

**United States Department of the Interior**  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: Cedar LodgeOther names/site number: Martin-Vaughan House

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**Street & number: 706 West 11<sup>th</sup> StreetCity or town: LaPorte State: IN County: LaPorteNot For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide x local

Applicable National Register Criteria:

\_\_\_A \_\_\_B xC \_\_\_D

Signature of certifying official/Title:

Date

Indiana DNR-Division of Historic Preservation and Archaeology

State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau  
or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

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**Category of Property**

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Structure

☐

Object

☐

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

Noncontributing

6

0

buildings

1

0

sites

1

0

structures

0

0

objects

8

0

Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

AGRICULTURE/SUBSISTENCE: animal facility

AGRICULTURE/SUBSISTENCE: storage

**Current Functions**

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVAL: Tudor Revival

**Materials:** (enter categories from instructions.)

foundation: CONCRETE  
walls: STUCCO  
WOOD: Weatherboard  
roof: ASPHALT  
other: METAL

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

Cedar Lodge, a name given to the home originally occupied by the Dr. Martin Family, is located on LaPorte's south side on a large, landscaped lot surrounded by mid-20<sup>th</sup> century development. The large home (1915) is a blend of Craftsman and Tudor Revival architecture by prominent and prolific LaPorte architect, George Wood Allen. The stucco home sits on a rise on the lot which is dotted with evergreens and other mature trees. The property has a garage that matches the home and several other buildings, dating prior to c. 1940, such as a small horse barn, chicken coop, screen house, and small playhouse scattered about the site.

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## Narrative Description

Cedar Lodge is located on a large, landscaped parcel on LaPorte's south side. The property fronts 11<sup>th</sup> Street on the north and has a gentle rise to the south where the home is located (photo 01). The property has several landscape features including a long drive that extends from the northeast corner and terminates in a circle drive behind the east half of the house (photo 02). A long brick sidewalk leads from the home's entry to 11<sup>th</sup> Street (photo 01). Large, mature trees, some of which are ornamental flowering trees, are located around the property. Several large evergreen trees help frame views of the home (photos 01, 06). Because of these organized landscape features established in a naturalistic design, the property is considered a contributing site.

The house, built in 1915, is the primary feature of the site and is located near the middle of the property. A garage that matches the style of the home, also built c. 1915, is located in the northwest corner of the property just off of 11<sup>th</sup> Street where a parking pad is located (photo 07). A playhouse, which reportedly came from the original owners' home in Michigan, is located in the southeast corner of the property (photo 08). These three buildings were part of the development while Dr. Martin's family lived at the home.

By about the 1940, during the time the home was owned by the Vaughan family, many of the landscape features and additional buildings were added to the site, some of which were used for housing livestock in a suburban setting. A large screen house was built behind the main house and has simple Craftsman features (right side of photo 04). A horse barn and chicken coop were constructed in the southwest corner of the property (photos 09-10). A metal grain bin used to store feed for animals is located west of the barn (left side of photo 09). All of the buildings on the property are in excellent, well-preserved condition and work together to form architectural harmony on the site. While a few modern features have been added to the site, such as stone terraces near the house and garden objects, the property retains a great deal of integrity from the time it was developed between 1915 and c. 1940.

### *COMPLETE LIST OF RESOURCES:*

Martin-Vaughan House, Craftsman/Tudor Revival, 1915. Contributing

#### *Exterior*

##### *Photos 01-06*

The large, two-and-a-half story house features an oblong box with wide front façade topped by a clipped-gable roof. The house features stucco walls and 6/1 wood windows. The roof is covered with asphalt shingles that wrap the edges. The gables are supported by wood posts, chamfered on the end, that cut into a tall sawn fascia board.

The front (north) façade is divided into three bays: a bay with entry flanked by mirrored bays (photo 01). The north facades of the east and west wings, which are stepped back several feet,

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are visible from the north. The entry features a concrete stoop and steps sheltered by a shed roof with flared eave. The roof is supported by heavy timber brackets. A wide French door is in the east half of the stoop and a Craftsman-style wood bench is in the west half. A small wood window divided into six panes is above the bench. Two narrow casement windows divided into six panes with a carved shield between are in the second story. A wood flower box supported by corbels is under the windows. A wide dormer with a shed roof is centered over the bay and features three small wood windows divided into four panes. Windows in the stairway are described here as part of the entry bay and are located west of the stoop/entry. A small window divided into four panes is in the first story (located in the bathroom under the stairs) and two tall narrow casements divided into eight panes with transoms divided into two panes are in the landing between the first and second stories. The bays that flank the entry feature a row of three 6/1 windows in the first story and a pair of 6/1 windows that form a segmental arch in the second story. The eaves rise like an eyebrow over the segmental arch of the window pairs. Tall, narrow trellises extend up the outside corners of the front façade.

The west façade features the two-story gabled wing which is set back from the front façade (photo 05). A single bay at the north end of the west façade contains a pair of windows divided into four panes in the first story and a small window divided into four panes in the second story. The wing features two 6/1 windows in the first and second stories, off centered to the south. A small window divided into four panes is located in the upper north corner of the second story. Two small casement windows divided into six panes are in the gable. A narrow chimney covered with stucco rises from the wing's ridge near the gable.

