INVENTORY

OF OFFICIAL

STATE HOUSE

PLANS

INVENTORY

OF OFFICIAL

STATE HOUSE

PLANS

Heating and flooring (No original plans)

Pocket 2

- Sheet 1. Tracing of floor plan, basement showing: [tracing cloth]
  - a. return ducts
  - b. sewer
  - c. flooring
- Sheet 2. Tracing of floor plan, 1st floor, showing type of floor [tracing cloth]
  - a. plan of marble
  - b. slate
  - c. tile
  - d. oak flooring
- Sheet 3. 2nd floor floor plan, showing type of floor [tracing cloth]
  - a. plan of marble
  - b. slate
  - c. tile
  - d. oak flooring
- Sheet 4. 3rd floor floor plan, showing type of floor [tracing cloth]
  - a. plan of marble
  - b. slate
  - c. tile
  - d. oak flooring
- Sheet 5. Tracing of floor plan, basement, showing steem heating apparatus [tracing cloth]
- Sheet 6. Tracing of floor plan, basement, showing placement of water pipes. [tracing cloth]
- Sheet 7. Tracing of side and top view of Steam Fans [tracing cloth]

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- Sheet 7. Tracing of side and top view of Steam Fans [tracing cloth]

Inside Finish -

Pocket 8

- Sheet 1. Blue Print (No original, tracing)
  Marble Mantel Design #3
  Original
- Sheet 2. Tracing (No original) of cut stone work on niche around rotunda on first floor. [tracing cloth]
- Sheet 3. Original Detail of Ceiling & Inside Finish for Supreme Court
  Room
  a. Elevation looking North [water color paper]
- Sheet 4. (Original) Inside finish of Senate Chamber (side elevation and cross section) [water color paper]
- Sheet 5. (Original) Section through Library looking West No. 29
- Sheet 6. (Original) Inside Finish for House of Representatives (Elevation) [water color paper]
- Sheet 7. (Original) Front and side elevation for finish of: [water color paper]
  - a. Library
  - b. Second Story
  - c. Third Story
- Sheet 8. (Original) Inside finish Governor's Reception Room [water color paper]
  - a. Elevation
  - b. Plan of ceiling
- Sheet 9, (Tracing) Sofas for House and Senate Chambers [tracing cloth]

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  - b. Plan of ceiling
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Carpenter work first story (Window and Doors Elevation)

Pocket 9 Folder 1

- Sheet 1. (Original) Detail of Doors and Finish for Entrance on Mississippi Street (Senate Ave.) all detail of wicket.
- Sheet 2. (Original) Finish for Door and Window openings, First Corridor
- Sheet 3. (Original) Carpenter work first story
  a. Window Finish
  b. Single Doors, Corridor
- Sheet 4. (Original) Carpenter work first story
  Double Doors, Corridor
- Sheet 5. (Original) Detail First Story Doors
  Double Door
- Sheet 6. (Original) Detail of First Floor Doors (Into hall)
- Sheet 7. Blue Print (No original) of Hardware for Entrance Doors
- Sheet 8. Tracing (No Original) of Hardware for Doors

Carpenter work first story (Window and Doors Elevation)

#### Pocket 9

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- Sheet 8. Tracing (No Original) of Hardware for Doors

Carpenter Work Basement Doors and Elevator Installation & etc.

Pocket 10

Folder 2

- Sheet 1. (Original) Entrance Doors to Basement [water color paper]
  a. Single Door Paneled
  - b. Double Doors Paneled
- Sheet 2. (Original) Glass Partition Boiler Department [water color paper]
- Sheet 3. Letter and Diagram showing how oak log is to be cut for lumber in State House

# Passenger Elevator Installation All Blue Prints

- Sheet 1. Detail of exterior of Original Passenger Elevator Car.
- Sheet 2. Detail of interior of Original Passenger Elevator Car.
- Sheet 3. Detail of hydroelectric system for Freight Elevator (two sheets)
- Sheet 4. Detail rendering showing part of Mill Regulator for hydroelectric elevators
- Sheet 5. Cross section of Mill Regulator

Carpenter Work Basement Doors and Elevator Installation & etc.

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Official Plans of the Present State House

- Sheet 1. Details for Roof of Dome (On Water Color [heavy] paper.)
- Sheet 2. Plan and Elevation of Dome No. 28 (On Water Colors [heavy] paper.)
- Sheet 3. Details of Iron Work for Dome Roof Construction (On Water Color [heavy] paper.)
- Sheet 4. Details of Pavilion Showing Roof Construction No. 39
  (On Water Color [heavy] paper.)
- Sheet 5. Details for Roof of Pavilion (On Water Color [heavy] paper.)
- Sheet 6. Details of Roof Trusses No. 58. (On Water Color [heavy] paper.)

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Official Plans of the Present State House.

- Sheet 1. Sub-Basement and Foundation Plan No. 2
  (Mounted on [very heavy] cloth)
- Sheet 2. Basement Plan and Wall Proper (Mounted on [very heavy] cloth) Nos. 2,3,4,5, and 6
- Sheet 3. Plan of Roof No. 12 (Mounted on [very heavy] cloth)
- Sheet 4. Plan of Attic Nos. 11 & 16 (Mounted on [very heavy] cloth) (Showing I Beam Rafters)
- Sheet 5. Plan of Third Story Ceiling Beams and Inner Skylights and Ventilating Ducts (On Water color [heavy] paper.)

Official Plans of the Present State House

- Sheet I. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Southeast Corner of the Tennessee Street (Capitol Avenue) Elevation
    - 2. Part of the Mississippi Street (Senate Avenue) Elevation.
    - 3. Center Part of the Washington Elevation
- Sheet 2. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking North Through the Porch
    - Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking West
- Sheet 3. Section On Line A B (Interior Elevation Cross Section (On Water Color [heavy] paper).
- Sheet 4. Details of Washington Street Elevation (On Water Color [heavy] paper).
- Sheet 5. Details of Wood Finish to Entrance Doors on Tennessee Street (Capitol Avenue) (On Water Color [heavy] paper).

#### Official Plans of the Present State House

- Sheet 1. Carpenter Work Third Story Double Doors Corridor (On Water Color [very heavy] paper)
- Sheet 2. Wood Finish and Wicket for Washington Street Entrance (On Water Color [very heavy[ paper)
- Sheet 3. Wood Finish and Wicket for Entrance Doors on Ohio Street (On Water Color [very heavy] paper)
- Sheet 4. Roof Plan (On Water Color Paper [very heavy] )

Official Plans of the Present State House

Sheet 1. Detail of Diaphragm of Dome (On Water Golor [heavy] paper)

Sheet 2. Wood Work

a. Door under Grand Staircase.

b. Door from Third Story to Attic

c. Frieze window in Hall of Representatives and the Senate Chamber.

Sheet 3. Cut stonework Details on Pavillion and Intermediate
Tennessee Street (Capital Avenue)

Sheet 4. Details for Cut stonework (Mississippi (Senate Avenue)
Center part.

Sheet 5. Carpenter Work Second Story Double Door Corridor.

Official Plans of the Present State House (All Heavy water color paper)

Sheet 1. Carpenter Work
a. Single Door corridor
b. Window Finish

Sheet 2. Carpenter Work
a. Second Story
1. Double Door to Assembly Rooms
b. Third Story
1. Double Doors to Galleries

Sheet 3. Details for Plastering Second Story
a. Lt. Governor's Reception Room
b. Lt. Governor's Private Room
c. Speaker's Private Room
d. Speaker's Reception Room

Sheet 4. Carpenter work Basement Doors

Sheet 5. Carpenter Work Basement
a. Entrance to Basement (Door)
b. Basement windows
c. Single Doors
d. Double Doors

Official Plans of the Present State House (All Heavy Water Color Paper)

- Sheet 1. Inside finish for House of Representatives and Senate Chamber (Lateral Cross Section)
- Sheet 2. Plan of Ceiling for House of Representatives (No. 1)
- Sheet 3. Plan of Ceiling for House of Representatives (No. 2)
- Sheet 4. Detail of Roof over House of Representatives and Senate Chamber.

Official Plans of the Present State House (All on Water Color [heavy] paper.

Sheet 1. Details of Marble Floor, 1st Floor

Sheet 2. Details of Marble Floor, 2nd Floor

Sheet 3. Details of Marble Floor, 3rd Floor

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Sheet 1. Details of Marble Floor, 1st Floor

Sheet 2. Details of Marble Floor, 2nd Floor

Sheet 3. Details of Marble Floor, 3rd Floor

Heating & Ventilation

Pocket 1

- Sheet 1. Tracing of floor plan of cold air ducts State House (no originals) [on tracing cloth]
- Sheet 2. Tracing of the floor plans, heating & Ventilation State House (and no originals) [on tracing cloth]
- Sheet 3. Tracing of the floor plan showing ventilating flues and air pipes in attic State House (no originals) [on tracing cloth]
- Sheet 4. Tracing of plan of basement showing size & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 5. Tracing of plan of 1st floor showing size & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 6. Tracing of plan of 2nd floor showing size & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 7. Tracing of basement showing cold air duct (no original) [on tracing paper]

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Dimensions of rooms, halls and corridors [all on tracing cloth]

Pocket 3 Folder

- Sheet 1. Tracing of floor plan of 1st floor showing size of rooms, halls and corridors
- Sheet 2. Tracing of floor plan of 2nd floor showing size of rooms, halls and corridors
- Sheet 3. Tracing of floor plan of 3rd floor showing size of rooms, halls and corridors
- Sheet 4. Tracing of floor plan of basement showing size of rooms, halls and corridors

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Dimensions of rooms, halls and corridors [all on tracing cloth]

Pocket Folder

- Sheet 1. Tracing of floor plan of 1st floor showing size of rooms, halls and corridors
- Sheet 2. Tracing of floor plan of 2nd floor showing size of rooms, halls and corridors
- Sheet 3. Tracing of floor plan of 3rd floor showing size of rooms, halls and corridors
- Sheet 4. Tracing of floor plan of basement showing size of rooms, halls and corridors

Exterior Elevation on Washington and Ohio Street

Pocket 4 Folder

- Sheet 1. Original elevation of cut stone work of center part of Washington Street and center part of Ohio Street. [water color paper]
- Sheet 2. Original detailed cut stone work from elevation from level of 3rd story window sill on Washington and Ohio Street (excluding center dome) [water color paper]
- Sheet 3. Tracing of detailed cut stone work from elevation from level of 3rd story window sill on Washington and Ohio Street (excluding center dome) [tracing cloth]
- Sheet 4. Original mounted on heavy cloth of proposed Washington Street elevation (may be used for height)
- Sheet 5. Proposed rendering of State House for Washington Street (correct only for the dome and rotunda.)
- Sheet 6. Two pencil and one ink drawing of figures on Washington Street Elevation.

