Talking Book and Braille Library
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INDIANA STATE LIBRARY

Indiana Insights

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Recording Studio Reopening

After more than a year, the Indiana Voices program has resumed operations. We are once again recording books and magazines with an Indiana connection. Our new studio manager is Hannah Arnold. Hannah is a life-long musician, which drew her to study audio technology and recording at the University of Indianapolis. She joined the Indiana State Library in 2021 in the Circulation Division. As the 8th generation of her family to call Indiana home, she is pleased to work with people and books with their own special connections to the Hoosier State. Please note that Hannah will be working two days a week, so book production will take longer than in the past. If you have any questions regarding Indiana Voices, please contact Judy Gray at 317-232-0609 or by email at jugray@library.in.gov.

The following Indiana Voices book has been recently added to BARD. If you would like it to be mailed to you, please contact TBBL by email at tbbl@library.in.gov or by phone at 1-800-622-4970/317-232-3684.

The Port of Missing Men by Meredith Nicholson (DBC17795)

A romantic tale of adventure and espionage written in 1907 by the author of *The House of a Thousand Candles*.

Braille on Demand

As part of its braille modernization initiative, the National Library Service has launched the Braille-on-Demand pilot project. Patrons can request and receive one hard-copy braille title per month, which you can keep for your

personal use! Braille titles will be limited to books that are currently available on BARD. The form to request a braille-on-demand book can be found at https://www.surveymonkey.com/r/NLSbrailleondemand. You may complete the form yourselves or contact TBBL.

Register for the American Council of the Blind Convention

The American Council of the Blind of Indiana and Ohio will be holding their joint convention from Friday, November 11-Sunday, November 13, 2022, at the Hilton Garden Inn (245 N. College Ave. Bloomington IN 47403) To reserve a room at the discounted rate call 812-331-1335. The room rate is $119 per night plus applicable taxes.

To register for the convention, the forms for both in-person and virtual attendance can be found at acb-indiana.org. Registration costs are $80 for in-person and $40 for virtual attendance.

The weekend will be packed with mini sessions from vendors, live music, several breakout sessions presented by impressive professionals, an inspiring keynote speaker and exciting banquet speaker, live auction and several vendors and exhibitors.

Visit the ACB website for more information or to contact ACB of Indiana with questions.

Update on Talking Book Topics and Braille Book Review in Large Print

Due to the ongoing worldwide paper shortage and significant increases in printing costs, NLS has made the difficult decision to cease production of all large-print serialized publications. These publications – Talking Book Topics, Braille Book Review, and Musical Mainstream- will continue to be available in all other forms in which they are currently produced. Talking Book Topics is available in HTML and PDF at www.loc.gov/nls/tbt and in audio from BARD, BARD Mobile, or by mail as a magazine on cartridge subscription and as a digital book. The last large-print issues of Braille Book Review and Musical Mainstream will be September–October 2022. Braille Book Review will remain available in hardcopy braille, ebraille from

BARD or BARD Mobile, and HTML at www.loc.gov/nls/bbr. Musical Mainstream will continue to be available in braille, ebraille, and in audio available to subscribers on cartridge and on BARD.

If you have questions or would like to sign up for any of these alternative formats, please contact the library.

NLS Patron Engagement

The Patron Engagement Section at the National Library Service has begun hosting quarterly Patron Corner virtual events where patrons can learn more about various services directly from NLS staff. The next Patron Corner call will be on Monday, September 12, at 7:00 p.m. Eastern time. The topic for this session is Narration: The Art of Telling the Story. The guest speakers will include Celeste Lawson, narrator and head of the NLS Media Lab. She will include other NLS narrators on her panel. The session will run for 90 minutes. Bring your questions and your thoughts about audio narration and join us at https://loc.zoomgov.com/j/1600983343?pwd=VW9tRWtwY3BsdHRac0s2MmJkN0RCZz09. To join by telephone, dial 1-669-254-5252, or 1-646-828-7666. The meeting ID is 160 098 3343 and the passcode is 164674.

Beginning August 11, 2022, the Patron Engagement Section will offer a monthly program called The Many Faces of BARD. This program will occur on the second Thursday of every month at 7:00 p.m. Eastern time. It will last for one hour and cover one aspect of BARD (the Braille and Audio Reading Download) usage. Each program will start with a brief presentation. The remainder of the time will be spent answering questions about the presentation or other questions related to BARD usage. NLS will announce the topic for the next presentation at the end of each program. The first presentation will provide an overview of all the available BARD products.

When you join these Zoom events, you will be in the waiting room until the program starts. When you enter the room, your phone or computer will be muted. Please stay on mute unless you are called on. If you want to ask a question, you may raise your hand by pressing Alt Y on your computer or Star 9 on your phone. Once you are called on, press Alt A on your computer or Star 6 on your phone to unmute yourself.

These events will be recorded. If you do not wish to be recorded, we ask that you avoid speaking during the calls.

For information about Patron Corner programming, please visit https://www.loc.gov/nls/about/services/patron-corner, or contact TBBL.

Book Talks on Facebook

Check out the latest book talks at https://www.facebook.com/IndianaTBBL! May's talk on ***Life of Pi*** (DB 54950, BRC 01223) by Yann Martel and July's on ***The Boys in the Boat*** (DB 77138, LP 19018, BR 21495) by Daniel Brown have been posted. They can also be found on the Indiana State Library's YouTube channel: https://www.youtube.com/user/INstatelibrary.

