



Camp Indiana Winter

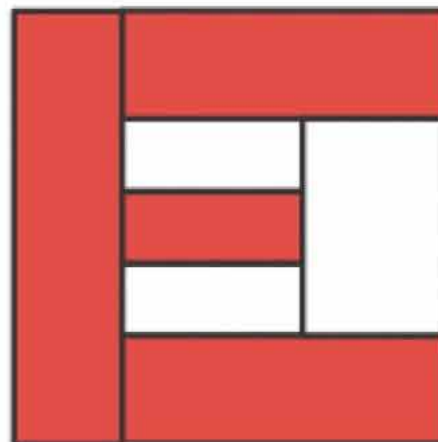
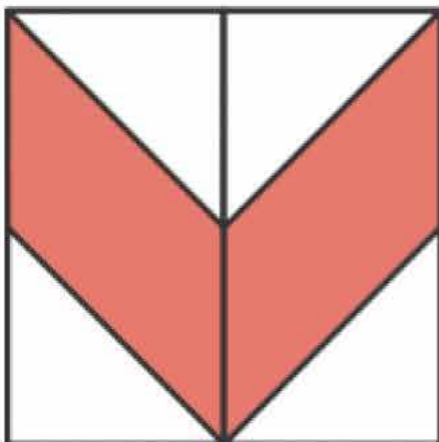
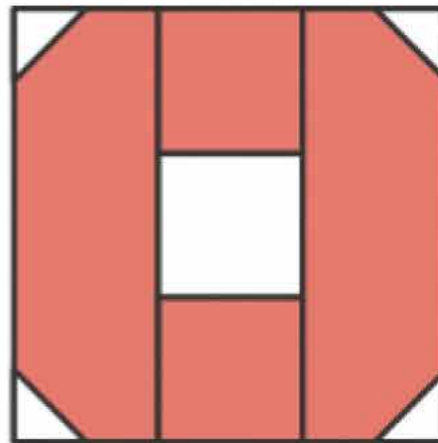
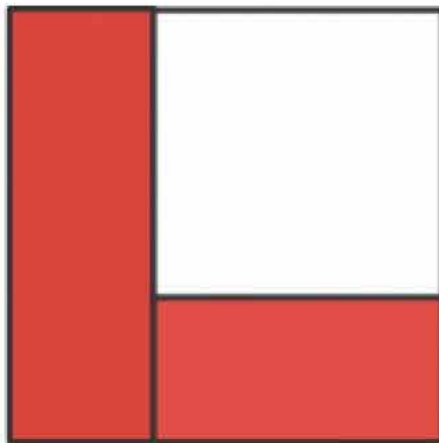
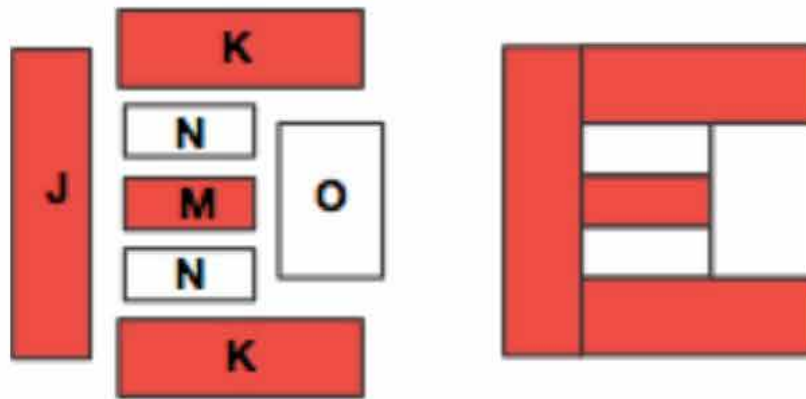
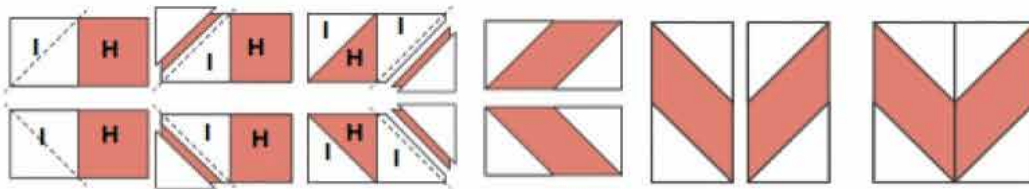
Susan McCord

There is nothing better to wrap up in on a cold winter night than grandma's old quilt. Quilting has had a rich history in the United States, and Susan McCord is among the top quilters in the country.

