Indiana Early Literacy Firefly Award

● 2020 ●

Program Guide

Indiana Early Literacy

Firefly Award

Talking • Singing • Reading • Writing

Indiana Center for the Book
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#INfireflyaward

TeachingBooks
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This program guide was created for the use of Indiana librarians to promote the 2020 Indiana Early Literacy Firefly Award. Special thanks to Kara Motsinger, Dawn Stoops, Lola Snyder, Tara Stewart, and Ashley Wesner for their contributions, and especially to Sarah Morbitzer who contributed original content and photos for the B is for Baby section. Pixabay is a great resource for royalty free images, and we made use of them to make this guide. Special thanks to TeachingBooks.net for their support of our award including printing our ballots and stickers. Don’t forget to check out TeachingBooks.net via the INSPIRE databases for more resources for each book. - Suzanne Walker, Indiana State Library / Editor

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Storytime: All Five Books

Storytime Using All Five Nominees - Theme: A Day of Stories

It can be hard to get through five books in one storytime; however, you might find it difficult to vote with your group unless they experience all five nominees in one sitting. Here’s a storytime planned for you to use all five 2020 nominated titles. Some text is in quotation marks. These are just suggested ways for the storytime performer to transition through the storytime.

Setup - Consider scanning and printing the covers of all five books in a small size and attaching them to a flannel board to make a visual timeline of your storytime. Take them off your timeline after you finish reading each book. This will help children visually see the progress through the storytime and will make getting through all five books easier.

Opening Song - Welcome your participants in your typical way. Be sure to tell them to pay special attention to which book is their favorite. Sing your opening song. Here’s a simple one to try:

“Hi, Hello, and How Are You” (Tune: “London Bridge Is Falling Down”)

Hi, hello, and how are you? How are you? How are you?
Hi, hello, and how are you? How are you today?
Hi, hello, and clap your hands / stomp your feet / wave hello, etc.

Theme: A Day of Stories - Explain to your participants that today’s storytime is a special one! “At the end children will get to vote on their favorite book; but in the meantime, we will follow some characters through a whole day of stories. To start with, what is one of the first things you do every morning? You get dressed!”

Read - Pirate Jack Gets Dressed - As you read the book, use the magnet board that can be found on pages 15 - 17 for Pirate Jack Gets Dressed. This will help the children follow along with the story. Clear the magnets off your board when you are done with the story.

Look at the end papers for Pirate Jack Gets Dressed. Show the children the stripes. “Who is wearing stripes today? Did you pick out your stripes by yourself when you got dressed? It just so happens that our next book, B is for Baby also has stripes on its endpapers. How are they different from each other? After you get dressed, you have your breakfast. Pay attention to what the baby eats for breakfast in B is for Baby!”

Read - B is for Baby - Be sure to show that the second-to-the-last spread is a recap of the whole story, only in reverse.

Talk - Have a quick conversation with your group about feelings. “How do you think the brother felt when he discovered the baby in the basket? How did the Baba feel? How do you think the mama felt when the baby came back home? Throughout our day, we have feelings about all sorts of things.”
“If You’re Happy and You Know It” - This is one of the easiest songs about feelings that almost everyone knows. Get your storytime kids up and moving. They will be ready to sing and dance after sitting through two stories. “Let’s sing a great song about feelings! Sing with me!”

“If You’re Happy and You Know It”

If you’re happy and you know it, clap your hands!
If you’re happy and you know it, clap your hands!
If you’re happy and you know it, and you really want to show it;
If you’re happy and you know it, clap your hands!
If you’re sad and you know it, say boo hoo!
If you’re angry and you know it, stomp your feet!

Read - The Rabbit Listened - “We just sang a song all about feelings. Let’s read a book about feelings and see what happens in this child’s day. From looking at the cover, how do you think the child feels?”

After reading The Rabbit Listened, you may have to power through to get to your next book. Luckily, it is super interactive. “We have seen characters get up and get dressed, eat breakfast and go on an adventure, talk about how they felt when their blocks fell down, and now we will see a character who does NOT want to go to bed.” (As you say this statement, show each of the books that you’ve read so far.) “Do any of you ever want to stay up late? How does this make your parents feel?”

Read - Don’t Blink! - Keep the kids engaged by interacting with them throughout the whole book. For added drama, be sure to blink very dramatically each time you turn a page.

“Now our day of stories is coming to an end. At nighttime in Indiana, we have very special insects who come out and blink in the night to communicate with each other. What are those insects called? Let’s sing a song about fireflies.”

Sing - Either The Fireflies at Night (page 9) or Two Little Fireflies (page 11) with your group.

Read - Firefly Home - Use the magnet board on pages 11 and 12 to help them predict what light the firefly sees.

Voting - There are voting methods included in the back of this guide. If you need something super quick, just have the children raise their hands for their favorite book. The trick is to have them raise their hands only one time!

Good Bye song followed by Play Time - This is a nice and easy good bye song to try. Be sure to sing it more than once. Children learn songs by repetition.