September's talk will be covering ***A Tree Grows in Brooklyn*** (DB 44769, BR 21736) by Betty Smith. Each talk will run between 10 and 15 minutes and include information about plot, characters, and themes.

Magazine Updates

Note the magazine changes described below:

The following magazines have ceased publication. Patron subscriptions will no longer be available via BARD and the Magazine-on-Cartridge program (MOC), although patrons may still download existing back issues from BARD:

Eating Well, braille format (CKL1)

ESPN: The Magazine, braille format (ESP1)

Martha Stewart Living (braille format, MSL1)

Popular Science, braille format (PSM1)

Cowboys & Indians, audio format (OKT4)

People en Español (audio format, PES4)

The following magazine will be replaced in October 2022:

Parents, braille format (PAR1)

Taking its place is *Today's Parent* magazine.

Summer Reading Wrap Up

31 readers participated in this summer's "Ocean of Possibilities" reading program and read 499 audio, braille, and large print books between May 31st and August 5th. Prizes were mailed out to all participants at the beginning of August. Stay tuned for next year's theme, "All Together Now."

Book Suggestions

Here are some new books from the July-August Talking Book Topics.

A Dog's Courage by W. Bruce Cameron (DB 103252)

Bella was once a lost dog, but now she lives happily with her people, Lucas and Olivia, only occasionally recalling the hardships in her past. A weekend camping trip turns into a struggle for survival when the Rocky Mountains are engulfed by wildfire. Sequel to A Dog's Way Home (DB 88104). Unrated. Commercial audiobook. 2021.

The Blessings by Elise Juska (DB 103238)

The Blessings are a close-knit Irish American family in Philadelphia. Over the years, four generations get together for important life events, both happy and tragic. When husband and father John Blessing is diagnosed with cancer, the family must support each other more than ever. Unrated. Commercial audiobook. 2014.

Zorrie by Laird Hunt (DB 102689)

As a girl, Zorrie Underwood's hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities of rural, Depression-era Indiana. Some strong language. Finalist for the 2021 National Book Award.

Checking out Crime: A Bookmobile Cat Mystery by Laurie Cass (DB 103244)

Librarian Minnie Hamilton and her rescue cat Eddie always brake for trouble. When Minnie sees a car speeding down the road and then comes across a dead bicyclist, she assumes she just missed witnessing a hit-and-run. She's determined to discover the culprit but finds complications. Unrated. Commercial audiobook. 2021.

Something to Hide: A Lynley Novel by Elizabeth George (DB 106319)

Acting Detective Superintendent Thomas Lynley is assigned to the case of a detective who has died after being in a coma. It is only after her death that the murderous act precipitating it is discovered. He must tread carefully due to her work on a special task force. Unrated. Commercial audiobook. 2022.

The Coffee Corner by Amy Clipson (DB 102520)

Bethany Gingerich runs a busy coffee and donut stand at the Amish market. Micah Zook and his grandfather, Enos, visit Bethany every Saturday before going to work at Enos's furniture shop. Bethany has a crush on Micah, and steps in to help him when tragedy strikes. Unrated. Commercial audiobook. 2020.

Coldiron: Judge and Executioner by F.M. Parker (DB 105939)

Luke Coldiron has fought hard to build his sprawling horse-breeding ranch in the wilderness. When a private army of killers comes north from Mexico to loot Coldiron's land, he is determined to face them down. Meanwhile, a beautiful woman from Coldiron's past appears with a blood score to settle. Violence and strong language. 1984.

Chasing History: A Kid in the Newsroom by Carl Bernstein (DB 106783)

The Pulitzer Prize-winning co-author of *All the President's Men* (DB50574) reflects on his formative years as a teenage newspaper reporter at the Washington Star and the subsequent trajectory of his career. Discusses covering grisly crimes, political rallies, the civil rights movement, and more. Unrated. Commercial audiobook. 2022.

A Taste for Poison: Eleven Deadly Molecules and the Killers Who Used Them by Neil Bradbury (DB 106704)

Physiologist presents eleven criminal cases in which poison was used, in order to illustrate the mechanics of the poison. Shows the ways some substances can turn from helpful medicine to fatal substance. Poisons include insulin, strychnine, ricin, digoxin, cyanide, potassium, arsenic, and chlorine. Unrated. Commercial audiobook. 2021.

The Code Breaker: Jennifer Doudna, Gene Editing, and the Future of the Human Race by Walter Isaacson (DB102772)

Author of *Leonardo da Vinci* (DB89588) and *Steve Jobs* (DB73682) profiles the life and work of biochemist Jennifer Doudna, a co-recipient of the 2020 Nobel Prize in Chemistry for her work on developing CRISPR technology, which allows for editing of genes. Unrated. Commercial audiobook. Bestseller. 2021.

Indiana Talking Book and Braille Library Calendar:

Monday	October 10, 2022	Library Closed
Tuesday	November 8, 2022	Library Closed
Friday	November 11, 2022	Library Closed
Thursday	November 24, 2022	Library Closed
Friday	November 25, 2022	Library Closed

Indiana Talking Book and Braille Library Hours:

Monday – Friday 8:00 a.m. to 4:30 p.m. (Eastern Time)

Indiana Insights is a publication of the Indiana Talking Book and Braille Library, Indiana State Library. **Indiana Insights** is also available online, in Braille, or on a digital cartridge upon request. Any mention of products and services in the **Indiana Insights** newsletter is for information purposes only and does not imply endorsement. This project is funded in part with a grant from the Institute of Museum and Library Services which administers the Library Services Technology act.

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Free Matter
for the Blind