

**Indiana Arts Commission**  
**Quarterly Business Meeting**

Friday, September 18, 2026 | 9:00 AM (ET)  
Indiana Government Center South, Wabash Rooms A & B  
Indianapolis, IN



Dave Haist, Chair

*There will be a brief break at approximately 10:00 a.m. (ET).*

Teleconference via Zoom:

<https://www.zoomgov.com/j/1658669924?pwd=EoNGWLipRZz5MhojtI0AczBTuLAayT.1>

**CONSENT AGENDA**

**1. Call to Order**

- a. Welcome (Dave Haist, Chair)
- b. Welcome, New Commissioner and New IAC Staff Member (André Zhang Sonera)
- c. Office of Commerce Updates (Miah Michaelson)
- d. Roll Call (Ramona S. Ward)

**2. Approval of Consent Agenda and June 12, 2026 Meeting Minutes. (Dave Haist)**

**ACTION**

- a. **Items Submitted for Commission Approval**
  - i. FY27 August 2026 YTD Comparative Budget Statement
- b. **Reports Submitted for Commission Review**
  - i. CY26 Q3 Staff Activity Report
  - ii. FY26 Q4 Arts Trust Report
  - iii. September 2026 2024-2028 Strategic Framework KPI Report
  - iv. September 2026 Communications Update
  - v. September 2026 External Partnerships Update
  - vi. Creative Convergence Evaluation Update
  - vii. Office of Commerce Business Plan
  - viii. FY26 Annual Report on the IAC Arts Trust Fund
  - ix. CY27 Commission Meeting Dates

**3. Grantee Spotlight.**

- a. Kids Dance Outreach | Indianapolis | FY26-27 AOS; READI 2.0 A&C Grantee (Mónica M. Muñoz)

**4. Committee on the Future Reports.**

- a. FY 2028-2029 Biennium Budget Request First Look (André Zhang Sonera)
- b. 2026 Governor's Arts Awards (Gwendolyn Pickett)

**5. Programs, Grants & Services Committee Reports.**

- a. Broadening Funding Access (Miah Michaelson)

**For Discussion:**

*The IAC currently has no policies or processes to fund non-funded grant applications if funds become available after Commission approval. Should the IAC adopt a policy and process, and if so, what are your recommendations?*

- b. Organization Services Updates (Emmy Smith)

- i. FY26 AOS and FY26 APS (Spring & Fall) Final Grant Report Analysis
- ii. Arts Organization Support FY28 & FY29 Framework
- iii. Arts Project Support FY28 Spring and Fall Framework

**ACTION**

**ACTION**

- c. Artist Services Updates (Jordan Adams)
  - i. On-Ramp Evaluation
  - ii. CY27 On-Ramp Regional Framework

**ACTION**

- d. Community Services Updates (Anne Johansson)
  - i. Cultural District Program Framework

**ACTION**

**For Discussion:**

1. *Are there any other funding priorities or areas to financially support cultural districts?*
2. *How would you recommend thinking about long-term or larger-scale investment in cultural districts?*

- e. Coming Attractions (André Zhang Sonera)
  - i. Lifelong Arts Indiana
  - ii. Regional Arts Partnerships
  - iii. Pathway to Performances

**6. READI 2.0 Arts & Culture Initiative.** (Miah Michaelson)

**7. Consent Agenda Items Moved to Full Agenda.** (Dave Haist)

**8. Old Business and New Business.** (Dave Haist)

- a. News from the Field (Gwendolyn Pickett)

**9. Adjournment of Quarterly Meeting.** (Dave Haist)

**ACTION**

**Indiana Arts Commission  
Quarterly Business Meeting**

Friday, June 12, 2026, 9:00 AM (EST)

Indiana Government Center South, Conference Room B

302 W. Washington Street, Conference Room B

Indianapolis, IN 46204

Dave Haist, Chair



**Commissioners Present:** Jeanne Campbell, Dave Haist, Greg Hull, Daniel Martinez, Kelsey Peaper, Judith Sawyer, Renee Thomas, Scott Wylie

**Commissioners Present via Zoom:** Azizi Arrington-Slocum, Réna Bradley, Rick James, Walter Knabe, Jake Oakman

**Commissioners Absent:** Chad Bolser

**IAC Staff Members Present:** Jordan Adams, Eric Ashby, Britt Fechtman, Anne Johansson, Gwendolyn Pickett, Miah Michaelson, Stephanie Pfendler, Ramona S. Ward, André Zhang Sonera

**Regional Arts Partners Present via Zoom:** Kayla Myers

**1. Call to Order**

- a. **Welcome:** Commission Chair Dave Haist called the meeting to order at 9:03 AM ET.
- b. **IAC Staff Updates:** André Zhang Sonera, Deputy Director & Chief of Staff introduced Ramona S. Ward, the IAC's new Executive Assistant.
- c. **Roll Call:** Ramona S. Ward, Executive Assistant, called the roll. All members were present as listed above.

**2. Poetry Out Loud Celebration:**

- a. **Program Overview:** Eric Ashby, Director of Programs, presented this agenda item. He gave an overview of Poetry Out Loud and briefly discussed IAC's partnership with Indiana Humanities to expand reach and impact. He noted that we have had two national champions since partnering with Indiana Humanities, including the current national champion, Jayda Dawn, who was present at the QBM. Mr. Ashby introduced Megan Telligman, Director of Programs at Indiana Humanities, and she shared more information about Poetry Out Loud. Ms. Telligman highlighted the success of the students who participate in the program and echoed Mr. Ashby about its impact. She shared the focus of Indiana Humanities and how the Poetry Out Loud program works. Ms. Telligman introduced Jayda Dawn, the 2026 Poetry Out Loud National Champion.
- b. **2026 Poetry Out Loud National Champion, Jayda Dawn (University High School):** Jayda gave a moving recitation of her selected poem, Langston Hughes's *The Weary Blues* and shared her experience in Poetry Out Loud. Chair Haist thanked Jayda for attending the QBM and congratulated her on an awesome job. He asked about her expectations regarding where she ended up since beginning the process in the Poetry Out Loud program. Jayda shared that she was shocked every time she advanced in competition and expressed her gratitude to go as far as she did. Chair Haist expressed thanks to Indiana Humanities and acknowledged that it's good to have them as partners with the IAC. He also expressed that Poetry Out Loud is a great example of the good work that is done around the state.

3. **Approval of Agenda and Consent Agenda:** Chair Haist asked for any items to be removed from the consent agenda. None needed to be removed. Chair Haist then called for a motion to approve the agenda and the consent agenda. Commissioner Jake Oakman motioned, and Commissioner Kelsey Peaper seconded. **By roll call vote, all were in favor, and the agenda and consent agenda were approved.**

- a. **Items Submitted for Commission Approval:**
  - i. March 13, 2026 Meeting Minutes
  - ii. FY26 May 2026 YTD Comparative Budget Statement
  - iii. Contract Authority Delegation
- b. **Reports:**
  - i. Staff Activity Report
  - ii. 2024-2028 Strategic Framework Key Performance Indicators
  - iii. FY26 Q3 – Arts Trust Statement
  - iv. Communications Update
  - v. Vision and Venture Program Recap
  - vi. Every County Funded Update
  - vii. External Partnerships

#### 4. **Artist Spotlight: Brandon Meeks**

Jordan Adams, Artist Services Program Manager, led this conversation with On-Ramp alum, Brandon Meeks. She shared a brief overview of Brandon's talk with Anne Johansson, Community Services Program Manager, during the 2026 On-Ramp workshop. Ms. Adams asked Mr. Meeks to introduce himself and discuss his discipline and training as well as share about his portfolio. Mr. Meeks shared that he is a jazz artist based in Indianapolis, Indiana, and he has been part of the arts and culture scene for 20 years. He is a composer and a cultural advocate, and he stated that he looks for and creates opportunities for younger musicians to gain experience and present their own works. Ms. Adams noted that Mr. Meeks is the recipient of the Creative Capital Award State of the Art Prize and asked him to explain what the award is and why it is such an honor. Mr. Meeks gave a brief explanation of Creative Capital and their focus, followed by sharing what the award is and why he received it. Mr. Adams asked Mr. Meeks to share his experience with On-Ramp, and he shared that the experience was eye-opening for him, that he didn't expect the connections and values he gained from the experience, and his initial ideas paled in comparison to the relationships he has been able to build beyond receiving the grant. Mr. Adams asked Mr. Meeks to tell us about his fellowship project and how it may have prepared him for Creative Capital. Mr. Meeks shared that his project was his third Sunday Jazz series that he began a few years prior and was able to expand by adding an additional concert. He stated that On-Ramp also gave him validation and credibility and that going through the process of applying and all that he learned helped him to position himself for other opportunities. Ms. Adams asked Mr. Meeks why he chose to build a career in Indiana. Mr. Meeks shared that he feels Indianapolis offers the best of both worlds, as he is a creative as well as a husband and father. He stated that Indianapolis provides more stability and livability for raising a family and also has a cultural scene and ecosystem where an artist can thrive. He noted that Indianapolis is centralized so he is able to travel to major markets without incurring the cost burden of living in a major market. Ms. Adams congratulated Mr. Meeks on his award and shared that we are proud of him and excited to be part of his journey. She asked if there were any questions.

Commissioner Jeanne Campbell asked if Mr. Meeks' *Unsung Giants* project premiered, and he shared that it premiered on May 30<sup>th</sup> at the Tarkington Theater Allied Solutions Center for the Performing Arts in Cromwell. Commissioner Renee Thomas asked Mr. Meeks when his next performance was scheduled. Mr. Meeks shared he would next perform on June 18<sup>th</sup> at the Indianapolis Zoo for Animals and All That Jazz and that performance would be a presentation of *Unsung Giants*. Chair Haist thanked Mr. Meeks for attending the QBM and expressed excitement to hear of his involvement with On-Ramp and success in his career. Mr. Meeks expressed gratitude for the creation of opportunities like On-Ramp.

#### 5. **Committee on the Future**

- a. **FY27 Arts Trust Draw:** André Zhang Sonera, Deputy Director & Chief of Staff, presented this agenda item. He shared an overview of the purpose of the Arts Trust and noted that it is designed to capture proceeds that are made by the sale of the Arts Trust license plate. Mr. Zhang Sonera noted that the Commission has a partnership with the Bureau of Motor Vehicles (BMV) and proceeds from every sale of the license plate that goes into and generates the trust. He

explained that the Arts Trust supports Arts Project Support (APS) grants which provide up to \$4,000 for APS across the state. Mr. Zhang Sonera reminded us that the agency completed a draw of \$240,000 last fiscal year, and the agency will be more conservative in its request this year and not exceed \$100,000. Mr. Zhang Sonera reminded the commission that beginning FY 2026, APS ran on a spring and fall cycle for the first time. This provided an opportunity for individuals to apply to both cycles as opposed to the beginning of the fiscal year like our Arts Organization Support (AOS). Mr. Zhang Sonera called for questions and discussion. There were none.

