

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Speakman-Miller-Kittle Farm

Other names/site number: Speakman House; Tomary Farm

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 10405 Old State Road 56

City or town: Rising Sun State: IN County: Ohio

Not For Publication:

Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

<p>Signature of certifying official/Title: <u>Indiana DNR-Division of Historic Preservation and Archaeology</u> State or Federal agency/bureau or Tribal Government</p>	<p>Date</p>
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<p>In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.</p>	
<p>Signature of commenting official:</p>	<p>Date</p>
<p>Title :</p>	<p>State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>4</u>	<u>2</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>3</u>	<u>0</u>	objects
<u>8</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary dwelling

AGRICULTURE/SUBSISTENCE: processing

AGRICULTURE/SUBSISTENCE: animal facility

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY: Greek Revival

Materials: (enter categories from instructions.)

foundation: STONE: Limestone
walls: BRICK
roof: ASPHALT
other: WOOD: Weatherboard
CONCRETE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Speakman-Miller-Kittle Farm features a grand-scaled farmhouse built in 1846 in the Greek Revival style. The house sits on a hill rising above the Ohio River with large old trees surrounding the house and farmstead. The master builder was Timothy Newman. Late 19th and early 20th century agricultural buildings supporting the farmstead's dairy operation of the 1900s are located behind the home. These include a tenant's home, barn, and milk house.

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Narrative Description

Site, 1846-1940. Contributing

The farm lies on the west side of Old State Road 56, along the south edge of Laughery Creek, on a hill overlooking the Ohio River and new State Road 56 to the northeast. Old State Road 56 and Laughery Creek form the north and east boundaries; a private gravel drive off of Old State Road 56 forms the south boundary. The site is heavily wooded with undulating terrain to the west and is wooded along Laughery Creek. The main house, the most prominent feature of the site, is situated facing slightly northeast to the Ohio River on the front crest of the hill (photo 01) with the remaining buildings behind, or west of the main house. Directions are therefore given as east for front façade, north and south for side façades, and west for the back façade. A mid-19th century farmhouse and barn are south of the site (seen in photos 01 and 07), once owned by the Miller Family, and are not part of this nomination. With the exception of the more wooded areas of the property, the site is covered in lawn and features impressive, old native trees. Two large spruce trees (left side of photo 01), once part of an arc of spruces, flank the front lawn and were planted about 1920. A massive old sycamore tree, approximately 300 years old, is located south of the barn and features prominently in the former barnyard (middle of photo 09). Two benches and an outdoor oven (contributing objects, seen in photo 07) are located in the southeast corner of the front yard. The foundations of a spring house are located north of the main house (photo 05). It is considered a contributing resource.

Speakman House, 1846. Greek Revival; Timothy Newman, master builder. Contributing

Exterior

Photographs 01-06

The Speakman House sits at the crest of a hill overlooking the Ohio River to the east. Set into a deep front lawn with large trees, the two-and-a-half story house rises in grand scale atop the hill from the old highway (photo 01). The house has cut limestone foundations, a stone drip ledge, and brick walls laid in common bond coursing. The house features 6/6 wood windows with stone sills and lintels and operable wood shutters, both in panel and louvered design. The roof is covered with asphalt shingles and has boxed gutters. A flat section of roof, or widow's walk, with a wood balustrade composed of turned balusters, is centered on the front ridge of the roof.

The general composition of the house is a two-and-a-half story, side-gabled front box (double-pile with central hall) with a two-story ell (single-pile) off-centered to the south on the back of the front box. The front part has a two-story, gable-front wood porch on a stone basement centered on the façade, which is organized symmetrically. The side gables feature parapets stepped up in the center and flanked with chimneys. The south façade features a long, full-width arcade-like wood porch with a brick floor nearly flush with the lawn and a low-pitched hipped roof (photo 10). The north façade features a raised porch the full-width of the side-gabled wall which then wraps around the back of the house. The wood porch has a brick and stone foundation and low-pitched hipped roof. The ell's original function was a kitchen with servant's

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quarters above. A one-and-a-half story frame summer kitchen addition is located on the back (north end) of the ell and features wood clapboards and a shed roof.

The front (east) façade is divided into six bays (photo 02). The center bay features, in each story, a wood entry door, side-lites, and transom. The door has two panels in the bottom and window divided into six panes in the top. The side-lites feature a panel in the bottom and window divided into three lites. The transom is divided into five lites. The bays flanking the center (entry) bay features 6/6 windows. The second story windows feature a hinged pair of short doors (panel) below the window to open onto the porch. The outside bays feature 6/6 windows. Louvered shutters are on the second story windows and paneled shutters are located on the first story windows. The two-story porch is centered on the middle three bays and has a raised stone foundation and concrete first floor. The porch features four, two-story Doric columns, square, with recessed panels. Matching pilasters (two) are against the back wall of the porch. Balustrades of turned balusters are between the columns and pilasters. The second story has a wood floor and the ceilings in both are also wood and feature a historic hanging light centered with the entry (photo 26). The columns support a tall entablature and gabled pediment. The pediment tympanum is wood (flat) and features a rectangular niche with a cast concrete figure of a boy holding a wood shovel and resting his head in his hand. An exterior entry to the basement under the porch is in the south side of the porch's foundation wall. Wide stone steps are centered on the front of the porch.

The north façade (gabled wall) features four bays on the first story and two bays in the second story and attic (right side of photo 04, photo 05). The middle two bays, extending to the attic, feature 6/6 windows with shutters. The shutters are paneled on the first story and louvered in the second story and attic. Wood doors with wood storm doors and transoms divided into three lites are in the flanking bays on the first story. The side porch has a stone foundation with brick piers that support a row of five simple Doric columns, square, above. The columns support a hipped roof and feature a balustrade of stick work.

