

INDIANA ARTS COMMISSION

QUARTERLY BUSINESS MEETING

JULY 30, 2010

IU NORTHWEST CAMPUS
GARY, INDIANA



**INDIANA ARTS COMMISSION
QUARTERLY BUSINESS MEETING
Indiana University Northwest
3400 Broadway Street, Gary
Library Conference 105AB
Friday, July 30, 2010
9 A.M. – 12 P.M. (CDT)
Jeanne Mirro, Chair**

AGENDA

1. Welcome and Introductions
2. Consent Agenda ACTION ITEM
 - a. Approval of meeting agenda
 - b. Approval of April 2010 meeting minutes
3. Chair and Executive Reports
 - a. Chair's Report
 - a. Governor's office issues
 1. Nominations status –
 - a. Welcome two new Commissioners!
 1. Trevor Yager, Indianapolis
 2. Jeff Kirk, Carmel
 - b. Next seat to be filled – Irene Smith-King, June 2010, end of second term (Gary)
 - c. Next probable reappointment -- Kelly Schreckengast, June 2010, end of first term (Lafayette)
 - d. New Agency Liaison with Governor's Office – Doug Huntsinger
 - b. Presentation of Slate of Officers for FY2011 ACTION ITEM
 - c. Committee Assignments for FY2011
 - d. Review and Approval of FY 2011 Budget ACTION ITEM
 - e. Regional Partner Reviews
 - a. Arts Council of Southwestern Indiana (Evansville)
 - b. Arts United (Ft. Wayne)
 - c. Recommended Action ACTION ITEM
 - f. Report of Presentation Before Legislative Finance Committee
 - g. Report of Agency Head Review by Governor's Office
4. Executive Director Report
 - a. Year-End Financial Activity Report
 - b. Formal Release of Joint Report with IU's School of Public and Environmental Affairs
 - c. State-wide Capacity building efforts (Spring delivery)
 - a. IU Center on Philanthropy/The Fundraising School
 - b. Arts Lab (with Arts Midwest)

- c. Possible Partnership with Ball State University's Building Better Communities Program
- d. Priorities for 2011(to be covered in COF report)
- d. Partnership Update
 - a. Regions 7 and 11 – Direct Services for FY2011
 - b. Regions 8 and 12 – New Partner Status ACTION ITEM
 - i. Region 8, City of Bloomington
 - ii. Region 12, Hanover College
- e. Arts Education update
- f. Cultural Districts update
- g. Indiana Artisan Program update
- h. ArtsWork and NEA Accessibility Leadership Award Update
- i. Foundation Roundtable
- j. Legislative Roundtable

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5. Committee Reports

- a. Committee on the Future, Dick Stifel, Chair
 - a. Strategic plan flowchart
 - b. Strategic plan summary points
 - 1. Priorities for technical assistance for FY2011 ACTION ITEM
 - c. Initial Discussion of Mission, Vision and Values
- b. Program Evaluation Committee, Earl Williams, Chair
 - a. Presentation of Grants for FY2011 ACTION ITEM
- c. Advocacy & Awareness Committee, Karen Ellerbrook, Chair
 - a. 2011 Governor's Arts Awards ACTION ITEM
 - b. Upcoming Long Session Advocacy Efforts
- d. Cultural Trust Administrative Board, Kelly Schreckengast, Chair
 - a. Current activity
 - b. Interest Issue

6. Regional Arts Partners Update, Sue Burk

7. Old Business

8. New Business

- a. Remaining meeting dates for Fiscal Year 2011
(next QBM September 17 @ 1:00 p.m. in Bloomington)

9. Closing Comments – Jeanne Mirro

10. Adjourn

**INDIANA ARTS COMMISSION
SPECIAL MEETING**

April 15, 2010, 1:00 p.m.
Indiana Government Center South
Teleconference Center
Indianapolis, Indiana 46204

Jeanne Mirro, Chair

Minutes

Members present: Karen Ellerbrook, Jon Ford, Linda Goad, Judy Hess, Linda Levell, Jeanne Mirro, Suzie Rentschler, Irene Smith-King, Dick Stifel, Earl Williams

Members via teleconference (non-voting): Sandi Clark

Members absent: Gil Cárdenas, Pam Hicks, Kelly Schreckengast

IAC Staff present: Lewis Ricci, Rex Van Zant, Laura Frank, Kristina Davis, Susan Britsch, April Blevins, Dennis Hardin

Guests: Sue Burk (Regional Arts Partners Consortium Chair), Lawren Mills (Office of the Governor), Jeff Kuehl (Columbus Area Arts Council), John Cain (South Shore Arts), Tetia Lee (Tippecanoe Arts Federation), Eric Rogers (Arts Place), Dave Lawrence (Arts Council of Indianapolis), Mary Jane Schenk (Arts Council of Southwestern Indiana), Donna Catalano (South Shore Arts), Angela Butiste (Community Foundation of St. Joseph County)

Ms. Mirro convened the meeting at 1:08 p.m., welcomed everyone and asked everyone to introduce themselves. She remarked on the importance of the meeting, saying that the effort to re-align the IAC budget in this economic environment has been “arduous, a little contentious, but always thought-provoking.” She then recited from poet John O’Donohue:

May we meet today,
Compassionate in heart,
Clear in word,
Gracious in awareness,
Courageous in thought,
And generous in love

1. Approval of March 12 Minutes and Consent Agenda. Ms. Levell moved to adopt the consent agenda. Mr. Williams seconded the motion. The motion passed.

2. Review of 4-Point Plan for Moving Ahead Passed at March Quarterly Meeting. Ms. Mirro asked IAC Executive Director Lewis Ricci to briefly review the document which was adopted, pending public input, at the March 12, 2010 Quarterly Business Meeting (“Recommendations for Moving Forward in this Economic Environment”, copy attached). Mr.

Ricci reviewed the four points for recommended changes: 1) administer AOS II grants centrally for the entire state with existing IAC staff; 2) Using the IAC's online granting system, re-granting agents will continue to administer AOS I and a fewer number of project grants; agents will also administer a new category called AOS 0 which will be developed to provide operating grants for the smallest of arts organizations; 3) centralizing the majority of technical services for the state with central, higher quality technical assistance delivered in conjunction with the Indiana Coalition for the and re-granting agent contractors; cultural planning centralized in our strategic planning process; and information referral residing primarily with local providers and organizations; 4) change the name of the Regional Arts Partner system to Regional Grants Administration system; open up system for other organizations to apply to be re-granting agents with a term limit.

3. Review of Public Input. Ms. Mirro asked Mr. Ricci to briefly review public comments from two meetings held on March 24, 2010 (meeting notes attached). Mr. Ricci also remarked that the audio recordings from both meetings are available for listening on the IAC website.

4. Additional Public Comment. Ms. Mirro opened the floor for public comment. First to speak were representatives from the Regional Arts Partner Consortium, who presented a document "Maintaining the Strengths of the Regional Arts Partner Consortium" along with three financial spreadsheets (copies attached). Speakers for the RAPC included Jeff Kuehl (Columbus Area Arts Council), Tetia Lee (Tippecanoe Arts Federation), David Lawrence (Arts Council of Indianapolis), Eric Rogers (Arts Place) and John Cain (South Shore Arts). They emphasized the strengths of the Regional Arts Partner system, and presented an alternative budget scenario. Ms. Mirro thanked the RAPC for their presentation and opened the floor for questions from the Commission. Mr. Stifel remarked that the IAC-approved changes to the regional delivery system are based on a greatly reduced state budget, and that the mission and vision of the Arts Commission, from his perspective as a Commissioner, have not been altered. Ms. Clark remarked that IAC has a strong system in place that has worked very well; there must be fiscal responsibility, but IAC should try to retain the strengths of the partnership and seek a compromise that will keep the partnership in place. Mr. Williams commended the RAPC for performing an "extreme amount of work" in a short period of time. Ms. Rentschler stated that she believes in the Regional Partnership system, that she is especially proud of the Columbus Area Arts Council (Region 9), that thirteen years of effective partnership says a lot, and that she feels very strongly about retaining the Regional Partnership system. Ms. Ellerbrook supported maintaining the Partnership for its advocacy benefit for all citizens of the state.

Additional public comment:

Carol Trimmer (Indiana Public Radio) spoke in support of the RAPC proposal, emphasizing the grass-roots advocacy efforts and the personal interaction on the local level.

Steve Tuchman (former Commissioner) spoke in support of the IAC-approved proposal, emphasizing excellent management of IAC at the executive level, and how much the organization "gets done on so little money". He remarked that it makes sense to try to retain relationships with regional partners, but that "the numbers just aren't there."

Joyce Ribble (arts advocate) spoke from a prepared statement (attached) in favor of the RAPC proposal, calling the IAC-approved plan “complicated, confusing and labor-intensive”. She extolled the RAPC proposal as “the most promising response to the current difficult financial environment,” urging the Commission to “endorse the value of collaboration.”

5. Proposed Adjustments to Passed 4-Point Plan. Mr. Ricci referred to his document “Proposed Changes to Current Passed, Four Point Plan Based on Public Input” and a spreadsheet “Comparisons April 2010” (attached). He began by thanking the RAP Consortium, recognizing their “great wisdom and passion”. He emphasized the high level of quality and accountability associated with an IAC grant, and stressed the importance of making grant amounts relevant in the current economy, so that arts organizations can attract other donors as a result. He remarked that it is costly to keep a certain level of technical service in the state, and such services need to be more targeted rather than in blanket form. He added that 23% of the current grant pool goes to the ten RAP organizations for administering grants, Community Arts Programming, and blanket technical assistance money. The state can no longer afford that large of a percentage of grant money going to that few a number of organizations.

The proposed adjustments to the IAC-approved plan include: 1) allow AOS II grants to continue to be delivered through the Regional system, and that all award levels be approved by the Commission; 2) each Regional representative can apply for up to \$6,000 in Strategic Initiative Money, to specifically address state-wide strategic planning priorities; 3) Community Arts Program grants will be adjusted to amounts more in line with AOS II and AOS I levels.

Mr. Ricci then answered questions from Commissioners Smith-King and Hess. Ms. Ellerbrook mentioned that competition for grants has been embraced by both the IAC and the RAP Consortium, and that Mr. Ricci has always endeavored to raise Indiana’s ranking among all states. Ms. Mirro then opened the floor to questions from the audience, which included Joyce Ribble, Donna Catalano, Eric Rogers, Tom Wilhelmus, and Warren Baumgart. More discussion followed among Commissioners, RAP Consortium members and audience members. The question of changing the name “Regional Arts Partner” system to “Regional Grants Administration” system was introduced. Ms. Hess spoke in favor of retaining the term “Partner”; Mr. Stifel, Ms. Smith-King, Mr. Williams, and Ms. Rentschler also spoke in agreement.

Ms. Hess moved that the Arts Commission continue to use the name “Regional Arts Partner” in reference to those organizations which have contracted with IAC to deliver regional services. Mr. Stifel seconded the motion. The motion passed.

Ms. Rentschler moved to adopt the Regional Arts Partner Consortium proposal for re-structuring the IAC grant delivery system currently known as the Regional Arts Partner system, “with any necessary modifications (such as allowing for any additional reserve from the budget office) that would remain within the spirit of the RAPC proposal.” Ms. Smith-King seconded the motion. Mr. Stifel remarked that he was not in favor of the RAPC proposal. Ms. Mirro asked for a roll-call vote, which was as follows:

Karen Ellerbrook	No
Jon Ford	No
Linda Goad	No
Judy Hess	No
Linda Levell	No
Jeanne Mirro	No
Suzie Rentschler	Yes
Irene Smith-King	Yes
Dick Stifel	No
Earl Williams	Yes

The motion failed to pass.

Ms. Hess moved that the Arts Commission adopt the amended allocation proposal presented by Mr. Ricci, superseding the motion adopted in the March 12, 2010 Quarterly Business Meeting, and excepting the proposed name change for the Regional Arts Partner system; further, the Commission agrees that as new, undesignated monies become available from the State, additional funding for the Regional Arts Partners will remain a priority in future budgetary decisions. Mr. Stifel seconded the motion. Ms. Mirro asked for a roll call vote, which was as follows:

Karen Ellerbrook	Yes
Jon Ford	Yes
Linda Goad	Yes
Judy Hess	Yes
Linda Levell	Yes
Jeanne Mirro	Yes
Suzie Rentschler	No
Irene Smith-King	No
Dick Stifel	Yes
Earl Williams	Yes

The motion passed.

7. Closing Comments and Adjournment. Ms. Mirro thanked everyone again for their participation. Ms. Goad moved to adjourn the meeting. Ms. Ellerbrook seconded the motion. The motion passed. The meeting adjourned at 4:40 p.m.

INDIANA ARTS COMMISSION - FY2011

Name	City	Term Exp.	No. Terms
Irene Smith-King	Gary	Jun-10	2
Richard Stifel	South Bend	Jun-11	2
Jeanne Mirro	Fort Wayne	Jun-11	2
Earl Williams	Muncie	Jun-11	1
Karen Ellerbrook	Evansville	Jun-11	1
Pam Hicks	Greenwood	Jun-11	1
Suzie Rentschler	Hartsville	Jun-11	1
Judy Hess	Corydon	Jun-12	2
Gilberto Cardenas	South Bend	Jun-12	1
Linda S. Levell	Vincennes	Jun-13	1
Jonathan Ford	Terre Haute	Jun-13	1
Linda Goad	Carmel	Jun-13	1
Kelly Schreckengast	Lafayette	Jun-10	2
Jeffrey Kirk	Indianapolis	Jun-14	1
Trevor Yager	Indianapolis	Jun-14	1



FY 2011 IAC Election of Officers
Ballot
(Please circle or write-in)

Chair: Jeanne Mirro Other: _____

Vice-Chair Karen Ellerbrook Other: _____

Secretary: Judy Hess Other: _____

Indiana Arts Commission

Committee Preferences 2010 - 2011

Please indicate your willingness to serve on the following committees. You may rank them in order of preference by marking 1, 2, or 3, or if you have no preference, simply place an X by your choices. Please select at least three. You will be assigned to at least two. Thank you!