Chair Haist called for a motion for approval. Commissioner Greg Hull motioned, and Commissioner Rick James seconded. **By roll call vote, all were in favor, and the FY27 Arts Trust Draw was approved.**

- b. **FY27 Budget:** Mr. Zhang Sonera presented this agenda item. He reminded the commission that the agency fiscal year runs from July 1<sup>st</sup> through June 30<sup>th</sup> and noted that we are in year 2 of our FY26-27 budget that is written by the General Assembly every two years. Mr. Zhang Sonera noted that the budget was reduced by 33% compared to the biannual report of 2024-25. He stated that on the appropriations side, for this fiscal year, we have a reduction of \$50,000 or 4%. He noted that there is a \$140,000 reduction in revenue from last fiscal year from our Arts Trust. Mr. Zhang Sonera noted that the agency received funding last year from the National Assembly of State Arts Agencies (NASAA) and E.A. Michelson Philanthropy of \$75,000 for Creative Aging Creative Future grants support which will be used this fiscal year. Mr. Zhang Sonera offered kudos to Mr. Ashby and the IAC Programs team for their work getting that grant through NASAA. He noted that this fiscal year, the agency expects a 5% management reserve holdback per the State Budget Agency.

Mr. Zhang Sonera shared Revenue-At-A-Glance for FY 2027 indicating the data noted full revenue and revenue with the 5% reserve holdback, and Expenditures-At-A-Glance for FY 2027, including the addition of a new IAC Program Manager, increasing grant funding for APS, and targeted opportunities for funding both the community and artist services. Mr. Zhang Sonera asked for questions and there were none. Mr. Zhang Sonera went on to discuss what is next. He shared that a FY 2027 NEA application will be completed and submitted this fall. He also shared that IAC Leadership will submit its proposed biennial budget for FY2028-2029 to the State Budget Agency. Mr. Zhang Sonera noted that Governor Braun will submit his recommended budget to the Indiana General Assembly for review in January 2027, and then, the General Assembly will approve the final budget in April 2027. Mr. Zhang Sonera turned over to Chair Haist for consideration and approval. Chair Haist called for a motion for approval with a reminder that, due to the statute on virtual meetings for the state, only Commissioners present in person were allowed to vote on the budget. Commissioner Scott Wylie motioned, and Commissioner Jeanne Campbell seconded. **By roll call vote, all were in favor, and the FY27 Budget was approved.**

## 6. Programs, Grants & Services

### a. FY27 Core Grant Programs

- i. **FY27 Arts Organization Support (Year 2):** Mr. Ashby presented this agenda item. He shared a brief overview of Arts Organization Support (AOS) and noted that awards were lower than they were in FY2024-2025. He stated that it was a decision made last year between trying to keep the award amount similar and funding a lot less organizations or trying to lower them and still fund a consistent number of organizations. He shared that after discussion with the Commission, and with the budget decrease, it was decided to fund as many as possible and lower the award amounts. Mr. Ashby noted that being the reason for the discrepancy in award amounts in FY 2025 and FY 2027. Mr. Ashby explained the data was grouped into budget tiers, from smallest to largest. He explained that he highlighted organizations that are Regional Arts Partners (RAPs), which also

received operating support. Mr. Ashby noted that the Arts Council of Southwestern Indiana merged with the Evansville Vanderburgh Library. He explained that, with the merger, that organization no longer exists, therefore they will not be continuing a second year of operating support. Mr. Ashby called for questions, comments, or concerns about operating support. Mr. Zhang Sonera asked Mr. Ashby to remind the commission what the tiers mean in terms of size. Mr. Ashby explained that the tiers are grouped into budget sizes based on annual capped revenue, and they are dynamically determined each year depending on the budget sizes of applicants and split into tiers A through D. He shared that the budget sizes also impact the level of competitiveness in the program, so the larger the budget, the more competitive the operating program is, and the lower the budget, the less competitive it is. Mr. Ashby stated that AOS has always had a budget size component because the award amount is also tied to the budget size to a certain extent. Mr. Ashby called for additional questions, and there were none. Chair Haist called for a motion for approval. Commissioner Daniel Martinez motioned, and Commissioner Renee Thomas seconded. **By roll call vote, all were in favor, and the Arts Organization Support for Year 2 was approved.**

- ii. **FY27 Arts Project Support – Spring Cycle:** Mr. Ashby presented agenda item. He shared a brief overview of Arts Project Support (APS) and explained it is the other core support program and provides up to \$4,000 project funding for public-facing, short term arts, and activities. Mr. Ashby shared that APS is offered twice a year, and this is the second fiscal year that this is happening. He shared that the recommendations included in meeting materials represent the application period that was open from January to March, called the spring cycle. He explained that applications will reopen for the fall cycle on July 7<sup>th</sup> with a closing deadline in September. Mr. Ashby stated the recommendations in the current materials are for the grant year that matches the state fiscal year, and the second cycle runs on the calendar year. Mr. Ashby discussed the funding approach and the process for APS. He shared that all applications are reviewed and scored by an asynchronous panel followed by the IAC team reviewing the scores and comments to make sure they adhere to the evaluation criteria. Mr. Ashby shared that once reviews are completed, the funding approach is first, geographically based. He explained that the highest scoring eligible application in each county that applied is funded first before a second application in the same county gets funded. Mr. Ashby shared that with any funds that are leftover, prioritized eligible first-time IAC grantees that applied are funded. He shared that this program is historically and continues to be more competitive in counties that have a city center because there are a lot of applications in those counties.

Mr. Ashby shared that particularly with first-time grantees, coaching and mentoring is provided from the agency and Regional Arts Partners (RAPs) so that grantees know they have the support to execute the project and answer questions. He stated that it is also a mitigation strategy to make sure they have the tools they need to be successful with public dollars. Mr. Ashby shared data about high-level statistics on APS, noting that we had less applications for this cycle than we did for the same cycle last year. He explained that there was a little less money invested into this program at this cycle than the last cycle. Mr. Ashby explained the two reasons for that are less applications so the actual funded percentage at 48% is higher than it was last year at this time. He shared it was 44% last year, so because less people apply, the total dollar amount is a little less. Mr. Ashby went on to state the second reason is that the agency is trying to hold back a little more money for the second cycle because this program will reopen in July and a big turnout is expected. He shared the deadline and planning for this program also happen to fall at the same time as the READI 2.0 funding opportunity, which means people are dealing with multiple proposals at once, and he thinks that likely impacted the application numbers shown on the data. Mr. Ashby said there is expectation of an uptick, and the agency wants to hold enough back to be able to support the second round. He stated

there are 34 first-time IAC grantees recommended in this group.

Mr. Ashby noted that 56% of recommended applicants are in a metro county, and 35% of the metro applications are recommended. He noted that 44% of recommended applicants are from a rural county, and 88% of the rural applicants are recommended. Mr. Ashby stated that APS has broad eligibility and many different applicants. He shared data about the types of activities that are funded in APS, and shared that the type of activity is selected by the applicant when they apply. Mr. Ashby reiterated that the award is up to \$4,000 and whatever applicants request, they receive the full amount. Mr. Ashby called for any questions, comments, or concerns about APS. Commissioner Campbell stated that you cannot underestimate the importance of the newer things we are all doing, which is the mentorship for new grantees and potential new grantees. Mr. Ashby added to her point that it helps us to build new relationships with organizations that we haven't met before, and that can open a lot of doors. Commissioner Thomas asked how does the 63 counties funded compare to last year. Mr. Ashby responded that it is less, and part of the reason is that we had less applications. He shared that one of the things we are doing between now and the end of second cycle of APS is, he is working with Ms. Johansson and Britt Fechtman, Data and Grant Systems Manager, to identify counties that don't have any direct investment this fiscal year between AOS and APS, and using the second cycle of APS to do direct outreach in those counties so they know about the opportunity that is open this summer.

Mr. Martinez thanked Mr. Ashby for adding the other regions column, noting that it is good to be able to see the outcome in each region, and if he knows them, he could offer some mentorship. He confirmed that the 48% that Mr. Ashby mentioned was the total amount accepted compared to 44% previously, noting that the numbers indicate a pretty good chance of applicants having their projects funded. Mr. Ashby stated one of the other things the agency tries to do is try to connect people with other opportunities to advance the work that they are already doing. Mr. Martinez asked if applicants received feedback, so they understand where they landed in terms of the review. Mr. Ashby confirmed that all of those comments are available from the reviewers and applicants can request them. He shared that our RAPs are also available to have conversations with people. Chair Haist asked if Mr. Ashby had a sense on how many people, of those who don't get approved, follow up and ask for comments. Mr. Ashby stated that we will know this year. He noted that in the past we just uploaded comments and had no sense of the usage rate. Mr. Ashby stated by making a request it lowers the staff burden and helps us to understand what the demand is for comments. Chair Haist called for additional question, and there were none. He called for a motion to approve. Commissioner Peaper motioned and Commissioner Oakman seconded. **By roll call vote, all were in favor, and the Arts Organization Support for Year 2 was approved.**

- b. **On-Ramp Program Recap:** Ms. Adams presented this agenda item. She shared that this year's program was hosted in downtown Indianapolis and artists are eligible to apply for a \$2,000 fellowship grant after attending the workshop. She noted that cohorts previously consisted of about 30 to 40 artists, however, this year it was reduced to 20 due to having 10 potential partners come to observe. Ms. Adams also noted that this year was the last centralized cohort and went on to provide a recap, sharing that the application opened in February, artists were selected and notified in late March, and the workshop was hosted May 12-15, 2026. She shared that Indy Arts Council was our host partner this year, and the workshop was hosted at Polk Stables, a co-working facility on 16<sup>th</sup> Street. Ms. Adams noted that most of the cohort was in Region 7, Marion County, with a few in our donut counties and regions. Ms. Adams stated she believes once On-Ramp is decentralized, it will receive more participation in other regions and counties. She went on to recap the workshop, beginning with the daily activities, details about the modules that were taught, and additional activities and participation for the cohort of artists.

Ms. Adams shared they always open with a social networking kickoff, and they hosted it in the hotel lobby at the Courtyard Marriott across from the Eiteljorg Museum. On the first working day of the workshop, they opened with welcome remarks from Indy Arts Council and other Commerce Vertical Peers that consisted of the Office of Entrepreneurship and Innovation, representatives from READI, and the President and CEO of Indy Arts Council. Ms. Adams shared that they then went into Modules 1 and 2 of the workshop which helped artists realize and articulate their unique value proposition. She stated they go through it extensively so that artists know where their portfolio and entrepreneurial opportunities are stemming from. Ms. Adams shared they followed with an alumni lunch discussion with artists from the Indianapolis area who gave insight and expertise to this year's cohort. She shared that in the evening, they had a lightning show-and-tell so that the artists could understand what each other does. Ms. Adams noted that artists brought in full-blown works of art, gave live performances, or showed their websites and workflow. Ms. Adams said on the second day, they went through Modules 3 and 4, and they had an artist reflection with Mr. Meeks, discussing his experience with his fellowship project, his community engagement, and his portfolio consisting of client work. Ms. Adams shared that the evening activity was a walk-and-talk through Indiana Avenue or they could attend *Kiss Me Kate* by Footlite Musicals. She shared that on the last day, they completed Modules 5 and 6 and had the cohort practice their applications. Ms. Adams shared that they had a talk with On-Ramp alum and Herron faculty, Christina Hollering, to discuss her fellowship and experience with community engagement. She shared that they concluded with a send-off celebration. Ms. Adams said the artists received certificates and Mr. Zhang Sonera was there to help as well as staff from the Indy Arts Council.