The south (back) façade features a central, two-story front-gabled section with one-story sunroom centered on the façade (photo 03). The two-story wings extend east and west of the center section. The west wing features a full-width, one-story projecting section with shed roof. A large picture window is located on the west façade, and another is located in the west end of the south façade of the projecting section. A pair of patio doors is recessed into a segmental arched opening in the east half of the south façade. Two 6/1 windows are in the second story of the west wing. The center section of the south façade has a large, one-story sunporch with flat roof that projects from the first story. The sunporch has large segmental-arched openings filled with windows in its east, west, and south walls. Two 6/1 windows are in the center section's second story, and a large louvered opening is in the top of its gable. The center section features a door in the second story of its west wall which led to a now-removed balcony over the sunroom porch which once featured a picket-style balustrade. The east wall of the center section contains a 6/1 window, and a small window divided into four panes in the first and second stories, respectively. The east wing features a two-story porch in its east end. The first story of the porch is open while the second story is an enclosed sleeping porch. The porch entry has a segmental archway. The sleeping porch features a pair of large casement windows and flower box supported by corbels. The first and second stories of the wing, west of the porch, feature two 6/1 windows.

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The east façade is dominated by the two-story gabled wing that is set back from the front façade (photo 02). The first story porch has a large segmental arched opening filled with a balustrade of simple pickets. The second story features the sleeping porch enclosed with a row of five casement windows with flower boxes. Wood trellises are on the corners of the sleeping porch. A small casement window divided into six panes is centered in the top of the gable. The east façade, north of the east wing, features a 6/1 window in the first and second stories.

*Interior*

The general layout of the house plan features large, common rooms on the first story and five bedrooms on the second story. The first story has a vestibule and wide, open staircase centered in the north part of the plan (photo 11). A hall connects the staircase and vestibule to a large living room in the east end of the plan (photo 12) and large dining room in the middle/south part of the plan (photo 13). The hall extends to the west and connects to a small bathroom under the stairs, a small bedroom (den), thought to be used as an exam room by Dr. Martin, in the northwest corner of the plan (photo 15). The hall turns to the south to access the kitchen in the wing extension to the west. A servant's staircase is located off the northwest corner of the kitchen and rises above the basement staircase below (seen in left side of photo 16). A dining nook and entry to the terrace behind the house are in the southwest corner of the plan. Wide openings are between the dining room and living room (photo 14) and between the dining room and sunporch (photo 13), accessed by a pair of bi-folding French doors, centered on the back of the house. The east wing features a porch accessed by a pair of French doors off the southeast corner of the living room.

The first story features oak plank floors throughout except in the vestibule and bathroom under the stairs which feature mosaic tiles. The back hall to the kitchen, kitchen, and dining nook all feature modern ceramic tile floors. The walls and ceilings throughout are plaster except for those rooms associated with the kitchen which are drywall from a later remodeling project which includes modern wood cabinetry (photo 16). Many of the rooms feature wallpaper. The first story has tall baseboards and wide casings and two-panel wood doors, unpainted, with glass knobs. Much of the trim is painted except in the dining room.

The vestibule has tall wainscot composed of narrow vertical boards and wide boards, like board-and-batten design, and a French door into the hall (seen in the right side of photo 11). The main staircase has several wide lower steps which form a landing where the stairs turn to the west, then continue up to the south (left side of photo 11). The balustrade features square pickets and turned newel posts. The posts and handrails are stained. The servant's staircase has a similar design, but with round balusters and is entirely stained.

The living room features a wide brick fireplace with wood surround with recessed panels and mantle (photo 12). A metal plaque carved with "God rest you all that linger here" is centered on the brick. The hearth is composed of square red tile. The living room also features wood wainscot with panels and ceiling cove moldings with dentils. The dining room features stained quartersawn oak trim and tall cove molding at the ceiling (photos 13-14).

The second story stair hall overlooks the first story (photo 17) and extends east and west to connect to bedrooms. To the east, the hall connects to bedrooms in the southeast and northeast

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corners of the plan. A bathroom is located off the hall near the northeast bedroom (photos 18 and 19, respectively). A sleeping porch, accessed by French doors, is located off the southeast corner of the southeast bedroom (photo 20). To the west, the hall connects to a bedroom in the southwest corner (photo 23) and servant's bedroom (photo 24) in the northwest corner of the plan. The servant's staircase is located between the bedrooms off the hall and a staircase to the attic is off the northwest corner of the southwest bedroom. A large bedroom is centered in the south part of the plan (photo 21) off the hall. It features a former balcony door in its southwest corner. A bathroom is located between the center bedroom and southwest bedroom (photo 22). Several closets are located in bedrooms or off the hall.

The second story has finishes that match the first story including oak plank floors, except for carpet in the hall, and mosaic tiled floors in bathrooms. The walls and ceilings are also plaster with fewer walls covered with wallpaper. Moldings match the first story and are painted. The second story also features two-panel wood doors, stained, with glass knobs. The bathrooms have white glazed subway tile wainscoting and several original porcelain fixtures including sinks and bathtubs (photos 18 and 22).