“Good Bye Friends” (Tune: “Good Night Ladies”)

Good bye, friends, Good bye, friends,
Good bye, friends, It’s time to say Good bye.

Five books in one storytime! You did it! Great job!
Follow along as the baby in the story stows away on big brother’s bicycle. Set in West Africa, there are so many activities that can be done with this title.

Reading - These books celebrate the vibrant cultures of many African countries. As you read them, you will find similarities and differences between nations:

- *Baby Goes to Market*, by Atinuke
- *The Patchwork Bike*, by Maxine Beneba Clarke
- *Welcome to Zanzibar Road*, by Niki Daly
- *Don’t Spill the Milk!*, by Stephen Davies
- *I Lost My Tooth in Africa*, by Penda Diakité
- *Papa, Do You Love Me?*, by Barbara Joosse
- *Zomo the Rabbit: A Trickster Tale from West Africa*, by Gerald McDermott—Young Hoosier Picture Book Award - 1996
- *Bitter Bananas*, by Isaac Olaleye
- *The Water Princess*, by Susan Verde
- *An African Alphabet*, by Eric Walters
- *Textures*, by Katie Wilson

Talking - Adinkra symbols are an important part of the culture and fashion of West Africa, particularly in the country of Ghana. Each symbol has a special meaning and is often linked to a proverb. Show children the designs on the end papers of *B is for Baby*. Show them pictures of Adinkra symbols. Ask them what they look like. Compare their answers to the meanings associated with them. Encourage them to repeat the names (either Ghanaian - you can find some pronunciations on YouTube - or English) of the symbols after you.

Adinkra Stamping - Prep: Cut 2 or 3 different Adinkra symbols (several of the simpler ones are below) out of adhesive backed craft foam, compressed sponges or even half of a potato to make a stamper.

Set out shallow tins of paint and pieces of paper or cloth for each child. Have the child lower the stampers into the paint and then stamp the design onto their paper or cloth, repeating the pattern until the paper or cloth is full. Working with stamps is a great way for children to develop fine motor skills.

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<th>OSRAM NE NSOROMMA</th>
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<td>Moon &amp; Star: Love, Faithfulness, and Harmony</td>
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<td>The earth has no weight: Mother Earth</td>
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<td>House: Security &amp; Safety</td>
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Bead Crafter Background - Beaded jewelry and hair accessories are very popular in West Africa. Show children the B is for Beads page again. In the country of Ghana, baby girls are fitted with strings of beads around their wrists and ankles. Eventually they stop wearing their wrist and ankle beads; but as they get older, they will begin to wear “waist beads” and may keep them on for the rest of their lives, re-stringing them to fit as they grow, choosing new colors, etc.

Some Ghanaians believe these beads help to “shape” a girl’s body. Some women use them to keep track of their weight since scales are not readily available or affordable, especially in rural areas. If the beads become too tight, a woman will probably be happy since a bigger size is considered beautiful. If the beads become too loose, a woman would probably want to start eating more so people won’t insult her for being too thin!

Beaded necklaces and bracelets are also worn by chiefs and elders when they attend funerals, weddings, baby naming ceremonies and other celebrations.

Bead Crafter
You will need: Toilet paper or paper towel tubes / scissors / yarn / paint.

Prep - Paint toilet paper tubes in bright colors. Cut into smaller rounds. Cut necklace-length strands of yarn. Older children might be able to paint their own tubes.

Craft - Direct children to string their “beads” onto their necklace. These necklaces are fun to wear. You may also want to cut strips of fabric to tie on to the necklace for some extra pizzaz! (See picture on previous page.)

African Drum Crafter - Drums are used at most community events and celebrations. Many traditional dances are set to the beat of a drum, and even very tiny children learn to dance to the pounding rhythm.

Drum Option One - Prep: Hot glue the bottoms of two paper cups together. Direct the children to completely cover the top and bottom of their drums with masking tape. Hand out markers and stickers so they can decorate the sides of their drums.

Drum Option Two - Prep: Cut squares out of plastic bags. Direct children to tightly rubber band their plastic bag squares over the open ends of paper cups, plastic containers, or empty tin cans. Decorate the sides with markers and stickers.
Talking - Many African countries are confronting the problem of discarded plastic bags and the effect they have on animals and the environment. Just like we recycled a plastic bag and a paper cup/plastic container/tin can to make our drums (see craft on previous page), families throughout Africa are finding creative ways to reuse plastic to earn money for food, school fees, and clothing, and to clean up the environment. Show children pictures from *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia* by Miranda Paul. What ideas do you have for reusing or recycling items that you would normally throw away? What is something you can reuse this week?

Playing / Talking: Balance Game - People in many African countries are experts at carrying everything from a container of candy to a sewing machine on top of their heads! This leaves their hands free for other tasks and for greeting friends. Look at the *B is for Bus and B is for Bougainvillea* pages and *B is for Biscuit/Bananas/Baba/Bungalow* spread. Do you see anyone carrying something on their head? Can you point to those people? Can you tell me what you think they are carrying?