The south façade (gabled wall and ell) features four bays in the gabled wall section's first story and two bays in the second story and attic (left side of photo 03). The middle two bays, extending to the attic, have 6/6 windows with shutters. A 6/6 window is in the west end of the gabled wall section and a wood door with wood storm door is in the west end. The first story windows have paneled shutters and the second story and attic windows feature louvered shutters. The south wall of the ell has three bays; the western two bays are closer together. All three bays feature 6/6 windows with louvered shutters on the second story. The first story has wood doors with tall transoms in the eastern two bays and a 6/6 window in the western bay. A summer kitchen addition to the ell's west end features a wood door and 6/6 window. The summer kitchen addition is best seen in the right side of photo 08.

The back (west) façade will be described in two parts: the back wall of the front box and the back (north) wall of the ell (photo 06). The back wall of the front part features three bays of 6/6 windows with shutters except for a door in the southernmost first story bay. The door leads to an enclosed porch on the inside corner of the façade between the front part and ell. The east side porch wraps around the back of the house and continues to the part that is enclosed with 1/1

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windows and transoms. The porch has square Doric columns and a brick floor flush with the lawn. The north wall of the ell features three bays; the westernmost two are closer together. The bays have 6/6 windows in the second story with louvered shutters. The first story has two wood doors with transoms (one leading into the enclosed porch) and a 6/6 window in its westernmost bay. A chimney is located in the gable of the ell.

Interior

Photographs 11-28

The house is a large example of a two-story double-pile house with ell on the southwest corner, therefore, the house is generally divided into four nearly equally-sized rooms divided east/west by a central hall in its front part (photo 11), which will be described first. The house has a full basement divided into two chambers (north/south) under the front part with a staircase that leads up from the basement into the former kitchen in the ell. The first story features the main entry off the front porch into a long central hall with a wide, winding staircase in the hall's west end (photo 17). A doorway also leads from the west end into the enclosed porch on the back of the house. Pairs of doors lead into the front two rooms off the hall. The northeast room is a parlor (photos 12 and 13) and the southeast room is a sitting room (photo 16). Both have doors leading to side porches in their east corners. Doors lead from the central hall to the dining room (photo 15) in the southwest corner and to a large kitchen (formerly another parlor, photo 14) in the northwest corner. A door leads to the side porch in the west corner of the kitchen. A secondary staircase leads from the southwest corner of the dining room to the second story. All four rooms feature fireplaces centered in their outside (north or south) walls and doors between the rooms.

The second story of the front part of the house also has four original rooms divided by a central hall (photos 21 and 22). The winding staircase is in the west end of the hall and a small anteroom is in the east end of the hall; it contains the entry to the second story front porch. Doorways lead into each of the rooms off the central hall. The south two are bedrooms (photo 23/southwest bedroom) and the north two are a master suite with bedroom in the northeast corner (photo 24) and bathroom (photo 25) with large closet in the northwest corner (this was formerly one large bedroom). All four original rooms have fireplaces with closets between the fireplaces and outside corners. The front two bedrooms feature paneled doors beneath the windows that lead onto the second story porch when the bottom sash is also open (this is best seen in the right window of photo 24). A staircase is located along the north wall of the southwest corner bedroom. It leads up (from the west) to a finished half-story, or attic, in the front part of the house (photo 28). The attic features raked ceilings along the east and west walls and two windows in the north and south walls. Short closets are built under the eaves. A steep staircase leads up from the attic to the rooftop widow's walk.

The ell is flush with the south wall of the front part of the house and is one room wide by a room deep with a hall between it and the front part of the house. Within this hall are located servant's staircases and a bathroom (filling in the hall's south half). Several closets and cabinets are also built into this section between the front part of the house and the primary room of the ell which is the former kitchen on the first story. A doorway leads from the ell's hall to the enclosed porch and from the bathroom to the side porch on the south side of the house. The former kitchen features a wide fireplace along its west wall with Dutch baking oven (photo 18). Doorways lead

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from the former kitchen to the south porch and terrace on the north side. The servant's stairs are located in the southeast corner of the former kitchen (photo 19). A summer kitchen (frame) was added to the west end of the ell, c. 1880, with a doorway and three steps between it and the former kitchen in its southeast corner. A laundry room is in its northwest corner and a staircase is in its southwest corner. It also features a wide fireplace in its east wall (photo 20) and a doorway to the terrace and side porch in its north and south walls, respectively. The second story of the ell features a bathroom over the bathroom on the first story and a bedroom over the former kitchen (photo 27). Closets are located in the west wall of the bedroom, flanking the chimney. A small storage room with raked ceiling is in the half-story space over the summer kitchen.

Because of the endangered and poor condition of the house until the current owner undertook recent extensive restoration of the home, many of the interior finishes are recently repaired and restored. These include hardwood floors throughout the home, plaster walls and ceilings, and original four-panel wood doors and trim (mostly painted). Kitchen cabinetry and bathroom fixtures are modern as are most light fixtures. The basement features stone walls parged with plaster and exposed joists for the floor overhead. Several massive wood columns, chamfered, help support the floor above. The year the house was built, 1846, is struck into the dividing wall's plaster.

The front part of the house, both on the first and second stories, features more formal wood trim with heavy casings, panels below windows, and heavy shouldered architraves over doorways and windows (seen in photos 11-16). Fireplace surrounds on the first story have these same features while fireplaces on the second story feature Doric pilasters that support entablatures (photos 23-25). The trim in the ell is much more restrained and generally thinner than the front part of the house (photos 18-19, 27-28). The fireplaces in the ell are brick without surrounds, though the former kitchen's fireplace features a simple mantle (photos 18, 20). One of the most impressive interior features of the home is the elegant winding staircase in the west end of the central hall (photos 11, 17). The staircase has unpainted treads and balustrade. The balustrade is composed of thin, turned spindles and simple handrail that continue up and then across the staircase opening on the second story (photo 21). The bottom step is rounded and the handrail terminates in a volute at the bottom of the staircase. Each step has a sawn bracket-like detail in relief. A closet is built under the staircase and the remaining staircase wall is wood with panel design. These details of the staircase are best seen in photo 17. The back wall of the staircase (west wall of the central hall) also features a gentle curve which is most noticeable on the second story (photo 21). A window, centered in the second story west wall over the stairs, has casings that bend with the wall. The other staircases in the home feature only painted steps and unpainted treads. A simple picket-style balustrade and square newel posts enclose the top of the staircase in the attic.

