduct an investigation to study the motion of objects, make observations to determine the effect of sunlight on the Earth's surface, use observations to describe patterns of what plants and animals need to survive, and construct an argument supported by evidence for how plants and animals change the environment to meet their needs. Students will ask questions about the purpose of weather forecasting to prepare and respond to severe weather, as well as communicate solutions that will reduce the impact of humans on the land, water, air, and/or other living things in the local environment.

### 0460.01 Science

Grade One
Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade one will plan and conduct investigations to study properties of sound and light, design solutions to human problems by mimicking plant and animal survival, and identify patterns in behavior of parents and offspring that help offspring survive. Students will use observations of the sun, moon, and star system to describe predictable patterns.

### 0460.02 Science

## Grade Two

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade two will plan and conduct investigations to classify materials by their properties and construct an evidence-based account of how an object made of small pieces can be disassembled and made into a new object. Students will plan and conduct an investigation to determine if plants need sunlight to grow, and study the diversity of plants and animals in different habitats. Students will compare multiple solutions designed to slow or prevent wind or water from changing the shape of the land as they study types of land and bodies of water in the area.

### 0460.03 Science <br> Grade Three

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade three investigate balanced and unbalanced forces on the motion of an
object while collecting evidence that a pattern can be used to predict future motion. Students will ask questions to determine the cause and effect relationships of electric or magnetic interactions and define problems that can be solved by applying scientific ideas about magnets. Students will construct arguments regarding animal survival and environmental influence on traits. Students will analyze and interpret data from fossils to provide evidence of the organisms and environments in which they lived. Students will represent data in tables and graphical displays to describe weather as well as model how water moves through the water cycle.

### 0460.04 Science Grade Four

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade four will use evidence, ask questions, predict outcomes, and apply scientific ideas about the relationship between speed, energy, and the outcomes when objects collide. Students will develop models of waves to describe patterns in wave properties and generate and compare multiple solutions that use patterns to transfer information that is received by animals and processed in the brain. Students will identify the types of simple machines and investigate how they work together to perform everyday tasks. Students will analyze and interpret data from maps to describe patterns of Earth's features and how they are affected by erosion and vegetation. Students will synthesize information to describe that energy and fuels are derived from natural resources and that natural Earth processes impact humans.

### 0460.05 Science <br> Grade Five

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade five develop models of particles, provide evidence of changes of states of matter, identify materials based on their properties, investigate gravity on Earth, and describe that energy on Earth comes from the sun. Students will argue that plants get their energy from water and air, and they will describe movement of matter in the environment. They will investigate the brightness of the sun and stars due to their distance from Earth, how the parts of the atmosphere interact, and they will describe how communities use science to protect the Earth.

### 0460.06 Science Grade Six

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade six investigate simple models of waves and how they are reflected, absorbed, and transmitted. They will observe how analog and digital transmission are different. Students will describe biodiversity, photosynthesis, resource availability, cycling of matter, and organismal interactions in ecosystems. Students will investigate lunar cycles, scale in the solar system and gravity in the universe.

### 0460.07 Science <br> Grade Seven

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade seven apply Newton's third law, investigate what determines a change in an object's motion, determine the factors that affect the strength of electric and magnetic forces, investigate gravitational interactions and other forces. Students investigate how arrangement of objects changes the amount of potential energy in the system and what relationships affect kinetic energy in a system. Students will understand that all living things are
made of cells and be able to describe the structure, function, and overall interactions of cells. Students will investigate how rock strata tell the age of the planet, how geoscience processes have changed the Earth's surface, and how Earth's materials drive cycling and flow of energy. Students will learn how previous natural catastrophes inform the development of technologies to mitigate their effects.