Exterior Elevation on Washington and Ohio Street

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- Sheet 1. Original elevation of cut stone work of center part of Washington Street and center part of Ohio Street. [water color paper]
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- Sheet 3. Tracing of detailed cut stone work from elevation from level of 3rd story window sill on Washington and Ohio Street (excluding center dome) [tracing cloth]
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- Sheet 5. Proposed rendering of State House for Washington Street (correct only for the dome and rotunda.)
- Sheet 6. Two pencil and one ink drawing of figures on Washington Street Elevation.

Exterior Elevation (Capitol Avenue)

Pocket 5

- Sheet 1. Tracing of details for cut stone work Tennessee Street (now Capitol Avenue center-part (no original) [on tracing cloth]
- Sheet 2. Tracing of detail of cut stone work from 3rd story window sill on Tennessee Street (Capitol Ave.) including center dome [on tracing cloth]
- Sheet 3. Original mount on heavy cloth of proposed Tenn. St. (Capitol Ave.) elevation (may be used for height)
- Sheet 4. Tracings for proposed changes in the fronts from top of watertable course to top of first story cornice. [tracing cloth]
- Sheet 5. Tracing for cut stone work of East and West elevation of the north and south wings.
- Sheet 6. Detail of center Part on Tennessee St. (Capitol Ave.) for cut stone work on basement wall to top of drip cap and details of wickets
- Sheet 7. Plan, Elevation & Section of Smoke Stack,
- Sheet 8. (Original) Cornerstone of State House.

Exterior Elevation (Capitol Avenue)

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- Sheet 1. Tracing of details for cut stone work Tennessee Street (now Capitol Avenue center-part (no original) [on tracing cloth]
- Shest 2. Tracing of detail of cut stone work from 3rd story window sill on Tennessee Street (Capitol Ave.) including center dome [on tracing cloth]
- Sheet 3. Original mount on heavy cloth of proposed Tenn. St. (Capitol Ave.) elevation (may be used for height.
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- Sheet 7. Plan, Elevation & Section of Smoke Stack
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Iron Work

Pocket 6

- Sheet 1. Tracing of detail of roof construction showing cast iron column and girders (Not original)
- Sheet 2. Tracing of girders for partition (not original) [tracing cloth]
- Sheet 4. Tracing " " " " " " " " " "
- Sheet 5. Tracing " " " " " " " " "
- Sheet 6. Tracing " " " (original) [water color paper]
- Sheet 7, Tracing for iron work in Senate chamber and House of Representatives.
- Sheet 8. Original detail of ironwork for House of Rep. & Senate Chamber [water color paper]
- Sheet 9. Original detailed work of ironwork for stairways & skylines. [water color paper]
- Sheet 10. Original detailed elevation of ironwork for House of Rep. and Senate [water color paper]
- Sheet 11. Original concrete work between "I" Beams [water color paper]

Iron Work

Pocket 6 Folder

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- Sheet 11. Original concrete work between "I" Beams [water color paper]

Inside Finish. Ceiling plans and designs for plastering

- Pocket // Folder
- Sheet 1. Tracing of floor plans, 1st story, showing ceiling plan (not original) [tracing cloth]
- Sheet 2. Tracing of floor plans, 2nd story, showing ceiling plan (not original) [tracing cloth]
- Sheet 3. Tracing of floor plans, 3rd story, showing ceiling plan (not original) [tracing cloth]
- Sheet 4. Originals of details for plastering (designs used) on ceiling of lst story (Used for above plans) [water color paper]
- Sheet 5. Originals of details for plastering on designs and types of cornices for: (Used with floor plans 1,2,3) [water color paper]
  - a. rooms marked "1" 3rd story
  - b. rooms marked "s" 3rd story
  - c. rooms marked "p" 3rd Story
  - d. corridors marked "h" 1st story
  - e. corridors marked "i" 1st story
- Sheet 6. Originals of details for plastering on designs and types of cornices for: (Used for above plans 1.2.3) [water color paper]
  - a. rooms marked "g" 2nd story
  - b. rooms marked "k" 2nd story
  - c. rooms marked "1" 2nd story
  - d. rooms marked "m" 2nd story
  - e. rooms marked "n" 2nd story
  - f. rooms marked "o" 2nd story
- Sheet 7. Originals of details for plastering on designs & types of cornices for: (Used for above plans) [water color paper]
  - a. rooms marked "a" 1st story
  - b. rooms marked "b" lst story
  - c. rooms marked "c" lst story
  - d. rooms marked "d" lst story
  - e. rooms marked "e" lst story
- Sheet 8. Plan of Ceiling for old State library in State House
- Sheet 9. Original pencil drawing of cornice in House of Representatives. [water color paper]
- Sheet 10. Original pencil drawing of cornice in House of Representatives. [water color paper]

Inside Finish. Ceiling plans and designs for plastering

- Pocket 7 Folder
- Sheet 1. Tracing of floor plans, lst story, showing ceiling plan (not original) [tracing cloth]
- Sheet 2. Tracing of floor plans, 2nd story, showing ceiling plan (not original) [tracing cloth]
- Sheet 3. Tracing of floor plans, 3rd story, showing ceiling plan (not original) [tracing cloth]
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- Sheet 6. Originals of details for plastering on designs and types of cornices for: (Used for above plans 1,2,3) [water color paper]
  - a. rooms marked "g" 2nd story
  - b. rooms marked "k" 2nd story
  - c. rooms marked "I" 2nd story
  - d. rooms marked "m" 2nd story
  - e. rooms marked "n" 2nd story
  - f. rooms marked "o" and story
- Sheet 7. Originals of details for plastering on designs & types of cornices for: (Used for above plans) [water color paper]
  - a. rooms marked "a" 1st story
  - b. rooms marked b" lat story
  - c. rooms marked "c" lst story
  - d. rooms marked "d" lst story
  - e. rooms marked "e" lat story
- Sheet 8. Plan of Ceiling for old State Library in State House
- Sheet 9. Original pencil drawing of cornice in House of Representatives. [water color paper]
- Sheet 10. Original pencil drawing of cornice in House of Representatives. [water color paper]

Elevation Interior

Pocket 8

# Folder 1

- Sheet 1. Tracing of floor plan 2nd story giving location of columns, pilasters and piers and detailed elevations of each. [tracing cloth]
- Sheet 2. Tracing of floor plan 3rd floor giving location of columns, pilasters and piers and detailed elevations of each. [tracing cloth]
- Sheet 3. Original details of main stairs [water color paper]
- Sheet 4. Original details of main stairs [water color paper]
- Sheet 5. Details for staircases (not original, a tracing)
- Sheet 6. Details of paneling for grand stairs (tracing) [tracing cloth]
- Sheet 7. Original details for cast iron cornices and balustrades

Elevation Interior

#### Pocket 8

# Folder 1

- Sheet 1. Tracing of floor plan 2nd story giving location of columns, pilasters and piers and detailed elevations of each. [tracing cloth]
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Official Plans of the Present State House
Carpenter Work (Windows) Elevation
Pocket 9 Folder 2

(all Originals) [water color paper]

- Sheet 1. Detail elevation of Basement
- Sheet 2. Carpenter work second story

  a. Window finish
  b. Single Doors, Corridor
- Sheet 3. Detail of Third Story Windows
- Sheet 4. Detail of Third Story Windows
- Sheet 5. Detail of Pavillion Windows
- Sheet 6. Detail of Dome Windows

Official Plans of the Present State House
Carpenter Work (Windows) Elevation
Pocket 9 Folder 2

(all Originals) [water color paper]

- Sheet 1. Detail elevation of Basement
- Sheet 2. Carpenter work second story
  a. Window finish
  b. Single Doors, Corridor
- Sheet 3. Detail of Third Story Windows
- Sheet 4. Detail of Third Story Windows
- Sheet 5. Detail of Pavillion Windows
- Sheet 6. Detail of Dome Windows

Carpenter Work First, Second and Third Story Windows and Door Elevation

Pocket 10

Folder 1

- Sheet 1. (Tracing) Design for embossed glass [tracing cloth]
- Sheet 2. Original and Tracing of Detail for stained glass windows in House of Representatives and Senate Chamber
- Sheet 3. (Original) Carpenter work first and second story [water color paper]
  a. Single Doors, first story
  b. Single Doors, second story
- Sheet 4. (Original) Carpenter work second story [water color paper]
  Double Doors.
- Sheet 5. (Original) Detail Second Story Windows [water color paper] (2 types)
- Sheet 6. (Original) Detail of Doors for Third Story [water color paper] (Double Doors)