_____ Committee on the Future

_____ Cultural Trust Advisory Board

_____ Advocacy & Awareness

_____ Program Evaluation Committee

Are you willing to act as a committee chairperson? Y N

Your Name _____

July 30, 2010



Indiana Arts Commission FY2011 Projected Budget

IAC Revenue	
State Appropriation (\$3,202,368 minus 15% reserve, \$480,355)	\$ 2,722,013
FY11 National Endowment for the Arts Grant	\$ 871,600
FY11 NEA Accessibility Award	\$ 4,000
FY2010 TOTAL Committed Federal/Match/Other Carry Forward	\$ 369,109
<i>Federal American Recovery & Reinvestment Act C/F</i>	<i>97,289</i>
<i>Federal Accessibility Grant C/F</i>	<i>34,508</i>
<i>Federal/State Match C/F</i>	<i>223,150</i>
<i>Other/Donations C/F</i>	<i>14,162</i>
Dedicated Funds/Donations	
Office of Community and Rural Affairs Carry Forward	\$ 59,135
Arts in Education Trust Income	\$ 31,500
Total All Revenue	\$ 4,057,357
IAC Expenses	
<u>Personnel, benefits, panelists/artist stipends -1</u>	\$ 685,948
<i>Indiana Artisan Stipends</i>	\$ -
<u>Communication/Conference Call Services -2</u>	\$ 21,932
<i>Indiana Artisan C/C Call Services</i>	\$ -
<u>Contracts/Panels/Workshops -3</u>	\$ 107,356
<i>Indiana Artisan Contracts/Panels/Workshops</i>	\$ 34,300
<u>Materials and Supplies -4</u>	\$ 26,971
<i>Indiana Artisan Materials and Supplies</i>	\$ -
<u>Office Equipment -5</u>	\$ 17,387
<i>Indiana Artisan Equipment</i>	\$ -
<u>Unemployment Compensation -8</u>	\$ 15,400
<i>Indiana Artisan Unemployment Compensation</i>	\$ -
<u>Shared Departmental Operating Expenses -9</u>	\$ 133,055
<i>Indiana Artisan Shared Dept. Operating Expenses</i>	\$ 24,835
<u>Grant Contracts -7</u>	\$ 2,990,172
Total IAC Expenses	\$ 4,057,357
<i>Indiana Artisan Total Expenses</i>	\$ 59,135
<i>Indiana Arts Commission Expenses (excluding IN Artisan)</i>	\$ 3,998,222
TOTAL Surplus/(Deficit)	\$ 0

Indiana Arts Commission - FY2011 Allocation Plan

	STATE Appropriation unused as Match	Total State Appropriation Match	Total OCRA & Cultural Trust Funds	Basic State Program (BSP)	Arts In Education	Underserved /Folk	Accessibility Award (routed through UCLA)	FY2011 Federal Funds	TOTAL ALLOCATIONS
<u>Grants and Programs</u>			-						
Individual Artists Grants	75,095	-	-					-	75,095
Regional Arts Partnership	645,730	686,400	-	410,314		52,000		462,314	1,794,444
Grant Paneling Process	17,800	-	-					-	17,800
Program/Grant Travel	10,500	-	-					-	10,500
RAP Accountability Audits/Consortium Chair	17,400	-	-					-	17,400
Grant Program Transition	10,000	-	-					-	10,000
Indiana Arts Statewide Grant systems	12,000	-	-					-	12,000
Technical Assistance Training Grants and Capacity Building Grants	130,000	-	-	20,000	-	-		20,000	150,000
Majors Operating Support Grants	338,638	185,200	-		24,000	44,200		68,200	592,038
Statewide Arts Service Org Grants	28,500	-	-	-	-	-		-	28,500
Accessibility Grants/Artist Contracts	-	-	-	-	-	-	4,000	4,000	4,000
Indiana Artisan Program	-	-	59,135	-	-	-		-	59,135
Traditional Arts IN Grant Program	16,000	-	-			25,000		25,000	41,000
Arts Midwest Grant Program	-	-	-			40,000		40,000	40,000
National Assembly of State Arts Agencies and Americans for the Arts	1,000	-	-	12,075				12,075	13,075
Indiana Grantmakers Alliance	5,000	-	-					-	5,000
State fee for handling federal grants	15,000	-	-					-	15,000
Poet Laureate/Poetry Out Loud Program Venue and Materials	4,850	-	-					-	4,850
Arts in Education School Grants (Cultural Trust)	-	-	31,500	-		-		-	31,500
Total Grants and Programs	1,327,513	871,600	90,635	442,389	24,000	161,200	4,000	631,589	2,921,337
Committed Carry Forward Federal/State Match									354,947
Committed Carry Forward Other/Donations									14,162
Total Committed Carry Forward from FY10 to FY2011	-	-	-					-	369,109
<u>Administration and Personnel</u>									
IAC Personnel & Benefits	422,385	-	-	196,832	-	-		196,832	619,217
General/Shared Operations	100,515	-	-	47,179	-	-		47,179	147,694
Total Administration and Personnel	522,900	-	-	244,011	-	-	-	244,011	766,911
GRAND TOTALS	1,850,413	871,600	90,635	686,400	24,000	161,200	4,000	875,600	4,057,357

Arts Council of Southwestern Indiana

Review Summary

Program and Services Review Conducted by Tetia Lee

- 1) Core Required Services
 - a. Grantsmaking -- Fully meeting the expectations of the IAC, efficient system
 - b. Cultural Needs Assessment/Cultural Planning – Some lack of clarity coupled by lack of resources to fulfill plan. ACSI needs to increase the involvement of constituents outside of Vanderburgh County (Evansville)
 - c. Information and Referral – Delivers this exceptionally well
 - d. Community Arts Programming – Good exhibits program and Brown Bag Lunch Series
- 2) General Assessment – All four services being provided at good or acceptable levels
- 3) Some general concerns about staffing level and diversity

Governance and Management Review Conducted by Don Koverman

- 1) General Findings
 - a. “Doing more with less” challenge
 - b. Too great a focus on Evansville and Vanderburgh County
 - c. Cultural and artistic diversity an issue
- 2) General Recommendations
 - a. Needs planning, decisions, and strategies to reflect a true regional emphasis
 - b. Needs to engage rural constituents rather than simply rely on “outreach”
 - c. Needs greater regional collaboration
 - d. Needs to access other than arts resources through partnerships
 - e. Board representation from all six counties as well as increase board diversity
 - f. Board review of staffing – concern over inadequate staffing
- 3) General Assessment – Overall good or adequate with strong concerns about regional effectiveness, diversity and staffing

Financial Review to be Conducted by Ball State University

Arts United of Greater Ft. Wayne

Review Summary

Program and Services Review Conducted by John Cain

- 1) General Concern – Strong Ft. Wayne Focus
 - a. Collaborations seem to be limited entirely to Ft. Wayne and Allen County
 - b. No real methodology in place to evaluate regional services
 - c. Regional Arts Council seems small for the region and not as participatory as is necessary
- 2) Core Services
 - a. Grantsmaking
 - i. No indication of how grantsmaking priorities relate to regional services plan
 - ii. Two-thirds of grants go to Ft. Wayne, and only half the constituent counties receive IAC funds
 - b. Technical Assistance – Good workshop/technical assistance, but sparse participation from outlying counties
 - c. Information and Referral
 - i. Good media participation in general
 - ii. Arts United website links to FortWayne.com for arts listings....again exclusively for Ft. Wayne
 - d. Community Arts Programming – Highlights include
 - i. Arts United Fund Drive (for ten funded member groups)
 - ii. Management of a number of facilities (again all in Ft. Wayne serving Ft. Wayne groups)
 - iii. “A Taste of the Arts” fund raiser for school-based programs, open to all schools in the region
 - iv. Grant from the Knight Foundation to address underserved communities
- 3) General Assessment
 - a. An excellent organization
 - b. Significant problems in regional presence/services/emphasis
 - c. Lack of care in preparing the IAC application, reflecting lack of concern for the proposal by its leadership

Governance and Management Review Conducted by Don Koverman

- 1) General Findings
 - a. Concerns about regional governance responsibilities – representation, strategic planning and regional re-granting

- b. Concerns about regional visibility, strategic alliances and communication
- 2) General Recommendations
 - a. Need for a comprehensive regional arts plan with performance benchmarks
 - b. Attracting regional leadership to Arts United at all levels
 - c. More dialogue between Regional Arts Council and Arts United Board
 - d. Specific re-granting goals and benchmarks to address the inequity of distribution of IAC funding outside of Ft. Wayne and Allen County
 - e. More regional visibility by collaborations with non-arts providers outside of Allen County and Ft. Wayne, and their involvement in planning processes
- 3) General Assessment
 - a. Overall adequate or good within Ft. Wayne, and otherwise inadequate
 - b. Significant problems in conducting its regional charge

Financial Review to be Conducted by Ball State University

ARTS COUNCIL OF SOUTHWESTERN INDIANA, INC.

Executive Summary

Overall

The review of financial records and activity of The Arts Council of Southwestern Indiana ("Council") covered a four and one half year period. The Council changed its fiscal year end from December 31 to June 30, effective June 30, 2007 which makes fiscal comparisons over the entire period of review less meaningful. Consequently, the primary comparative financial review was of the year-end balances for three years and the financial activity for the two fiscal years ending June 30, 2008 and 2009.

The financial statements for each of the fiscal periods covered in the review were audited by an external auditor. An unqualified opinion was issued for each of the audited financial statements.

Despite the generally unfavorable economic climate and a precipitous decline in non-corporate private support, the Council has maintained a very strong financial position as documented in the annual audited financial statements as of June 30, 2007, 2008 and 2009. The Council was actually able to increase its grant and sub-grant activity during the periods that proceeded each of the report dates. The decline in non-corporate private support appears to result from the receipt of payment for pledges in a capital campaign.

Based on information from the minutes of the Council Board, it appears that the Council currently has a very engaged group of members who are involved in the activities of the Council, are very active in fund-raising and are committed enough that they participated 100% in the capital campaign conducted during the review period. There also appears to be significant engagement and financial support by the local business community and the Evansville City government.

A major change during the period related to a move to a new office facility with associated gallery space. The gallery raised the visibility and profile of the Council and provides an additional stream of revenue through significantly increased gallery sales revenues. It also provides an opportunity to showcase the works of multiple area artists.

In summary, this appears to be a financially viable organization with strong leadership. Nothing in this review would indicate risk factors or management concerns of a serious nature.

Executive Summary of Financial Results

Note: In order to obtain a broader view of financial results for revenue and expenses, results were reviewed for the twelve months ending June 30, 2009 and 2008 and for an arbitrary two-thirds of the eighteen month period ending June 30 2007.

Revenue: There was a major decline in revenues from the period ending June 30, 2007 to the next two fiscal years. The largest percentage of the decline related to "Other Private Support" which appears to coincide with the wrap-up of a successful capital campaign. The net of revenue from other categories increased in total which is noteworthy in the economic climate for the period.

Expenses: During the periods ending June 30, 2008 and 2009, total expenses rose 51% and 4% respectively. If grants, office rent and depreciation are not considered, the changes are a 38% increase for the first year and a decline of 0.5% for the second year. Grants are based on available funds and are often passed-through, office rent is expected to rise because of a much larger and more functional facility and there were no depreciable assets prior to the year ended June 30, 2008.

The main components of the increase in the first year were a 26% increase in salaries and related expenses, a 249% increase in supplies and a 1,674% increase in hospitality expenses. The salaries and related

expenses declined 2% in the second year and the other two categories declined 56% and 29% respectively. The initial expenses associated with the move to the new facility and the opening receptions and recognition of donors to the capital campaign occurred during the first year. These factors explain the large increases in supplies and hospitality.

Change in Net Assets: Total Net Assets decreased by 0.6% and 4.5% (\$3,426 and \$27,400) during the two fiscal years ending June 30, 2008 and 2009 respectively. The Board minutes reflect an active awareness of the budgetary situation. The significant changes in the economic climate and the changes related to the move to a dramatically different operating environment in the new location require close attention. They will both significantly affect both revenues and expenditures and the Board and administration appear to be watching this carefully.

Assets: From December 31, 2004 to June 30, 2009 total assets increased from \$110,408 to \$593,292, an increase of 537%. Much of this increase relates to a successful capital campaign that funded property and equipment related to the new Council location and facilities. It is noteworthy that 60% of the total assets as of June 30, 2009 are current and 79% of those current assets are cash.

Liabilities: As of June 30, 2007, 2008 and 2009, total reported liabilities were less than 1% of current assets at each date. This level of liquidity indicates great financial stability.

Net Assets: Total Net Assets decreased by \$30,826 (5%) from June 30 2007 to June 30, 2009. Depreciation expense represented \$22,893 (74%) of this decrease. The remaining minimal decrease is another indicator of financial stability, particularly in the current economic climate.

Business:

The stated mission of the Council is to be the best source of information and advocacy for the arts, arts education and arts organizations in Southwestern Indiana. The Council is actively developing a strategic plan to:

- increase its regional engagement,
- build awareness and provide greater advocacy for the arts,
- build innovative arts educational programs,
- build greater diversity in the arts community of Southwestern Indiana
- diversify and stabilize the Council's revenue streams and financial support base.

The following noteworthy items are excerpted from the Board minutes since January, 2005:

- 1/19/2005 – Kathy Solecki, Executive Director, reported that grants guidelines for 2006 are completed and available to any non-profit organization, which has arts activity. Kathy will host free workshops on the grant process during the week of February 7-11.
- 4/20/2005 – Kathy Solecki, Executive Director, resigned after seven years of service. In Executive Session, approval was given to offer the position to Mary Jane Schenk.
- 6/15/2005 – Board discussions began regarding a possible move to a new location.
- 8/17/2005 – Discussions with Dorothy Ilgen, Executive Director, Indiana Arts Commission (IAC) on how the Council can become a more highly rated partner with the IAC in order to be more competitive for IAC grants
- 9/21/2005 – Reported that staff had been reduced from 3.5 to 2.75 full time equivalent employees
- 4/19/2006 – Working group studying potential relocation. Discussed need for a capital campaign and a need to improve operating income and the budget.
- 5/17/2006 – Director reported twenty-one grant applications from five counties. Discussions continued about possible relocation.
- 8/16/2006 – Review of architect's preliminary proposals for new Council headquarters including space for a large gallery that would accommodate performing artists as well as exhibitions, an arts consignment shop, storage area and offices. Discussion of benefits and financial impact and what the Council would have to do to make the move successful.
- 9/20/2006 – Capital campaign to be initiated in coming months.

- 10/16/2006 – Board meeting in Vincennes, Knox County as part of on-going outreach to all counties served by the Council.
- 1/11/2007 – Announcement that 100% of the Board members had made pledges to the capital campaign to fund the move to new headquarters. Capital campaign goal set at \$550,000.
- 2/21/2007 – Announced that the Evansville City Redevelopment Commission will match capital campaign gifts and pledges in a \$1 - \$3 ratio up to \$125,000. Capital contributions currently just under \$300,000 which is right on track.
- 4/18/2007 – Pledge of \$100,000 made to the capital campaign in return for naming rights of the gallery at the new headquarters.
- 5/16/2007 – Capital campaign contributions and pledges now total \$563,000. New goal set at \$700,000. Final revised renovation budget including equipment, signage and some furniture is \$274,808. Board approved changing the fiscal year of the Council from the calendar year to July 1 – June 30, effective July 1, 2007.
- 9/19/2007 – Four gallery opening receptions scheduled. Capital campaign pledges and gifts total \$614,675.
- 10/17/2007 – First Board meeting held in the new gallery.
- 11/28/2007 – Projected surplus from capital campaign of \$392,364 for operations if all pledges received.
- 4/16/2008 – Treasurer’s report that the Council has about \$40,000 operating deficit for the year. New gallery expenses have been higher than anticipated. Finance and Membership committees looking for solutions. Formal “Expectations of Directors” adopted by the Board.
- 1/21/2009 – Treasurer’s report projects an operating deficit of \$75,000 or more vs. a budgeted deficit of \$20,000. Primary factor is due to unanticipated cuts in state arts funding.
- 4/15/2009 – Financial results are better than earlier projections. All pledges to the capital campaign are up to date.
- 6/17/2009 – Reported that the Vanderburgh County Commissioners have agreed, for the first time, to provide \$15,000 in county funds to support the Council.
- 11/18/2009 – Board approved recommendation from the Executive Committee to move forward with long-range planning. This related to the outcome of a Board Retreat in October, 2009.
- 2/17/2009 – Copies of the draft of the new mission statement and the combined long range goals were distributed.

Board Minute Thoughts

- Programming activities and membership receive primary attention
- Only very generalized financial information is noted. No consistent Board discussion of financial matters was documented.
- On-going themes of expanding support and influence in the counties within the Council’s area

RISKS

- General economic conditions and associated reduction of grant monies/investment earnings/contributions
- Reduced state revenues could lead to declines in state funding
- Potential negative effect of changes in granting process by the Indiana Arts Commission (IAC)
- Potential reduction of operating contributions by contributors to the capital campaign

MITIGANTS

- Active and effective pursuit of grant opportunities
- Strong financial position to offset budget deficits
- Personal dedication of Board members

Statement of Financial Position – Analysis

The Council has a very strong financial position with a very substantial amount of current assets and very minimal liabilities. The following schedule displays this strength where the major growth during the review period was the result of a very successful capital campaign. The major fluctuation in non-current and current assets is the result of capital campaign cash proceeds coming in and then being expended for property and equipment which are non-current assets. During the review period, the Council changed its fiscal year to end on June 30 rather than December 31 so the reported balances for the last three years are as of a different point in the business cycle.

