"I WAS RAISED... IN INDIANA"

IALBC MISSION STATEMENT

“To educate residents of Indiana and the nation about Indiana’s important role in the life of Abraham Lincoln. By providing, promoting, and creating relevant opportunities, the Commission will help individuals nationwide understand how his time spent in Indiana formulated his character, which in turn, led to his greatness.”
AT THE REQUEST of Jesse W. Fell, also an Illinois lawyer, Lincoln provided a short autobiography in December 1859. Lincoln introduced his “little sketch” with “There is not much of it, for the reason, I suppose, that there is not much of me.” One paragraph and two sentences of the four-paragraph statement focused on his 1816-1830 Indiana years. Original spelling and grammar have been retained.

My father, at the death of his father, was but six years of age; and he grew up, literally without education. He removed from Kentucky to what is now Spencer county, Indiana, in my eighth year. We reached our new home about the time the State came into the Union. It was a wild region, with many bears and other wild animals still in the woods. There I grew up. There were some schools, so called; but no qualification was ever required of a teacher, beyond “readin, writin, and cipherin,” to the Rule of Three. If a straggler supposed to understand latin, happened to so-journ in the neighborhood, he was looked upon as a wizzard. There was absolutely nothing to excite ambition for education. Of course when I came of age I did not know much. Still somehow, I could read, write, and cipher to the Rule of Three; but that was all. I have not been to school since. The little advance I now have upon this store of education, I have picked up from time to time under the pressure of necessity.

I was raised to farm work, which I continued till I was twenty two. At twenty one I came to Illinois, and passed the first year in Macon county.

John Locke Scripps of the Chicago Press and Tribune solicited a statement for a campaign biography of the newly-nominated Republican Presidential candidate. In June 1860, just six months after the Fell autobiography, Scripps published an autobiographical statement from Lincoln, written in the third person, including this portion about his Indiana years. Original spelling and grammar have been retained.

At this time his father resided on Knob-creek, on the road from Bardstown Ky. to Nashville Tenn. at a point three, or three and a half miles South or South-West of Atherton’s ferry on the Rolling Fork. From this place he removed to what is now Spencer county Indiana, in the autumn of 1816, A. then being in his eigth year. This removal was partly on account of slavery; but chiefly on account of the difficulty in land titles in Ky. He settled in an unbroken forest; and the clearing away of surplus wood was the great task a head. A. though very young, was large of his age, and had an axe put into his hands at once; and from that till within his twentythird year, he was almost constantly handling that most useful instrument—less, of course, in plowing and harvesting seasons. At this place A. took an early start as a hunter, which was never much improved afterwards. (A few days before the completion of his eigth year, in the absence of his father, a flock
of wild turkeys approached the new log-cabin, and A. with a rifle gun, standing inside, shot through a crack, and killed one of them. He has never since pulled a trigger on any larger game. In the autumn of 1818 his mother died; and a year afterwards his father married Mrs. Sally Johnston, at Elizabeth-Town, Ky—a widow, with three children of her first marriage. She proved a good and kind mother to A. and is still living in Coles Co. Illinois. There were no children of this second marriage. His father’s residence continued at the same place in Indiana, till 1830. While here A. went to A.B.C. schools by litters, kept successively by Andrew Crawford, —Sweeney, and Azel W. Dorsey. He does not remember any other. The family of Mr. Dorsey now reside in Schuyler Co. Illinois. A. now thinks that the aggregate of all his schooling did not amount to one year. He was never in a college or Academy as a student; and never inside of a college or academy building till since he had a law-license. What he has in the way of education, he has picked up. After he was twentythree, and had separated from his father, he studied English grammar, imperfectly of course, but so as to speak and write as well as he now does. He studied and nearly mastered the Six-books of Euclid, since he was a member of Congress. He regrets his want of education, and does what he can to supply the want. In his tenth year he was kicked by a horse, and apparently killed for a time. When he was nineteen, still residing in Indiana, he made his first trip upon a flat-boat to New-Orleans. He was a hired hand merely; and he and a son of the owner, without other assistance, made the trip. The nature of part of the cargo-load, as it was called—made it necessary for them to linger and trade along the Sugar coast—and one night they were attacked by seven negroes with intent to kill and rob them. They were hurt some in the melee, but succeeded in driving the negroes from the boat, and then “cut cable” “weighed anchor” and left.

March 1st, 1830—A. having just completed his 21st. year, his father and family, with the families of the two daughters and sons-in-law, of his step-mother, left the old homestead in Indiana, and came to Illinois. Their mode of conveyance was waggons drawn by ox-teams, or A. drove one of the teams.

Sources:
Both statements are quoted from the Collected Works of Abraham Lincoln; the Fell statement is from Volume 3, pp. 511-12; the Scripps statement is from Volume 4, pp. 60-63. For more information on Lincoln’s years in Indiana, see William E. Bartlett, There I Grew Up: Remembering Abraham Lincoln’s Indiana Youth (Indianapolis: Indiana Historical Society Press, 2008).
BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF INDIANA:

SECTION 1. [EFFECTIVE JULY 1, 2005] (a) As used in this SECTION, “bicentennial” refers to the bicentennial of the birth of Abraham Lincoln.

(b) As used in this SECTION, “commission” refers to the Indiana Abraham Lincoln bicentennial commission established by subsection (c).

(c) There is established the Indiana Abraham Lincoln bicentennial commission.

(d) The commission consists of the following members:

   (1) Four (4) members of the House of Representatives to be appointed by the speaker of the House of Representatives. Not more than two (2) members appointed under this subdivision may be members of the same political party.

   (2) Four (4) members of the senate, to be appointed by the president pro tempore of the senate. Not more than two (2) members appointed under this subdivision may be members of the same political party.

   (3) The governor or the governor’s designee.

   (4) The director of the department of natural resources or the director’s designee.

   (5) One (1) employee of the office of the lieutenant governor who has expertise in the tourism or film industry, to be designated by the lieutenant governor.

   (6) One (1) member of the Indiana historical society, to be appointed by the governor.

   (7) One (1) member representing a postsecondary educational institution who has demonstrated substantial knowledge and appreciation of Abraham Lincoln, to be appointed by the governor.

   (8) One (1) member representing an elementary or a secondary school who has demonstrated substantial knowledge and appreciation of Abraham Lincoln, to be appointed by the governor.

   (9) The chief executive officer of the Lincoln Museum in Fort Wayne, Indiana.

   (10) One (1) person who is an Indiana representative to the federal Abraham Lincoln Bicentennial Commission (established by Public Law 106-173, H.R. 1451), to be appointed by the governor.

   (11) Three (3) Indiana citizens, to be appointed by the governor. Not more than two (2) members appointed under this subdivision may be members of the same political party.

   (e) The governor or the governor’s designee shall act as the chair of the commission.

   (f) The commission shall do the following:

     (1) Honor Abraham Lincoln and educate Indiana residents and the nation about Indiana’s important role in the life of Abraham Lincoln.

     (2) Assist local governments and organizations with planning, preparation, and grant applications for bicentennial events and projects.
(3) Coordinate state, local, and nonprofit organizations’ bicentennial activities occurring in Indiana.

(4) Cooperate and coordinate with the federal Abraham Lincoln Bicentennial Commission (established by Public Law 106-173, H.R. 1451).

(5) Act as a point of contact for federal or other state bicentennial organizations wishing to distribute information to state and local groups about grant opportunities, meetings, and national events.

(6) Plan and implement appropriate events to commemorate the bicentennial.

(7) Seek federal grants and philanthropic support for bicentennial activities.

(8) Perform other duties necessary to highlight Indiana’s association with Abraham Lincoln.

(9) Annually report the commission’s progress, activities, and recommendations to the governor and the legislative council. The report to the legislative council must be in an electronic format under IC 5-14-6.

(g) The department of natural resources shall staff the commission.

(h) Except as provided in subsection (k), the expenses of the commission shall be paid from money appropriated to the department of natural resources.

(i) Each member of the commission who is not a state employee is entitled to the minimum salary per diem provided by IC 4-10-11-2.1(b). The member is also entitled to reimbursement for traveling expenses as provided under IC 4-13-1-4 and other expenses actually incurred in connection with the member’s duties as provided in the state policies and procedures established by the Indiana department of administration and approved by the budget agency.

(j) Each member of the commission who is a state employee but who is not a member of the general assembly is entitled to reimbursement for traveling expenses as provided under IC 4-13-1-4 and other expenses actually incurred in connection with the member’s duties as provided in the state policies and procedures established by the Indiana department of administration and approved by the budget agency.

(k) Each member of the commission who is a member of the general assembly is entitled to receive the same per diem, mileage, and travel allowances paid to legislative members of interim study committees established by the legislative council. Per diem, mileage, and travel allowances paid under this subsection shall be paid from appropriations made to the legislative council or the legislative services agency.

(l) Each member of the commission who is appointed by the governor serves at the governor’s pleasure.

(m) Each member of the commission who is a member of the general assembly is a nonvoting member of the commission.

(n) Six (6) affirmative votes by the voting members of the commission are required for the commission to take action on any measure, including annual reports.

(o) The commission may establish a citizen advisory board to assist the commission in implementing this SECTION. If the commission establishes a citizen advisory board under this subsection, the following apply:

1. The board consists of the following members:
   - Not more than seven (7) citizens appointed by the speaker of the house of representatives.
   - Not more than seven (7) citizens appointed by the president pro tempore of the senate.
   - Not more than seven (7) citizens appointed by the governor.

2. The duties of the board are determined by the commission.

3. The board shall operate under procedures established by the commission.

4. Members of the board are not entitled to per diem, mileage, or travel allowances.

(p) This SECTION expires January 1, 2010.
Dear Fellow Hoosiers:

We often speak of Hoosier values and there is no person who exemplified them more than Abraham Lincoln. It was here in Indiana that he spent his most formative years, from ages 7 to 21. On this one-time wilderness frontier Lincoln learned the merits of hard work and developed his sense of honesty and compassion for others.

As our sixteenth president, the virtues he honed in Indiana served our nation well through one of the most tumultuous periods in its history. His leadership and wisdom stand the test of time and, today, Lincoln remains one of the most respected leaders in the history of the world.

His legacy continues to contribute to the well-being of our state and nation. While lacking a formal education, young A. Lincoln was a voracious reader and continually sought to learn more about the world around him. His mother, Nancy Hanks Lincoln and stepmother Sarah Bush Johnston Lincoln, played a significant role in cultivating his interest and discovery of the world through books at the family’s cabin in Spencer County. He personified the value of education.

In 1862, as president, Lincoln signed the Morrill Land Grant Colleges Act which greatly expanded postsecondary education throughout the United States and made it available to a broad group of citizens. Purdue University was founded as one of the original land grant colleges and universities under the act and today is a world leader in engineering, computer science and agriculture.

As we celebrate the bicentennial of Lincoln’s birth, the critical role Indiana and Hoosiers played in helping shape this great leader has garnered greater prominence. The Indiana Abraham Lincoln Bicentennial Commission, through its research and programming, has done an excellent job of bringing forth these accounts for current and future generations to enjoy and appreciate. Please join me in remembering Lincoln’s contributions and championing the ideals this fellow Hoosier shared with mankind.

Sincerely, 

Mitch Daniels
It has been an honor to serve as the chairperson of the Indiana Abraham Lincoln Bicentennial Commission. I am grateful to Governor Mitch Daniels for appointing me to this position. I was also privileged to serve as Governor Daniels’ Liaison to the Governor’s Council of the federal Abraham Lincoln Bicentennial Commission.

The 11 voting members of the Commission and the eight nonvoting General Assembly members were a diverse and accomplished group of individuals dedicated to educating residents of Indiana and the nation about Indiana’s important role in the development of Lincoln’s remarkable character. Commissioners showed an exceptional ability to share information and to initiate programs, events and concepts which would fulfill our mission. Our mission states “the IALBC is to educate residents of Indiana and the Nation about Indiana’s important role in the life of Abraham Lincoln. By providing, promoting and creating relevant opportunities, the Commission will help individuals nationwide understand how his time spent in Indiana formulated his character, which in turn, led to his greatness.”

This final report documents the stewardship of the Commissioners and the many partners who helped to fulfill the mission of the IALBC. One of our first priorities was to alert both Hoosiers and those visiting our state that indeed A. Lincoln lived in Indiana. In June 2007, panels were added to all “Welcome To Indiana” signs indicating that Indiana was “Lincoln’s Boyhood Home.” In March 2008, all motorists could obtain a “Lincoln’s Boyhood Home” license plate.

The IALBC was fortunate to receive funding as a part of the State’s biennial budget, July 1, 2007–June 30, 2009, to accomplish many goals. There were many national and state related celebrations and commemorations for the public and for schoolchildren. When the IALBC ends on January 1, 2010, many legacies will remain for generations to come, that will remind Hoosiers and those outside of Indiana that Lincoln was a Hoosier. From the Abraham Lincoln Bicentennial Plaza in Lincoln State Park, to books about Lincoln placed in Indiana schools, to the retention of the Lincoln Financial Foundation Collection in Indiana–to mention just a few items–Abraham Lincoln’s ties to Indiana will be remembered.

The great successes accomplished would not have been possible without the cooperation and hard work of many state agencies and many special people who are recognized throughout this report.