Ms. Adams shared photos from the workshop and gave kudos to Gwendolyn Pickett, Communications Manager, for the photos and expressed excitement to have her there to recap the experience. Ms. Adams followed with an update on the fellowship proposals, noting that they were due on June 5<sup>th</sup> and 18 of the 20 artists had already submitted. She stated that they are being reviewed by our potential partners, and the agency is excited to see what those fellowship projects will look like. Ms. Adams provided an explanation on the potential partners, reminding us that this year is the last centralized cohort for On-Ramp. She stated that she is working with the North Central Indiana Small Business Development Center Office for Regions 1-4, the Indy Arts Council for Regions 5-7, and the Center for Rural Engagement for Regions 8-12. Ms. Adams noted the decentralized response came from the Artist Lead Assessment to return to the 2020 iteration with more intention and training. She stated that expressions of interest were opened for this opportunity in October, and they were closed in December. Ms. Adams said selections were made from those submissions in February, and there has been training for these groups to understand the program is run. She noted they have attended virtual sessions, reviewed cohort applications that were submitted, and they were able to observe the workshop in-person and debrief. Ms. Adams stated they have been totally immersed in On-Ramp to learn how it operates with hopes of facilitating it for the next couple of years. She shared that hopefully the applications for next year's cohort will open in October and the agency will still manage the fellowship process. Ms. Adams asked for any questions. Chair Haist asked what kind of guidance we are giving to the new partners to try to be sure that we really do have representation throughout the state. Ms. Adams responded that the agency is creating an implementation plan template to talk through all aspects of running the program and working extensively with the IAC Communications Department on how it can promote the program in their area, what the guidelines are so that it's still uniform and still seen as an IAC program, so they can push participation in their regions. Chair Haist asked for additional questions.

Ms. Michaelsen added that the love for On-Ramp is off the charts and it is no small feat to think about putting it into the hands of others to deliver. She expressed appreciation for the thoughtful way that Ms. Adams has gone about that and noted that Ms. Adams will be very involved in making sure the regional delivery systems work, and that the special nature of what On-Ramp is now continues regionally. Ms. Michaelsen said the agency wants to make sure that the program

continues to deliver impact across the state as it is decentralized. Ms. Michaelsen noted that the agency also wants to maintain the quality and impact of the program. Commissioner Hull noted that it has been exciting to connect with alumni from On-Ramp and expressed that it has been discussed about doing events in the past. He asked if there are plans for future events with On-Ramp alumni. Ms. Adams responded that alumni were heavily involved in this year's workshop, and once it is decentralized, she can focus more on engagement with alumni. Chair Haist asked for additional questions for Ms. Adams and there were none.

*At this time, the meeting took a twelve-minute break beginning at 10:11 AM EST. Chair Haist called the meeting back to order at 10:23 AM EST*

- c. **Cultural District Program Planning:** Ms. Johansson presented this agenda item. She reminded us that the Cultural District program was established an Indiana Code in 2008 and shared that it gives the IAC authority to create state-designated cultural districts. Ms. Johansson went on to share we have designated 12 cities across the state, with the most recent two, Fort Wayne and Wabash, being established in 2021. She noted that the program has been on a hiatus for a few years and shared that we are looking forward to relaunching later this year. Ms. Johansson stated that the agency is are creating a framework for the program moving forward and there has been some discussion in committee meetings about what that might look like and what the guidelines might be. Ms. Johansson stated the plan is to relaunch with existing cultural districts recertifying as well as new communities who are interested in becoming districts. She said their applications will be opened at the same time. Ms. Johansson explained the framework based on past program guidelines. She explained that new applicants must be a municipality of an existing locally designated cultural district, and they do that through their city or town. She stated that they submit a letter of intent to us, and demonstrate readiness through an eligibility assessment, which is a checklist of items to make sure they are meeting all criteria before they apply. Ms. Johansson said they then need to show evidence of local investment and community support. She went on to explain the recertifying applicants need to be a current district in the state of Indiana and be a municipality or demonstrate an ongoing partnership with a municipality. Ms. Johansson stated they also need to submit a letter of intent, their application, and they need to demonstrate sustained activity in leadership and community success. Ms. Johansson stated that the application is robust and we are trying to streamline it as much as possible. She presented questions for discussion and asked if there were any other things that the Commission would add or if there were questions about what was discussed.

Ms. Johansson explained that there has been discussion about some of the feedback that has been received from existing cultural districts, and they want more support with marketing and promotion of their districts. She suggested providing support through partnerships with tourism, with the IAC Communications Department. Ms. Johansson stated there was discussion about the criteria of being a municipality and maybe loosening that restriction so that it has to be a city or town that applies or maybe an arts organization. She noted that there was also discussion about what constitutes a cultural district with examples such as landmarks and preservation, and characteristics that are present within a cultural district. Ms. Johansson stated there was also an interesting point made about how exclusive the agency may want to make this within counties or regions and if that is something to be considered.

Chair Haist called for reaction from the Commission. He shared the Cultural District Program is something that the IAC can offer beyond just dollars. Commissioner Campbell stated that the term "exclusivity" made her unhappy with what it would imply. She asked what it means using that term as a determination for whether or not a location could become a cultural district. Ms. Johansson responded that it was just the idea that the agency should limit the number of districts within a county or region and if that is something that should be considered. Commissioner Campbell stated that she thinks there should be some sort of limit. Chair Haist expressed his agreement and stated that, with 12 current cultural districts in the state, if that number were much

greater, would it have significance. Commissioner Peaper stated she thinks it goes back to, what is the end goal? Is it that you award as many, or do you keep it limited? She asked to consider is it really to elevate some of these cultural districts and communities so there is a cachet to it. Ms. Johansson shared that not every community will be able to meet the threshold and it's something to aspire to. Mr. Martinez presented a question on determining a potential limit. He asked, does it make sense that it be regional? He stated that he thinks exclusivity can be determined by the criteria because he thinks of cultural districts as special and unique. He stated that if it happens to be that a region has a few, should they feel like they've hit their limit and choose the most special? Mr. Martinez said he wondered if regionally is the right way to set a cap or if this is about Indiana's local businesses, there should be a statewide district. He asked if there is a timeframe in mind for rolling it out this year, and in terms of recertification versus a new application, what does that timeframe look like. Ms. Johansson stated that they would run concurrently and applications would possibly open after the September QBM, maybe October or November. Mr. Martinez stated that it seems wonderful but very close. He stated what's most concerning for him would be the long-term plan. Ms. Johansson shared that she has communities that are ready to apply and working on becoming locally designated. She shared that she plans to visit those communities this summer and give them their workbook and checklist and make sure they are prepared for when the application opens. She is also visiting existing cultural districts in person. Chair Haist asked how many new applicants there are and Ms. Johansson stated there are five that she knows of. She asked for additional questions or comments.

Commissioner Réna Bradley commented that in our committee meetings, a lot of the conversation regarding the value of the designation was about making sure that the designation didn't become watered down, if it was something that was provided across the board to anyone who applied, or anyone who sought to recertify. She stated that maybe it's less about limits per region and more about hitting a threshold to make sure that anything that is designated has a certain excellence that we would want our cultural districts to have. Chair Haist shared thoughts on figuring out how cultural districts can leverage each other, and how to get multiple cultural districts to do something that raises the awareness of impact for all of it. Ms. Johansson shared that the existing cultural districts have expressed interest in getting together and collaborating. Chair Haist asked Mr. Martinez to restate what he shared in committee about the character of cultural districts and how it can be different. Ms. Michaelsen noted that he was speaking about historic preservation. Mr. Martinez shared that he thinks a cultural district can come from many different places, whether the concentration of the cultural enclave that has been historic, a specific type of architecture or built environment that might be unique, an active arts culture, or a thriving local arts scene. He stated that a cultural district can come from many different circumstances and culture goes beyond the arts. Mr. Martinez said it is something to think about as we are establishing criteria as there may be characteristics of a culture beyond just the arts.

- d. **Creative Convergence Program:** Ms. Johansson presented this agenda item. She shared an update, noting that there have been five (5) cohorts so far, with the fourth being in the fall and the fifth this spring. She stated that this is a competitive program where 10 communities are selected to participate. Ms. Johansson said each team has 3-4 members, and they represent local government, economic development, an arts-specific organization, and a local artist. She shared training is a two-day intensive done in collaboration with Ball State's Indiana Communities Institute. After training, participants are eligible for a \$5,000 grant to take what they learned and do a project, programming, or strategic planning. She stated if they do a project that is place-based, they have the opportunity to partner with Creative Places. Ms. Johansson stated that this is a crowd-granting campaign program in partnership with the Indiana Housing & Community Development Authority (IHCDA). She shared that if they raise a certain amount of money within a certain timeframe, they get matched by the state, and they can use the \$5,000 as seed money as well. Ms. Johansson shared that this is a very hands-on program, and she is meeting with them and has regular check-ins. She stated that project development is hands-on as well, so when they come with a proposal, it is fully ready to go. Ms. Johansson featured Muncie from the fall

cohort and shared that they are well into their project. She shared that Close Encounters Muncie's phase one in building a pipe organ that will play the five-note melody from *Close Encounters of the Third Kind*, which will celebrate its 50-year anniversary next year. Ms. Johansson stated that they raised \$36,000 through Creative Places, and phase 2 will be a sculpture of Bear Lodge Butte, a Native American name for Devil's Tower, and a drone show to simulate the landing of the alien spaceship from the movie. Ms. Johansson went on to share that in spring, there were 10 communities that did something a little different where a couple of neighborhoods from Indianapolis participated, North Willow Farms (north of Indy) and Riverside (westside). Ms. Johansson said they had good representation across regions; however, work is needed on the southwestern part of the state. She also highlighted that Rochester is creating an Art Mobile from a tuk-tuk and deliver free art supplies and enjoy hands-on creative experiences in the community. Ms. Johansson shared they will be able to travel to events, and they are working with the Times Theater, their art committee, and the library in Rochester.

Ms. Johansson stated that the agency is doing an evaluation of this program this summer and working with Measuring Resources Company (MRC) that helped with On-Ramp as well as Sierra Mack-Erb. She shared that Ms. Mack-Erb was a reviewer on the program in the spring, she is also a social anthropologist, a storyteller, and she is doing interviews with select communities across the cohorts that will help with the qualitative part of the review and evaluation. Ms. Johansson stated the MRC will take all the data about the program and help to refine it for the next iteration of Creative Convergence next year. She expects it to be wrapped up by October 30<sup>th</sup>. Ms. Johansson asked for any questions about Creative Convergence, and there were none.

Ms. Michaelsen interjected to note that it is the practice at the IAC to take a beat with programs after a few years and do an evaluation to see if it is accomplishing what was intended when it was launched or if it is doing other things that were not expected. She shared that Creative Convergence was launched as a result of some research that was done with Indiana Communities Institute that was published in 2022 about what communities needed in relation to embedding arts and culture in their community and economic development. Ms. Michaelsen stated the agency also wants to make sure the program is impactful in the ways that are most relevant to communities. Ms. Michaelsen gave a shoutout to Ms. Johansson for her work and said the projects coming from Creative Convergence are exciting and she is thrilled to evaluate and see what comes for the program.

- e. **Arts & Health:** Mr. Ashby returned to present this agenda item. He shared that earlier this spring the agency hosted our first ever Creative Aging Summit at the University of Indianapolis. He extended thanks to Governor Braun and the Governor's Office for attending, noting that Governor Braun gave remarks at the beginning. Ms. Ashby shared there were over 100 participants present. He stated they learned about the Lifelong Arts model and handed out tool kits that were made to help organizations implement the work. He shared they also got to share some research findings. Mr. Ashby stated that the agency will return this fall with more details about some of the grant programs that are coming up focusing on organizations that are doing this work, as well as upcoming trainings for teaching artists in this space as well.

Chair Haist added that the summit was awesome and gave kudos to all who were a part of making it happen. He stated that what the agency is doing aligns well with what healthcare systems are trying to accomplish, so there has to be synergy there. He called for any additional questions for Mr. Ashby. There were none.

