**Historic Bridge Marketing Legal Notice Template**

**Last Updated April 2020**

*Project specific information should be inserted where each instance of [\*\* . . . \*\*] in blue text appears.*

**Public Notice**

Designation No. [\*\*fill in Des. No.\*\*]

[\*\*The bridge owner\*\*] is announcing the potential availability of [\*\*bridge name/number\*\*] carrying [\*\*road carried\*\*] over [\*\*feature crossed\*\*] in [\*\*location\*\*] to interested responsible parties. The bridge is eligible for the National Register of Historic Places and has been determined “Non-Select” per the Programmatic Agreement Regarding the Management and Preservation of Indiana's Historic Bridges (https://www.in.gov/indot/files/Historic\_Bridge\_ProgrammaticAgreement.pdf).  The status of this bridge is currently “pending,” which means that its future is currently unknown as the Section 106 historic review process is on-going.  Depending on the outcome of Section 106 consultation, interested parties may be able to acquire the bridge.

The bridge is [\*\*length, width, height, condition\*\*]. A photo and general information about the bridge can be viewed at the following website: <http://www.in.gov/indot/2532.htm>. Additional information about the bridge is available for review by contacting the person listed below.

[\*\*Bridge owner\*\*] is now accepting proposals for the rehabilitation and reuse, or the storage and future reuse of the bridge. Proposals will also be accepted for the salvage of elements of the bridge. Any proposals should be received within the next six months. Funding of any rehabilitation, reuse, storage, dismantling, reconstruction, salvage, etc. of this bridge would be the responsibility of the new owner. Interested parties should submit a written proposal for reuse to the address below as soon as possible:

 [\*\*Owner/Consultant Contact Name

 Address

 Phone

 Fax

 Email\*\*]

*\*\*This notice is intended to market Non-Select Bridges. If an owner is marketing a Select Bridge, please contact INDOT-CRO for guidance on modifying the template appropriately.*