



Gary Community School Corporation

Doing What is Best for Students - Today - Tomorrow - Everyday

EMERGENCY MANAGER REPORT

DISTRESSED UNIT APPEALS BOARD (DUAB)

March 2, 2018

Prepared by



**Gary
Schools
Recovery, LLC**



Distressed Unit Appeals Board

Emergency Manager Report

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I.0 RECOMMENDATION OF CLOSURE OF WIRT/EMERSON




Gary Community School Corporation

Doing What is Best for Students - Today - Tomorrow - Everyday

1988 Polk Street
Gary, IN 46407 (219) 886-6400

OFFICE OF THE EMERGENCY MANAGER
Dr. Peggy Hinckley, Emergency Manager
phinckley@garycsc.k12.in.us

TO: Distressed Unit Appeals Board

FR: Dr. Peggy Hinckley 
Emergency Manager

RE: **Wirt/Emerson VPA**

DA: February 27, 2018

We all understand and appreciate the importance of the Visual & Performing Arts Program at Wirt/Emerson that has produced so many successful graduates. In keeping with that tradition, I would like to share what has been offered and our plan for 2018-19 school year.

Currently at Wirt/Emerson – Grades 6-12

Orchestra – unlicensed teacher paid a teacher salary
Band – licensed teacher
Piano – licensed teacher
Vocals – licensed teacher
Dance – community instructors paid a specified amount
Art – licensed teacher
Drama – unlicensed teacher quit in December – no replacement

2018-19 – Middle School VPA

We have applied for STEAM(Science, Technology, Engineering, Art and Mathematics) grant known as FUSE through Boeing. Boeing has committed to funding one Gary school.

The following excerpt from FUSE explains the art portion:

FUSE facilitates STEAM content areas through the completion of high-tech “challenges.” Art challenges include 3D Design, Music Amplification, Building Design and Jewelry Design. These challenges replicate real job embedded problems and practices.

According to FUSE, “challenges are designed around student interest in music, design and pop culture and are embedded with STEAM practice. These interests serve as a hook, motivating

students to progress through challenges and in the process, discover new STEAM-related interest. 75% of students in FUSE report that they discovered a new interest that could be relevant to their future lives.”

As a result, we will have to balance the integration of art by the STEAM curriculum as well as offer traditional orchestra, band and vocals (choir) classes.

West Side Leadership Academy Grades 9-12

Orchestra – posted for licensed teacher

Band – licensed teacher

Piano – teacher moving from Wirt/Emerson to West Side

Dance – We will continue to use the existing Wirt/Emerson community dance instructors.

Art – licensed teacher

Vocals – licensed teach from Wirt/Emerson

Drama – West Side Department Chair Mark Spencer

I believe this configuration will maintain the tradition of the Emerson VPA program as it integrates into West Side Leadership Academy.

WIRT EMERSON COURSE BROCHURE



EMERSON

Visual and Performing Arts Academy at West Side

AUDITION GUIDE

US News and World Report recognized Emerson for academic performance as one of the "Best High Schools in America," giving it a Gold rating in 2010 and a Bronze in 2014. In addition, Emerson was one of only two schools in Indiana to have a 100 percent graduation rate for two consecutive years, in 2013-14 and 2014-15.

Alumni success has not been limited to those in the arts. In the past 20 years, Emerson has produced more medical doctors, PhDs, engineers, Masters-level graduates and college graduates than any other urban school of its size in this area.

It is the home of one of two Bill and Melinda Gates Foundation Millennium Scholar Recipients in the Gary Community School Corporation.

The Emerson Visual and Performing Arts Academy, the oldest and most successful school of its kind in Northwest Indiana, offers a complete academic honors program, along with a comprehensive fine arts component. Because of its award-winning dance, vocal music, orchestra and band programs, Emerson alumni are finding artistic success all over the world from London to New York to L.A. to Shanghai.



EMERSON

Visual and Performing Arts Academy at West Side

Ready to audition?
Call the Arts Coordinator at:

EMERSON

Visual and Performing Arts Academy at West Side



VISUAL ARTS

The visual arts program provides instruction in 2D, 3D and commercial art.

- To be considered, all applicants must provide the interview/audition panel with a portfolio containing examples of their most recent work, including human figure studies, still life drawings, design or lettering samples, a 3D craft piece and 6 to 10 works created from a variety of media (watercolor, tempera, crayon, college pencil, chalk).
- All applicants must complete three projects—each lasting 20 minutes—during the audition: a figure study, still life and a study in design.
- The visual arts audition process should last at least 1 1/2 hours and includes an interview.



