

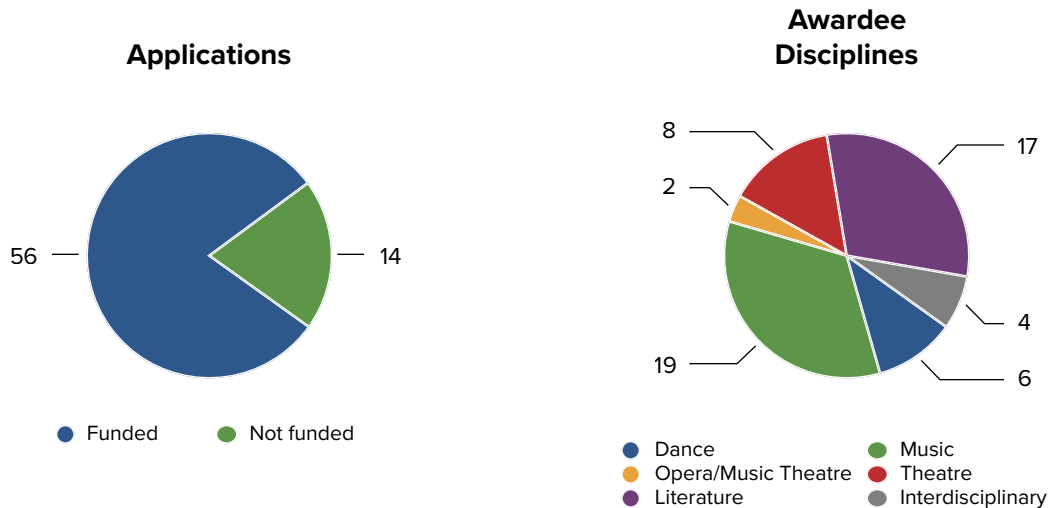


Indiana Arts Commission  
 100 N Senate Avenue, Rm N505  
 Indianapolis, IN 46204  
 (317) 232-1268

## FY20 Individual Advancement Program

This is a program of the Indiana Arts Commission (IAC). The IAC is an agency of State Government funded by the Indiana General Assembly and the National Endowments for the Arts, a federal agency. On behalf of the people of Indiana, the IAC advocates engagement with the arts to enrich the quality of individual and community life. The IAC is governed by a 15 member board of gubernatorial appointees and serves all citizens and regions of the state.

Applications are accepted in even-numbered fiscal year grant cycles for dance, literature, music, theatre, and the related folk arts. Applications are accepted in odd-numbered fiscal year grant cycles for crafts, design, media arts, photography, visual arts and the related folk arts.



| Name  | Region | City       | County | Project Discipline | Award Amount |
|---|--------|------------|--------|--------------------|--------------|
| Adam John Sedia   | 1      | Griffith   | Lake   | Music              | \$1,750.00   |
| Lake County composer, Adam Sedia, will complete the live recording of his cycle of piano sonatas, and provide a lecture series on music appreciation and the sonata form.   |        |            |        |                    |              |
| Andrea Ledbetter  | 1      | Gary       | Lake   | Literature         | \$2,000.00   |
| Andrea will write and design an interactive urban exploration ("urbex") and paranormal book that uncovers hidden secrets and documented history, both past and present, of Gary, Indiana. This book will teach everything one must know to get started in urbex, and will feature memoirs, depictions of artifacts, and stories of paranormal occurrences and spiritual energies that still occupy the spaces explored. |        |            |        |                    |              |
| Ericka Grodrian   | 1      | Valparaiso | Porter | Music              | \$2,000.00   |
| This CD recording project will document new works for horn musicians by living, American composers. These compositions were selected for their connection to geographical landscapes, including the Devils Tower National Monument in Crook County, Wyoming, and three New England landscapes as captured in the paintings of American artist Frederic Edwin Church (1826-1900).  |        |            |        |                    |              |