Carpenter Work First, Second and Third Story Windows and Door Elevation

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- Sheet 6. (Original) Detail of Doors for Third Story [water color paper]
  (Double Doors)

# ROLL ONE

Sheet No.	<u>Description</u>	Frame No.
351 090 376 92 91 100 359 360 352 014 349 161 007 160 334 331 328 333 330 332 329 336 004 227 003 001	Basement Windows Washington Street Entry Doors Basement Entry Doors Miss. Entry Doors Ohio Entry Doors Tenn. Entry Doors 1st floor Carpentry (Windows) 1st floor Carpentry (Doors) 2nd floor Carpentry (Doors) 2nd floor Carpentry (Doors) 2nd & 3rd floor Library Windows 3rd floor Carpentry (Doors & Windows) 3rd floor Carpentry (Doors) Assembly Room Doors 1st floor Ceiling Plan Plaster Profiles Rosettes 2nd floor Ceiling Plaster Profiles Railings Washington St. Elevator Longitudinal Section Section on Line A-B Tennessee St. Elevation	151 172 173 176 179 182 188 190 194 196 201 203 205-206 208 209-210 221 214 225-226 227 250 82-83 86-87 7 88-89 90-91
002 295	Washington Street Elevation	√ 93-94 √ 255
013 214 301	Mississippi Street Elevation "Tennessee Street Elevation	√259 √260 √261 <sup>4</sup> ∂
012 170 297	Dome Stone Work Tennessee Street Elevation	√ 261 √ 264 √ 39-40

# ROLL TWO

Sheet No.	Description	Frame No.
296 300- 230 234 255 248 265 266 250 241 244 232 233 254 270 343 172	South Elevation (Washington St.) Tennessee St. East Elevation 3rd floor Marble 3rd floor Marble 2nd floor Gas 2nd floor Marble 2nd floor Marble 2nd floor Marble Dome Marble Floor 1st floor Marble """ 1st floor Gas Basement Gas Niche Niche	6 3-4 14 15 35-36 42 43 44 46 48 49 √50 51 82-83- 138 143
173 363 364 367 378 302 303 035 296	Dome Piers Dome Hardware (Monumental) Door Hardware (Interior) Stained Glass Quartering Diagram Elevation	144 165 166 167 70 171 133 137 5

72 cards

ATE HOUSE PLANS Archive's VIVIDION Room 108
Filed: -Blue Prints STATE GIBRARY.

#### Roll 1

Tracings on Tracing Cloth of the Original Plans to Present State House

# Elevations

Cutside Inside Inside Crossection Cutside

Ceiling Details for Plastering

#### Roll 2

Tracings on Tracing Cloth of the Original Plans to Present State House

Dome Staircases

# Roll 3

Tracings on Tracing Cloth of the Original Plans to Present State House

Iron Work Doors Carpenter Windows Wood Work Paneling

# Roll L

Tracings on Tracing Cloth of the Original Plans to State House

Floor Plan

# Roll 5

Tracings on Tracing Cloth of the Original Plans to Present State House

Floor Plans

Official Plans of the Present State House.

- Sheet 1. Sub-Basement and Foundation Plan No. 2 (Mounted on [very heavy] cloth)
- .x Sheet 2. Basement Plan and Wall Proper (Mounted on [very heavy] cloth) Mos. 2,3,4,5, and 6
  - Sheet 3. Plan of Roof No. 12 (Mounted on [very heavy] cloth)
  - K Sheet 4. Plan of Attic Nos. 11 & 16 (Mounted on [very heavy] cloth) (Showing I Beam Refters)
    - Sheet 5. Plan of Third Story Ceiling Beams and Inner Skylights and Ventilating Ducts (On Water color [heavy] paper.)

Official Plans of the Present State House

- Sheet 1. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Out Stone Work
    - 1. Southeast Corner of the Tennessee Street (Capital Avenue) Elevation
    - 2. Part of the Mississippi Street (Senste Avenue) Elevation.
    - 3. Center Part of the Washington Elevation
- Sheet 2. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Center Part of the Tennessee Street (Capital Avenue) Elevation Looking North Through the Porch
    - 2. Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking West
- Sheat 3. Section On Line A B (Interior Elevation Cross Section (On Water Color [heavy] paper).
- Sheet h. Details of Washington Street Elevation (On Water Color [heavy] paper).
- Sheet 5. Details of Wood Finish to Entrance Doors on Tennessee Street (Capitol Avenue) (On Water Color [heavy] paper).

Official Plans of the Fresent State House

- Sheet 1. Corpenter Work Third Story Double Doors Corridor (On Water Color [very heavy] paper)
- Sheet 2. Wood Finish and Wicket for Washington Street Entrance (On Water Color [very heavy[ paper)
- Sheet 3. Wood Finish and Wicket for Entrance Doors on Ohio Street (On Water Color [very heavy] paper)
- Sheet h. Roof Plan (On Water Color Paper [very heavy] )

Official Plans of the Present State House

- Sheet 1. Detail of Diaphragm of Dome (On Water Color [heavy] paper)
- Shoet 2. Wood Work
  - a. Door under Grand Staircase.
  - b. Door from Third Story to Attic
  - c. Frieze window in Hall of Representatives and the Senate Chamber.
- Sheet 3. Cut stonework Details on Pavillion and Intermediate Tennessee Street (Capitol Avenue)
- Sheet 4. Details for Cut stonework Mississippi (Senate Avenue) Center part.
- Sheet 5. Carpenter Work Second Story Double Door Corridor.

Official Plans of the Present State House (All Heavy water color paper)

Sheet 1. Carpenter Work
a. Single Boor corridor

b. Window Finish

Sheet 2. Carperter Work

a. Second Story

1. Double Door to Assembly Rooms

, b. Third Story

1. Double Doors to Calleries

Sheet 3. Details for Plastering Second Story

a. Lt. Governor's Reception Room

b. Lt. Covernor's Private Room

c. Speakers Private Room

d. Speaker's Reception Room

Sheet 4. Carpenter work Basement Doors'

Sheet 5. Carpenter Work Basement

a. Entrance to Besement (Door)

b. Basement windows

c. Single Doors

d. Double Doors

Official Plans of the Present State House (All Heavy Water Color Paper)

- Sheet 1. Inside finish for House of Representatives and Senate Chamber (Lateral Cross Section)
- Sheet 2. Plan of Ceiling for House of Representatives (No. 1)
- Sheet 3. Plan of Ceiling for House of Representatives (No. 2)
- Sheet 1. Detail of Roof over House of Representatives and Senate Chamber.

Official Plans of the Present State House (All on Water Color [heavy] paper.

Sheet 1. Details of Marble Floor, 1st Floor

Sheet 2. Details of Marble Floor, 2nd Floor

Sheet 3. Details of Marble Floor, 3rd Floor

# BOARD OF STATE HOUSE COMMISSIONERS

#### STATE HOUSE PLANS

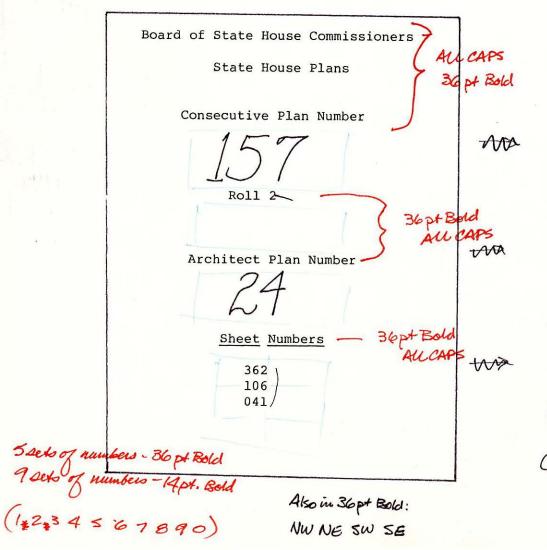
Hard Copy = 1983034

Microfilm = 1983035

The plans that are microfilmed in this series are the surviving plans that were utilized in the construction of the new State House between 1878 and 1888.

The bulk of the plans were created by the two Chief Architects on the project, Edwin May (1878-1879) and Adolf Scherrer (1879-1888). Most of the plans fall into four separate listings as follows: (1) Proposed plans that were not selected by the Board (2) Lucidus Ordo plans (code name given to Edwin May's pre-contract proposal) (3) Edwin May (after contract selection) and (4) Adolf Scherrer. A single plan may be duplicated into several media including, besides the original, tracings, blueprints, and/or electro-static copies.

The plans are arranged on microfilm according to the architect's lists described above and then subdivided by the architect's plan number within the each series. All of the Proposed plans that were not selected by the Board appear first followed by the plans drawn by May and then those drawn by Scherrer. A group of miscellaneous plans not belonging to any of the four listings follows the Scherrer plans. Each distinct plan is targetted individually based on the plan index as shown in the following graphic:



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Since many of the plans are extrememly large it has been necessary, in numerous instances, to microfilm them in sections. Each section frame is identified as to its relative position in the entire plan by standard directional symbols based on north, south, east, and west.

The plans have been indexed for ease of retrieval according to sheet number, consecutive plan number, description and content of each plan, the plan number assigned by the architect, the scale of the plan, the creating architect, the date of creation, media, and the microfilm roll and frames on the microfilm roll where the plan is located.

There are 383 individual sheets but only 261 sets of unique plans because of duplication of plans in different media.