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Tenant House, c. 1918/1935. Contributing

Photo 08

A small, one-story house is located west of the main house. The front part has side gables and a porch, with gabled roof, centered on the front façade. A back part, which is probably older than the front part, extends east from the northeast corner and features a south-facing gable. The house is built into the hillside and has a walk-out basement in its northwest corner. The house has panel-faced concrete block composing the back part's basement and concrete block composing the front part's basement. The house is covered with clapboards and has 1/1 wood windows. The front façade features large 8/8 wood windows that flank the porch. The roof is covered with asphalt shingles.

Barn, c. 1890/c. 1918. Contributing

Right side of photo 09

A large basement barn is located near the west end of the property. The main structure of the barn probably dates to about 1890, however, it appears the basement was rebuilt to transform it for a dairy herd c. 1915. The barn faces south with side-gables facing east and west. The basement, fully-exposed on the east and west walls, is composed of panel-faced concrete block. The upper part of the barn is covered with car siding, installed vertically. The building has steel windows, divided into six panes in the basement and four panes on the main level. Both the north and south facades feature large, rolling wood barn doors and a shallow embanked entry. There are small square wood hatch doors in both gables and the roof is covered with metal. Two large metal ventilators are on the ridge of the roof.

Milk House, c. 1918. Contributing

Left side of photo 09

A small, square, one-story milk house is located southeast of the barn. The walls are composed of panel-faced concrete block and a hipped roof covered with metal. The front (south) wall features a wood door in its west half and a small steel window divided into four panes in its east half. The door has a window in the top divided into six panes. The other three walls have a steel window divided into nine panes. All of the windows have concrete sills.

Shed, c. 1935. Non-contributing

A one-story concrete block shed is located west of the barn. It was expanded from its original design and the roof reconfigured in 2020. It features a modern garage door. It is considered non-contributing.

Garage, 2020. Non-contributing

Seen in the left side of photo 02

A large three-bay brick and stone garage was built in 2020 in the south-central part of the yard. It has side gables and the roof is covered with asphalt shingles.

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Spring House, c. 1860. Contributing (ruins)

Photo 05

The foundations of a former spring house are located in the hillside falling away to the creek north of the main house. The foundations are almost a full story, built into the hillside, and are composed of random-coursed cut limestone. Mainly, the west and south walls, the latter built as an embankment, remain. An intermediate wall also extends south from the west wall, which separated the building into two chambers. Joist pockets are located in the west wall north of the intermediate wall.

Courting Benches (2), c. 1910. Contributing (objects)

Seen in photo 07

Two carved limestone benches are located in the southeast corner of the front yard. They are identical and feature simple carved supports under each end of a bench seat.

Stone Oven, c. 1910. Contributing (object)

Seen in the left side of photo 07

An outdoor oven, composed of random-coursed cut limestone, is located in the southeast corner of the front yard. It has sidewalls between which an iron grate rests over an ash pit. A short chimney extends up the back between the walls.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)
ARCHITECTURE

Period of Significance
1846-c. 1935

Significant Dates
c. 1918

Significant Person (last name, first name)
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Newman, Timothy

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Period of Significance (justification)

The period of significance begins in 1846, the construction date of the Speakman House, and ends in c.1935, the date the tenant house was remodeled. In between 1846 and c. 1935, the various farm buildings of the property were built. They provide rural context to the Speakman-Miller-Kittle Farm.

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Speakman-Miller-Kittle Farm is eligible for the National Register of Historic Places under criterion C, using architecture as the area of significance. The Speakman House, built in 1846 and designed/constructed by master builder, Timothy Newman, is a very formal example of the Greek Revival style in a grand scale. The home's composition, both in facades and floor plans, and features related to the style, such as its two-story porch and interior trim, demonstrate refinements that elevate the significance of the house. The interior winding staircase with curved back wall is one of the home's most stunning features.

The farm buildings of the property contribute to the rural character of the property. Though constructed on the property much later than the house, several buildings related to the use of the property as a dairy farm were constructed in the late 19th and early 20th centuries. These include foremost, a barn and milk house. These resources provide context to the site as it transitioned from mid-19th century farm to specialty agricultural uses in the 20th century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

HISTORICAL BACKGROUND

The Speakman-Miller-Kittle Farm was established by Stephen S. and Sarah "Sallie" (Bush) Speakman between about 1844 and 1846 on the eastern rise above the Ohio River near the mouth of Laughery Creek. It is located on Section 9 of Randolph Township at the northern boundary of Ohio County. This immediate area is rich in history including Native American archaeological work that was completed in the front yard of the Speakman House in 1939 and a battle fought

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during the American Revolution known as Lochry's Defeat in 1781. Laughery Creek is named for the Revolutionary War officer, Archibald Lochry, who lost his life while leading a group of Pennsylvania militiamen ambushed by Native Americans along the creek. A state historical marker commemorates the battle at Old State Road 56's crossing of the creek in front of the farm.

The Speakmans, who were part of the Quaker migration to Indiana in the early 1800s, contracted Timothy Newman, an English-born master builder, to construct their impressive home. They selected the crest of the bluff overlooking the Ohio River and a state route connecting Rising Sun with Aurora (Old Route 56, seen in photo 07). Newman was a builder and farmer with land in Union Township near Hartford, Ohio County. Stephen Speakman was born in Delaware County, Pennsylvania in 1804 and had moved to Indiana by the early 1840s. He married Sarah Bush, his second wife, in 1844 and soon established their farm with extensive land holdings in both Dearborn and Ohio Counties. Stephen Speakman was unable to enjoy the house long as his death came by 1848. While he is interred in Riverview Cemetery across Laughery Creek in Aurora, he was originally buried at a family burial ground thought to be on land originally owned by Speakmans in Ohio County. Interments at the family burial ground were removed to Riverview on October 29, 1875. The family plot may have been located on Section 8, west of the Speakman Farm, or on the farm itself. The relocated interments include four members of the Speakman Family, including three children and the father, and five members of the Bush Family. The earliest interment at the family plot occurred in 1845.