In closing, I leave readers with this thought that matured in my mind over the three year period in learning more about Abraham Lincoln. This is what our Commission has strived to achieve through our many projects and programs:

What we celebrate about this great man is not his physical presence or his speaking voice, but the strength of his spirit, the spirit that found maturity on the Indiana frontier. It is important that we not only recognize that kind of spirit but that we strive to imitate it. It is a lesson that we should teach to our children.
IALBC ORGANIZATION

COMMISSIONERS
Connie K. Nass, Chair, Governor Designee; Governor’s Liaison to the Governors’ Council of the federal Abraham Lincoln Bicentennial Commission
William E. Bartelt, Vice Chair, Board Member of the Indiana Historical Society
Darrel Bigham, Ph.D., Indiana Representative to the federal Abraham Lincoln Bicentennial Commission
Brian A. Blackford, Lieutenant Governor Designee
Daniel W. Bortner, Director of the Department of Natural Resources Designee
Joan L. Flinspach, The Lincoln Museum: United States Speaker of the House appointee to the federal Abraham Lincoln Bicentennial Commission
Jack N. Kroeger, Indiana citizen, appointed by the Governor
Ray W. Robison, Indiana citizen, appointed by the Governor
Daniel B. Smith, Representative of a Secondary School
Jack L. Smith, Indiana citizen, appointed by the Governor
William H. Wiggins, Jr., Ph.D., Representative of a Postsecondary Educational Institution

EX-OFFICIO COMMISSIONERS
APPOINTED BY THE PRESIDENT PRO TEMPORE OF THE INDIANA SENATE
Senator James A. Lewis
Senator James W. Merritt, Jr.
Senator Thomas J. Wyss
Senator Richard D. Young
SECRETARY TO THE COMMISSION
Melissa Miller, former Executive Director, Spencer County Visitors Bureau
MEDIA RELATIONS COORDINATOR
Jen Schmits Thomas, Jen Thomas PR
ENDORSEMENTS COORDINATOR
James Hevron, Lincoln Researcher

ASSOCIATES
Gary Abell, Liaison to Governor Mitch Daniels
Pamela J. Bennett, Director, Indiana Historical Bureau
Michael Crews, Interpretive Naturalist, Lincoln State Park
Adam Dickey, Liaison to U.S. Congressman Baron Hill
Marian England, Attorney to the Commission, Department of Natural Resources
Sarah Fronczek, Liaison to the Commission, Indiana Department of Education
Ginger A. Murphy, Assistant Director for Stewardship, Division of State Parks and Reservoirs
Deanna Oware, Budget Director, Department of Natural Resources
Michael Petry, Budget Analyst, Department of Natural Resources
Brad Young, Property Manager, Lincoln State Park

COMMITTEES
EDUCATION COMMITTEE
Daniel B. Smith, Chairman
Pamela J. Bennett
Nancy Conner, Ph.D., Director of Grants, Indiana Humanities Council
Sarah Fronczek
William E. Bartelt and Melissa Miller – Indiana State Fair Project

FINANCE/BUDGET COMMITTEE
Jack N. Kroeger, Chairman
Connie K. Nass
Jack L. Smith – Fundraising Projects

LEGACY COMMITTEE
Jack N. Kroeger and Darrel Bigham, Ph.D., Co-Chairmen
Pamela J. Bennett
William E. Bartelt
Brian A. Blackford
Daniel W. Bortner
Sarah Fronczek
Melissa Miller
Connie K. Nass
Ray W. Robison
Daniel B. Smith
Daniel W. Bortner and Ray W. Robison  
– Lilac Project

Ray W. Robison – Jazz Composition

LIBRARIES, MUSEUMS AND HISTORIC SITES COMMITTEE

Joan L. Flinspach, CEO, Presenting the Past, Chairwoman

John Harris, Tom Krasean, Jeff Harris, Local History Services, Indiana Historical Society

Dale Ogden, Chief Curator of Cultural History, Indiana State Museum

Colleen Smyth, Director of Performing Arts and Education, Indiana State Museum

Peggy Soderberg, Assistant Director, Studebaker National Museum

Randy Wester, Superintendent, Lincoln Boyhood National Memorial

William H. Wiggins, Jr., Ph.D.

MARKETING COMMITTEE

Brian A. Blackford, Chairman

Mary Clements, former Public Relations/Marketing Manager, The Lincoln Museum

Amy Lamb, Media Relations Manager, Indiana Historical Society

Melissa Miller

Jeanne Sheets, Vice President of Marketing and Public Relations, Indiana Historical Society

Jen Schmits Thomas

Leslie Townsend, Director of Historic Southern Indiana, University of Southern Indiana

IALBC Commissioners:

Commissioners not pictured: Joan L. Flinspach; Representatives Suzanne Couch, Dennis Oxley, Thomas E. Saunders, Russell Stilwell; Senators James W. Merritt, Jr., Thomas J. Wyss, Richard D. Young.
IALBC RECEIVED an appropriation of $1,475,000 in the state budget for the July 1, 2007 - June 30, 2009 biennium: $737,500 for each of the two fiscal years. Along with other state entities, IALBC was required to revert a percentage of the funds, totalling $125,375 for the biennium. This report summarizes how IALBC used the remaining funds of $1,349,625. The following report reflects expenditures made and funds encumbered as of June 30, 2009.

NOTE: To reduce costs, as a result of Indiana's 2009 fiscal situation, two State Historical Markers were not fabricated and this Final Report was distributed electronically and not printed. These measures saved approximately $10,000 and are in addition to $84,099 in unused funds returned to the State on June 30, 2009. As noted above, the Commission also reverted $125,375 to the State’s General Fund over the biennium.

**ADMINISTRATIVE EXPENSES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per Diem for IALBC Board</td>
<td>$ 3,360</td>
</tr>
<tr>
<td>Secretary Contract</td>
<td>4,000</td>
</tr>
<tr>
<td>Travel Expenses</td>
<td>21,945</td>
</tr>
<tr>
<td>Miscellaneous Business Expenses</td>
<td>2,267</td>
</tr>
<tr>
<td><strong>Total Administrative Expenses</strong></td>
<td>31,572</td>
</tr>
</tbody>
</table>

**IALBC AND THE NATIONAL CELEBRATION**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother’s Day and Scout Encampment Weekend</td>
<td>7,655</td>
</tr>
<tr>
<td>Lincoln’s Journey of Remembrance</td>
<td>24,167</td>
</tr>
<tr>
<td>US Mint Indiana Lincoln Penny Unveiling</td>
<td>900</td>
</tr>
<tr>
<td><strong>Total National Celebration</strong></td>
<td>32,722</td>
</tr>
</tbody>
</table>

**IALBC OUTREACH THROUGH THE SCHOOLS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarship Competition and Lesson Plans</td>
<td>25,577</td>
</tr>
<tr>
<td><strong>Total IALBC Outreach through the Schools</strong></td>
<td>25,577</td>
</tr>
</tbody>
</table>

**IALBC LEADS AND SUPPORTS THE STATEWIDE CELEBRATION**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promoting “Lincoln’s Boyhood Home”</td>
<td>5,510</td>
</tr>
<tr>
<td>Lincoln Bicentennial Celebration and Conference</td>
<td>31,289</td>
</tr>
<tr>
<td>Lincoln Birthday Celebration, Indiana State House</td>
<td>125</td>
</tr>
<tr>
<td>Lincoln Highway Association Conference</td>
<td>12,000</td>
</tr>
<tr>
<td>Major Lincoln Exhibitions, Indiana State Museum</td>
<td>417,313</td>
</tr>
<tr>
<td>Lincoln Carriage Transportation</td>
<td>17,000</td>
</tr>
<tr>
<td>Lincoln Family Album Exhibit</td>
<td>27,019</td>
</tr>
<tr>
<td>Traveling Exhibits Support</td>
<td>16,652</td>
</tr>
<tr>
<td><strong>Total IALBC Statewide Celebration</strong></td>
<td>526,908</td>
</tr>
</tbody>
</table>

**IALBC LEAVES LEGACIES FOR ALL**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abraham Lincoln Bicentennial Plaza and Dedication</td>
<td>300,300</td>
</tr>
<tr>
<td>Abraham Lincoln in Indiana, A Jazz Composition</td>
<td>10,000</td>
</tr>
<tr>
<td>Lincoln Books for Indiana Schools</td>
<td>31,000</td>
</tr>
<tr>
<td>“President Lincoln Lilac” Bushes</td>
<td>8,000</td>
</tr>
<tr>
<td>New State Historical Markers</td>
<td>8,000</td>
</tr>
<tr>
<td>Lincoln Carriage Restoration</td>
<td>5,000</td>
</tr>
<tr>
<td><strong>Total IALBC Legacies for ALL</strong></td>
<td>362,300</td>
</tr>
</tbody>
</table>

**Marketing and PR Expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Funds Accounted for by IALBC</strong></td>
<td>$1,349,625</td>
</tr>
</tbody>
</table>
THE ROOTS OF THE IALBC lie in the work of a group of volunteers organized in the fall of 2001 by the newly appointed Indiana member of the federal Abraham Lincoln Bicentennial Commission, Darrel E. Bigham, professor of history and director of Historic Southern Indiana at the University of Southern Indiana. Bigham invited representatives from Lincoln Boyhood National Memorial, The Lincoln Museum, the Indiana Historical Society, the Indiana Office of Tourism Development, and the Indiana Humanities Council, as well as scholars and teachers interested in the life and legacy of Abraham Lincoln, to the first of a series of planning meetings to observe the bicentennial of Lincoln’s birth. A special concern was the education of Hoosiers about the formative years in Indiana of America’s greatest president.

The first meeting occurred at Lincoln Boyhood National Memorial. A number of representatives from other not-for-profit organizations and government agencies joined the Task Force as word of its existence spread. In its five-year life, the Task Force had no income and depended fully on in-kind support from its members as well as resources available to its member organizations. During its early years, the Task Force created a list of Indiana bicentennial activities and projects and formed three committees to implement them. The Task Force’s key committees were: Marketing and Tourism, Historic Sites and Museums, and Education. A strategic plan, adopted in 2004, became the Task Force’s guiding document.

Leadership was provided by the office of Historic Southern Indiana, which donated administrative support. Its earliest contribution was the creation of a workshop for teachers in June 2002 at Lincoln Boyhood National Memorial. In June 2004, that workshop evolved into an annual two-day Lincoln Institute for Teachers, sponsored by Historic Southern Indiana; it has since gained national recognition for its quality. Historic Southern Indiana also arranged for the University of Southern Indiana’s design and support for the Task Force website, IndianaLincoln.org. After the formation of the IALBC, IndianaLincoln.org became the marketing URL for the IALBC.

The Indiana Historical Society played a major role in bicentennial planning from the outset, primarily because of its acquisition of the Jack L. Smith and Daniel R. Weinberg collections of Lincolniana, made possible by a grant from the Lilly Endowment. The collections allowed the IHS to create many educational products that have added to the commemoration. It also created a logo, Indiana’s Lincoln, which was subsequently adopted by the IALBC.

The Task Force worked with legislators from southwest and northeast Indiana and achieved passage of the Indiana General Assembly resolution requesting the Bureau of Motor Vehicles to adopt the slogan, “Lincoln’s Boyhood Home,” for its next general issue license plate. The Task Force also initiated the writing of legislation to create an Indiana Abraham Lincoln Bicentennial Commission and worked to secure legislative support to pass the bill, which was signed into law in the spring of 2005. The Indiana Task Force in 2006 hosted three public meetings statewide to encourage local groups to plan for the bicentennial. They attracted on average 50 participants and succeeded in generating additional interest.

When the IALBC was organized, the Task Force efforts and many members were folded into the mission of the IALBC. Four of its members were appointed to the IALBC: Darrel Bigham, William Bartelt, Brian Blackford, and Joan Flinspach; a number of other members served on IALBC committees. Bigham and Flinspach were already serving on the federal Abraham Lincoln Bicentennial Commission (ALBC); William Bartelt and Jack L. Smith had been appointed to the federal advisory committee; Connie Nass was subsequently appointed Governor’s Liaison to the Governors’ Council of the ALBC.
COMMEMORATING INDIANA’S LINCOLN: A TIMELINE

2001-2006
The Indiana Lincoln Bicentennial Task Force met

April 7, 2005
Governor Mitch Daniels signs into law House Enrolled Act 1540 creating the IALBC

July 1, 2005
Effective date for establishment of the IALBC

August 1, 2006
IALBC Meeting - Indiana State House, Indianapolis

September 1, 2006
IALBC Meeting - Lincoln Boyhood National Memorial, Lincoln City

October 2, 2006
IALBC Meeting - Brown County State Park

November 9, 2006
IALBC Meeting - Hamilton Heights Middle School, Arcadia

2007

January 23, 2007
IALBC Meeting - Indiana Government Center South, Indianapolis

March 23, 2007
IALBC - Clarksville Municipal Center, Clarksville

May 15, 2007
IALBC Meeting - Spring Mill State Park

June 7, 2007
Unveiling of first “Lincoln’s Boyhood Home” panel added to “Welcome to Indiana” highway signs

June 25, 2007
IALBC Meeting – The Lincoln Museum, Fort Wayne

August 6, 2007
IALBC Legacy Committee determines final list of projects

August 7, 2007
IALBC Meeting - Indiana Historical Society, Indianapolis

September 26, 2007
IALBC Meeting - Indiana Historical Society, Indianapolis

November 5, 2007
IALBC Meeting - Indiana Historical Society, Indianapolis

December 14, 2007
IALBC Meeting - Lincoln Boyhood National Memorial, Lincoln City

2008

January 29, 2008
IALBC Meeting - Indiana Historical Society, Indianapolis

February 21, 2008
IALBC Meeting - Indiana Historical Society, Indianapolis

March 4, 2008
Unveiling of “Lincoln’s Boyhood Home” license plate, Indianapolis

March 26, 2008
Meeting of the IALBC Public Art Committee to select finalists

April 3, 2008
IALBC Meeting - Indiana Historical Society, Indianapolis

May 10, 2008
IALBC Meeting - Santa’s Lodge, Santa Claus

May 10-12, 2008
National Signature Event, Mother’s Day and Scout Encampment Weekend, Lincoln Boyhood National Memorial and Lincoln State Park

July 1, 2008
IALBC Meeting - Lincoln Boyhood National Memorial, Lincoln City

July 1, 2008
Groundbreaking ceremony for Abraham Lincoln Bicentennial Plaza in Lincoln State Park