| Name  | Region | City           | County     | Project Discipline | Award Amount |
|---|--------|----------------|------------|--------------------|--------------|
| Jeffrey Ortmann   | 1      | Michigan City  | LaPorte    | Interdisciplinary  | \$2,000.00   |
| Ortmann will develop a comprehensive professional training workshop that provides a clear road map for creating and producing live entertainment—addressing both the new comer and seasoned professional. The pilot will include six or more entities, and will culminate with public presentations of their projects to a larger audience, prompting discussion and dialogue among all.                            |        |                |            |                    |              |
| Jessica Renslow   | 1      | Gary           | Lake       | Literature         | \$1,996.00   |
| Jessica Renslow will attend a writing workshop, and complete a final draft of a middle-grade novel, featuring two girls on an accidental adventure neither will forget, that leads to them forming an unexpected friendship via their mutual love of science. Completed work will be presented in public readings honoring the complex relationship between Indiana's epic environment, industry, and young people. |        |                |            |                    |              |
| Joseph Rauen  | 1      | Munster        | Lake       | Interdisciplinary  | \$2,000.00   |
| Musician and instrument-builder, Joe Rauen, will construct a massive, never-before-seen musical instrument combining elements of the upright bass and sitar. Rauen will perform a series of concerts showcasing this unique and exciting instrument.  |        |                |            |                    |              |
| Marissela Lynch   | 2      | Portage        | Porter     | Dance              | \$2,000.00   |
| Marissela will travel to Fresno, California to observe and participate in workshops at the annual Danzantes Unidos Festival. Marissela will also enroll in ballet classes to expand her knowledge in the discipline, so she can offer preschool dance camps in her community.   |        |                |            |                    |              |
| Samuel Barnett  | 1      | Gary           | Lake       | Literature         | \$2,000.00   |
| Gary, Indiana artist Sam Love will continue exploring the "poetic history" of Indiana with a series of writing workshops held at libraries in Carroll County. The Carroll County Poetry Project workshops will generate place-focused poems to be published in a chapbook and read at a performance to honor Hoosier poet James Whitcomb Riley.   |        |                |            |                    |              |
| Bradley Poore   | 2      | South Bend     | St. Joseph | Music              | \$2,000.00   |
| IAP grant funding will support the professional recording of "Suite for Cello and Piano," a new composition recently completed by Poore. A high-quality recording will serve to create a wider audience for the composer's music, and serve as a demo of the composer's work, providing a necessary tool to attract new professional commissions for the composer.  |        |                |            |                    |              |
| Chloe Woggon  | 2      | Mishawaka      | St. Joseph | Dance              | \$2,000.00   |
| New Industry Dance will conduct a series of movement studies and performance education with the South Bend community. These movement studies will culminate into a public performance, or series of performances, featuring participating community members and other local artists.  |        |                |            |                    |              |
| Jennet Ingle  | 2      | South Bend     | St. Joseph | Music              | \$2,000.00   |
| Oboist Jennet Ingle will commission a new composition from Indiana composer Marjorie Rusche for oboe, viola, and piano. "Dreams and Visions: Searching the Shadows" will have three interconnected movements, which could also be performed separately, with a projected total duration of 15 minutes.  |        |                |            |                    |              |
| Jeffrey Casazza   | 3      | Fort Wayne     | Allen      | Theatre            | \$2,000.00   |
| Jeff Casazza will travel to New York to work with Third Rail Projects, exploring their methods of creating immersive theatre productions like Then She Fell. Upon his return, he will share discoveries made with local artists through his classes and workshops, and use aspects of this work to direct a devised production of Dracula: An Act of Destruction, created and performed in Fort Wayne, Indiana.     |        |                |            |                    |              |
| Gabriela Garcia   | 4      | Lafayette      | Tippecanoe | Literature         | \$2,000.00   |
| Gabriela will travel to San Antonio, Texas, to attend the Association of Writers and Writing Program's conference, where she will gain editorial and industry perspective to aid in the revision and marketing of her novel. Upon return, she will host a reading of her work at a local bookstore.   |        |                |            |                    |              |
| Gregory Kostraba  | 4      | West Lafayette | Tippecanoe | Music              | \$2,000.00   |
| The grant would help fund a professional recording by Greg Kostraba, and the Sylvan Trio of music for flute, cello, and piano, by women composers from the late-Baroque Era to the present day. In preparation for this recording, the ensemble would perform the trios on concerts in Tippecanoe, St. Joseph, and Carroll Counties.  |        |                |            |                    |              |