The removal of the cemetery likely occurred because of, or coincided with, a transfer of ownership of the farm out of the Speakman Family to Henry Miller in 1875. Miller was purported to be the wealthiest resident of Ohio County in the late 1800s. He is the owner of record in both the 1876 and 1883 plats of Ohio County. The 1876 plat shows that Miller owned 320 acres (all of section 9 along Laughery Creek to the Ohio River). The 1883 plat shows the parcel reduced in size to about 220 acres, though he owned substantially more in the county, and three houses on the parcel in section 9 (also seen in photo 07). These were south of the current house and were likely his children's homes. It should also be noted that the iron bridge had been constructed over Laughery Creek for the state road by 1883 and a toll house is shown on the 1883 plat immediately south of Miller's property on land owned by James Holmes. This collection of homes and toll house where the state road intersected Hartford Pike was loosely defined as the village of Buffalo, also known as French. The Speakman farm remained in the Miller family, passing down to Henry's son, Henry Clay Miller, then to his nephew James Kittle and his wife, Sarah Brooks in 1918. It was likely about this time when a dairy operation was started at the farm (photo 09). The Kittles remained at the farm until 1940 when it was sold to the Tallentire Family who renamed it "Tomary" presumably for their children, Tom and Mary.

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ARCHITECTURE

The Speakman House (photo 01) was constructed in 1846 with features of the Greek Revival style, primarily, but includes some crossover features of the Federal Style, mostly related to the home's impressive side-gabled parapets flanked by chimneys (photos 03-04). The Federal Style rose in prominence as the American Revolutionary War ended. It remained popular into the 1820s, but blended features with the Greek Revival style as one went out of fashion and the other came into vogue in the 1830s-1850s. While Federal Style homes used formally-organized, typically symmetrical, facades, they often also incorporated Palladian or fan-lite windows and trimmed eaves unlike the Speakman House.

Timothy Newman, the Speakman home's designer and builder, used formality in organizing the front façade (photo 02) and even extended it to the side-gabled facades. However, the remaining design is clearly related to the growing popularity of the Greek Revival style which is also carried through the interior of the house in its wood door and window trim as well as its fireplace surrounds (photos 13-16). Features of the Greek Revival style demonstrated at the Speakman House include the impressive two-story front porch/portico, historic 6/6 windows, and the stylistic interior surrounds composed of heavy shouldered architraves supported by pillar-like pilaster casings (photo 16). The plan itself, probably inspired by an increasing number of architectural design books being published, is also common among large Greek Revival homes. The double-pile design of four rooms divided by a central hall (two flanking on each story) and grand staircase (photos 11, 17) was often demonstrated in design publications of the period, though it was first popular during Georgian times.

Greek Revival was the dominant style of American domestic architecture between about 1830-1850 during which its popularity led it to be called the "National Style". The style was particularly common in areas of rapid development during the 1830s-1850s. There was increasing interest in classical buildings in the United States at the close of the 18th century based on Roman and earlier Greek examples found through archaeological investigations. As a young democracy, Americans sought to find precedents to establish their democratic ideals in the form of its architecture. Rome and particularly Greece, provided these precedents because of their early experiments in democracy. Two factors enhanced the Greek influence in the United States: the Greek War for Independence during the 1820s and 1830s and the American War of 1812. The Greek War found sympathetic citizens in the United States and the American war with the British in 1812 lessened the interest in British architecture. The Greek Revival style seemed only appropriate for a nation undergoing a new experiment in governing, called democracy, that had philosophical roots based on Grecian models of governing.

There are a few examples of houses in Ohio County comparable to the Speakman House. There are many simple examples of Greek Revival architecture such as the gable-front, frame, New Hope Church constructed on New Hope Road in Cass Township c. 1860. The simple organization of fenestration and cornice returns categorize the small building into an example of Greek Revival architecture. There are also impressive examples, such as one of the most

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important buildings in the county, the Ohio County Courthouse built in 1845 in Rising Sun. The two-story brick building features an organized front-gabled façade adorned with a two-story porch/portico with four massive Doric columns supporting a pediment, not unlike the Speakman House. Given the time period the courthouse was constructed and general design, and no known architect, it is possible Timothy Newman may have also designed/built the courthouse.

The most comparable architecture in Ohio County, though, are three other homes built by Timothy Newman. Two are located in Union Township on Hartford Pike Road, which extends to the east to connect to Old State Road 56 near the Speakman House. One house, identified as Miami Mounds, features the same side-gabled parapets flanked by chimneys and two windows in the attic. The brick house is smaller in scale, though, with just three bays on its formal front façade. It was built c. 1845. The other house, named the Billingsly-Elliott House, is also on Hartford Pike. It is nearly identical to the Speakman House except that it does not have side-gabled parapets, but rather a more traditional side-gabled roof. It has five bays on the front façade and a two-story porch with gable. The porch has four square Doric columns and the gable features a rectangular louvered opening in the same location of the niche on the Speakman House. It was built between 1846 and 1848. Essentially identical to the Speakman House is Newman's design of the Barricklow-Novinger House located on Salem Ridge Road in Union Township. The two-and-a-half story brick house has side-gabled parapets with flanking chimneys and two windows in the attic. The front façade is also organized with five bays and a two-story porch/portico over the middle three bays. The porch has four square Doric columns that support the front gable/pediment which features a pair of louvers in a rectangular opening. It seems likely the niche on the Speakman House was originally covered with a pair of louvered shutters like these other Newman designs. Legend tells of the background to the statue of the boy in the niche as a boy who lost his life by drowning in nearby Laughery Creek. It is unknown when the statue was added to the niche or if the niche originally had shutters (best seen in photo 02).

AGRICULTURAL BUILDINGS & FARM USE

While the Speakman House is the most significant feature of the site, the collection of agricultural buildings behind the home should also be noted. The tenant house, barn, milk house, and spring house remnant provide a fitting setting for the house. The Speakmans were engaged in agriculture during the time the property was owned by the family (c. 1844-1875), however, it does not appear that any agricultural buildings that date to that period are extant. When the property was purchased by Henry Miller in 1875, Miller continued to farm this property as well as an extensive number of acres in Ohio County he had under cultivation. This included the sediment-rich lowlands along the Ohio River that the Speakman House overlooks. Miller's son, Henry Clay Miller, inherited the property in 1889, about the time the basement barn was constructed west of the main house (photo 09). Without children to inherit the property, the farm transferred to Henry Clay Miller's nephew, James Kittle, in 1918.