VOCAL MUSIC

The vocal music program includes instruction in choral, ensemble and solo vocal presentation.

- Applicants must sing a short solo *a cappella* (with no musical accompaniment) that best demonstrates their natural tone, quality and range. Song ideas include "America (My Country)" "Is of Thee," "America the Beautiful," "Somewhere Over the Rainbow," "Amazing Grace" and "Silent Night."
- Applicants may prepare a song of their choice, but the panel may also request to hear one of the suggested songs.
- During the audition, applicants are taught and then asked to sing from "so" to "do" in several keys.
- Applicants in grades 5 through 10 are asked to clap and sing ("la") to demonstrate their skill in various rhythms and time signatures.



BAND

The Emerson band program provides instruction for flute, oboe, bassoon, clarinet, saxophone, trumpet, French horn, trombone, baritone horn, tuba and percussion.

- Students entering grades 5 through 7 are considered beginning level and need no musical training or experience; however, they must show a strong interest in band.
- Beginning-level applicants perform clapping, listening and singing activities to demonstrate their musical aptitude and ability to learn to play a band instrument.
- Students entering grades 8 through 12 must already be able to play an instrument and should be prepared to audition and provide a copy of the music for the instructors.
- All band members are encouraged to acquire their own personal instruments once they are accepted into the program.



DANCE

Students learn dance techniques that include ballet (Vaganova technique), modern (Lester Horton technique), tap and acrobatic dance/urban street dance.

- Applicants should be in general good health and able to engage in strenuous physical activity without any significant health risk.
- All applicants are expected to dress appropriately for a dance audition, allowing the instructors to observe their natural body line as they move and exhibit flexibility without any restriction from their clothes (this applies to both male and female applicants).
- Ballet slippers or jazz shoes are not required, but they are strongly encouraged.
- Students entering grades 5 thru 7 are considered beginning level and will be evaluated on their flexibility, ability to retain dance combinations rhythmically, showmanship, enthusiasm and genuine desire to study the art of dance.
- Applicants entering grades 8 through 10 should show some technical skill, as well as exhibit confidence in front of an audience.
- Applicants entering grades 11 and 12 should show a significant level of technical ability and performance experience and are expected to easily assimilate into the class.
- The staff provides audition materials; applicants don't need a prepared audition piece.



DRAMA

The drama program offers an opportunity to study serious dramatic content, comedy and musical theater, and learn improvisational techniques.

- Applicants must come with a memorized monologue to present to the members of the audition panel.
- Applicants should be able to demonstrate mastery of character development, or other acting techniques.
- Applicants are evaluated on their ability to develop and maintain a dramatic character persona when asked to engage in improvisational exercises.
- Applicants are evaluated on their concentration skills; ability to relate to an event and other characters; stage presence; believability; and show evidence of a serious interest in drama.



ORCHESTRA

Emerson's orchestra program provides instruction in violin, viola, cello and bass.

- Applicants entering grades 5 and 6 are considered beginning-level students and need no prior musical training or experience; however, they must show a strong interest in playing for the orchestra.
- Beginning-level applicants participate in clapping, listening and singing activities that enable the instructors to evaluate their musical aptitude.
- Applicants entering grades 8 through 12 must have some prior musical training, be prepared to audition and provide the audition panel with a copy of the music for their review.



PIANO

Students interested in this program learn blues, jazz and classical piano.

- Applicants entering grades 5 and 6 are considered beginning-level students and need no prior musical training or experience, but they must show a strong interest in playing the piano.
- Beginning-level applicants participate in clapping, listening and singing activities that enable the instructors to evaluate their musical aptitude.
- Applicants entering grades 8 through 12 must have some prior musical training, be prepared to audition and provide the audition panel with a copy of the music for their review.
- Applicants who are accepted should have daily access to a piano for practice purposes.



TECHNICAL THEATER

Students receive instruction in all aspects of technical theater, including lighting, design, sound engineering, set design and construction, stage rigging and management, and theater management.

