United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Simpson-Breedlove House

Other names/site number: _____

Name of related multiple property listing**:**

Rural Historical and Architectural Resources of Eagle Township (Boone County) and Pike Township (Marion County), Indiana, 1820-1956

(Enter "N/A" if property is not part of a multiple property listing

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2. Location

Street & number: 3650 South US Highway 421

City or town: Zionsville State: IN County: Boone

Not For Publication: [ ] Vicinity: [x]

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3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this **x** nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property **x** meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide x local

Applicable National Register Criteria:

___A ___B x C ___D

_____

Signature of certifying official/Title: Date

Indiana DNR-Division of Historic Preservation and Archaeology

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: [x]

Public – Local [ ]

Public – State [ ]

Public – Federal [ ]

Category of Property

(Check only **one** box.)

Building(s) [x]

District [ ]

Site [ ]

Structure ☐

Object ☐

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	2	buildings
0	0	sites
0	0	structures
0	0	objects
1	2	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use
Historic Functions
(Enter categories from instructions.)
DOMESTIC: Single dwelling

Current Functions
(Enter categories from instructions.)
DOMESTIC: Single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)
LATE VICTORIAN: Italianate

Materials: (enter categories from instructions.)

foundation:	STONE: Granite
walls:	BRICK
	WOOD: Weatherboard
roof:	ASPHALT
other:	

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Simpson-Breedlove House was the main house of a farm that once occupied nearly 900 acres on the west side of the Michigan Road in Eagle Township, Boone County. The homestead has been separated from the acreage. The Italianate cube-style house is brick and has an asymmetrical façade. The homestead lot is heavily landscaped and has mature trees. There are two other buildings on the site, both are non-contributing and were built during the last twenty years. They are a garage, constructed in the style of a large carriage house, and a small shed. Garden fences and paths connect the shed and garage to the back of the house. The house has excellent exterior and interior historic integrity.

Narrative Description

The Simpson-Breedlove House is situated near the center of the homestead lot, a fair distance west of the west edge of the Michigan Road. A gravel drive is located near the north side of the lot; it extends from the road and curves toward the garage behind the house. The garage is located behind and slightly northwest of the house. A shed is located behind and slightly southwest of the back of the house. It functions as a studio and pavilion on the south edge of a fenced garden behind the house.

Landscaping surrounds the house with large flower and vegetable gardens south and west of the house. Mature trees and shrubbery form a screen along the west edge of the road. Other mature trees and shrubs are located in the lawn around the house.

Simpson-Breedlove House, Italianate cube, c. 1865. Contributing
Exterior, photographs 0001-0004
The house is a fairly typical two-story Italianate cube design. It is not truly cubical; its side walls are longer than its front and back walls. The house has a rubble stone foundation and its walls are composed of brick. The house has a low-pitched hipped roof with a flat deck on its top; the roof is covered with asphalt shingles. The house has a one-story section, also composed of brick and dating to c. 1865, on its west side. A one-story frame addition, constructed in 1996, is located on the west side of the original one-story section. Both one-story sections have low-pitched hipped roofs that are covered with asphalt shingles.

The house has tall 4/4 wood windows with stone sills and lintels. A simple wood cornice with pairs of scroll brackets is located at the top of the walls. Rows of dentils are between the brackets. Three chimneys are located on the southwest, northwest, and northeast corners of the roof. The southwest chimney is larger than the other two.

The facade is asymmetrically arranged with its entry door on the south side of the wall (photos 0002-0003). The façade is divided into three bays. A window is located in the first and second floors of each bay, except in the south bay where the entry door is located on the first floor. The entry has a wood door and transom. The door has a full-round arch window in its top half and a round panel in its bottom half. The entry porch is located only on the south bay; originally a full porch was located on the front wall. The existing porch was constructed in 1995. It has a wood floor, posts, and railings. The porch roof is hipped. There are three large stone steps taken from the original porch leading to the front of the porch.