August 8, 2008
IALBC Meeting - Indiana Historical Society, Indianapolis

August 8-9, 2008
Abraham Lincoln Bicentennial Celebration and Conference, Indianapolis

After the unveiling of the Abraham Lincoln Bicentennial Plaza in Lincoln State Park, visitors shook hands with the Lincoln bust, which was the intent of the sculptor, Will Clark.
August 8, 2008
Debut of Abraham Lincoln in Indiana, A Jazz Composition, Indianapolis

September 4, 2008
IALBC Meeting - Indiana Historical Society, Indianapolis

September 8, 2008
Lincoln books presented by IALBC to first of 2,266 Indiana schools, Lincoln Elementary School, Evansville

September 9-October 5, 2008

November 7, 2008
IALBC Meeting - McCormick’s Creek State Park, Spencer

2009
January 9, 2009
IALBC Meeting - Indiana State Library, Indianapolis

February 12, 2009
Lincoln’s Birthday Celebration, Indiana State House

March 4, 2009
Lincoln Funeral Train, State Historical Marker dedicated, south lawn, Indiana State House

March 4, 2009
IALBC Meeting - Indiana State Library, Indianapolis

May 14, 2009
IALBC Meeting - Lincoln Boyhood National Memorial, Lincoln City

May 14, 2009
Indiana Lincoln Penny unveiled, Lincoln Amphitheatre at Lincoln State Park

June 12, 2009
Dedication of Abraham Lincoln Bicentennial Plaza in Lincoln State Park

June 12, 2009
World premiere of LINCOLN: A New Theatrical Experience, Lincoln Amphitheatre in Lincoln State Park

June 12, 2009
IALBC Meeting - Lincoln Boyhood National Memorial, Lincoln City

June 15-20, 2009
Annual National Conference of the Lincoln Highway Association, South Bend

August 7-23, 2009
Exhibit at the Indiana State Fair, Indianapolis

August 13, 2009
Special Exhibit at Hoosier Heritage Day, Indiana State Fair

2010
January 1, 2010
IALBC legislation expires

February 12-April 11, 2010
With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition, Indiana State Museum, Indianapolis

February 12-July 25, 2010
With Charity for All: The Lincoln Financial Foundation Collection, Indiana State Museum, Indianapolis

Clockwise from top left: IALBC commissioners Jack L. Kroeger, Connie K. Nass, Daniel B. Smith and William E. Bartelt at the June 7, 2007 event at which the first “Lincoln’s Boyhood Home” panel was added to a “Welcome to Indiana” highway sign. • At the May 14, 2009 event, a reporter from WRTV Channel 6 interviewed one of the first people to exchange money for Indiana Lincoln commemorative pennies. • The July 1, 2008 groundbreaking ceremony for the Abraham Lincoln Bicentennial Plaza in Lincoln State Park.
IALBC AND THE NATIONWIDE CELEBRATION

A NATIONAL SIGNATURE EVENT OF THE ABRAHAM LINCOLN BICENTENNIAL CELEBRATION
MOTHER’S DAY AND SCOUT ENCAMPMENT WEEKEND, MAY 10-12, 2008
LINCOLN BOYHOOD NATIONAL MEMORIAL AND LINCOLN STATE PARK

Commissioner Joan L. Flinspach, IALBC and federal Abraham Lincoln Bicentennial Commission, was the keynote speaker.

Clockwise from top:
The Red Bank Reunion Band from Evansville played Civil War-era music at the Mother’s Day event. • Wreaths to be placed at the foot of each of the five panels of the Lincoln Boyhood National Memorial Visitors Center building were displayed on stage at the Lincoln Amphitheatre, where the event was moved because of bad weather. • Governor Mitch Daniels spoke, while Patricia Koch, Holiday World & Splashin’ Safari, and William E. Bartelt look on. • One of the 4,000 Scouts who participated in the weekend’s activities, held the flag as the Celebration Singers led the singing of the National Anthem.
The inaugural national signature celebration of the bicentennial of Lincoln's birth was held in Kentucky in February 2008.

Indiana and the nation celebrated the second national signature event over Mother’s Day Weekend, May 10-12, 2008. The themes selected for the event depicted two of the formative elements of Lincoln’s life in Indiana—childhood and motherhood.

Abraham Lincoln experienced three profound life-shaping events while living in Indiana—the death of his mother, Nancy Hanks Lincoln; the adjustment to a stepmother and a blended family after his father’s remarriage; and the death of his sister, Sarah Lincoln Grigsby, and her baby. In all three of these major changes, motherhood played a significant role.

In the two years that Nancy Lincoln spent with her children in Indiana, she nurtured them with the few comforts that frontier life offered, she taught them biblical stories and lessons, and she emphasized the importance of an education. Thomas Lincoln, Abraham Lincoln’s father, left his children in the care of his cousin, Dennis Hanks, on the Indiana frontier and returned to Kentucky to find a second wife and stepmother for his children. His daughter, Sarah Lincoln, approximately 12, was both sister and mother to her younger brother for several months. With equal care for her children and stepchildren, Sarah Bush Johnston Lincoln, Abraham Lincoln’s stepmother, successfully molded a log cabin into a home and its residents into a family. She saw Lincoln’s thirst for learning and urged him to fulfill it. During Lincoln’s life in Indiana, motherhood came to symbolize all that life can be, from its beginning to its end.

As part of the Indiana Mother’s Day celebration, the Buffalo Trace Boy Scout Council organized a Boy/Girl Scout encampment of 4,000 young people from Indiana, Kentucky, and Illinois. Scouts and visitors to Lincoln State Park participated in 53 demonstration stations recreating many of the activities of Lincoln’s youth—fishing, making lye (continued on next page)
soap, hearth cooking, pioneer games, hiking, and weaving. By seeing and/or participating in these aspects of frontier living, young people and park visitors learned about the conditions that helped to form Lincoln’s character. After the close of the scout encampment, a ceremony originally slated for the Lincoln Boyhood National Memorial in Lincoln City, Indiana, was moved to Lincoln Amphitheatre in Lincoln State Park because of inclement weather.

At the Mother’s Day ceremony, the audience took their seats while the Red Bank Reunion Band played Civil War-era music. Randy Wester, superintendent of the Lincoln Boyhood National Memorial, welcomed guests and dignitaries. The Celebration Singers sang *The Star Spangled Banner*. Shelly Kirk, anchorwoman for Channel 25 TV in Evansville, introduced the speakers and musicians throughout the program. Patricia Koch of Holiday World & Splashin’ Safari gave the invocation. Sheila Kirk, who studied voice at Chicago’s Sherwood Conservatory of Music, Akron University, and in Austria and Italy, portrayed Nancy Hanks. Governor Mitch Daniels spoke about the impact of Lincoln’s Indiana years on the formation of his character, emphasizing what that character ultimately meant to our nation. Congressman Baron Hill noted the influence of his mother, Nancy Hanks Lincoln, and his stepmother, Sarah Bush Johnston Lincoln, in shaping Lincoln’s beliefs and values.

IALBC chairwoman Connie Nass introduced the memorial wreath presentations. Wreaths were laid by area students to honor the mothers from Lincoln’s era. The Celebration Singers presented *A Mother’s Prayer*. Darrel Bigham, Education Committee chairman of the federal Abraham Lincoln Bicentennial Commission, noted the many learning opportunities, national and international, yet to come. Bigham also brought greetings from the ALBC co-chairs. Students from the Department of Theatre at the University of Evansville enacted an original dramatic reading, *To Touch the Earth*, about slavery and freedom. Introduced by William Bartelt, a member of the Indiana Historical Society Board and IALBC, Joan L. Flinspach, Secretary of the national Abraham Lincoln Bicentennial Commission, delivered the keynote address revealing the hardscrabble lives of Nancy Hanks Lincoln and other Indiana pioneer women. The Celebration Singers concluded the program with the *Battle Hymn of the Republic* and a concert of American traditional music. Attendees received a young tulip poplar, Indiana’s state tree, to plant as a Lincoln Bicentennial legacy.
The Indiana Abraham Lincoln Bicentennial Celebration Lincoln Penny Unveiling, May 14, 2009
Lincoln Amphitheatre at Lincoln State Park

The Indiana Abraham Lincoln Bicentennial Celebration Lincoln Penny Unveiling, May 14, 2009
Lincoln Amphitheatre at Lincoln State Park

The line of people wanting to exchange dollar bills for the never-circulated Indiana Lincoln pennies extended nearly a half mile.

The Indiana Lincoln Penny event was organized by the IALBC, the Indiana Department of Natural Resources, and the Lincoln Boyhood National Memorial; additional sponsors were Spencer County Visitors Bureau and LINCOLN, A New Theatrical Experience. Connie K. Nass, IALBC Chairwoman, was Mistress of Ceremonies.

The United States Mint issued, in 2009, four new one-cent coins, representing four chapters in his life, in recognition of the bicentennial of Lincoln’s birthday and the 100th anniversary of the first issuance of the Lincoln cent. The Secretary of the U.S. Treasury approved the designs after consultation with the Abraham Lincoln Bicentennial Commission, the Commission of Fine Arts, and the Citizens Coinage Advisory Committee. The obverse of the coins still carried the familiar likeness of President Lincoln on the one-cent coin. At the conclusion of the 2009 Lincoln Bicentennial One-Cent Program, the 2010 (and beyond) one-cent coin will feature a reverse design emblematic of President Lincoln’s preservation of the United States of America as a single and united country.

Each of the four new penny designs created for the Bicentennial represents a chapter in Abraham Lincoln’s life. The Indiana penny imagery conveys two of the life lessons Lincoln learned in Indiana – the importance of hard work and an education; it was designed and sculpted by U.S. Mint Sculptor-Engraver Charles Vickers. The image depicts a young Lincoln reading a book while taking a break from splitting logs. Although the demands of frontier life left little time for formal schooling, Abraham Lincoln educated himself by reading. He could often be seen carrying a book along with his axe. After his mother, Nancy Hanks Lincoln, died, his stepmother, Sarah Bush Johnston Lincoln, continued to encourage his learning.

Top: Britt Reagan, a cast member who portrayed young Abe in LINCOLN: A New Theatrical Experience gave a monologue at the program. Bottom: Attendees were allowed to purchase a minimum of two rolls or a maximum of six rolls of the Indiana Lincoln pennies.
"L I N C O L N ' S  J O U R N E Y  O F  R E M E M B R A N C E "
C A R R I E D  T H E  S T O R Y  O F
L i n c o l n ' s  H o o s i e r  y o u t h  d o w n r i v e r  t o  m o r e  t h a n
5,000 people as part of Indiana's Abraham Lincoln
Bicentennial Celebration. A 60-foot reproduction of a
pioneer-era flatboat traveled 27 days on the Ohio and
Mississippi Rivers retracing Abraham Lincoln's 1828
flatboat journey from Rockport, Indiana, to New
Orleans, Louisiana. The project was a joint effort
of Think Lincoln, Inc. (a nonprofit group planning
the Spencer County Lincoln Bicentennial), Spencer
County Visitors Bureau, Spencer County Regional
Chamber of Commerce, and the IALBC. Attorney
and Indiana native Ron Drake of Washington, D.C.,
constructed the boat and covered many costs
associated with its journey downriver.

The journey took nearly a month and passed through
eight states en route from Rockport to New Orleans.
The flatboat stopped in 24 towns. At each stop an
educational display about Abraham Lincoln's life in
Indiana informed visitors. Free informational booklets
and children's activity pages were distributed.
These materials, along with a 16-foot portable
exhibit, were funded by the IALBC. "Lincoln's
Journey of Remembrance" partnered with various
local historical and civic organizations in each town
to encourage participation at flatboat stops. The
approximately 5,000 people, who visited the flatboat
and exhibit, included hundreds of school children,
who came to see the flatboat on class field trips.

More than 115 television news programs across the
U.S. mentioned the flatboat project and 70-plus
newspaper and magazine articles were written
about Lincoln in Indiana. These articles reached a
readership of more than 5 million people.

Following the trip, the crew received requests from
several organizations to speak publicly about the
journey. Their presentations included the display of
the exhibit and distribution of educational materials.

In 1958, for the 150th anniversary of Lincoln's
birth, the Rockport Jaycees Club constructed
a similar flatboat and made the same trip to
New Orleans. Two members from the 1958 trip
participated in the 2008 trip.

After the journey, Think Lincoln, Inc. used proceeds
from the sale of the flatboat's outboard motors
donated for the trip by Mercury Marine of Fon
du Lac, Wisconsin, to fund other Bicentennial
Celebration activities and to fund improvements at
the Lincoln Pioneer Village in Rockport, Indiana,
which will help educate future visitors about
Lincoln's Indiana.
ABRAHAM LINCOLN’S ORIGINAL
FLATBOAT JOURNEY: 1828
It took 3 months to make the trip downriver hauling
a load of produce for a local merchant. Lincoln
received $24 for his work and a guarantee of return
passage to Indiana via steamboat.

2008 FLATBOAT:
• Weight: 50,000 pounds
• Construction Material: Poplar timbers
• Owner: Ron Drake, Washington, D.C. and
Farmersburg, Indiana
• Days on the River: 27
• River Miles Traveled: 1,085, portions of the Ohio
and Mississippi Rivers

TOWNS VISITED: 24
Rockport, Ind.; Owensboro, Ky.; Evansville, Ind.;
Henderson, Ky.; Mount Vernon, Ind.; Cave in Rock,
Ill.; Elizabethtown, Ill.; Paducah, Ky.; Metropolis,
Ill.; Cairo, Ill.; New Madrid, Mo.; Caruthersville,
Mo.; Osceola, Ark.; Memphis, Tenn.; Tunica, Miss.;
Helena, Ark.; Greenville, Miss.; Lake Providence,
La.; Vicksburg, Miss.; Natchez, Miss.; St.
Francisville, La.; Baton Rouge, La.; Vacharie, La.;
and New Orleans, La.