Playing - Can You Carry Something On Your Head?
Distribute small beanbags to the children. Let them practice walking across the room with the beanbags on their head. How far can they go without their beanbags falling off?

Playing - Go Fish Game - Fishing from the sea, rivers, and lakes provides food for families in many African countries. Set up a fishing pond with magnetic strips glued onto paper fish. Make simple fishing poles out of dowel rods or chopsticks, string, and magnets. Go fish! Ask children to tell you what colors of fish they see and to count out loud how many fish are caught.

Dance - Introduce children to traditional Nigerian dance moves and rhythms. Dance along with the children. For examples, try looking at online videos using the search terms “traditional Nigerian dances for kids.” Anytime you focus on rhythm, you are helping kids with phonological awareness.

Read about the authors and illustrators in this guide on TeachingBooks.net. Start by navigating to INSPIRE.in.gov. Click on the TeachingBooks.net icon. Click on it again then choose Public Library or Public School. Search for any of the Firefly nominees for more activities for each book or for information on the authors and illustrators!

“*My Head, My Shoulders*”

*My head, my shoulders,*
*My knees, my toes!*

*My head, my shoulders,*
*My knees, my toes!*

*My head, my shoulders,*
*My knees, my toes,*
*They all belong to (insert name)!*

This popular song is a favorite among small children in Ghana.

Lead the children through the song, encouraging them to touch each body part. For the last line “*They all belong to . . .*” have the children shout out their own names.

Repeat the song several times, moving progressively faster.

Tip: Watch “*My Head, My Shoulders*” on YouTube to learn the tune.
**Don’t Blink!**
by Amy Krouse Rosenthal  Illustrated by David Roberts

Don’t Blink! by Amy Krouse Rosenthal is a fun bedtime book that brings the reader right into the action. Try not to laugh as you move through the silly antics of this amazing owl. For added drama, be sure to blink very dramatically each time you turn a page.

Themes you could try with this book include movement, bedtime, and owls. Indiana has many native owl species. Consider showing your patrons images of real owls either on a tablet or with printouts. Encourage your participants to get out into nature where owls live.

**Reading** - If you are excited about narrators that move through fun action prompts, try this list of books that directly involve the reader:
- Don’t Blink! by Tom Booth
- Don’t Push the Button! by Bill Cotter
- Tap the Magic Tree, by Christie Matheson
- High Five, by Adam Rubin
- Don’t Wake Up the Tiger, by Britta Teckentrup
- Press Here, by Hervé Tullet
- Shake the Tree! by Chiara Vignocchi

If you are planning a storytime that is more centered on bedtime or owls, try these titles:
- I’m Not Sleepy! by Jonathan Allen
- Peekaboo Bedtime, by Rachel Isadora
- Sheep 101, by Richard T. Morris
- A Book of Sleep, by Il Sung Na
- Interrupting Chicken, by David Ezra Stein
- Seven Little Bunnies, by Indiana Author Julie Stiegemeier
- If Your Monster Won’t Go to Bed, by Denise Vega

**Talking** - Ask the children if they’ve ever tried to skip bedtime. What did they do? Did it work? Go over a typical bedtime routine. Talk about taking a bath, putting on pajamas, brushing teeth, going to the potty, reading a story, and getting tucked in. Are there other things you do?

**Playing** - Making masks with your storytime families is lots of fun. Try reading the book, making the owl masks on page 8, and then reading the book again while the children are wearing the masks! Does it make a difference in how you tell the story or in how the children act?

**Singing**
There are so many songs that get you moving! Use your favorites, or try some of these! For added fun, have your kiddos use scarves, egg shakers, ribbons on rings, or other props to encourage even more movement.
- “Wiggle It” by Koo Koo Kanga Roo
- “Dancing Queen” by ABBA
- “Silly Dance Contest” by Jim Gill

It’s easy to see the benefits of doing movement in storytime. It’s fun, children get exercise, and they get to work on gross motor skills. Don’t forget that lullabies can be just as important. When children associate good feelings with reading, it can make learning to read easier.

Consider having snuggle time in your storytime. Play one of these lullabies or use your favorite. This is great for Baby Storytime.
- “Moon Moon Moon” by Laurie Berkner
- “Unforgettable” by Nat King Cole
- “May There Always Be Sunshine” by Jim Gill
- “Dear Theodosia” by Lin-Manuel Miranda
- “Riverbed” by Ron Sexsmith
Optical Illusion Craft

*Don’t Blink!* has some great optical illusions in the illustrations. Make one with your storytime kiddos or show some images of optical illusions that you have found online.

This one is pretty simple. You will need: paper, a marker for drawing, glue or tape, and a dowel rod or straw.

Either copy the gold circles or just make up your own. You should have two circles: one with the image of the cage, and one with the image of the bird. Glue or tape the images back to back with a dowel rod between the two circles.

Now, spin the rod between your hands. The bird should look like it is in the cage!

Playing - You really cannot read this book without having a staring contest. Challenge the children to a staring contest with their parent or caregiver while you have a staring contest with a puppet or stuffed animal. The more obviously open the creature’s eyes, the funnier this will be because there is no way that you, the human, can possibly win.

