



Louisville-Southern Indiana Ohio River Bridges Project

Meeting Summary

Section 4 Open House February 22, 2007

A Public Open House was held on February 22, 2007 at Springdale Community Church in Louisville, KY to discuss issues related to the Preliminary Line and Grade Plans and the Draft Aesthetic Design Guidelines for Section 4, the Kentucky East End Approach, part of the Louisville-Southern Indiana Ohio River Bridges Project (LSIORBP), with the design consultant team for Section 4, H.W. Lochner, Inc.

Approximately 275 persons attended the public meeting during the 4:00 p.m. to 8:00 p.m. time frame the exhibits were available for viewing. Two hundred sixteen persons signed the attendance list; however, several individuals in attendance chose not to sign the list. Bridges Project team members attended the meeting to help conduct the meeting, answer questions, and record questions and concerns.

Three separate registration tables were set up for the various entrances to the common room. Attendees were given handouts showing the Preliminary Line and Grade for Section 4 and comment forms. Overall Project materials were also available at several locations around the room including the Bridges contact cards, brochures, and KYTC Right-of-way booklets. The common room was divided into six “stations,” which allowed attendees to move around the room and locate the station where they had concerns or questions. The stations included a General Bridges Project Station, two Section 4 Design Stations, a Section 4 Draft Aesthetic Design Guidelines Station, a Section 5 Station, and an Environmental/Historic Station. Team members were present at each station to answer and record questions and concerns. The recorded comments received are included as part of this summary and are separated based on the station where they were recorded.

As can be seen from the recorded questions and comments, attendees had a varied array of concerns, but the most often voiced topics included project schedule for both right-of-way and construction activities, noise abatement, tree protection and additional landscaping, lighting, and maintenance of traffic during construction. The section consultant contacted attendees who submitted written comments asking specific questions via phone and/or email in an attempt to discuss their concerns.

List of Attendance:

Sandy Sherrill

Harriet and Todd Eberle

Beverly Stewart

9502 Magnolia Ridge Drive, Unit 201

7215 Fox Harbor Road

P.O. Box 113, Harrods Creek



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Naomie Scheirich	7823 Wolf Pen Branch Road, Prospect
Aida Copic	Louisville Metro
Ian and Denise Kalina	5204 Shadow Wood Lane
Rick and Sharon Tryon	13409 Creekview Road, Prospect
Dorene and Russ Stein	5007 Marina Cove, Prospect
Mike Brown	7014 Breakwater Place, Prospect
John Huneke	5522 Forest Lake Drive
Garry Goetschius	3620 Locust Circle
Philip and Joyce Hyatt	6903 Bridgepointe Boulevard
C.D. Temple	3919 Meadowland Drive, Prospect
Bobby Raia	7806 Farm Spring Drive, Prospect
Dave Summers	P.O. Box 36401
Jim and Lynn Barger	7503 Clipping Cross Road
Mark Peachey	4505 Wolf Spring Drive
Linda and John Helerenger	8505 Harrods Bridge Way, # 102, Prospect
Mike and Jean McCann	6605 Upper River Road
Harold Helm	11902 Reading Room Road, Prospect
Wayne Wells	6814 Transylvania Avenue
Don and Paula Embry	7116 Greengate Court
Robert Mann	5209 Shadow Wood Lane
George and Francie Coleman	4402 Watercrest Court
Dan Borsch	7213 Deering Court
Karen Fedor	7505 Clipping Cross Road
Connie and John Emmerich	7207 Iron Gate Court
Maggie Keane and Greg Masterson	5205 Shadow Wood Lane
Glenda and Gary Bourne	7800 Wolf Creek Court
John Evans	8101 Montero Drive
Heidi and Tim Graham	8014 Albrecht Circle
Ron Cary	4809 Bilandon Road
Jerry Fitzgerald	7007 Green Spring Drive
David Shapero	4508 Deep Wood Drive
Jack Tomlinson	1554 Spring Lake Road
Bev and Greg Heulems	7210 Hunters Point Drive
Dan and Joyce Ochs	7403 Wolf Pen Woods Court
Michael Isaac	7160 River Road
John Hafner	7815 Wolf Pen Branch Road
Donald F. Coffey	7200 Springdale Road
Mary Glancy	5916 Marina View Court
Marilyn and Gary Werenskjold	6909 Wolf Pen Branch Road
Adrienne Byer	6383 Marina Drive
Merlin Johnson	4717 Fox Den Court
Gayle Strauss	4913 Old Creek Way, Prospect