The south wall of the two-story portion of the house has a three-sided, one-story bay in its west half (photo 0004). The bay's walls are composed of brick and it has a hipped roof. The front wall of the bay has a 4/4 window with a wood panel in the wall beneath it. The other two walls of the bay have a narrow 2/2 window in them. The second floor of the second floor's south wall has two 4/4 windows. The south wall of the original one-story section on the back of the house

has one 4/4 window off-center to the west. The new one-story section on the back of the original house has a 1/1 window centered in its south wall.

The north wall of the two-story portion of the house has two 4/4 windows in the first and second floors (right side of photo 0002). A 4/4 window is centered in the north wall of the original one-story section of the house. The one-story section extends north from the north wall of the two-story part of the house. A small porch and wood door are located off the east side of this extension. The porch has a wood floor, posts, and railings. It has a hipped roof. The door off the porch has a window divided into four lites in its top half and two panels in its bottom half. A wood screen door is on the outside of the porch door. The north wall of the new one-story section on the back of the original house has four 1/1 windows. Vertical board siding composes the panels beneath the windows.

The west wall has no windows in the original two-story and one-story sections of the house. The one-story frame addition, constructed in 1996 to replace an approximately 10’ x 12’ wood frame lean-to, is the dominant feature of the west side of the house (right side of photo 0001). Its west wall has three 1/1 windows in its north half. A wood door with a window in its upper half is centered in the wall and a 1/1 window is centered in the south half of the wall. The addition is composed of a four-season porch and bedroom.

Interior, Photographs 0006-0012

The interior of the two-story section of the house’s first floor is composed of a stair hall (photo 0006) and parlor (photo 0007) in its front half and a sitting room (photo 0008) and library in its back half. The original one-story section of the house is composed of a kitchen in its north side (photo 0009) and laundry and bath in its south side. The second floor is composed of the stair hall (photo 0012) and master bedroom (photo 0011) in its front half and a bedroom (photo 0010) and bathrooms in its back half. The bathrooms are located in a former bedroom in the northwest corner of the house.

The interior finishes include plaster on the walls and ceilings. The floor is composed of poplar, ash, oak, and yellow pine, all in a natural finish, excepting the master bedroom, which is faux grained poplar. The house has fairly simple baseboards with ogee molding on their tops. Doors and windows have simple casings with entablatures. The trim on the second floor is simpler, with straight boards and no ogee moldings. Most doors have transoms. The doors are faux grained wood and are divided into four panels. Most of the wood trim throughout the house is painted.

The stair hall has an open staircase on its south wall (photo 0006). The staircase has a balustrade with turned balusters and a large newel post. The staircase curves toward the north as it approaches the second floor. A balustrade extends from the staircase along the opening for the stairs on the second floor (photo 0012). The side faces of the steps have jigsawn trim with a similar profile to the scroll brackets on the home’s cornice.

The sitting room on the first floor has several important features. A three-sided window bay is centered in its south wall (center of photo 0008). Pilasters with capitals are on the outside corners of the bay. A fireplace is located near the center of the west wall (right side of photo 0008). The fireplace has a recreated mantel composed of wood and tiles. A built-in cabinet is located south of the fireplace. The cabinet has a surround with a cornice and two pairs of wood doors. The upper pair of doors has a window divided into three panes of glass in each door. The cabinet has wood shelves. A bookshelf that operates as a door is located in the east wall beneath the staircase in the stair hall (left side of photo 0008).

The kitchen and bathrooms have modern cabinetry. The kitchen ceiling is composed of beaded boards (photo 0009). The new addition has wide wood plank floors. The four-season porch walls are covered with tongue-in-groove pine planks. The addition's ceilings are covered with drywall.

Garage, central-gable, 1996. Non-contributing
Right side of photo 0005
A two-story garage, constructed in the style of a historic carriage house, is behind the house. It has side-gables and a central front gable on its east wall. Garage doors are on its north wall. The garage has board and batten siding, wood scroll brackets under its eaves, and metal covers its roof. A large wood and glass cupola with a gabled roof is centered on the building's roof.