# INVENTORY OF ARCHITECT'S CONSECUTIVE PLANS

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1983034 4 1983035

PLAN NO.	SERIES	ORIGINAL	TRACING	BLUEPRINT	XEROX	TOTAL SHEETS		CONSECUTIVE PLAN NO.	NUMBER OF FILM FRAMES	ROLL	-
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3	PROPOSED PLANS NOT ACCEPTED (lavised	/	0	0	0	10		005	8-9	1	×
4	PROPOSED PLANS NOT ACCEPTED	/	0	0	0	1 -	· é·	006	10-11	1	×
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# STATE OF INDIANA

# CERTIFICATE OF AUTHENTICITY

RECORD SERIES TITLE STATE HOUSE PLANS Acc. 1982034
RECORD SERIES NUMBER
THIS IS TO CERTIFY that the microphotographs produced under IC 5-15-1-1 appearing on this Film - File starting withMiscellaneous Plan no. 229
and ending with Miscellaneous Plan no. 243
are accurate and complete reproductions of the records of
(agency and division) BOARD OF STATE HOUSE COMMISSIONERS in the Archives
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☐ The original records will be destroyed only after inspection of the microphotographs to insure accuracy, completeness and reproducibility of those records.
The original records have not been destroyed and are ***********************************
Archives Division, Commission on Public Records (location)
DATE FILMED December 6 1982 (camera operator - signature)  Commission on Public Records
(agency)
PLACE Indianapolis Indiana
(city) (state)
I CERTIFY that the above name records were in the custody of the aformentioned agency and were created, delivered and were filmed in the normal course of business.

December 6, 1982

(date) State Form 22321 Deputy Director/State Archivist

(agency representative - signature)

(agency representative - title - typed)

personal description of the property of the second ACC, COMMISSION ON PUBLIC RECORDS Collection - sheet 1983034 STATE HOUSE PLANS

COLLECTION #: 20 ARCHTECT : Unknown DATE : / / TUB: 001

TITLE :

Third story plan showing exterior walls & dome

Heavily chipped along edges; numerous tears (one tear extending entire length of document); all previous repairs made in 1988 were strengthened again with seki paper using wider widths to extend

farther along tear edges; numerous small tears along edges that

were not repaired with seki paper.

Heavy stock paper very brittle. Do not recommend use of print.

Keep in permanent storage.

ARCHTECT: Unknown DATE: // TUB: 002 COLLECTION #: 21

TITLE: Basement floor plan

Linen backed; light surface to front and back, heavier along NOTES :

edges; very slight chipping to edges.

Some watercolor.

ARCHTECT : Unknown DATE : / / TUB: 002 COLLECTION #: 22

TITLE: First story plan showing office space allocations

NOTES : Linen backed. Light surface dirt to edges and back; left edge of

print chipped and linen lightly frayed.

Some watercolor.

COLLECTION #: 23 ARCHTECT: Unknown DATE HT / / TUB: 002

TITLE: Second story plan showing office space allocations

NOTES : Linen-backed: light surface dirt on edges and back; few glue

stains along edges, not affecting image.

Some watercolor.

COLLECTION #: 36 ARCHTECT: Unknown DATE: / / TUB: 003

TITLE: Block plan of State house

NOTES: Plan mounted on heavy paper stock that is browned; stock linen

backed; light surface dirt to front and back; right margin

stained.

No restoration work done.

COLLECTION #: 37 ARCHIECT : Unknown DATE : / / TUB: 003

TITLE: State House Section: East-West
NOTES: Linen backed; very light surface dirt on front and back, somewhat

heavier along edges.

Watercolor.

No restoration work done.

COLLECTION #: 38 ARCHTECT: Unknown DATE: / / TUB: 003

TITLE: State House Front Elevation

NOTES : Linen backed; light surface dirt to front and back, heavier along

edges; very slight chipping along bottom edge and left edge in

marcies.

COLLECTION #: 39 ARCHTECT : Unknown DATE: / / TUB: 003 TITLE : State House Rear Elevation NOTES : Linen backed; light surface dirt to front and back, heavier along edges. Watercolor. COLLECTION #: 47 ARCHTECT : Unknown DATE: / / TUB: 004 TITLE : Design for State House: Tennesse & Washington Sts. NOTES : Linen backed: light surface dirt to front and back, heavier along edges; light chipping to upper right-hand corner Watercolor. No restoration work done. COLLECTION #: 46 ARCHTECT : Unknown DATE: / / TUB: 004 TITLE : Third Story Plan showing office allocations Linen backed; light surface dird to front and back, heavier along NOTES : edges; heavy chipping along top right corner. Some watercolor. No restoration work done. COLLECTION #: 45 ARCHTECT : Unknown DATE: / / TUB: 004 TITLE : Second story plan showing office space allocations NOTES : Linen backed; light surface dirt to front and back, heavier at corners; heavy chipping along left edge. Watercolor. No restoration work done COLLECTION #: 44 \* ARCHTECT : Unknown DATE : / / TUB: 004 TITLE : First story plan snowing office space allocations NOTES : Linen backed; light surface dirt on front and back; browning along edges; heavy chipping along bottom margin; lighter chipping along left and right margins. Watercolor. No restoration work done. COLLECTION #: 43 DATE : / / ARCHTECT : Unknown TUB: 004 TITLE : Basement plan showing office space allocations Linen backed; light surface dirt on front and back, heavier along NOTES : edges; badly chipped along right edge.

Some watercolor.

COLLECTION #: 42 ARCHTECT : Unknown DATE : / / TUB: 004

TITLE: State House side elevation

NOTES: Linen backed; light surface dirt on front and back, heavier along edges; corners stained; light chipping on bottom margin; few chips

on right margin.

Watercolor.

No restoration work done.

COLLECTION #: 154 ARCHTECT: Scherrer DATE: 12/08/83 TUB:

TITLE: State House; Detail of Roof of Dome & Stairway

NOTES: Browned and very brittle; heavily chipped and torn; portions of

drawing missing along edges; few small holes in center of drawingeradicating image; light surface dirt on front and back.

Previous repairs reinforced with wider strips of seki paper; numerous other tears mended and a second reinforcement using wider

widths of seki paper applied. Consider encapsulation?

Some watercolor.

DO NOT USE OR UNROLL.

COLLECTION #: 383 ARCHTECT: May DATE: / / TUB: 005

TITLE : Tennessee Street Elevation

NOTES: Blueprint

Fine condition: very light surface dirt.

No restoration work done

COLLECTION #: 297 ARCHTECT: May DATE: / / TUB: 005

TITLE: Tennessee Street Elevation

NOTES: Linen backed; one large horizontal fold and one large vertical

fold through center of drawing causing slight chipping all along

folds; light surface dirt, heavier at corners.

No restoration work done.

COLLECTION #: 293 ARCHTECT: May DATE: / / TUB: 005

TITLE: Washington Street Elevation

MOTES: Linen backed; one large horizontal fold and one large vertical

fold through center of drawing, causing chipping along folds; light surface dirt on front and back, heavier at corners: numerous

ink stains along bottom margin of drawing affecting image.

No restoration work done.

COLLECTION #: 159 ARCHTECT: May DATE: 08/30/78 TUB: 005

TITLE: Plan of Dome; Elevation of Dome

NOTES: Lightly browned, nuerous tears to edges of drawing, previously

repaired: however, drawing tearing again along old repairs; heavily chipped along margins of drawing; light surface dirt to

front and back, slightly heavier along edges

No restoration work done (re-tears not severe enough to warrant time of restoration work).

COLLECTION #: 157 ARCHTECT: May DATE: 08/30/78 TUB: 006

TITLE: Details of Pavillion showing roof construc.; Dome

NOTES: Light surface dirt on front and back, slightly heavier along

edges; top and bottom edges heavily chipped; some tears along edges previously repaired; earlier tears just beginning to tear

again.

Some watercolor.

No restoration work done (since initial tears not severe to warrant further strengthening of previous repairs).

COLLECTION #: 105 ARCHTECT: May DATE: 08/30/78 TUB: 006

TITLE: Plan of Ceiling for House of Rep.; Gallery section

NOTES: Light surface dirt throughout; one previous repair along top of

drawing in fair condition; two small tears at bottom of drawing

beginning to re-tear.

Minimal watercolor.

No restoration work done.

COLLECTION #: 52 ARCHIECT: May DATE: / / TUB: 008

TITLE: Third Floor plan showing office space allocations

NOTES: Linen backed: light surface dirt throughout: light crease down

center of drawing; right margins very lightly chipped.

Watercolor.

No restoration work done.

COLLECTION #: 51 ARCHTECT: May DATE: / / TUB: 006

TITLE: Second floor plan showing office space allocations

MOTES: Linen backed; light surface dirt on front and back, slightly

heavier at edges; light horizontal crease along center of drawing;

very lightly chipped along side edges.

Watercolor.

No restoration work done.

COLLECTION #: 50 ARCHTECT: May DATE: // TUB: 007

TITLE: First floor plan showing office space allocations

NOTES: Linen backed; light surface dirt on front and back, slightly

heavier along edges; very minimal chipping to edges; horizontal

crease along center of drawing just beginning to crack.

Watercolor.

No restoration work done.