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Jim Davis
Norman and Ann Schmidt
Eric Wetsch
Leonard Kik
Jean Raabe
B.J. Buckner
Michael Dalby
James Nicolaus
Lee and Sandy Tucci
Ed and Doris Mitchell
Lynn Granger
Clarence Krebs
Rob Pippin
Elizabeth Mendel
Madeleine Feldman
Jim and Kate Shafferman
Mike and Diane Bodi
Jean McCombs
Debbie Friedman
Bob and Kay Hudson
Carl Colvin
Joyce Albertsen
Barbara and Ken Bohn
Paul McDaniel
Melissa Masterson
Gail Deye
Brendan and Patricia Smith
Joyce and Patrick Cass
Bob Liter
Craig Oliver
Jerry and Maureen Cahill
Samantha Shaver
Harry J. Head
Nelson Collins
Roger and Anne Hoffman
Sam Gordon
Sherry Hurley
Jim and Virginia Schlarb
Jerry Anderson
W.D. Fullerton
Mike and Susan Martin
Joseph Anderson

4516 Wolf Creek Parkway
12001 Spring Meadow Lane, Goshen
5116 Forest Grove Place, Prospect
11218 Bluegrass Parkway
P.O. Box 1228
5612 Harrods Cove
4100 Charleston Road, New Albany, IN
6502 Turnbridge Place
7301 Fox Bluff Place, Prospect
6110 Tidewater Court
7204 Wyndefair Court
6305 Regal Road
P.O. Box 36401
6303 Shadow Wood Drive
4703 Fox Den Court
3001 Murray Hill Pike
7117 Greengate Court
7004 Beachland Beach Road, Prospect

7385 Wolfspring Trace
7114 Greengate Court
12111 Ridgeview Drive, Goshen
7909 Circle Crest Road
6617 Harrods View Circle, Prospect
8012 Albrecht Circle
4708 Wolf Creek Parkway
4714 Wolf Creek Parkway
7507 Chesnut Hill Drive, Prospect
6200 Transylvania Beach Road
5637 Forest Lake Drive
5914 Marina View Court, Prospect
6401 Shadow Wood Drive
6607 Harrods View Circle
606 Windsor Keep Drive, Louisville
6305 Dillard Court, Prospect
7118 Greengate Court
8221 Wolf Pen Branch Road
12628 Bay Tree Way, Louisville
7106 Green Spring Drive
2108 Cardinal Harbour Road, Prospect
4801 Bilandon Road
2 Autumn Hill Court, Prospect



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Mr. and Mrs. John Rogers
Tom Schultz
Robert Vanhose
Jim Stopher
Bruce Heiman
Julia and Marvin Stewart
Dick and Dawn Cummings
Bill and Elaine Goodlett
Kathy Hawboldt
Mr. and Mrs. Harry Sonnheim
Shorty and Louise Helmick
Edgar and Bette Vaughan
Gary B. Newton
Alan and Bea Rosenberg
Ann Simms
David Donan
Carol C. and David Warner
Mark Bright
Neil Bradford
Susan and Dick Tongberg
Rich Geoghegan
Tim Hazlett
Bob Healey
Chris Phillips
Charles Smith
Thomas Beck
Mache' Readus-Wright
Larry and Terry Subacz
Alice Gunnison
Cheryl Hancock
Dalton Dreisbach
Gerald Larson
L. Reed Gernert
Bill Robinson
Moss Clore
Mark Hengel
Thomas Haggard
Rick Brenny
Charles C. Hagan
Roland and Shirley Huelsman
Dee Jay and Mike Kelly
Robert Pass

5015 Nitta Yuma
6302 Transylvania Beach Road
6404 Marina Drive, Prospect
3907 Therina Way, Louisville
6306 Shadow Wood Drive
3625 East Locust Avenue, Louisville
6823 Steeprun Road
7405 Wolf Pen Woods Court
7393 Wolfspring Trace
4617 Deepwood Court
8005 Montero Avenue, Prospect
2504 Tom Joe Court, Louisville
7203 Doe Crest Court, Prospect
4709 Wolf Creek Parkway
City of Prospect
7604 Deer Meadow Drive, Louisville
6910 Bridgepointe Boulevard
616 Wardshire Place, Louisville
7501 Clipping Cross Road
10 Riding Ridge Road, Prospect
13406 Creekview Road, Prospect
7621 Deer Meadow
4709 Fox Den Court
444 South 5th Street, Louisville Metro
6603 River Road, Prospect
6915 Ridge Run Circle
444 South 5th Street, Louisville Metro
4802 Fawn Meadow Court
7849 Wolf Pen Branch Road
5214 Wolf Pen Woods Drive
4011 Gardiner Point Drive, Suite 200
7103 Olde Oak
7201 Fox Harbor Road, Prospect
Harbor at Harrods Creek
2319 Stoneleigh Court, Louisville
8010 Park Woods Road, Crestwood