- This area of concentration is only open to students in grades 10 through 12.
- Applicants need to have a working knowledge of stage and theatrical production.
- Applicants must show an aptitude for, and a willingness to learn, all of the basic skills necessary to safely operate power tools and other equipment necessary for the efficient operation of the stage.
- Applicants with no prior theatrical training or stage experience are required to complete an introduction to theater/drama prior to working on the stage.

Emerson offers a full regiment of advanced placement classes along with dual credit opportunities in dance (modern, jazz and ballet), visual art (computer graphic design), language arts and math.

EMERSON

Visual and Performing Arts Academy at West Side

Audition Guide

Ready to audition?
Call the Arts Coordinator at 219.321.8555

QUESTION AND ANSWER WIRT/EMERSON VPA/HIGH ABILITY ACADEMY

Research for consideration

See highlighted sections 12/31/17

Gary Community School Corporation
Wirt/Emerson VPA/High Ability Academy
Thursday, June 23, 2011

Q and A

1. Will the rigor of the High Ability Program be maintained?
 - Yes, the identification process, professional development and curriculum will remain the same. We follow the mandates of the IDOE Division of Exceptional Children.
2. Will Advanced Placement classes be offered at Wirt/Emerson?
 - Yes, presently, several AP classes are authorized at Wirt/Emerson. The plan is to expand course offerings as Secondary Honors Program students are transitioned to the new location.
3. Will High Ability Program students transitioning from Banneker MSHP be required to audition in order to attend Wirt/Emerson Academy?
 - No. Students *must audition* only if they want to pursue a major in the Arts or take an *advanced* arts class.
4. What does it mean to major in the arts?
 - Students pursue a specified pre-professional training curriculum in an arts area in addition to the academic Core 40 curriculum. Students receive a certificate of arts endorsement in addition to their regular high school diploma at graduation.
5. What is required to achieve the arts endorsement?
 - Majors (Students) must take a sequence of *identified, required* arts classes in a specific arts area (i.e. band, creative writing, dance, drama, orchestra, piano, theater tech, visual arts or vocal).
6. What if my child wants to take an arts class but is not interested in an arts major?
 - Students will be permitted to take any exploratory and/or elective course in the arts as schedules permit.
7. Will my child be permitted to participate in an athletic program at Wirt/Emerson?
 - Yes, your child will be able to participate in the district's athletic program. Currently there is no athletic program at Wirt/Emerson. Students participate in athletic programs throughout the district.

8. Will the current Middle School High Ability staff be reassigned to the same positions?
 - Teachers will be assigned per the Collective Bargaining Agreement.
9. Do middle school and high school students mix and interact?
 - Students have separate lunch periods and classes. Just as some activities at Banneker were designated for the full K-8 family, selected activities at Wirt/Emerson may include all students.
10. Will my 6th grade student's schedule change because of the move?
 - Your son/daughter completed a course request with the intention of having 5 classes at Banneker Achievement Center. That same schedule will be assigned at Wirt/Emerson VPAA.

VISUAL AND PERFORMING ARTS EVALUATION

To: Dr. Peggy Hinckley
From: Diane Schweitzer, PhD
Date: Feb. 28, 2018
Re: West Side High School Performing Arts

This report regarding suitability to provide artistic visual and performing arts opportunities for Gary Wirt-Emerson students at West Side High School is presented after meeting onsite at West Side High School, viewing the Performing Arts facility, and after discussions with West Side High School Principal Terrence Little and the Director of Performing Arts Director Mr. Mark Spencer. It is anticipated that the proposal to merge Wirt-Emerson with West Side High School will result in the transfer of approximately 180 high school students for school year 2018-2019. The remaining Wirt-Emerson students will attend the proposed middle school.

This report addresses concerns from the Wirt-Emerson School community that West Side High School might not provide equitable Performing Arts programs and opportunities that are enjoyed at Wirt-Emerson. This report provides information regarding programs currently offered at West Side, most of which are also currently offered at Wirt-Emerson, and information regarding the hugely successful and sustainable Gary West Side Visual and Performing Arts program that has been in existence for many years.

History of West Side Performing Arts

The West Side Performing Arts classes began approximately 22 years ago as the “West Side Theatre Guild” under the direction of Mr. Mark Spencer, a graduate of Gary Emerson High School VPA, who continued his education at Indiana University Northwest and brought his talent and passion for the arts to the Gary Community School Corporation for a wide variety of cultural and academic offerings to Gary students and the Gary Community.