Garage, Craftsman, 1915. Contributing  
Photo 07

A garage matching the style of the house is located in the northwest corner of the property with a short parking lane off of 11<sup>th</sup> Street. The building has stucco walls, 4/1 wood windows, and a clipped gabled roof covered with asphalt shingles. The front (north) wall features a wide wood garage door divided into panels with a row of windows across the top. The east and west walls feature a pair of 4/1 windows that form a segmental arch centered in the wall. The eaves rise in an arch over the windows. The back (south) wall features two 4/1 wood windows with a small wood window divided into four panes in the gable.

Playhouse, c. 1915. Contributing  
Photo 08

A small playhouse is located in the southeast corner of the property. It features wood shingled walls, wood casement windows divided into six panes, and a front gabled roof featuring exposed rafter tails; the roof is covered with asphalt shingles. The front wall faces northwest and features an incised porch in its north corner. The porch has a turned post at the corner, wood floor, and Dutch lap wood siding on its walls. A small four-panel wood door is in the back wall of the porch. A window divided into six panes is in the front wall south of the porch and centered in the northeast-facing wall. Two wood windows composed of six panes are in the back (southeast-facing) wall.

Screen House, Craftsman, c. 1935. Contributing  
Right side of photo 04

A one-story, side-gabled screen house is located south of the house and circle drive. The house features wood screen doors centered in its short sides. The walls are covered with Dutch lap



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siding to approximately three feet, then topped by screens that extend to the eaves. The gables are also covered with Dutch lap siding. The roof features wide-overhanging eaves with wood braces on the side gables. The roof is covered with asphalt shingles. A flagstone terrace is off the west door and features a flagpole set into a round concrete base. A dinner bell on a wood post is off the east door.

Horse Barn, c. 1935. Contributing  
Right side of photo 09

A long, narrow, two-story barn is southwest of the house. The first story walls are composed of molded concrete block on a concrete foundation. The second story walls are covered with narrow clapboards with corner boards. The front gabled roof (front being east) features wide-overhanging eaves and exposed rafter tails. The roof is covered with asphalt shingles. The front (east) wall has a wood door in its south half. The door features cross-bucking in its lower half and an octagonal panel in its upper half. The second story features a matching door centered in the wall. A wood window divided into six panes is centered in the top of the gable. The back (west) wall is mirrored with the front (east) with the door on the south, door centered in the second story, and window in the gable. The north wall has no fenestration. The south wall has a row of short wood windows divided into two panes at the top of the first story wall. A wood door matching the front door is between the westernmost two windows and three eastern windows. Two vents are located at the bottom of the second story in the east end of the north and south facades. The long, narrow vents feature screens and are capped with a pitched board.

Chicken Coop, c. 1940. Contributing  
Photo 10

A one-story, front-gabled chicken coop is located in the southwest corner of the property. It has clapboards, corner boards, and asphalt shingles on its roof. The front (east) wall has a six-panel wood door in its south end. The back (west) wall has a pair of wide wood doors off-centered to the south. The north wall has a wood window divided into four panes near its west end. The south wall features a group of three windows in its east half and two windows in its west half. The windows are wood and divided into four panes.

Grain Bin, c. 1935. Contributing (structure)  
Left side of photo 09

A round grain bin on a concrete base is near the southwest corner of the property, west of the barn. It is approximately ten feet in diameter and twelve feet tall. The walls are corrugated metal and the conical roof is composed of metal fastened with standing seams. A metal air vent surmounts the roof. A small metal access door is in the north wall.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

**Period of Significance**

1915-c. 1940

**Significant Dates**

**Significant Person (last name, first name)**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder (last name, first name)**

Allen, George Wood, & Son

\_\_\_\_\_

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### Period of Significance (justification)

The period of significance begins the year the house was constructed, 1915, and concludes c. 1940 after several accessory buildings were constructed on the property. The accessory buildings and landscaping that developed during the period add their own significance to the feel and use of the property.

### Criteria Considerations (explanation, if necessary)

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Cedar Lodge is eligible for the National Register of Historic Places using criterion C/architecture. The house (1915) is an example of an architect-designed, early suburban dwelling of a large scale on an ample, landscaped lot. The house is a blend of both Craftsman and Tudor Revival design with exceptional finishes and internal arrangement. The property is further enhanced by a matching garage and several notable accessory buildings that supported early 20<sup>th</sup> century suburban living.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Dr. Harvey H. Martin turned to accomplished LaPorte architect, George Allen, to design a home befitting a genteel suburban residence. The house was depicted romantically in a hand drawing from a gateway to the street on the front of the Rustic Hickory Furniture Company's 1913 catalog and called "Cedar Lodge." The house is notable for the character of its setting as inspiration for its design. The large home sits on a rise and is framed by old trees and features a picturesque, or naturalistic, landscape design (photos 01-06). While the home has a strong association with the romantic ideals of early European styles, George Allen's design responded to the large suburban setting with his own mark.

#### *George Wood Allen*

The most prolific architect in the City of LaPorte was George Wood Allen. Allen, and later his firm of George W. Allen & Son, was responsible for several dozen homes throughout LaPorte which gives an identifiable character to the city. Allen lived at 1403 Indiana Avenue in a simple gable-front residence. Some of Allen's largest works in LaPorte include the First United Methodist Church, Central School Building, People's Trust and Savings Bank, and the Eason Memorial Chapel at Pine Lake Cemetery.

