



INDIANA COMMISSION *for*
HIGHER EDUCATION

2025 Faculty Leadership Conference

FACULTY LEADERSHIP CONFERENCE

Innovation in the Classroom:
Artificial Intelligence in Higher Education

Friday, February 7, 2025
9:45 a.m. - 2:15 p.m. ET

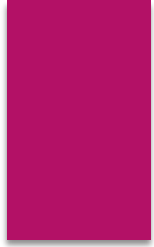
Indiana Memorial Union Solarium - Indiana University Bloomington

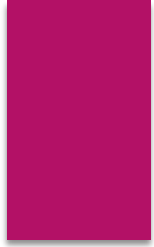


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AI and Education

STEVE WASICK

- 
- **How AI Works (and breaks)**
 - **Education and AI Today**
 - **The Crazy Future of Technology**
 - **Education and AI in the Future**

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- How AI Works (and breaks)
 - Education and AI Today
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Complete this sentence: Elvis went to the kitchen and made himself a peanut butter and...



...banana sandwich.



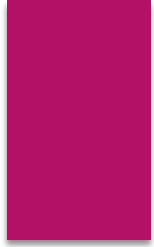
Complete the following sentence: A man went to the kitchen and made himself a peanut butter and...

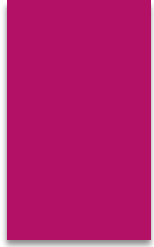


...pickle sandwich, because sometimes, curiosity gets the better of hunger.



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- **No World Model**
 - **Reasoning**
 - **Hallucinations**
 - **Generalizing**
 - **Stale Training Data**
 - **Privacy**
 - **Energy**

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- **Synthesize**
 - **Extensive Knowledge Base**
 - **Interactive**

What are some examples of a 'rogue' character appearing in 19th century Hungarian novels?



The 19th century was a transformative period for Hungarian literature, as it saw the rise of national consciousness and the development of the Hungarian novel. During this time, numerous works featured roguish characters who embodied cunning, resourcefulness, and defiance of authority. These characters often served as critiques of societal norms or represented the romanticized outlaw archetype.

Examples of Rogue Characters in 19th-Century Hungarian Novels:

1. Jókai Mór's Novels

Jókai Mór, one of Hungary's most prolific and celebrated authors, frequently included rogue-like characters in his works. These figures often combined charm, wit, and moral ambiguity:

- *Sárga róza* (The Yellow Rose, 1893): Features a roguish figure with deep ties to the Hungarian puszta (plains) culture, embodying the free-spirited nature of the betyár (outlaw).
- *Az arany ember* (The Man with the Golden Touch, 1872): While not a traditional rogue, the protagonist, Timár Mihály, navigates morally complex situations with a mix of resourcefulness and cunning, often bending the rules to secure his fortunes.

2. Betyár (Outlaw) Stories

The betyár, a romanticized outlaw figure, became a staple of 19th-century Hungarian literature. These characters, often based on real historical figures, operated outside the law but were seen as folk heroes:

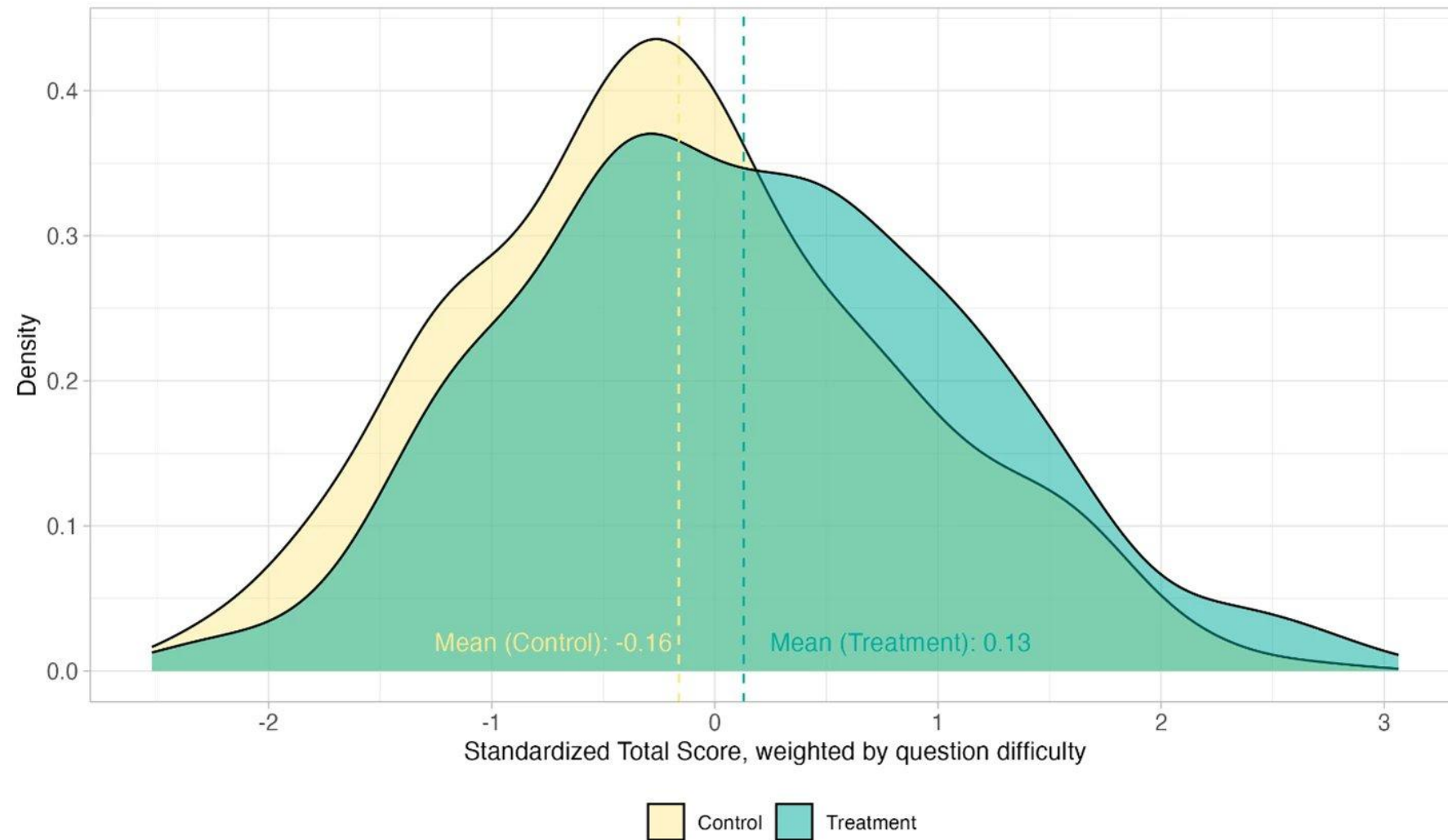


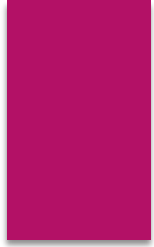
- *Rózsa Sándor* by Jókai Mór: Rózsa Sándor is one of the most famous betyár figures in

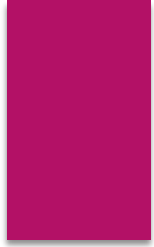
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 - **Interactive**