### 0460.08 Science Grade Eight

Incorporating the crosscutting concepts, disciplinary core ideas, and science and engineering practices, students in grade eight will understand basic chemistry including the atomic structure of simple elements and molecules, laws of conservation of mass, and simple chemical reactions. They will also learn that synthetic materials come from natural resources and how substances react when thermal energy is provided to a system. Students will learn about reproduction in plants, genetic factors that influence the growth of organisms, and basic statistics of genetic variation. They will analyze the fossil record for organisms that have gone extinct that resemble organisms present today and investigate how humans can manipulate genetic traits. Students will also investigate the interactions of the Earth's systems, its climate, and its weather and how humans impact Earth's systems.

## Computer Science

## 0488.K2 Computer Science <br> Kindergarten-Grade Two

K-2 Computer Science provides a foundation upon which students will build their content knowledge in upper elementary, middle, and high school. The standards focus on Indiana's Six Core Computer Science Concepts: Data and Information, Computing Devices and Systems, Programs and Algorithms, Networking and the Internet, Impact and Culture, and Digital Literacy. Focusing on these domains, students engage in core practices to develop computational thinking skills as they experience and apply a variety of computer science concepts in order to build a solid foundation for more advanced and specialized studies.

### 0488.35 Computer Science <br> Grades Three-Five

3-5 Computer Science builds upon the standards in K-2 Computer Science. The standards highlight Indiana's Six Core Computer Science Concepts: Data and Information, Computing Devices and Systems, Programs and Algorithms, Networking and the Internet, Impact and Culture, and Digital Literacy. Focusing on these domains, students engage in core practices to develop computational thinking skills as they experience and apply a variety of computer science concepts in order to build a solid foundation for more advanced and specialized studies.

### 0488.68 Computer Science Grades Six-Eight

$6-8$ computer science builds upon the computer science standards for grade bands K-2 and 3-5, and helps to provide a seamless transition to introductory high school coursework. The standards focus on Indiana's Six Core Computer Science Concepts: Data and Information, Computing Devices and Systems, Programs and Algorithms, Networking and the Internet, Impact and

Culture, and Digital Literacy. Focusing on these domains, students engage in core practices to develop computational thinking skills as they experience and apply a variety of computer science concepts in order to build a solid foundation for more advanced and specialized studies.

## Social Studies

### 0470.0K Social Studies <br> Kindergarten

The goal of social studies education is for children to develop thinking and decision-making skills that prepare them for responsible citizenship in a democratic society. Children begin to acquire these skills at the kindergarten level through learning experiences that allow them to explore their relationships with the immediate environment. This is the time when children begin to develop an understanding of time and space relationships. Kindergarten students are introduced to examples of differences and changes in their surroundings. Students will learn to describe a sequence of events in a day. Students also become familiar with geographic relationships, such as location (here, there, over, under) direction (up, down) size (big, little) and shape. Children are given opportunities to discover how people are similar and different and how people live and work together in families around the world. Kindergarten students should begin to accept responsibility for their behavior in school and to explain why rules are needed in families and at school. Children in kindergarten have the opportunity to use a variety of resources, including technology, and print media, as a means of gathering, organizing, analyzing information, and answering questions. Students should have the opportunity to learn through independent learning, peer interaction, and group instruction.

### 0470.01 Social Studies Grade One

Students in grade one develop thinking and decision-making skills through active participation as members of their school and neighborhood. Students learn to identify events and changes taking place in the school and local community and classify events as taking place"today," "yesterday," and "long ago." Students explore geographic relationships in their immediate environment, make models and maps to show locations of familiar surroundings, and recognize maps and globes as representations of the Earth. grade one students discuss ways in which people are alike and different and how people around the world work and use resources to meet their needs. Students in grade one learn to explain why rules are needed in groups and learn how to apply rules to different group situations. Students practice citizenship skills through participation in a variety of group activities.

### 0470.02 Social Studies Grade Two

Through active learning experiences, students in grade two are able to apply thinking and decision-making skills within the context of their school and neighborhood. Students examine events and changes that might take place in the future. Students identify local landforms and bodies of water. Students explore geographic relationships by making simple maps of the school and neighborhood. Students demonstrate that neighborhoods around the world are made up of people of diverse ages and backgrounds and explain how family and community members depend upon each other to provide for emotional needs and for goods and services.