	<u>December 31</u>		<u>June 30</u>		
	2004	2005	2007	2008	2009
Total Current Assets	\$ 77,689	\$ 105,408	\$ 455,054	\$ 270,702	\$ 358,498
Total Non-Current Assets	<u>5,000</u>	<u>5,000</u>	<u>167,147</u>	<u>349,037</u>	<u>234,794</u>
Total Assets	<u>\$ 82,689</u>	<u>\$ 110,408</u>	<u>\$ 622,201</u>	<u>\$ 619,739</u>	<u>\$ 593,292</u>
Current Liabilities	<u>\$ 532</u>	<u>\$ 1,098</u>	<u>\$ 729</u>	<u>\$ 1,693</u>	<u>\$ 2,646</u>
Net Assets - Unrestricted	\$ 82,157	\$ 109,310	\$ 48,171	\$ 263,664	\$ 253,209
Net Assets - Board Designate	<u>-</u>	<u>-</u>	<u>573,301</u>	<u>354,382</u>	<u>337,437</u>
Total Net Assets	<u>\$ 82,157</u>	<u>\$ 109,310</u>	<u>\$ 621,472</u>	<u>\$ 618,046</u>	<u>\$ 590,646</u>
Liabilities and Net Assets	<u>\$ 82,689</u>	<u>\$ 110,408</u>	<u>\$ 622,201</u>	<u>\$ 619,739</u>	<u>\$ 593,292</u>

The change in fiscal year and the positive effect of the capital campaign lead to some apparent distortion in the analysis of financial activities. To assist in comparability, a column has been inserted beside the 18 month reporting displaying two-thirds of the 18 month amounts. The majority of the capital campaign support was recognized in the period ending June 30, 2007.

	12 Months Ended		18 Months	2/3 of	18 Months	
	December 31		Ended	18 Months	Ended	
	2004	2005	June 30	Ended	12 Months Ended	
			2007	June 30	2008	2009
Support & Revenue	\$ 318,460	\$ 300,120	\$ 901,194	\$ 600,796	\$ 371,553	\$ 352,404
Expenses	<u>352,014</u>	<u>327,424</u>	<u>361,903</u>	<u>242,475</u>	<u>366,727</u>	<u>379,804</u>
Change in Net Assets	<u>\$ (33,554)</u>	<u>\$ (27,304)</u>	<u>\$ 539,291</u>	<u>\$ 358,321</u>	<u>\$ 4,826</u>	<u>\$ (27,400)</u>

Support and Revenue – Analysis

There was a change in the classifications of Support and Revenues after December 31, 2005 which prevents reasonable Support and Revenue comparisons between the first two periods of the review and the last three. The majority of the capital campaign revenues were recorded in the 18 month period ending June 30, 2007 and this distorts comparisons of revenue sources over time. The following tables provide an analysis of revenue for the three most recent and comparable reporting periods. The first table is based on an analysis of all revenue sources and the second table excludes “Other Private Support” in order to provide a better perspective of operating revenues.

Other Private Support Included	18	12 Months Ended	
	Months	June 30	
	Ended	2008	2009
	June 30		
	2007	2008	2009
Grants	22.02%	55.43%	61.18%
Corporate Memberships/Sponsorships	4.35%	6.23%	6.54%
Other Private Support	63.57%	15.80%	3.64%
Individual Dues	2.69%	5.60%	6.10%
Tickets & Admissions	3.08%	7.48%	6.90%
Gallery Sales	0.00%	3.18%	7.53%
Other	4.29%	6.30%	8.11%
Total	<u>100.00%</u>	<u>100.00%</u>	<u>100.00%</u>

Other Private Support Excluded	18	12 Months Ended	
	Months	June 30	
	Ended	2008	2009
	June 30		
	2007	2008	2009
Grants	60.44%	65.83%	63.49%
Corporate Memberships/Sponsorships	11.94%	7.39%	6.79%
Other Private Support	Not Incl.	Not Incl.	Not Incl.
Individual Dues	7.39%	6.65%	6.33%
Tickets & Admissions	8.45%	8.88%	7.16%
Gallery Sales	0.00%	3.77%	7.82%
Other	11.78%	7.48%	8.42%
Total	<u>100.00%</u>	<u>100.00%</u>	<u>100.00%</u>

Expenses – Analysis

During the review period there were multiple factors which serve to distort normal analysis of expenditures and related trends. The primary of these are:

- significant changes in the operations of the Council,
- the fiscal year was changed so that one of the audit periods covers eighteen months, and
- expenses related to the capital campaign and the opening of the new gallery facility were not comparable between periods.

The following summary shows the most relevant of the on-going expense categories and combines all other expenditures. Salaries and related expenses have been combined with contract labor on the “Personal Services” line. The relative stability of expenses during a tumultuous period is indicative of good management control.

	12 Months Ended		18 Months	2/3 of 18 Months	12 Months Ended	
	December 31		Ended	Ended	June 30	June 30
	2004	2005	2007*	2007 Adjusted	2008	2009
Personal Services	\$ 112,125	\$ 113,334	\$ 153,787	\$ 103,037	\$ 126,632	\$ 124,528
Dues and Subscriptions	2,846	2,231	247	165		
Office Rent	9,965	10,083	15,090	10,110	16,967	21,320
Telephone	5,253	5,222	4,069	2,726	2,129	2,013
Travel and Lodging	1,384	429	113	76	277	289
Insurance	4,410	3,711	5,045	3,380	5,032	3,273
Professional Fees	29,667	6,203	10,271	6,882	9,152	5,745
Grants and Regranting	143,642	134,198	122,220	81,887	133,154	136,622
All Other Expenses	42,722	52,013	51,061	34,211	73,384	86,014
	<u>\$ 352,014</u>	<u>\$ 327,424</u>	<u>\$ 361,903</u>	<u>\$ 242,475</u>	<u>\$ 366,727</u>	<u>\$ 379,804</u>

ARTS UNITED OF GREATER FORT WAYNE, INC.

(000's)

Executive Summary

Overall

Despite the current economic recession that has burdened many organizations, it appears that Arts United of Greater Fort Wayne, Inc. has remained financially viable.

Fiscal Years 2008 and 2009 have been a difficult time for many not-for-profit organizations. This is the same with Arts United of Greater Fort Wayne, Inc. However, they have managed to minimize the negative impact by effective fund-raising campaigns and conservative financial plans.

Over the prior five years, the external auditor has had positive comments about the organization's financial records. An unqualified opinion was issued in each of the five fiscal years. The external auditor had very minimal concerns (primarily constructive comments) in regard to processes/internal controls. As noted in the Board Minutes, most, if not all, of the recommendations were addressed in a timely manner. The most notable financial statement item is the change in Accounting Principle requiring a movement of assets from Unrestricted Assets to Temporarily Restricted Assets in the 2008 FY. This is more fully described below.

There is also documentation in the Board Minutes that Arts United's financial performance is a very important part of each meeting. There are detailed financial reports presented in each meeting comparing revenues and expenses to the prior year and to budget.

In summary, it appears that the Arts United of Greater Fort Wayne, Inc. is a financially sound entity with a very active and informed Board. They also seem to follow proper accounting practices based on the comments from the external auditor. There were no significant issues or concerns noted in this review beyond extended factors out of their control like the economy. Even with the economy they appear to remain financially viable.

Executive Summary of Financial Results

Revenue: Total revenues have decreased from a peak in 2007 FY of \$3 million to \$2 million in 2009. This decrease is almost all attributable to Investment Income and Net realized and unrealized losses on Investments (\$1 million decrease). This is of no surprise with the state of the economy. There is an expectation that this trend will be reversed as the economy rebounds.

Expenses: Total expenses have remained relatively stable through the five-year period ranging from \$2.4 million in 2005 to \$2.5 million in 2009. Approximately 50% of total expenses are for distributions to member organizations. The other noteworthy item is that Management and General Expenses have decreased each year of the five-year period from a high of \$190,000 in 2005 to \$115,000 in 2009.

Change in Net Assets: A significant change was reported because of the change in Accounting Principle in 2008 FY. It required a movement of assets from the Unrestricted Funds (\$3.3 million) to Temporarily Restricted Funds; otherwise, there is very little change in Unrestricted Net Assets over the five-year period. The effects of the accounting change combined with the decreases in Net Assets in 2009 (\$124,000) and in 2008 (\$679,804) make up the total decrease from 2007 to 2009 of \$3.7 Million. Permanently Restricted funds showed a very slight increase (\$.1 million) over the five-year period.

Assets: Total Assets have decreased \$3 million over the five-year period, most of which is again attributable to the change in Accounting Principle, allocating approximately \$3.3 million to Temporarily Restricted Net Assets. Even with the decrease in Unrestricted Total Assets, the balance at the end of 2009 of \$5.4 million is sufficient to withstand additional reductions, if they should occur. Cash and Cash Equivalents have only decreased \$11,616 over the five-year period with a total of almost \$1.6 million as a balance at June 30, 2009.

Liabilities: Total Unrestricted Liabilities have remained essentially the same over the five-year period. The Current Ratio remains very solid at the end of 2009 FY at 4 to 1.

Net Assets: Total Unrestricted Assets have decreased from \$7.1 million to \$4.1 million (\$3 million decrease) over the five-year period. This is mostly attributable to the Accounting Change noted previously; otherwise

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Total Unrestricted Net Assets remained relatively stable considering the state of the economy.

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BUSINESS/MANAGEMENT INFORMATION – Detail

Business:

Arts United is a fundraising arts council that provides support to arts organizations and unites and coordinates arts efforts in northeast Indiana. They have six Goals as an organization:

1. Raise money for the funded members of Arts United
2. Provide support for community arts facilities
3. Unite and coordinate arts efforts among Arts United organizations.
4. Provide operational support and arts services to arts providers.
5. Raise awareness of the arts in northeast Indiana.
6. Assure effective governance of Arts United.

Since July 2005 the following noteworthy items are excerpted from the Board Minutes:

- Interim President, Jim Sparrow, was named as of August 1, 2005.
- Title Change from President to Executive Director/named Jim Sparrow the permanent Executive Director at \$75,000 per year, August 18, 2005.
- The Board received the audit report from BKD, LLP for the period ended June 30, 2005. The auditors noted that there were no audit entries which mean that the financial statement information the Board receives internally is the same as the external financial statements.
- Formal kickoff for the fund drive campaign, January 19, 2006.
- Lynda High, Technical Director at the Arts United Center, resigned due to health reasons, February 23, 2006.
- Ethics Policy created, April 20, 2006
- Fund Drive at 92% of goal, April 20, 2006.
- Received Governors Arts award for outstanding arts administration and outstanding arts organization in the State of Indiana in October 2005, June 15, 2006.
- New Board Chair Tom Herr, introduced August 17, 2006
- New Arts United of Greater Fort Wayne Investment Policy for the Arts United Operating Endowment was approved, August 17, 2006.
- Renaissance Funds approved for use on facility and repair issues, \$168,900, August 17, 2006.
- Annual audit completed by end of July, 2006,
- Director of Facilities position eliminated April 19, 2007
- Audit Report approved November 15, 2007. Control deficiency (noted as relatively minor) noted in segregation of duties.
- No financial report for January 17, 2008 meeting due to injuries sustained by the controller.
- New Director of Development, Tena Woenker, August 21, 2008
- New Vision Statement, "To enrich the community by uniting and inspiring all people through the arts", October, 2008.
- Audit Report approved October 2008. Auditor requested creation of code of conduct, whistleblower, ethics , and

ARTS UNITED OF GREATER FORT WAYNE, INC.
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capital asset disposal policy (note immediately below).

- Whistleblower policy approved December 18, 2008.
- Capitalization Policy approved April 16, 2009
- Audit Report approved October 15, 2009, no Audit comments.
- UPMIFA Policy approved October 15, 2009
- Form 990 Filed and approved October 15, 2009

Board Minute Thoughts

- In each Board Meeting there is evidence in the Minutes of a detailed financial report with analysis. The analysis includes looking at current revenue and expense as compared to budget and to the prior year actual. This also includes individual comparisons to certain line items such as utilities, facilities, etc. Finally, they always compare the surplus/deficit to the prior year for the same time period.
- It is apparent that management is very responsive to outside auditor requests and required new items. This can be seen in the action taken on the Personnel Handbook update, Whistleblower, UPMIFA, Form 990 changes and Capital Asset Policies.

RISKS

- Economy – Reduction of grant monies/investment earnings/contributions.
- Due to reduced state revenues, declining state funding.

MITIGANTS

- Active detailed involvement by Board and staff to monitor financial situation and make adjustments as necessary.
- Reserves in place to offset budget deficits.
- New, creative methods of fund raising.

Statement of Financial Position - Analysis

A significant change was reported here because of the change in Accounting Principle in 2008 FY. It required a movement of assets (\$3.3 million) from the Unrestricted Funds to Temporarily Restricted Funds; otherwise, there is very little change in Net Assets over the five-year period. Permanently Restricted funds actually showed a very slight increase (\$.1 million) over the five-year period. Total Cash and Cash Equivalents went from a high of \$1.6 million in 2005 to just slightly under \$1.6 in 2009. The peak was at the end of 2007 at \$2.2 million.

Net Assets: Total Unrestricted Assets have decreased from \$8.4 million to \$5.4 million (\$3 million decrease) over the five-year period. This is attributable to the Accounting Change noted in the previous paragraph; otherwise, Total Unrestricted Assets remained relatively stable. Total Unrestricted Liabilities have remained essentially the same over the five-year period. The Debt to Net Asset Ratio (\$.31 million), which represents the amount of Art United's assets financed through debt was less than one by a large margin for the 09 FY, which indicates that their assets are mostly financed through their net assets available. The Current Ratio was 4:1 in 2009. This ratio represents a company's ability to meet short-term obligations, which is considered favorable when the organization is above a 2:1 ratio.

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Statement of Activities - Analysis

Again, a significant change was reported because of the change in Accounting Principle in 2008 FY. It required a movement of assets (\$3.3 million) from the Unrestricted Funds to Temporarily Restricted Funds; otherwise, there is very little change in Unrestricted Net Assets over the five-year period. The effects of the Accounting Change combined with the decreases in Net Assets in 2009 (\$124,358) and in 2008 (\$679,804) make up the total decrease from 2007 to 2009 of \$3.7 million. Permanently Restricted funds actually showed a very slight increase (\$.1 million) over the five-year period.

	2009	2008	2007	2006	2005
Unrestricted Statement of Activites					
Revenue	2,421	2,449	3,066	2,434	2,589
Expenses	2,546	2,718	2,453	2,352	2,425
Change in Net Assets	(124)	(269)*	613	82	164
Net Assets	4,129	4,253	7,837	7,224	7,141
Debt to Net Asset Ratio	3.2-1	2.5-1	4-1	6-1	5.6-1

- * Amount taken from the Change of Net Assets before the effect of adopting new accounting principal to have a better comparison.