The “Journey of Remembrance” team:
Kneeling: Jeremiah Cooper, Gallatin, Tenn., boat crew; Melissa Miller, Spencer County
Visitors Bureau staff, trip publicity and education coordinator; Stearling Edwards,
Paducah, Ky., boat crew.
Standing: Duane Walter, Richland, Ind., Spencer County Visitors Bureau staff, boat
crew, and crew member on 1958 Lincoln flatboat reenactment trip; John Cooper,
Gallatin, Tenn., trip Master; Casey McCoy, Evansville, Spencer County Visitors Bureau
staff, boat crew; David Vaughn, Gallatin, Tenn., boat crew; Ron Drake, Farmersburg,
Ind., boat owner; Bob Cherry, Paducah, Ky., boat pilot; Bob Grose, Grandview, Ind.,
boat crew, and crew member on 1958 Lincoln flatboat reenactment trip; Bob Bleemel,
Jasper, Ind., WBDC radio; and Ned and Nola Gentry of Lafayette, Ind., boat crew

The replica flatboat and its crew on the way to New Orleans.
Arriving in New Orleans, La., after 27 days on the rivers.
The project’s educational display and entertainment at one of the
flatboat’s 24 stops.
IN 2007, IALBC member Ray W. Robison had the idea to involve the USS Abraham Lincoln in Indiana’s celebrations. The USS Abraham Lincoln is the country’s fifth Nimitz-class Aircraft Carrier, with roughly 3,000 officers and enlisted men and women on board. It is an instrument of sea power in the defense of our country’s peace and security.

Connie Nass, IALBC chairwoman, contacted the Quilter’s Guild of Indianapolis requesting that its members prepare a commemorative wall hanging to be displayed in the ship’s museum, the Lincoln Room.

The Lincoln Room displays several items including a walnut and brass replica of the Kentucky long rifle which was owned by President Lincoln’s family, an 1851 Colt Navy revolver and a Civil War era cannonball. This quilt hanging will add much history to the ship’s collection, reminding viewers that Indiana had an important place in the life of Abraham Lincoln.

Members of the Scrappers Bee, which is affiliated with the Quilter’s Guild of Indianapolis, researched history and images before settling upon their unique design for the quilt. The quilters selected a portrait of a younger Lincoln, who seemed to be looking forward into his future, as the central image of the quilt. They also included images of three Civil War ships, parts of the Emancipation Proclamation, and parts of Lincoln’s first and second Inaugural Addresses. Members of the Scrappers Bee who designed and quilted this hanging are: Tracy Barta, Catherine Carvey, Lynne Colyer, Marilyn Hamilton, Mary Kay Horn, Andrea Kriech, Judy Pleiss, Diane Schrim, and Linda Turner.

IALBC AND THE NATIONWIDE CELEBRATION

A QUILT HANGING FOR THE USS ABRAHAM LINCOLN PRESENTED AT THE LINCOLN BICENTENNIAL BIRTHDAY BASH INDIANA STATE HOUSE, FEBRUARY 12, 2009

Members of the Scrappers Bee, which is affiliated with the Quilter’s Guild of Indianapolis, researched history and images before settling upon their unique design for the quilt. The quilters selected a portrait of a younger Lincoln, who seemed to be looking forward into his future, as the central image of the quilt. They also included images of three Civil War ships, parts of the Emancipation Proclamation, and parts of Lincoln’s first and second Inaugural Addresses. Members of the Scrappers Bee who designed and quilted this hanging are: Tracy Barta, Catherine Carvey, Lynne Colyer, Marilyn Hamilton, Mary Kay Horn, Andrea Kriech, Judy Pleiss, Diane Schrim, and Linda Turner.
LINCOLN’S LIFE CHRONICLED ON STAMPS

THE UNITED STATES Postal Service commemorated the Abraham Lincoln Bicentennial with four new commemorative stamps. The stamps were issued February 9, 2009 in Springfield, Illinois. The stamps depict Lincoln as rail-splitter, lawyer, politician, and President. According to the USPS, the art was created by Mark Summers, “noted for his scratchboard technique, a style distinguished by a dense network of lines etched with exquisite precision.” The USPS describes the design associated with Lincoln’s Indiana years: “The stamp showing Lincoln as a rail-splitter includes the earliest-known photograph of Lincoln, dated 1846, by N. H. Shepherd, and depicts Lincoln as a youth splitting a log for a rail fence on what was then the American frontier. When he was a candidate for president in 1860, the Republican Party used the image of Lincoln as a ‘rail-splitter’ to enhance his appeal to the working man.”

THE LINCOLN STATES BICENTENNIAL TASK FORCE

THE LINCOLN States Bicentennial Task Force was formed by the Indiana Lincoln Bicentennial Task Force working with the superintendents of the three National Park Service Lincoln sites in Illinois, Indiana, and Kentucky. The group had its first meeting at Lincoln Boyhood National Memorial in February 2003; it met several times annually after that in the three states. Its membership grew to approximately seventy. The purpose of the organization was to provide an opportunity for members to share information about planning in the three states and the federal Abraham Lincoln Bicentennial Commission and to identify ways in which the three Lincoln states could cooperate in bicentennial planning.

Notable achievements were the creation of new publications for visitors and educators at the three NPS sites, the facilitation of staff sharing opportunities at these sites, and the hosting of annual workshops for staff and the public at the sites with the cooperation of the Organization of American Historians. The NPS appointed Phyllis Ellin of its Chicago office to coordinate all the NPS bicentennial activities.

The three state tourism agencies created a website for the tri-state initiative; it is hosted by the Kentucky Department of Tourism with the title of Lincoln Adventures. It provides Tri-State Lincoln Adventures with itineraries and links to the tourism sites of each state.

The organization held its last meeting in Frankfort, Kentucky in October 2008 and agreed to create a committee to prepare a final report that will be given to each participant and deposited in the state archives of the Lincoln states.
IALBC OUTREACH THROUGH THE SCHOOLS

HOUSE CONCURRENT RESOLUTION NO. 40

"THE MEMBERS OF THE INDIANA GENERAL ASSEMBLY, DO HEREBY OFFICIALLY PROCLAIM THE SCHOOL YEARS 2008-09 AND 2009-10 AS 'INDIANA'S LINCOLN SCHOOL YEARS,' WE ENCOURAGE ALL SCHOOLS TO PARTICIPATE IN THE INDIANA ABRAHAM LINCOLN BICENTENNIAL COMMISSION AND INDIANA DEPARTMENT OF EDUCATION'S PROGRAM TO BECOME AN INDIANA ABRAHAM LINCOLN BICENTENNIAL SCHOOL, AND WE ENCOURAGE ALL SCHOOLS TO HAVE A SCHOOL-WIDE PROGRAM ON FEBRUARY 12, 2009, TO CELEBRATE ABRAHAM LINCOLN'S 200TH BIRTHDAY."
ABRAHAM LINCOLN’S years in Indiana shaped his character, and books and other printed materials available on the frontier opened his mind to reading and his resulting self-education.

The IALBC Education Committee encouraged Indiana’s school children to participate in – and learn from – the celebration of the 200th anniversary of Abraham Lincoln’s birth.

Through the collaboration of the IALBC, the Indiana Department of Education (DOE) and the Indiana Historical Bureau, age appropriate books about the life of Abraham Lincoln were distributed to every school in Indiana; the opportunity was provided to become an Indiana Abraham Lincoln Bicentennial School; “President Lincoln Lilac” bushes were distributed to schools and students; Lincoln calendars with student art were distributed to schools and students; and every Indiana student could choose to participate in age appropriate competitions.

In the 2008 session of the Indiana General Assembly, House Concurrent Resolution 40 was passed on February 18 officially proclaiming “the school years 2008-09 and 2009-10 as ‘Indiana’s Lincoln School Years’” and encouraging schools to participate in IALBC and DOE programs. The resolution was sponsored in the House by Representatives Kathy Richardson and Russ Stilwell, and in the Senate by Senator Luke Kenley.

Dr. Suellen Reed, Indiana Superintendent of Public Instruction (1993-2009), and the DOE supported the IALBC and the Education Committee.

To help teachers pass on important lessons about Abraham Lincoln to Hoosier students, the DOE created an online resource guide, “One State, One Story: Indiana Learns about Lincoln.” The interactive website (http://www.doe.in.gov/lincoln/) offers a variety of innovative approaches for incorporating Lincoln’s life and history into existing lessons, student projects and related activities aligned to state academic standards. Intended as a living resource to Lincoln’s life and legacy, the guide was designed to expand over time.

Bookmarks to encourage reading were developed by the DOE, Indiana Humanities Council, and the Indiana State Library with financial support from the Ball Brothers Foundation.
IALBC OUTREACH THROUGH THE SCHOOLS

ON SEPTEMBER 8, 2008, IALBC
Chairwoman Connie K. Nass, and Superintendent of Public Instruction Suellen Reed visited with fourth grade students at Lincoln Elementary School, Evansville to kick off the statewide campaign to involve Indiana schools and students in the celebration of the 200th anniversary of Abraham Lincoln’s birth.

Clockwise from top:
Dr. Suellen Reed spoke about the many resources and opportunities for students to learn about Lincoln: Lincoln Bicentennial Schools, statewide competitions for students, and resources for teachers. • Connie Nass presented Principal Kimberly Johnson with the first Lincoln books in the IALBC statewide distribution to 2,266 accredited schools. • Connie Nass also presented a “President Lincoln Lilac” bush to students for the school. • A student distributed the special bookmark with Lincoln resources to each student.
## Indiana Abraham Lincoln Bicentennial Schools

Schools throughout the state were invited to become an official Indiana Abraham Lincoln Bicentennial School. To earn the designation, local educators agreed to develop programs including interdisciplinary academic studies, writing assignments, service projects and more. Through these activities, Indiana students were inspired and engaged by Abraham Lincoln’s life and work.

After completing the requirements, each school received a certificate to display and “President Lincoln Lilac” bushes to plant at the school as a reminder of President Lincoln’s contributions. The anticipated lifetime for this lilac variety is fifty years, but some live for 100 years. Therefore, some plants may be extant for Lincoln’s 300th birthday.

<table>
<thead>
<tr>
<th>Adams Elementary School</th>
<th>Sheridan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ascension Lutheran School</td>
<td>Fort Wayne</td>
</tr>
<tr>
<td>Batesville Primary School</td>
<td>Batesville</td>
</tr>
<tr>
<td>Boonville High School</td>
<td>Boonville</td>
</tr>
<tr>
<td>Boston Middle School</td>
<td>La Porte</td>
</tr>
<tr>
<td>Boulevard Elementary School</td>
<td>Kokomo</td>
</tr>
<tr>
<td>Brandywine Elementary School</td>
<td>Greenfield</td>
</tr>
<tr>
<td>Brumfield Elementary School</td>
<td>Princeton</td>
</tr>
<tr>
<td>Carey Ridge Elementary School</td>
<td>Westfield</td>
</tr>
<tr>
<td>Castle High School</td>
<td>Newburgh</td>
</tr>
<tr>
<td>Cedar Crest Intermediate School</td>
<td>Huntingburg</td>
</tr>
<tr>
<td>Chrisney Elementary School</td>
<td>Chrisney</td>
</tr>
<tr>
<td>Clark Elementary School</td>
<td>Franklin</td>
</tr>
<tr>
<td>Country Meadow Elementary School</td>
<td>Ashley</td>
</tr>
<tr>
<td>Creston Middle School</td>
<td>Indianapolis</td>
</tr>
<tr>
<td>David Turnham Educational Center</td>
<td>Dale</td>
</tr>
<tr>
<td>Deming Elementary School</td>
<td>Terre Haute</td>
</tr>
<tr>
<td>Doe Creek Middle School</td>
<td>New Palestine</td>
</tr>
<tr>
<td>Ernest R. Elliott Elementary School</td>
<td>Munster</td>
</tr>
<tr>
<td>Greenbriar Elementary School</td>
<td>Indianapolis</td>
</tr>
<tr>
<td>Hamilton Heights Middle School</td>
<td>Arcadia</td>
</tr>
<tr>
<td>Heritage Hills High School</td>
<td>Lincoln City</td>
</tr>
<tr>
<td>Heritage Hills Middle School</td>
<td>Evansville</td>
</tr>
<tr>
<td>Holy Spirit School</td>
<td>Trafalgar</td>
</tr>
<tr>
<td>Indian Creek Middle School</td>
<td>Auburn</td>
</tr>
<tr>
<td>James R. Watson Elementary School</td>
<td>Portland</td>
</tr>
<tr>
<td>Judge Haynes Elementary School</td>
<td>Kokomo</td>
</tr>
<tr>
<td>Kokomo Christian School</td>
<td>Gary</td>
</tr>
<tr>
<td>Lew Wallace High School</td>
<td>Lamar</td>
</tr>
<tr>
<td>Lincoln Trail Elementary School</td>
<td>Bedford</td>
</tr>
<tr>
<td>Lincoln Elementary School</td>
<td>Indianapolis</td>
</tr>
<tr>
<td>Lincoln Middle School</td>
<td>Richland</td>
</tr>
<tr>
<td>Luce Elementary School</td>
<td>Madison</td>
</tr>
<tr>
<td>Lydia Middleton Elementary School</td>
<td>Lynnhurst</td>
</tr>
<tr>
<td>Lyndale Elementary School</td>
<td>Lynnville</td>
</tr>
<tr>
<td>McKenney-Harrison Elementary School</td>
<td>Auburn</td>
</tr>
<tr>
<td>Mt. Vernon Junior High School</td>
<td>Mt. Vernon</td>
</tr>
<tr>
<td>Muessel Primary Center</td>
<td>South Bend</td>
</tr>
<tr>
<td>Nancy Hanks Elementary School</td>
<td>Ferdinand</td>
</tr>
<tr>
<td>Noblesville Middle School</td>
<td>Noblesville</td>
</tr>
<tr>
<td>North Elementary School</td>
<td>Washington</td>
</tr>
<tr>
<td>North Harrison Elementary School</td>
<td>Ramsey</td>
</tr>
<tr>
<td>Northridge Middle School</td>
<td>Crawfordsville</td>
</tr>
<tr>
<td>Oak Trace Elementary School</td>
<td>Westfield</td>
</tr>
<tr>
<td>Pettit Park Elementary School</td>
<td>Kokomo</td>
</tr>
<tr>
<td>Pleasant Hill Elementary School</td>
<td>Crawfordville</td>
</tr>
<tr>
<td>Rome City School</td>
<td>Rome City</td>
</tr>
<tr>
<td>Roosevelt K-2 Primary School</td>
<td>Elkhart</td>
</tr>
<tr>
<td>Shawe Memorial High School</td>
<td>Madison</td>
</tr>
<tr>
<td>South Spencer High School</td>
<td>Rockport</td>
</tr>
<tr>
<td>South Spencer Middle School</td>
<td>Rockport</td>
</tr>
<tr>
<td>Southeast Elementary School</td>
<td>Decatur</td>
</tr>
<tr>
<td>Southport Middle School</td>
<td>Indianapolis</td>
</tr>
<tr>
<td>St. Casimir Catholic School</td>
<td>Hammond</td>
</tr>
<tr>
<td>St. John the Evangelist School</td>
<td>St. John</td>
</tr>
<tr>
<td>St. Joseph School</td>
<td>South Bend</td>
</tr>
<tr>
<td>St. Louis de Montfort Catholic School</td>
<td>Fishers</td>
</tr>
<tr>
<td>Storer Elementary School</td>
<td>Muncie</td>
</tr>
<tr>
<td>Study Elementary School</td>
<td>Fort Wayne</td>
</tr>
<tr>
<td>Sugar Creek Consolidated Elementary School</td>
<td>W. Terre Haute</td>
</tr>
<tr>
<td>Taylor Primary School</td>
<td>Kokomo</td>
</tr>
<tr>
<td>Tecumseh Jr/Sr High School</td>
<td>Lynnville</td>
</tr>
<tr>
<td>Thomas A. Hendricks Elementary School</td>
<td>Shelbyville</td>
</tr>
<tr>
<td>Turkey Run Elementary School</td>
<td>Marshall</td>
</tr>
<tr>
<td>Waterloo Elementary School</td>
<td>Waterloo</td>
</tr>
<tr>
<td>Wilbur Wright Middle School</td>
<td>Munster</td>
</tr>
<tr>
<td>William W. Borden Elementary School</td>
<td>Borden</td>
</tr>
</tbody>
</table>