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|--|--------|----------------|------------|----------------------|--------------|
| Hannah Walters   | 4      | Lafayette      | Tippecanoe | Dance                | \$349.00     |
| YWCA Dance Director Hannah Walters will enroll in an online seminar to become YPAD certified.  |        |                |            |                      |              |
| Kelly McBurnette-Andronicos  | 4      | Lafayette      | Tippecanoe | Theatre              | \$2,000.00   |
| The playwright will assemble a development team to workshop "A Poison Squad of Whispering Women", an historical play set in 1924 Indiana that fictionalizes the contemporaneous events of the Tri-State Tornado, the publication of "Middleton" and the murder of Madge Oberholtzer. The workshop will culminate in a production-ready script and public performance.  |        |                |            |                      |              |
| Michael Lewis  | 4      | West Lafayette | Tippecanoe | Literature           | \$2,000.00   |
| Lewis will attend a week-long workshop at the Iowa Summer Writing Festival, providing skills needed in working toward completion of his first novel—a Midwestern pastoral following a mother and daughter's search for one another. At the story's center lie the Davies family, and Lark Hill—an isolated patchwork of land shimmering with the supernatural. A public reading and discussion will follow.  |        |                |            |                      |              |
| Eric Pierzchala  | 5      | Anderson       | Madison    | Literature           | \$1,338.00   |
| To complete his poetic sequence on Jackson Pollock's "Water Birds," Eric will travel to the Baltimore Museum of Art where "Water Birds" is on display. "Water Birds" is told through personae (a museum security guard, two men of a local housing complex, Pollock's BMA ghost, BMA paintings, and many other local voices). This trip will allow Eric to add important, authentic details to his sequence. |        |                |            |                      |              |
| Jacob Zucker   | 4      | Lafayette      | Tippecanoe | Literature           | \$2,000.00   |
| Zucker will use the grant to complete "Aim for the Fire", a novel manuscript set in the world of cross country running, white-collar crime, and thoroughbred horseracing. Zucker will also use IAP funding to host a community event in the city of Lafayette.   |        |                |            |                      |              |
| Jessica Raposo   | 5      | Richmond       | Wayne      | Music                | \$2,000.00   |
| This project will help support a new research performance project that explores the flute-soprano collaborations of fin de siècle soprano, Nellie Melba, and the flutists with whom she performed, in tours throughout North America, Europe, and Australia. Goals include providing creative music programming in both concert and educational settings around Indiana.                                     |        |                |            |                      |              |
| Julie Lyn Barber   | 5      | Parker City    | Delaware   | Opera/ Music Theatre | \$2,000.00   |
| Julie Lyn Barber's Madwomen's Late Nite Cabaret celebrates mad, misunderstood and maligned historical women, as they perform cabaret songs that uniquely pertain to their particular situations. Ethel Merman hosts, and Lizzie Borden plays piano, as over a dozen women, including Joan of Arc, Mata Hari, Lady Godiva and Typhoid Mary, sing favorites from "Smoke Gets in Your Eyes" to "Fever."         |        |                |            |                      |              |
| Andrew Scott   | 7      | Indianapolis   | Marion     | Literature           | \$2,000.00   |
| Andrew Scott will continue to compose the first draft of a novel, "When We Were Strangers," about a Hoosier family reckoning with the death of its patriarch. He will also offer creativity workshops in three counties.   |        |                |            |                      |              |
| Ann Marie Elliott  | 7      | Indianapolis   | Marion     | Interdisciplinary    | \$2,000.00   |
| In an effort to create a safe space for Indiana Trans youth and adults to explore the mind-body connection, Elliott will develop a series of movement workshops dedicated to serve this community. These exciting new Trans*cendent Movement Workshops will operate with the goal of investigating gender through exercises rooted in both Boal's Theatre of the Oppressed, and the practices of Yoga.       |        |                |            |                      |              |
| Beverly Roche  | 7      | Indianapolis   | Marion     | Theatre              | \$2,000.00   |
| After spending a month in El Paso, TX, studying in an immersive Spanish-language program, Beverly Roche will develop new integrated-arts theatre workshops with Arts for Learning. These are meant to improve english language comprehension, and lead community-based theatre activities for adults, in the Near-West and Haughville communities in Indianapolis.   |        |                |            |                      |              |
| Candace Denning  | 7      | Indianapolis   | Marion     | Literature           | \$2,000.00   |
| Candace has been working for three years on a novel about a group of repressed characters who are struggling in humorous, but sincere, ways to find self-expression. Candace foresees completing this novel during the project timeline, ending July 2020.   |        |                |            |                      |              |