Operating Revenue

- It appears that the Arts United of Greater Fort Wayne, Inc. had difficult financial years in 2008 and 2009. This is not surprising considering the general downturn of the economy. Contributions were down 14% (almost \$1 million) in 2009 as compared to the prior year and are down just slightly more as compared to 2005 FY (17%). Revenue was impacted significantly by unrealized losses in Investments of a combined (Unrestricted and temporarily restricted) \$1.2 million in 2009 and \$.4 million in 2008. The Permanently Restricted funds have remained stable through these economic times. Contributions and government funded sources (primarily representing the support of the Indiana Arts Commission) have historically been providing an approximate total of 51% of revenue (roughly 38% from Contributions and 13% from IAC).

	2009	2008	2007	2006	2005
Revenue As Percent of Total Revenue					
Contributions	39%	44%	36%	48%	44%
Government Grants	13%	13%	10%	13%	13%
Other Grants and Rental Income	31%	32%	19%	20%	24%
Other	18%	11%	35%	19%	19%
	100%	100%	100%	100%	100%

ARTS UNITED OF GREATER FORT WAYNE, INC.

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Operating Expenses:

- It is very important that a not-for-profit organization is able to manage its expenses with fluctuations in revenue. Below is a chart detailing the major components of expenses during the period of analysis in actual dollars and their percentage of total revenue as follows:

Total Expense	2,545	2,745	2,467	2,352	2,424	
Total Unrestricted Revenue	2,421	2,449	3,066	2,434	2,589	
Resource Allocations - % revenue	53%	59%	39%	47%	48%	
Program Services Exp. - % revenue	26%	25%	20%	25%	20%	
Management & General Exp. - % revenue	2%	3%	2%	3%	4%	
Fund Raising Exp. - % revenue	1%	1%	2%	2%	3%	
Payroll Exp. - % revenue	23%	23%	18%	21%	19%	
	105%	112%	80%	97%	94%	

Resource Allocations – Represent distributions to member organizations. The spike in the percentage of Resource Allocation expense to total revenue (59%) in 2008 was due to the significant decline in revenue caused by Net realized and unrealized losses in investments. This was due to the decline in the economy and equal decline in the stock market. Deductions in resource allocations were made in 2009 to offset the loss in revenue. There are further reductions in allocations planned for FY 2010, from \$859,000 to \$687,195 in 2010. This appears to be an appropriate management decision based on the state of the economy.

Other Expenses – The Other expenses were much more stable in comparison. In the 2008 fiscal year, a similar spike in all the expense categories as a percent of revenue occurred because of the losses noted in the previous paragraph. It is noted that revenue began to rebound in 2009, and apparently adjustments were made to bring expenses more in line with revenue collections.

Summary: Even though Arts United had a difficult year in 2008, they were in a sufficient financial position with their net assets to withstand the decrease in revenues. Furthermore, although the change in Net Assets continued to be a negative (\$124,358) in 2009, those results are much improved from the \$679,804 decrease in 2008.

Fund Raising Activity

Based on the reviewed financial statements (2005-2009), the fund raising activities for Arts United appear to be profitable. The decrease in revenue in 2008 and 2009 was not unexpected. It is probably more surprising that the decrease was not more substantial because of the depth of the recession.

Fund Raising	<u>2009</u>	<u>2008</u>	<u>2007</u>	<u>2006</u>	<u>2005</u>	
Fund Raising Revenue	932	1,080	1,116	1,169	1,127	
Fund Raising Expense	153	162	175	170	206	
Net Fund Raising Activity	779	918	941	999	921	

**Indiana Arts Commission
Comparative Budget Financial Statement
For the Period Ending
June 30, 2010**

June YTD				
<u>FY2010 Revenue</u>				
State Appropriation (\$3,202,368 minus \$310,620 for reserves)	\$	2,891,748		
National Endowment for the Arts Grant	\$	807,100		
NEA Accessibility Award	\$	30,000		
American Recovery and Reinvestment Act	\$	308,480		
FY09 Grant-Committed Carry Forward	\$	111,559		
FY09 Uncommitted Federal Carry Forward	\$	25,109		
Uncommitted other Carry Forward	\$	13,858		
<u>Dedicated Funds/Donations</u>				
Office of Community and Rural Affairs	\$	162,856		
Trust Income	\$	50,000		
CICF Income	\$	5,366		
Total All Revenue	\$	4,406,076		
<u>IAC Expenses</u>				
	Year to Date			Annual
	Actual/Encumbered	Budget	% Variance	IAC Budget
<u>Salaries and fringe benefits-1</u>	631,760	726,463	-13%	727,963
Indiana Artisan Salaries	7,510	7,510		7,510
<u>Telecommunication Services-2</u>	19,282	19,570	-1%	19,570
Indiana Artisan Telecommunications	172	172		172
<u>Services by contract-3</u>	63,182	43,291	46%	43,291
Indiana Artisan Services by Contract	66,103	66,103		66,103
<u>Materials, supplies, parts-4</u>	21,587	23,827	-9%	23,827
Indiana Artisan Materials, supplies, parts	610	610		610
<u>Office Equipment-5</u>	-	2,000	-100%	2,000
Indiana Artisan Equipment	-	-		-
<u>Indirect Support-8</u>	14,365	15,600	-8%	15,600
Indiana Artisan Indirect Support	-	-		-
<u>Operating Expenses-9</u>	127,826	173,750	-26%	173,750
Indiana Artisan Operating Expenses	8,188	8,188		8,188
<u>Grants Programs-7</u>	3,031,765	3,186,991	-5%	3,186,991
IAP	58,734	60,943	-4%	60,943
RAP	1,964,730	1,969,068	0%	1,969,068
CBP	18,700	30,000	-38%	30,000
MOS	592,036	592,036	0%	592,036
SWASO	28,050	28,050	0%	28,050
Indirect cost for federal \$	-	13,067	-100%	13,067
Accessibility	17,960	26,000	-31%	26,000
ARRA	204,751	273,000	-25%	273,000
Arts Education Program	64,367	93,690	-31%	93,690
Lincoln Project	75,000	75,000	0%	75,000
Indiana Artisan	21,137	21,137	0%	21,137
GAA Grant	5,000	5,000	0%	5,000
Total IAC Expenses	3,992,351	4,274,075	-7%	4,275,575
Indiana Artisan Total Expenses	103,721	103,721	0%	103,721
Indiana Arts Commission Expenses (excluding IN Artisan)	3,888,630	4,170,354	-7%	4,171,854
TOTAL Committed Carry Forward to FY11		369,109		
TOTAL Committed Indiana Artisan Carry Forward to FY11		59,135		

Indiana Arts Commission Project with Ball State University's Building Better Communities Program

The Indiana Arts Commission has initiated a three-part strategy to provide tools and resources to arts organizations and communities across the state. This strategy includes:

- In partnership with the IU School of Philanthropy, the development of a fund raising workshop for arts organizations. This workshop was delivered in spring 2010.
- In partnership with Arts Lab, the development of a financial and organizational planning workshop for arts organizations. This workshop was delivered in late June 2010.
- The third strategy, IAC is looking to potentially partner with Ball State to develop. This strategy involves bringing communities and arts organizations together to discuss maximizing arts organizations' efficiency and better plan for the community's cultural assets. The overall goal of these discussions between civic and arts leaders within the community is to achieve better sustainment of the arts. Outcomes could include cooperative arts programs, integration of arts and other community assets, arts organizations merging administrative functions to save on costs or community- wide application for funding opportunities, etc.

This resource would be open to all communities, but probably most relevant to mid-sized communities like Bloomington, Columbus, Jasper, Lafayette, New Albany, Kokomo, South Bend, etc. Delivery methods could include, but are not limited to; interested communities applying for a consultancy resource team to visit the community or communities apply to meet with the consultancy resource team at a centralized location.



July 27, 2010

To: Indiana Arts Commission Program Evaluation Committee

From: Eric Freeman

Re: Indiana Artisan Update

- **[2010 Primary Focus: 1 of 3] Artisan Adjudication.**
 - The art panel and packaging/labeling and taste/texture food panels reviewed 97 art and 19 food applications during the June jury panel sessions.
 - 50 counties are now represented in the program. This session, artisans from Harrison, Huntington, Jay, and Randolph counties were added.
 - The two largest counties represented in the program, Marion and Brown with 18 artisans each, added no new additional artisans.
 - The second largest county represented was Monroe, with 14 artisans. It remains #2, adding one new artisan for a total of 15.
 - The third largest county represented was Hamilton, with 10 artisans. It remains #3, adding two new artisans for a total of 12.
 - There now are 155 total artisans. This includes the addition of 18 new food and art artisans this time, and the loss of our first two. Pat Bennett/Hoover's Candy went out of business, and Darlene Yarnetsky, potter in Madison, moved to Pennsylvania.
 - The next jury sessions will occur in January, 2011.
- **[2010 Primary Focus: 2 of 3] 2011 Indiana Artisan Marketplace.**
 - The first Indiana Artisan Marketplace will occur April 15-17, 2011 in the Toyota Exposition Hall at the Indiana State Fairgrounds.
 - Friday, April 15 will be solely for wholesale orders from invited retailers in Indiana and contiguous states. April 16-17 will be open to the public.
 - 200 artisans are anticipated to participate – 125 Indiana Artisans and 75 artisans from the Kentucky Crafted program, now in its 31st year.
 - In return for the Kentucky Crafted artisan participation, Indiana Artisans will be invited to participate in the 32nd annual Kentucky Crafted Marketplace, to be held in Louisville in April, 2011.
 - The Marketplace “artisan planning” committee completed its proposed plan which was approved as edited by the Oversight Committee. It has transitioned to a 25-person Marketplace “artisan implementation” committee, chaired by Tom Prichard, potter based in Nashville.
- **[2010 Primary Focus: 3 of 3] Retail expansion.**
 - Continue to explore ways to aid artisans in expanding their retail market, including store-in-a-store (French Lick, Noblesville, Batesville), stand-alone store (Carmel, French Lick), kiosk (Indiana Repertory Theatre), discount card (statewide, in cooperation with “Going Local” food promotion), and online (IndianaArtisan.org and etsy.com) sales.

- **Indiana Artisan Transition.**
 - The program is becoming a stand-alone corporation, outside of state government. The transfer will be completed when the OCRA grant funding moves to the Indiana Artisan, Inc. account, likely in August.
 - A 501(c)(3) non-profit status is being sought.
 - A five-person transition board is in place to provide leadership through the end of 2010. One of its tasks is to create a permanent, 15-person board to assume leadership Jan. 1, 2011.
 - The four state agencies that founded the program, the Indiana Arts Commission, the Indiana Office of Tourism Development, the Office of Community and Rural Affairs, and the Indiana State Department of Agriculture, each will have one ex-officio member of the transition and permanent boards of Indiana Artisan, Inc.

- **Social Media.**
 - Continue to grow Indiana Artisan's Facebook friends, now at nearly 4,100.
 - Continue to use the Facebook page as a promotional tool for the program. For example:
 - congratulating 240 Sweet Marshmallows on a feature in the blog "Goodlifer";
 - congratulating the Art & Earth Trail on its launch;
 - congratulating the Twisted Trail on the launch of its web site;
 - congratulating the Indiana Glass Trail on the launch of its web site;
 - congratulating photographer Kay Westhues, whose work was covered, and used for illustration, in a Sunday New York Times story;
 - congratulating Sandra and Jerry Wallin, a husband and wife Indiana Artisan duo, on being part of an "Indianapolis Woman" magazine feature;
 - congratulating peanut brittle maker Sandy Smith, a Lafayette-based Indiana Artisan, who appeared on segment on CBS affiliate WLFI;
 - encouraging applications and announcing the app deadline;
 - reaching out to specific "friends" and others about applying;
 - congratulating Al Knight and Rena Brouwer on their Tippecanoe County exhibits and coverage in the Lafayette Journal & Courier; and
 - congratulating Gordon Jones on a "Homes & Lifestyles" magazine feature.

- **Outreach.**
 - Keynote speaker at Brown County's Artful Dining fundraiser.
 - "Breakfast with the Expert" table host at Hoosier Hospitality Conference.
 - Kiwanis lunchtime speaker in Winchester (Randolph County).
 - Represented Indiana Artisan at Hamilton County CVB Annual Meeting (recognized for partnership with Nickel Plate Arts Trail).
 - Attended Ball State's Community Development course.
 - Attended Cultural Tourism Conference.
 - Met with ISDA and IOTD regarding Indiana Artisan involvement in "Dig IN."
 - Met with Brenda Myers to discuss program transition from Oversight Committee to new board.
 - Opened PO Box for new organization
 - Transitioned checking account to proper signatories
 - Helped with OCRA grant documents
 - Participated on Kentucky Crafted art jury panel.
 - Shared artisan trail promotions with the eight artisan trail developers in order to share best practices with them and motivate some.
 - Continued promoting and facilitating artisan use of the window clings, rack cards and stickers.

**INDIANA ARTS COMMISSION
COMMITTEE ON THE FUTURE**

July 13, 2010, 10:00 a.m.

IAC Office, 100 N. Senate Avenue, Rm N505
Indianapolis, Indiana 46204

Dick Stifel, Chair

Minutes

Members present: Sue Burk

Members via teleconference: Dick Stifel, Jon Ford, Jeanne Mirro (ex officio)

Members absent: Karen Ellerbrook, Gil Cárdenas, Judy Hess, Irene Smith-King, Linda Goad, Suzie Rentschler

IAC staff present: Lewis Ricci, Michelle Anderson, Dennis Hardin

Note: Due to lack of quorum present, no actions were taken during this meeting.