918 Woodland Ridge Circle, La Grange
4324 Old Springdale Road
7010 Bridgepointe Boulevard
8010 Ashdowne Court
4805 Albrecht Court



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John Schmidt	5212 Shadow Wood Lane
Holly H. Gathright	2914 Belknap Beach Road
Wayne and Sherry Schneider	6381 Marina Drive
Karen and Bob Frank	5029 Wolfpen Woods Drive
Derek and Tammie Wagner	Symington Circle
Charles and Judith Oller	2503 Walbrook Drive
Lettan Banta	5511 Forest Lake Drive
Charlie Spencer	3906 Old Brownsboro Hills Road, Louisville
Sara and Robert Wynkoop	8017 Albrecht Circle
David Lee	6000 Brownsboro Park Boulevard, Suite D
Ralph Mathison	11804 Spring Meadow, Goshen
Tom and Judy Phillips	7009 Green Spring Drive
Bob and Peggy Bohne'	8130 Montero Drive, Prospect
John and Anna Kitson	7504 Springdale Drive
John Shapanus	5306 Wolf Pen Woods Drive
Mark Windhorst	6609 River Road
Tim Haas	7012 Beachland Beach Road
Lyn and Joe Head	4705 Abercorne Terrace, Louisville
Chris Aponte	Harrods Creek Fire Protection District
John Hartman	5515 Forest Lake Drive
Barbara Albert	4903 Olde Creek Way, Prospect
Greg Evans	6906 Transylvania Avenue
Bob Jacoby	6319 Shadow Wood Drive
Leslie Barras	River Fields
Mr. and Mrs. D.E. Mueller	4101 Woodstone Way, Louisville
Robert Prince	5121 Forest Grove Place, Prospect
Ryan and Brooke Slack	1003 East Main Street, Frankfort
Jim Vandertoll	5510 Timber Creek Court, Prospect
George Herbig	6808 Itworth Court, Louisville
Joan Mayhugh	Ole Riding Ridge, Prospect
Bob Koehler	117 Blankenbaker Lane
Brent and Diana Nemec	7001 New Bern Court
Jeremy White	

Bridges Project Team Members attending:

George E. Jones	FHWA
William Hanson	FHWA
Bart Bryant	KYTC
Jadie Tomlinson	KYTC
Andrea Clifford	KYTC
Lee Douglas Walker	LSIORBP Kentucky Ombudsman
John Sacksteder	CTS/GEC



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Louisville-Southern Indiana Ohio River Bridges Project

Steven Nicaise	CTS/GEC
Kevin Villier	CTS/GEC
Christa Turner	CTS/GEC
Michael Matts	CTS/GEC
Ralph Divine	CTS/GEC
Kristen Leggett	CTS/GEC
Chris Jones	CTS/GEC
Dan Carrier	SDC 5
Steve Slade	SDC 5
John Carr	SDC 5
Samantha Wright	SDC 5
Derek Eldridge	SDC 5
Gary Elder	SDC 5
Chuck Craycraft	H.W. Lochner, Inc.
Jerry Leslie	H.W. Lochner, Inc.
Debby Taylor	H.W. Lochner, Inc.
Todd White	H.W. Lochner, Inc.
Mike Mayer	H.W. Lochner, Inc.
Doug Burton	H.W. Lochner, Inc.
Erik Merlino	H.W. Lochner, Inc.
Doreen Wright	H.W. Lochner, Inc.
Chris Amos	Lochner Design Team
Jim Klein	Lochner Design Team
Mike Jones	Lochner Design Team
Elizabeth Bullock	Lochner Design Team
Elizabeth Trawick	Lochner Design Team
Milton Haskins	Lochner Design Team
Getano McCurley	Lochner Design Team

Agenda Overview

4:00 P.M. to 8:00 P.M. Exhibit Review and Open Discussion

Team members were located at display sites around the Springdale Community Church common room to answer any questions and receive comments from the attendees.