Students also identify the rights and responsibilities of members of the school and neighborhood and explain why communities have rules and laws. Students should have opportunities to engage in problem solving and participate in the development of classroom rules. Students should have the opportunity to use a variety of means for gathering and organizing information.

### 0470.03 Social Studies Grade Three

Students in grade three gain knowledge and process and synthesize information about their local community from a variety of resources. Students identify important historical events, places, and persons from the past and make connections with their present community. Students in grade three explore their own community, including its: (1) geographic location, (2) human and material resources, (3) major work and services, and (4) basic beliefs and values. Students begin to understand other communities in the state and the world through simple comparative studies. For third graders, the study of history emphasizes continuity and change. Concepts of time and space should be taught through direct experiences such as historic role playing, interviews, and the construction of simple maps and charts. Through group work and projects, students should increase communications and decision-making skills and build civic values relating to responsible community citizenship. Skills to receive special emphasis include: (1) using cardinal and intermediate directions and common map symbols; (2) locating their community, major land and water forms, and reference points on maps and globes; (3) making simple generalizations about change, both past and future, and the influence of geographic relationships; (4) giving examples of the diversity of goods and services; (5) exploring the heritage of their own and selected communities; and (6) demonstrating responsible decision-making and citizenship skills.

### 0470.04 Social Studies Grade Four

Students in grade four apply their academic skills and knowledge to an exploration of Indiana and its relationships with regional, national, and world communities. Students are beginning to develop a more refined concept of time and can begin to deal with cause-and-effect relationships and decision-making processes, such as identifying problems and considering alternative solutions and their subsequent consequences. These skills and concepts must be related to students' lives and should be presented in a wide variety of resources and hands-on-activities, which include: (1) collecting and examining primary documents and artifacts, making models and maps, (3) talking with community resource persons, and (4) visiting historic sites and buildings. Students identify key people, places and events that have shaped their state and region. Students learn to explain how changes have affected people and communities. Students identify major landforms, water features and resources, and explain how they have influenced state and regional development. Students learn to describe the basic structure of state government and explain its purpose. Students have opportunities to actively explore and appreciate the diverse cultures which have contributed to Indiana's heritage. Students have opportunities to actively explore and appreciate the diverse cultures that have contributed to Indiana's heritage. Students also learn to develop proficiency in working cooperatively in groups to: (1) collect data from a variety of resources, including electronic and print media; (2) draw simple conclusions; and (3) organize data using a variety of texts (written, graphs, charts, maps, timelines, etc).

### 0470.05 Social Studies Grade Five

Students in grade five study the United States, focusing on the influence of physical and cultural characteristics on national origins, growth, and development up to 1800 through a formal exploration of United States history, geography, economics, government, current events, and cultural heritage. Emphasis should be placed upon study of Native American Indian cultures, European exploration, colonization, settlement, revolution against British rule, the founding of the Republic, and the beginnings of the United States. Students also learn to describe the major components of our national government and to demonstrate responsible citizenship in the classroom and school setting. Through active learning experiences at the fifth grade level, students' increasing interest in the ability to gather and organize data enables them to explore the physical and cultural characteristics of the United States and its neighbors. Students benefit from working and sharing in flexible groups so that they can become actively involved in "how-to" demonstrations. Their natural interest in science, geography, and travel set the stage for experience involving maps, memorabilia, collections, simulations, educational games, group-planned projects, first-person presentations, and school and community experiences.