Four of the winning entries in the IALBC Elementary School Art Competition.
IALBC OUTREACH THROUGH THE SCHOOLS

IALBC STUDENT COMPETITIONS

THE IALBC sponsored three competitions: an essay competition for high school students with a top scholarship award of $5,000; a PowerPoint competition for middle school students with a top scholarship award of $900; and an art competition for elementary school students with twelve $200 scholarship awards.

Ultimately, eighteen students from seventeen Indiana schools—out of thousands of students who participated—were recognized for their creative efforts at the IALBC’s Birthday Bash at the Indiana State House on February 12, 2009. Governor Mitch Daniels presented the students with scholarship awards.

HIGH SCHOOL ESSAY COMPETITION

1st place ($5,000), Kristen Schmeisser, New Castle Chrysler High School, New Castle
2nd place ($3,000), Aaron Stegemiller, John Glenn High School, Walkerton
3rd place ($1,000), Clint Grable, Carmel High School, Carmel

Essays were judged on the basis of organization, originality of thought, clarity of composition, and excellence of content and documentation of research. Essay competition judges were Samantha Albert (retired teacher), Michael Cox (assistant principal North Montgomery High School), Stan Harris (retired teacher), Jim Makosky (English teacher Tipton High School), and Janet Weber (retired teacher).
A WELL-DRESSED, pigtailed little girl sees a penny in the road and picks it up. Looking at the shiny copper face, she holds the coin up to her mother and asks who the man is. With a genial smile, her mother explains that the face on the penny is the face of Abraham Lincoln, the man who saved the nation and brought freedom for the African Americans. Satisfied, the girl grasps her mother's dark hand. With the other hand, the child fingers her mother’s keychain, complete with a plastic American flag and pewter Purdue emblem, utterly unaware how much she owes the man on the penny.

Lincoln, in helping keep the nation together and freeing the slaves, left a bright and unforgettable legacy that humanity reveres and that parents retell to their children. However, Abraham Lincoln has several other vital legacies, specifically in Indiana. One of these lesser-known legacies in Indiana is the state’s only land grant institution, Purdue University. Abraham Lincoln forever changed education in the signing of Justin Smith Morrill’s land grant bill in 1862. Up until that time, American universities greatly resembled their European sister schools, available only for upper class males interested in religion and government. The Morrill Land Grant schools changed this concept by making postsecondary education much more accessible to ordinary men through the vehicle of the federal government (Jischke 142). The Morrill Act, in fact, was an act of Congress “donating public lands to the several states... which may provide colleges for the benefit of agriculture and mechanic arts (Act 1 of 2).”

Lincoln had an unquenchable love of learning that inevitably overflowed into signing the Morrill Act. Although Lincoln himself lacked formal education (Newman 12), lost his mother at an early age (Jones 30), and worked hard on the family farm throughout his childhood (Newman 11), he ravenously pursued knowledge. Through independent study, Lincoln mastered trigonometry, analyzed law, and memorized Shakespeare. He even studied Euclidean geometry as a “mental exercise” while serving in the U.S. House of Representatives (Jones 31).

The land grant institutions have proved a lasting and accurate legacy of Lincoln’s desire for learning. In the 146 years since Lincoln signed the act, our country has established 105 land grant institutions, including Indiana’s Purdue University, that have collectively awarded over 20 million degrees. These schools award one-third of all bachelor and master’s degrees and together produce half a million graduates each year. According to past Purdue President Martin C. Jischke, “Land-grant universities have always been among the leaders in inclusion... [and] the first to advance educational opportunities for women and minorities (Jischke 143).” Therefore, land-grant schools such as Purdue have reflected not only Lincoln’s love for education, but also his desire for equality for every man and for oneness for our nation. In the state of Indiana, Purdue University is Lincoln’s most tangible legacy.

Abraham Lincoln has a wide and varied legacy in Indiana and in the nation as a whole. Not only did he keep the nation together during a turbulent era, but he also helped start the establishment of equality for African-Americans and minorities everywhere. Moreover, he left an academic legacy, the Morrill Land Grant universities, which are still educating America’s young people today so that they can be the great leaders of tomorrow.

Works Cited:


Middle school students created PowerPoint presentations on the theme “Abraham Lincoln’s Indiana Years (1816-1830): How They Influenced His Life.”

The middle school competition winners were:
1st place ($900), Hrishikesh Deshpande, Shelbyville Middle School, Shelbyville
2nd place ($600), Nathan Stegemiller, Harold C. Urey Middle School, Walkerton
3rd place ($300), Helen Jesse, St. Thomas Aquinas School, Indianapolis

Entries were judged on citation of sources, information, transitions and animation, readability, and audio and video clips that were appropriate and relevant.

PowerPoint competition judges were Nancy Conner (Indiana Humanities Council), Susie Highley (media specialist, Creston Middle School), Dave Jennings (assistant principal, Creekside Middle School), Emma Reed (student, Ball State University) and Nicole Stump (8th grade U.S. history teacher, Doe Creek Middle School).
The IALBC issued this 2009 calendar featuring the winning artwork from the elementary school art competition and dates that were significant in Abraham Lincoln’s life.

Elementary School Art Competition

The artwork of twelve elementary school students was selected to receive $200 awards; their artwork also was used in an IALBC commemorative calendar that highlights significant dates from Lincoln’s life.

The elementary school art competition winners were:

- Ashley Burns, Center Grove Elementary School, Greenwood
- Jenessa Hasty, Converse Elementary School, Converse
- Jacquelin Hersberger, Deerfield Elementary School, Ridgeville
- Jake LaFever, Union Center Elementary School, Valparaiso
- Luke Majors, Hamilton Heights Elementary School, Arcadia
- Olivia Malone, South Grove Intermediate School, Beech Grove
- Anna Marcou, St. Malachy School, Brownsburg
- Peyton Miller, Arlington Elementary School, Indianapolis
- Corinne Racine, Trinity Lutheran Church School, Evansville
- Luciano Raffa, Arlington Elementary School, Indianapolis
- Cameron Thompson, Flint Lake Elementary School, Valparaiso
- Blake Witchie, Prairie Vista Elementary School, Granger

Art entries were judged on the basis of orientation, originality, clarity of detail, and medium.

Art competition judges were Jennifer Bond (art teacher, Zionsville Middle School), Linda Gustafson (art teacher, North Elementary School), Kathy Kirkendorfer (art teacher, Hamilton Heights Middle School), Carolyn Schley (instructional assistant, Fishers High School), and Beth Siminski (art teacher, Maple Glen Elementary School).

A display about the competition was exhibited as part of the celebration.

Connie K. Nass and Daniel B. Smith with elementary school art competition winners at the Lincoln Birthday Bash on February 12, 2009.
IALBC LEADS AND SUPPORTS THE STATEWIDE CELEBRATION

PROMOTING “LINCOLN’S BOYHOOD HOME”

ON JUNE 7, 2007, Governor Mitch Daniels and Connie Nass, Chairwoman of the IALBC, unveiled the first of the new highway signs proclaiming “Lincoln’s Boyhood Home” at the intersection of I-64 and US231 near Dale. The signs were placed under the “Welcome to Indiana” signs at the 58 federal and state highway entrances to Indiana. The IALBC paid for the signs, which were installed by the Indiana Department of Transportation.

On March 3, 2008, Governor Mitch Daniels signed House Enrolled Act No. 1202 into law, mandating the availability of an Abraham Lincoln Bicentennial License Plate as a regular issue plate in 2008 and 2009, which can be displayed through 2013. The plate design was unveiled on March 4, 2008. Over 6,000 plates are displayed on cars throughout Indiana.
The two-day Abraham Lincoln Bicentennial Celebration and Conference, presented by the Indiana Historical Society (IHS) with support from the IALBC, attracted attendees from across the country.

The first event of the celebration was a public re-enactment of Lincoln’s February 1861 Indianapolis speech on his trip to Washington, D.C. for his inauguration. The well-attended morning event took place on the west steps of the Indiana State House, near where Lincoln spoke in 1861. IALBC Chairwoman Connie Nass, served as Master of Ceremonies and read a proclamation by Governor Mitch Daniels. Other speakers included Secretary of State Todd Rokita and IHS President and CEO John Herbst.

In the afternoon on August 8 the Indiana History Center featured Lincoln-related family activities: a Lincoln walking tour, music, visits with President-elect Lincoln, traveling exhibitions, and exhibits from IHS Lincoln-related collections.

The Lincoln Bicentennial Conference kicked off on Friday evening with a dinner and the premiere of David N. Baker’s original jazz composition, Abraham Lincoln in Indiana, celebrating Lincoln’s time in Indiana. The composition was commissioned by the IALBC. The keynote address featured noted Lincoln scholar Harold Holzer. The conference continued Saturday with a morning keynote address by Edna Greene Medford, professor of history at Howard University, followed by concurrent sessions for educators, history enthusiasts and historical societies and libraries.
IALBC LEADS AND SUPPORTS THE STATEWIDE CELEBRATION

LINCOLN BIRTHDAY CELEBRATION AT THE INDIANA STATE HOUSE
INDIANAPOLIS, FEBRUARY 12, 2009

Above: Approximately 800 people filled the State House North Atrium for the program and visited the displays in the Rotunda and South Atrium. Right: One of the elementary art competition winners displaying the IALBC 2009 calendar, which features the 12 winning drawings.

Lincoln Bicentennial Birthday Bash
February 12, 2009

Program
Noon to 1:00 p.m.
North Atrium
Indianapolis State House

Displays
10:00 a.m. to 2:00 p.m.
South Atrium
Indianapolis State House

www.indianaslincoln.org

Lincoln Birthday Celebration Program

Procession
Presentation of Colors
Military Department of Indiana, Ceremonial Unit Color Guard
Led by Chief Warrant Officer Craig Horner

Pledge of Allegiance
Led by Keenan Scherman, New Castle Chrysler High School, New Castle, Ind.

The Star Spangled Banner
Heritage Hills High School Jazz Choir, Lincoln City, Ind.

Introduction of Guests and IALBC Legacy Project Overview
IALBC Chair Connie Nuss

Keynote Address
Governor Mitch Daniels

Presentation of Awards
Governor Mitch Daniels; IALBC Chair Connie Nuss; and Dan Smith, IALBC Education Committee Chair
High School Essay Awards
Middle School PowerPoint Awards
Elementary Art Awards

Presentation of Abraham Lincoln Literacy Plant and 2009 Art Contest Calendar
IALBC Chair Connie Nuss

Lincoln’s Legacy & the Law
Indiana Supreme Court Chief Justice Randall Shepard

Presentation of Quilt Hanging to Capt. Patrick D. Hall, Commanding Officer, U.S.S. Abraham Lincoln
Created by Scrapers Bar, Indianapolis Quilters Guild members: Tracy Bart, Catherine Carney, Lyne Cooper, Marilyn Hamilton, Mary Kay Horn, Andrea Kitchens, Andy Price, Diane Schirm and Linda Torrence.