8:00 P.M. Adjourn

Exhibit Listing and Locations



Registration Stations:

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One registration station at front entrance and two at back entrances
Sign-in books
Comment forms and box for leaving comments
Section 4 Preliminary Line and Grade aerial overview handouts

Section 4 Design Station Nos. 1 and 2 (Kentucky East End Approach):

Exhibit Boards of Preliminary Line and Grade aerial
Half-size set of Section 4 Mainline Preliminary Line and Grade Plans
Flipcharts for recording comments

Section 4 Draft Aesthetic Design Guidelines Station No. 3:

Exhibit boards of Draft Aesthetic Design Guideline concepts
Copies of the Draft Aesthetic Design Guidelines document
Comment forms specific for Draft Aesthetic Design Guidelines
Flipcharts for recording comments

Section 5 Design Station No. 4 (East End Bridge):

East End Bridge model
Handouts

General Full Project Station No. 5:

Bridges brochures
Bridges contact cards
Enlarged exhibit of the standard Bridges Project map
KYTC Right-of-way Booklets
Flipchart for recording comments

Environmental/Historic Station No. 6:

Section 4 Immediate Needs Report
Section 4 Noise Barrier Analysis
Copies of the Record of Decision and Memorandum of Agreement from the Louisville-Southern Indiana Ohio River Bridges Project Final Environmental Impact Statement
Exhibits showing historic districts
Flipchart for recording comments

Refreshment Station:

Located at the kitchen counter area
Food and soft drinks



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Comments Recorded

Section 4 Design Station Comments

Prospect connector trail system

- Trailhead off River Road
- Bike Path

High mast lights

- Wolf Creek

Noise Walls

- Wolf Creek
- Transylvania

Emergency Access off River Road

Evaluate cost associated with relocating 36" & 60" water line to reduce grade

Landscaping

- In front of walls

Quiet pavement

Noise concerns before cut section

2% grade

Emergency Access off River road – Don't impact Transylvania Avenue

Taking trees along Wolf Pen Branch Road (north side)?

Noise Analysis at Spring Farm Place

Blasting Damage Concerns

- Limits?

Noise from elevated section through River Road area

Time Frame



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When will we see the written “traffic maintenance plan” for routing of traffic during construction?

Existing US 42 construction

-Safety concerns

-Warn before US 42 E / 841 S Entrance Ramp. Look at the location of barrier walls

Bridgepointe/US 42 entrance safety concerns

US 42 partial interchange

-Stupid design

Increased traffic on Wolf Pen Branch Road

Access from Indiana to US 42 without improvements to I-71 interchange

Ramp A flyover heated for ice control

Straighten Springdale Road

Close proximity of traffic lights on US 42

Section 4 Draft Aesthetic Design Guidelines Station Comments

When will project start?

When will project be completed?

How deep will the new roadway be near my house?

What kind of plants will be used in the median? Plants in other similar locations nearby died out quickly, could be either inappropriate plants or lack of maintenance or both.

How much noise/disturbance will I expect when rock blasting is occurring near my home?

Should I document (photos/video) my home in case any related damage occurs from the vibrations?

Traffic is heavy already on Wolf Pen Branch Road during rush hour, are there any plans to widen the road to accommodate current and future congestion?

That greenscreen looks terrible, please don't put that in there! Who in the world put that up there, it will look awful in the winter. Mark me down as being against that.



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Why are there illustrations of treatments *in case* there is not room for a berm/wall combination?
Where would there not be room and why?

How high will the bridge be over River Road?

I think it will be better afterwards, because there will be less noise along the roadway since it will be much lower.

I would like to see treatments similar to BW Parkway or Rock Creek Parkway in DC. The stone walls illustrated here look good.

What kind of plants/trees will be planted (in various locations)?

Who will be in charge of planting and maintaining the plant material along the highway and adjacent areas?

You're not preserving trees, they are already taking down trees all over.

Why is there construction shown along Wolf Pen Branch Road past the bridge?

Why is Wolf Pen Branch Road bridge so narrow – what about future growth along corridor?

Will we still be able to access Olde Creek Way afterwards?

Will Wolf Pen Branch Road have a different alignment?

Why is Springdale Road intersection being moved?

Our condo building at Harrod's Creek is the one being taken. We'd rather not move, but we'd also rather be the one being taken than the one next door that will stay and look at the road.

What will the bridge look like over the Ohio River?

What is being proposed at Transylvania Beach?

My peace and quiet will be forever gone while boating on Harrod's Creek. Will navigation be limited for boats? What happens to boaters during construction? What kind of noise will come off the bridge and under the bridge? You need to talk to boaters to learn about the tricky navigation through that section of Harrod's Creek.

How tall will the sound barrier be?



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Harbor Condos want to talk about noise wall

Wolf Creek wants subdivision

Springdale Road—Use evergreens

Olde Creek Way—Concerned about construction of rock walls

Suggest planting trees in median of US 42 near ramp entrance/exit

Doesn't like rusty guardrail

Wolf Pen Branch Road—Suggest burying utilities where diversion road will be

How about a center lane (5th lane) for the left turn exit from Bridgepointe on 42?