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Allen received his original training under C. Powell Carr, engineer and architect of New York City. Later he completed a four-year course at Northern Indiana University. He opened an office for practice in LaPorte in 1894. He purchased a home that had been constructed in about 1860 and began remodeling it in about 1915. Allen lived there for fifty-five years. Allen found an immediate need for his services as LaPorte was experiencing a building boom. By 1916, a publication stated that "after 22 years there are few streets in LaPorte which do not show evidence of his (Allen's) work" (*The Ohio Architect*, Vol. XXVII, pg. 11-12). His son, William Allen, became a junior member of the firm in 1906 at the age of 21. William Allen left the firm in 1915 to oversee the Advance-Rumely Corporation's building projects. George Allen was involved in the Indiana Engineers Society, the South Bend Architectural Club, and the Indiana Chapter of the American Institute of Architects.<sup>1</sup> Allen was also an accomplished writer; he wrote and published six volumes of poetry and short essays. Along the Way was published in 1942 and includes anecdotal comments on the practice of building and places. Allen's motto was "it pays to build well."<sup>2</sup>

Allen designed in a variety of styles and as many architects do, combined elements of styles to create a unique design. On LaPorte's south side, he designed several examples of the Colonial Revival style that include the Ingersoll House in 1908 (extant, 1202 Indiana Ave.) and the Hobart Cable, Sr. House in about 1912 (extant, 1530 Michigan Ave.). He designed in the Tudor Revival style which is exemplified in the Turnbull Residence (extant, 1410 Indiana Ave.) and the Reeder/Paschal House (extant, 1537 Michigan Ave.) both constructed around 1910. He also designed in the Craftsman/Bungalow form that is exemplified in the Shick House (extant, 1519 Indiana Ave.) and the Tuesburg House (1702 Michigan Ave.), both constructed between about 1912 and 1925. Allen displayed his mastery of the 20<sup>th</sup> century Gothic movement in his design of the large First United Methodist Church at 1225 Michigan Avenue (extant). His work also includes the small Spanish influenced cottage of Charles Lonn constructed in about 1912 (extant, 1405 Michigan Ave).

*Cedar Lodge*

Allen's design for Dr. Martin's family home married simple features of the Tudor and Colonial Revival styles with Craftsman features. These combine to give the house, generally, a Craftsman feel. The Tudor Revival influence is evident in treatment of the façade, more formal in nature, and the eaves that are wrapped by shingles (photo 01). Craftsman features include 6/1 sashes, front porch design, and brackets nestled into sawn fascia boards (photos 02, 05). Elements that could be interpreted as either Craftsman or Tudor include the eyebrow-like design of eaves over segmental-arched windows on the second story, stucco walls, and the sunporch and east porch.

These features may relate the building more to European country house design than formal Tudor influence. The ensemble of dual styles combines, however, to provide a formally organized house on front and back facades with a generally balanced front façade. This formal organization of facades matches the formal organization of the interior with only a few primary

<sup>1</sup> *The Ohio Architect*, Vol. XXVII, pg. 11-12

<sup>2</sup> *LaPorte Herald Argus*, October 20, 1982

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rooms on the first story. Simple, formal features, some in keeping with the Colonial Revival style, are found inside the home such as ample wood casings, cove moldings, and French doors. The fireplace, blending Tudor and Craftsman elements as well (photo 12), and the unusual staircase with exceptionally broad lower stairs (photo 11) are some of the more significant interior features of the home.

The Craftsman movement had leaders such as Gustav Stickley, and in bungalow home design, the Greene brothers in California. Often, these movements acted in unison to create some of the most remarkable architecture of the early 20<sup>th</sup> century. The Craftsman style was inspired primarily by the work of brothers Charles and Henry Greene in California. Their work spanned from 1893 to 1914; in 1903 they began applying Craftsman details to simple Bungalows that quickly became popularized by several home magazines of the period. The term bungalow originates in India where it refers to a low house surrounded by porches.

Gustav Stickley's contributions to the American Arts & Crafts Movement, through his promotion of Craftsman furniture and design, chiefly in his publications on the topics, shaped the American appetite beyond a house form like the brothers Greene had done with the promotion of the bungalow type. Stickley was familiar with England's Arts & Crafts Movement and promoted a design philosophy of craft that is probably best remembered in the furniture he produced. The furniture, however, was only reflective of much of the inspiration Stickley demonstrated in how houses should be furnished and decorated, including built-ins, wainscot, staircases, and fireplace nooks. Stickley's first publication of *The Craftsman* was printed in October 1901. In it, he promoted not only his furniture factory's products, but also included articles on the philosophy of the movement. Simple, stick-like furniture became the hallmark for Stickley's design philosophy. It soon began to be repeated and used with great regularity in Craftsman-inspired homes, both large and small. The Greene brothers included the philosophy in their work as well, which provides a certain variation on their bungalow form.