Reading / Craft - Notice how the illustrations in the book itself are simulating a blinking eye. Do you see how, with each page that is turned, the blackness creeps towards the center more and more until the entire spread is black? Show this to your patrons, and discuss why the artist made this choice. Pass out a few crayons and pieces of paper and, have your patrons draw similar pictures where the eyelids of the viewer show up in the image.
Owl Cra Ō Mask

This is a really easy owl mask that looks way more owlish on the child vs. on the table (see picture to the right). Each participant gets one large paper plate (if you can, purchase paper plates made out of recycled materials). Prep beforehand by cutting out a square notch from the top of the plate. This is to make the owl’s display feathers (not their ears).

Cut out a large orange triangle for the beak. Cut out yellow circles for the eyes. Pro-tip: Use a circle cutter to cut eye holes in the mask and in the yellow circles. Before the children start gluing, be sure to have them color their masks. Happy hooting!
**Firefly Home**
by Jane Clarke  Illustrated by Britta Teckentrup

Children will love predicting what light is coming up next as they help Florence the Firefly find her way home. This gentle, sweet interactive book encourages children to point, flap with, and say hello to the little, lost firefly. Use this book in storytimes about fireflies, nighttime, or insects.

**Talking** - Anytime you do a storytime with a natural theme like fireflies, the water cycle, gardening, or weather, consider passing out deeds to the Children of Indiana Nature Park (see page 21). Explain the park to your grown-ups and have pre-made deeds printed out. Learn more about the park here: [www.ilovemyland.org](http://www.ilovemyland.org).

Another way to get your attendees talking is to see what they already know about fireflies. What are they? When do we see them? What other names do we know them by? What should we do when we catch a firefly? Make sure your patrons know that it’s important to return fireflies to their natural habitat to help prevent firefly population decline.

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**“The Fireflies at Night”**
(Tune: “The Wheels on the Bus”)

D  The fireflies at night go
D  Blink, blink, blink,
A  Blink, blink, blink,
D  The fireflies at night go
D  Blink, blink, blink,
A  Blink, blink, blink.

All around the town.

Additional words:
- Flash, flash, flash
- Spark, spark, spark
- Shine, shine, shine

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**Reading** - Remember that nonfiction books are also great additions to your storytimes. Try a nonfiction book about fireflies and both you and your participants could learn something new!

- *The Very Lonely Firefly*, by Eric Carle
- *Firenze’s Light*, by Indiana Author Jessica Collaço
- *Max and the Tag-Along Moon*, by Floyd Cooper
- *Fireflies*, by Mary R. Dunn
- *Sam and the Firefly*, by P. D. Eastman
- *Among a Thousand Fireflies*, by Indiana Author Helen Frost
- *It’s a Firefly Night*, by Dianne Ochiltree
- *Ten Flashing Fireflies*, by Philemon Sturges

As you read *Firefly Home*, use the images on pages 11 and 12 to help tell the story. You can make magnets by printing out the pages, laminating them, and attaching magnets on the back. Tell the story once using the book, and then have the children help you tell the story again using only the magnet board.

**Playing** - Get out your flashlight and try this fun activity during your storytime. First of all, assess what your storytime room looks like with all the lights off. Do you have some natural light that comes in from the windows or are you in a windowless room that is really dark? For this activity, you want your room dark enough that you can see the flashlight beam, but not so dark that you scare your participants. If your room is super dark, consider putting a small lamp in a corner with a heavy shade to provide just a bit of safety lighting.

Before storytime, hide some friendly forest animals around the room. You can use cut outs of printed pictures or stuffed animals. During storytime, show the children the flashlight. Explain that you can turn it off and on. Tell the children that you have X number of friends to find in the room and point them out with the flashlight. Give each child a chance to find a friend with the flashlight.

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See pages 22-25 in the 2019 Indiana Early Literacy Firefly Program Guide for more information about fireflies!
Firefly Sun-Catcher Craft

You will need:
- Tissue Paper in yellows and greens
- Black Card Stock
- Contact Paper
- Glue or Tape and Scissors

Step one - Cut the black shapes out of black card stock. You will probably want to have this done before your storytime. Each craft will need two wings and one head. Cut 4 inch square pieces of contact paper. Each craft will need two squares of contact paper.

Step two - For this craft, you can either prep your tissue paper by cutting it into small squares before your storytime, or you can have your storytime children rip the paper into strips and then squares.

Step three - Have the grown-ups peel the backing off a square of the contact paper. Children can stick the paper all over the “abdomen.” When then are done, have grown-ups peel the backing off the second square of contact paper and press it down over their child’s work, sealing it in.

Step four - The trickiest part of this craft is cutting out the tear-drop shape of the firefly’s abdomen. Pass out scissors and have your grown-ups and children work together to cut their square into a tear drop shape.

Step five - Assemble it all together by gluing or taping the wings and head onto your colorful abdomen. Spice it up by gluing your craft onto a clothespin so that families can display their work anywhere!