Abraham Lincoln Presentation
Dean Dorrill, Lincoln Presenter

Battle Hymn of the Republic
Heritage Hills High School Jazz Choir, Lincoln City, Ind.
Clockwise from top left: Daniel B. Smith congratulates a student winner. Governor Mitch Daniels and IALBC Chairwoman Connie K. Nass present awards to elementary art competition winners. Heritage Hills High School Jazz Choir provided musical inspiration for the program. Abraham Lincoln, portrayed by Dean Dorrell, spoke as part of the program and talked with visitors to the State House. A visitor explores the exhibit by the Indiana State Archives and Indiana State Library. Secretary of State Todd Rokita and Lieutenant Governor Becky Skillman.
In honor of the bicentennial of Lincoln’s birth, the Lincoln Highway Association held its annual national conference in South Bend, June 15-20, 2009. IALBC allocated funds for the printing of 15,000 commemorative brochures. The Lincoln Highway, designated as a memorial to Abraham Lincoln, was the first coast-to-coast highway in the United States, stretching from New York City to San Francisco.

IALBC provided funds for a bronze Lincoln Highway plaque, which was dedicated at the intersection of Washington and Michigan Streets in South Bend, and street banners, which were distributed to towns on the Lincoln Highway in Indiana.

July 7, 2009 marked the 90th anniversary of the famous transcontinental U.S. Army truck convoy that traveled from Washington, D.C. on the Lincoln Highway to San Francisco. The convoy involved a young Army officer, Dwight D. Eisenhower, who in 1956 as President of the United States brought about the beginning of the limited-access interstate highway system throughout the country.
THE IALBC participated in the Indiana State Fair’s Hoosier Heritage Day on August 13, 2009. The IALBC’s display in one area included the Lincoln Family Album traveling exhibit. Visitors were surprised that there are no living descendents of Abraham Lincoln. The second area featured the Spencer County display about the 2008 “Journey of Remembrance” project—reenacting Lincoln’s 1828 flatboat trip to New Orleans. Volunteers and staff from the Spencer County Convention and Visitors Bureau distributed information about Abraham Lincoln’s life in Indiana.

The IALBC also had an exhibit available the entire State Fair in the Home and Family Arts Building. The exhibit focused on Abraham Lincoln Bicentennial commemorations at the national, state, and local levels. The display of commemorative items and materials from programs and events acquainted the visitor with the scope and variety of activities and legacies that honor the greatest of the American Presidents during the 200th year anniversary of his birth. Original students’ winning artwork, used in the IALBC Lincoln 2009 calendar, was also on display.
IALBC LEADS AND SUPPORTS THE STATEWIDE CELEBRATION

TRAVELING EXHIBITS

The Indiana Historical Society and The Lincoln Museum, along with members of the IALBC Libraries, Museums and Historic Sites Committee, created traveling exhibits as educational tools to reach out to the public. Public venues have hosted these exhibits throughout Indiana.

THE LINCOLN FAMILY ALBUM

This exhibit was created by the staff of The Lincoln Museum and purchased by the IALBC. The permanent location of *The Lincoln Family Album* is Lincoln State Park.

Photographs in *The Lincoln Family Album* exhibition, whether taken at home in Springfield, in residence at the White House, in self-imposed exile in Europe, on vacation in Iowa, in retirement in Vermont, or elsewhere around the world, provide visitors with snapshots of life among the Lincolns: the Abraham Lincolns, the Robert Todd Lincolns, the Charles Ishams, and the Warren Beckwiths. The exhibit is a rich collection of photographs assembled by generations of Lincolns, which explores not only the Lincoln family history, but also acquaints the visitor with the Lincoln family genealogy.

These wonderful photographs of the four generations of the family provide a look at their private lives. Each generation sought to avoid the spotlight in order to emerge from the long shadow cast by the mythic figure of Abraham Lincoln. The exhibition invites visitors to learn “the rest of their story.”

Travel of the exhibit was underwritten by the IALBC. *Lincoln Family Album* appeared at the following locations 2008 - 2009: Muncie Public Library, Muncie; Huntingburg Museum, Huntingburg; Lawrence County Museum of History, Bedford; Ohio County Historical Society, Rising Sun; Jefferson County Historical Society, Madison; Indiana State Fair, Indianapolis.

THE FACES OF LINCOLN

The *Faces of Lincoln* traveling exhibit was created by the Indiana Historical Society based on its extensive collection of Lincoln materials acquired in the Jack L. Smith and Daniel R. Weinberg collections. The exhibit initially traveled the state on the Indiana History Train in October 2004 and 2005. The
Developing the Image examines the history of photography using some of the most well-known images of Abraham Lincoln. Creating the Image investigates ways that photographers, printmakers, and cartoonists of Lincoln influenced public opinion. Idealizing the Image examines how Lincoln’s image was used after his assassination.

Exhibits appeared at the following locations 2007-2009. Travel of the exhibit was underwritten by the IALBC.

Developing the Image traveled to: Warrick County Museum, Boonville; Barker Mansion, Michigan City; Monroe County History Center, Bloomington; Princeton Public Library, Princeton; New Castle/ Henry County Public Library, New Castle; History Center, Fort Wayne.

Creating the Image traveled to: Warrick County Museum, Boonville; Workingmen’s Institute, New Harmony; Barker Mansion, Michigan City; Monroe County History Center, Bloomington; Princeton Public Library, Princeton; History Center, Fort Wayne; New Castle/Henry County Public Library, New Castle; Daviess County Museum, Washington.

Idealizing the Image traveled to: Warrick County Museum, Boonville; Barker Mansion, Michigan City; Monroe County History Center, Bloomington; Princeton Public Library, Princeton; New Castle/ Henry County Public Library, New Castle; History Center, Fort Wayne.

The Faces of Lincoln traveled to: Studebaker Museum, South Bend; Eugene and Marilyn Glick Indiana History Center, Indianapolis; La Porte County Public Library, La Porte; Sheridan Public Library, Sheridan; Old Jail Museum, Crawfordsville; Merrillville Historical Society, Merrillville.

Freedom: A History of US is a freestanding exhibition utilizing reproductions of rarely seen documents and photographs to record and illustrate important people and events that trace the evolving principle of freedom in our country. The exhibition is arranged into six thematic sections: “The Founding Era,” “Young Republic,” “The Nation Dividing: The Firebell in the Night,” “The Union Threatened: The Union Preserved,” “Emancipation,” and “Epilogue: The Price of Freedom.” The exhibit features reproductions of items drawn from two privately-held collections, the Gilder Lehrman Collection and the Kunhardt Collection. Developed to travel the country, a copy of the exhibition was donated to the Indiana Historical Society’s traveling exhibition program.

Travel of the exhibit was underwritten in part by the IALBC. In 2009, the exhibit appeared at the following locations: New Castle/Henry County Public Library, New Castle; Indiana State House, Indianapolis; Pendleton Historical Museum, Pendleton; Madison County Historical Society, Anderson.

The Faces of the Civil War exhibit was originally developed by the Indiana Historical Society for the Indiana History Train. The traveling exhibit tells the story of Indiana’s role in the Civil War, using reproductions of photographs, letters, maps and other official documents from the IHS collections. It tells the stories of Hoosiers whose lives were touched, and in some cases taken, by the Civil War. Many were just everyday citizens fulfilling their duties to family, friends, state, and country. The exhibit includes stories of women who served on the home front and the battle front.

Travel of the exhibit was underwritten in part by the IALBC. In 2009, the exhibit appeared at the following locations: New Castle/Henry County Public Library, New Castle; Indiana State House, Indianapolis; Pendleton Historical Museum, Pendleton; Madison County Historical Society, Anderson.
IALBC LEADS AND SUPPORTS
THE STATEWIDE CELEBRATION

MAJOR LINCOLN EXHIBITIONS AT THE INDIANA STATE MUSEUM

With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition
FEBRUARY 12 – APRIL 11, 2010

The IALBC was instrumental in securing the placement of With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition at the Indiana State Museum as one of only five stops on its national tour. Following its 2009 opening at the Library of Congress, which created the exhibit, the national tour began in Sacramento and then moved to Chicago. The tour will continue after Indianapolis to Atlanta and Omaha. This exhibit offers the public an opportunity to view rarely seen Lincoln treasures; it is divided into three major sections: “The Rise to National Prominence,” “The Presidency,” and “Now He Belongs to the Ages.”

The Indiana State Museum will also display President Lincoln’s Carriage, which transported the Lincolns from the White House to Ford’s Theatre. The carriage is part of the Studebaker National Museum collection in South Bend, Indiana; the IALBC contributed funds for restoration of the carriage and for its transportation to and from the Indiana State Museum.
With Charity for All: The Lincoln Financial Foundation Collection

February 12 – July 25, 2010

The Indiana State Museum also is presenting a unique companion exhibit to the national exhibit—a separate gallery featuring original artifacts and documents from the Lincoln Financial Foundation Collection, which was gifted to the State of Indiana in 2008. With Charity for All: The Lincoln Financial Foundation Collection will be available February 12 – July 25, 2010. A copy of the Emancipation Proclamation and a copy of the Thirteenth Amendment signed by President Lincoln will be shown together only until the end of February; after that, they will be alternated in the exhibit. The IALBC contributed funds for the installation of this gallery.

Abraham Lincoln 1864 presidential campaign pin: it reads “A. Lincoln, 1864.”

Except where indicated, all images on this page are from the Lincoln Financial Foundation Collection, courtesy of the Indiana State Museum.

This portrait by Matthew H. Wilson, February 1865, is the last painting done of Lincoln from life. The painting was done for Gideon Welles, Lincoln’s friend and Secretary of the Navy.

Black leather portfolio wallet used by Lincoln to carry his legal papers. Lincoln wrote his name inside the top flap — “A. Lincoln Springfield Ills.” It is expandable with accordion cloth dividers inside.

With Charity for All will include the Thomas Lincoln corner cabinet from the Evansville Museum of Arts, History and Science.

Dale Ogden, Indiana State Museum, inspects the banner that was displayed in Ford’s Theatre the night Lincoln was assassinated.

Rack card to advertise the Lincoln Financial Foundation Collection exhibit at the Indiana State Museum, February 12 – July 25, 2010.
IALBC ENDORSEMENTS OF PUBLIC EVENTS

An Application for Endorsement was available for download from the IALBC website. The first step of the process was review of the application for historical accuracy and for adherence to the IALBC requirements by Barbara and James Hevron, Indiana Lincoln researchers. Applications were then sent to IALBC commissioners for review and action at a public meeting. Endorsed activities were listed on the IALBC website; sponsors received a letter of endorsement from the IALBC and were authorized to use the IALBC logo on promotional materials.

Applicants were required to meet at least one of the six IALBC goals, provide satisfactory documentation for any historical claims, explain how IALBC endorsement would benefit the project, and provide letters of support. Endorsement Criteria excluded individuals, for-profit ventures, and political or religious organizations. Because of strict adherence to the IALBC guidelines, only nineteen projects received endorsement.

May 2008-August 2009
Spencer County Lincoln Bicentennial Committee and Think Lincoln, Inc., Spencer County
A county-wide celebration featuring a variety of activities in the county in which Lincoln grew up.

June 2008-February 2010
Indiana Humanities Council, Statewide
One State, One Story: Indiana Reads About Lincoln was carried out through a partnership that included the IALBC, the Indiana Department of Education (IDOE), and the Indiana Humanities Council (IHC).
The IDOE developed an extensive, age-appropriate book list and resource packet for classroom use, available for download from the IALBC website. The IHC provided colorful bookmarks for four grade levels (K-2, 3-5, 6-8, and 9-12) with additional reading suggestions, which were mailed along with the Lincoln books provided by the IALBC to 2,266 accredited schools.

**JUNE 19-20, 2008**
Historic Southern Indiana, Evansville
A public event featuring Lincoln and Douglas re-enactors that was part of the University of Southern Indiana Lincoln Institute for Teachers

**SUMMER 2008-SUMMER 2009**
Indiana Supreme Court, Statewide
*Why Lincoln Was a Lawyer: Abraham Lincoln, the Law & Civic Education,* was a program in which lawyers and judges visited schools and met with students throughout the state on February 12 and May 1, 2009 to talk about Lincoln the lawyer and civic-minded citizen. Study units for elementary, middle and high school classes were distributed and remain available on the Indiana Supreme Court website. The project reached an estimated 33,000 students in 308 schools in 66 counties.

**SEPTEMBER 5, 2008**
Southern Indiana Clark-Floyd Counties Convention and Tourism Bureau, Jeffersonville
Lincoln-Douglas Debate reenactment including a community picnic, music, and field trips

**SEPTEMBER 12-13, 2008**
City of Mount Vernon
Activities during the Mount Vernon River Days Festival highlighted ties to Lincoln—his mentor, Judge John Pitcher, and his flatboat stop.

**OCTOBER 2008**
Indiana Commission on Public Records – State Archives, Indianapolis
Posters featuring Lincoln Bicentennial information and photographs for Archives Month

**OCTOBER 11, 2008**
Indiana Lincoln Highway Association, New Carlisle
Lincoln Highway Day celebrated the dedication of a Lincoln Highway interpretive kiosk.

**OCTOBER 18, 2008**
Indiana Division of Historic Preservation and Archaeology, Indianapolis
At the Cornelius O’Brien Historic Preservation and Indiana Main Street Conference, speakers addressed Lincoln’s architectural legacy.

**DECEMBER 2008-JUNE 2009**
The History Center and Allen County Fort Wayne Historical Society, Fort Wayne
Lincoln’s Treasurer: Hugh McCulloch of Fort Wayne, an exhibit with related activities

---

*Clockwise from above:*
- The Indiana Supreme Court’s lesson plans used by judges and attorneys who visited classrooms in 2008-2009.
- Students in a third grade class in Greenwood, had a birthday cake and sang “Happy Birthday” to Lincoln along with attorney Jennifer Habecker, who visited their classroom to talk about Lincoln.
- Attorney Jennifer Bauer made stovepipe hats, penny necklaces, and timelines of Lincoln’s life with first graders in Noblesville.
IALBC ENDORSEMENTS OF PUBLIC EVENTS

JANUARY–DECEMBER 2009
Spencer County Indiana 4-H, Spencer County
A 4-H project for students in grades 3 through 12 used a curriculum encouraging members to explore the life of Indiana’s Abraham Lincoln.

