



2023 On-Ramp Creative Entrepreneur Accelerator Fellowships

<p>Rebecca Bailey/ Pen Name T. HarRiMaN, Newburgh, IN</p>	<p>T. HarRiMaN, a Pulitzer-nominated YA novelist, is excited about the IAC On-Ramp Fellowship, which will fund three subprojects that would get her closer to her goal to write full time. These subprojects would use funding for global marketing, press kits to approach influencers for publicity, and a fashion show with models dressed like characters from her new book, <i>All Hail, the Queen of the Freaks</i>.</p>
<p>Cindy Perez, Connersville, IN</p>	<p>Cindy Perez will produce a gallery show to make a positive and thought-provoking impact on her community. Using words and information gathered through interviews and surveys of local residents Perez will produce works that speak to their hopes and fears, their desires and concerns. Taking used and discarded objects and reimagining and transforming them into new creations, the art will inspire fellow Hoosiers to see beyond despair and decay, to embrace grace, growth and the beauty of rural Indiana. Perez will photograph and record the exhibit to use when discussing art and its value and effect on the quality of life in the artist's community.</p>
<p>Matt Rees, Greencastle, IN</p>	<p>Wildwood Press will partner with the Putnam County Friends of the Park association to create four woodblock prints highlighting iconic locations in Putnam County's protected nature areas. These prints will be used for a yearlong fundraising campaign to heighten community awareness of the county's nature preserves, parks, and People's Pathways. The primary goal for this project is a monetary one, specifically to raise \$7000 for Friends of the Park to be used at their discretion on Putnam County's nature preserves and People Pathways initiatives.</p>
<p>Susan Yanos, Cambridge City, IN</p>	<p>In order to reach Yanos' goal of expanding both her skill as a fiber artist and the public's awareness of and appreciation for fiber as art, Yanos will learn new</p>

	<p>surface design techniques for fabric and organize a month-long exhibit showcasing the works of artists in east central Indiana who create with fiber.</p>
<p>Jennifer Bibbs, Indianapolis, IN</p>	<p>The "Capturing Indiana" project is a year-long endeavor aimed at showcasing the beauty and uniqueness of Indiana through the lens of photography. This creative journey will culminate in the display and sale of photographs on canvas at the 1000 Words Art Gallery. The specific goal of Bibbs' project is to establish a sustainable online business centered around sharing her artistic photography captured throughout the state of Indiana. This involves creating a collection of captivating cards and postcards featuring her original photographs.</p>
<p>Dana Powell-Smith, Indianapolis, IN</p>	<p>The funds will be used prepare for Powell-Smith's first Solo exhibition and artist talk in Indianapolis. The exhibit will be titled "Georgettes Legacy." The exhibit will highlight the artist's life growing up in the shadows of a Master Artist. Powell-Smith will present some of Georgette Seabrooke Powell's pieces, along with her own. Show attendees will view her art from the 1930's along with her granddaughter (Dana Powell Smith) in the show.</p>
<p>AJ Veach (Tenth Wind), West Lafayette, IN</p>	<p>The grant will enable Veach's podcast, Happy Death, to go on the road and record live episodes with community engagement. Veach will conduct interviews and invite audience Q&A during at least two conference-style events. The funds will be used to purchase necessary recording equipment for the field and to use at home.</p>
<p>Pamela Blevins Hinkle, Indianapolis, IN</p>	<p>This grant will help Blevins Hinkle translate existing communal singing activities into a keynote presentation to expand the reach of her work to conference/event planners and organizers.</p>
<p>Savannah Jacob, Indianapolis, IN</p>	<p>Jacob will utilize the funds to purchase a printer designed specifically for ceramic decals, and to fund art festival fees. This will allow her to fully integrate her ceramic and illustration practices, become a decal distributor to local artists, advance partnerships with local businesses, and play a leadership role in the local arts community.</p>
<p>Bridget O'Brien, Bloomington, IN</p>	<p>O'Brien will create a series of sequential paintings (Scarcity in Abundance: Forests and Marshlands of Northern Indiana) that weave a narrative about forest ecology and preservation initiatives in Indiana -- works that will generate revenue for ACRES Land Trust through the sale of paintings and prints. This series will</p>

