



Indiana Arts Commission

FY26 On-Ramp Creative Entrepreneur Accelerator (Cohort) Scoring Rubric

Instructions for Reviewers:

You will be asked to assign a score of 1 (Not really.) to 4 (Yes) to a single question or group of questions within each criteria section of the application.

Scoring:

The scores for an individual question or group of questions in a criteria section are averaged for a score of 1 to 4 for the relevant criteria section. The criteria section scores are then averaged, applying section weights represented by percentages to produce a final score for funding consideration.

Additional Notes:

- Do not compare an application to another application. Each grant application should be reviewed on its own merits against the evaluation criteria.
- Scoring on grammar or writing skills is not part of the evaluation criteria. Focus on the information provided.

SECTION 1: ARTISTIC COMMITMENT AND READINESS

	<p>The artist shows commitment to their creative work based on artistic training, artistic experience and artistic work samples relevant to their discipline</p> <ul style="list-style-type: none">- Describe your main creative work- Creative resume/CV- Samples of work
4 – YES	<p>The artist thoroughly and clearly articulates their creative work, including their creative discipline, medium if applicable, and individual approach and perspective. They provide a cohesive portfolio that contains a creative resume/cv and digital work samples that show the full depth, breadth and/or evolution of their creative practice.</p>
3 – MOSTLY	<p>The artist explains their creative discipline and work and their individual approach. They provide a resume and samples of work that show evidence of dedication to their creative practice.</p>
2 – SOMEWHAT	<p>The artist explains their creative discipline and somewhat articulates their individual approach. The provided resume and samples of work somewhat show experience in the explained artistic discipline and approach.</p>
1 – NOT REALLY	<p>The artist provides a vague explanation of their artistic discipline and their individual approach. An incomplete resume and very few or low-quality samples of work are provided to show experience within the discipline described.</p>

SECTION 2: CAREER BENEFIT AND GOALS

	<p>Value of On-Ramp Participation</p> <ul style="list-style-type: none">- Describe where you are in your creative career and why you want to participate in On-Ramp?- What is your long-term creative career or creative business goal?
4 – YES	<p>The artist confidently articulates where they are within their creative career and clearly conveys why On-Ramp is valuable to their creative career. The artist can express a clear long-term goal(s) for their career or business that demonstrates a strong commitment to career growth.</p>
3 – MOSTLY	<p>The artist is mostly confident in how they explain the status of their creative career or business and mostly articulate why On-Ramp is valuable to their creative career. The artist can express a long-term goal(s) for their career or business that demonstrates a commitment to career growth.</p>
2 – SOMEWHAT	<p>The artist is somewhat confident in how they explain the status of their creative career or business and somewhat articulate why On-Ramp is valuable to their creative career. The artist can somewhat express a long-term goal(s) for their career or business that somewhat demonstrates a commitment to career growth.</p>
1 – NOT REALLY	<p>The artist is not confident in how they explain the status of their creative career or business and do not articulate why On-Ramp is valuable to their creative career. The artist does not articulate a long-term goal(s) for their career or business that does not demonstrate a commitment to career growth.</p>

SECTION 3: COMMUNITY BENEFIT

	Actively connecting their work with others, or thoughtfully considering possible ways their work may connect with others - How do you connect with others through your work?
4 – YES	The artist is clear and provides specific examples of how their work does or has the potential to connect with others in a meaningful way.
3 – MOSTLY	The artist mostly describes how their work currently connects or has the potential to connect with others.
2 – SOMEWHAT	The artist somewhat describes how their work currently connects or has the potential to connect with others.
1 – NOT REALLY	The artist does not describe how their work currently connects or has the potential to connect with others.