It was at about that time that the barn was remodeled to provide for a dairy operation in the basement (photo 09). The basement, exposed on both the east and west sides, features panel-

Speakman-Miller-Kittle Farm

Ohio County, IN

Name of Property

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faced concrete block walls and steel windows, along with stanchions and concrete troughs laid out for typical dairying operations. The main level of the barn had a portion enclosed for an office and steel windows installed. The small milk house southeast of the barn also appears to have been built at the same time, using panel-faced block and steel windows (left side of photo 09). This block is also seen in the foundation of the rear ell of the tenant house, which seems to predate the front part of the home constructed c. 1935 (photo 08).

The creation of the dairy operation follows a trend in agriculture during the late 1800s with significant growth in the early 1900s to about 1940. Small farmers were encouraged to establish dairy herds for the production of milk to accommodate a growing urban population without access to family farm milch cows. While the barn itself predates the dairy operation, it appears that when it was remodeled, standardized practices recommended for housing livestock, milking, and storage of product was carried out on the farm. This includes concrete floors and walls, whitewashed surfaces, stanchions, and the construction of a separate milk house. The Millers and/or Kittles, who undertook establishment of the dairy herd, likely had access to farm journals and periodicals of the late 19th and early 20th century that carried barn designs that allowed for a more efficient use of labor, storage, and general operations. Agricultural schools, such as Purdue University, would have also been advising on best practices and sanitation for dairy operations.

The extent of pasture for grazing of the dairy herd on the property is difficult to ascertain, however, aerial photographs between 1940 and 1978 appear to show fence lines running west from about the location of the tenant house, north of the barn, to the wooded area west of the barn. The fenced-in area appears to include areas immediately east and west of the barn (foreground and right side of photo 09). The area west and southwest of the barn also appears to have been used for grazing, though it appears to have been reclaimed by forest beginning in the early 1960s.

Developmental History/Additional historic context information

Speakman-Miller-Kittle Farm
Name of Property

Ohio County, IN
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Historic aerial photographs: 1940, 1953, 1955, 1960, 1978

History of Dearborn and Ohio Counties. Chicago: F. E. Weakley & Co., 1885.

Indiana State Atlas (Ohio County). Chicago: Baskin, Forester, & Co., 1876.

Indiana State Atlas (Ohio County). Rockford (IL): W. W. Hixson & Co., 1934.

McAlester, Virginia. A Field Guide to American Houses. New York: Alfred A. Knopf, 2006.

Ohio County Interim Report. Indianapolis: Historic Landmarks Foundation of Indiana, 1984.

Speakman-Tallentire House Condition Assessment & Drawings. Ratio Architects, 2017.

Switzerland and Ohio Counties (Indiana) Atlas. Philadelphia: D. J. Lake & Co., 1883.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Speakman-Miller-Kittle Farm
Name of Property

Ohio County, IN
County and State

Historic Resources Survey Number (if assigned): 115-029-00003

10. Geographical Data

Acreage of Property 10.12 acres

Use the UTM system

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: 16	Easting: 683018	Northing: 4321640
2. Zone: 16	Easting: 683168	Northing: 4321451
3. Zone: 16	Easting: 682960	Northing: 4321272
4. Zone: 16	Easting: 682763	Northing: 4321415

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning at a point approximately 650' north from the middle of the intersection of Old State Road 56 and its access road to current State Road 56 south of Laughery Creek. Follow a line approximately 800' northwesterly with the middle of Old State Road 56 to near the center of Laughery Creek. Turn southwest and follow a line approximately 550' with the center of Laughery Creek, then turn southeasterly and follow a line approximately 715' to the south property line. Turn northeast and follow a line approximately 230 feet, then turn directly north and follow a line approximately 80 feet. Turn slightly northeast and follow a line approximately 230' before turning slightly southeasterly and following a line approximately 190 feet. Turn slightly northeast and follow a line approximately 150' to the center of Old State Road 56, or the place of beginning. Generally speaking, the south boundary is just north of a gently curving private drive that enters from the old state road.

Also refer to property boundary map. Said map and the verbal boundary are subject to roadway and right-of-way boundaries and do not constitute inclusion of the iron bridge, which is a separately listed resource.

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Boundary Justification (Explain why the boundaries were selected.)

The boundaries include two adjoining parcels owned by the owners of the Speakman-Miller-Kittle Farm and follow the property lines of those parcels extending into the middle of Old State Road 56 and Laughery Creek. These two parcel compose all of the extant buildings associated with the farm including the main house (1846), its broad lawn, and the agricultural developments on the farm into the early 1900s.

11. Form Prepared By

name/title: Kurt West Garner
organization:
street & number: 12954 6th Road
city or town: Plymouth state: IN zip code: 46563
e-mail: kwgarner@kwgarner.com
telephone: 574-780-1423
date: January 18, 2022

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Speakman-Miller-Kittle Farm
Name of Property

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County and State

Photo Log

Name of Property: Speakman-Miller-Kittle Farm

City or Vicinity: Aurora

County: Ohio State: Indiana

Photographer: Kurt West Garner

Date Photographed: October 5, 2021

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest across the front yard and main house

1 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west at front facade

2 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at front and south facades

3 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at front and north facades

4 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south from spring house foundations toward north facade

5 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at back (west façade) of house

6 of 28.

Speakman-Miller-Kittle Farm
Name of Property

Ohio County, IN
County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast across front yard from front porch at benches and oven

7 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at tenant house

8 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south west at barn and milk house

9 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east through south side porch

10 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west toward staircase in central hall

11 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast from parlor to central hall

12 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in parlor

13 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in kitchen

14 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south in dining room

15 of 28.