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### **Developmental History/Additional historic context information**

The house was constructed for the Dr. Harvey H. Martin family of LaPorte. Dr. Martin (1871-1934) was the son to the early LaPorte County pioneer family of Ebenezer Martin. Dr. Martin graduated from Northern Indiana Normal School (now Valparaiso University) and Ann Arbor Medical School. He married Edith Valentine (1873-1958) in Three Oaks, Michigan in 1896.<sup>3</sup> Dr. Martin saw patients in the home in the northwest corner room on the first story with adjacent toilet room under the stairs.

Dr. Martin was a shareholder in LaPorte's Rustic Hickory Furniture Company which started production in 1902. He purchased the property that would become Cedar Lodge Addition in 1911 and created the Cedar Lodge plat in 1913. Martin's home is depicted in a hand drawing from a gateway to the street on the front of the Rustic Hickory Furniture Company's 1913 catalog. This indicates that Allen likely had already been employed in the design of the home.

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<sup>3</sup> Daniels, E. Twentieth Century History and Biography of LaPorte County, pg. 766

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The finished house was featured in the June 1916 edition of *The Ohio Architect*, along with other of Allen's work.

The 1920 federal census shows the Martin family living in Martin's Addition in Center Township and in 1930, in the Roselawn Addition in Center Township. The 1921 plat of the City of LaPorte shows the Cedar Lodge Addition between 10<sup>th</sup> and 13<sup>th</sup> Streets, east of I Street, with Dr. Martin's name owning the property south of 13<sup>th</sup> Street. Since this is the location of the house, Martin's Addition is likely the Cedar Lodge Addition noted on the 1921 plat. Roselawn Addition (or Roselawn Gardens) is west of I Street and was the location it appears the family had moved to by 1930. Dr. Martin was engaged in several civic affairs including filling the role as general chairman of LaPorte's 1932 centennial.

The next family most associated with Cedar Lodge was the Vaughan family. Gordon M. Vaughan (1904-1971) was vice-president of Vaughan Manufacturing Company in 1940 and later was engaged in real estate development and sales in LaPorte. He and his wife, Margaret, moved from Evanston, Illinois in 1934 to take up residence in the home. The couple were also very engaged in LaPorte's civic affairs. It was during Vaughan's ownership that accessory buildings were added for suburban farming and bathrooms were remodeled to their current c. 1940 appearance. It has been told that Vaughan's brother, being unemployed during the Great Depression, constructed some of the buildings on the property and specifically, the screen house. A letter written by Gordon Vaughan concerning tax assessments from about 1966 mentions that the family moved to the location to live on a farm and built or remodeled structures for livestock and feed storage. The family's livestock included (over the years) three cows, one pig, chickens, rabbits, guinea hens, geese, horses, and a pony. The letter states that the family "practiced farming here" with "old fashioned straw stacks, corn bins."<sup>4</sup> The letter mentions that the horse barn was a chicken coop when they purchased the property, but that they had added the hayloft second story for raising horses.

The broader acreage once enjoyed by the Martin family was reduced in size between ownerships, and house lots, already platted as part of Cedar Lodge Addition, were sold through the 1960s. The property was reduced on the north when 11<sup>th</sup> Street was constructed to front the home and land to the north developed. The property was purchased by Peter and Mary Kay Steele in 1989, the current residents, who have maintained the property in excellent condition and requested the house and property become a locally designated LaPorte Landmark in 2002.

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<sup>4</sup> Vaughan letter, c. 1966

Cedar Lodge  
Name of Property

LaPorte County, IN  
County and State

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*16<sup>th</sup> Annual Christmas Candle-light Tour of Historic Homes*, 2015. People Engaged in Preservation.

Daniels, Rev. E. D. A Twentieth Century History and Biographical Record of LaPorte County, Indiana, Chicago: The Lewis Publishing Co., 1904.

“Historic Homes Tour” *LaPorte Herald Argus*, 20 October, 1982.

LaPorte County Interim Report, Indiana Historic Sites and Structures Inventory. Indianapolis: Historic Landmarks Foundation of Indiana, 1989.

LaPorte County Plat Book, 1921. Chicago: George A. Ogle & Company, 1921.

McAlester, Virginia. A Field Guide to American Houses. New York: Alfred A. Knopf, 2006.

*The Ohio Architect, Engineer & Builder*. Vol. XXVII, June, 1916. No. 6.

United States Federal Census: LaPorte County, IN: 1920, 1930, 1940, 1950

Vaughan, Gordon M. letter c. 1966, held by the current owners. This is part of a larger clippings and keepsake file held by the owners which includes many items related to Vaughans ownership of the property and extensive research conducted by the owners.

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency



Cedar Lodge  
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☐ Local government  
☐ University  
☐ Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** 091-344-35150

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## 10. Geographical Data

**Acreage of Property** Approximately three acres

Use the UTM system

### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 16	Easting: 522760	Northing: 4605107
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

### Verbal Boundary Description (Describe the boundaries of the property.)

Cedar Lodge is a parcel of land that is a large portion of the Cedar Lodge Addition on the south side of LaPorte. The parcel of land being nominated is in the southeast quarter of section two township 36 north, range three, west, LaPorte County, IN. The parcel consists of lots 64 to 70, lots 87 to 93, and lots 106 to 112, inclusive, and the west portion of lots 71, 86, and 113. The parcel also includes the vacated portion of 12<sup>th</sup> Street lying between the west boundary of lot 93, and a point on a south line of lot 86 on the north, and the west side of lot 106, and a point on the north line of lot 113 on the south, all in a portion of vacated Cedar Lodge Addition to the City of LaPorte, IN.

