



Indiana Arts Commission FY26 Work In Progress Exchange Labs & Micro-Support Grants Evaluation Criteria

About Work In Progress Exchange Labs & Micro-Support Grants

Program Overview:

The Work In Progress Exchange Lab and Micro-Support Grant is a two-part program consisting of 1) in-person convenings for artists of all disciplines to discuss any current projects and the current status of their creative practices and careers, and 2) individual artists are eligible to apply for funds between the amounts of \$250-\$1000 to support current projects.

Program Goal:

This program allows creatives across the state to connect and network in five regional areas with a variety of accessible locations within those regional areas. Most pertinent intended topics of discussion are about any projects that attending artists are currently in the process of creating, technique and skill recommendations, sharing of both virtual and physical resources, sharing of specific past and present experiences as it pertains to creative careers, and their immediate local arts ecosystem. Sharing of both triumphs and challenges in these areas (and beyond) are welcome.

Program Outcomes

- Indiana's artists build successful careers in our state. [§]
- Indiana's artists are offered a community that offers critique, feedback and collaboration specifically on their artistry.
- Indiana's arts providers (as partners) have expanded opportunities to enhance the quality of life in their communities. [§]
- Indiana's artists, both rural and metropolitan, are offered spaces that combat feelings of isolation

[§ IAC 2024 – 2028 Long-Term Strategic Framework Impact](#)

Review Criteria

Artistic Vision and Project Alignment (40%)

The extent to which:

- The artist articulates their own unique artistic vision and perspective in a clear and concise declarative statement
- The artist describes a creative project or work that aligns with the artist's vision and is ambitious in their own framework of shared expression.
- The artist can provide a clear description of the creative work or project being considered for funding

Project Management and Planning (30%)

The extent to which:

- The artist can explain the current status of the project or work, and if it will begin or be completed within the next calendar year through a clear timeline.
- The artist provides a clear budget aligned with project description and goals and identifies how IAC funds will contribute to the completion of the project.
- The artist can explain how specific feedback, critique, resource(s), or connections gained from attending their local exchange lab(s) were able used to assist and support the progression of their creative project or work being considered for funding.

Community Benefit and Career Development (30%)

The extent to which:

- The creative project provides public benefit as an outcome by providing access to an arts experience to their community
- The artist can describe a specific area or way that the creative project or work positively progresses the applicant's creative career