	culminate in a solo-show, challenging the artist's painting capabilities.
Diane Grams , Michigan City, IN	Funds will be used to promote fresco painting commissions by Somersault Studios through the creation of a sample wall illustrating the fresco process from concept development through completion, and improved marketing through video, website, and print to realize additional commissions.
Sydney Wells , Columbus IN	Wells will use the funds to create the Good Days/Bad Days Journal which will fulfill a need for young kids to have a safe space to write, reflect, and create while working through both tough situations and exciting or new chapters in their lives.
Kateryna Palyshniuk , Batesville, IN	Funds will be used to create an interdisciplinary art project that will result in an exhibition of pareidolic images from Red River Gorge, Turkey Run, Shades State Park, and others. For the implementation of this project, a GPS Navigation System and a Canvas Printer will be purchased, and will also include organizational costs such as park ticket expenses, fuel, and food supply costs.
Heather Landry , Evansille, IN	I will write, draw and publish a graphic novel called "The River People" that illustrates the recurring dreams and personal lore of the natives and residents of the Southern Indiana region of the Ohio River Valley.. The River People will be gifted to libraries, schools and other community reading centers and sold to a global audience, expanding my reach and spreading knowledge of our unique land.
Honar Ali , Bloomington, IN	The funds from this program will be directed to participate in the 32nd biennial at South Bend Museum of Art with his artwork Manufactured Democracy. The funding will go to creating more than 30 lightboxes and travel to the museum.
Felicia Ford , Indianapolis, IN	Ford's project will guide a community of people through a journey of their relationships with their mothers. The audience will be invited to a multidisciplinary display of the emotions and connections of those who are mothers and those who are connected to mothers. The show elements will be conducive of visual art in mediums of paint, photography, installation, and mixed media. There will be collaborations of live performances from spoken word to music.
Audrey Williams , Bloomington, IN	With the \$2000 grant, Williams will allocate the funds towards the construction of her music studio, enabling her to create a dedicated space that fosters creativity and enhances my teaching capabilities, propelling her closer to achieving her creative career goals.
Katie Wood , Greencastle, IN	Wood's work celebrates and honors generational family memories though metalsmithing. With a promotional

	<p>postcard and personal community outreach, Wood hopes to reach more customers and their families and give them the gift of jewelry made from their family heirlooms.</p>
<p>Brianna Hairlson (Bri's Dance Place), Merrillville, IN</p>	<p>Hairlson will use the funds to create Dance Through the Storms: Volume 2 Grace to Grow Through Grief, which chronicles the impact of the loss of her mother in December 2019, as a wife, mom, and creative entrepreneur. Hairlson plans to attend a writer's retreat to complete this book, and then use the book as a guide to explore the theme of grief to host workshops incorporating dialogue and dance for healing.</p>
<p>Alicia Sims, Indianapolis, IN</p>	<p>The funds from the On-Ramp Fellowship grant will assist Sims in developing an evidence-based program using her memoir, "Resilient Faith". The program will be used as a trauma-informed, recovery-oriented systems of care resource in community-based organizations.</p>
<p>Denise Rolland Troyer, Zionsville, IN</p>	<p>Hidden deep within nature are small worlds that are frequently overlooked. With Rolland Troyer's ceramic installations, she explores these small worlds and imagines how they may evolve in the future. Rolland Troyer will be using the funds for a site-specific, public art installation along Zionsville's Big-4 Rail Trail to highlight her work and encourage conversations of the viewers.</p>
<p>Don Swartzentruber, Warsaw, IN</p>	<p>Swartzentruber will utilize the funding to hire an editor to review the graphic novel Boardwalk. After making revisions the artist/writer will complete one chapter, for submission to publishers.</p>
<p>Kimara Wilhite (Kimara Wilhite Photography), Jeffersonville, IN</p>	<p>The funds requested will be used to print 8 of Wilhite's images on Masa paper. Each print will be 40" x 60" and will be pasted up as temporary outdoor installations that will last for 1-2 years. The project will provide the opportunity to showcase the artist's work, along with recent revitalizations and renovations in Clark and Floyd County, IN.</p>
<p>Kyle Darnell, Evansville, IN</p>	<p>"Evansville Monsters II" is an ambitious collection of short stories based on regional folklore that combines storytelling, Linoleum Printmaking illustrations, book talks, and workshops. Through mail distribution and community engagement, the project aims to strengthen the brand associated with the book and foster a sense of cultural appreciation within the community.</p>
<p>Alva Wilson, Merrillville, IN</p>	<p>Funding will be used as a line of funding to cover additional book illustration, publishing, artwork, and promotion costs.</p>
<p>Olivia Willard, Anderson, IN</p>	<p>Willard is always searching for new ways to engage the community with her work, and writing/ illustrating children's books has been a dream of the artist since childhood. Completing this project will serve as a springboard to engage young readers and creatives on</p>