Speakman-Miller-Kittle Farm
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Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in sitting room

16 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at main staircase

17 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at fireplace in former kitchen

18 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in former kitchen

19 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east at fireplace in summer kitchen

20 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west in second story central hall/landing

21 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in second story central hall

22 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest in southwest corner bedroom

23 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in northeast corner bedroom (master suite)

24 of 28.

Speakman-Miller-Kittle Farm
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Ohio County, IN
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Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in master suite bathroom (former bedroom)

25 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking north on second floor porch

26 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking east in servant's bedroom over former kitchen

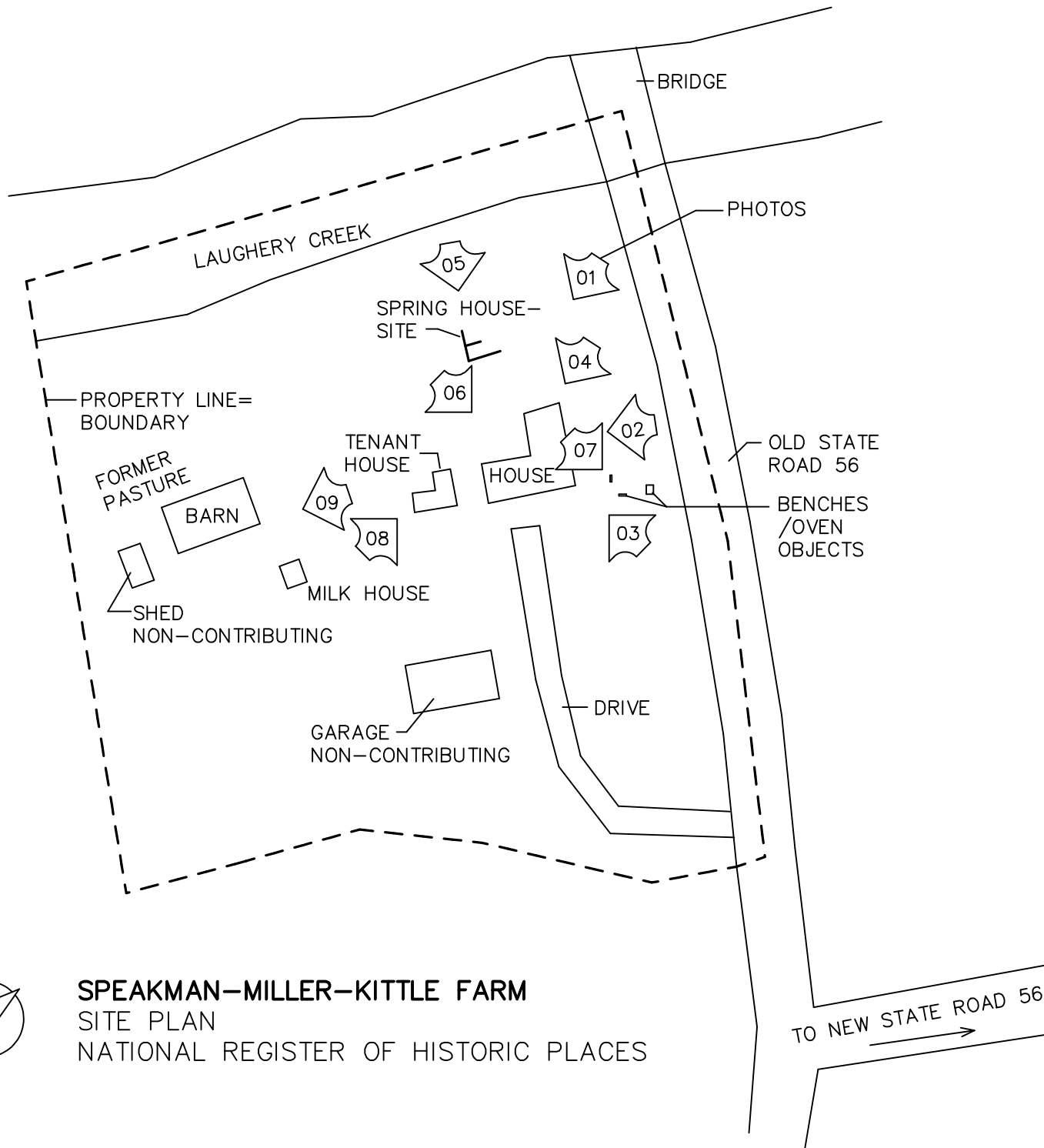
27 of 28.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south in attic