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|--|--------|--------------|----------|-----------------------|--------------|
| Corbin Fritz   | 7      | Noblesville  | Hamilton | Theatre               | \$2,000.00   |
| Corbin will produce a new, evocative, and lively production of Anton Chekhov's 'Uncle Vanya' as a live-cinema experience. During the run of the show, he will hold three free workshops for Indiana artists, and students alike, to come and learn about this new bridging of cinematic technology and theatre.  |        |              |          |                       |              |
| Curtis Honeycutt   | 7      | Noblesville  | Hamilton | Literature            | \$2,000.00   |
| Curtis Honeycutt will attend a writing conference and complete the first draft of a nonfiction humor book about grammar. He will throw a grammar party and interactive seminar at a venue in Noblesville or Fishers.   |        |              |          |                       |              |
| Dianna J. Ensign   | 7      | Indianapolis | Marion   | Literature            | \$2,000.00   |
| Award-winning author, Diana Ensign, will create a book of stories using interviews she will conduct with transgender individuals and their loved ones. This new work of literary nonfiction will showcase the rich diversity within our Indiana communities, while fostering greater understanding and compassion.   |        |              |          |                       |              |
| Karri L. York  | 7      | Indianapolis | Marion   | Opera / Music Theatre | \$2,000.00   |
| York will prepare and train for an hour-long solo vocal recital, accompanied by piano. Her recital program will consist of operatic arias through the ages, to be performed in a university and/or church setting.   |        |              |          |                       |              |
| Jeffery Lee Barbee   | 7      | Whitestown   | Boone    | Music                 | \$2,000.00   |
| This project will commission and perform works that reflect Indiana's rich spirits history. The tuba-euphonium quartet genre desires attention, and with the inspiration of corn, whiskey, experiences, and good friends, this project will provide an element to bring everyone closer together, and understand how classical music can enrich our lives. |        |              |          |                       |              |
| Jennasen Snyder  | 7      | Indianapolis | Marion   | Music                 | \$2,000.00   |
| Jennasen Snyder (artist name "Dorin") will consult with music industry experts for marketing and promotion, enabling her to create an effective branding strategy, and increase exposure of her works. All-ages performances showcasing the artist's recently-released children's album, and songs from an unreleased album, will be free to the public.   |        |              |          |                       |              |
| Joyce Brinkman   | 7      | Zionsville   | Boone    | Interdisciplinary     | \$2,000.00   |
| Brinkman will use this grant for watercolor and acrylic classes and supplies in order to produce 100 paintings capturing a motif inspired by 100 poems she has written. This endeavor was inspired by her study of a thirteen-century book by a Chinese poet, which consists of a series of 100 poems on his 100 plum blossoms paintings.                  |        |              |          |                       |              |
| Menelik Adisa  | 7      | Indianapolis | Marion   | Music                 | \$2,000.00   |
| Diop, an Indianapolis Hip Hop artist, is currently working on his next album entitled, "Tomorrow Is Today". He envisions this album as being a tool for communicating a desired future state, grounded in self determination, social entrepreneurship, and communal living.  |        |              |          |                       |              |
| Michael Drews  | 7      | Indianapolis | Marion   | Music                 | \$2,000.00   |
| Drews will create a set of original compositions that will feature electronically processed voice with acoustic/electronic accompaniment and video. Grant funds will be used to produce professional quality audio documentation and video materials related to the work.  |        |              |          |                       |              |
| Pat Petrus   | 7      | Indianapolis | Marion   | Music                 | \$2,000.00   |
| Petrus will arrange and record for jazz quartet and quintet a suite of original compositions entitled "A Dark Place," exploring emotions associated with the ongoing opioid epidemic. Petrus will utilize grant funds to engage both local talent and a local audience.  |        |              |          |                       |              |
| Paul Wilson  | 7      | Fishers      | Hamilton | Theatre               | \$1,999.00   |
| Wilson will develop drama-for-literacy activities to teach reading skills to kids, ages 4-18. These activities will be tested as part of Page & Stage Theatre Co. Summer Camp at Logan Street Sanctuary, and a Drama-for-Literacy Open House, and shared with teachers.  |        |              |          |                       |              |