Thank you to Jackie for sharing her work at: www.iheartartsncrafts.com/eric-carle-inspired-firefly-suncatcher-craft/
**Prediction Activity** - Use these images as a magnet board to help you the story of *Firefly Home*. Florence thinks that light from lots of different sources are actually her family. She encounters them in this order: moon, light house, train, and city. She spends time in a park (use the streetlight below) and thinks that a group of her family is shooting stars.

This group of fireflies can represent Florence’s family at the end of the book.

Use this firefly to stand in for Florence, or make your own.

“Two Little Fireflies”

Make two firefly props by using the fireflies above, or create your own. Use your two firefly friends to act out this little chant. Children can follow along using their fingers.

*Two little fireflies shining in the sky,*  
One shine low and one shine high.  
(hand down low and said in a low voice  
and high in a high voice)

*Fly away low,* (one hand behind your back)  
*Fly away high.* (the other hand behind your back)  
*Come back low,* (bring the first hand in front)  
*Come back high.* (bring the second hand in front)

*Two little fireflies shining in the grass*  
One shine slow and one shine fast.  
(say in a very slow voice with slow movements  
and a very fast voice with fast movements)

*Fly away slow,* (one hand behind your back)  
*Fly away fast.* (the other hand behind your back)  
*Come back slow,* (bring the first hand in front)  
*Come back fast.* (bring the second hand in front)
Firefly Home
by Jane Clarke  Illustrated by Britta Teckentrup

Train image by Lin Chu from Pixabay
This book pairs two things that children love, pirates and colors, into a storytime romp that is sure to please. Make your storytime even more fun by talking like a pirate the whole time. Pass out eye-patches for everyone to wear and don a fun kerchief on your head. Ahoy, matey! Yo, ho, ho!

Talking - There are lots of topics in this book that children love. Talk to your kiddos about getting dressed in the morning. Who helps them get dressed? Do they dress themselves? Are their clothes laid out in the morning beforehand, or do they pick them out in the moment? This book also talks about colors. What are their favorite colors? Have a conversation about how pink doesn’t mean girls and blue doesn’t mean boys. Notice the pink socks in the book that the pirate wears.

Reading - You might have a favorite book about colors already. Feel free to use your own, or try one of these. If you need a few more pirate books for your library, a few of those are included as well:

- Bubble Bath Pirates! by Jarrett Krosoczka
- Color Chaos! by Indiana Author Lynn Rowe Reed
- Lemons Are Not Red, by Laura Vaccaro Seeger
- Pirate Nap: A Book of Colors, by Danna Smith
- This Little Pirate, by Philemon Sturges
- Green is a Chile Pepper: A Book of Colors, by Roseanne Greenfield Thong
- Bear Sees Colors, by Karma Wilson

Playing - If you’ve never tried a treasure hunt in storytime, now’s the time to go for it! Hide gold coins or other “pirate booty” around your storytime area. For very small children, just spread your loot out in the open. Even toddlers can toddle around looking for gold. For older children, you can do a bit more hiding in tucked away places. Be sure that whatever you use is not a choking hazard. An easy way to make pirate coins is by having a volunteer cut out gold, yellow, or brown circles and decorate them with simple pirate images. See image of our pirate booty above.

Writing - There are lots of fun pirate crafts online, from hats and pirate chests to spyglasses. Try one of those, and then add in this Pirate Hand-Tracing Craft to really up your fine motor skill game.

Pirate Hand-Tracing Craft - We’ve all traced hands to create a Thanksgiving turkey. This craft puts a very cute twist on that activity by turning little hands into little pirates! Have a grown-up trace their little one’s hand and then take your group through the steps one at a time. The thumb is the bandana, the fingers turn into the beard, and the palm is the face. Provide lots of different crayons so your patrons can make a variety of pirates. Caregivers and children can each make a pirate. For added fun, cut out the hands and add a popsicle stick. Instant pirate puppet!
“Five Little Pirates” (Tune: “Five Little Ducks”)  
by Sharon Chastain, used with permission

Copy and cut out five of the little pirates below and attach them to magnets, pieces of felt, or popsicle sticks. You can do this cute rhyme as a song or a finger play.

G            D            G
Five little pirates went out one day
D                               D7         G
Over the seas and far away.
G                                     D
The captain said, “Yo, ho, ho, ho!”
D7                    G          D                   G
But only four little pirates came home.

Four little pirates...
Three little pirates...
Two little pirates...
One little pirate...

G            D            G
Sad old captain went out one day
D                               D7         G
Over the seas and far away.
G                                     D
Sad old captain said, “Yo, Ho, HO!!!!!!”
D7                    G          D                   G
And five little pirates came right back home!

“If Your Clothes Have Any Red”  
(Tune: “If You’re Happy and You Know It”)  
If your clothes have any red, any red,  
If your clothes have any red, any red,  
If your clothes have any red,  
Put your fingers on your head,  
If your clothes have any red, any red.

If your clothes have any blue, any blue,  
If your clothes have any blue, any blue,  
If your clothes have any blue,  
Count your fingers up to two,  
If your clothes have any blue, any blue.