- 7. **Regional Arts Partnership Consortium:** Regional Arts Partner (RAP) Chair Kayla Meyers (Region 2) presented this agenda item. She shared that they hosted a day-long RAP retreat the day before led by the Indiana Communities Institute from Ball State. She noted there were representatives from all regions, and there were new representatives from Region 10, Region 5, and Region 8, and Region 12. Ms. Myers stated that they had good discussion around their hopes for the partnership, goals, and related

responsibilities going forward. She shared that the partnership is almost 30 years old, and they are thinking about what they want it to look like for the next 30 years. Ms. Myers said they had fun looking at items from the IAC Archives, and Ms. Michaelsen provided some fun history about the partnership including a time capsule from the early 90s. She stated they are preparing for the next round of fall APS and a review of final reports that will come in July, working closely with IAC staff. Ms. Myers shared that, on behalf of the partners, they are thankful for the partnership and working together.

8. **READI 2.0 Arts & Culture Initiative:** Ms. Michaelsen presented this agenda item. She gave a recap beginning with a reminder that this is a \$65 million-dollar statewide investment to support arts and culture for projects across Indiana's 15 READI 2.0 regions. Ms. Michaelsen noted this investment is administered by the Indiana Economic Development Corporation (IEDC) in partnership with the IAC. She stated that the agency has been working on this initiative for about three years. Ms. Michelsen shared that the agency is moving into the next phase, which is projects made possible via support from the Lilly Endowment. Ms. Michaelsen noted that the Lilly Endowment gave \$250 million dollars. She shared that Phase 1 planning concluded in December 2025, and each of the 15 READI regions developed a regional arts and culture plan. Ms. Michaelsen noted that she shared a little of what that looks like at the March QBM and went on to share that each region received \$100,000 to complete an arts and culture plan. She stated that they worked with external arts and culture planners to develop regional plans for their region to speak to the assets and opportunities around arts and culture in their respective regions. She reminded the commission that the 15 READI regions do not align with our existing 11 regions.

Ms. Michaelsen shared that she is happy to say our regional partners dove into the work and worked with the READI regions, noting that some of our RAPs worked in multiple regions and worked with READI partners to help with their cultural planning. Ms. Michaelsen shared that 319 project applications were received with a total of \$416 million requested. She also noted total project costs (\$1.4 billion), the largest and smallest requests (\$19.5 million and \$209,000 respectively), and the average request (\$1.3 million). Ms. Michaelsen shared a slide showing project types, noting that the top three largest project types center around historic theater and indoor performance venues, public art installations (e.g. murals, sculptures, placemaking), and multiuse arts centers, creative hubs, and cultural campuses. She shared the other project types and stated the applicants can select multiple needs they may be addressing, so a project may fit into multiple project types. Ms. Michaelsen stated there was opportunity in the application for applicants to indicate what kind of technical assistance they would need to achieve their project. She noted that reviewers did not see this, so it did not factor into how external reviewers looked at projects. Ms. Michaelsen noted that it was information about where knowledge gaps exist, and if there is an opportunity for capacity building, what is the field telling us they hate.

Ms. Michaelsen noted that the biggest capacity building need was audience development and marketing with both large and small budget projects. She shared that sustainable planning and funding diversification showed a lot of need, as well as evaluation and impact measurement. Ms. Michaelsen went on to note several other areas of technical assistance need and stated that we would be taking the information into the next phase of what this looks like. She shared that the projects and applications are currently in review. She stated that IEDC and IAC assembled a team of national reviewers from around the country to look at the projects and score them. Ms. Michaelsen said they convened reviewers all the week prior to QBM in a virtual conversation to hear their responses to the program, projects, recommendations they had for IEDC and IAC, and how we should be thinking about making funding decisions and general responses. Ms. Michaelsen stated that we are working with IEDC, and this is their program, and they make the final funding decision. She stated that they are set to notify applicants in early July, and there is planned to be a public event which is where they will make public announcements. Ms. Michealsen noted that there will be some capacity building dollars available that the agency will be working with IEDC to roll out some capacity building work alongside the projects, meaning they probably won't involve the projects that are funded, however some other projects that don't get funded through this initiative may go into a capacity building track to do some skill building and technical assistance. Ms. Michaelsen said that is still coming together, and she along with Mr. Zhang Sonera and Mr. Ashby have been working closely with the IEDC team, and they hope to have more

information about what that looks like in September. She asked for any questions on her presentation, and there were none.

9. **FY27 Officer Election:** Ms. Michaelsen presented this agenda item. She noted that the Commission has, within its enabling legislation, a requirement that they annually elect officers. She stated that it is our practice to do so at our annual meeting in June. Ms. Michaelsen proposed a slate of officers for action at this meeting, and these officers would serve a one-year term, and we would elect another slate next year. She shared that the proposed slate is included in the meeting materials, and noted the following:

- a. Chair David Haist has indicated he is willing to serve another term as chair.
- b. Vice Chair Réna Bradley has agreed to serve another term as Vice Chair.
- c. Secretary Scott Wiley has agreed to serve another term as Secretary.

Ms. Michaelsen noted she finds them qualified and proposed them for another year. She asked for any questions, and there were none. Ms. Michaelsen called for a motion to approve the proposed slate. Commissioner Martinez motioned, and Commissioner Hull seconded. **By roll call, all were in favor, and the proposed slate for FY27 Officers was approved.**

10. **Consent Agenda Items Moved to Full Agenda:** Chair Haist noted that we had no items moved from the consent agenda.
11. **Old Business & New Business**
- a. **Recognition of Outgoing Regional Arts Partnership Consortium Co-Chairs, Sherri Wright, Arts Illiana, Inc.; and Kayla Myers, Community Foundation of St. Joseph County:** Chair Haist recognized the outgoing RAP chairs, Kayla Myers and Sherri Wright, and stated they did a fantastic job at meetings and working with the consortium. He expressed his appreciation for the work they have both done and stated it has been great to have them both. Ms. Myers thanked Chair Haist and noted that it has been enjoyable.
  - b. **Resignation of Commissioner Dawn Conwell:** Ms. Michaelsen shared that Commissioner Dawn Conwell submitted her resignation, and she shared that we thank her for her service with the Commission. Ms. Michaelsen noted that Commissioner Conwell is a working artist and that in her letter she indicated she desires to take the time to advance her artistic career. Ms. Michaelsen expressed our appreciation for her service and her time, and she noted that the agency will be working with the Governor's Office to hopefully find a speedy replacement. She stated that Commissioner Conwell expressed her appreciation for the time she was with the Commission, and she enjoyed getting to know everyone. Chair Haist noted that those who have had any interaction with Commissioner Conwell understand that she is a busy woman and her resignation is understandable as we all need to focus on the things that are most impactful for us. He offered thanks to her for her service.
  - c. **IU Capital Campus Grand Opening – Washington, DC:** Commissioner Hull shared that Indiana University (IU) has established the IU Capital Campus in Washington, DC. He shared that every campus in the IU system will be a part of this endeavor, and a photo was shared on the slide of IU President Pamela Whitten doing the ribbon cutting. Commissioner Hull explained IU is trying to raise awareness of education in Indiana across the country, and he saw this as an opportunity to raise awareness of the arts in Indiana. He stated that he would be working with other schools across the IU system, and he got to take 20 pieces of art out and was able to install 16. Chair Haist offered congratulations and expressed that it is great that Commissioner Hull is a part of it and also to see IU expanding their reach in important ways.
12. **Adjournment of Quarterly Meeting.** Chair Haist adjourned the meeting at 11:14 AM EST.



**To:** IAC Commissioners  
**From:** Stephanie Pfendler, Financial Operations Manager  
**Date:** September 11, 2026  
**Subject:** **August 2026 FY27 YTD Financial Report**

**Recommendation: Approval of August 2026 FY27 YTD Financial Report**

The Indiana Arts Commission staff presents the enclosed report to the Commissioner and recommends its approval. Numbers are through August 31, 2026

**August 2026 | FY27 YTD Financial Report Summary**

- I. IAC Revenue:** Consistent with the approved FY27 Budget.
- II. IAC Expenses\*:** On track and consistent with the Q1 projections for FY27.
- **Pt. 1 | Personnel, Benefits**  
Pt. 1. Is on track for the first month of the fiscal year.
  - **Pts. 2-5; 8 | Tech, Consultancies & Panels, Supplies/Office Equipment, Unemployment**  
Pt. 3 shows an overage due to a professional services contract being executed prior to expected for the fiscal year.
  - **Pts. 7 | FY26 Grant Agreements**  
The creation of grant requisitions and purchase orders for FY27 APS (Spring) and FY27 AOS is underway and grant agreements are in process.
  - **Pt. 9 | Shared Departmental Operating Expenses**  
Pt. 9 shows a slight overage due to staff engagement and travel to meet with grantees and communities throughout the state.
  - **NEA & State Match Carry Forward**  
This number remains constant, including previous FY payments and carryover federal funds.

\* Point (Pt.) 1 spending, or "Personnel, benefits -1", is a separate expenditure from Points (Pts.) 2-9.



# INDIANA ARTS COMMISSION

## FY27 YTD Comparative Budget Financial Statement

Period Ending August 31, 2026

| REVENUES                                             |                                                                             | FY27 Actuals        |                     | FY27 Budget     |                     |
|------------------------------------------------------|-----------------------------------------------------------------------------|---------------------|---------------------|-----------------|---------------------|
| <b>State of Indiana Appropriation</b>                |                                                                             |                     |                     |                 |                     |
|                                                      | FY27 State Appropriation (Personnel)                                        | \$                  | 730,000             | \$              | 730,000             |
|                                                      | FY27 State Appropriation (2025 NEA Grant State Match)                       | \$                  | 1,088,638           | \$              | 1,088,638           |
|                                                      | FY27 State Appropriation (Non-Match)                                        | \$                  | 1,459,618           | \$              | 1,459,618           |
|                                                      | <b>Total State Appropriation (\$3,450,796) minus 5% Reserve (\$172,540)</b> | \$                  | <b>3,278,256</b>    | \$              | <b>3,278,256</b>    |
| <b>National Endowment for the Arts Federal Grant</b> |                                                                             |                     |                     |                 |                     |
|                                                      | 2026 National Endowment for the Arts Grant (IAC's FY27)                     | \$                  | 1,088,638           | \$              | 1,088,638           |
|                                                      | 2025 National Endowment for the Arts Grant (IAC's FY26)                     | \$                  | 100,728             | \$              | 100,728             |
| <b>Interagency Funding Agreements</b>                |                                                                             |                     |                     |                 |                     |
|                                                      |                                                                             | \$                  | -                   | \$              | -                   |
| <b>Carryforward &amp; Payment Obligations</b>        |                                                                             |                     |                     |                 |                     |
|                                                      | FY26 SOI State Appropriation Carryforward                                   | \$                  | 492,483             | \$              | 492,483             |
|                                                      | Previous NEA BSP State Match                                                | \$                  | 255,171             | \$              | 255,171             |
|                                                      | <b>Total Carryforward &amp; Payment Obligations</b>                         | \$                  | <b>747,654</b>      | \$              | <b>747,654</b>      |
| <b>Dedicated Funds/Donations</b>                     |                                                                             |                     |                     |                 |                     |
|                                                      | Cultural Trust Income                                                       | \$                  | 100,000             | \$              | 100,000             |
| <b>TOTAL REVENUE</b>                                 |                                                                             | \$                  | <b>5,315,276</b>    | \$              | <b>5,315,276</b>    |
| EXPENDITURES                                         |                                                                             | * Year To Date *    |                     |                 | FY27 Budget         |
|                                                      |                                                                             | Actual/Encumbered   | Budget              | %Variance       |                     |
| .1                                                   | Personnel, Benefits                                                         | \$ 202,793          | \$ 213,815.47       | -5.155%         | \$ 1,131,303        |
| .2                                                   | Technology/Communications                                                   | \$ 9,931            | \$ 10,926           | -9.106%         | \$ 65,580           |
| .3                                                   | Consultancies/Contracts/Panelist/Capacity Building                          | \$ 12,000           | \$ 167              | 7100.288%       | \$ 593,850          |
| .4                                                   | Supplies, Materials, & Parts                                                | \$ 446              | \$ 620              | -28.115%        | \$ 3,700            |
| .5                                                   | Capital Assets                                                              | \$ -                | \$ 90               | -100.000%       | \$ 500              |
| .6                                                   | Distribution to Other Governmental Units                                    | \$ -                | \$ -                | N/A             | \$ -                |
| .7                                                   | Grant Contracts (FY27)                                                      | \$ 2,032,837        | \$ 2,428,674        | -16.298%        | \$ 2,828,758        |
| .8                                                   | Social Service Type Payments                                                | \$ -                | \$ -                | N/A             | \$ -                |
| .9                                                   | Administration & Other Operating Costs                                      | \$ 9,359            | \$ 7,078            | 32.229%         | \$ 77,767           |
|                                                      | <i>Payment Obligations (Encumbered)</i>                                     | \$ 747,654          | \$ 747,654          | 0.000%          | \$ 747,654          |
| <b>TOTAL EXPENSES</b>                                |                                                                             | \$ <b>3,015,020</b> | \$ <b>3,409,024</b> | <b>-11.558%</b> | \$ <b>5,449,112</b> |
| <b>TOTAL SURPLUS/(DEFICIT)</b>                       |                                                                             | \$ <b>2,300,256</b> |                     |                 |                     |