Distribution of Assessment Scores by Treatment Condition

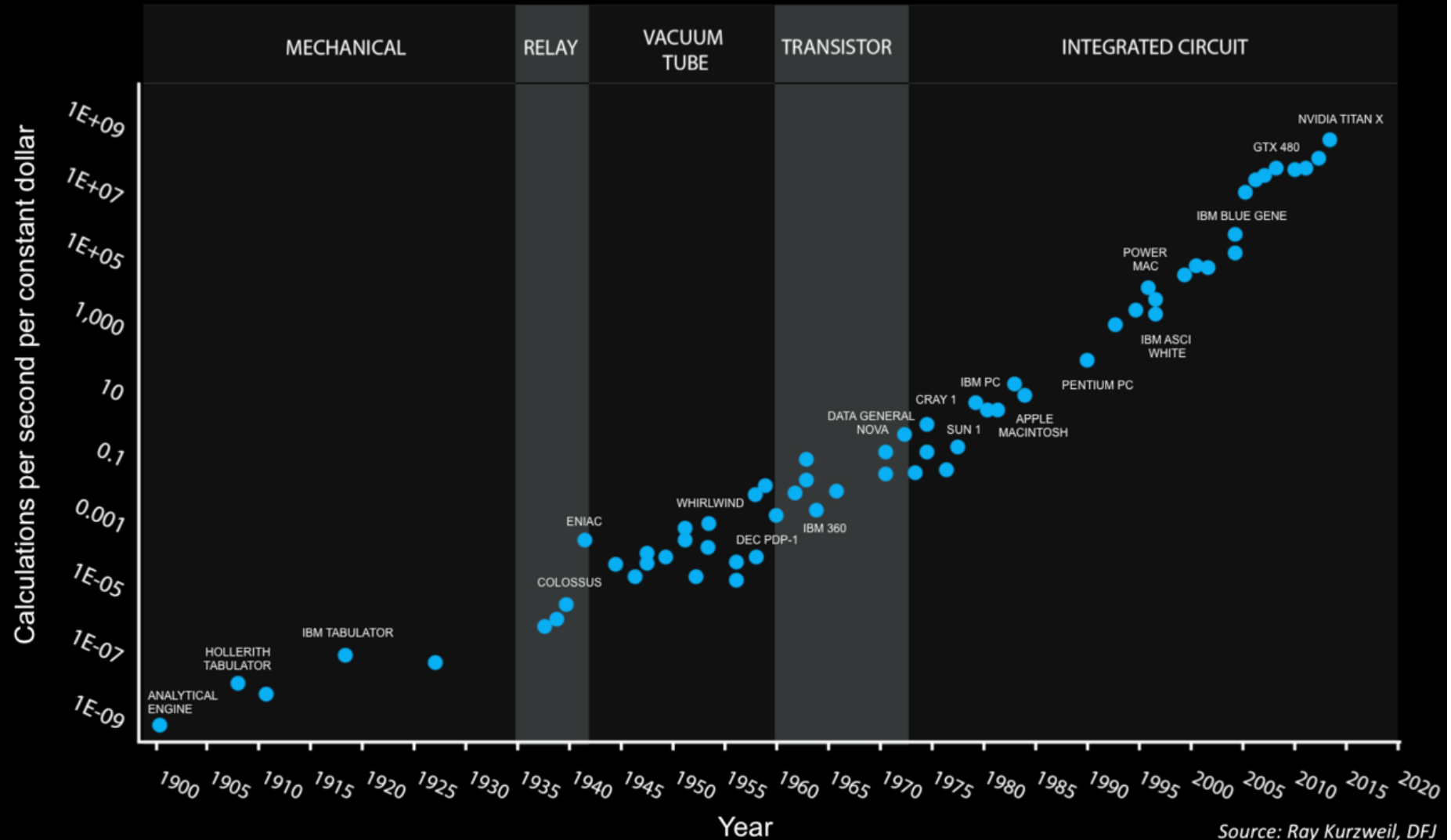
With standardized test scores



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- **Improving Teaching**
 - **Recent Knowledge**
 - **Non-Scholastic Benefits**