If your clothes have any green, any green,  
If your clothes have any green, any green,  
If your clothes have any green,  
Curl your fingers and look mean,  
If your clothes have any green, any green.

If your clothes have any yellow, any yellow,  
If your clothes have any yellow, any yellow,  
If your clothes have any yellow,  
Sit back down and look real mellow,  
If your clothes have any yellow, any yellow.
Reading - Make a magnet board or flannel story to help you read about Pirate Jack. Make color copies of pages 15 - 17 of the program guide. Run your copies through a laminator, then cut out all the pieces. Attach small magnets, pieces of felt, or sticky-tack to the back of each piece and scatter them all over your board at the beginning of the story, with the body piece in the middle.

Dotted lines have been provided to make the cutting even easier for you!

Children can take turns finding the right color or article of clothing, or you can just use the pieces to help visually move through the book.

This concept also provides a countdown of sorts for children who are still practicing sitting still during storytime. They can visually see that as the pieces get attached to Pirate Jack, they are getting closer to the end of the story.
Cut a little slit in the gold earring so that you can slip it on your pirate’s head.
Kids will love this simple, yet powerful story of feelings and kindness. Readers get introduced to all kinds of coping mechanisms (without the boring jargon) and get a sense of relief once Rabbit listens! The activities here span the themes of play, feelings, and rabbits (because rabbits really are great listeners). You can also incorporate block play to extend the story.

Reading - Try any of these rabbit books or books about feelings to complement your storytime:

- *Rabbits & Raindrops*, by Jim Arnosky
- *The Story of My Feelings*, by Laurie Berkner
- *I'm Sad*, by Michael Ian Black
- *If You're Happy and You Know It!* by Jane Cabrera
- *Sometimes I Like to Curl Up in a Ball*, by Vicki Churchill and Charles Fuge
- *Muncha! Muncha! Muncha!*, by Indiana Author Candace Fleming
- *Tippy-Tippy-Tippy, Hide!*, by Indiana Author Candace Fleming
- *Moon Rabbit*, by Natalie Russell
- *You Hold Me Up*, by Monique Gray Smith

Playing / Talking Block Game - Talking helps children learn to take turns in conversation and can boost their vocabulary and confidence. Give everyone 4-6 small wooden blocks or other building material. Adults and children take turns building a small tower. Encourage adults to try out new words with their child each time. Try worlds like: balance, stack, teeter, higher and highest, plenty, topple, tumble, unstable, and wobbly. After the tower is built, have them crash the tower and try again!

Rabbit Ears Craft - Have your participants make simple rabbit ear headbands. Provide paper strips for the headband and rabbit ear shapes for kids to color and glue to the headband. Add cotton balls for extra fluffiness.

Block Painting Activity - Spread a small amount of washable paint on a paper plate. Provide a variety of sizes and kinds of blocks for kids to dip in paint and make prints on paper. Spread out large scale butcher paper for all your participants to crowd around.

Feelings Book - Staple half sheets together and make a book with each page featuring a face and a feeling word. See page 20 for template.

Paper Plate Faces - This activity is a great way to talk about feelings, with bonus fine motor skills built in. Use paper plates to make faces by just drawing the eyes and nose. Cut yarn pieces appropriate for the mouth shape. Give everyone a plate and a piece of yarn or a pipe cleaner and let them make different expressions on their paper plate face. You can lead with questions like “Can you make a sad face with your yarn?” or you can let the kids decide what emotion to create, then talk about what they made. You can also include eyebrows for added fun.

Block photo by Carsten Schlipf from freeimages.com
**Writing** - Get little hands ready for big time writing with this fun activity! Give everyone a piece of paper, and show them how to draw a rabbit-hop path (see below). This is especially fun on roll or receipt printer paper or 11x17 paper. Children can practice making rabbit-hops with different colors and for different sizes of rabbits.

Once you have several paths created, give the children pom-poms or cotton balls and have them trace the path with their “bunnies.” For a more realistic bunny, cut out the bunny shape below and attach to a popsicle stick for each participant. Allow the children to decorate their bunny before they hop them down their paths.

**Play Pretend** - Playing pretend helps children feel and see how one thing can stand for another thing. We do it when we pretend to be an ostrich by flapping our arms like wings and when we write the word ostrich or draw an ostrich. Act out the various animals that come to help Taylor. You can flip through the pages of the book to remember the animals and what they did.