**To:** IAC Commissioners  
**From:** Ramona S. Ward  
**Date:** August 24, 2026  
**Subject:** **Staff Activity Report CY26 Q3**

Below is a summary of the IAC staff's involvement in statewide, regional, and national activities relevant to the agency's work.

### **IAC'S STAFF ACTIVITY REPORT | THIRD QUARTER OF 2026**

**Jordan Adams** served on the Entrepreneurial Network Advisory Board led by the Indiana Office of Entrepreneurship and Innovation.

**Eric Ashby** was named to the "20 in Their Twenties" list by the Indiana Business Journal and joined the Emerging Leaders Council by the Civic Leaders Center at Indiana University. He also visited IAC grantees and partners, including Kids Dance Outreach, Arts United, and Signworks.

**Connie Brahm** served on the selection committee for the Indiana Authors Award Literary Champion in June. She reviewed nominations from across the state and participated in a deliberative meeting to select the 2026 Indiana Literary Champion. In July, Connie attended the virtual Creative Access Project Kickoff Event, which discussed the history of disability legislation and best practices at the state and federal level around accessibility. Connie also attended the virtual NASAA Learning Series webinar, *Redefining & Reimagining Professional Development*, to learn how other states are approaching professional development offerings. In August, Connie attended the NASAA Public Information Officer Virtual Peer Meeting and learned from other states how they handle communications around leadership transitions and other change management situations.

**Anne Johansson** went on site visits in July to Warsaw, Wabash, Columbus, Terre Haute, Rockville, Sullivan, Greensburg, and Madison. In August, she completed site visits to Fort Wayne, Lafayette, Bloomington, Nashville, Noblesville, Fishers, and Carmel. Anne presented at the Region 9 Placemaking Series in Columbus on August 14<sup>th</sup> and will present at the Accelerate Indiana Municipalities (AIM) Ideas Summit in French Lick in September.

**Ramona S. Ward** attended a Dancing in the Park community event hosted by Kids Dance Outreach (KDO) in August. Will attend South Carolina Arts Commission's Virtual Accessibility Seminar.

**André Zhang Sonera** went on the following site visits in July & August:

- Whitewater Valley Arts Association – Exhibition Opening (Connersville, IN) - July
- Kids Dance Outreach Community Event (Indianapolis, IN) – August
- City of Bluffton – Art in the Parlor (Bluffton, IN) – August
- Greater Greenwood Community Band – Community Band Festival (Greenwood, IN) – August
- IF Theater – Fringe Festival 2026 (Indianapolis, IN) - August

André was selected as a Co-Moderator for Class XVI for IndyHub's [1828 Leadership Project](#). In his personal art-related practice, André made following projects:

- Participated in a group show, [Our Island of Treasures: Puerto Rican Voices from Indiana](#) (¡WEPart! Colectivo) at the National Puerto Rico Arts & Culture Museum in Chicago (June 2026 - February 2027)
- Selected for a juried show, [Indiana Naturally VI](#) (Nature Conservancy and Indy Arts Council) at the Indianapolis Airport (July 2026 - November 2026)
- Selected for a curated show, [Cartographies of Belonging](#), at the OH Art Foundation Gallery in Chicago (September - November 2026)
- Selected for a juried show, [Abstract Juried Show](#), at SullivanMunce Cultural Center in Zionsville (September - October 2026)



**To:** IAC Committee on the Future  
**From:** Stephanie Pfendler, Financial Operations Manager  
**Date:** August 24, 2026  
**Subject:** FY26 Q4 – Arts Trust Statement

The Indiana Arts Commission Trust Fund ("Trust") was established with the purpose of establishing and maintaining a stable and enduring source of funding for the arts in Indiana for future generations and is managed by the Indiana Arts Commission.

For over twenty years, Hoosiers have supported the arts in Indiana by purchasing an Arts Trust License Plate, which funds the Arts Trust Fund. Every plate purchase or renewal generates \$25 for the Arts Trust Fund.

### **Fiscal Year 2026 Investments**

The Indiana Treasurer of State, who is the administrator of the Trust by statute, reported on the following investments as of June 30, 2026:

- **TrustIndiana Local Government Investment Pool (TrustIN LGIP):**  
\$4,735,607.05 has been invested in the [TrustIndiana Local Government Investment Pool](#). This investment will mature on 12/31/26 with a projected interest yield of \$171,428.98. The pool allows local units of government and the State of Indiana to invest in a shared pool of investment assets that seeks to preserve the principal of the public's funds and to prioritize liquidity and return on investment. TrustIndiana only invests public sector funds in securities and other investments that are legally permitted pursuant to Indiana law and in the manner further defined by the TrustIndiana investment policy.



**Stephanie Pfendler**  
 Financial Operations Manager  
 Indiana Arts Commission  
[spendler@iac.in.gov](mailto:spendler@iac.in.gov)

## FY26 Q4 Trust Report

|                                  |                |
|----------------------------------|----------------|
| Lifetime Interest                | \$1,138,400.16 |
| Lifetime Plate Revenue           | \$4,342,048.09 |
| FY26 Distribution                | \$240,000.00   |
| Interest Available               | \$450,874.85   |
| Fund Balance as of June 30, 2026 | \$4,787,923.59 |

| Fiscal Year | Quarter | Interest    | Sales Revenue | Plates Sold |
|-------------|---------|-------------|---------------|-------------|
| FY26        | 1       | \$46,785.20 | \$33,675.00   | 1,347       |
| FY26        | 2       | \$41,402.59 | \$28,750.00   | 1,150       |
| FY26        | 3       | \$39,739.05 | \$21,025.00   | 841         |
| FY26        | 4       | \$41,485.49 | \$33,000.00   | 1,320       |

| Inv. Number  | Current Investments        | Book Value            | Rate     | Maturity Date | Projected Annual Interest |
|--------------|----------------------------|-----------------------|----------|---------------|---------------------------|
| 522          | TrustIndiana LGIP Interest | \$4,735,607.05        | 0.3.640% | 12/31/2026    | \$171,428.98              |
| <b>Total</b> |                            | <b>\$4,735,607.05</b> |          |               | <b>\$171,428.98</b>       |

| <i>Matured Investments and Coupon Payments Since 7/1/2025</i> |                                         |                 |                   |                       |                      |
|---------------------------------------------------------------|-----------------------------------------|-----------------|-------------------|-----------------------|----------------------|
| Inv. Number                                                   | Current Investments                     | Book Value      | Rate              | Maturity Date         |                      |
| 600307                                                        | Bank of NY - Gov Agency Coupon Note     | \$ 500,000.00   | 1.0000%           | 3/30/2026             | \$ 5,000.00          |
|                                                               | <i>Total Government Interest Income</i> |                 |                   |                       | \$ 5,000.00          |
| 522                                                           | TrustIndiana LGIP Interest              | \$ 3,500,000.00 | Rate Resets Daily | 12/31/2026            | \$ 164,408.63        |
|                                                               | <i>Plus Sec Lending Income</i>          |                 |                   |                       | \$ 3.70              |
|                                                               |                                         |                 |                   | <b>Total Interest</b> | <b>\$ 169,412.33</b> |



**To:** IAC Commissioners  
**From:** Britt Fechtman, Data and Grant Systems Manager  
**Date:** September 18, 2026  
**Subject:** Strategic Framework KPI Baseline & Targets Update for FY26

### Overview

Below are baseline numbers and growth targets that articulate IAC goals for each Key Performance Indicator (KPI) and its associated impact. Baseline numbers, where available, come from current IAC grants data and publicly available data. Progress in achieving the 2024-2028 Strategic Framework impacts will be measured against these KPI targets. The baseline metrics are updated to reflect the close of FY25 and inform reasonable targets for completion by the end of FY26. The original FY26 targets are included for comparison with the “actual” FY26 metrics, which appear in the “Baseline” column.

**Baseline:** FY25: Performance as of August 2025; FY26: Performance as of August 2026 (FGR data for FY26 still incomplete until Jan 2027)

**Target:** FY26: Goal for IAC by the end of FY26; FY27: Goal for IAC by end of FY27

| Impact 1: In every Indiana county, people and communities have access to arts experiences.                                                  |                                                                                              |                                                                                                          |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| Measure                                                                                                                                     | Baseline                                                                                     | Target                                                                                                   |
| # of counties directly supported                                                                                                            | FY25: 92/92 counties<br>FY26: 92/92 counties                                                 | FY26 Target: 92 counties<br>FY27 Target: 92 counties                                                     |
| # of activities in counties (AOS/APS)                                                                                                       | FY25: Averaged 11 arts activities per county<br>FY26: Averaged 10 arts activities per county | FY26 Target: Average 15 arts activities per county<br>FY27 Target: Average 10 arts activities per county |
| # of organizations moving from Every County Funded or Creative Convergence to APS/AOS applications<br><b>**New metric added as of FY26.</b> | FY25: Not tracked<br>FY26 Update: 4                                                          | FY26 Target: 10<br>FY27 Target: 7                                                                        |