### 0470.06 Social Studies Grade Six

Students in grade six compare the history, geography, government, economic systems, current issues, and cultures of the Western World with an emphasis on: (1) Europe, (2) North America, (3) South America, (4) Central America, (5) and the Caribbean region. Instructional programs for grade six students include experiences that foster the passage from concrete examples to abstract reasoning, concepts, ideas, and generalizations. Opportunities to develop skills include the use of a variety of resources and activities. grade six students should acquire positive attitudes regarding active participation, cooperation, responsibility, open-mindedness, and respect for others. Along with the current academic standards for this subject, the History/Social Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development. This one-semester course should be taught to students during the first semester of their sixth grade year.

### 0471.06 Civics <br> Grade Six

Students explain major principles, values, and institutions of constitutional government and citizenship, which are based on the founding documents of the United States and how the three branches of government share and check power within our federal system of government. This course is taught during the second semester of the sixth grade six year.

### 0470.07 Social Studies Grade Seven

Students in grade seven explore the history, geography, government, economic systems, current issues, and cultures of the Eastern World with an emphasis on: (1) Asia, (2) Africa, (3) the Middle East, (4) the Pacific Islands, (5) Australia, and (6) New Zealand. Learning experiences for students in grade seven should help them to make the transition from concrete information to abstract ideas, concepts, and generalizations. In-depth studies provide greater understanding of environmental influences on economic, cultural, and political institutions. Opportunities to develop thinking and research skills include reading and interpreting maps, graphs, and charts. Decision-making and problem-solving activities should include the following: (1) identifying problems, issues and questions; (2) information gathering; (3) hypothesizing; and (4) evaluating alternative solutions and actions. Along with the current academic standards for this subject, the History/Social Studies

Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0470.08 Social Studies Grade Eight

Students in grade eight focus on United States history. This study begins with a brief review of early history, including the Revolution and Founding Era, and the principles of the United States and Indiana constitutions, as well as other founding documents and their applications to subsequent periods of national history and to civic and political life. Students then study national development, westward expansion, social reform movements, the Civil War, and the Reconstruction Period. Students examine major themes, issues, events, movements, and figures in United States history through the Reconstruction Period (1877) and explore relationships to modern issues and current events. Along with the current academic standards for this subject, the History/Social Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## World Languages

## 2182.K2 Exploring World Languages <br> Kindergarten-Grade Two

Exploring World Languages may be offered to students in kindergarten through grade eight to provide a sampling of world languages and cultures for students who have not had a prior opportunity for world language learning. Typical objectives include development of basic linguistic and cultural awareness, learning basic words and phrases in world languages, development of listening skills, and development of an interest in world languages for future study. Exploring World Languages is not a sequential program and does not lead to the development of communicative proficiency in a world language. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

### 2182.35 Exploring World Languages <br> Grades Three-Five

Exploring World Languages may be offered to students in kindergarten through grade eight to provide a sampling of world languages and cultures for students who have not had a prior opportunity for world language learning. Typical objectives include development of basic linguistic and cultural awareness, learning basic words and phrases in world languages, development of listening skills, and development of an interest in world languages for future study. Exploring World Languages is not a sequential program and does not lead to the development of communicative proficiency in a world language. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

2182.68 Exploring World Languages<br>Grades Six-Eight

Exploring World Languages may be offered to students in kindergarten through grade eight to provide a sampling of world languages and cultures for students who have not had a prior opportunity for world language learning. Typical objectives include development of basic linguistic and cultural awareness, learning basic words and phrases in world languages, development of listening skills, and development of an interest in world languages for future study. Exploring World Languages is not a sequential program and does not lead to the development of communicative proficiency in a world language. Beginning in grade six, along with the current academic standards, the Science/Technical Studies Content Area Literacy Standards are incorporated in the teaching of this subject with the expectation of a continuum of reading and writing skills development.