Commitment to Wirt/Emerson Students

Mr. Spencer and his current staff of certified as well as guest instructors fully commit to maintain the quality of the Wirt-Emerson programs while offering enhanced Performing Arts opportunities for those students under the direction of certified instructors at West Side while welcoming talented Gary Wirt-Emerson students into the fold of West Side student programs for added talent to existing programs. He welcomes larger numbers of students for added participation into the many existing performing arts productions.

During interview Mr. Spencer proudly offers that many West Side students have enjoyed bridging their many Performing Arts learning experiences to post-secondary professional careers. Mr. Spencer himself was a local production stage hand (IATSE) for many national artists in the Chicagoland area. Students have been presented with opportunities working with professional talent such as Mary J. Blige, R. Kelly, Alvin Ailey, American Dance Theatre, etc.

Performing Arts Programs Currently Offered at West Side:

- Band
- Drama/Theatre
- Choral
- Dance Club
- Art- Water color, oil paint, sculpting
- Visual Arts- Students prepare projects, scan, and project projects during performances; Display as digital media. Visual Arts are presented in an art gallery, available for public viewing.

Filming and TV Production- In TV production, there are three (3) television camera for filming productions. Students are engaged in writing documentaries and prevention programs such as alcohol prevention, suicide prevention, and bullying. Students write the narratives and act in the documentaries. Students assist with the filming and editing and engage with Gary cable TV for public presentation.

Experiences are provided for stage crew assisting and televising productions. Viewing is provided in the screen room; Students work in cooperation with English III classes for journalism experiences and opportunities. West Side VPA works have been presented locally in Gary and Chicago, Indianapolis, and as far away as Minneapolis and Texas, a very proud accomplishment.

Recording Studio Experiences- Students prepare many acting and vocal productions and recording projects and burn on CD's or DVD's, post online or stream for public distribution, a quasi-commercial production. Productions are posted on YouTube or posted on Facebook with link to YouTube.

Website Development and Maintenance- Students are engaged with marketing of the Performing Arts programs and productions where upcoming events are posted and maintained on the West Side Performing Arts site. Students must use journalistic and marketing talent while engaging with other students for visually pleasing digital media. Entrepreneurship skills are learned and applied in a cooperative and engaging forum.

Student Performances

Major performances are held on the large stage in the 2,000-seat auditorium or in the Black Box (100 seat auditorium) for small plays.

There are four (4) major performances throughout the year. A Musical Review- "Lyrics" presented in the Fall, is a menagerie of talented students with a variety of presentations and performances presented on Gary cable TV from pre-Christmas through Easter of every year. Recent presentation "Gift of the Magi" included dance, choral performances, and soloists.

Students participate in “Festival of the Arts”- A major production of fine arts exhibits with performances by the choir, band, and drama students.

Dance Club includes guest artists and choreographers as part of the curriculum. Jazz, pop, hip-hop, and dance interpretation are included in upcoming stage performances.

Professional Artist Series- The Professional Artist Series is an eclectic approach to student performances, professional arts in the large theatre. Students are invited to perform as opening acts for professional performances.

Some Past Performances

Some past student performances include Joseph & the Amazing Technicolor Dreamcoat, Macbeth, Seven Brides for Seven Brothers, Guys & Dolls, A Raisin in the Sun, Jesus Christ Superstar, Little Shop of Horrors, The Wizard of Oz, Teddy Pendergrass Story, The House That Rocked, Takin It To The Streets, MJ Tribute, Comedy of Errors, Joseph Gospel Choir, The Eve of Jackie Wilson, Hamlet, Stand Up!, High School Musical, The Wiz, only to name a few.

Engagement with Professional Artists

The Gary community and especially West Side students have been very fortunate to have engaged with national artists such as Ray Charles, Al Green, Spike Lee, Coretta Scott King, Ramsey Lewis, Ruby Dee, Ossie Davis, Herbie Hancock, Mavis Staples, KoKo Taylor, Avery Brooks, Kirk Franklin, Peabo Bryson, Wynton Marsalis, BoyzIIMen, Cicely Tyson, and Gary Civic Symphony, only to name a few.