**Impact 2: New populations of Hoosiers experience meaningful learning in and engagement with arts and creativity.**

| Measure                                                                                                                                                                                                                                                      | Baseline                                                                                  | Target                                                                                                                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| # of first-time grantees (all programs)<br><i>*in FY25 only tracked AOS/APS, starting in FY26 tracked across all programs</i>                                                                                                                                | FY25: 149 (26%) (AOS/APS)<br>FY26 Update: 112 (22%)                                       | FY26 Target: 30% across all programs<br>FY27 Target: 25% across all programs                                                             |
| # of grantees and total grant \$ by primary discipline                                                                                                                                                                                                       | *See Figures 1 and 1.1 Below                                                              | N/A                                                                                                                                      |
| Age specific metrics – primary age group served by project with ranges that mirror census groupings. **<br><i>**New metric added as of FY26 in AOS/APS, for FY27 AOS/APS will be across all grant processes</i><br><i>*(FY26 Fall FGR not available yet)</i> | FY25: Not tracked<br>FY26 Update: Primary Age Group: 5-17<br>*See Figures 2 and 2.1 Below | FY26: Ages served mirror census population breakdown for Indiana<br>FY27: 2% increase in <5 age group and 5% increase in 45-64 age group |
| Average Percent of local (in county of project) vs. Non-local attendees**<br><i>**New metric added as of FY26 in AOS/APS, for FY27 AOS/APS will be across all grant processes</i><br><i>*(FY26 Fall FGR not available yet)</i>                               | FY25: Not tracked<br>FY26: 76% local and 24% non-local attendees on average               | FY26: 60% local and 40% non-local<br>FY27: 70% local and 30% non-local                                                                   |

| Impact 3: Indiana's artists build towards successful careers in our state.          |                                                                                         |                                                  |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------|
| Measure                                                                             | Baseline                                                                                | Target                                           |
| \$ invested in individual artists                                                   | FY24: \$186,000<br>FY25: \$146,445<br>FY26 Update: \$96,041.69 direct artist investment | FY26: \$200,000<br>FY27: \$150,000               |
| Total investment in artist entrepreneurship from IAC partners                       | FY25: \$0<br>FY26: \$112,000                                                            | FY26 Target: \$100,000                           |
| # of hours of technical assistance to artists/organizations (funded and not funded) | FY24: not tracked<br>FY25: 155 hours<br>FY26 Update: 610 hours                          | FY26 Target: 250 hours<br>FY27 Target: 500 hours |

|  |  |                                                      |
|--|--|------------------------------------------------------|
|  |  | *Realistic goal without READI grant assistance hours |
|--|--|------------------------------------------------------|

| <b>Impact 4: Indiana's arts providers have expanded opportunities to enhance the quality of life in their communities.</b> |                                                                                         |                                                                          |
|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| <b>Measure</b>                                                                                                             | <b>Baseline</b>                                                                         | <b>Target</b>                                                            |
| \$ leveraged beyond grant award<br>(*FY26 Fall APS FGRs not avail yet)                                                     | FY25: \$3.3M<br>FY26 Update: \$2.3M                                                     | FY25 Target: \$3.5M<br>FY26 Target: \$3.5M<br>FY27 Target: \$4M          |
| # of sustained creative aging projects                                                                                     | FY25: ~5<br>FY26: N/A                                                                   | FY26 Target: 15<br>FY27 Target: 15                                       |
| # of attendees/views of service delivery presentations and webinars<br>Virtual: 700<br>In Person: 300                      | FY25: Not tracked<br>FY26 Update: 915 attendees/views<br>Virtual: 385<br>In Person: 530 | FY26 Target: 1,000 attendees/views<br>FY27 Target: 1,000 attendees/views |
| # of service delivery events/presentations by IAC staff and RAPs                                                           | FY25: Not tracked<br>FY26 Update: 36                                                    | FY26/FY27 Target: 50 events/presentations                                |

| <b>Impact 5: There is broad recognition of arts and creativity's value for Indiana.</b> |                                    |                            |
|-----------------------------------------------------------------------------------------|------------------------------------|----------------------------|
| <b>Measure</b>                                                                          | <b>Baseline</b>                    | <b>Target</b>              |
| \$ invested in arts and creativity outside of IAC programs                              | FY25: \$1.5M<br>FY26: \$62M        | FY26: \$25M<br>FY27: \$25M |
| # Non-arts and artists grantees                                                         | FY25: 148<br>FY26 Update: 51       | FY26: 150<br>FY27: 100     |
| Per capita funding compared to peers                                                    | FY24-25: \$0.76<br>FY26-27: \$0.50 | N/A                        |

**Next Steps for KPIs**

Following FY27 KPI targets into FY27 programs as FGRs are completed and program responses roll in. Will provide quarterly updates on progress as applicable.

**Figure 1**

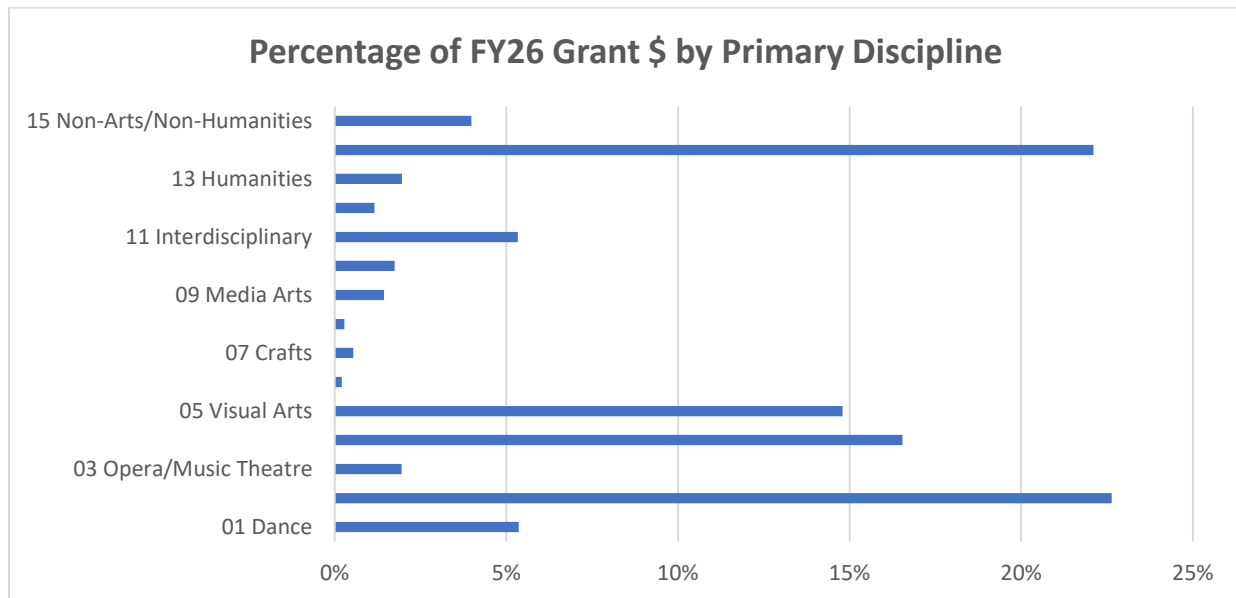
Table: Percentage of Grantees Awarded by Primary Discipline

| Primary Discipline           | \$ Amount Awarded | # of Grantees | % of Grantees* | % of \$ awarded |
|------------------------------|-------------------|---------------|----------------|-----------------|
| 01 Dance                     | \$155,982.00      | 21            | 4%             | 5%              |
| 02 Music                     | \$658,851.00      | 96            | 19%            | 23%             |
| 03 Opera/Music Theatre       | \$56,608.00       | 8             | 2%             | 2%              |
| 04 Theatre                   | \$481,259.00      | 66            | 13%            | 17%             |
| 05 Visual Arts               | \$430,635.69      | 94            | 19%            | 15%             |
| 06 Design Arts               | \$6,000.00        | 2             | <1%            | <1%             |
| 07 Crafts                    | \$15,850.00       | 8             | 2%             | 1%              |
| 08 Photography               | \$8,145.00        | 1             | <1%            | <1%             |
| 09 Media Arts                | \$41,679.00       | 8             | 2%             | 1%              |
| 10 Literature                | \$50,714.46       | 14            | 3%             | 2%              |
| 11 Interdisciplinary         | \$155,238.00      | 24            | 5%             | 5%              |
| 12 Folklife/Traditional Arts | \$33,544.00       | 8             | 2%             | 1%              |
| 13 Humanities                | \$56,865.00       | 13            | 2%             | 2%              |
| 14 Multidisciplinary         | \$643,415.54      | 105           | 21%            | 22%             |
| 15 Non-Arts/Non-Humanities   | \$115,902.00      | 29            | 6%             | 4%              |

\*Out of 497 participants represented

**Figure 1.1**

Chart: Percent of FY26 \$ Awarded by Primary Discipline



**Figure 2**

Table: Percentage of Participants by Age Group

| Age Group     | # of Participants<br>by Age Group | % of Participants<br>by Age Group |
|---------------|-----------------------------------|-----------------------------------|
| Under 5       | 33                                | 3%                                |
| 5-17 years    | 223                               | 20%                               |
| 18-24 years   | 142                               | 13%                               |
| 25-34 years*  | 153                               | 14%                               |
| 35-44 years*  | 133                               | 12%                               |
| 45-64 years   | 201                               | 18%                               |
| 65-84 years** | 180                               | 16%                               |
| 85-99 years** | 30                                | 3%                                |
| 100 years +   | 2                                 | Less than 1%                      |

**Figure 2.1**

Image: Table: Indiana Census Population Estimates by Age, 2025

Source: [STATS Indiana: Indiana's Public Data Utility](#)

| Population Estimates by Age, 2025 | Indiana Pct. |              |
|-----------------------------------|--------------|--------------|
|                                   | Number       | Distribution |
| Preschool (0 to 4)                | 405,006      | 5.8%         |
| School Age (5 to 17)              | 1,171,159    | 16.8%        |
| College Age (18 to 24)            | 686,246      | 9.8%         |
| Young Adult (25 to 44)            | 1,787,906    | 25.6%        |
| Older Adult (45 to 64)            | 1,638,581    | 23.5%        |
| Seniors (65 and older)            | 1,284,435    | 18.4%        |
| Median Age                        | 38.6         |              |

Sources: [U.S. Census Bureau](#); [Indiana Business Research Center](#)



**To:** IAC Commissioners  
**From:** Gwendolyn Pickett, Communications Manager  
Connie Brahm, Marketing and Communications Director  
**Date:** August 24, 2026  
**Subject:** **Communications Update**

#### **FY26 Q4 Announcements**

- [Creative Small Business Owners Complete Vision & Venture Workshop Series](#)
- [Creative Small Business Owners to Complete Entrepreneurship Accelerator](#)
- [Ten Indiana Communities Launch Creative Convergence Projects](#)
- [Arts Commission Provides Grants to Each of Indiana's 92 Counties in Fiscal Year 2026](#)

#### **Summer 2026 Departmental Projects and Updates**

- Plans are underway for the Fiscal Year 2026 Annual Report, with completion planned for December.
- Transitioned to a new backend website CMS, DotCMS, led by the Indiana Office of Technology.
- Utilizing updated state government and Office of Commerce communications practices, making updates to the agency messaging guide. The finalized messaging will be operationalized into refreshed agency storytelling materials and guiding language and used heading into upcoming legislative sessions.
- Supporting promotion of the On-Ramp Creative Entrepreneur Accelerator, Creative Convergence, and Cultural District Program.
- Remaining prepared for compliance with Web Content Accessibility Guidelines (WCAG) Version 2.1 Level AA Department of Justice rule update deadline that was delayed to 2027.



**To: IAC Commissioners**  
**From: Miah Michaelsen**  
**Date: September 8, 2026**  
**Subject: September 2026 External Partnerships Report**

### **National and Regional Partners**

#### **National Endowment for the Arts (NEA) – National (Federal) Partner**

The IAC receives funding from the NEA through its State Partnership Program, the only grant the IAC is eligible to receive from the NEA. State Partnership funds support the Arts Organization Support program, Regional Arts Partner Professional Service contracts, staff salaries, arts education, underserved audiences, the partnership with Traditional Arts Indiana and the Poetry Out Loud program.