**Singing**

- “I’m So Mad...” by Jim Gill
- “The Story of My Feelings” by Laurie Berkner
- “Bunnies” by Sara Hickman
- “Shake My Sillies Out” by Raffi
- “Jump Up (It’s A Good Day)” by Brady Rymer and The Little Band That Could
- “If You’re Happy and You Know It” - Traditional

**“The Walking Song”**
(Tune: “Frere Jacques”)

\[
\begin{align*}
\text{G} & & \text{D} & & \text{G} & & \text{G} & & \text{D} & & \text{G} \\
\text{Walking, walking. Walking, walking.} \\
\text{(Children walk in place or in a circle.)}
\end{align*}
\]

\[
\begin{align*}
\text{G} & & \text{C} & & \text{D} & & \text{G} & & \text{C} & & \text{D} \\
\text{Hop, hop, hop. Hop, hop, hop.} \\
\text{(Children hop in place or in a circle.)}
\end{align*}
\]

\[
\begin{align*}
\text{D7} & & \text{G} \\
\text{Running, running, running.} \\
\text{D7} & & \text{G} \\
\text{Running, running, running.} \\
\text{(Children run in place or in a circle.)}
\end{align*}
\]

\[
\begin{align*}
\text{C} & & \text{D} & & \text{G} & & \text{C} & & \text{D} & & \text{G} \\
\text{Now we stop. Now we stop.} \\
\text{(Children stop.)}
\end{align*}
\]

See pages 17, 18, and 19 in the 2018 Indiana Early Literacy Firefly Program Guide for more Bunny ideas!
Thanks for joining us for storytime! Use this book at home to talk with your child about feelings. Don’t forget, the Indiana Young Readers Center has storytimes every Thursday at 10:00 AM. See you next time!

Make the cover with cardstock.

Make this simple book before storytime and give a copy to each attendee. Children can color the faces you provide, or they can draw their own. Add additional pages for more feelings and emotions. Scared, silly, jealous, and bored are all feelings children can relate to. Don’t forget to add your logo and storytime info on the back!

Text shown is just to illustrate what you can do and is not indicative of actual programs at the IYRC.
**Children of Indiana Nature Park**

**Children, like fireflies, need nature.** In Indiana, there’s a place where kids can claim their own piece of a park and even see their own geographic coordinates on an online map! For a very special storytime, consider introducing your patrons to the Children of Indiana Nature Park.

The park is a physical place located in Wayne County, Indiana, near Centerville. It is on the Cope Environmental Center property. The unique thing about this park is that every child in Indiana can have their own ceremonial deed to the park, complete with latitude and longitude coordinates!

**To share during your storytime,** print out the map on the next page and hold it up to show your families where the park is located. Point out your county and then point out Wayne County, the home of the Children of Indiana Nature Park.

Explain that each child in storytime will be receiving an **honorary deed** to the park. Print out enough deeds ahead of time for each storytime participant to get a deed. It is okay if you print out a few more than you need. Simply give your extra deeds away at a later date. Print out a sample deed for yourself.

Before you pass out the deeds, show your sample deed (available on the website). Explain to parents that each deed has unique latitude and longitude coordinates that they can look up online after storytime to see their very own portion of the park!


The map to the left shows coordinates for the sample deed: Latitude 39.799277864089 and Longitude -84.9711672201744. We can see that this specific spot is in a wooded area. Depending on where your deeds are located, your spots may be in a hay pasture, or a wooded area. The park is mostly flat with a ravine running north-south through the center of the park.

Looking for the perfect book to take on a hike in the woods of Indiana? Look no further!

*Wake Up, Woods* was written, illustrated, and published right here in Indiana! It includes scientifically accurate illustrations of Indiana native species and clever rhymes describing the plants. Great for all ages. Consider sharing in your next nature program.

To get started on the deeds, visit [www.ilovemyland.org](http://www.ilovemyland.org).

For more information about the history of the park, visit YouTube and watch Mary McConnell’s Ted Talk entitled, *An Invitation to Kids to Plug in and Connect to Nature.*
Children of Indiana Nature Park
Voting

You can collect votes for your library however you want. Try some of these ideas!

**In the Library: Vote Early** - There is no limit to when you can start voting. As soon as you receive the ballots feel free to open up voting at your library. Votes must be turned in by 11:59 pm on May 20th. Turning in votes is simple. Just email the Indiana Center for the Book at icb@library.in.gov.

**In the Library: Basket and Ballots** - Put a basket of the books and a stack of ballots in a cozy corner of your library along with signage about the award. Include a ballot box or a folder so that patrons can turn in their ballots as soon as they have circled their favorite book.

**In the Library: Voting Board** - On a large bulletin board make a column for each book. Allow patrons to record their vote with a sticker or a stamp. Hand out stickers at your desk, or use a stamp so you can stamp both the voting area and the child’s hand.

**In the Library: Non-circulating books** - Keep one copy of each book at your library at all times so they are always available for patrons to read. Create signage near these books to encourage voting.

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**Storytime: Mark the Ballot** - Print out enough ballots for each child. Pass them out to their caregivers along with a crayon. Have the children and the caregivers interact to determine which book was the child’s favorite. Remember, very small children will not be able to point to their favorite. Encourage parents to vote for the book that their child most positively responds or reacts to.

**Storytime: Use a Manipulative** - Give every child one item to represent their one vote. This could be a cut-out circle, an image of a firefly, a beanbag, or whatever you have. Place the books in a row on a low table or on the floor. Put a basket in front of each book. Have the children put their item in the basket that corresponds to their favorite book. Pack these up quickly, and tally the votes later.

**Storytime: Stand By Your Book** - Arrange the books with one in each corner of your storytime space and one in the middle. Have the children stand by the book that is their favorite.