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This is described as follows: commencing at the southeast corner of the intersection of 11<sup>th</sup> Street and H Street in the City of LaPorte, IN; that being the northwest corner of lot 64 in Cedar Lodge Addition to the City of LaPorte, IN; thence easterly along the north line of 11<sup>th</sup> Street a distance of 379.20 feet to an iron pin; thence south 0 degrees 42' east a distance of 380 feet to an iron pin; thence south 86 degrees 36' west a distance of 383.84 feet to an iron pin in the right of way of H Street vacated; thence northerly a distance of 379.93 feet to a point of beginning, containing 3.328 acres, more or less.

**Boundary Justification** (Explain why the boundaries were selected.)

The property being nominated uses the boundaries established through a legal survey for the Cedar Lodge home and estate of Dr. Harvey Martin and later Gordon Vaughan and extant improvements made by their families beginning in 1915 and concluding about 1940.

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**11. Form Prepared By**

name/title: Kurt West Garner  
organization:  
street & number: 12954 6<sup>th</sup> Road  
city or town: Plymouth state: IN zip code: 46563  
e-mail: kwgarner@kwgarner.com  
telephone: 574-780-1423  
date: March 27, 2023

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
-

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### Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Cedar Lodge

City or Vicinity: LaPorte

County: LaPorte State: Indiana

Photographer: Kurt West Garner

Date Photographed: March 2, 2023

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking slightly southeast at front (north façade) of house

1 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at east façade of house

2 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking slightly northeast at back (south façade) of house

3 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast toward house and screen house from back of property

4 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at west façade of house

5 of 24.

Cedar Lodge  
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LaPorte County, IN  
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Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast toward house from garage walkway

6 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at garage from 11<sup>th</sup> Street

7 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at playhouse

8 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at grain bin and horse barn on left and right, respectively

9 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at chicken coop

10 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in entry hall with vestibule and staircase

11 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in living room with fireplace

12 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south in dining room toward sunporch

13 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in dining room

Cedar Lodge

Name of Property

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14 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in den

15 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in kitchen with servant's stairs

16 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in second story hall with staircase

17 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking north in east bathroom

18 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast in northeast corner bedroom

19 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in southeast corner bedroom to sleeping porch

20 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south in central bedroom

21 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast in west bathroom

22 of 24.

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest in southwest bedroom

Cedar Lodge

Name of Property

23 of 24.

LaPorte County, IN

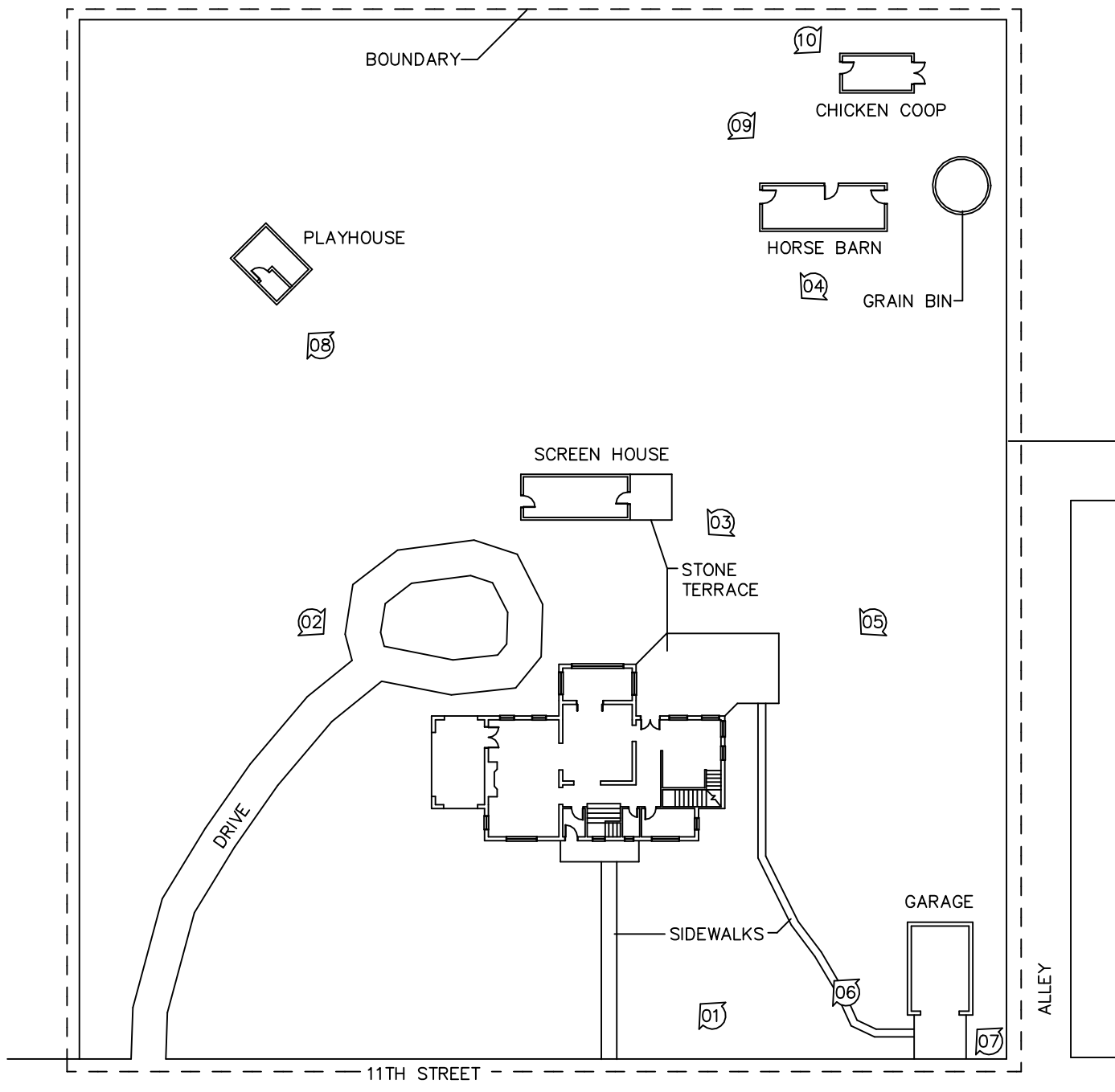
County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest in servant's bedroom