Links to Published Articles

Please see links to information about the Gary West Side VPA in the local Post Tribune newspaper:

<http://www.chicagotribune.com/suburbs/post-tribune/lifestyles/ct-ptb-west-side-the-wiz-st-0421-20170420-story.html>

<http://www.chicagotribune.com/suburbs/post-tribune/lifestyles/ct-ptb-gary-meeting-st-1013-20171004-story.html>

<http://www.chicagotribune.com/suburbs/post-tribune/lifestyles/ct-ptb-piano-lesson-st-1021-20161017-story.html>

For many more informative articles on the excellent works by the West Side Theatre Guild, simply perform an Internet “Google” search.

Awards

Many awards have been received for recognizing West Side excellence in Performing Arts. Plaques for outstanding performances line three walls in the office of the Director, a proud display for outstanding efforts by Gary West Side VPA students.

Partnerships

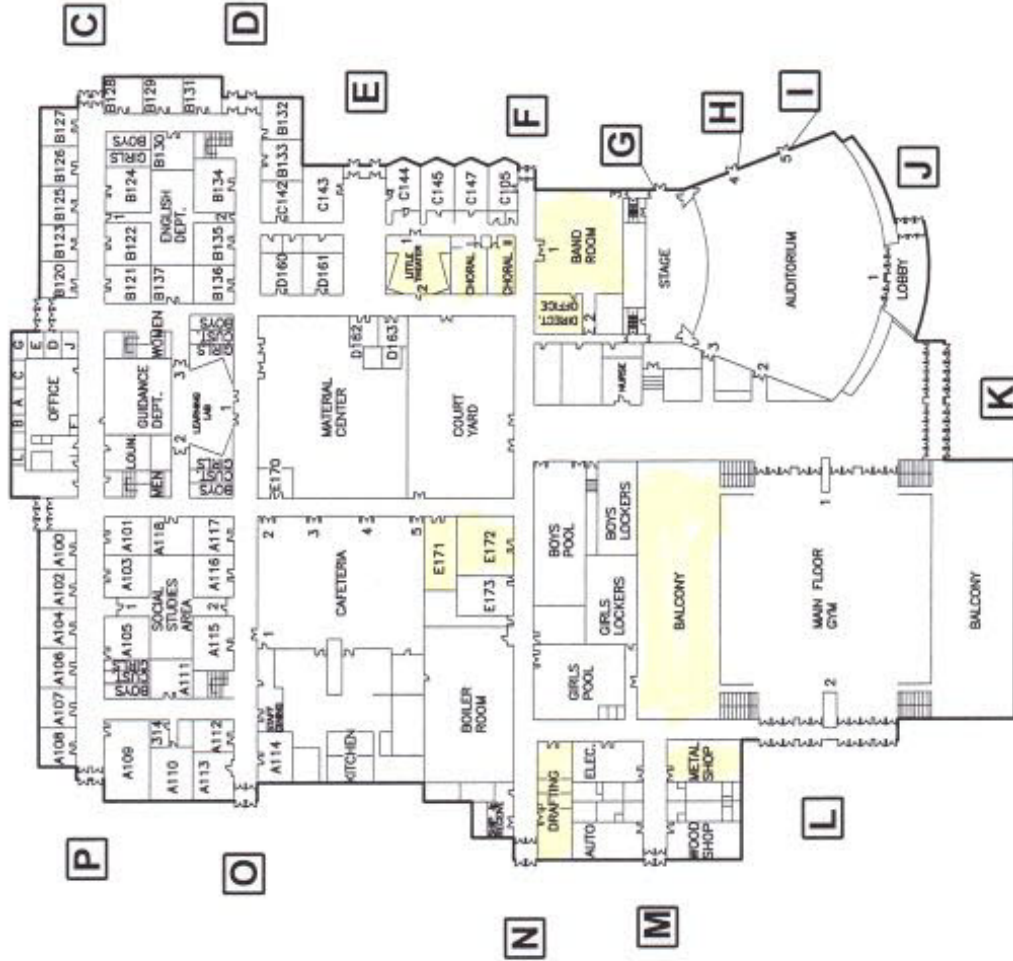
Mr. Spencer, a graduate of Indiana University Northwest maintains a relationship with IUN as an adjunct instructor, bridging West Side students with the Performing Arts Department at IUN for many stage productions. Students are involved with IUN productions performing in ensemble roles, assisting with stage production, lighting, sound, costuming, stage management, etc. High School students become familiar with IUN and many continue their post high school studies in a familiar setting. Students continue working in theatrical performances at IUN while locally earning their college degree.