Shed, gable-front, 2001. Non-contributing
Left side of photo 0005
A small gable-front shed is located on the south edge of the fenced garden behind the house. The shed acts as a studio, garden shed and eating pavilion. Its siding is composed of vertical boards. The building has jigsawn rafter tails and metal covers its roof. The building's back (south) wall is composed of bricks, encompassing a grill, a bake oven, and a smoke chamber; it has a large chimney centered in the wall.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [ ] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [ ] B. Property is associated with the lives of persons significant in our past.
- [x] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemorative property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)
ARCHITECTURE

Period of Significance
C. 1865

Significant Dates

Significant Person (last name, first name)
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Period of Significance (justification)

The period of significance is c. 1865, the year the house was constructed. Due to its eligibility only under the area of architecture, and since no significant architectural additions or changes were made to the house, the period is limited to its year of construction.

Criteria Considerations (explanation, if necessary)

Not applicable

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Simpson-Breedlove House is eligible for the National Register of Historic Places under criterion C, with architecture as the area of significance. The house is a good example of an Italianate farmhouse constructed in the cube design popular during the mid-19th century. The house shows some transitional elements between the Greek Revival and Italianate styles, mostly in its proportions and simple refinements. The house is also eligible under the multiple properties documentation form: *Rural Historical and Architectural Resources of Eagle Township (Boone County) and Pike Township (Marion County), Indiana, 1820-1956.*

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Simpson-Breedlove House is eligible under architecture as the area of significance. It is a good example of a farmhouse constructed in the Italianate style with simple details. The house is one of very few examples of 19th century architecture with a high level of historic integrity in rural Eagle Township.

The Italianate style was popular between 1850 and 1880, particularly in Midwestern towns where the expansion of railroads brought wealth to communities and created a building boom during the period. The style traces its roots to England as part of the picturesque movement; the movement rejected formal classical ideas of art and architecture that were popular for 200 years. The picturesque movement emphasized rambling informal Italian farmhouses, but as the style became popular in the United States it was often modified and embellished into a truly Americanized style with cupolas, towers, and bracketed cornices. The first Italianate house was constructed in the United States in the late 1830s. The style was popularized by house pattern books such as those by Andrew Jackson Downing during the middle part of the 1800s, but its

popularity began to wane, and it began to be replaced by the Queen Anne Style in the last decades of the 19th century.

The Simpson-Breedlove's bracketed cornice and hipped roof are its most identifying exterior features of the Italianate style. The home's early construction date of c. 1865 may indicate that the simpler details are a result of the transition between the more simplified Greek Revival influence that was waning, with the Italianate style just then becoming popular in the rural Midwest. The cubical form of the house, with its stair hall on its side, was an emerging architectural plan design found more often in urban settings where narrower lots often dictated house design. Downing included several cubical designs in his publications. Even architects, such as Baltimore-trained Francis Costigan, used the cube as a basis for high-style houses. Lanier Mansion (1844) and Shrewsbury House (1849) in Madison, Indiana are examples. The cube design may be the forerunner of the American Four-square plan that became popular in the early 20th century.

The interior of the house also has significant historic integrity. The doors with their casings, transoms, and cornices are important architectural features throughout the house. The open staircase in the stair hall is probably the most important interior feature of the house. The well-preserved staircase with its turned balusters, newel post, and decorative trim on the sides of the steps provides a substantial picture of elegance in the house constructed in rural Eagle Township. The bottom and top few steps curve toward the hall/landing on its north side. In large part the house's interior has remained unaltered by additional walls or room reconfiguration. Small changes to the south half of the original one-story section of the house provides for a bathroom and laundry. The addition of new walls in a bedroom in the northwest corner of the second floor provides for two bathrooms.

Under the multiple properties documentation form for *Rural Resources in Eagle and Pike Townships in Boone and Marion Counties*, the Simpson Breedlove House meets registration requirements under Type 2: Post-railroad buildings, c. 1852-1900: *Italianate*. Though the connection to its historic farmstead is no longer extant, it would be further identified under the period "*The rise and fall of agriculture, 1852-1924"*. At least one other example of an Italianate cube-style house is extant in rural Eagle Township and is identified in the multiple properties documentation form. Though it has an earlier construction date of c. 1850, the Pitzer House (County Road 525 S) plan and façade are similar to the Simpson-Breedlove House due to the stair hall and entry located on the side of the house rather than centralized to the home.