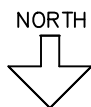
24 of 24.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

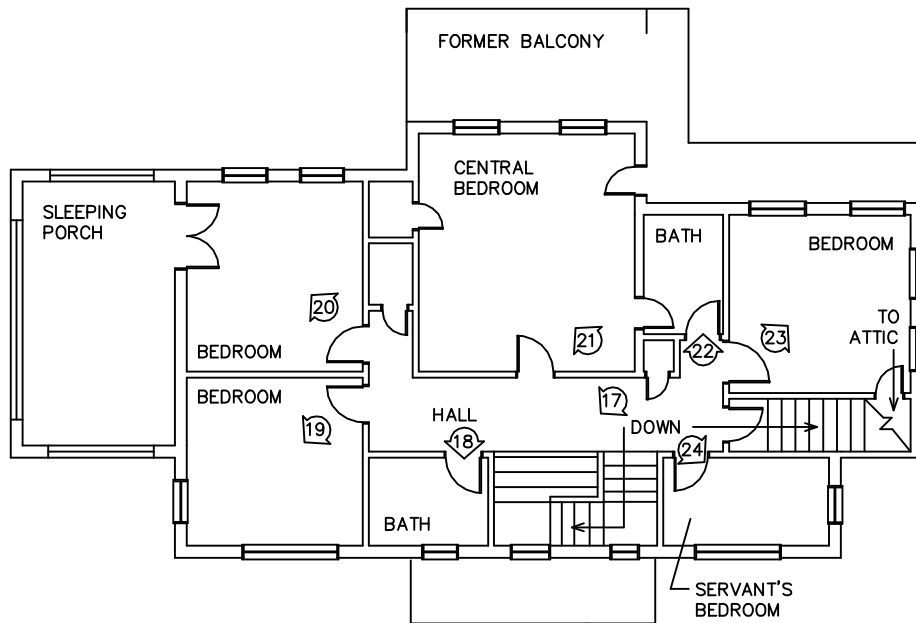
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



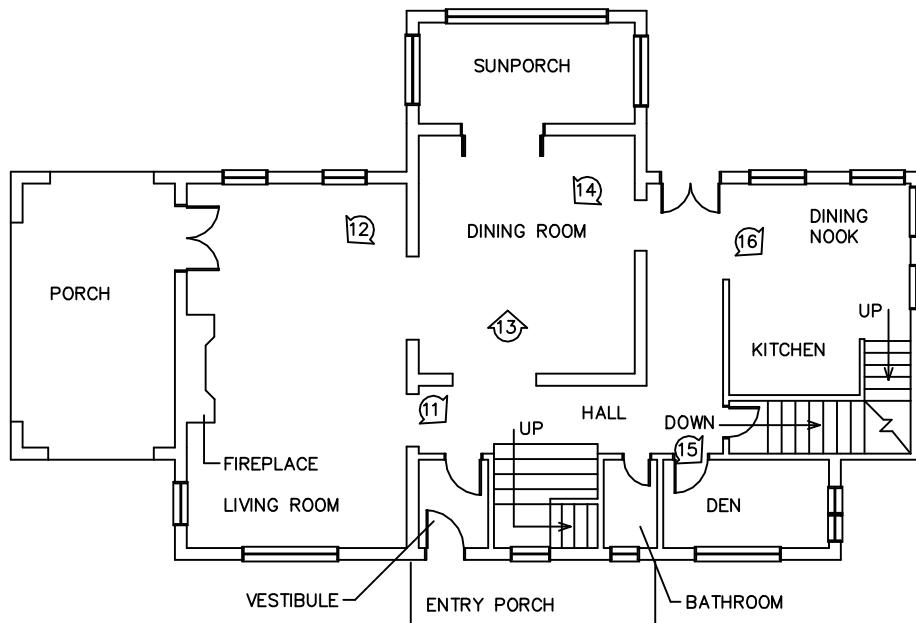
CEDAR LODGE NATIONAL REGISTER OF HISTORIC PLACES  
 SITE PLAN  
 706 WEST 11TH STREET  
 LAPORTE, LAPORTE COUNTY, IN