COLLECTION #: 49 ARCHTECT : May DATE : / / TUB: 007 TITLE : Basement plan showing office space allocations NOTES : Linen backed; light surface dirt to front and back; light vertical and horizontal creases along center of drawing. Watercolor. No restoration work done. COLLECTION #: 48 ARCHTECT : May DATE: / / TUB: 007 TITLE : Roof plan; Dome sections A-8, C-D, E-F, G-H, K-L NOTES : Linen backed; light surface dirt on front and back; heavy horizontal tears through center of drawing, previously repaired: very light chipping to left margins. Some watercolor. No restoration work done. COLLECTION #: 34 ARCHTECT : May DATE: / / TUB: 007 TITLE : Diagram of perspective; standpoint Wash. & Tenn. NOTES : Linen backed; heavily browned throughout; lightly chipped on top and bottom margins; light horizontal crease through center of drawing (cracked but not chipping). No restoration work done. COLLECTION #: 33 ARCHTECT : May DATE: / / TUB: 008 TITLE : Perspective drawing; Washington & Tennessee Sts. NOTES : Linen backed: light surface dirt on front and back, heavier along edges; one large horizontal and one large vertical crease through center of drawing; staining along fold on right side of drawing; top and bottom edges heavily chipped. No restoration work done. COLLECTION #: 32 ARCHTECT : May DATE: / / TUB: 008 TITLE : Section AB of the State House NOTES : Linen backed; right and left margins reinforced with acidic paper: light surface dirt to front and back; light chipping to top and bottom margins; one large horiztonal and one large vertical crease through center of drawing; light chipping, particularly at center. along folds eradicating parts of image. Some watercolor.

No restoration work done.

COLLECTION #: 31 ARCHTECT : May DATE : / / TUB: 008

TITLE : Longitudinal section of state house

Linen backed; light surface dirt on front and back; one large NOTES : horizontal and one vertical crease through center of drawing;

cracking along folds.

Some watercolor; small pencil sketch added at bottom of drawing.

# STATE HOUSE PLANS

COLLECTION #: 30 ARCHTECT: May DATE: / / TUB: 008

TITLE: Transverse section of the State House

NOTES: Linen backed; light surface dirt; one large horizontal and one

large vertical crease through center of drawing; light chipping along folds, eradicating some of image; very light chipping to top

and bottom edges.

Some watercolor.

No restoration work done.

COLLECTION #: 29 ARCHTECT: May DATE: / / TUB: 009

TITLE: Washington Street Elevation; center part\*

NOTES: Linen backed; bottom and right margins heavily chipped; one

horizontal and one vertical crease through center of drawing; some

chipping beginning along folds; right margin reinforced with

acidic paper; light surface dirt on front and back.

No restoration work done.

COLLECTION #: 24 ARCHTECT: May DATE: / / TUB: 009

TITLE: Detail of Dome

NOTES: Linen backed; light surface dirt on front and back; all four edges

reinforced with acidic paper; edges somewhat chipped; horizontal

crease through center of drawing.

Some watercolor.

No restoration work done.

COLLECTION #: 19 ARCHTECT: May DATE: 08/30/78 TUB: 008

TITLE: Basement plan; wall proper

NOTES: Linen backed; light surface dirt on front and back, heavier along

edges; top and bottom martins heavily chipped; light chipping to

side edges.

Watercolor.

No restoration work done.

COLLECTION #: 13 ARCHTECT: May DATE: 08/30/78 TUB: 009

TITLE: Roof plan

NOTES: Linen backed: light surface dirt on front and back, heavier along

edges; some chipping to top and bottom edges; very light chipping

to side edges.

Watercolor.

No restoration work done.

COLLECTION #: 16 ARCHTECT: May DATE: // TUB: 010

TITLE: Sub-basement and foundation plan

NOTE3: Linen backed; light surface dirt on front and back: heavy

Fingular aight distribution in lafe and adapt as sales of the distribution

some very light chipping along crease.

Watercolor.

No restoration work done.

COLLECTION #: 17

ARCHTECT : May

DATE: 08/30/78 TUB: 010

TITLE :

Attic Plan

NOTES :

Linen backed; light surface dirt on front and back, heavier along

margins; heavily chipped on top and bottom edges.

Water color.

No restoration work done.

COLLECTION #:

3 ARCHTECT : May DATE : 08/30/78 TUB: 010

TITLE :

Wood Finish & Wicket for Entrance: Ohio St. Doors

NOTES :

Light surface dirt on front and back, heavier along margins; top and bottom edges very heavily chipped, eradicating text along bottom margin; chipping to upper left corner also affecting image; some light chipping along side edges; numerous tears previously repaired.

Some watercolor.

No restoration work done.

COLLECTION #: 5 ARCHTECT : May

DATE : 08/30/78 TUB: 011

TITLE :

Wood finish of entrance doors on Tennessee St.

NOTES :

Light surface dirt on front and back, heavier along edges; heavily chipped on top and bottom edges, eradicating text on upper left hand corner of drawing; one large tear across upper portion of

drawing (beginning on left side)

Some watercolor.

One large tear across upper portion of drawing (beginning on left side) repaired; numerous smaller repairs reinforced along edges only (entire repair not reinforced).

COLLECTION #:

4 ARCHTECT : May DATE : 08/30/78 TUB: 011

TITLE :

Details of Washington Street elevation

NOTES :

Heavy surface dirt on front and back, particularly along edges (many visible dirt marks on upper edge of drawing); heavily chipped along right and left edges of drawing eradicating both text and architect's writing on bottom right and left corners; several small tears beginning from edges along chipping.

Some watercolor.

Few new tears repaired and reinforced with seki papers; earlier repairs reinforced only along edges (entire repair not reinforced).

COLLECTION #: 3 ARCHTECT: May DATE: / / TUB: 011

TITLE: Cross section of the State House on line A-B

NOTES: Heavy surface dirt on front and back, particularly along margins; heavily chipped along all edges; some tears along edges beginning

at chipping.

Some watercolor.

Numerous repairs previously made; only a few previous repairs reinforced.

COLLECTION #: 2 ARCHTECT: May DATE: 08/30/78 TUB: 011

TITLE: Detail of out stonework, Tennessee St.

NOTES: Moderate surface dirt on front and back, heavier along edges; top and bottom edges of drawing quite chipped; slightly affecting text on bottom margin and affecting image on upper left corner; large

linen repair on back done at a previous time.

Some watercolor.

Many previous repairs reinforced along edges only; one small tear repaired.

COLLECTION #: 1 ARCHTECT : May DATE : / / TUB: 011

TITLE: Detail of cut stonework; Mississippi St.

NOTES: Moderate surface dirt on front and back, heavier along edges; chipped on all edges of drawing—eradicating some text on

lowerright corner, architect's handwriting in center and affecting

some text in lower left corner.

Some watercolor.

Numerous repairs previously made; no restoration or reinforcement work done.

COLLECTION #: 158 ARCHTECT : May DATE : 08/30/78 TUB: 012

TITLE: Details of Ironwork; Dome roof construction

NOTES: Light surface dirt on front and back; heavily chipped along dop and bottom edges, partially affecting architects handwriting in lower right corner and image in upper left corner; several new

small tears appearing along chipping.

Some watercolor.

Numerous previous repairs reinforced with seki paper; several additional new tears repaired; one large new tear extending half way into drawing from left edge repaired and reinforced with seki

paper using a wider width.

COLLECTION #: 12 ARCHTECT: Scherrer DATE: 12/20/83 TUB: 013

TITLE: Cutstonework; Pavillion-Tenn.St. & Chimney

NOTES: Light surface dirt; one small tear along left margin repaired;

heavier soiling along left and top margin; three of four cornerschipped away; upper and lower right corners sunned

COLLECTION #: 13 ARCHTECT: Scherrer DATE: 12/20/83 TUB: 013 TITLE: Cutstonework--Mississippi St.--Center part NOTES: Light surface dirt; two small tears along left margin repaired; some light chipping to upper and lower left corners COLLECTION #: 14 ARCHTECT : Scherrer DATE : 12/20/83 TUB: 013 TITLE: Carpenter work; second story; double doors; corridor NOTES : Light surface dirt; slightly heavier along margins; several long tears along left and right margins repaired; two previous repairs reinforced. COLLECTION #: 54 ARCHTECT : Scherrer DATE : / / TUB: 014 TITLE: Detail of Roof (trusses, purlins, girders) NOTES : Linen. Light surface dirt; a little heavier along edges. Cleaned with opaline pad. COLLECTION #: 57 ARCHTECT : Scherrer DATE : / / TUB: 014 TITLE: Roof detail (trusses, purlins, griders)
NOTES: Linen. Light surface dirt; heavier along edges (particularly along top edge). Two tears on top edge not repaired (no linen repair tape available). COLLECTION #: 67 ARCHTECT: Scherrer DATE: // TUB: 014 TITLE: Roof detail (trusses, purlins, girders)
NOTES: Linen. Heavy surface soiling, greater along edges; left and right edges creased and folded, as well as several creases in center of plan. Could not remove creases. Clasmed with opuline pad. COLLECTION #: 73 ARCHTECT: Scherrer BATE: // TUB: 014 TITLE: Detail of Roof; House of Rep. & Senate Chambers
NOTES: Line. Heavily creased throughout; Surface soiling, heavier along top and bottom margins; Upper right-hand corner torm away. Some color. COLLECTION #: 74 ARCHTECT : Scherrer DATE : / / TUB: 014 TITLE: Details of ironwork; floor light frame, skylight...
NOTES: Continuation of title: bar, stairs from third story to attic, fastening beams to girders and anchor tie rods. Linen. Surface dirt; few light creases. Cleaned with opaline pad.

COLLECTION #: 75 ARCHTECT: Scherrer DATE: / / TUB: 014

Linen. Surface dirt throughout; some creasing also throughout

Cleaned with opaline pad.

plan which could not be removed.

TITLE: Detail for roof of pavillion

NOTES :

COLLECTION #: 78 ARCHTECT: Scherrer DATE: // TUB: 014

TITLE: Library--second & third story finish
NOTES: Linen. Very light surface dirt, a little heavier along edges.

Some color.

COLLECTION #: 94 ARCHTECT: Scherrer DATE: // TUB: 014

TITLE: Carpenterwork; doors in corridor, 1st story wind. NOTES: Linen. Light surface dirt.