Facilities- West Side has facilities that will easily accommodate VPA students from Wirt-Emerson. The High School is proud to offer a 2,000-seat auditorium (currently the largest auditorium in Northwest Indiana), a 100-seat small theatre, band room, choral room, set design shop, dance rooms. The set design room provides opportunity for students to learn carpentry skills in set design and engaging with other talented students who paint sets for production. The facility and the programs allow students to become fully engaged no matter their individual talent while learning and experiencing using a multi-disciplinary and collaborative approach to the VPA curricula.

While space is available to accommodate students, a facility plan is currently being prepared to make necessary repairs and upgrades to the VPA classrooms. Preliminary plans include roof repair, ceiling and floor tile replacement. Several classrooms will be repainted. The upper balcony of the gymnasium currently serves as the dance studio, primarily for choreography, but lacks adequate lighting and mirrors. One of the VPA classrooms will be designated as a dance studio with plans for new lighting, fresh light-colored paint, full length mirrors and bars. Classroom lighting throughout the school is planned for replacement during the summer months for greater ambience as well as energy efficiency. Shelving will be added to the set design shop to safely and neatly store and organize tools. Mr. Spencer has indicated he would like stage floors repainted and we have added this request to our list. Mr. Spencer has been asked to submit a "wish list" which he is in the process of preparing along with cost estimates. The management team is committed to purposefully evaluating needs and making necessary repairs and upgrades over the summer months to accommodate a very successful VPA program beginning in August of 2018.

Summary: Wirt-Emerson students will find more than ample artistic learning opportunities and expression at West Side High School in the many, many venues for talent and skill under the direction of Mr. Mark Spencer, his highly qualified certified teachers and abundance of guest instructors and choreographers. There are so many opportunities for visual and performing arts at West Side, students will be faced with making many choices for engagement. With the addition of Wirt-Emerson students, individual expression will be enjoyed while adding to the number of West Side students to provide an even stronger program, some very pleasing programs that both students and the Gary Community will enjoy for many years.

WEST SIDE FLOOR PLAN



WEST SIDE HIGH SCHOOL
 GROUND FLOOR BUILDING PLAN USED FOR FIRE DRILL ROUTES
 1/10/04
A – EXIT IDENTIFICATION

MARK SPENCER BIOGRAPHY

BIOGRAPHY

MARK SPENCER, EDUCATOR, FILMMAKER

Mark Spencer, a Gary native, is a graduate of the first class of Emerson School for the Visual and Performing Arts. He began his career as a teacher of speech and drama, spending over 25 years in the classroom and as an administrator of Arts and Theatre. Since 1996, he has pulled double duty as the director of the West Side Theatre Guild where he has produced a diverse and extensive collection of plays, concerts, albums and television specials, many including international artists such as Maya Angelou, Bill Cosby, Boyz II Men and Kirk Franklin.

In 2004, he put his love of films to good use by directing and producing his first feature, *Posin'*. Over the next four years, Spencer directed and produced *The Gilded-Six-Bits*, *Fusion: A Documentary*, *The Ballad of Sadie Hawkins*, *The Firing Squad*, and *Steel Waters*. He currently has several films in pre-production.

Spencer has the distinction of having two of his features selected for the 14th Annual Black Harvest International Festival of Film and Video, held in Chicago from August 1 – 28, 2008.

Mark has been awarded the NAACP Jeanette B. Strong Award, Omega Psi Phi Fraternity, Inc. Citizen of the Year, Society of Innovation Fellow Award, Quality of Life Council Award, Edgewater Health Mental Advocate of the Year, Indiana University Northwest Diversity Champion Award, Student Exploratory Teacher of the Year Award, Delta Sigma Theta Men of Valor Award, Rembrandt Film Festival Best Short Film Narrative, African American Arts Alliance of Chicago Outstanding Film Award, TV-OP Festival Rising Writer/Director Award, The Gary Legends Award, and the Gary Frontiers Club MLK Marcher Award

In 2011, he earned a Stellar Award nomination for Best Video for directing and producing Gospel Icon Shirley Caesar's video, *Playground in Heaven*.

Working with and directing members of his talented repertory at Gary, Indiana's West Side Theatre Guild, Spencer has been lauded for his creative use of location settings in and around the Gary area.

Mark earned a Bachelor of Arts degree in Theatre from Indiana University Northwest, a Bachelor of Science degree in Education from Calumet College of St. Joseph, a Master of Education degree from Indiana Wesleyan University and an Honorary Doctorate Degree bestowed upon him from GMOR Theological Institute.