13 = PHOTOGRAPHS



SECOND FLOOR



FIRST FLOOR

CEDAR LODGE NATIONAL REGISTER OF HISTORIC PLACES  
706 WEST 11TH STREET  
LAPORTE, LAPORTE COUNTY, IN

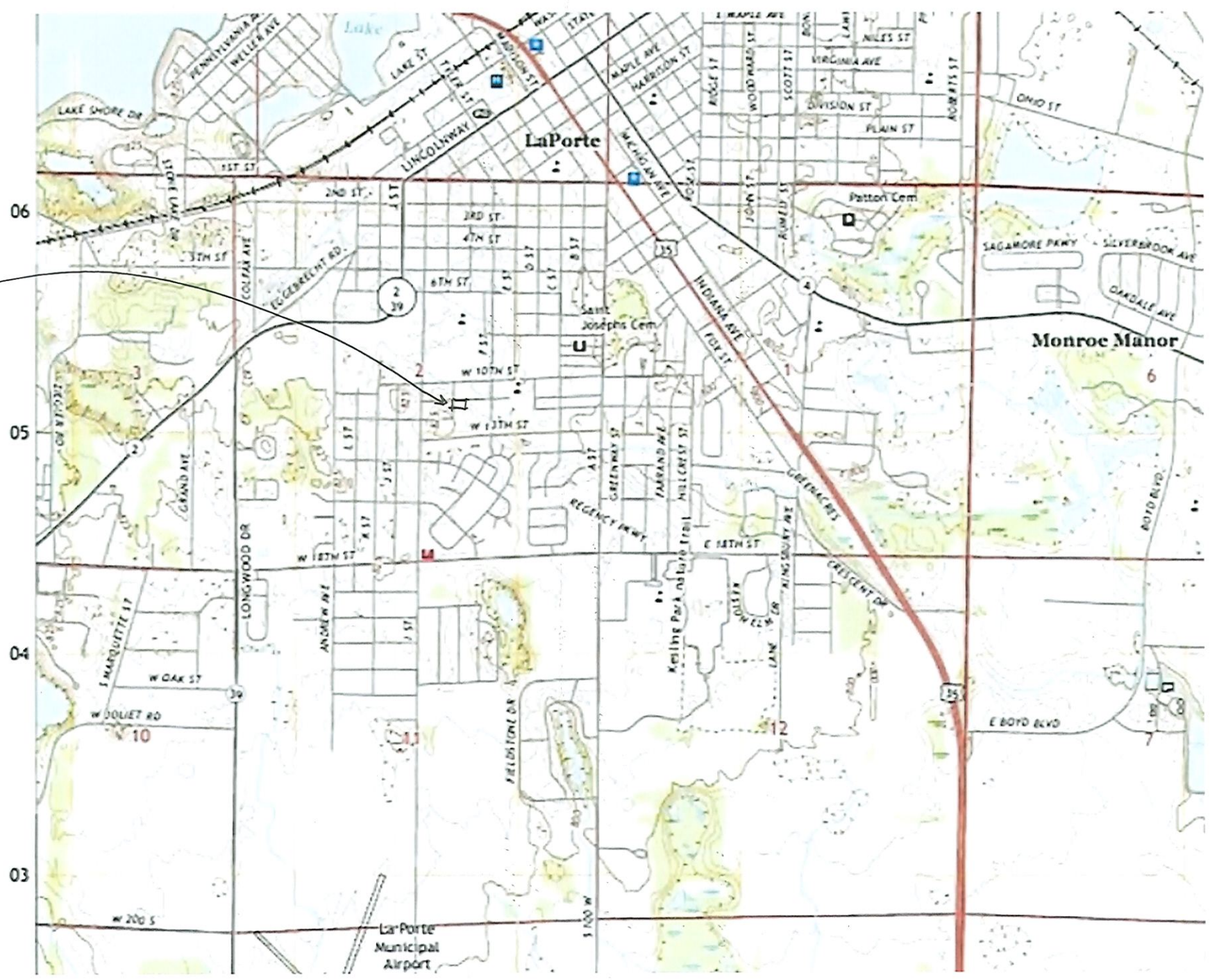


13 = PHOTOGRAPHS



NAD 83 UTM  
ZONE 16  
522760  
4605107

Cedar Lodge Natural Region of Historic Place  
LaPorte C. LaPorte, IN







IN\_LaPorteCounty\_CedarLodge\_0001



IN\_LaPorteCounty\_CedarLodge\_0002





IN\_LaPorteCounty\_CedarLodge\_0003



IN\_LaPorteCounty\_CedarLodge\_0004





IN\_LaPorteCounty\_CedarLodge\_0008



IN\_LaPorteCounty\_CedarLodge\_0009





IN\_LaPorteCounty\_CedarLodge\_0011



IN\_LaPorteCounty\_CedarLodge\_0012



IN\_LaPorteCounty\_CedarLodge\_0014