The IAC submitted its annual application for FFY27 in early September. The federal administration continues to propose a wind down of the NEA; however, previous funding reduction/agency elimination proposals have not passed Congress. The agency is monitoring communications provided by federal advocacy groups closely and will notify Commissioners if the situation changes. Michael Orlove, Director of Regional, State & Local Partnerships for the NEA will be in Bloomington October 1 & 2. While there he will participate in arts events, meet with program staff and connect with NEA-funded grantees. The IAC anticipates knowing the amount of its FFY27 award sometime in May of 2027.

## **National Assembly of State Arts Agencies (NASAA) – National Association**

[NASAA](#) is the IAC's national "trade association", and IAC staff are active in both role-based networking and in topic-based presentations. NASAA has its biennial conference in Washington, DC in October, and IAC anticipates sending most, if not all, staff to participate. Miah & Eric will be presenting a session at the conference on the READI Arts & Culture Initiative; Jim Rawlinson of READI and Philip Barash of Public Sphere Projects will be co-presenters.

## **Arts Midwest (AM) – Regional Partner**

[Arts Midwest](#) is the IAC's [Regional Arts Organization](#). Arts Midwest administers grant programs on behalf of the NEA and does its own granting as well that benefits Indiana artists and organizations. Arts Midwest also partners with the IAC on several artist-serving programs. Miah continues to serve on the Arts Midwest board as one of three state arts agency representatives and provides support via various sub-committees and working groups.

## **State Government Partnerships**

The agency continues to partner with the Indiana Economic Development Corporation (IEDC) on the state's regional economic development efforts through READI for regional arts and cultural development. [49 grants were announced](#) in July for this phase of the initiative. Miah continues to serve as lead for the agency in these efforts; with critical support from Eric and André. IAC also actively works with the Indiana Destination Development Corporation (IDDC) providing back-end business office support. In exchange IDDC will be providing marketing design support for various IAC publications and campaigns beginning with the FY26 IAC Annual Report.

## **Other In-State Partnerships**

### **Indiana Communities Institute**

ICI continues to partner with the IAC in support of the Creative Convergence program for communities. Additionally, IAC continues to team up with IHCD's [CreatINg Places](#) in order to better stretch grant award dollars for Creative Convergence communities.

### **Indiana Humanities**

Indiana Humanities (IH) administers the Poetry Out Loud national poetry recitation competition on behalf of the IAC. Poetry Out Loud is a program of the National Endowment for the Arts, and every state arts agency is required to offer it in their respective states. Indiana's Jayda Dawn is the current National Poetry Out Loud champion.



**To: Programs, Grants and Services Committee**

**From: Anne Johansson, Community Services Program Manager**

**Date: Thursday, September 3, 2026**

**Subject: Community Services – Creative Convergence Evaluation Update**

**Creative Convergence** is a statewide initiative in partnership with Ball State's Indiana Communities Institute that helps communities integrate arts and creativity into their economic and community development strategies. Through a free two-day workshop, funding opportunity, and ongoing coaching, cross-sector teams learn to collaborate, engage residents, and launch a local arts-based project. Communities participate by sending a 3–4 member team representing government or development, a local arts or civic organization, and a local artist or creative.

The Indiana Arts Commission's Creative Convergence program has now completed five cohorts since its 2023 pilot, engaging cross-disciplinary teams from 46 communities across Indiana.

### **Program Evaluation**

Having completed five cohorts and heard valuable anecdotal feedback from participants and communities, IAC has begun an independent evaluation of Creative Convergence. The evaluation will serve two purposes: assessing program effectiveness to date (summative) and identifying evidence-based improvements for future cohorts beginning in Spring 2027 (formative).

### **Evaluators**

IAC is working with Sierra Erb and Measurement Resources Company (MRC) to conduct the evaluation. MRC brings directly relevant experience, including a 2025 evaluation of IAC's On-Ramp Creative Entrepreneur Accelerator program, as well as work with more than 25 arts and culture organizations including the Ohio Arts Council, Arts Council of Hillsborough County (FL), and Americans for the Arts. Sierra is a cultural anthropologist and storyteller who will help interview selected communities and gather the qualitative data for MRC.

**Scope and Timeline**

The evaluation will examine program design and implementation, participant outcomes, community impact, and program accessibility—and will produce actionable recommendations for future cohorts inclusive of potential curriculum refinement or expansion. Data collection is well underway with all 15 community in-person interviews complete and survey responses are going well. A draft report goes to IAC for review in October, with the final report and Executive Summary scheduled to be complete by the end of 2026.



# HOOSIERS PROSPER WHEN INDIANA GROWS.

OUR MISSION IS SIMPLE:

## GROW & RETAIN TALENT

Prepare Hoosiers for better-paying jobs and lifelong careers.

## GROW BUSINESS

Help Indiana companies expand while attracting new investment.

## GROW INDIANA

Build the nation's best place to live, work, do business and invest.

## ONE TEAM THE OFFICE OF COMMERCE OPERATES AS ONE TEAM WITH ONE MISSION.

Together, we collaborate with regional partners, employers, educators and local communities in all areas of the state to grow Indiana's economy.



**DWD** — Develops and retains the workforce that powers growth.

**OEI** — Helps entrepreneurs and Indiana companies innovate and scale.

**IEDC** — Helps businesses grow and attracts new business to Indiana.

**IEDF/IDDF** — The foundations enable Indiana to compete for talent and opportunity.

**IDDC** — Strengthens Indiana's quality of place and attracts visitors, talent and investment.

**IAC** — Supports vibrant communities where people choose to live, work and create.

## ONE TEST

EVERY INITIATIVE SHOULD  
ANSWER ONE QUESTION:



*Does this create more opportunity for Hoosiers?*  
**IF IT DOES, WE DO IT.**

## ONE SCORECARD

ACCOUNTABILITY MATTERS.  
WE MEASURE SUCCESS BY  
THREE OUTCOMES:

- 1** Are Hoosiers earning more?
- 2** Are Indiana businesses growing?
- 3** Is Indiana's economy stronger?

**ECONOMIC GROWTH  
IS ABOUT PEOPLE.  
WHEN HOOSIERS  
SUCCEED,  
INDIANA SUCCEEDS.**



# HOW WE GROW AND CREATE MORE OPPORTUNITY FOR HOOSIERS.

Every project. Every partnership. Every decision. We keep our focus on the people we're here to serve.

STRATEGIC PRIORITY

## GROW & RETAIN TALENT

### CUSTOMER: PEOPLE

Prepare Hoosiers for high-demand, high-wage careers.

Indiana's jobs of the future include electricians, HVAC technicians, precision manufacturers, welders, construction professionals, healthcare workers, software developers, researchers and skilled trades that power America's economy.

### FOCUS

- Workforce development
- Apprenticeships
- Employer and academia partnerships
- Industry-recognized credentials
- Career pathways
- Talent attraction and retention

### MEASURES

- Wage growth
- Credential attainment
- Employment placement
- Labor force participation

STRATEGIC PRIORITY

## GROW BUSINESS

### CUSTOMER: EMPLOYERS

Help Indiana businesses grow faster while attracting new investment.

A strong economy begins with strong businesses. By helping companies invest, innovate and expand, Indiana is creating the conditions for sustained growth, quality jobs and long-term prosperity across the state.

### FOCUS

- Business attraction
- Business expansion
- Entrepreneurship and innovation
- Global trade
- Site readiness
- Regional competitiveness

### MEASURES

- Jobs created and retained
- Capital investment
- New business projects
- Existing business expansions
- Speed to decision

STRATEGIC PRIORITY

## GROW INDIANA

### CUSTOMER: HOOSIERS, BUSINESSES, COMMUNITIES, AND POLICYMAKERS

Build the nation's best place to live, work, do business and invest.

Economic growth happens when businesses, government, education and communities work together. By creating one shared view of Indiana's economy, we'll make smarter decisions, strengthen accountability and improve our competitiveness.

### FOCUS

- Integrated economic and workforce insights
- Regional collaboration
- Data-informed decisions
- Workforce and economic forecasting
- Transparent performance measurements

### MEASURES

- Customer satisfaction
- Forecast accuracy
- Decision speed
- Population growth
- Business competitiveness

**WHEN BUSINESSES GROW,  
THEY CREATE OPPORTUNITY.** 

When Hoosiers have the skills to seize that opportunity, families prosper. And when we make smarter decisions together, Indiana grows stronger.



**INDIANA ARTS  
COMMISSION**  
MAKING THE ARTS HAPPEN

T 317.232.1269  
F 317.232.5595  
800.743.3333 (Relay Indiana)

100 N. Senate Avenue, Room N505,  
Indianapolis, IN 46204

**Mike Braun**  
Governor

September 11, 2026

**Chuck Goodrich**  
Secretary of  
Commerce

Indiana General Assembly  
200 W Washington St.  
Indianapolis, IN 46204

**Miah Michaelsen**  
Executive Director

Dear Members of the Indiana General Assembly,

**Commissioners**  
Dave Haist  
Chair  
Wabash

Pursuant to IC 4-23-2.5-16, the Indiana Arts Commission (IAC) submits its **Fiscal Year 2026 Annual Report for the Indiana Arts Commission Trust Fund** ("Arts Trust Fund"). Established under P.L. 29-1997, the Arts Trust Fund provides a stable and enduring source of support for the arts in Indiana.

Réna Bradley  
Vice-Chair  
Fort Wayne

For nearly three decades, Hoosiers have supported arts and creativity across Indiana by purchasing the Arts Trust License Plate, with proceeds benefiting the Arts Trust Fund. These funds, combined with the IAC's appropriation from the Indiana General Assembly, support the Arts Project Support (APS) program.

Scott Wylie  
Secretary  
Evansville

During Fiscal Year 2026, 4,658 Arts Trust License Plates were purchased or renewed, generating \$116,450 in revenue for the Arts Trust Fund. The Trust also generated \$169,412 in investment income during the fiscal year and provided a \$240,000 distribution in support of arts programming.

Azizi  
Arrington-Slocum  
Terre Haute

The APS program was offered through two funding cycles for the first time in FY26. The additional cycle drove record application demand and expanded access to project-based funding for arts organizations and other eligible community entities across Indiana. The program received a record 431 applications between the Spring and Fall grant cycles, representing a 26% increase over FY25. Overall, the FY26 APS grant program awarded 167 grants totaling \$636,080 to support arts programming across 79 Indiana counties, reaching an estimated 248,964 people through grant-supported activities. More than half of grant recipients (51%) were organizations located in rural counties, demonstrating the grant program's reach into communities throughout the state.

Chad Bolser  
Richmond

Support generated through the Arts Trust License Plate made it possible to fund an additional 61 projects, representing 36.5% of all APS grants awarded and ensuring direct arts investment reached all 92 Indiana counties in FY26. The program also helps expand access to new applicants, with 38% of grantees receiving APS funding for the first time.

Jeanne Campbell  
Jasper

Cheri Dick  
Zionsville

Greg Hull  
Indianapolis

Rick James  
Auburn

Walter Knabe  
Indianapolis

Daniel Luis  
Martinez  
Columbus

Enclosed with this letter are the FY26 Arts Trust Distribution Report, the FY26 Draw Request, and the Quarterly FY26 Reports, which provide supporting documentation of the Trust Fund's activity during the fiscal year. Together, these materials demonstrate the Indiana Arts Commission's continued commitment to responsible stewardship, transparent administration, and effective use of the Arts Trust funds to expand access to the arts and strengthen communities throughout Indiana.