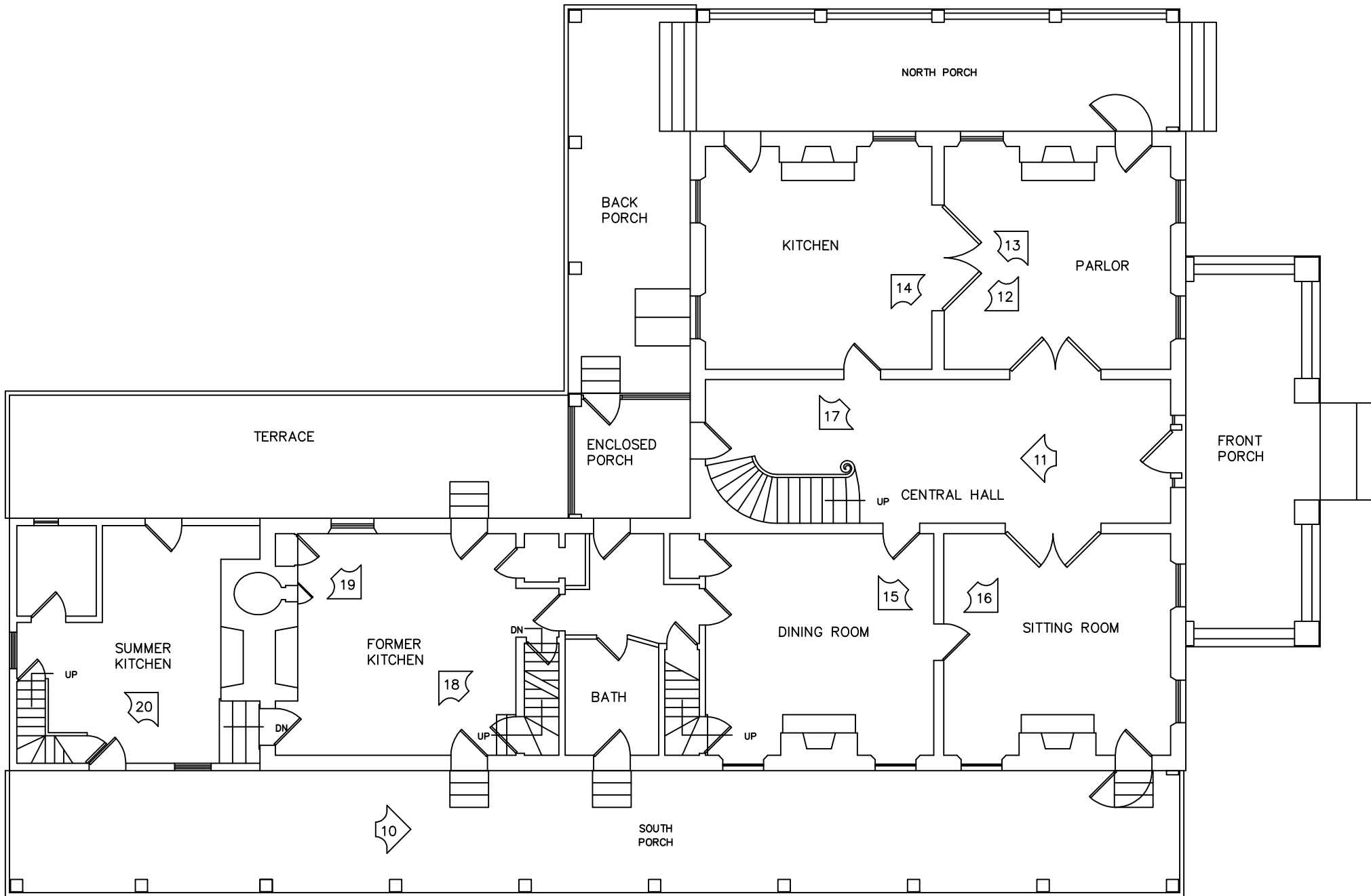
28 of 28.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