The Italianate style in rural Eagle Township was "rarely if even carried to an academic level of complexity". Houses in the area often drew on folk or vernacular forms with stylistic references added.[1] This seems true of both the Simpson-Breedlove House and Pitzer House. The Italianate style was more developed in the county's urban areas, including nearby Zionsville and the county seat, Lebanon.

[1] Steelwater, Eliza. "Rural Resources of Eagle and Pike Townships, Boone and Marion Counties, IN"

Most of rural Eagle Township's extant 19th century architecture falls into the category of carpenter-builder, some with Eastlake details, constructed during the period of c. 1880-1910. Few buildings have estimated construction dates prior to the Simpson-Breedlove House. These include two houses constructed in the Greek Revival style, c. 1840-1850, and one in the Federal style, c. 1840. Only three other examples of Italianate architecture are extant in rural Eagle Township. These include the Pitzer House, mentioned previously, and a house on 50 South, constructed in c. 1860, and a farm constructed on Whitestown-Zionsville Avenue constructed in c. 1880.

Developmental History/Additional historic context information

The architectural significance of the house is accompanied by the stature in the community of the early occupants. Though "in the country," both the Simpsons and the Breedloves were influential citizens in the Zionsville area for the forty-some years they occupied the house.

Marcus Simpson was born November 1833 in Ohio. He came to Boone County from Ohio in 1852. He married Caroline Duzan 20 August 1863 in Boone County. He was a lawyer in Zionsville. Marcus and Caroline settled in Whitestown, where they lived a short time before they purchased the farm on Michigan Road and built the two-story brick structure that stands there today. The date of construction is only known to be between 1863 and 1870 when Mr. Simpson sold the property. Mrs. Simpson died without bearing any children. Marcus returned to Zionsville, where he co-founded Farmers Bank. He married Edessa Cotton in Boone County in 1883; they relocated to Indianapolis, where he was recorded as a landlord in 1900. Mr. Simpson died in 1905 and is buried in Crown Hill Cemetery in Indianapolis.

John McKenzie Breedlove was born 20 Jan 1820 in Bourneville, Ross County, Ohio. He married Mary Ellen Cox in Chillicothe, Ohio, 14 January 1869. They moved to Boone County and in 1870 purchased the property from Mr. Simpson. Mr. Simpson added other parcels to his holdings, totaling 800-900 acres, and rented to stock farmers for pasturing. In 1887 he was threatened by "The Mobbing Society" if he didn't build houses and rent to farmers, employing more men. He declined their demands, but his granddaughter Mrs. Maxwell reported that his land was farmed by three tenant farmers.

The Breedloves had two sons: David and John. Mr. Breedlove died 26 August 1909 and is buried in Eagle Creek Cemetery in Westfield, Indiana. The Zionsville Times reported, "One of the most prominent farmers of this neighborhood, died at his home on the Michigan Road, north of this place, aged almost ninety. He emigrated [sic] to Boone County about 1868 Married Mary Cox in 1869, and this union bore them two sons, John C. and David C." David was later in the first graduating class of Zionsville High School.

Mr. Breedlove's sons retained ownership of the house and farm, renting it for many years to the Essex family. [Mr. Essex, who grew up in the house, came by to visit after the restoration.] After David Breedlove died in 1938, heirs sold the farm to Frederick Holliday, a resident of Crows Nest in Marion County, Indiana. Frederick's son John Holliday moved to his current home on an

adjacent farm also inherited from his father. Mr. Holliday continued to rent the house to a succession of tenants until about 1982 when he boarded it up. The surrounding farmland has been farmed by the Smith family for many years.

In 1994 Mr. Holliday ordered the house and remaining outbuildings to be razed and the land added to the surrounding farmland. However, representatives of the Sullivan-Munce Museum in Zionsville were able to orchestrate a transfer of the house and surrounding lot to Indiana Landmarks. Gary Essary purchased the property from Landmarks in 1996. The house was subsequently restored according to the covenant for Indiana Historic Landmarks by Mr. Essary and his partner Jerry Hamm.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

A Portrait and Biographical Record of Boone, Clinton ad Hendricks Counties, Indiana. Chicago: A.W. Bowen & Co., 1895.