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|--|--------|--------------|----------|--------------------|--------------|
| Roberta Wong   | 7      | Indianapolis | Marion   | Dance              | \$2,000.00   |
| Wong will attend a 5-day workshop, "Yoga, Meditation and Nature Retreat: Deep Listening to Relax and Reconnect," by Jillian Pransky, who is a mindfulness teacher, yoga therapist, and international presenter, at Kripalu Center for Yoga and Health. This will assist and enable the artist's design and implementation of a "Self-Care for Working Artists" workshop, to be offered at various venues in the Indianapolis area. |        |              |          |                    |              |
| Sarah Layden   | 7      | Indianapolis | Marion   | Literature         | \$2,000.00   |
| Layden will research and draft the story of her great-great-grandfather, an Irish immigrant farmer in 1874 Attica, Indiana, who was tried, convicted, and sent to prison for killing a man, and later pardoned by Governor Hendricks in 1876. She will hold public workshops and readings in three counties, sharing her creative nonfiction story, genealogy lessons learned, and archival research methods.                      |        |              |          |                    |              |
| Scott Janz   | 7      | Indianapolis | Marion   | Music              | \$2,000.00   |
| Scott R Janz will create a new instructional Oboe method book, called "The Indy Oboe Method", comprised of written music and publicly accessible play-along recordings, focusing heavily on music creation (not replication), active listening, and improvisation. The project will culminate with a free public book release, jam session, and concert, highlighting music from the "Indy Oboe Method Book".                      |        |              |          |                    |              |
| Shari Wagner   | 7      | Carmel       | Hamilton | Literature         | \$2,000.00   |
| Shari Wagner will write ten new persona poems in the voices of historical men and women with Indiana connections. These will be included in her next poetry collection, tentatively titled, "Mordecai 'Three-Finger' Brown Tells All and Other Voices from Indiana History".   |        |              |          |                    |              |
| Tabitha Barbour  | 7      | Indianapolis | Marion   | Literature         | \$2,000.00   |
| Tabitha Barbour will research Mari Evans' anthology and history, conduct interviews with community members, and write a series of essays on Evans' legacy creative work. Her culminating project will be a workshop and public conversation on Mari Evans' legacy.   |        |              |          |                    |              |
| Victoria Barrett   | 7      | Indianapolis | Marion   | Literature         | \$2,000.00   |
| Victoria Barrett will research and draft portions of a novel, Ghost Road, which explores the life of an Indiana farm family, between the years of 1976 and 1980. The grant will fund research efforts and writing time for one month in August 2019, resulting in the production of approximately 75 new draft pages, which Victoria will share with the public at a reading and talk, to be arranged in fall 2019.                |        |              |          |                    |              |
| Victoria Griswold  | 7      | Indianapolis | Marion   | Music              | \$2,000.00   |
| Victoria Griswold will enhance her writing and music-arranging skills, by mentoring with a professional editor/children's book author and a professional composer/arranger, to complete a new Teddy Bear program and polish a previous program. The new program will be performed at the Central Library in the spring of 2020.  |        |              |          |                    |              |
| Espen Jensen   | 8      | Bloomington  | Monroe   | Music              | \$2,000.00   |
| I will record a CD with music of Haiti, played on classical guitar solo and in ensemble with other instruments. I have personally transcribed and arranged the material, and the music includes multiple selections by romantic nationalist composers of the early 20th century: W. Jaegerhuber, J. Elie, and L Lamothe. In addition, the selections include several traditional songs, and a tour of Indiana will follow.         |        |              |          |                    |              |
| Guy Dillon   | 8      | Bloomington  | Monroe   | Music              | \$2,000.00   |
| Nathan will produce four live, music-based shows for the Riley Hospital closed circuit TV station. Each episode will air live to all rooms in the Riley Hospital network and then be played as part of a loop that runs continuously on the Riley station.   |        |              |          |                    |              |
| Henry Brenner  | 8      | Bloomington  | Monroe   | Music              | \$2,000.00   |
| Craig Brenner will compose and record jazz, blues, and boogie woogie music for piano and ensemble, and present a free public performance of the music. The live performance will include Craig, the other musicians on the recordings, and additional musicians, including students from area schools who want to participate, gain valuable performing experience, and interact with professional musicians.                      |        |              |          |                    |              |
| Janiece Jaffe  | 8      | Bloomington  | Monroe   | Music              | \$2,000.00   |
| Janiece will travel to the Big Island of Hawaii to attend an improvisational Singing Summit, to further her education with Improviser and Master teacher, Rhiannon. She will bring back a higher level of expertise in leading singers in the art of Circle Singing in Southern Indiana.   |        |              |          |                    |              |