	<p>their own creative paths while serving as a tool for their adults.</p>
<p>Maya Doss, Muncie, IN</p>	<p>The accelerator grant will fund art creation, community engagement, and business expansion through improving Doss' equipment and supplies, professionalizing her online presence, and funding the creation of artistic goods for her shop's inventory. Having the ability to pay for what the artist need to grow will serve as the launching pad for her dreams to truly take off to the next level.</p>
<p>Lydia Campbell-Maher, Indianapolis, IN</p>	<p>With this grant,Campbell-Maher will pilot four community-engaged sound bath and participatory singing workshops. This project will advance her career path by establishing the foundation for her creative career through establishing collaborative partnerships, purchasing new musical instruments/sound equipment, establishing an LLC, and gathering customer feedback for program refinement, marketing, and growth.</p>
<p>Derek Tudor, Indianapolis, IN</p>	<p>Tudor's project launches his inaugural Technology, Innovation & Arts (T.I.A.) Day Event & Tour introducing communities to the Country's 1st Mini Van Go Mobile Art Gallery. The Mobile Gallery will be equipped with not only hanging original art like traditional galleries, but also a captivating hanging NFTs & Digital Art Monitor, instant Print-On-Demand prints, wearable art, heat press technology & live community painting.</p>
<p>Clockwork Janz, Indianapolis, IN</p>	<p>Janz will use the funding opportunity to take the Garfield Park Community Cookbook to the next level. This will include a more accessible website, more intentional focus on the music accompanying each recipe, a larger cookbook that incorporates more recipes from a wider range of constituents who patron Garfield Park, and inclusive of more community collaborations.</p>
<p>Amy Kniffen, Indianapolis, IN</p>	<p>Working with Alicia Sims of Quad Solutions, Kniffen will craft lesson plans that facilitate understanding of how the multiple subjects that she covers integrate into DOE standards and established curriculum goals for educators. The development will include review of lesson plans by 5 educators and the development of assessment metrics for each program to help ensure that the programs are meeting the needs of teachers and students.</p>
<p>Adam deWeber, Bloomington, IN</p>	<p>The funds from the On-Ramp program will help deWeber create the framework and foundation to present the artist as a legitimate businessperson, not simply a hobby songwriter. deWeber be able to showcase his songwriting in a professional manner, further establish his local network of collaborators in Indiana, and continue to build a pool of cowriters and artists in music-business hubs.</p>

Solomon Mabry , Indianapolis, IN	Mabry will be using this grant to develop a photography book of Indiana-based Fashion Designers. The grant funds will go towards the necessary fees to produce the book.
Hannah Ollen , South Bend, IN	Ollen’s project contains two major components: enhancing her studio space and creating a cohesively branded website and social media presence. Together, these efforts will increase the artist’s productivity, expand her product offerings, and grow her customer base beyond its current group of primarily Northern Indiana residents.
Robin Ligon Williams , Kokomo, IN	As a career arts administrator, designer and curator, Ligon Williams will propel her creative work forward with a new website and marketing initiative. The website will feature five traveling exhibitions, visual/performing artist clients, her book, and other projects. Empowered by the new website, Ligon Williams will market projects to museums, galleries, and institutions, whose mission aligns with her body of work.
Brandon Schwartz , Bristol, IN	Schwartz will use the funds to update his studio, engage the community, and increase awareness of his business through a pottery making experience for the local community. Up to 100 people of all ages will be able to visit the studio, create something out of clay, decorate and glaze it, and see it displayed at his studio during the 2024 Michiana Pottery Tour.
Kaylan Buteyn , Fort Wayne, IN	Buteyn’s goal is to grow the supporters and partners she has for her art in sustainable ways, targeting galleries and shops within a 3.5 hour driving distance from her home in Fort Wayne to create connections and opportunities to show and sell my work.
Jennifer Zartman Romano , Columbia City, IN	Jennifer Zartman Romano, an artist from Whitley County, will utilize her funds to monetize and professionalize her personal art business so that she can grow as an artist and an entrepreneur. With her grant, she will be developing a line of custom greeting cards utilizing her watercolor artwork, graphic design, and her writing to address the unique needs of those discovering new, unexpected family members as a result of commercial DNA testing or who have found new biological family members in other ways. She plans to have the cards available in time for the holidays and will be selling them online.
Lee Rainboth , Fort Wayne, IN	Rainboth’s project is to establish his creative curating and consulting business through legal registration, a branded online presence, and local pop-up exhibitions that synchronize his own studio work with the artistic networks, both local and global, that he has built over the years and connect diverse art patrons across multiple geographies and cultures.