Historic Sites and Structures of Boone County, Indiana. Indianapolis: Historic Landmarks Foundation of Indiana, 1982.

McAlester, Virginia & Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 2006.

Steelwater, Eliza. *Rural Resources of Eagle and Pike Townships, Boone and Marion Counties, Indiana*. Bloomington: 2006.

Collection of documents held by the owner, Mr. Essary, including:
Memorandum from Sullivan Munce Museum staff, 1995
Memorandum by John Holliday of 1970 interview with Mrs. Maxwell
23 February 1887 letter to the editor, *Zionsville Times* & Mr. Breedlove's response

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

____ State Historic Preservation Office
____ Other State agency
____ Federal agency
____ Local government
____ University
____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 011-699-40002

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10. Geographical Data

Acreage of Property 1.368 acres

Use the UTM system

UTM References
Datum (indicated on USGS map):

[ ] NAD 1927 or [x] NAD 1983

1. Zone: 16	Easting: 563079	Northing: 4426893
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

"A part of the Southeast Quarter of Section 23, Township 18, Range 2 East of the Second Principal Meridian, in Eagle Township, Boone County, Indiana, described as follows.

"Commencing at a stone marking the Southeast corner of said quarter section; thence North 0 degrees 00 minutes 34 seconds West (assumed bearing) 1741.54 feet to the centerline of U.S. Highway 421; thence North 20 degrees 15 minutes 00 seconds West along said centerline 413.67 feet to the POINT OF BEGINNING being North 69 degrees 45 minutes 00 seconds East 50.00 feet from a 5/8" rebar with red cap; thence South 69 degrees 45 minutes 00 seconds West 309.09 feet to a 5/8" rebar with red cap; thence North 20 degrees 15 minutes 00 seconds West 141.00 feet to a 5/8" rebar with red cap; thence North 33 degrees 50 minutes 15 seconds East 101.92 feet to a 5/8" rebar with red cap; thence North 69 degrees 45 minutes 00 seconds East 226.55 feet to a point on the centerline of U.S. Highway 421 being North 69 degrees 45 minutes 00 seconds East 50.00 feet from a 5/8" rebar with red cap; thence South 20 degrees 15 minutes 00 seconds East 200.78 feet to the point of beginning and containing 1.368 acres, more or less."

Boundary Justification (Explain why the boundaries were selected.)

The boundaries define the landscaped lawn of the Simpson-Breedlove homestead and include the three resources of the site, most notably the contributing Simpson-Breedlove House.

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11. Form Prepared By

name/title: Kurt West Garner
organization: Indiana Landmarks/Partners in Preservation
street & number: 12954 6th Rd.
city or town: Plymouth state: IN zip code: 46563
e-mail: kwgarner@kwgarner.com
telephone: 574-936-0613
date: June 20, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking southeast toward west (back) and north sides of house.

1 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking southwest toward east (front) and north sides of house.

2 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking northwest toward front of house.

3 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking north toward south side of house.

4 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking southwest toward garage and shed behind house.

5 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking east toward front entry in stair hall on first floor.

6 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking southwest in parlor.

7 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking west in sitting room.

8 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking east in kitchen.

9 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking southwest in second floor bedroom.

10 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

Looking northwest in second floor master bedroom.

11 of 12.