## 0402.K2 World Languages Kindergarten-Grade Two

World Languages - kindergarten-grade three, based on Indiana's Academic Standards for World Languages, focuses on the student's self, emphasizing developmentally-appropriate vocabulary centered around the student and the immediate, familiar environment. The principal objectives for these grades are developing listening comprehension skills and fostering confident interpersonal communication. While print and written materials can be present in the classroom setting to enable peripheral learning and to generate student interest, interpretive skills related to reading are not explicitly taught in the introductory grades. Emphasis is also given to developing student awareness of relationships between the target language and cultures, as well as reinforcing concepts from other content areas. The Indiana Academic World Languages Standards in grades K-3 are supported by the instructional techniques of the Foreign Language Elementary School model (FLES). FLES builds communicative proficiency.

### 0402.35 World Languages <br> Grades Three-Five

World Languages - grades 4-6, based on Indiana's Academic Standards for World Languages, focuses on the student and his or her family, taking into account the expanding awareness of students at this grade level. The principal objectives for these grades are continued development of interpersonal communication skills, as well as development of interpretive skills involving word recognition and reading. Emphasis is also given to developing student awareness of relationships between the target language and cultures, as well as reinforcing concepts from other content areas. The Indiana Academic World Languages Standards in grades 4-6 are supported by the instructional techniques of FLES, the Foreign Language Elementary School model (FLES) . FLES builds communicative proficiency. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0402.68 World Languages Grades Six-Eight

Middle Level, World Languages, based on Indiana's Academic Standards for World Languages,follows one of two sequences of standards: those for a program beginning at the middle level, or those for a middle level program that is a continuation of an elementary program and focuses on friends and all things social, taking into account adolescents' interest in friendship and social activities. Students will continue to improve both productive and receptive language skills, and their educational background and cognitive development allows them to expand their understanding of structural differences between languages as well as gain a more in-depth cultural awareness. Students beginning study at this grade level should be directed to vocabulary
and introductory language skills of the previous grade level to allow for personalization of and a strong foundation in the language. Middle Level World Languages is sequential and builds to communicative proficiency in a world language. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## 0422.K2 Dual Languages Immersion Kindergarten-Grade Two

Dual Languages Immersion - In kindergarten through grade three is a world language program in which at least fifty percent of instructional time is spent learning subject matter taught in the world language. Students address specific grade-level academic standards for selected subjects; the focus of the world language program is delivery of the content, and teachers should follow the content area academic standards at the appropriate grade level. Thus, world language learning is incorporated as necessary throughout the curriculum; language, content, and culture are interwoven throughout instruction, and are based upon the three pillars of dual languages: a) bilingualism/biliteracy, b) high academic achievement in both program languages, and c) sociocultural competence. Program models generally fit into one of three categories: total immersion, partial immersion, or two-way (dual) immersion. Students in these programs typically reach higher levels of functional proficiency in the language than through Foreign Language in the Elementary School programs (FLES).

### 0422.35 Dual Languages Immersion <br> Grades Three-Five

Dual Languages Immersion in grades four through six (when grade six is in an elementary setting) is the continuation of a world language program that began in grades kindergarten through third, in which at least fifty percent of instructional time is spent learning subject-matter taught in the world language. Students address specific grade-level academic standards for selected subjects; the focus of the world language program is delivery of the content, and teachers should follow the content area academic standards at the appropriate grade level. Thus, world language learning is incorporated as necessary throughout the curriculum; language, content, and culture are interwoven throughout instruction. Program models generally fit into one of three categories: totalimmersion, partial immersion, or two-way (dual) immersion. Students in these programs typically reach higher levels of functional proficiency in the language than through Foreign Language in the Elementary School (FLES) programs. Beginning in grade six, along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0422.68 Dual Languages Immersion Grades Six-Eight

Dual Languages Immersion, Middle Level is the continuation of a world language program that began at the elementary level, in which at least 50 percent of instructional time is spent learning subject matter taught in the world language. Students address specific grade-level academic standards for selected subjects; the focus of the world language program is delivery of the content, and teachers should follow the content area academic standards at the appropriate grade level. Thus, world language learning is incorporated as necessary throughout the curriculum; language, content, and culture are interwoven throughout instruction. Program models generally fit into one of three categories: total immersion, partial immersion, or two-way (dual) immersion. Students in these programs typically reach higher levels of functional proficiency in
the language than through middle level world language or exploratory world language programs. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## Career and Technical Education: Non-Subject Specific