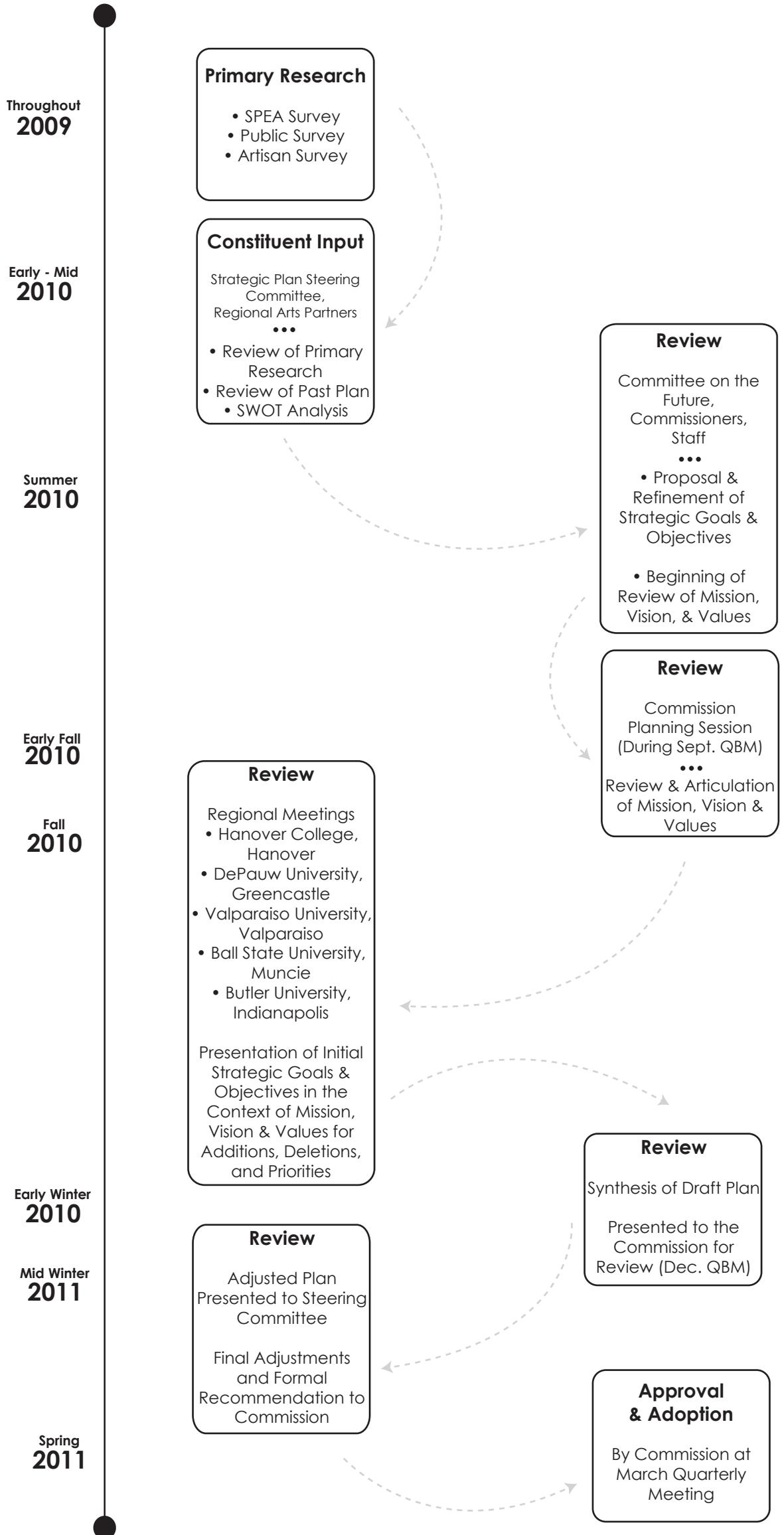
- 1. Welcome and Introductions.** Mr. Stifel welcomed everyone and asked everyone to introduce themselves.
- 2. FY 2010 Closeout.** IAC Deputy Director Michelle Anderson reported that year-end FY2010 budget figures have not been released by the state budget office, due a software change-over which is in progress. These figures should be available for the Executive Committee meeting and the Quarterly Business Meeting later this month. She reported that IAC finished the fiscal year “in the black.”
- 3. FY 2010 Budget for Approval by Commission.** IAC Executive Director Lewis Ricci presented handouts (attached) showing the proposed IAC budget for FY 2011, based on an expected 15% hold-back from appropriated funds. This budget will be presented for approval to the Executive Committee and the full Commission.
- 4. Strategic Planning Update.** Mr. Ricci reported that the survey conducted by the School of Public and Environmental Affairs (SPEA) at Indiana University, titled “Nonprofit Capacity Assessment: Indiana’s Arts and Culture Organizations 2010” is now available to the public. Results from this report have been put to use by the IAC Strategic Planning Steering Committee, which has met twice. Mr. Ricci also presented notes from the two meetings of the Strategic Planning Steering Committee (attached). The next step in the process will be to schedule as many as four public meetings around the state over the next few weeks. Mr. Ricci asked that a discussion of the Strategic Planning priorities be included in the next Quarterly Business Meeting.

5. **Other Items/Grants and Organizational Missions.** Mr. Ricci reported that some Regional Arts Partners have, in the past, granted organizational-support-level monies to organizations which are not primarily arts organizations. Mr. Ricci would like to see guidelines re-written to exclude non-arts organizations from applying for Arts Organizational Support (AOS) grants in the future, so that those monies can be distributed to arts organizations. He requested that the matter be brought before the Executive Committee and the full Commission at its next meeting, so that the new guidelines can be articulated. There was general assent among the committee.

6. **Adjourn.** Mr. Stifel declared the meeting to be adjourned at 12:40 p.m.

External Planning

Internal Planning



STRATEGIC PLAN SUMMARY POINTS

Overarching Goals

TO ESTABLISH THE ARTS AS A DRIVER OF ECONOMIC GROWTH IN INDIANA

TO CHAMPION THE ARTS AS A VEHICLE FOR SOCIAL UNDERSTANDING IN INDIANA

TO FURTHER THE ARTS AS AN ANCHOR OF INDIANA HERITAGE AND IDENTITY

TO MAKE THE ARTS ACCESSIBLE TO ALL CITIZENS, EVERY DAY IN INDIANA

Objectives/Achieved By:

Building Stronger Arts Organizations

Developing Stronger Communities through Arts Partnerships

Embracing the Role of the Arts as a Champion for Diversity

Connecting People with the Arts through New Technology

Revitalizing a Creative Economy and Workforce

Advancing the Role of the Arts in Education and Personal Development

Celebrating the Cultural Heritage of Indiana through the Work of Our Artists and Organizations

Tangibly Recognizing the Value of the Arts in the Lives of Indiana Citizens

6/8/10

Mission: Advocacy

On behalf of the people of Indiana, the Indiana Arts Commission advocates engagement with the arts to enrich the quality of individual and community life.

- Advocating arts development opportunities across the state, and stewarding effective use of public and private funds for the arts.
- Enhancing arts awareness, life-long learning opportunities, and P-12 arts education programs.
- Stimulating public interest in and participation with the State's arts resources and cultural heritage.
- Encouraging the presence of the arts in communities while promoting artistic quality and freedom of artistic expression.
- Facilitating the development of the arts, artists, arts organizations, and arts audiences across the state.

Vision: Leadership

The Indiana Arts Commission will be the State of Indiana leader for integrating the role of the arts into education and community and economic development.

- Creating an effective model for leading the role of the arts in the growth of Indiana's communities as places of choice.
- Stimulating an environment that promotes arts for everyone, everyday, and everywhere.
- Articulating the individual and public value of the arts, and engendering public ownership of this value, in enhancing the quality of life in the State.
- Fostering publicly responsive arts planning processes that contribute to community development.
- Expanding resource partnerships that increase public and private support for state-wide as well as community-based arts initiatives.

STRATEGIC PLANNING – VALUES DISCUSSION

Values – What Principles Guide Our Decision Making?

Some examples which have emerged over the past year?

- 1) The benefit of our activity belongs to individual citizens.
- 2) Our activities will always be delivered in a transparent, fair and equitable fashion.
- 3) Our programs and processes will have public ownership.
- 4) Our programs and services will always encourage and leverage the social and economic responsibility of organizations and citizens.
- 5) We are the primary champion of arts organizations and artists in our State.
- 6) Our programs and services will help to build community partnerships wherever and whenever possible.

PROGRAM EVALUATION COMMITTEE

The Program Evaluation Committee (PEC) held a meeting on Tuesday, July 27 to panel, review and approve the following:

- **FY2011 Arts Operating Support (AOS) Applications for Arts Council of Indianapolis (ACI) and Jasper Community Arts Commission(JCAC)**
 The PEC members reviewed the AOS applications for two former Regional Arts Partners, ACI and JCAC. Both organizations received high enough scores to be funded in FY2011. Each organization requested \$20,000.
- **Review and Ratification of the FY2011 Major Arts Organization Grants**
 The 13 Major Arts two-year applications were paneled in 2009; the second year grants totaling \$592,038 (same as FY2010) were ratified. The Committee recommended that \$13,095 of the \$605,133 allocation be used toward the Individual Artist Program (IAP). See enclosed document.
- **Review and Ratification of the FY2011 Statewide Arts Service Organization (SWASO)Grants**
 The four SWASO two-year applications were paneled in 2009; the second year grants totaling \$28,030 (same as FY2010) were ratified. The Committee recommended that \$470 of the \$28,500 allocation be used toward the IAP. Their recommendation would provide an additional \$13,565 for IAP. See enclosed document.
- **Review and Ratification of the FY2011 Individual Artist Program (IAP) Applications**
 The PEC members discussed the number of artists funded through the \$62,000 allocation and are recommending that \$13,565 from the FY2011 Majors and FY2011 SWASO be used to increase the IAP allocation. This would allow an additional six to seven artists to be funded. This would allow the IAC to reach another three counties. See enclosed document.
- **FY2011 Regional Arts Partner (RAP) Applications**
 The Committee reviewed and ratified the RAP FY2011 dollar recommendations. All the phased-in changes from two years ago are reflected in FY2011. Eight applications were from Partners who have been in the program and two applications were from organizations applying to be in the Partnership (City of Bloomington's Department of Economic & Sustainable Development (ESD) – Region 8 and Hanover College's The Rivers Institute –Region 12). See enclosed document.
- **FY2011 RAP Subgrantee and Direct Grants Dollar Awards**
 The Program Evaluation Committee reviewed and ratified all applications from the twelve regions. All the regions complied with the Commission's recommendation that funding for arts organizations should be back up to the FY2008 amount before the cuts. Sixty-six counties will be served in FY2011, this is only two less than last year before the emphasis was placed on arts organizations.
- **FY2011 Traditional Arts Indiana (TAI) and FY2011 Arts Midwest Grants**
 The grants for TAI and Arts Midwest was reviewed and approved. The TAI grant is comprised of \$25,000 from the National Endowment for the Arts (NEA) and \$16,000 from the IAC. The Arts Midwest grant is \$30,918. Both of these grants were previously paid from dues and now will be paid from grants.

- **Artisan Program**

Lewis Ricci provided an update on the Artisan Program providing details of their efforts to obtain their own 501c3 status. See attached report.

- **NEA Follow-Up Grant**

Kristina Davis provided an update on the Accessibility Follow-Up Grant of \$4,000 that Indiana received from the NEA. Indiana was only one of four states to receive this grant.

- **2011 Arts in Education**

Lewis Ricci discussed the proposed changes for the 2011 Arts in Education program. Due to a decrease in Trust interest, the total allocation for the program has dropped to \$34,000. As a result the maximum grant request will drop from \$5,000 to \$3,000 in an effort to maintain service to the same number of schools.

FY10-11 Majors Applicants

Applicant #	Organization	Request	FY10 Grant Amount	FY11 Proposed Grant Amt.
MAJOR-10-0003	Eiteljorg Museum of American Indians and W	\$ 200,000	\$ 48,175	\$ 48,175
MAJOR-10-0004	Indianapolis Museum of Art	\$ 200,000	\$ 49,836	\$ 49,836
MAJOR-10-0005	Honeywell Foundation, Inc., The	\$ 200,000	\$ 31,028	\$ 31,028
MAJOR-10-0006	Young Audiences of Indiana, Inc.	\$ 200,000	\$ 51,033	\$ 51,033
MAJOR-10-0007	Fort Wayne Museum of Art	\$ 200,000	\$ 51,033	\$ 51,033
MAJOR-10-0008	VSA arts of Indiana	\$ 200,000	\$ 49,836	\$ 49,836
MAJOR-10-0009	Indiana Symphony Society	\$ 150,000	\$ 53,074	\$ 53,074
MAJOR-10-0010	Indiana Repertory Theatre, Inc.	\$ 200,000	\$ 51,033	\$ 51,033
MAJOR-10-0012	Fort Wayne Philharmonic Orchestra, Inc.	\$ 135,192	\$ 48,992	\$ 48,992
MAJOR-10-0014	Indianapolis Art Center, Inc.	\$ 200,000	\$ 48,175	\$ 48,175
MAJOR-10-0015	Clowes Memorial Hall of Butler University	\$ 200,000	\$ 46,542	\$ 46,542
MAJOR-10-0016	Cathedral Arts, Inc.	\$ 190,000	\$ 32,253	\$ 32,253
MAJOR-10-0018	Dance Kaleidoscope, Inc	\$ 200,000	\$ 31,028	\$ 31,028

FY10-11 SWASO Applicants

Applicant #	Organization	Request	FY10 Grant Amount	FY11 Proposed Grant Amt.
10-0003	Indiana Music Educators Association	\$ 10,000	\$ 9,540	\$ 9,540
10-0004	Art Education Association of Indiana	\$ 10,000	\$ 9,061	\$ 9,061
10-0005	Indiana Coalition for the Arts	\$ 7,500	\$ 7,020	\$ 7,020
10-0006	Association of Indiana Museums	\$ 2,520	\$ 2,429	\$ 2,429

	Application #	Discipline	Applicant Name	County	Request
1	110058	Visual Arts I	Amy B Brier	Monroe	\$2,000
2	110153	Crafts	Lydia Gerbig-Fast	Allen	\$2,000
3	110170	Crafts	Michele Heather Pollock	Brown	\$2,000
4	110073	Crafts	Dani M Tippmann	Whitley	\$2,000
5	110010	Visual Arts I	Michele Corazzo	Porter	\$2,000
6	110124	Visual Arts I	Artur Teixeira Da Silva	Marion	\$2,000
7	110233	Photography	Daniel Rybicky	Lake	\$2,000
8	110052	Photography	William T Fuller	Porter	\$2,000
9	110039	Crafts	Jane Case Vickers	Vanderburgh	\$1,845
10	110017	Media Arts	Sara Beanblossom Huntington	Marion	\$2,000
11	110127	Visual Arts I	Robin D. Day	Marion	\$2,000
12	110051	Photography	Craig McCormick	Marion	\$2,000
13	110093	Photography	John Gevers	Allen	\$2,000
14	110196	Media Arts	William Baer	Vanderburgh	\$2,000
15	110183	Visual Arts II	Lynette K Whitesell	Blackford	\$2,000
16	110219	Visual Arts II	Angela Delores Leed	Marshall	\$1,950
17	110137	Crafts	Nancy Lee/nDesigns	Marion	\$2,000
18	110150	Visual Arts I	Barbara Fields Timm	Putnam	\$2,000
19	110231	Visual Arts II	Cynthia A O'Dell	Putnam	\$2,000
20	110040	Photography	John Bower	Monroe	\$2,000
21	110215	Visual Arts II	Mary Elizabeth Kramer	Vigo	\$2,000
22	110007	Design	Catherine Anne Fritsch	Hamilton	\$2,000
23	110133	Crafts	Lisa L. Dayvolt	Vanderburgh	\$2,000
24	110212	Photography	Frances M Lattanzio	Vigo	\$1,027
25	110187	Visual Arts II	Judith R. Odell	Marion	\$2,000
26	110129	Visual Arts I	Heather Ann Murray	St. Joseph	\$1,926
27	110217	Visual Arts II	Sala Wong	Vigo	\$2,000
28	110024	Crafts	Suzanne Carter	Vigo	\$2,000
29	110147	Crafts	Daren Pitts Redman	Brown	\$1,406
30	110105	Visual Arts I	Freedom Puppets	LaGrange	\$2,000
31	110117	Media Arts	Duane Busick	Monroe	\$2,000
32	110200	Photography	Timothy Drake Berg	Delaware	\$2,000
33	110157	Visual Arts I	John P. Scarpa	Pike	\$2,000
34	110173	Visual Arts II	Cathy A. Hillegas	Floyd	\$2,000
35	110162	Visual Arts I	Peter Williams	Vigo	\$2,000
36	110079	Media Arts	Michael Flaherty	Vigo	\$2,000
37	110149	Photography	Susan Leigh Moore	St. Joseph	\$2,000
38	110208	Visual Arts II	Elke Pessl	Monroe	\$2,000
39	110198	Photography	Eric Nisly	Elkhart	\$2,000
40	110037	Crafts	Charlotte Ann Paul	Greene	\$2,000
41	110174	Crafts	Karen Pedevilla		
42	110175	Photography	Andrea Hoelscher		
43	110061	Crafts	Michael Kaysen		
44	110166	Media Arts	Brian Kruschwitz		
45	110223	Visual Arts II	Adrienne Noelle Werge		
46	110237	Visual Arts II	Shari LeMonnier		
47	110179	Visual Arts II	Betty L Delinck		
48	110218	Visual Arts II	David Scott Carpenter		
49	110111	Media Arts	Morgan H Refakis		
50	110161	Photography	Jason Lavengood		
51	110202	Visual Arts II	Brian M. Gordy		
52	110181	Visual Arts II	Nancy Nichols-Pethick		
53	110065	Photography	Kathryn Paul		
54	110142	Visual Arts I	Judith Mayer		
55	110030	Visual Arts I	Laura Ann Pommier		
56	110222	Photography	Alison Marie Erazmus		
57	110099	Visual Arts I	Allyson Smith		
58	110164	Crafts	Brigid Manning-Hamilton		