Cleaned with opaline pad.

Some color.

COLLECTION #: 95 ARCHTECT: Scherrer DATE: // TUB: 014

TITLE: Doors, single; first and second stories
NOTES: Linen. Surface dirt throughout; also some creases throughout.

Cleaned with opaline pad.

Some color.

COLLECTION #: 96 ARCHTECT : Scherrer DATE : / / TUB: 014

TITLE: Glass partition, boiler dept, basement. Plan A-D

NOTES: Linen. Light surface dirt; one crease along top margin.

Cleaned with opaline pad.

Same colon.

COLLECTION #: 97 ARCHTECT: Scherrer DATE: // TUB: 014
TITLE: Carpenterwork--Basement; Elevation; Plan AB & CD
NOTES: Linen. Light surface dirt; some creases along lower corners; one

small tear in upper left corner.

Cleaned with opaline pad.

Some color.

COLLECTION #: 99 ARCHTECT: Scherrer DATE: // TUB: 014

TITLE: Carpenterwork--Second story; windows, door & Corr NOTES: Linen. Surface soiling, heavier at bottom edge; one large crease

along lower edge.

Cleaned with opaline pad.

Some color.

COLLECTION #: 101 ARCHTECT : Scherrer DATE : / / TUB: 015

TITLE: Carpenterwork--third story; door, corridor, windo NOTES: Linen. Surface soiling; heavier along edges; edges chipped,

slightly torn and creased.

Cleaned with obaline bad.

COLLECTION #: 103 ARCHTECT : Scherrer DATE : / / TUB: 015

TITLE: Carpenterwork--second story; double doors

NOTES: Linen. Heavily soiled, yellowed & creased; tear along center fold

tacked with japanese tissue.

Cleaned with opaline pad.

Some color.

COLLECTION #: 104 ARCHTECT : Scherrer DATE : / TUB: 015

TITLE: Carpenterwork--first story; double doors

NOTES: Linen. Surface dirt throughout; creased, especially along edges;

small tear along bottom margin.

Cleaned with opaline pad.

Some color.

COLLECTION #: 108 ARCHTECT : Scherrer DATE : 12/20/83 TUB: 016

TITLE: Inside finish; House of Rep. & Senate Chambers

NOTES: Surface soiling; heavily torn and chipped. Numerous repairs made

previously reinforced; few celophane tape repairs on front; fairly

brittle.

Color.

COLLECTION #: 107 ARCHTECT : Scherrer DATE : / / TUB: 016

TITLS: Detail of roof--House of Rep & Senate Chambers

NOTES: Heavily torn and chipped; previously mended many times; date and

lower drawing completely chipped away; browned and brittle.

Some color.

COLLECTION #: 106 ARCHTECT : Scherrer BATE : 12/20/33 TUB: 016

TITLE: Plan of Ceiling--House of Representatives

NOTES: Some surface sciling: few chips and small tears at edges: one

large tear repaired at an earlier date.

Some color.

COLLECTION #: 156 ARCHTECT: Scherrer DATE: 12/20/83 TUB: 016

TITLE: Details of roof for pavillion

NOTES: Light dirt soiling; upper left-hand corner chipped away; one large

tear in lower left corner repaired; several other tears previously

repaired.

Some red ruling.

COLLECTION #: 160 ARCHIECT: Scherrer DATE: 12/20/83 TUB: 017

TITLE: Carpenterwork--2nd story Assemb. Rm.; 3rd st. Gall

NOTE3: Very light surface soiling: light chipping to edges; several 3-5"

tears repaired.

COLLECTION #: 161 ARCHTECT : Scherrer DATE : 12/20/83 TUB: 017

TITLE: Carpenterwork--3rd story; single door, corr. & Window

NOTES: Light surface dirt; some chipping and tears to edges; lower

corners chipped away.

Some color,

COLLECTION #: 162 ARCHTECT: Scherrer DATE: 12/20/83 TUB: 017

TITLE: Details for plastering--Lt. Gov reception room...

NOTES: Continuation of Title: and private room, Speaker of the Houses'

reception room and private room--second story.

Light dust soiling; heavier along lower edges; few light chips and

tears along edges repaired; Corners chipped away.

Some color.

COLLECTION #: 163 ARCHTECT: Scherrer DATE: 12/20/83 TUB: 017

TITLE: Carpenterwork; basement doors--evelvation

NOTES: Light surface soiling; lower left corner chipped.

Some color.

COLLECTION #: 164 ARCHIECT : Scherrer DATE : 12/20/83 TUB: 017

TITLE: Carpenterwork for basement; entrance, doors, wind.

NOTES: Light surface soiling; lower corners chipped; two large tears

atleft edges.

Some color.

COLLECTION #: 144 ARCHIECT: [Scherrer] DATE: / / TUB. 015

TITLE: Basement plan; return ducts, sewer, floor flagging

NOTES: Continuation of Title: some and asphalt (including tunnel).

modern blueprint reproduction.

COLLECTION #: 168 ARCHTECT : Scherrer DATE : / / TUB: 018

TITLE: Dome stonework and inchwork

NOTES: Linen. Light surface soiling; heavier at top and right edges;

or mere creased. Several tears tacked only using kesi? japanese paper. (Large repair made using heavier tissue, but caused linen

to buckle).

Some color.

COLLECTION #: 169 ARCHTECT: Scherrer DATE: / / TUB: 018

TITLE: Dome stonework and ironwork

NOTES: Linen. Heavy soiling; large crease horizontally along center;

four holes in upper half of drawing; some corners creased. Black and red pen drawing on back showing quarter cross-section of dome;

one small tear tacked.

COLLECTION #: 170 ARCHTECT : Scherrer DATE : / / TUB: 018 TITLE: Dome stonework and ironwork, section H-K NOTES : Linen. Heavy surface dirt; creases throughout. Some color.

COLLECTION #: 174 ARCHTECT : Scherrer DATE : / / TUB: 018

TITLE: Staircase; details for

NOTES : Light surface dirt, heavier along left edge; few small tears along

edges--only one along upper left corner repaired.

Very little red coloring.

ARCHTECT: Scherrer DATE: 12/20/83 TUB: 018 COLLECTION #: 175

TITLE: Detail of staircases

NOTES : Very light surface soiling; two possible waterstains buckling

linen and causing whitning in spots; several large tears tacked.

Some color.

COLLECTION #: 178 ARCHTECT : Scherrer DATE : / / TUB: 018

TITLE: Panelling for grand staircase

NOTES : Linen. Light surface soiling, heavier at lower edge; lower edge

chipped and torn along length; upper left corner chipped; ten inch

tear previously made using heavy repair tissue.

Red ink throughout.

COLLECTION #: 180 ARCHTECT: Scherrer DATE: / / TUB: 018

TITLE: Detail for staircase

NOTES : Linen. Light surface soiling, hevier along top and left edges:

some creasing along edges. Papermakers identification stamped in green ink on verse, reading "The Vellum Tracingoloth, Sager's

Patent 1861 No. 122. Broughton Works, Manchester.

Some red.

COLLECTION #: 185 ARCHTECT: Scherrer DATE: // TUB: 013

TITLE: Details for dome roof, incl. flagpole; stairs...

NOTES : Continuation of Title: for Law Library

Heavy soiling, especially along left edge; several tears along all

edges:numerous creases.

Some color.

COLLECTION #: 195 ARCHTECT : Scherrer DATE : / / TUB: 018

TITLE: Details for stone and ironwork, sections H-K & L-M NOTES: Linen. Moderate soiling throughout; creasing throughout.

especially along top and bottom edges; small waterstain along

bottom edge.

" segget a market and

#### COMMISSION ON PUBLIC RECORDS STATE HOUSE PLANS

COLLECTION #: 197 ARCHIECT: Scherrer DATE: // TUB: 018

Linen. Yery clean: a few creases along edges; one tear repaired. MOTES :

Color.

COLLECTION #: 198 ARCHTECT : Scherrer DATE : / / TUB: 013

TITLE Details for plastering—second story
NOTES: Linen. Very clean; few creases throughout.

Some red.

INVENTORY

OF

OFFICIAL

STATE HOUSE

PLANS

- Sheet 1. Details for Roof of Dome (On Water Color [heavy] paper.)
- Sheet 2. Plan and Elevation of Dome No. 28 (On Water Colors [heavy] paper.)
- Sheet 3. Details of Iron Work for Dome Roof Construction (On Water Color [heavy] paper.)
- Sheet 4. Details of Pavilion Showing Roof Construction No. 39 (On Water Color [heavy] paper.)
- Sheet 5. Details for Roof of Pavilion (On Water Color [heavy] paper.)
- Sheet 6. Details of Roof Trusses No. 58. (On Water Color [heavy] paper.)

- Sheet 1. Sub-Basement and Foundation Plan No. 2 (Mounted on [very heavy] cloth)
- Sheet 2. Basement Plan and Wall Proper (Mounted on [very heavy] cloth) Nos. 2,3,4,5, and 6
- Sheet 3. Plan of Roof No. 12 (Mounted on [very heavy] cloth)
- Sheet 4. Plan of Attic Nos. 11 & 16 (Mounted on [very heavy] cloth) (Showing I Beam Rafters)
- Sheet 5. Plan of Third Story Ceiling Beams and Inner Skylights and Ventilating Ducts (On Water color [heavy] paper.)