**Storytime: Reach for the Sky** - Have the children raise their hands for their favorite book. Remind them that they can only raise their hands one time.
Tell Your Staff - Request a few minutes at your next staff meeting to tell your colleagues about the Firefly program. Brainstorm ideas for how they can support the program. You might not realize it, but most of your staff have connections to young children through their families, neighbors, or organizations that they belong to.

Displays - Group your books, ballots, and a voting box together in an attractive display. Consider putting your display right at the front of the library, so people will notice it when they walk in. A display in the youth area is also great. Try keeping your display low to the ground so toddlers can see it.

Take Home Craft - Increase the buzz around your program by including a take-home craft near the ballots. A simple firefly is easy to put together and fun for your patrons to assemble and play with at home. Include a mini-flyer with the craft explaining the program.

Take Five / Keep Five - If possible, purchase 2 copies of each book. For the last month of voting, keep one copy of each book at the library as non-circulating so that multiple patrons can read and vote on the books.

Firefly Storytimes - Take the plunge and to do all five books in one storytime. Market this as a special program. Mix things up, and do this unique storytime in the evening so more families can attend. Repeat as necessary.

Leverage Your Regulars - Moms talk. Explain the program to your regular storytime attendees and ask them to share your online posts, or tell their friends about the program. Make sure they know that this is a state-wide program and that their child’s vote counts.

Promote the Young Hoosier and Rosie Awards - Get the whole Youth Department involved (of course, that might just be you!) and celebrate all the Indiana Book Awards. Both the Young Hoosier Book Awards and the Eliot Rosewater Book Awards are voted on solely by Indiana Youth. That’s something to celebrate!
Marketing - External

No matter how cute your display is, it will only reach the people who are already in your library. **Get out of your building** with one of these ideas submitted by the Firefly Committee.

**Focus on Voting** - Indiana’s Primary elections are held on May 5th, so this is a great opportunity to teach little ones about how voting works. Every vote counts in the Firefly Award! Play up the voting aspect of the award by passing out “I Voted” Stickers available on page 27. Encourage children to wear them around your community. The voting deadline for the Firefly is May 20, 2020.

**Friendly Wager** - Reach out to a **neighboring library or county** and have a friendly competition to see which library can bring in the most votes. You can include a friendly wager like chocolates or popcorn from a local business. You could even create a trophy that the winning library keeps for a year. To make it fair, make sure that your communities serve similar sized populations.

**Volunteers with Clout** - Reach out to a local volunteer organization like the Daughters of the American Revolution, Kiwanis, Lions, Rotary, or United Way. They are always looking for people to do short presentations at their meetings. Tell them about the Firefly, and brainstorm some ideas about how they can get involved. Many times these folks are super connected in your community and might be able to leverage contacts to get you funding, volunteers, and more.

**Circulate Kits to Daycares** - Make Firefly kits to circulate to daycares. Include the books, copies of the ballots, a **voting box**, and information about the award. Allow each organization to have the kit for 2-3 weeks. Make sure they know they can collect votes however they want. Hand-deliver to make the barrier to participate low.

**Traditional Marketing** - Make sure that your **communication or marketing people** know about the Firefly Award. Send them a picture of your display to include in the general library newsletter.

**Online Sharing** - Post frequently on Facebook, Instagram, Twitter, or your social media platform of choice, and share tallies as they come in. Post pictures of your displays and the covers of the books. Share to local Mom Facebook Groups or Homeschool groups.

**Research Your Community** - Having trouble locating child care centers in your area? Visit Child Care Answers at childcareanswers.com to build a list of providers in your area.

**Turn Outward** - Your community is full of organizations who provide services to children. Research the First Steps offices in your community. They are always looking for good local resources to hand out. Find your local office here: [https://www.in.gov/fssa/ddrs/5495.htm](https://www.in.gov/fssa/ddrs/5495.htm).

**Timely Celebrations!** - **National Library Week** is April 19-25. **Indiana Primaries** are May 5. The **50th Anniversary of Earth Day** is April 22. Consider using these special days to promote your Firefly programs.
Publicity Resources

You have permission to use the Firefly logos on your website, in your newsletters, and on social media to promote and support the award, the voting, and any Firefly storytimes you might have. For your convenience, some of our logos are below.

Feel free to write to the Indiana Center for the Book if you need a higher resolution image: icb@library.in.gov.

Font: The Firefly font that is featured in our logo is one that is standard on most computers. It can be found by searching for High Tower Text. Feel free to use it when promoting the award in print or on your website.

Colors: There are four colors that make up the Firefly Logo. Our colors and their RGB coordinates are listed here. The last color is just the standard black.

- **Lime green:**
  - R: 180
  - G: 211
  - B: 52

- **Orange:**
  - R: 244
  - G: 125
  - B: 42

- **Lavender:**
  - R: 198
  - G: 190
  - B: 222
Use this sheet with Avery Presta 94509 Round Labels.

I VOTED!
For the Indiana Early Literacy Firefly Award!

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