59	110116	Visual Arts I	Vicktoria Anne King		
60	110228	Visual Arts II	Abner Henry Hershberger		
61	110154	Photography	Lennie Hawkins		
62	110203	Visual Arts II	D. DelReverda-Jennings		
63	110199	Visual Arts II	Laura E Miller		
64	110171	Design	Joseph E. Lee		
65	110098	Visual Arts I	Rong Liang		
66	110152	Visual Arts I	Sean Hottois		
67	110041	Visual Arts II	James Min-Ching Yang		
68	110201	Visual Arts II	Jason Emmons		
69	110206	Visual Arts II	Samuel E. Harper		
70	110210	Visual Arts II	Flounder Lee		
71	110130	Crafts	George Morrison		
72	110197	Media Arts	Jeremiah Beaver		
73	110172	Visual Arts II	Daniel R Cooper		
74	110134	Visual Arts I	Mary Pat Wallen		
75	110225	Media Arts	Michael Alexander Charizopoulos		
76	110125	Visual Arts II	Catherine E. Mowry		
77	110025	Visual Arts I	Susan Ann Semenick		Withdrawn Application
78	110195	Visual Arts II	Laurie S. Rousseau		
79	110071	Photography	Mark Sean Orr		
80	110012	Visual Arts I	Wendi K Smith		
81	110072	Visual Arts I	Charlene Marsh		
82	110176	Media Arts	Kathryn A. Zoucha		
83	110074	Visual Arts I	Martha Sleeper Gilliom		
84	110155	Media Arts	Patricia E. Wisniewski		
85	110038	Visual Arts I	Dayle L. Brown		
86	110226	Visual Arts II	Jason Lahr		
87	110135	Visual Arts I	Edith F Acton		
88	110112	Crafts	Joshua Brown		
89	110213	Photography	Susan M. Reeves		
90	110163	Photography	Jennifer Bohrnstedt		
91	110049	Photography	Thomas Semesky		
92	110069	Visual Arts I	Daniel Swartz		
93	110227	Crafts	Toney Robertson		
94	110043	Visual Arts I	Wiley E. Ddummich		
95	110189	Visual Arts II	Deborah Lynn Landry		
96	110182	Photography	Juliane Kristine Lusk		
97	110211	Visual Arts II	Desiree Nichole Moore		
98	110204	Photography	T.J. Byrd		
99	110097	Design	Kelly L. Strycker		
100	110063	Visual Arts I	Meg DeMakas		
101	110207	Visual Arts II	David C Buenrostro		
102	110159	Visual Arts I	Mary Ann Michna		
103	110113	Photography	Jason Littrell		
104	110184	Visual Arts II	Kim Schroeder		
105	110095	Photography	Lisa Ryan-Hutton		
106	110190	Media Arts	Terrence A. Harris		
107	110132	Photography	Renee DeAnn Franklin		
108	110056	Crafts	David Vogelsang		
109	110110	Visual Arts I	Melissa Nees Hauger		
110	110165	Visual Arts II	Karen Jenson Rutherford		
111	110230	Media Arts	Dustin Lee Sharpless		
112	110235	Photography	Debra Jo Moore		
113	110082	Crafts	Carolyn Madvig		
114	110169	Crafts	Karen Van de Walle		
115	110229	Visual Arts II	Laurie Balla		
116	110193	Crafts	Kathleen M Stevens		
117	110148	Crafts	Christine Acton		

118	110046	Visual Arts I	Ramiro Rodriguez		
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<i>FY2011 Proposed Grant Totals including: Regional Arts Partnership (RAP) Regional Block Grant (RBG), RAP Operating Support (RAPOS), and RBG administrative fees.</i>	<u>Gary Area Region 1</u>	<u>South Bend Area Region 2</u>	<u>Fort Wayne Area Region 3</u>	<u>Lafayette Area Region 4</u>	<u>Muncie Area Region 5</u>	<u>Terre Haute Area Region 6</u>	<u>Indianapolis Area Region 7</u>	<u>Bloomington Area Region 8</u>	<u>Columbus Area Region 9</u>	<u>Evansville Area Region 10</u>	<u>Jasper Area Region 11</u>	<u>New Albany Area Region 12</u>
<i>Regional Weighted Percentage (100% integrated)</i>	12.2841%	10.0194%	11.1091%	7.9759%	9.2701%	3.9674%	22.4639%	4.3739%	4.7826%	6.2179%	2.4189%	5.1168%
<i>Average Scores</i>	88.00%	87.20%	81.80%	93.60%	89.40%	85.80%	N/A	76.27%	82.20%	75.40%	N/A	82.67%
FY2011 Regional Block Grant	\$ 192,101	\$ 166,049	\$ 173,726	\$124,729	\$ 144,968	\$ 62,043	\$ 360,660	\$ 77,764	\$ 74,792	\$ 97,238	\$ 47,191	\$ 55,455
RAPOS Grant Pool <i>(Completely competitive)*</i>	\$ 9,675	\$ -	\$ 8,993	\$ 10,291	\$ 9,829	\$ 9,433	\$ -	\$ -	\$ 9,037	\$ 8,290	\$ -	\$ -
Regional Block Grant Admin Fee 7.5%	\$ 14,408	\$ 12,454	\$ 13,029	\$ 9,355	\$ 10,873	\$ 4,653	\$ 27,050	\$ 5,832	\$ 5,609	\$ 7,293	\$ 3,539	\$ 4,159
FY2011 Regional Arts Partnership Totals	\$ 216,183	\$ 178,503	\$ 195,749	\$144,374	\$ 165,669	\$ 76,129	\$ 387,710	\$ 83,597	\$ 89,439	\$ 112,820	\$ 50,731	\$ 59,614

*The regions with \$0 in this category are not eligible to receive a RAPOS grant (RAP operating support). Therefore, \$9,364 (the FY11 average RAPOS amount) has been added to their region's block grant total.

Region 1 Proposed FY11 Sub-Grantees

<u>Grant #</u>	<u>Applicant</u>	<u>County</u>	<u>Request</u>	<u>Score</u>	<u>FY2011</u>														
Arts Organization Support (AOS II)																			
AOSII-3	Lubeznik Center	LaPorte	\$ 20,000	97.50%	\$ 18,442														
AOSII-2	Ridgewood Arts Association	Lake	\$ 20,000	94.00%	\$ 17,781														
AOSII-1	Northwest Indiana Symphony Society	Lake	\$ 20,000	90.96%	\$ 17,206														
Arts Organization Support (AOS I)																			
AOS I-11	LaPorte County Symphony Orchestra	LaPorte	\$ 10,000	99.36%	\$ 9,397														
AOS I-7	Community Theatre Guild	Porter	\$ 10,000	99.00%	\$ 9,363														
AOS I-4	Association of Artists and Craftsmen	Porter	\$ 10,000	98.16%	\$ 9,284														
AOS I-10	Indiana Ballet Theatre	Lake	\$ 10,000	97.00%	\$ 9,174														
AOS I-6	Books Brushes and Bands	Lake	\$ 10,000	94.83%	\$ 8,969														
AOS I-13	South Shore Dance Alliance	Lake	\$ 10,000	89.66%	\$ 8,480														
AOS I-5	Beachfront Dance School	Lake	\$ 10,000	84.17%	\$ 7,961														
AOS I-9	Friends of Emerson	Lake	\$ 10,000	83.66%	\$ 7,913														
AOS I-8	Festival Players Guild	LaPorte	\$ 10,000	83.03%	\$ 7,853														
AOS IA-14	Area Artists	LaPorte	\$ 5,000	98.93%	\$ 4,678														
AOS IA-23	Michigan City Chamber Music Festival	LaPorte	\$ 5,000	96.60%	\$ 4,568														
AOS IA-29	Morning Bishop Theatre	Lake	\$ 5,000	91.70%	\$ 4,336														
AOS IA-26	South Shore Performing Arts	Porter	\$ 5,000	87.70%	\$ 4,147														
AOS IA-19	East Chicago Arts Initiative	Lake	\$ 3,146	88.60%	\$ 4,190														
					\$ 153,742														
Arts Project Support (APS)																			
APS-21	Lakeshore Public Television	Lake	\$ 5,000	99.43%	\$ 3,748														
APS-25	Opportunity Enterprises	Porter	\$ 5,000	99.43%	\$ 3,748														
APS-15	Board of Munster Parks and Recreation	Lake	\$ 5,000	99.00%	\$ 3,732														
APS-16	Boys and Girls Clubs of NWI	Lake	\$ 5,000	98.53%	\$ 3,714														
APS-28	YMCA of Hammond	Lake	\$ 5,000	99.43%	\$ 3,656														
APS-27	Taltree Arboretum	Porter	\$ 5,000	95.20%	\$ 3,589														
APS-18	City of Crown Point	Lake	\$ 5,000	93.50%	\$ 3,524														
APS-24	Northwest Family Services	Lake	\$ 5,000	92.13%	\$ 3,473														
APS-17	Chorus Angelorum	Lake	\$ 5,000	90.70%	\$ 3,419														
APS-22	Lutheran University Association	Porter	\$ 5,000	94.26%	\$ 3,553														
APS-20	Indiana Dunes Environmental Learning Ctr.	Porter	\$ 2,922	97.40%	\$ 2,203														
					\$ 38,359														
Region 1 Block Grant Grand Total:					\$ 192,101														
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">IAC Region 1 AOS Allocation:</td> <td style="text-align: right;">\$ 153,742</td> </tr> <tr> <td>FY2008 Average AOS Grant</td> <td style="text-align: right;">\$ 10,374</td> </tr> <tr> <td>FY2011 Average AOS Grant</td> <td style="text-align: right;">\$ 9,044</td> </tr> <tr> <td colspan="2"> </td> </tr> <tr> <td>IAC Region 1 APS Allocation:</td> <td style="text-align: right;">\$ 38,359</td> </tr> <tr> <td>FY2008 Average APS Grant</td> <td style="text-align: right;">\$ 3,634</td> </tr> <tr> <td>FY2011 Average APS Grant</td> <td style="text-align: right;">\$ 3,487</td> </tr> </table>						IAC Region 1 AOS Allocation:	\$ 153,742	FY2008 Average AOS Grant	\$ 10,374	FY2011 Average AOS Grant	\$ 9,044			IAC Region 1 APS Allocation:	\$ 38,359	FY2008 Average APS Grant	\$ 3,634	FY2011 Average APS Grant	\$ 3,487
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FY2008 Average APS Grant	\$ 3,634																		
FY2011 Average APS Grant	\$ 3,487																		

TAF RECOMMENDED SCENARIO

Grant No.	GRANT APPLICANT	TYPE	COUNTY	REQ. AMT.	Score	Initial	Grant	1st Pmt.	2nd Pmt.
110031	Art Museum of Greater Lafayette	AOS II	Tippecanoe	\$ 20,000.00	93%	\$ 18,600.00	12,293	\$ 9,219.60	\$ 3,073.20
110006	Civic Theater of Greater Lafayette	AOS II	Tippecanoe	\$ 20,000.00	87.40%	\$ 17,480.00	11,553	\$ 8,664.45	\$ 2,888.15
110015	Lafayette Symphony, Inc.	AOS II	Tippecanoe	\$ 20,000.00	92%	\$ 18,400.00	12,161	\$ 9,120.47	\$ 3,040.16
110023	Bach Chorale Singers, Inc.	AOS I	Tippecanoe	\$ 10,000.00	88%	\$ 8,800.00	5,816	\$ 4,361.96	\$ 1,453.99
110022	Book Readers and Horn Blowers	AOS I	Carroll	\$ 5,000.00	86.6%	\$ 4,330.00	2,862	\$ 2,146.28	\$ 715.43
110044	Cass County Arts Alliance	AOS I	Cass County	\$ 10,000.00	90.4%	\$ 9,040.00	5,975	\$ 4,480.93	\$ 1,493.64
110008	Friends of the Frankfort Public Library, Inc.	AOS I	Clinton	\$ 7,500.00	92.4%	\$ 6,930.00	4,580	\$ 3,435.05	\$ 1,145.02
110039	Indiana Fiddlers' Gathering, Inc.	AOS I	Tippecanoe	\$ 10,000.00	93.4%	\$ 9,340.00	6,173	\$ 4,629.63	\$ 1,543.21
110020	Kokomo Civic Theatre, Inc.	AOS I	Howard	\$ 9,000.00	73.80%	-	\$ -	\$ -	\$ -
110046	Kokomo Park Band, Inc.	AOS I	Howard	\$ 10,000.00	92%	\$ 9,200.00	6,080	\$ 4,560.23	\$ 1,520.08
110052	Lafayette Citizens Band, Inc.	AOS I	Tippecanoe	\$ 10,000.00	73%	\$ 7,300.00	\$ -	\$ -	\$ -
110017	Logansport Art Association, Inc.	AOS I	Cass	\$ 7,220.00	82.6%	\$ 5,963.72	3,941	\$ 2,956.08	\$ 985.36
110040	Long Center, Inc	AOS I	Tippecanoe	\$ 10,000.00	81.2%	\$ 8,120.00	5,096	\$ 3,821.68	\$ 1,273.89
110019	Montgomery County Cultural Foundation, Inc.	AOS I	Montgomery	\$ 10,000.00	80.75%	-	5,096	\$ 3,821.68	\$ 1,273.89
110049	Prairie Arts Council	AOS I	Jasper	\$ 10,000.00	90.6%	\$ 9,060.00	5,988	\$ 4,490.84	\$ 1,496.95
110005	Purdue University Galleries	AOS I	Tippecanoe	\$ 10,000.00	89.8%	\$ 8,980.00	5,935	\$ 4,451.19	\$ 1,483.73
110036	The Trustees of Indiana University for the IU Kokomo Art Gallery	AOS I	Howard	\$ 10,000.00	60%	-			
						\$ 141,543.72	93,547	\$ 70,160.07	\$ 23,386.69 \$ 93,546.76
110042	Delphi Public Library	APS	Carroll	\$ 2,000.00	INELIGIBLE	-	-		
110018	Kokomo Community Concerts	APS	Howard	\$ 4,000.00	88.6%	\$ 3,544.00	2,477	\$ 1,857.61	\$ 619.20
110019	Lew Wallace Study Preservation Society	APS	Montgomery	\$ 3,000.00	91%	\$ 2,730.00	1,908	\$ 1,430.95	\$ 476.98
110059	MSD of Warren County/Warren County Learning Center	APS	Warren	\$ 5,000.00					
110021	Psi Iota Xi, Beta Alpha Chapter, WC, Inc.	APS	Carroll	\$ 5,000.00	87.4%	\$ 4,370.00	3,054	\$ 2,290.56	\$ 763.52
110010	Purdue University/Purdue Theatre	APS	Tippecanoe	\$ 5,000.00	93.8%	\$ 4,690.00	3,278	\$ 2,458.29	\$ 819.43
11008	Purdue University-Purdue Bands	APS	Tippecanoe	\$ 5,000.00	83.2%	\$ 4,160.00	2,907	\$ 2,180.49	\$ 726.83
110049	Tipton Community Theatre	APS	Tipton	\$ 3,000.00	95%	\$ 4,750.00	3,320	\$ 2,489.74	\$ 829.91
110023	Tipton County Pork Festival, Inc.	APS	Tipton	\$ 3,739.00	90%	\$ 2,700.00	1,887	\$ 1,415.22	\$ 471.74
110007	42nd Royal Highlanders	MINI	Tippecanoe	\$ 1,000.00	90%	\$ 3,365.10	2,352	\$ 1,763.84	\$ 587.95
110054	All Saints Catholic School	MINI	Cass	\$ 1,000.00	82%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110033	Art League of Montgomery County	MINI	Montgomery	\$ 1,000.00	84%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110034	BGE STPS	MINI	Tippecanoe	\$ 1,000.00	83.6%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110025	Flora-Monroe Twp. Public Library	MINI	Carroll	\$ 1,000.00	90.8%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110012	Ivy Tech Community College	MINI	Tippecanoe	\$ 1,000.00	88.4%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110055	Kappa Kappa Kappa, Inc. Beta Lambda Chapter	MINI	Howard	\$ 1,000.00	93%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110051	White Co Council on Aging	MINI	White	\$ 1,000.00	89.8%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110053	Words on the Go Inc.	MINI	Tippecanoe	\$ 1,000.00	86.6%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
110057	Friends of Bob	MINI	Tippecanoe	\$ 1,000.00	95.75%	\$ 1,000.00	1,000	\$ 750.00	\$ 250.00
				\$ 234,459.00		\$ 40,309.10	31,182	\$ 23,386.69	\$ 7,795.56 \$ 31,182.25