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| Joseph Lee  | 8      | Bloomington | Monroe      | Literature         | \$2,000.00   |
| Joe Lee will travel to Auschwitz, Poland with Eva Mozes Kor, on her annual pilgrimage to the remains of the Nazi death camp, to research her story. Taking the information from this trip and working with Ms. Kor, Lee will write and illustrate her story as a graphic novel: "Surviving Dr. Mengele's Infamous 'Twin Experiments'", outlining her later life struggles and her path to redemption and forgiveness.   |        |             |             |                    |              |
| Leighann Ragusa   | 8      | Bloomington | Monroe      | Music              | \$2,000.00   |
| Flutist, Leighann Daihl Ragusa, will purchase a modern copy of a flute d'amore by German flute-maker, Martin Wenner, which is modeled after a 1750 instrument by Friedrich Haupt. Leighann will use the flute to perform and record music for the flute d'amore, including eighteenth-century compositions as well as newly-commissioned works that Leighann has commissioned for the instrument.                       |        |             |             |                    |              |
| Malke Rosenfeld   | 8      | Bloomington | Monroe      | Dance              | \$2,000.00   |
| Rosenfeld will develop, produce, and market "The Moving Patterns Game by Math in Your Feet™" to support the development of math and dance competency in children.   |        |             |             |                    |              |
| Michele Pollock   | 8      | Columbus    | Brown       | Literature         | \$2,000.00   |
| In "Fallen*log*ology", Michele Heather Pollock explores the Brown County woods through poetry and prose poetry essays, recording a journey of one year in the language of mushrooms, moss, lichen and the surprise visitors to her section of woods.  |        |             |             |                    |              |
| Timothy Moore   | 8      | Bloomington | Monroe      | Music              | \$2,000.00   |
| Moore will complete a CD project that has been years in the making and involves several local musicians, and use the occasion of a CD release party to host a benefit concert for local community radio station, WFHB.  |        |             |             |                    |              |
| U Tamara Loewenthal   | 8      | Bloomington | Monroe      | Interdisciplinary  | \$2,000.00   |
| Tamara Loewenthal curates a series of bi-monthly square dances, "Square Dance in the Lotus Firebay", with live music and calling by Loewenthal and various featured musicians and callers.  |        |             |             |                    |              |
| Yelena Polyanskaya  | 8      | Bloomington | Monroe      | Music              | \$2,000.00   |
| The grant will cover mastering, licensing, and digital distribution of an album of sixteen (16) classic American jazz-Broadway-film songs from the 1920s, 30s, and 40s. Polyanskaya has arranged and performed the songs solo on a grand piano. The 16 recordings emphasize analog warmth, slow and relaxing tempo, and intimacy with the listener. Distribution will be via digital downloading and digital streaming. |        |             |             |                    |              |
| Casey Pycior  | 10     | Evansville  | Vanderburgh | Literature         | \$2,000.00   |
| Casey Pycior is working on a novel about an Independent League Baseball team that inexplicably goes undefeated during their season; however, the novel will focus more on the players, than on the game, itself. Pycior will be interviewing and traveling for a short time with the Evansville Otters baseball team in the summer of 2019.   |        |             |             |                    |              |