Name of Property: Simpson-Breedlove House

City or Vicinity: Zionsville

County: Boone State: IN

Photographer: Kurt West Garner

Date Photographed: May 27, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

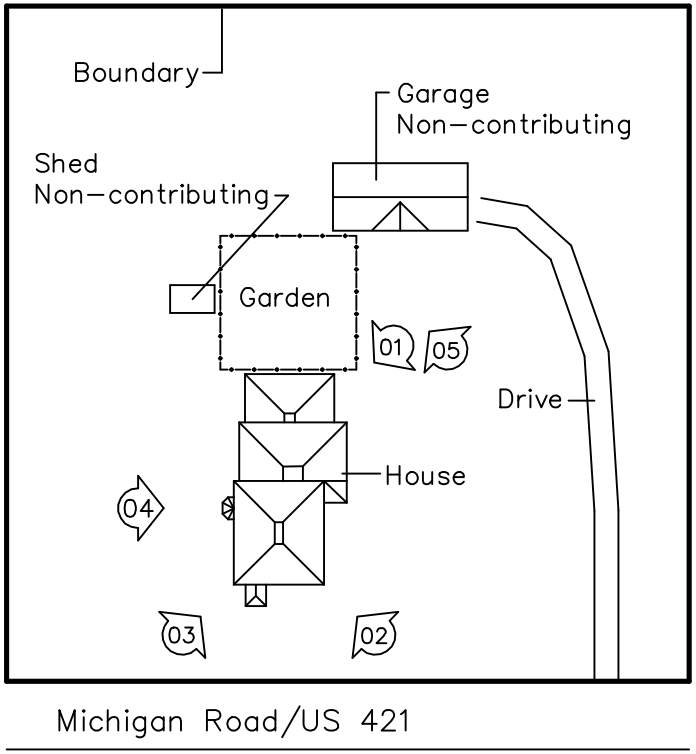
Looking east in second floor stair hall.

12 of 12.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

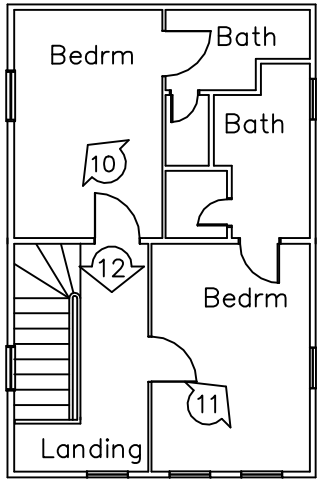
Simpson–Breedlove House
3650 US Hwy 421
Zionsville vicinity, Boone County, IN
National Register of Historic Places

1.368 acres

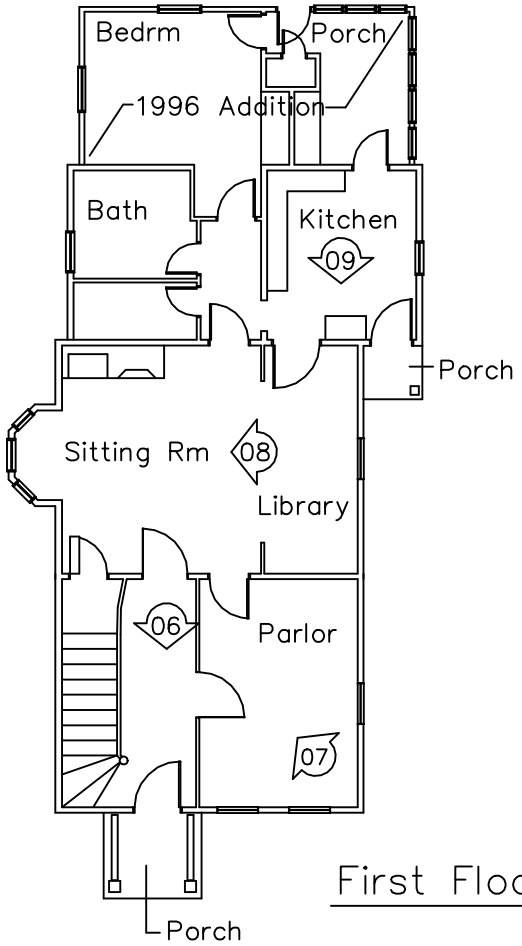


Site Plan

00 = **Photograph**



Second Floor



First Floor

Simpson-Breedlove House, Boone County, IN Photo #0001

Simpson-Breedlove House, Boone County, IN Photo #0002

Simpson-Breedlove House, Boone County, IN Photo #0004

Simpson-Breedlove House, Boone County, IN Photo #0005

Simpson-Breedlove House, Boone County, IN Photo #0006

Simpson-Breedlove House, Boone County, IN Photo #0007

Simpson-Breedlove House, Boone County, IN Photo #0008