FY2008 Average APS Grant: \$3,443 (APS only - all MINI grants are awarded at \$1000 request level) \$ 1,696.00 124,729
 FY2011 Average APS Grant: \$2,647 \$ 1,732.35

IAC Region 4 APS Allocation \$31,182.25

APS Variance: .698874265 (AMOUNT OF IAC GRANT DIVIDED BY INITIAL)

FY2008 Average AOS Grant: #####
 FY2011 Average AOS Grant: #####

IAC Region 4 AOS Allocation \$93,546.75

Region 5 Proposed FY11 Sub-Grantees

<u>APPL #</u>	<u>Applicant</u>	<u>COUNTY</u>	<u>REQUEST</u>	<u>Score</u>	<u>FY2011</u>
AOS I-08	Marion Philharmonic	GRANT	\$ 34,000	92%	\$ 7,018
AOS I-19	Richmond Civic Theatre	WAYNE	\$ 50,000	87%	\$ 9,760
AOS I-29	The ANDERSON Center for the Arts	MADISON	\$ 16,667	97%	\$ 3,627
AOS II-14	Richmond Art Museum	WAYNE	\$ 74,098	97%	\$ 16,126
AOS II-16	Richmond Symphony Orchestra	WAYNE	\$ 53,000	97%	\$ 11,534
AOS II-26	Muncie Civic and College Symphony	DELAWARE	\$ 51,204	96%	\$ 11,028
AOS II-28	Cornerstone Center for the Arts	DELAWARE	\$ 100,000	99%	\$ 22,211
AOS II-35	Anderson Symphony Orchestra	MADISON	\$ 51,188	93%	\$ 10,681
FY11-05-MINI-14	Anderson Area Children's Choir	MADISON	\$ 2,000	97%	\$ 1,914
FY11-05-MINI-21	Mississinewa Valley Band	GRANT	\$ 2,000	97%	\$ 1,899
FY11-05-APS-01	Earlhan College/Chanticleer Quartet	WAYNE	\$ 7,500	97%	\$ 6,888
FY11-05-APS-02	Richmond Community Schools/Civic Hall Performing Arts Center	WAYNE	\$ 7,500	96%	\$ 3,420
FY11-05-APS-09	Anderson Young Ballet Theatre	MADISON	\$ 7,500	97%	\$ 6,888
FY11-05-MINI-15	Planet Earth Singers	DELAWARE	\$ 2,000	96%	\$ 1,879
			Arts Organizations:		\$ 114,873
FY11-05-MINI-11	Swiss Heritage Society	ADAMS	\$ 2,000	100%	\$ 1,958
FY11-05-MINI-20	Central Indiana Pow-Pow	MADISON	\$ 2,000	98%	\$ 1,928
FY11-05-APS-06	North Adams Community Schools	ADAMS	\$ 7,500	97%	\$ 6,935
FY11-05-APS-08	National Center for Great Lakes Native American Culture	JAY	\$ 7,500	99%	\$ 7,030
FY11-05-APS-19	Muncie Children's Museum	DELAWARE	\$ 6,860	96%	\$ 3,139
FY11-05-APS-22	Jay County Historical Society	JAY	\$ 7,500	96%	\$ 3,420
FY11-05-APS-24	United Way of Adams County	ADAMS	\$ 5,000	95%	\$ 2,264
FY11-05-APS-25	Minnetrista Cultural Foundation	DELAWARE	\$ 7,500	96%	\$ 3,420
			TOTAL APS/MINI		\$ 30,094
			Region 5 Block Grant Grand Total:		\$ 144,967
Alternate Plan Region 5 Arts Organization Support:			\$ 114,873		
	Region 5 AOS Allocation:		\$ 91,985	FY2008 Average AOS Grant:	\$ 13,537
	IAC Recommended:		\$ 109,444	FY2011 Average AOS Grant:	\$ 11,498
	AOS Alternate Difference:		\$ (17,459)		
Alternate Plan Region 5 non-arts Project Support:			\$ 30,094		
	Region 5 APS Allocation:		\$ 52,982	FY2008 Average APS/Mini Grant:	\$ 3,574
	IAC Recommended:		\$ 35,524	FY2011 Average APS/Mini Grant:	\$ 2,315
	AOS Alternate Difference:		\$ 17,458		

Region 6 Proposed FY11 Sub-Grantees

<u>APPL #</u>	<u>Applicant</u>	<u>COUNTY</u>	<u>REQUEST</u>	<u>Score</u>	<u>FY2011</u>
AOS II	Art Spaces, Inc.--Wabash Valley Outdoor Sculpture Collection	Vigo	\$25,000	96	\$12,774
AOS II	Swope Art Museum	Vigo	\$25,000	93	\$12,376
AOS II	Terre Haute Symphony Association	Vigo	\$25,000	94	\$12,508
AOS I	Community Theatre of Terre Haute	Vigo	\$10,000	90	\$4,818
AOS I	Putnam County Playhouse	Putnam	\$10,000	98	\$5,242
AOS I	Terre Haute Community Band	Vigo	\$8,000	89	\$3,820
TOTAL AOS:					\$51,538
APS	CrossRoads Repertory Theatre-Godspell Project	Vigo	\$5,000	98	\$2,692
APS	Indiana State University Art Gallery-Fall Exhibitions/Artist Lectures	Vigo	\$5,000	92	\$2,533
APS	Indiana State University Music Dept. -Contemporary Music Festival	Vigo	\$5,000	96	\$2,640
APS	The Maple Center-Healing Through the Arts Workshop	Vigo	\$1,200	86	\$640
					\$8,505
Mini	Bridgeton Covered Bridge Association-Student Art Show	Parke	\$500	98	\$500
Mini	Putnam County Museum-Interactive Theatre Project	Putnam	\$500	79	\$500
Mini	Saint Mary-of-the-Woods College Music and Theatre-Hispanic Play & Related Panels	Vigo	\$500	98	\$500
Mini	Sullivan Soil and Water Conservation District--Student Art Project--Painted Rain Barrels	Sullivan	\$500	83	\$500
TOTAL APS/Mini:					\$10,505
Region 6 Block Grant Grand Total:					\$62,043
<i>AOS is \$511 more than IAC recommended</i>					
IAC Region 6 AOS Allocation:			\$ 51,027		
FY2008 Average AOS Grant:			\$ 11,628		
FY2011 Average AOS Grant:			\$ 8,590		
<i>APS/Mini is \$511 less than IAC recommended</i>					
IAC Region 6 APS/Mini Allocation:			\$ 11,016		
FY2008 Average APS/Mini Grant:			\$ 2,474		
FY2011 Average APS/Mini Grant:			\$ 1,313		

<u>Applicant</u>	<u>County</u>	<u>Request</u>	<u>Score</u>	<u>FY2011</u>
Arts Council of Indianapolis	Marion	\$ 20,000	97.40%	\$ 14,127
Phoenix Theatre, Inc.	Marion	\$ 20,000	94.80%	\$ 13,750
Indianapolis Children's Choir	Marion	\$ 20,000	94.60%	\$ 13,721
Indianapolis Symphonic Choir, INC	Marion	\$ 20,000	92.40%	\$ 13,402
American Pianists Association	Marion	\$ 20,000	91.80%	\$ 13,315
Indianapolis Chamber Orchestra	Marion	\$ 20,000	91.60%	\$ 13,286
Indianapolis Dance Company dba Gregory Hancock Dance Theatre	Hamilton	\$ 15,000	90.80%	\$ 9,877
Indiana Opera Society, Inc.	Marion	\$ 20,000	90.60%	\$ 13,141
Carmel Symphony Orchestra	Hamilton	\$ 20,000	90.40%	\$ 13,112
Conner Prairie Museum Inc.	Hamilton	\$ 20,000	90.20%	\$ 13,083
The Children's Museum of Indianapolis	Marion	\$ 20,000	89.60%	\$ 12,996
Indiana State Museum Foundation	Marion	\$ 20,000	88.80%	\$ 12,880
Music for All	Marion	\$ 20,000	87.80%	\$ 12,735
Booth Tarkington Civic Theatre of Indianapolis, Inc.	Marion	\$ 20,000	87.80%	\$ 12,735
Heartland Truly Moving Pictures	Marion	\$ 20,000	87.20%	\$ 12,648
Harrison Center for the Arts	Marion	\$ 20,000	86.50%	\$ 12,546
Actors Theatre of Indiana, Inc.	Hamilton	\$ 20,000	82.00%	\$ 11,893
The Indianapolis Theatre Fringe Festival	Marion	\$ 20,000	80.80%	\$ 11,719
President Benjamin Harrison Foundation, Inc.	Marion	\$ 20,000	77.40%	\$ 11,226
Fine Arts Society of Indianapolis, Inc.	Marion	\$ 20,000	77.00%	\$ 11,168
Freetown Village, Inc.	Marion	\$ 10,000	94.00%	\$ 6,817
Storytelling Arts of Indiana	Marion	\$ 10,000	92.40%	\$ 6,701
Asante Children's Theatre, Inc.	Marion	\$ 7,000	92.00%	\$ 4,670
New World Chamber Orchestra, Inc.	Marion	\$ 8,000	89.00%	\$ 5,163
Philharmonic Orchestra of Indianapolis, Inc.	Marion	\$ 10,000	88.80%	\$ 6,440
Theatre on the Square	Marion	\$ 10,000	87.80%	\$ 6,367
Footlite Musicals, Inc.	Marion	\$ 10,000	86.20%	\$ 6,251
Zionsville Center for Art History and Genealogy, Inc. d.b.a. SullivanMunce Cultural Center	Boone	\$ 10,000	84.50%	\$ 6,128
Primary Colours, Inc.	Marion	\$ 10,000	84.40%	\$ 6,121
Ronen Chamber Ensemble	Marion	\$ 3,200	82.20%	\$ 1,908
Shelby County Players, Inc	Shelby	\$ 10,000	80.60%	\$ 5,845
Crossroads Performing Arts, Inc., dba IndyChoruses	Marion	\$ 10,000	79.40%	\$ 5,758
Motus Dance Theatre	Marion	\$ 2,000	79.00%	\$ 1,146
Festival Music Society	Marion	\$ 10,000	76.40%	\$ 5,541
Central Indiana Dance Ensemble, Inc.	Hamilton	\$ 10,000	76.20%	\$ 5,526
		TOTAL AOS I/II Distribution:		\$ 333,740
Indianapolis-Marion County Public Library Foundation, Inc.	Marion	\$5,000	96.83%	\$ 3,526
Butler University	Marion	\$5,000	95.40%	\$ 3,475
Nationalities Council of Indiana	Marion	\$5,000	93.17%	\$ 3,575
Indiana Historical Society	Marion	\$5,000	87.50%	\$ 3,188
Orkestra Projekt	Marion	\$5,000	87.00%	\$ 3,169
Brick Street Poetry, Inc	Marion	\$5,000	83.33%	\$ 3,036
Indianapolis Baroque Orchestra, Inc.	Marion	\$5,000	83.00%	\$ 3,038
Jewish Community Center	Marion	\$5,000	82.83%	\$ 3,017
Shelby County Arts Fest	Shelby	\$1,500	81.83%	\$ 894
		Total AOS/APS Distribution:		\$ 26,920
		Region 7 Block Grant Grand Total:		\$ 360,660
		IAC Region 7 AOS Allocation:	\$ 333,740	
		FY2008 Average AOS Grant	\$6,056	
		FY2011 Average AOS Grant	\$9,535	
		IAC Region 7 APS Allocation:	\$ 26,920	
		FY2008 Average APS Grant	\$2,474	
		FY2011 Average APS Grant	\$2,991	

Region 8 Proposed FY11 Sub-Grantees

<u>Category</u>	<u>Applicant</u>	<u>COUNTY</u>	<u>Score</u>	<u>REQUEST</u>	<u>FY2011</u>
AOSI	Bloomington Symphony Orchestra, Inc.	Monroe	90.25	\$ 9,255	\$ 4,473
AOSI	Bloomington Chamber Singers	Monroe	87.25	\$ 10,000	\$ 4,672
AOSI	Bloomington POPS, Inc	Monroe	84.25	\$ 10,000	\$ 4,512
AOSI	Bloomington Playwrights Project	Monroe	83.75	\$ 7,500	\$ 3,364
AOSI	Windfall Dancers, Inc.	Monroe	82.33	\$ 10,000	\$ 4,409
AOSI	Shawnee Theatre of Greene County	Greene	82.25	\$ 10,000	\$ 4,405
AOSI	Morgan County Community Concerts Association	Morgan	81.00	\$ 5,000	\$ 2,169
AOSI	Southern Indiana Youth Symphony, Inc.	Monroe	77.25		
AOSII	Lotus Education & Arts Foundation	Monroe	96.00	\$ 15,000	\$ 7,711
AOSII	BCT Management, Inc	Monroe	89.00	\$ 20,000	\$ 9,532
AOSII	Cardinal Stage Company	Monroe	86.25	\$ 20,000	\$ 9,238
				\$ 116,755	\$ 54,485
APS	WonderLab Museum	Monroe	89.25	\$ 4,113	\$ 3,442
APS	Area 10 Council on Aging of Monroe and Owen Counties	Monroe	89.25	\$ 5,000	\$ 4,184
APS	Friends of McCormick's Creek State Park Inc	Owen	88.67	\$ 3,600	\$ 2,993
APS	Friends of T.C. Steele	Brown	85.00	\$ 2,000	\$ 1,594
APS	Linton Music Festival (Greene County Foundation: Fiscal Sponsor)	Greene	83.25	\$ 3,500	\$ 2,732
APS	Bloomington Community Band	Monroe	82.00	\$ 3,000	\$ 2,307
APS	Trustees of Indiana University - Soft Gallery	Monroe	80.00	\$ 5,000	\$ 3,751
Mini	Bloomfield-Eastern Greene County Public Library	Greene	92.75	\$ 1,000	\$ 870
Mini	Owen County Heritage and Culture Center, Inc.	Owen	82.00	\$ 1,000	\$ 769
Mini	Heritage Education Resources	Monroe	81.50	\$ 835	\$ 638
				\$ 32,973	\$ 23,280
Region 8 Block Grant Grand Total:					\$ 77,765
Total Available for FY11 Region 8 AOS:				\$ 54,485	
AOS Average FY08 (7 grants given and \$43,239 was available, only one AOS II):				\$ 6,177	
AOS Average FY11:				\$ 5,449	
Total Available for FY11 Region 8 APS/Mini:				\$ 23,280	
APS Average FY08 (16 grants given and \$31,990 was available):				\$ 1,999	
APS Average FY11:				\$ 2,328	