FEBRUARY 8, 10, AND 12, 2009
Indiana University, Bloomington
The ABE at IU club celebration culminated with a birthday party sponsored by Hutton Honors College and the Wells Scholars Program. Prior to that, the Bicentennial Celebration, cosponsored by many other IU departments, schools, and programs, held an “Intervarsity Lincoln-Douglas Debate Competition,” a “Discussion Panel” featuring Pulitzer Prize-winning journalist Charles Savage and IU history and law professor Michael Grossberg, and a “Discussion Supper” with Savage. The events focused on the power of the presidency.

FEBRUARY 11, 2009
Saint Richard’s School, Indianapolis
A lecture by Dr. Patrick L. Baude, Indiana University Professor of Law and Public Service

APRIL 19, 2009
Lawrence County Museum, Bedford
Lawrence County History Fest’s Presidential Ball honored President and Mrs. Abraham Lincoln.

JUNE 11, 2009
Studebaker National Museum, South Bend
Opening for Lincoln: The Man You Didn’t Know, a joint exhibit with The Center for History, exhibiting the newly conserved Lincoln Carriage and items from the Jack L. Smith collection.

JUNE 12–AUGUST 15, 2009
Lincoln Boyhood Drama Association, Lincoln City
Lincoln Amphitheatre’s production of LINCOLN: A New Theatrical Experience including dinner, 19th century games, and a night of drama under the stars ran through the summer at the 1,500-seat Lincoln Amphitheatre at Lincoln State Park.
JUNE 13, 2009-FEBRUARY 28, 2010
The Center for History, South Bend
Lincoln: The Man You Didn’t Know, a joint exhibit with the Studebaker National Museum, explores Lincoln’s Indiana boyhood, his adult connections to Indiana, Hoosiers’ reactions to his presidency, and the story of the Lincoln funeral train in Indiana.

JUNE 15-20, 2009
Indiana Lincoln Highway Association, South Bend
The Indiana Chapter of the Lincoln Highway Association hosted the national conference in South Bend.

SEPTEMBER 17, 2009
Indiana University-Purdue University
Columbus, Division of Liberal Arts, Columbus
Abraham Lincoln, the Civil War, and Indiana: An Evening of Presentations for the Community, brought together three Indiana scholars with expertise in the era of Lincoln and the Civil War in Indiana. The program fulfills IUPUC’s mission of promoting lifelong learning by encouraging reflection on the legacy of the Civil War era for today’s citizens. A Humanities Initiative Grant from the Indiana Humanities Council with cooperation from the National Endowment for the Humanities supported the event.

"Lincoln’s Journey of Remembrance" flatboat trip, September 9-October 5, 2008, went from Rockport, Indiana, to New Orleans. A crew member talking with visitors (left); Melissa Miller, Spencer County Visitors Bureau, speaking to children at the educational exhibit at one of 24 flatboat stops.
June 11, 2009

I send greetings to all those gathered to honor President Abraham Lincoln and commemorate his childhood in Indiana.

The Abraham Lincoln Bicentennial Plaza invites us to reflect upon the legacy of this extraordinary man with humble beginnings who led our Nation through the Civil War and saved our Union. Memorials to his leadership include not just those of bricks and mortar, but more importantly our common commitment to equality, justice, and a lasting peace as servants of the same flag.

As we dedicate this monument 200 years after his birth, let us recall his formative years in this state, and hear anew President Lincoln’s ageless wisdom: that we are one Nation and one people.

I wish you all the best as you celebrate this special occasion.

Letter from President Barack Obama
recognized the dedication of the Plaza.
ABRAHAM LINCOLN BICENTENNIAL PLAZA IN LINCOLN STATE PARK

Growing from a boy of seven into manhood, Abraham Lincoln worked, played and studied on the wild Indiana frontier. These were hard years where he developed strength, honesty, compassion, integrity—leadership traits that would later guide him through our nation’s darkest period. How do you communicate this in a work of art?

The IALBC chose a location inside the entrance to the Lincoln State Park, a few hundred feet from the property line of the farm owned by Thomas Lincoln, as the site for the selected public art installation. Seeking direction in the selection of artist and design, the IALBC formed a partnership for this project with the Indiana Arts Commission (IAC), the Division of State Parks and Reservoirs of the Department of Natural Resources; and the Indiana Historical Bureau (IHB).

The IAC issued the call for artists’ proposals for a Lincoln Public Art project to design, create, and install a work of art or an art experience that reflected Lincoln’s life in Indiana. Criteria for the project required selection of the design that best depicted the life of Abraham Lincoln in Indiana and had the greatest educational and visitor impact. A selection committee—consisting of representatives from the partner organizations and additional experts—juried the submitted artists and their designs. The committee selected four projects, and the selected finalists presented their projects to the committee and the IALBC commissioners in a public meeting. The IALBC selected the winning design.

The selected design for the public art installation was the Abraham Lincoln Bicentennial Plaza; it was submitted by Fort Wayne sculptor Will Clark and George D. Morrison, Fort Wayne architect with the firm of Morrison Kattman Menze, Inc. The Plaza has succeeded in engaging visitors and encouraging them to interact with the art as well as enabling visitors to learn about Indiana’s Lincoln. The American Institute of Architects, Fort Wayne Chapter, awarded the Plaza its 2009 Excellence in Architecture Award.

The groundbreaking ceremony took place on July 1, 2008 in Lincoln State Park. After months of work by Morrison and Clark, Department of Natural Resources personnel, and contractors, the Plaza was complete. The dedication of the completed Bicentennial Plaza was on June 12, 2009. The IALBC Education Committee completed lesson plans for the IALBC website to enhance student visits.

The Plaza early in the construction process. The Plaza early in the construction process. The dedication invitation.
Clockwise from top left: 

The back semicircle of the Abraham Lincoln Bicentennial Plaza; quotations from Lincoln's Gettysburg Address (left) and Second Inaugural Address (right) flank the bust of Lincoln by Will Clark, Fort Wayne. • The dedication program. • IALBC Commissioner Jack Kroeger and sculptor Will Clark (back to camera) unveiled the Lincoln bust while commissioners and other guests watched. • Fort Wayne architect George D. Morrison (left), Senator James A. Lewis (right) and others after unveiling one of the pillars about Lincoln in Indiana on the front semicircle of the Plaza. • Sculptor Will Clark designed the Lincoln bust so that visitors could shake Lincoln’s hand.

Abraham Lincoln Bicentennial Plaza
Lincoln State Park
Lincoln City, Indiana

Friday, June 12, 2009
10 AM EDT (CDT) 11:30 AM EDT

Pecos River Musical Presentation
The Kostpacking Boys, quartet featuring members of The Kostpacking Ramblers, performing Old West Favorites.

The Back Semicircle Presentation
Quotations from Lincoln’s Gettysburg Address (left) and Second Inaugural Address (right) flank the bust of Lincoln by Will Clark, Fort Wayne. 

Commissioner Jack Kroeger and sculptor Will Clark (back to camera) unveiled the Lincoln bust while commissioners and other guests watched. • Fort Wayne architect George D. Morrison (left), Senator James A. Lewis (right) and others after unveiling one of the pillars about Lincoln in Indiana on the front semicircle of the Plaza. • Sculptor Will Clark designed the Lincoln bust so that visitors could shake Lincoln’s hand.

IALBC LeAVES legACIES FOR ALL
On December 12, 2008, the Lincoln Financial Foundation announced it would donate its entire collection of Abraham Lincoln artifacts and documents to the State of Indiana. In accepting the gift, Governor Mitch Daniels said, “We enter Lincoln’s bicentennial year with the goal of reestablishing Indiana’s central place in his life. This decision . . . was well earned by the excellent team that represented us all. Indiana pledges the most exquisite care and the widest possible public availability of these priceless pieces of our history.”

Valued at more than $20 million, it was the world’s largest private collection of memorabilia from Abraham Lincoln’s personal and presidential life. It is now owned by the State of Indiana and housed at the Indiana State Museum (ISM) and the Allen County Public Library (ACPL) in Fort Wayne. Ian M. Rolland, former Chairman and Chief Executive Officer, Lincoln National Corporation, who helped lead Indiana’s bid for the collection, is now heading the effort to raise $12.5 million and create an endowment to support the care of the collection at the ISM and ACPL and to make it available to the widest possible audience.

The ACPL announced on September 25, 2009, that its part of the collection is accessible for research by appointment. The research collection includes more than 20,000 books and pamphlets, thousands of 19th-century photographs, manuscript collections, maps, Civil War diaries and letters, newspapers, and Lincoln-related documents—including many written or signed by Lincoln. In addition, the extensive subject files of newspaper clippings, correspondence, and other materials comprise a trove of information available nowhere else.

The ISM opens its first exhibit of artifacts from the Lincoln Financial Foundation Collection on February 12, 2010. Among the items in the collection are signed copies of the Emancipation Proclamation and the Thirteenth Amendment; three-dimensional artifacts including Lincoln’s wallet and a chair he sat in for some of his most famous photographs; and artwork. The IALBC made a significant gift to support the permanent exhibition of the collection.

The collection was started in Fort Wayne more than 80 years ago. On March 3, 2008, the Lincoln Financial Foundation issued a statement indicating that its “Board of Directors announced today it will take a two-pronged approach to make its Lincoln Museum collection more accessible and visible in celebration of the Abraham Lincoln bicentennial in 2009.” In the months that followed, representatives from prestigious institutions around the country attended meetings and prepared proposals to fulfill the goals of the Lincoln Financial Foundation for its collection. The Lincoln Museum closed to the public on June 30, 2008.

From the start, officials and institutions in Indiana joined together and were determined to make the most competitive bid possible to ensure the Lincoln Financial Foundation Collection remained in Indiana. The initial planning group included State Senator David Long and representatives from: the Allen County Public Library; Friends of The Lincoln Museum; Governor Mitch Daniels’ office; Indiana Abraham Lincoln Bicentennial Commission; Indiana Historical Society; Indiana State Archives; Indiana State Library; Indiana State Museum; Indiana State Museum Foundation; and Indiana Supreme Court. The Indiana proposal also was supported by the leadership of Indiana’s General Assembly, Indiana’s Congressional delegation, and officials from Allen County and Fort Wayne. Indiana’s team approach and highly competitive proposal were two of the leading factors in the state receiving the collection.

The Lincoln Foundation Collection Stays in Indiana

One of six autographed cartes de visite donated by Lincoln for sale at the Tazwell County (Illinois) Fair in 1864. The donation was made in reply to a request from Mrs. Henry Westerman of Pekin, Illinois. The Lincoln Financial Foundation Collection contains a letter to Mrs. Westerman signed by John Hay, Lincoln’s secretary, explaining the donation. From the Lincoln Financial Foundation Collection, courtesy of the Indiana State Museum.
The IALBC commissioned world-renowned composer David N. Baker to create an original musical composition in honor of the Lincoln Bicentennial. Baker is the Distinguished Professor of Music and Chair of the Jazz Studies Department at Indiana University’s Jacobs School of Music.

Baker produced *Abraham Lincoln in Indiana* in nine parts with narration between the movements. He subtitled sections I through IX as follows: “When Indiana Was the Frontier,” “Clearing Fields and Splitting Rails,” “On the Death of Loved Ones,” “Boys at Play,” “He Read Himself to Sleep,” “Sunday Go to Meetin’,” “Becoming His Own Man,” “A Country Boy,” and “Of Times Gone By.” The varied music of each section captures the spirit of Lincoln’s Indiana life—the rowdiness of the frontier, the somberness of death, the frolicking of young boys, the joyous spirituals of “camp meetings,” etc.

The narrations between the movements contain passages written by the composer and Lincoln scholars Richard Lawrence Miller and William Lee Miller. They also include quotations from Lincoln’s own poem, “My Childhood Home I See Again.” The instrumentation features trumpet, alto saxophone, clarinet, tenor saxophone, baritone saxophone, piano, bass, and drums.

*Abraham Lincoln in Indiana* premiered on August 8, 2008, and was performed again on August 9, 2008, at the Indiana History Center as a part of the Abraham Lincoln Bicentennial Conference.

Groups and individuals interested in performing the work should contact Baker at 812-336-1940 or bakerd@indiana.edu.
LINCOLN BOOKS FOR INDIANA SCHOOLS

WORKING WITH the IALBC Education Committee, IALBC purchased and placed copies of the following books in the 2,266 accredited schools in Indiana, giving Hoosier children an opportunity to discover more about the life and legacy of Abraham Lincoln. To support teachers’ instruction, each of the schools received grade-level-appropriate books, which were placed in school libraries for general use by students. Each book contains a special bookplate indicating that the book was given in celebration of the Bicentennial of Lincoln’s birth. The project was implemented by the Indiana Department of Education and the Indiana Historical Bureau. The following books were placed:

ELEMENTARY SCHOOLS, PRIMARY, K-2:
Abe Lincoln’s Hat by Martha Brenner

ELEMENTARY SCHOOLS, PRIMARY, 3-5:
Abraham Lincoln for Kids by Janis Herbert

MIDDLE SCHOOLS, 6-8:
Lincoln: A Photobiography by Russell Freedman

HIGH SCHOOLS, 9-12:
Abraham Lincoln and Civil War America: A Biography by William E. Gienapp

This special bookplate is in every book distributed by the IALBC to 2,266 accredited schools in Indiana.
IALBC LEAVES LEGACIES FOR ALL

“PRESIDENT LINCOLN LILAC” BUSHES

WALT WHITMAN’S ELEGY on the death of Abraham Lincoln, *When Lilacs Last in the Dooryard Bloom’d*, reflects the fact that Lincoln died in the spring (April 15, 1865) and the blooming lilacs would be a recurring reminder of Lincoln, “him I love.”

The IALBC determined that statewide distribution for planting of a specific lilac named for Abraham Lincoln would serve as a fitting memorial of the bicentennial of the birth of the sixteenth president. The Indiana Department of Natural Resources ordered, grew and distributed the plants through its Division of Forestry.

