



Indiana Arts Commission

America250 Scoring Rubric

Instructions for Reviewers:

You will be asked to assign a score of 1 (No) to 4 (Exemplary) to a single question or group of questions within each criteria section of the application.

Scoring:

The scores for an individual question or group of questions in a criteria section are averaged for a score of 1 to 4 for the relevant criteria section. The criteria section scores are then averaged to produce a final score for funding consideration.

Additional Notes:

- Do not compare an application to another application. Each grant application should be reviewed on its own merits against the evaluation criteria.
- Scoring on grammar or writing skills is not part of the evaluation criteria. Focus on the information provided.

SECTION 1: ARTISTIC QUALITY

	QUESTION ASKED: Describe the Project	QUESTIONS ASKED: Description of Key Artistic Personnel + Artistic Documentation Upload/Link (optional)
4 – EXEMPLARY	A clear and thorough project description that includes details such as what the project is, a description of project activities, and where activities will occur. Based on description and details, reviewer thoroughly understands the project.	The key artistic personnel are clearly described and the information provided demonstrates they have exemplary ability to provide a quality artistic, educational, and/or cultural experience.
3 – YES	Project description is satisfactory with details provided. Based on description and details, reviewer understands the project.	The key artistic personnel are described and the information provided demonstrates ability to provide a quality artistic, educational, and/or cultural experience.
2 – SOMEWHAT	Project description provides some details. Based on description and details, reviewer somewhat understands the project.	The key artistic personnel are somewhat described and the information provided somewhat demonstrates ability to provide quality artistic, educational, and/or cultural experiences.
1 – NO	Project description is overly broad or vague with few to no details provided. Based on description and details, reviewer lacks clarity on the project.	The key artistic personnel are not described and the information provided does not demonstrate the ability to provide quality artistic, educational, and/or cultural experiences.

SECTION 2: AMERICA250 CELEBRATION AND CONNECTION

	QUESTION ASKED: American History Celebration	QUESTION ASKED: Project Audience and Outcomes
4 – EXEMPLARY	A clear and thorough response that details how the project celebrates American history through details which could include the historical nature of the art form; the original creator; the subject matter; etc. Based on details provided, reviewer thoroughly understands how the project celebrates American history.	A clear and thorough description of the intended audience and a response that shares in detail what the intended audience is expected to learn, understand, or appreciate about American history as a result of participating in the project. Based on the response, reviewer thoroughly understands both the intended audience and how the project will connect them with American history.
3 – YES	Response is satisfactory with details provided which could include the historical nature of the art form; the original creator; the subject matter; etc. Based on description and details, reviewer understands how the project celebrates American history.	Description and response are satisfactory with details provided. Based on the response, reviewer understands both the intended audience and how the project will connect them with American history.
2 – SOMEWHAT	Response provides some details. Based on description and details, reviewer somewhat understands how the project celebrates American history.	Description and response have some detail. Based on the response, reviewer somewhat understands both the intended audience and how the project will connect them with American history.
1 – NO	Response is overly broad or vague with few to no details provided. Based on description and details, reviewer lacks clarity on how the project celebrates American history.	Description and response are overly broad or vague with few to no details provided. Based on the response, reviewer lacks clarity on both the intended audience and how the project will connect them with American history.

SECTION 3: PROJECT MANAGEMENT AND FEASIBILITY

	QUESTION ASKED: Project Budget	QUESTION ASKED: Project Activities Timeline
4 – EXEMPLARY	The budget section clearly aligns with the project description, providing clear detail.	A clear and thorough list of the project activities and timeline is provided. Applicant provides ample evidence that they understand the project from beginning to end, the timeline is well thought out, feasible and clearly aligns with the project description.
3 – YES	The budget section aligns with the project description with good detail provided.	Project activities are provided, and the project timeline is defined, feasible, and aligns with the project description.
2 – SOMEWHAT	The budget section somewhat aligns with the project description and provides some detail.	Project activities are somewhat provided, and timeline is somewhat defined, somewhat feasible and somewhat aligns with the project description.
1 – NO	The budget section does not align with the project description and lacks detail.	Project activities are not provided or vague/missing, and timeline is not defined, feasible nor aligned with the project description.