Region 9 Proposed FY11 Sub-Grantees

<u>Applicant</u>	<u>COUNTY</u>	<u>REQUEST</u>	<u>Score</u>	<u>FY2011</u>
AOS I Dancer's Studio	Bartholomew	\$ 10,000	99	\$ 6,423
AOS I Dearborn Highlands Arts Council	Dearborn	\$ 10,000	90	\$ 5,883
AOS I Rural Alliance for the Arts	Ripley	\$ 10,000	94	\$ 6,083
AOS I Southern Indiana Center for the Arts	Jackson	\$ 10,000	91	\$ 5,943
AOS I Columbus Symphony	Bartholomew	\$ 10,000	94	\$ 6,083
AOS I Arts and Cultural Council of Dec. County	Decatur	\$ 10,000	95	\$ 6,143
AOS II Columbus Indiana Philharmonic	Bartholomew	\$ 24,000	97	\$ 18,122
AOS TOTALS:				\$ 54,680
APS Barholomew Co. Historical Society	Bartholmew	\$ 10,000	95	\$ 3,355
APS Vevay Main St.	Switzerland	\$ 10,000	95	\$ 3,355
APS Swiss Wine Festival	Switzerland	\$ 10,000	87	\$ 3,110
APS Tree City Fall Festival	Decatur	\$ 10,000	89	\$ 3,170
MINI Nat. Muzzle Loading Rifle Assoc.	Ripley	\$ 1,000	91	\$ 910
MINI Columbus Scottish Festival	Bartholomew	\$ 1,000	95	\$ 950
MINI Jennings Co. Historical Society	Jennings	\$ 1,000	90	\$ 900
MINI Columbus City Band	Bartholomew	\$ 1,000	90	\$ 900
MINI Jennings County Players	Jennings	\$ 1,000	76	\$ 760
MINI Historic Metamora	Franklin	\$ 1,000	90	\$ 900
MINI Ohio County Historical Society	Ohio	\$ 1,000	87	\$ 870
MINI St.Mary's School	Jennings	\$ 1,000	93	\$ 930
APS/Mini Total:				\$ 20,110
Region 9 Block Grant Grand Total:				\$ 74,790
<i>AOS is \$3,865 more than IAC recommended</i>				
IAC Region 9 AOS Allocation:		\$ 54,680		
FY2008 Average AOS Grant:		\$ 12,915		
FY2011 Average AOS Grant:		\$ 7,811		
<i>APS/Mini is \$3,867 less than IAC recommended</i>				
IAC Region 9 APS/Mini Allocation:		\$ 20,110		
FY2008 Average APS/Mini Grant:		\$ 3,615		
FY2011 Average APS/Mini Grant:		\$ 1,676		

Region 11 Proposed FY11 Sub-Grantees

<u>Grant No.</u>	<u>GRANT APPLICANT</u>	<u>COUNTY</u>	<u>REQ. AMT.</u>	<u>Score</u>	<u>Grant</u>
	City of Jasper	Dubois	\$ 20,000	91%	\$ 10,010
FY2011-11-AOS-10	Actors Community Theatre	Dubois	\$ 5,000	92.25	\$ 5,000
FY2011-11-AOS-11	Strings, Inc.	Dubois	\$ 5,000	92	\$ 5,000
FY2011-11-AOS-12	Veale Creek Players, Inc.	Daviess	\$ 2,000	89.75	\$ 2,000
				AOS I/II:	\$ 22,010
FY2011-11-APS-08	Crawford County Jr/Sr High School	Crawford	\$ 5,000	92.75	\$ 4,392
FY2011-11-APS-02	Orange Co. Comm Developmt. (Homegrown)	Orange	\$ 3,100	90.75	\$ 2,664
FY2011-11-APS-05	Perry Central School	Perry	\$ 2,750	90.75	\$ 2,364
FY2011-11-APS-06	Breeden Memorial Library	Crawford	\$ 4,380	90.25	\$ 3,744
FY2011-11-APS-01	First Chance Center	Orange	\$ 3,100	89.5	\$ 2,628
FY2011-11-APS-03	Paoli Chamber of Commerce	Orange	\$ 4,000	88.75	\$ 3,362
FY2011-11-APS-04	Patoka Elementary School	Crawford	\$ 5,000	88.75	\$ 4,203
FY2011-11-APS-07	Cannelton Foundation	Perry	\$ 2,170	88.75	\$ 1,824
				APS Total:	\$ 25,181
				Region 11 Block Grant Grand Total:	\$ 47,191
	IAC Region 11 AOS Allocation:		\$ 22,010		
	FY2008 Average AOS Grant:		\$ 2,039		
	FY2011 Average AOS Grant:		\$ 5,503	First year to have an AOS II grant	
	IAC Region 11 APS Allocation:		\$ 25,181		
	FY2008 Average APS Grant:		\$ 2,067		
	FY2011 Average APS Grant:		\$ 3,148		

Region 12 Proposed FY11 Sub-Grantees

<u>Category</u>	<u>Applicant</u>	<u>COUNTY</u>	<u>Score</u>	<u>REQUEST</u>	<u>FY2011</u>
AOSI	Clarksville Little Theatre	Clark	88.25	\$ 10,000	\$ 10,000
AOSI	The Arts Council of Southern Indiana	Floyd	76.50	\$ 10,000	\$ 7,650
AOSII	Indiana University Southeast - Ogle Center	Floyd	98.33	\$ 20,000	\$ 20,000
					\$ 37,650
APS	Southwestern Show Choir Booster Organization	Jefferson	96.5	\$ 4,000	\$ 4,000
APS	Clark County Historical Society/Howard Steamboat Museum, Inc.	Clark	93.75	\$ 5,000	\$ 5,000
APS	Communities In Schools of Clark County, Inc.	Clark	93.5	\$ 5,000	\$ 5,000
APS	Charlestown-Clark County Public Library	Clark	93	\$ 1,000	\$ 1,000
APS	Community Unity, Inc.	Harrison	84.25	\$ 1,000	\$ 1,000
APS	Lanier Mansion Foundation	Jefferson	81.25	\$ 1,805	\$ 1,805
					\$ 17,805
					GRAND TOTAL Region 12 AOS/APS Grants: \$ 55,455
	Total Available for FY11 Region 12 AOS Grants			\$ 37,650	
	AOS Average FY08 (0 grants given and \$0 was available)			\$ -	
	AOS Average FY11			\$ 12,550	
	Total Available for FY11 Region 12 APS Grants			\$ 17,805	
	APS Average FY08 (18 grants given and \$60,966 was available)			\$ 3,387	
	APS Average FY11			\$ 2,968	
	Still available for Region 12:			\$ 33,926	

ITEM 5 c

Advocacy & Awareness Committee

The Advocacy and Awareness Committee met July 8th, 2010 at the IAC office.

Lewis reported that the State Budget Office has mandated an additional 5% holdback for the agency's FY2011 budget. This brings the total reversion to 15% or roughly \$160,000. The IAC is expecting some modest increase in funding from the National Endowment for the Arts, but this will largely be earmarked for the Traditional Arts Indiana and IAC Accessibility initiatives.

Senate Minority Leader Vi Simpson (D-Bloomington) recently requested information from all state agency directors regarding the impact of budget cutbacks to their various agencies and services provided. At the request of the Governor's Office, the IAC developed a letter detailing steps taken by the agency over the past 18 months to meet the budget cut and various revenue holdbacks. Lewis suggested this type of letter might serve as a pro-active communication to all members of the General Assembly prior to the next budget session. It was discussed that the letter could be customized to not only include signatures of the Chair and Lewis, but also the Commissioner(s) within the legislator's district. The committee also discussed developing an "annual report" style publication detailing IAC programs and services that would be sent electronically to all legislators. Lewis pointed out that several seats in both the House and Senate, including some legislators sympathetic to the arts, will not be returning in the next session. There will be a need to cultivate new relationships with incoming freshmen legislators.

Tetia Lee, incoming president of Indiana Coalition for the Arts (INCA) briefly spoke about American's for the Arts latest advocacy initiative, Fifty States in Fifty Days. The project is designed to help state arts advocates connect with members of Congress while they are out of session. AFTA will help provide advocates with communications tools advocates can use to invite elected officials to events, or initiate conversation about public funding for the arts. AFTA would be hosting a free webinar in late July to provide more details about the project.

Lewis reported that the Governor does want to continue with the Governor's Arts Awards in 2011. There had been discussion at previous committee meetings that given budget constraints, there could be a desire to hold a more austere program in 2011. The committee discussed pros and cons of hosting the event in Indianapolis versus in other communities in the state. The committee agreed the IAC should develop an RFP to send out to communities, governmental agencies, arts organizations, and visitor's bureaus to gauge interest in hosting the event. A committee recommendation to that effect will be presented to the full Commission at its July 30 meeting.

The IAC will be joining other agencies with special issue license plates in a group marketing and promotion campaign provided by the Bureau of Motor Vehicles. Participating organizations will pay \$100 to cover costs associated with development of a marketing tool kit. The tool kit will include display ads, video loop display, customized web link buttons, customized promotional plates, and preferred placement of rack cards/brochures. BMV will also be developing a new video presentation call BMV-TV

that will appear in their largest traffic license branches and feature messages from the commissioner and promo video of the special issue plates. At some point, BMV envisions developing an online version of this which could be placed on such sites as YouTube.

One key benefit will be customized email renewal reminders sent annually to plate customers thanking them for their past support and encouraging them to continue purchasing our plate. BMV will design each renewal e-mailing to feature the specific program plate. BMV will also be investigating the legality of sharing with participating organizations the email addresses of that organization's special plate customers. The IAC currently receives monthly sales reports from BMV that include names and mailing addresses for those customers agreeing to "opt-in" to making the information available. Currently e-mail addresses are not part of the shared information, but could be in the future.

The Office of Management and Budget recently approved the IAC's marketing plan for FY2011 approving the reprinting of Arts Trust promotional rack cards, but denying our request to purchase additional lapel pins and key chains.

Lewis reported that the new Strategic Plan development process is well underway with two steering committee meeting having taken place. A series of public meetings will also be planned at various geographic locations around the state.

The committee agreed that the time might be right to host a series of roundtable discussions with arts leaders, legislators and former legislators about the future of public funding of the arts in Indiana.

ITEM 5 d

Cultural Trust Administrative Board

The Cultural Trust Administrative Board met by conference call July 13. The board received a report from the Office of the State Treasurer regarding the current fund balance as of the end of June. At that time the total trust fund balance was \$1,901,542.06. This total includes current fund balance as well as interest income in the amount of \$31,581.31 currently available for distribution to the IAC.

Revenues are currently invested in three short-term certificates of deposit with balances, interest rates and maturity dates as follows:

Flagstar Bank	\$ 350,000	0.54%	8/26/2010
Fifth Third Bank	\$1,020,000	0.50%	9/16/2010
Fifth Third Bank	\$ 500,000	0.72%	12/9/2010

In FY2010, \$44,630 in interest income from the Trust was distributed as Arts In Education Grants. The Board will next meet August 31 to approve transfer of funds from the Trust to the IAC for distribution in FY2011.

The Board will be seeking a legal opinion whether interest income accrued prior to reaching the \$1 million threshold can now be accessed. This could provide an additional \$50,000 to the IAC. Current projections for interest income from existing CDs over the next year would be approximately \$10,000.

For fiscal year ending June 30, 2010, donation total (license plate revenue) was reported at \$217,600.00. This translates into an estimated 8,704 Arts Trust license plate sales/renewals or 105 more plates sold than for FY09.

Arts Trust Plate Sales (by Fiscal Year)

FY00	179
FY01	1,480
FY02	2,458
FY03	5,103
FY04	8,751
FY05	8,911
FY06	8,801
FY07	9,867
FY08	9,772
FY09	8,599
FY10	8,704

The Board agreed with the staff decision to join a group marketing program offered to special issue plate organizations by the Bureau of Motor Vehicles. For a modest fee of \$100, special plate organizations will receive a promotional tool kit, customized website banners, website link buttons, pre-packaged display advertising, and video loop display at BMV branches. BMV will also develop customized license plate renewal email alerts

for plate customers that will feature the image of the plate they currently own encouraging their continued support of the plate program.

On a marketing related matter, the Indiana Office of Management and Budget approved the IAC's proposed marketing plan for FY2011, including the request to print new promotional rack cards for the Arts Trust license plate. Last year, OMB denied this request, along with production of additional lapel pins and key chains. The case was made that agency contact information was no longer correct as a result of the recent office move, and factual information about the Trust Fund should now reflect the fact that Arts in Education grants are now being made thanks to public support of the Arts Trust plate.



Indiana Arts Commissioners 2011 - 2012

Richard Q. Stifel South Bend, IN	Linda W. Goad Carmel, IN	Trevor Yager Indianapolis, IN
Linda S. Levell Vincennes, IN	Jeanne E. Mirro Fort Wayne, IN	Earl L. Williams Muncie, IN
Karen Ellerbrook Evansville, IN	Suzanne Rentschler Hartsville, IN	Judy G. Hess Corydon, IN
Gilberto Cárdenas South Bend, IN	Kelly Schreckengast Lafayette, IN	Irene Smith-King Gary, IN
Pam Hicks Greenwood, IN	Jonathan Ford Terre Haute, IN	Jeffrey J. Kirk II Carmel, IN

Connecting people to the arts

INDIANA ARTS COMMISSION

RECOMMENDATION FOR APPOINTMENT AS COMMISSIONER

Name of person being recommended: _____

Region _____

Contact information (if available):

Address: _____

Phone: _____ Email: _____

Occupation: _____

Qualifications for Indiana Arts Commission: _____

Experience with what arts organizations or other non-profit: _____

Other Comments:

Your name: _____

Please return to Chair, Indiana Arts Commission





FY 2011 Business Meeting Dates

July 8 2010	12:30 p.m.	Advocacy & Awareness Committee
July 13	10:00 a.m.	Committee on the Future
	2:00 p.m.	Cultural Trust Administrative Board
July 15	2:00 p.m.	Program Evaluation Committee
July 21	9:00 a.m.	Executive Committee
July 30	9:00 a.m.	Quarterly Business Meeting (Gary)
August 31	10:00 a.m.	Committee on the Future
	2:00 p.m.	Cultural Trust Administrative Board
September 2	10:00 a.m.	Advocacy & Awareness Committee
	2:00 p.m.	Program Evaluation Committee
September 8	9:00 a.m.	Executive Committee
Sep 13 – 16		Midwest Arts Conference (Indianapolis)
September 17	1:00 p.m..	Quarterly Business Meeting (Bloomington)
November 16	10:00 a.m.	Committee on the Future
	2:00 p.m.	Cultural Trust Administrative Board
November 18	10:00 a.m.	Advocacy & Awareness Committee
	2:00 p.m.	Program Evaluation Committee
December 1	9:00 a.m.	Executive Committee
December 10	9:00 a.m.	Quarterly Business Meeting (Indianapolis)
Feb 22 2011	10:00 a.m.	Committee on the Future
	2:00 p.m.	Cultural Trust Administrative Board
Feb 24	10:00 a.m.	Advocacy & Awareness Committee
	2:00 p.m.	Program Evaluation Committee
March 2	9:00 a.m.	Executive Committee
March 11	9:00 a.m.	Quarterly Business Meeting (TBD)
May 31	10:00 a.m.	Committee on the Future
	2:00 p.m.	Cultural Trust Administrative Board
June 2	10:00 a.m.	Advocacy & Awareness Committee
	2:00 p.m.	Program Evaluation Committee
June 8	9:00 a.m.	Executive Committee
June 17	9:00 a.m.	Quarterly Business Meeting (TBD)