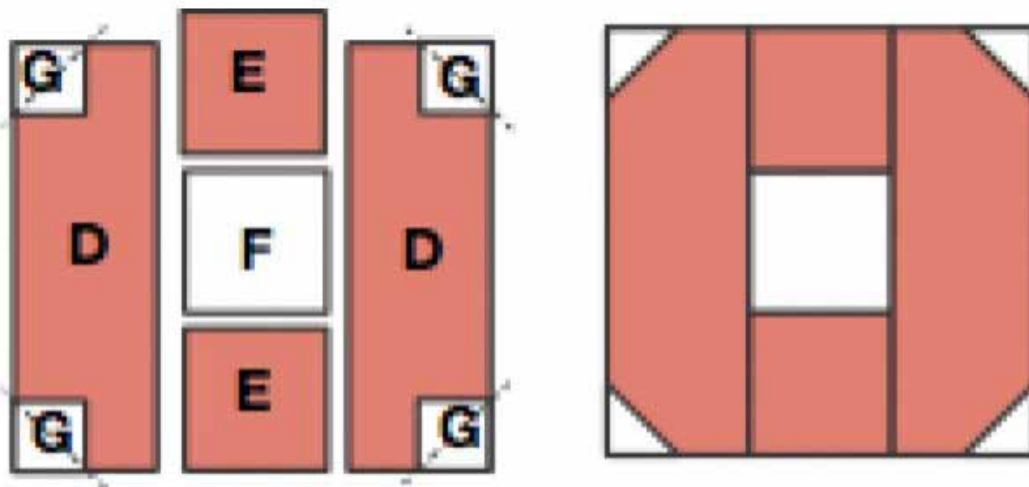
Susan was born in Decatur County, Indiana in 1829. In 1957, Susan McCord with her husband and family moved to a farm in McCordsville (a town founded by her husband Green McCord's family). Like most women living on farms, Susan McCord not only was responsible for taking care of her family, but also the dairy, poultry, and vegetable garden. She also was an avid flower gardener and sewed clothing for her whole family of nine. McCord created quilts with things that she had on hand such as pieces of her family's worn-out clothing. The patterns that she created were inspired from the world around her. She created new details and techniques that had never been seen in quilt making before.

Susan McCord's quilts didn't get the recognition they deserved until the 1970s, during a nation-wide resurgence in American Folk Art. America was undergoing "quiltmania" where quilts were being made and collected in mass. In 1973, McCord's granddaughter sold her grandmother's quilts to the Henry Fort Museum, where they are still on display.





ASSEMBLY DIAGRAMS



CUTTING FOR THE 12" BLOCK:

For "L":

From darker red print: Cut (1) 2 ½" x 6 ½" [a]
and (1) 2 ½" x 4 ½" [b].

From ivory: Cut (1) 4 ½" x 4 ½" squares [c].

For "O":

From lighter red print: Cut (2) 2 ½" x 6 ½" [d]
and (2) 2 ½" x 2 ½" squares [e].

From ivory: Cut (1) 2 ½" x 2 ½" square [f] and
(4) 1 ½" x 1 ½" squares [g].

For "V":

From lighter red print: Cut (2) 3 ½" x 6 ½" [h].

From ivory: Cut (4) 3 ½" x 3 ½" squares [i].

For "E":

From darker red print:

Cut (1) 2" x 6 ½" [j], (2) 2" x 5" [k] and (1) 1 ½" x
3" [m].

From ivory: Cut (1) 2 ½" x 3 ½" [n] and (2) 1 ½"
x 3" [o].

ASSEMBLY NOTES: We used basic block
assembly as well sew SEW & FLIP method that
we have talked about before.
Press to the red when doing standard assembly.
Press "out" to the background, in this case ivory,
when doing the SEW & FLIP method.
Note the "E" has some smaller pieces in it so
take care and cut accurately and sew slowly.

CUTTING FOR THE 6" BLOCK

For "L":

From darker red print: Cut (1) 1 ½" x 3 ½" [a]
and (1) 1 ½" x 2 ½" [b].

From ivory: Cut (1) 2 ½" x 2 ½" square [c].

For "O":

From lighter red print: Cut (2) 1 ½" x 3 ½" [d]
and (2) 1 ½" x 1 ½" squares [e].

From ivory: Cut (1) 1 ½" x 1 ½" square [f] and
(4) 1" x 1" squares [g].

For "V":

From lighter red print: Cut (2) 2" x 3 ½" [h].

From ivory: Cut (4) 2" x 2" squares [i].

For "E":

From darker red print:

Cut (1) 1 ¼" x 3 ½" [j], (2) 1 ¼" x 2 ¾" [k] and (1)
1" x 1 ¾" [m].

From ivory: Cut (1) 1 ½" x 2" [n] and (2) 1" x 1
¾" [o].