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120 Years of Moore's Law



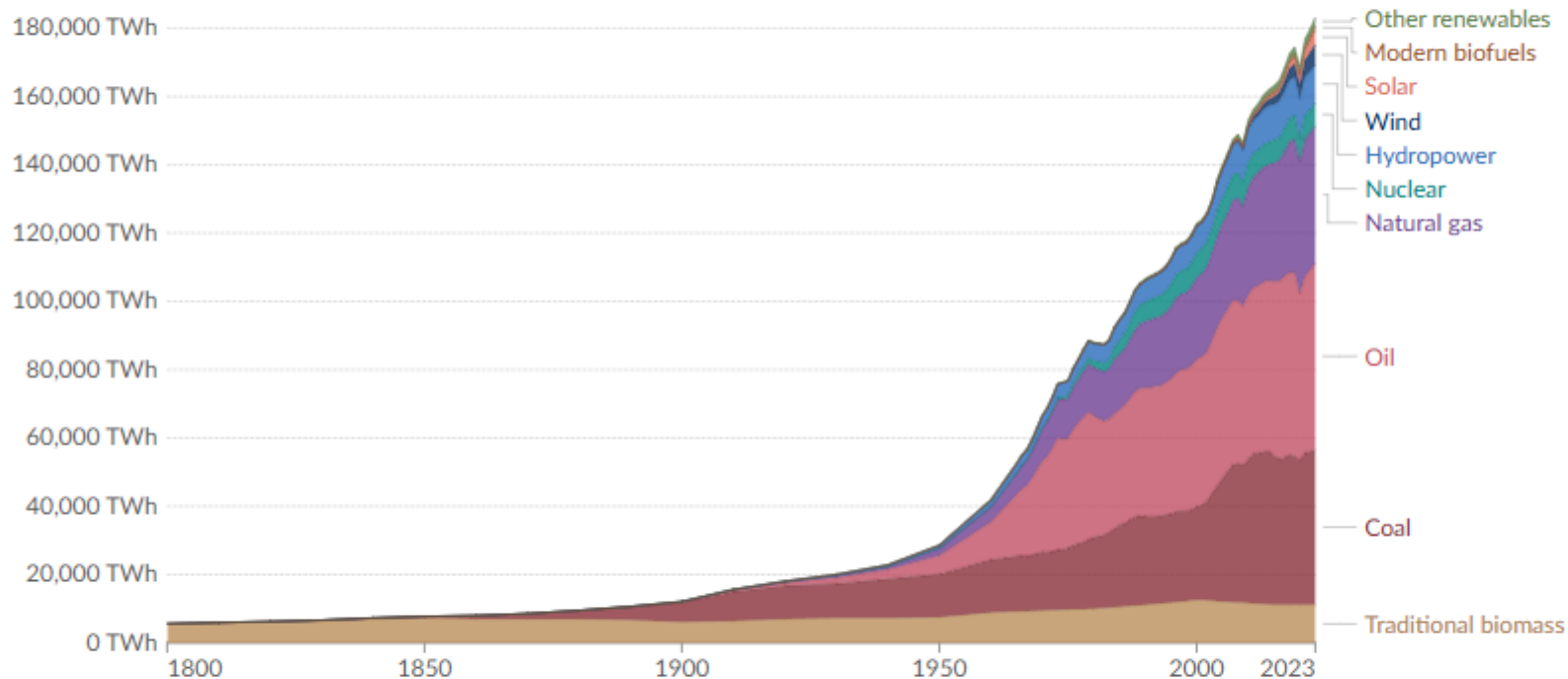
Global primary energy consumption by source

Primary energy is based on the substitution method and measured in terawatt-hours.

Our World
in Data

Table Chart

Settings

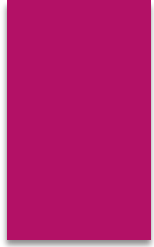


Data source: Energy Institute - Statistical Review of World Energy (2024); Smil (2017) - [Learn more about this data](#)

Note: In the absence of more recent data, traditional biomass is assumed constant since 2015.

OurWorldinData.org/energy | CC BY

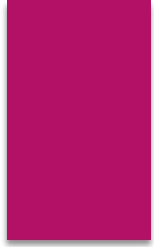


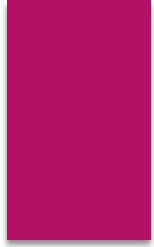
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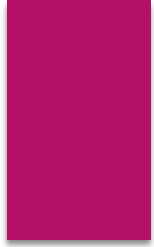
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- **Comparative Advantage**
 - **Our Humanity**

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- **Business**
 - **Liberal Arts**
 - **Psychology**
 - **Accounting**

- 
- **Business - Good**
 - **Liberal Arts**
 - **Psychology**
 - **Accounting**

- 
- **Business - Good**
 - **Liberal Arts - Good**
 - **Psychology**
 - **Accounting**

- 
- **Business - Good**
 - **Liberal Arts - Good**
 - **Psychology - Maybe**
 - **Accounting**

- 
- **Business - Good**
 - **Liberal Arts - Good**
 - **Psychology - Maybe**
 - **Accounting - Probably Bad**



What Does it Mean to 'Teach'

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