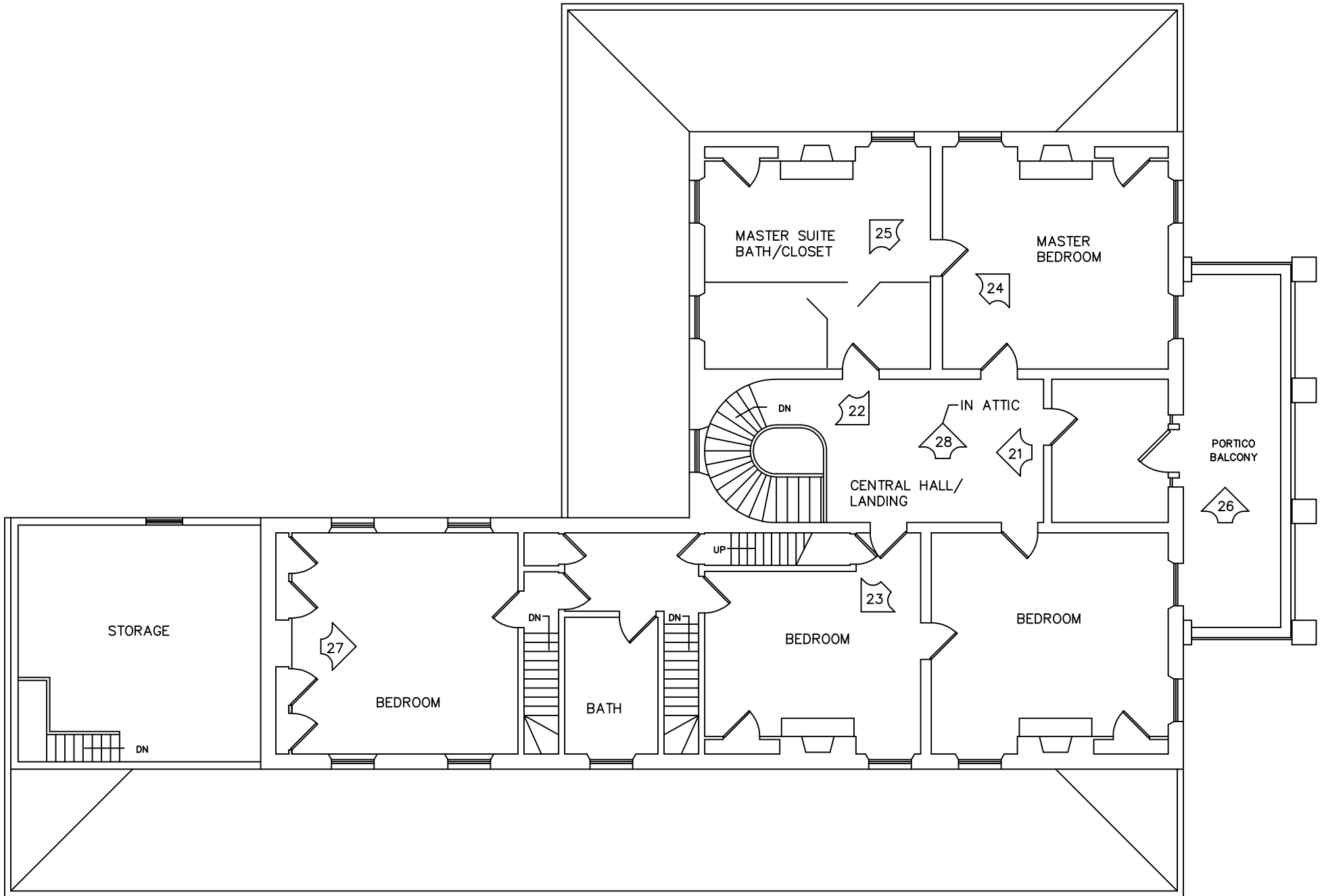
SPEAKMAN-MILLER-KITTLE FARM
 SITE PLAN
 NATIONAL REGISTER OF HISTORIC PLACES



DRAWINGS PROVIDED BY RATIO ARCHITECTS



SPEAKMAN-MILLER-KITTLE FARM
HOUSE FIRST STORY
NATIONAL REGISTER OF HISTORIC PLACES



0 5 10 15 20 25

SCALE IN FEET

DRAWINGS PROVIDED BY RATIO ARCHITECTS



SPEAKMAN-MILLER-KITTLE FARM

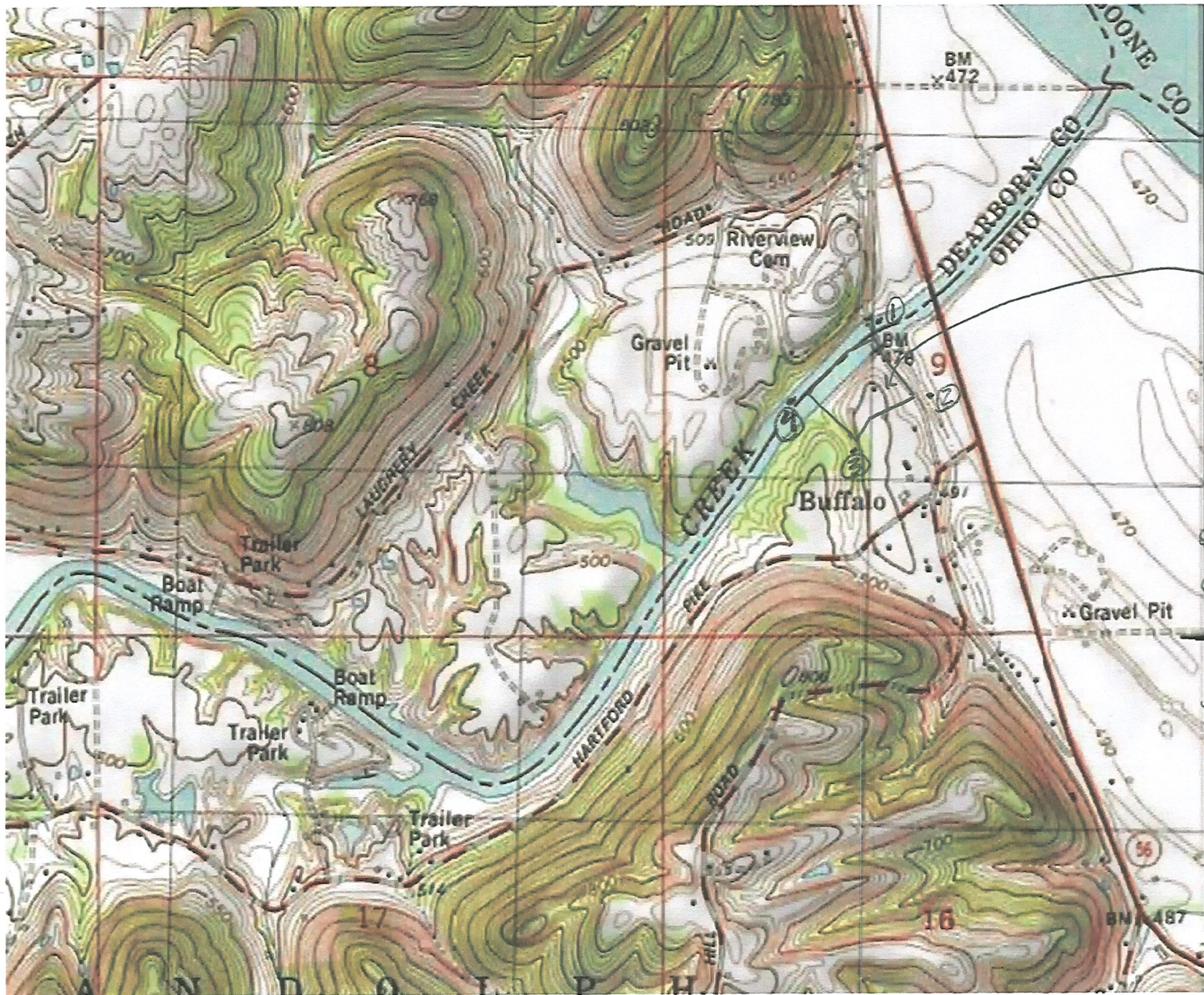
HOUSE SECOND STORY

NATIONAL REGISTER OF HISTORIC PLACES



<p>Type notes here</p>	<p>Printed 06/19/2023</p>	<p>The purpose of this map is to display the geographic location of a variety of data sources frequently updated from local government and other agencies. Neither WTH Technology nor the agencies providing this data make any warranty concerning its accuracy or merchantability. And no part of it should be used as a legal description or document.</p>
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- General
- Payments
- Bills
- Deductions
- Assessments
- Owner and General Parcel Information



4322

Speckman-Miller-KITTLE FARM
 NATIONAL REGISTER
 OF HISTORICAL PLACES

- OHIO Co. IN
- ① 16 683018
4321640
 - ② 16 683168
4321451
 - ③ 16 682960
4321272
 - ④ 16 682763
4321415

39° 1' N

4320



IN_OhioCounty_Speakman-Miller-KittleFarm_0001



IN_OhioCounty_Speakman-Miller-KittleFarm_0003



IN_OhioCounty_Speakman-Miller-KittleFarm_0005



IN_OhioCounty_Speakman-Miller-KittleFarm_0006



IN_OhioCounty_Speakman-Miller-KittleFarm_0007



IN_OhioCounty_Speakman-Miller-KittleFarm_0008



IN_OhioCounty_Speakman-Miller-KittleFarm_0009



IN_OhioCounty_Speakman-Miller-KittleFarm_0011



IN_OhioCounty_Speakman-Miller-KittleFarm_0012



IN_OhioCounty_Speakman-Miller-KittleFarm_0017



IN_OhioCounty_Speakman-Miller-KittleFarm_0023



IN_OhioCounty_Speakman-Miller-KittleFarm_0025