- Sheet I. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Southeast Corner of the Tennessee Street (Capitol Avenue) Elevation
    - 2. Part of the Mississippi Street (Senate Avenue) Elevation.
    - 3. Center Part of the Washington Elevation
- Sheet 2. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking North Through the Porch
    - 2. Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking West
- Sheet 3. Section On Line A B (Interior Elevation Cross Section (On Water Color [heavy] paper).
- Sheet 4. Details of Washington Street Elevation (On Water Color [heavy] paper).
- Sheet 5. Details of Wood Finish to Entrance Doors on Tennessee Street (Capitel Avenue) (On Water Color [heavy] paper).

#### Roll h

- Sheet 1. Carpenter Work Third Story Double Doors Corridor (On Water Color [very heavy] paper)
- Sheet 2. Wood Finish and Wicket for Washington Street Entrance (On Water Color [very heavy[ paper)
- Sheet 3. Wood Finish and Wicket for Entrance Doors on Ohio Street (On Water Color [very heavy] paper)
- Sheet 4. Roof Flan (On Water Color Paper [very heavy] )

Official Plans of the Present State House

Sheet 1. Detail of Diaphragm of Dome (On Water Color [heavy] paper)

#### Sheet 2. Wood Work

- a. Door under Grand Staircase.
- b. Door from Third Story to Attic
  - c. Frieze window in Hall of Representatives and the Senate Chamber.
- Sheet 3. Cut stonework Details on Pavillion and Intermediate Tennessee Street (Capital Avenue)
- Sheet 4. Details for Cut stonework (Mississippi (Senate Avenue)
  Center part.
- Sheet 5. Carpenter Work Second Story Double Door Corridor.

Official Plans of the Present State House (All Heavy water color paper)

Sheet 1. Carpenter Work
a. Single Door corridor
b. Window Finish

Sheet 2. Carpenter Work
a. Second Story
l. Double Door to Assembly Rooms
b. Third Story
l. Double Doors to Galleries

Sheet 3. Details for Plastering Second Story
a. Lt. Governor's Reception Room
b. Lt. Governor's Private Room
c. Speaker's Private Room
d. Speaker's Reception Room

Sheet 4. Carpenter work Basement Doors

Sheet 5. Carpenter Work Basement
a. Entrance to Basement (Door)
b. Basement windows
c. Single Doors
d. Double Doors

Official Plans of the Present State House (All Heavy Water Color Paper)

- Sheet 1. Inside finish for House of Representatives and Senate Chamber (Lateral Cross Section)
- Sheet 2. Plan of Ceiling for House of Representatives (No. 1)
- Sheet 3. Plan of Ceiling for House of Representatives (No. 2)
- Sheet 4. Detail of Roof over House of Representatives and Senate Chamber.

Official Plans of the Present State House (All on Water Color [heavy] paper.

Sheet 1. Details of Marble Floor, 1st Floor

Sheet 2. Details of Marble Floor, 2nd Floor

Sheet 3. Details of Marble Floor, 3rd Floor

Heating & Ventilation

#### Pocket 1

- Sheet 1. Tracing of floor plan of cold air ducts State House (no originals) [on tracing cloth]
- Sheet 2. Tracing of the floor plans, heating & Ventilation State House (and no originals) [on tracing cloth]
- Sheet 3. Tracing of the floor plan showing ventilating flues and air pipes in attic State House (no originals) [on tracing cloth]
- Sheet 4. Tracing of plan of basement showing size & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 5. Tracing of plan of 1st floor showing size & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 6. Tracing of plan of 2nd floor showing sige & placement of hot air ducts. State House (no original) [on tracing cloth]
- Sheet 7. Tracing of basement showing cold air duct (no original) [on tracing paper]

Heating and flooring (No original plans)

Pocket 2

Folder

Sheet 1. Tracing of floor plan, basement showing: [tracing cloth]

- a. return ducts
- b. sewer
- c. flooring

Sheet 2. Tracing of floor plan, 1st floor, showing type of floor [tracing cloth]

- a. plan of marble
- b. slate
- c. tile
- d. oak flooring

Sheet 3. 2nd floor - floor plan, showing type of floor [tracing cloth]

- a. plan of marble
- b. slate
- c. tile
- d. oak flooring

Sheet 4. 3rd floor - floor plan, showing type of floor [tracing cloth]

- a. plan of marble
- b. slate
- c. tile
- d. oak flooring

Sheet 5. Tracing of floor plan, basement, showing steem heating apparatus [tracing cloth]

Sheet 6. Tracing of floor plan, basement, showing placement of water pipes. [tracing cloth]

Sheet 7. Tracing of side and top view of Steam Fans [tracing cloth]

Sheet & Tracing of Neutrin and Vintilation. Frist Floor.
Sheet & Tracing of Neutring and Vintilation. Second Floor.
Sheet 10. Tracing of Medeing and Vintilation. Their & Poor.

Dimensions of rooms, halls and corridors [all on tracing cloth]

Pocket  $\beta$  Folder

- Sheet 1. Tracing of floor plan of 1st floor showing size of rooms, halls and corridors
- Sheet 2. Tracing of floor plan of 2nd floor showing size of rooms, halls and corridors
- Sheet 3. Tracing of floor plan of 3rd floor showing size of rooms, halls and corridors
- Sheet 4. Tracing of floor plan of basement showing size of rooms, halls and corridors

Sheet 5. Wetercitor of actails of a concrete arch.

Exterior Elevation on Washington and Ohio Street

Pocket 4 Folder

- Sheet 1. Original elevation of cut stone work of center part of Washington Street and center part of Ohio Street. [water color paper]
- Sheet 2. Original detailed cut stone work from elevation from level of 3rd story window sill on Washington and Ohio Street (excluding center dome) [water color paper]
- Sheet 3. Tracing of detailed cut stone work from elevation from level of 3rd story window sill on Washington and Ohio Street (excluding center dome) [tracing cloth]
- Sheet 4. Original mounted on heavy cloth of proposed Washington Street elevation (may be used for height)
- Sheet 5. Proposed rendering of State House for Washington Street (correct only for the dome and rotunda.)
- Sheet 6. Two pencil and one ink drawing of figures on Washington Street Elevation.

Exterior Elevation (Capitol Avenue)

- Pocket 5 Folder
- Sheet 1. Tracing of details for cut stone work Tennessee Street (now Capitol Avenue center-part (no original) [on tracing cloth]
- Sheet 2. Tracing of detail of cut stone work from 3rd story window sill on Tennessee Street (Capitol Ave.) including center dome [on tracing cloth]
- Sheet 3. Original mount on heavy cloth of proposed Tenn. St. (Capitol Ave.) elevation (may be used for height.
- Sheet 4. Tracings for proposed changes in the fronts from top of watertable course to top of first story cornice. [tracing cloth]
- Sheet 5. Tracing for cut stone work of East and West elevation of the north and south wings.
- Sheet 6. Detail of center Part on Tennessee St. (Capitol Ave.) for cut stone work on basement wall to top of drip cap and details of wickets
- Sheet 7. VPlan, Elevation & Section of Smoke Stack
- Sheet 8. / (Original) Cornerstone of State House.

## Official Plans of the Present State House Iron Work Pocket 6 Folder Sheet 1. Tracing of detail of roof construction showing cast iron column and girders (Not original) Sheet 2. Tracing of girders for partition (not original) [tracing cloth] ŧŧ Sheet 3. Tracing " Sheet h. Tracing Sheet 5. Tracing 11 Sheet 6. Tracing (original) [water color paper] Sheet 7, Tracing for iron work in Senate charber and House of Representatives. Sheet 8. Original detail of ironwork for House of Rep. & Senate Chamber [water color paper] Sheet 9. / Original detailed work of ironwork for stairways & skylines. [water color paper] Sheet 10. Original detailed elevation of ironwork for House of Rep. and Senate [water color paper] Sheet 11. Original concrete work between "I" Beams [water color paper]

I I believe this is now in Pocket 3 folder 1

(In this postet are electrostated copies of sheets 1-10 above).

Inside Finish. Ceiling plans and designs for plastering

Pocket 7 Folder 1

- Sheet 1. Tracing of floor plans, lst story, showing ceiling plan (not original) [tracing cloth]
- Sheet 2. Tracing of floor plans, 2nd story, showing ceiling plan (not original) [tracing cloth]
- Sheet 3. Tracing of floor plans, 3rd story, showing ceiling plan (not original) [tracing cloth]
- Sheet 4. Originals of details for plastering (designs used) on ceiling of lst story (Used for above plans) [water color paper]
- Sheet 5. Originals of details for plastering on designs and types of cornices for: (Used with floor plans 1, 2, 3) [water color paper]
  - a. rooms marked "1" 3rd story
  - b. rooms marked "s" 3rd story
  - c. rooms marked "p" 3rd Story
  - d. corridors marked The lst story
  - e. corridors marked "i" lst story
- Sheet 6. Originals of details for plastering on designs and types of cornices for: (Used for above plans 1,2,3) [water color paper]
  - a. rooms marked "g" 2nd story
  - b. rooms marked "k" 2nd story
  - c. rooms marked "l" 2nd story
  - d. rooms marked "m" 2nd story
  - e. rooms marked "n" 2nd story
  - f. rooms marked "o" and story
- Sheet 7. Originals of details for plastering on designs & types of cornices for: (Used for above plans) [water color paper]
  - a. rooms marked "a" lst story
  - b. rooms marked Tb" 1st story
  - c. rooms marked "c" lst story
  - d. rooms marked "d" lst story
  - e. rooms marked "e" 1st story
- Sheet 8. Plan of Ceiling for old State library in State House
- Sheet 9. Original pencil drawing of cornice in House of Representatives. [water color
- Sheet 10. Original pencil drawing of cornice in House of Representatives. [water color paper]