### 0493.68 Exploring College and Careers Grades Six-Eight

Exploring College and Careers provides students opportunities to explore their personal goals, interests, and aptitudes as they relate to career concepts, including the 16 national career clusters and Indiana's College and Career Pathways, and determine what they want and expect for their future. Students learn about various traditional and nontraditional careers and gain an awareness of the level of education and type of training needed for a variety of careers and occupations. Students build good study habits, expand their technology skills, develop or update their graduation plans, and complete a college and career readiness exam. Virtual and real life opportunities are provided for students to observe and explore various careers. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## Career and Technical Education: Business and Marketing

### 0494.68 Business and Information Technology Grades Six-Eight

Business and Information Technology, Middle Level provides concepts and applications that facilitate the development of competencies required for success in all academic areas and in real-world contexts. The curriculum relates closely to understandings and competencies students will need as their world expands and as they develop career interests. The four broad areas included in this curriculum are technology, career exploration, personal financial responsibility, and basic business (business communications, marketing, and entrepreneurship). The domains and standards for each area provide many opportunities to engage students in learning essential business content and in applying technology as a tool. This approach is in keeping with the National Education Technology Standards (NETS) approach, which places heavy emphasis on integrating technology into the curriculum. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

### 0495.68 Digital Citizenship Grades Six-Eight

Digital Citizenship prepares students to use computer technology in an effective and appropriate manner. Students develop knowledge of word processing, spreadsheets, presentation and communications software. Students establish what it means to be a good digital citizen and how to use technology appropriately. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## Career and Technical Education: Engineering and Technology

### 0490.68 Engineering and Technology Grades Six-Eight

Engineering and Technology Education, Middle Level provides students with hands-on, problem-based learning opportunities to develop, produce, use, and assess products related to engineering and technology. Students additionally develop individual and teamwork skills to participate in society and the workplace. The four domains included in these standards are general engineering and technology concepts, engineering design and development, producing and using technology, and technology careers. Activities should focus on content related to engineering and technology as a body of knowledge, using resources and actions to: (1) apply engineering design, (2) use processes to produce artifacts and systems, (3) used devices tools and systems safely and appropriately, (4) and assess impacts on society and the environment. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## Career and Technical Education: Miscellaneous

### 0492.68 Family and Consumer Sciences <br> Grades Six-Eight

Middle level FACS prepares students to begin their journey toward becoming independent, productive citizens. The middle school curriculum includes standards for five units of study that are essential for ALL students: Life and Careers, Financial Literacy, Nutrition and Wellness, Human Development, and Relationships. Family and Consumer Sciences (FACS), Middle Level prepares students to acquire personal skills and plan ways to transfer those skills to the workplace; investigate and assume appropriate individual and family roles; understand and apply concepts of balancing work and family; and acquire skills and attitudes that lead them to contribute to the good of the community and society. FACS curriculum includes acquisition of problem-solving, decision-making, higher-order thinking, communication, literacy, and numerical skills in applied community, work, and family contexts. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

## Career and Technical Education: Agriculture, Food, and Natural Resources

### 0496.68 Middle Level Exploring Agriculture Science and Business Grades Five-Eight

The Middle Level Exploring Agriculture Science and Business has flexibility in content due to the variety of local offerings. The nature of this course is to provide students with an overview of various aspects of the agriculture industry. Topics to be covered in this course can include: leadership, supervised agriculture experience, plant and soil science, natural resources, animal
science, agribusiness, food science, and power, structure, and technical systems. Along with the current academic standards for this subject, the Science/Technical Studies Content Area Literacy Standards are incorporated with the expectation of a continuum of reading and writing skills development.