Spencer has served as an adjunct professor at Indiana University Northwest in the department of Performing Arts.



Gary Public Library presents its
**ANNUAL AFRICAN AMERICAN
HISTORY MONTH PROGRAM**

Saturday
February 17, 2018
@ 3pm
(library service ends at 5pm)

**Gary Public Library
and Cultural Center**
220 W. 5th Avenue Gary, IN

.....
program is **FREE**
public is welcome

219.886.2484 EXT. 311 FOR MORE INFO

www.garypubliclibrary.org



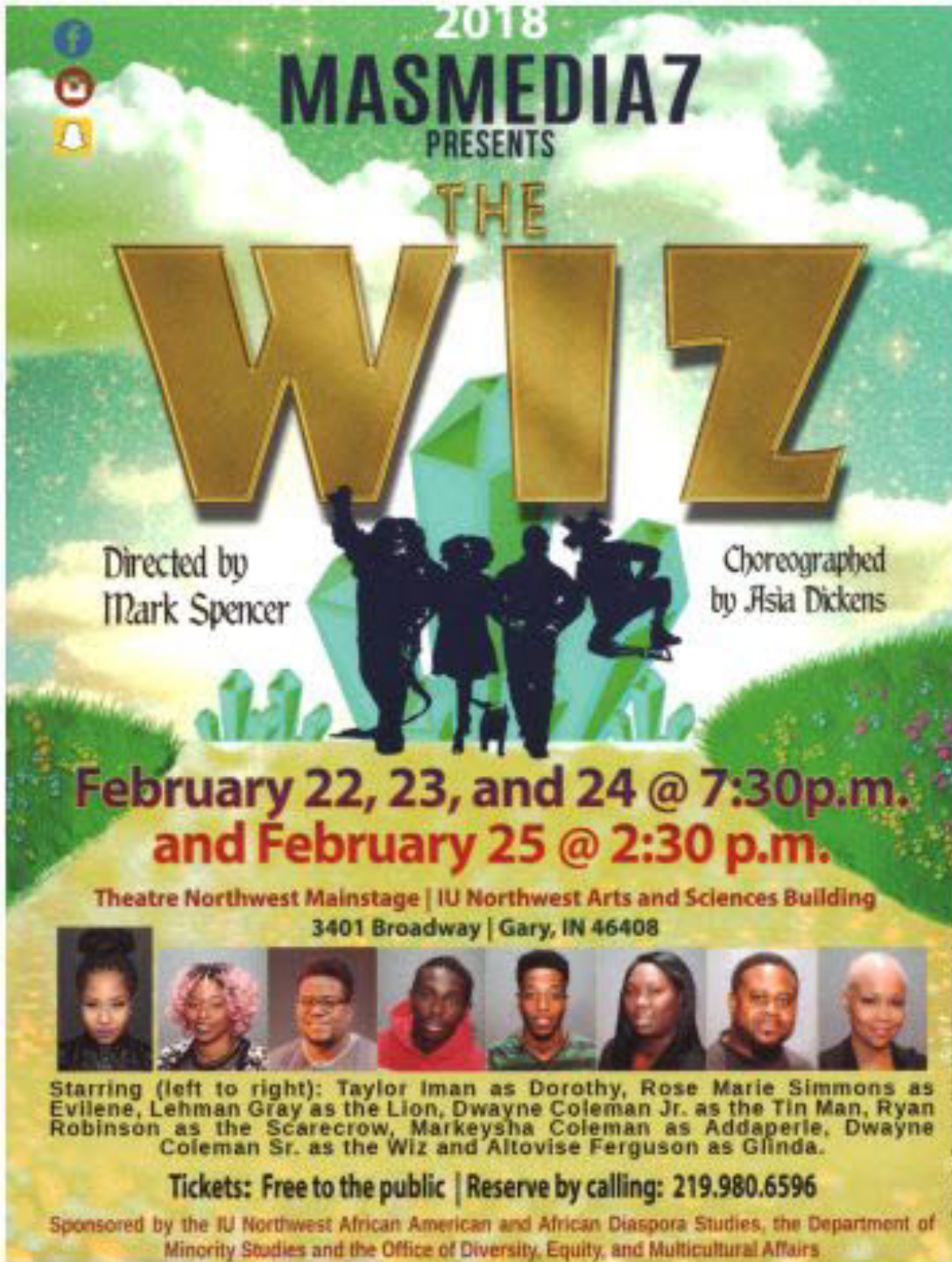
With a Featured Performance
by the
**West Side
Theater Guild**