The anticipated lifetime for the unique Wedgwood blue lilac variety selected is 50 years, but some live for 100 years. Therefore, the possibility exists that some plants will be extant for the celebration of Lincoln’s 300th birthday. Lilacs were distributed to the student competition winners at the Lincoln Birthday Bash at the Indiana State House on February 12, 2009. Schools, libraries, and citizens requested the balance of the 3,000 plants by contacting the IALBC. The requests were fulfilled in the order in which they were received.

The IALBC Education Committee developed lesson plans about the lilacs for the IALBC website.

*WHEN LILACS LAST IN THE DOORYARD BLOOM’D*

By Walt Whitman

When lilacs last in the dooryard bloom’d,
And the great star early droop’d in the western sky in the night,
I mourn’d, and yet shall mourn with ever-returning spring.

Ever-returning spring, trinity sure to me you bring,
Lilac blooming perennial and drooping star in the west,
And thought of him I love.

O powerful western fallen star!
O shades of night—O moody, tearful night!
O great star disappear’d—O the black murk that hides the star!
O cruel hands that hold me powerless—O helpless soul of me!
O harsh surrounding cloud that will not free my soul.

Credit: This poem was written and first published in 1865. It is quoted here from the 1891-1892 edition of *Leaves of Grass*, available at The Walt Whitman Archive, www.whitmanarchive.org. The sections quoted are only two sections of a much longer poem. It is one of four poems—including the famous *O Captain! My Captain!*—included in this edition under the title “Memories of President Lincoln.” Lincoln’s name is not used in any of the poems.
NEW STATE HISTORICAL MARKERS HONORING ABRAHAM LINCOLN

AS PART OF ITS LEGACY, the IALBC allocated funds for a joint project with the Indiana Historical Bureau to produce four State Historical Markers focusing on Lincoln. These markers were to help fulfill the IALBC’s goal to “educate residents of Indiana and the nation about Indiana’s important role in the life of Abraham Lincoln.”

The four topics selected focused on the 1865 Lincoln funeral train stops in Indianapolis and Michigan City, Lincoln’s return to Indiana in 1844 to campaign for Henry Clay, candidate for president; and Colonel William Jones, a neighbor who influenced Lincoln.

The Lincoln Funeral Train marker in Indianapolis was installed on the southeast lawn of the State House and dedicated March 4, 2009. The Lincoln Funeral Train marker in Michigan City will be installed in spring 2010 south the site of the train depot at which the Lincoln funeral train stopped.

To reduce costs, as a result of Indiana’s 2009 fiscal situation, the two additional State Historical Markers were not fabricated.


Historical marker front and back.
IALBC LEAVES LEGACIES FOR ALL

**CONSERVATION OF PRESIDENT LINCOLN’S 1865 CARRIAGE**

**AFTER MANY YEARS** in the corporate collection of Clement Studebaker, the President Lincoln Carriage was given to the City of South Bend and is now under the care of the Studebaker National Museum. The museum was awarded a Save America’s Treasures (SAT) Grant in 2005. As part of the SAT Grant project, the Lincoln Carriage was designated to receive work to stabilize the leather covering the dash and fenders, repair split body panels, and consolidate areas of actively flaking paint. Conservation was begun in March 2007; the carriage was returned January 31, 2008. This carriage was used to take President Lincoln and his wife Mary to Ford’s Theatre the night Lincoln was assassinated.

The IALBC contributed funds toward conservation of the carriage. The IALBC is also providing transportation costs for the carriage for inclusion in the Indiana State Museum’s Lincoln exhibits opening February 12, 2010.

**PRESERVATION OF INDIANA ABRAHAM LINCOLN SESQUICENTENNIAL SCRAPBOOK**

**THE MANUSCRIPTS** and Rare Books Division of the Indiana State Library has among its rich collections the Indiana Lincoln Foundation Scrapbook of Indiana’s celebration of the 150th anniversary of Lincoln’s birth. The scrapbook consists of approximately seventy oversize format pages of newspaper clippings and programs pertaining to Abraham Lincoln and the Indiana Lincoln Foundation. The earliest entry is dated August 11, 1957; the last is dated October 1, 1961. There is no indication of the identity of the individuals who assembled it. The scrapbook remains in a delicate state, and many of the clippings have come loose from the pages.

In June 2008, at the request of William Bartelt, vice-chairman of the IALBC, the Indiana State Library microfilmed the scrapbook to preserve the information in it. The microfilm has been digitized and burned to a CD. Portions of the scrapbook are being considered for use on the Indiana Memory website of the Indiana State Library and the IALBC website.

**PRESERVATION OF IALBC RECORDS IN THE INDIANA STATE ARCHIVES**

**THE RECORDS** of the IALBC, by law, will be deposited for permanent retention in the Indiana State Archives, to document the activities of the Commission. They will be available to the public for research—and for use by Hoosiers in future celebrations of Indiana’s Lincoln.
**LINCOLN PORTRAITS**

**PENCIL DRAWINGS BY JACK N. KROEGER**

*Jack Kroeger*, a member of the IALBC, created a series of four pencil drawings of the face of Abraham Lincoln. He has granted exclusive reproduction rights of the drawings to the Lincoln Boyhood Drama Association, Inc., a non-profit organization in southern Indiana, to support the association formed to dramatize the life of Lincoln and educate the community and visitors to the area. Although Kroeger has retained ownership of the drawings, it is his intent to convey ownership to the Lincoln Boyhood National Memorial, owned and operated by the National Park Service, U.S. Department of the Interior. Kroeger is a resident of Santa Claus, Indiana.

*Jack N. Kroeger waited until the February 12, 2009 bicentennial birthday celebration to sign his four pencil drawings of Abraham Lincoln (left); he displayed the framed portraits as part of the Lincoln Birthday Bash in the State House Rotunda (above).*

**THE LIFE OF ABRAHAM LINCOLN BY THOMAS KENNEDY**

*Indiana Artist* Thomas Kennedy’s work, *The Life of Abraham Lincoln* was named by the IALBC the official painting of Indiana’s Abraham Lincoln bicentennial celebration. The federal Abraham Lincoln Bicentennial Commission endorsed the painting. In the painting, the artist depicts scenes from Lincoln’s life and the four places he lived: Kentucky, Indiana, Illinois and Washington, D.C. The center section focuses on scenes from his life in Southern Indiana in what is now Spencer County. Efforts are underway to place prints of this painting in schools throughout Indiana.

*The Life of Abraham Lincoln by Thomas Kennedy.*
Marketing and educational materials in different formats focused on Lincoln’s connections to Indiana; clockwise from top: a print advertisement; an IALBC brochure; a billboard in Southern Indiana by ThinkLincoln, a non-profit organization formed to promote Lincoln and Spencer County; a page of the IALBC website.

Marketing Committee, chaired by Brian A. Blackford, formed in July 2007, used a combination of advertising, marketing, and public relations to fulfill the IALBC mission. Members included experts from tourism entities and Lincoln institutions throughout the state. With the allocated budget, the committee leveraged more than $100,000 in additional funding to assist IALBC’s promotional efforts. The Indiana Office of Tourism Development (IOTD), the Spencer County Visitors Bureau, and the Indiana Historical Society all donated time and resources.

Through its partnership with the Indiana Historical Society, the Marketing Committee secured the right to use the “Indiana’s Lincoln” logo as the official IALBC logo during the bicentennial celebration. The Indiana Historical Society developed the logo with a grant from the Lilly Endowment in 2004. Dean Johnson, an Indianapolis design firm, created the logo. Any use without the expressed written consent of the Indiana Historical Society is strictly prohibited.

Advertising
The Marketing Committee created a plan during the summer of 2007 to promote Indiana’s Lincoln sites and the bicentennial celebration through paid advertising/sponsorships, including print, radio, television, and online. Advertisements featured the logo and highlighted Indiana’s Lincoln sites. They also directed people to the website. The following ads were placed:

Print:
- 2008 Indiana Travel Guide, full page ad
- 2008 Indiana Travel Guide, brochure ad
- 2008 Indiana Travel Guide, full page ad (donated by IOTD)
- 2008 Indiana Travel Guide, 1/6 page ad (donated by IOTD)
- 2008 AAA Home & Away (M/A), full page ad
- 2008 AAA Home & Away (J/A), full page ad
- 2008 Midwest Living special insert (M/A), 1/2 page ad (through an IOTD program at a subsidized rate)
- 2008 Midwest Living Best of the Midwest
- 2008 Midwest Living Getaways
- 2009 Indiana Travel Guide, full page ad
- 2009 Indiana Travel Guide, brochure ad
- 2009 Indiana Travel Guide, 1/6 page ad (donated by IOTD)
- 2009 Indiana Travel Map
- 2009 Midwest Living (M/J), 1/2 page ad (through an IOTD program at a subsidized rate)
Radio/Television: (15 second sponsorships on public broadcasting):
• IPBS Radio, statewide to promote Mother’s Day event
• IPBS Radio/Television (8 to 10 week buy to promote summer bicentennial travel)
• IPBS Radio (8 to 10 week campaign from the February birthday to May and June promotions of public art piece and Lincoln play at the Lincoln Amphitheatre

Online:
• January Home Page Editorial, VisitIndiana.com

General Marketing
General marketing efforts included the redesign and distribution of the Indiana’s Lincoln brochure, originally produced in 2004 by the Indiana Historical Society (IHS). The IHS donated the resources needed to redesign and update the brochure for IALBC use. In Spring 2008, 300,000 brochures were printed. IALBC, per the Marketing Committee’s recommendation, entered into a contract with Tourist Information Service to distribute the brochures each month at hotels across Indiana and in parts of Kentucky and Illinois. The IHS and the Spencer County Visitors Bureau also distributed brochures. The Indiana Office of Tourism Development used its distribution network to send brochures to individual consumers who requested the publication online.

Website/E-Newsletter
The Indiana Office of Tourism Development (IOTD) donated the resources to create and maintain the website IndianaLincoln.org. The Indiana Office of Technology built the site, and modeled it after VisitIndiana.com. It showcased Indiana’s Lincoln sites, resources for teachers, and IALBC meetings and programs. Updates were made monthly. IOTD staff member Anicia Richardson and GovDelivery developed an e-newsletter.

Public Relations
IALBC, per the Marketing Committee’s suggestion, entered into a contract with Jen Thomas PR to handle media relations for the IALBC. Thomas and the committee developed a public relations plan. She wrote and distributed news releases, an op-ed, and a ready-to-run story. She organized press conferences and presented Lincoln story ideas to media statewide. IALBC public relations efforts were supported and leveraged by Spencer County Visitors Bureau, Indiana Historical Society, and Indiana Office of Tourism Development.

News releases were issued to promote IALBC Bicentennial activities; selection of the artists for the Bicentennial Plaza; student activities; the February 12, 2009 Birthday Bash announcement/invitation; the placement of historical markers; the Indiana Lincoln Penny Unveiling; and the dedication of the Indiana Lincoln Bicentennial Plaza.

Press Conferences/Events:
• BMV license plate unveiling, Indianapolis
• Thomas Kennedy painting unveiling, Spencer County
• Mother’s Day ceremony, Spencer County
• Educational event at Lincoln Elementary School, Evansville
• Lincoln Birthday Bash, Indianapolis
• Historical Marker Dedication, Indianapolis
• Indiana Lincoln Penny unveiling, Spencer County
• Indiana Lincoln Bicentennial Plaza dedication, Spencer County

A newspaper article by IALBC Chairwoman Connie Nass and Superintendent of Public Instruction Suellen Reed ran in a variety of media statewide in the fall of 2008. It focused on how the IALBC educational competitions help Lincoln come alive for Hoosier students.
Following the sunset of the IALBC on January 1, 2010, the Indiana Historical Bureau will host the IALBC website so that the wealth of resources produced and gathered by the IALBC will remain available for educators and others interested in Lincoln and his Indiana connections. The information on the IALBC website can also be a rich resource for a future Indiana Abraham Lincoln Commission.

This IALBC Final Report will also be a resource for that future Indiana Abraham Lincoln Commission. The IALBC and its partners set out to inform and engage the citizens of Indiana and the many visitors who come to Indiana seeking to learn about and celebrate Indiana’s Lincoln. The Final Report is a summary of those efforts and accomplishments.

The young people who have been an integral part of this celebration are the leaders of the future.

To them and to future generations, the challenge remains. Celebrate the work begun by Abraham Lincoln, so that future generations will remember the meaning and importance of his life. Now and in the future Lincoln’s challenge in the closing words of his Second Inaugural Address, March 4, 1865 will remain timely and compelling:

“DO ALL WHICH MAY ACHIEVE AND CHERISH A JUST, AND A LASTING PEACE, AMONG OURSELVES, AND WITH ALL NATIONS.”

Abraham Lincoln
MARCH 4, 1865
PUBLICATION AND CONTACT INFORMATION

Published by the Indiana Abraham Lincoln
Bicentennial Commission

Established by Public Law 9-2005

Unless specifically indicated, photographs are
courtesy of: Indiana Department of Natural
Resources; Indiana Historical Society; Indiana
State Museum; Indiana Supreme Court; Studebaker
National Museum; William Bartelt; Steve Bowman;
James Hevron; MC3 Kat Corona, USS Abraham
Lincoln; Jennifer Gregar, Historic Landmarks
Foundation of Indiana; Melissa Miller, IALBC
Secretary; Spencer County Visitors Bureau; and Jen
Schmits Thomas.

The images in this report are used with permission
of the photographer or holding institution. Anyone
interested in using an image should contact the
photographer or institution.

Edited by Pamela J. Bennett and Jen Schmits Thomas

Designed by Christopher Settimi, Settimi Creative

December 2009

For additional information about the IALBC,
please go to the website www.indianasLincoln.IN.gov
or contact the Indiana Historical Bureau:
ihb@history.IN.gov or 317-232-2535.