Widen Wolf Pen Branch Road and Springdale Road to accommodate future growth and intersection

How will you maintain use of Harrods Creek during construction? Tricky navigation.

Noise levels under and at Harrods Creek will eliminate peace and quiet.

Can owner plant along Springdale Road now in road right-of-way (west side of Springdale)?
How to get permission?

Green Ash trees—weak wooded? Concern about longevity.

Written Comments Received Specific to Section 4 Draft Aesthetic Design Guidelines Character Areas

Upland:

Please use natural looking concrete for sound barrier wall. i.e. field stone or blocks of stone:
Glenda Bourne

Quiet, low lights, lots of green, erosion protection, emission control: *Alice Gunnison*

Need sound barriers and quiet pavement: *David Doran*

I am very concerned about the noise and pollution at the beginning of the tunnel just to the start of the ground change elevation: *Bobby Raia*



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Wolf Pen Branch/ South Portal

Quiet, low lights, lots of green, erosion protection, emission control: *Alice Gunnison*

Need sound barriers and quiet pavement: *David Doran*

Please use natural looking concrete for sound barrier wall; i.e. field stone or blocks of stone.
Will taller vegetation be on both sides of the sound wall to further increase the sound abatement?
Could Springdale be widened at Wolf Pen to have a left and right turn lane onto Wolf Pen?:
Glenda Bourne

Drumanard/Tunnel:

I feel the barrier walls should start at the beginning of the project: *Bobby Raia*

Quiet, low lights, lots of green, erosion protection, emission control: *Alice Gunnison*

Harrods Creek/ North Portal:

Noise abatement is again my major concern in all of these areas: *Glenda Bourne*

Quiet, low lights, lots of green, erosion protection, emission control: *Alice Gunnison*

Ohio River Terrace:

Like 2nd option as seen from Rosewell: *Wayne Wells*

Quiet, low lights, lots of green, erosion protection, emission control: *Alice Gunnison*

Written Comments Received

Great Session! Thank you so much for your attention to detail and welcoming attitude for community input: *Todd Eberle*

Expressed concern regarding current road work on US 42 & KY 841 (Gene Snyder). Having poor visibility of road/lane markers. Hazardous at night. Mr. Evans drives this very frequently.



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Needs to be more clearly marked: *John Evans as dictated to Elizabeth Trawick*

It is completely insane not to have a northbound on ramp from 42 west. Anyone going west on 42 will have to go on the Gene Snyder down to 42, loop around and come back north to access 265 northbound. Did the person who decided that finish kindergarten? Incredibly stupid!!!:
Joyce Albertson

Can you build noise barriers first—for construction noise?: *Paul Wentzer*

I think you need a “heated” fly-over ramp at US 42. You may need a parking area under the bridge at River Road for people wanting to use the bike trail. The state needs to improve off ramps from the bridge at Highway 22, I-64, and Westport Road: *George E. Herbik*

What are the fiscal costs associated with relocating the 36” and 60” water mains currently crossing the Snyder Freeway to permit reduced grade to tunnel entrance; and the assessments of noise abatement improvements from reduced grade; and safety improvement of reducing grade approaching a tunnel: *Tim Hazlett*

Noise is largest concern. Would like walls to be as natural looking as possible. The less these walls look like pre-cast flat walls, the better. Along with a variety of plantings that will require no maintenance, a variety of colors and textures in plantings. Since there will be rock available (large), can some of the large pieces be mixed in with the wall areas? Will the sound walls have neighborhood input?: *Gary Bourne*

Trellis screen not acceptable. Very poor design for area. Do not even consider: *Joyce Hyatt*

It’s so beautiful. We live in Goshen and I am 71 and my husband is 72. We would love it if the Lord would let us live long enough to see this lovely project completed. The well done, informative displays you provided on Springdale at the church are very much appreciated. Sorry for the ones losing their homes, but progress always costs: *Norman and Ann Schmidt*

As a resident of Transylvania Beach Rd., I would like to see as little as possible of any bridge which makes the R3 Alternative the best for the residents who have to see it everyday. I think Recommended Alternative #3 design is the best option for drivers on the bridge to view the natural surroundings of river and trees. Is there a computer generated photo of where the shadow will fall at afternoon and sunset? Can you email me those photos of where the shadows will fall on Transylvania Beach homes and docks?: *Heidi Fore*

Would like the Harbor at Harrods Creek labeled on the maps.



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