THE MEETING

Written by Jeff Stetson and directed by Mark Spencer of the West Side Theater Guild. The play depicts the supposed meeting of two of the most important men of modern times: Malcolm X and Dr. Martin Luther King, Jr. Differing in their philosophies, but alike in their mutual respect, the two men debate their varying approaches to the same grave social problems, both prepared to die for their beliefs but neither aware of how soon their assassins' bullets would await them.

2018 Theme:
Visionaries That Changed Our History






2018
MASMEDIA7
 PRESENTS
 THE
WIZ

Directed by
 Mark Spencer

Choreographed
 by Asia Dickens

**February 22, 23, and 24 @ 7:30p.m.
 and February 25 @ 2:30 p.m.**

Theatre Northwest Mainstage | IU Northwest Arts and Sciences Building
 3401 Broadway | Gary, IN 46408



Starring (left to right): Taylor Iman as Dorothy, Rose Marie Simmons as Evillene, Lehman Gray as the Lion, Dwayne Coleman Jr. as the Tin Man, Ryan Robinson as the Scarecrow, Markeysha Coleman as Addaperle, Dwayne Coleman Sr. as the Wiz and Altovise Ferguson as Glinda.

Tickets: Free to the public | Reserve by calling: 219.980.6596

Sponsored by the IU Northwest African American and African Diaspora Studies, the Department of Minority Studies and the Office of Diversity, Equity, and Multicultural Affairs

2.0 POSSIBLE CHANGE

1988 Polk Street
Gary, IN 46407 (219) 886-6400

OFFICE OF THE EMERGENCY MANAGER
Dr. Peggy Hinckley

FOR IMMEDIATE RELEASE
Date: February 26, 2018

Announcement from the Gary Community School Corporation

Last month the Gary Community School Corporation sought input from middle school families on the preferred programs and services to be offered in a true middle school setting. Resoundingly, GCSC heard from parents and students alike, that academic programs in STEAM (science, technology, engineering, arts, mathematics) are of significant importance.

Parent feedback has also asked that GCSC consider Banneker Achievement Center as a location for the middle school (moving the elementary high ability program and Principal Givens to Marquette). As such, the Emergency Manager would like to seek additional input from middle school parents and students on this option.

Please complete this brief question to share your insights:
<https://www.garycsc.k12.in.us/survey/>

The survey will be open until March 9.

POSTED SURVEY

HOME NEWS & MEDIA SCHOOLS STUDENTS & FAMILIES PROGRAMS ADMINISTRATION FOR STAFF FAQ EMPLOYMENT CONTACT



Question for Middle School Parents

1. Gary Community School Corporation will establish a middle school in an existing building starting next school year. If your child will be in grade 6,7 or 8 next year, which of the following school buildings would you prefer:

- Baily Preparatory Academy at 4621 Georgia St.
- Banneker Achievement Center at 301 Parke St. (moving Principal Givens and the elementary high ability program to Marquette)

CONSOLIDATION SUMMARY FOR BANNEKER AND BAILLY

BAILLY PREPATORY ACADEMY	BANNEKER ACHIEVEMENT CENTER
<p>PRO</p> <ul style="list-style-type: none"> Space Location New Boiler Built for Middle School Families live closer Walking distance 	<p>PRO</p> <ul style="list-style-type: none"> Good for Marquette Transition Better Floor Plan/One Floor Large outdoor field for Middle School Sports Banneker's Name Attracts Parents & Students Miller Residence Happier Gifted & Talented Program students back to original schools to improve test scores History of Banneker Remodeled for Emerson and Kennedy King (<i>Middle Schl</i>)
<p>CON</p> <ul style="list-style-type: none"> Horrible & Atmosphere Curb Appeal/Isn't Attractive to New Parents Lose Miller Students Roof in Bad Shape/Leaks in classrooms Tainted Reputation City Roads in bad shape(Georgia Street) Small Cafeteria No Elevators Building not conducive for Arts Program Cost to repair Location 	<p>CON</p> <ul style="list-style-type: none"> Location/Too Far North Students being bussed Smaller overall space