Elevation Interior

Pocket 8

- Sheet 1. Tracing of floor plan 2nd story giving location of columns, pilasters and piers and detailed elevations of each. [tracing cloth]
- Sheet 2. Tracing of floor plan 3rd floor giving location of columns, pilasters and piers and detailed elevations of each. [tracing cloth]
- Sheet 3. Voriginal details of main stairs [water color paper]
- Sheet 4. V Original details of main stairs [water color paper]
- Sheet 5. V Details for staircases (not original, a tracing)
- Sheet 6. Details of paneling for grand stairs (tracing) [tracing cloth]
- Sheet 7. Original details for cast iron cornices and balustrades

Inside Finish -

Pocket 8

- Sheet 1. Blue Print (No original, tracing)
  Marble Mantel Design #3
  Original
- Sheet 2. Tracing (No original) of cut stone work on niche around rotunda on first floor. [tracing cloth]
- Sheet 3. ✓ Original Detail of Ceiling & Inside Finish for Supreme Court Room

  a. Elevation looking North [water color paper]
- Sheet 4. (Original) Inside finish of Senate Chamber (side elevation and cross section) [water color paper]
- Sheet 5. / (Original) Section through Library looking West No. 29
- Sheet 6. (Original) Inside Finish for House of Representatives (Elevation) [water color paper]
- Sheet 7. (Original) Front and side elevation for finish of: [water color paper]
  - a. Library
  - b. Second Story
  - c. Third Story
- Sheet 8. (Original) Inside finish Governor's Reception Room [water color paper]
  - a. Elevation
  - b. Plan of ceiling
- Sheet 9, (Tracing) Sofas for House and Senate Chambers [tracing cloth]

Carpenter work first story (Window and Doors Elevation)

Pocket 9

- Sheet 1. (Original) Detail of Doors and Finish for Entrance on Mississippi Street (Senate Ave.) all detail of wicket.
- Sheet 2. (Original) Finish for Door and Window openings, First Corridor
- Sheet 3. (Criginal) Carpenter work first story
  a. Window Finish
  b. Single Doors, Corridor
- Sheet 4. (Original) Carpenter work first story Double Doors, Corridor
- Sheet 5. (Original) Detail First Story Doors
  Double Door
- Sheet 6. (Original) Detail of First Floor Doors (Into hall)
- Sheet 7. Blue Print (No original) of Hardware for Entrance Doors
- Sheet  $8.\sqrt{1}$  Tracing (No Original) of Hardware for Doors

Official Plans of the Present State House
Carpenter Work (Windows) Elevation
Pocket 9 Folder 2

(all Originals) [water color paper]

Sheet 1. Detail elevation of Basement

Sheet 2. Carpenter work second story
a. Window finish
b. Single Doors, Corridor

Sheet 3. / Detail of Third Story Windows

Sheet 4. Detail of Third Story Windows

Sheet 5. Detail of Pavillion Windows

Sheet 6. V Detail of Dome Windows

Carpenter Work First, Second and Third Story Windows and Door Elevation

Pocket 10

Folder 1

- Sheet 1. (Tracing) Design for embossed glass [tracing cloth] (2 design 2 percent)
- Sheet 2. Voriginal and Tracing of Detail for stained glass windows in House of Representatives and Senate Chamber
- Sheet 3. (Original) Carpenter work first and second story [water color paper]
  a. Single Doors-first story
  b. Single Doors-second story
- Sheet 4. (Original) Carpenter work second story [water color paper]
  Double Doors.
- Sheet 5. \(\forall \) (Original) Detail Second Story Windows [water color paper] (2 types)
- Sheet 6. (Original) Detail of Doors for Third Story [water color paper] (Double Doors)

Attacked to the letter are five tracings of the following modified plans of the down forteng:

(1) Stome Footing, Frist Course.

(2) Stome Footing, Frist Course.

(3) Stome Footing, Third Course.

(4) Stome Footing, Third Course.

(4) Stome Footing, Fourth Course.

(5) Stome Footing, Fight Course.

(6) Stome Footing, Fifth Course.

Out fire tracines hear the motetrial to dubstituted for the original films of Some Footings. Such is different by Edwin may and Adalf Scharen. Such is dated

Carpenter Work Basement Doors and Elevator Installation & etc.

Pocket 10

Folder 2

- Sheet 1. (Original) Entrance Doors to Basement [water color paper]
  a. Single Door Paneled
  b. Double Doors Paneled
- Sheet 2. / (Original) Glass Partition Boiler Department [water color paper]
- Sheet 3. Letter and Diagram showing how oak log is to be cut for lumber in State House

Passenger Elevator Installation All Blue Prints

- Sheet 1. VDetail of exterior of Original Passenger Elevator Car.
- Sheet 2. Detail of interior of Original Passenger Elevator Car.
- Sheet 3. ✓ Detail of hydroelectric system for Freight Elevator (two sheets)
- Sheet 4. Detail rendering showing part of Mill Regulator for hydroelectric
- Sheet 5. Cross section of Mill Regulator

That 6: hegative photostat of Theate 1 and 2 (Passenger Elevator Installation) above.

Abect 7. Blue print of Tennessee Street Elevation. (This blueprint was found in the basement).

#### √ Roll 1

Tracings on Tracing Cloth of the Original Plans to Present State House

#### Elevations

Outside
Inside
Inside
Outside
Crossection

Ceiling Details for Plastering

#### ✓ Roll 2

Tracings on Tracing Cloth of the Original Plans to Present State House

Dome Staircases

#### ✓ Roll 3

Tracings on Tracing Cloth of the Original Plans to Present State House

Iron Work Doors
Carpenter Windows
Wood Work Paneling

#### ✓ Roll h

Tracings on Tracing Cloth of the Original Plans to State House

Floor Plan

#### ✓ Roll 5

Tracings on Tracing Cloth of the Original Plans to Present State House

Floor Plans

Roll 2 🗸

- Sheet 1. Sub-Basement and Foundation Plan No. 2
  (Mounted on [very heavy] cloth)
- Sheet 2. Basement Plan and Wall Proper (Mounted on [very heavy] cloth) Nos. 2,3,4,5, and 6
  - ✓ Sheet 3. Plan of Roof No. 12 (Mounted on [very heavy] cloth)
- Sheet 4. Plan of Attic Nos. 11 & 16 (Mounted on [very heavy] cloth) (Showing I Beam Rafters)
- Sheet 5. Plan of Third Story Ceiling Beams and Inner Skylights and Ventilating Ducts (On Water color [heavy] paper.)

Roll 3 🗸

- Sheet 1. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Southeast Corner of the Tennessee Street (Capital Avenue) Elevation
    - 2. Part of the Mississippi Street (Senate Avenue) Elevation.
    - 3. Center Part of the Washington Elevation
- Sheet 2. Elevation of the State House of Indiana (On Water Color [heavy] paper).
  - A. Details of Cut Stone Work
    - 1. Center Part of the Tennessee Street (Capit of Avenue) Elevation Looking North Through the Porch
    - 2. Center Part of the Tennessee Street (Capitol Avenue) Elevation Looking West
- Sheet 3. Section On Line A B (Interior Elevation Cross Section (On Water Color [heavy] paper).
- Sheet 4. Details of Washington Street Elevation (On Water Color [heavy] paper).
- Sheet 5. Details of Wood Finish to Entrance Doors on Tennessee Street (Capitol Avenue) (On Water Color [heavy] paper).

#### Roll 4 /

- Sheet 1. Carpenter Work Third Story Double Doors Corridor (On Water Color [very heavy] paper)
- Sheet 2. Wood Finish and Wicket for Washington Street Entrance (On Water Color [very heavy[ paper)
  - Sheet 3. Wood Finish and Wicket for Entrance Doors on Ohio Street (On Water Color [very heavy] paper)
- > Sheet 4. Roof Plan (On Water Color Paper [very heavy] )

- ✓ Sheet 1. Detail of Diaphragm of Dome (On Water Color [heavy] paper)
- Sheet 2. Wood Work
  - a. Door under Grand Staircase.
  - b. Door from Third Story to Attic
  - c. Frieze window in Hall of Representatives and the Senate Chamber.
- Sheet 3. Cut stonework Details on Pavillion and Intermediate Tennessee Street (Capitol Avenue)
- F Sheet 4. Details for Cut stonework (Mississippi (Senate Avenue) Center part.
- ✓ Sheet 5. Carpenter Work Second Story Double Door Corridor.

#### Roll 6 ✓

## Official Plans of the Present State House (All Heavy water color paper)

- Sheet 2. Carpenter Work

  a. Second Story

  l. Double Door to Assembly Rooms
  b. Third Story

  l. Double Doors to Galleries
- A Sheet 3. Details for Plastering Second Story
  a. Lt. Governor's Reception Room
  b. Lt. Governor's Private Room
  c. Speaker's Private Room
  d. Speaker's Reception Room
- Sheet 4. Carpenter work Basement Doors
- Sheet 5. Carpenter Work Basement

  a. Entrance to Basement (Door)
  b. Basement windows
  c. Single Doors
  d. Double Doors

#### Roll 7 🗹

Official Plans of the Present State House (All Heavy Water Color Paper)

- Sheet 1. Inside finish for House of Representatives and Senate Chamber (Lateral Cross Section)
- Sheet 2. Plan of Ceiling for House of Representatives (No. 1)
- Sheet 3. Plan of Ceiling for House of Representatives (No. 2)
- Sheet 4. Detail of Roof over House of Representatives and Senate Chamber.

Roll 8 🗸

# Official Plans of the Present State House (All on Water Color [heavy] paper.

/ Sheet 1. Details of Marble Floor, 1st Floor

Sheet 2. Details of Marble Floor, 2nd Floor

Sheet 3. Details of Marble Floor, 3rd Floor