Jake Oakman  
Indianapolis

Kelsey Peaper  
Indianapolis

Judith P. Sawyer  
Chesterton

The IAC remains grateful to the 4,658 Hoosiers who purchased or renewed an Arts Trust License Plate during FY26. Their support continues to translate directly into investment in arts and creativity in communities throughout Indiana.

Renee Thomas  
Lafayette

Sincerely,

**Miah Michaelsen**  
Executive Director  
Indiana Arts Commission

CC: Dave Haist, *Chair*  
André Zhang Sonera, *Deputy Director & Chief of Staff*

(Enclosed)



Report Created in September 2026

André Zhang Sonera  
Deputy Director & Chief of Staff  
Indiana Arts Commission  
azhangsonera@iac.in.gov

## Fiscal Year 2026 Arts Trust Fund Distribution Report

| Grantee Name                                                                 | Program                                        | IAC Region | Grantee Type                | Institution Type                  | Project Discipline   | City           | County      | Congressional District | State House District | State Senate District | Amount Awarded       |
|------------------------------------------------------------------------------|------------------------------------------------|------------|-----------------------------|-----------------------------------|----------------------|----------------|-------------|------------------------|----------------------|-----------------------|----------------------|
| Arts & Cultural Council of Decatur County                                    | FY26 Arts Project Support (APS)   Fall Cycle   | 9          | 02 Organization - Nonprofit | 16 Arts Council/Agency            | 09 Media Arts        | Greensburg     | Decatur     | 9                      | S42                  | H073                  | \$ 4,000.00          |
| Attica Heritage Days, Inc.                                                   | FY26 Arts Project Support (APS)   Spring Cycle | 4          | 02 Organization - Nonprofit | 14 Fair/Festival                  | 02 Music             | Attica         | Fountain    | 4                      | S23                  | H023                  | \$ 4,000.00          |
| Avon-Washington Township Public Library                                      | FY26 Arts Project Support (APS)   Fall Cycle   | 7          | 99 None of the Above        | 27 Library                        | 14 Multidisciplinary | Avon           | Hendricks   | 4                      | S24                  | H040                  | \$ 4,000.00          |
| Bluffton NOW! (FS: Wells County Revitalization, Inc.)**                      | FY26 Arts Project Support (APS)   Fall Cycle   | 3          | 02 Organization - Nonprofit | 32 Community Service Organization | 02 Music             | Bluffton       | Wells       | 3                      | S19                  | H079                  | \$ 2,000.00          |
| CANDLES Holocaust Museum and Education Center                                | FY26 Arts Project Support (APS)   Fall Cycle   | 6          | 02 Organization - Nonprofit | 09 Museum - Other                 | 02 Music             | Terre Haute    | Vigo        | 8                      | S38                  | H043                  | \$ 4,000.00          |
| Cardinal Services                                                            | FY26 Arts Project Support (APS)   Spring Cycle | 2          | 02 Organization - Nonprofit | 50 Social Service Organization    | 14 Multidisciplinary | Warsaw         | Kosciusko   | 2                      | S09                  | H022                  | \$ 4,000.00          |
| Camel International Arts Festival                                            | FY26 Arts Project Support (APS)   Fall Cycle   | 7          | 02 Organization - Nonprofit | 14 Fair/Festival                  | 05 Visual Arts       | Camel          | Hamilton    | 5                      | S20                  | H039                  | \$ 4,000.00          |
| Central Indiana Powwow Inc                                                   | FY26 Arts Project Support (APS)   Spring Cycle | 5          | 02 Organization - Nonprofit | 14 Fair/Festival                  | 12 Folk Arts         | Anderson       | Madison     | 5                      | S25                  | H036                  | \$ 4,000.00          |
| Chanticleer String Quartet (FS:Earham College)                               | FY26 Arts Project Support (APS)   Fall Cycle   | 5          | 02 Organization - Nonprofit | 03 Performing Group               | 02 Music             | Richmond       | Wayne       | 6                      | S27                  | H056                  | \$ 4,000.00          |
| Children's Choir of Huntington County                                        | FY26 Arts Project Support (APS)   Fall Cycle   | 3          | 02 Organization - Nonprofit | 05 Performing Group - Community   | 02 Music             | Huntington     | Huntington  | 3                      | S17                  | H050                  | \$ 4,000.00          |
| City of Columbus                                                             | FY26 Arts Project Support (APS)   Spring Cycle | 9          | 08 Government - Municipal   | 99 None of the Above              | 11 Interdisciplinary | Columbus       | Bartholomew | 6                      | S41                  | H059                  | \$ 4,000.00          |
| City of Greenwood - Greenwood Parks & Recreation                             | FY26 Arts Project Support (APS)   Spring Cycle | 7          | 08 Government - Municipal   | 37 Parks and Recreation           | 05 Visual Arts       | Greenwood      | Johnson     | 9                      | S32                  | H058                  | \$ 4,000.00          |
| City of Kokomo                                                               | FY26 Arts Project Support (APS)   Fall Cycle   | 4          | 08 Government - Municipal   | 99 None of the Above              | 06 Design Arts       | Kokomo         | Howard      | 5                      | S21                  | H030                  | \$ 4,000.00          |
| City of New Albany (Main Street New Albany)                                  | FY26 Arts Project Support (APS)   Fall Cycle   | 12         | 02 Organization - Nonprofit | 99 None of the Above              | 14 Multidisciplinary | New Albany     | Floyd       | 9                      | S47                  | H072                  | \$ 4,000.00          |
| City of Peru                                                                 | FY26 Arts Project Support (APS)   Fall Cycle   | 3          | 08 Government - Municipal   | 37 Parks and Recreation           | 05 Visual Arts       | Peru           | Miami       | 2                      | S18                  | H023                  | \$ 4,000.00          |
| Columbus City Band                                                           | FY26 Arts Project Support (APS)   Fall Cycle   | 9          | 02 Organization - Nonprofit | 05 Performing Group - Community   | 02 Music             | Columbus       | Bartholomew | 6                      | S41                  | H059                  | \$ 4,000.00          |
| Davess County Economic Development Corporation                               | FY26 Arts Project Support (APS)   Fall Cycle   | 10         | 02 Organization - Nonprofit | 31 Corporation                    | 05 Visual Arts       | Washington     | Davess      | 8                      | S39                  | H063                  | \$ 4,000.00          |
| Ensembles Inc.                                                               | FY26 Arts Project Support (APS)   Fall Cycle   | 12         | 02 Organization - Nonprofit | 15 Arts Center                    | 02 Music             | Charlestown    | Clark       | 9                      | S45                  | H066                  | \$ 4,000.00          |
| Fulton County Public Library                                                 | FY26 Arts Project Support (APS)   Fall Cycle   | 2          | 07 Government - County      | 27 Library                        | 05 Visual Arts       | Rochester      | Fulton      | 2                      | S18                  | H017                  | \$ 4,000.00          |
| Goshen Art House                                                             | FY26 Arts Project Support (APS)   Spring Cycle | 2          | 02 Organization - Nonprofit | 15 Arts Center                    | 05 Visual Arts       | Goshen         | Elkhart     | 2                      | S12                  | H049                  | \$ 4,000.00          |
| Greater Clark County Schools                                                 | FY26 Arts Project Support (APS)   Spring Cycle | 12         | 02 Organization - Nonprofit | 19 School District                | 14 Multidisciplinary | Jeffersonville | Clark       | 9                      | S45                  | H071                  | \$ 4,000.00          |
| Historical Society of Harrison County                                        | FY26 Arts Project Support (APS)   Spring Cycle | 12         | 02 Organization - Nonprofit | 28 Historical Society             | 09 Media Arts        | Corydon        | Harrison    | 9                      | S47                  | H070                  | \$ 4,000.00          |
| Indiana State Museum Foundation, Inc.                                        | FY26 Arts Project Support (APS)   Fall Cycle   | 10         | 02 Organization - Nonprofit | 09 Museum - Other                 | 02 Music             | Indianapolis   | Posey       | 7                      | S46                  | H097                  | \$ 4,000.00          |
| Indiana State University Office of Sponsored Programs                        | FY26 Arts Project Support (APS)   Spring Cycle | 6          | 02 Organization - Nonprofit | 26 College/University             | 02 Music             | Terre Haute    | Vigo        | 8                      | S38                  | HD43                  | \$ 4,000.00          |
| Indy Dance Council                                                           | FY26 Arts Project Support (APS)   Spring Cycle | 7          | 02 Organization - Nonprofit | 16 Arts Council/Agency            | 01 Dance             | Indianapolis   | Marion      | 7                      | S46                  | H097                  | \$ 4,000.00          |
| Jackson County Community Theatre                                             | FY26 Arts Project Support (APS)   Spring Cycle | 9          | 02 Organization - Nonprofit | 07 Performance Facility           | 04 Theatre           | Brownstown     | Jackson     | 9                      | S44                  | H069                  | \$ 4,000.00          |
| Jennings County Historical Society (DBA: Our Heritage, Inc.)                 | FY26 Arts Project Support (APS)   Spring Cycle | 9          | 02 Organization - Nonprofit | 09 Museum - Other                 | 11 Interdisciplinary | Vernon         | Jennings    | 6                      | S43                  | H067                  | \$ 4,000.00          |
| Knox Community Elementary School                                             | FY26 Arts Project Support (APS)   Fall Cycle   | 2          | 99 None of the Above        | 21 Elementary School              | 14 Multidisciplinary | Knox           | Starke      | 2                      | S08                  | H016                  | \$ 4,000.00          |
| Latino Center for Wellness and Education (LCWE)                              | FY26 Arts Project Support (APS)   Spring Cycle | 4          | 02 Organization - Nonprofit | 32 Community Service Organization | 12 Folk Arts         | Lafayette      | Tiptecanoe  | 4                      | S22                  | H027                  | \$ 4,000.00          |
| Lightkeepers of Henry County                                                 | FY26 Arts Project Support (APS)   Fall Cycle   | 5          | 02 Organization - Nonprofit | 47 Cultural Series Organization   | 04 Theatre           | New Castle     | Henry       | 6                      | S27                  | H054                  | \$ 4,000.00          |
| Linda Luebke Strings Festival                                                | FY26 Arts Project Support (APS)   Spring Cycle | 6          | 02 Organization - Nonprofit | 14 Fair/Festival                  | 02 Music             | Terre Haute    | Vigo        | 8                      | S38                  | H043                  | \$ 4,000.00          |
| Little Red Door Cancer Agency                                                | FY26 Arts Project Support (APS)   Fall Cycle   | 7          | 02 Organization - Nonprofit | 50 Social Service Organization    | 05 Visual Arts       | Indianapolis   | Marion      | 7                      | S46                  | H096                  | \$ 4,000.00          |
| Long Center for the Performing Arts                                          | FY26 Arts Project Support (APS)   Fall Cycle   | 4          | 02 Organization - Nonprofit | 07 Performance Facility           | 14 Multidisciplinary | Lafayette      | Tiptecanoe  | 4                      | S22                  | H027                  | \$ 4,000.00          |
| Madison Performing Arts Foundation                                           | FY26 Arts Project Support (APS)   Fall Cycle   | 12         | 02 Organization - Nonprofit | 16 Arts Council/Agency            | 02 Music             | Madison        | Jefferson   | 9                      | S43                  | H067                  | \$ 4,000.00          |
| Marion Arts Commission                                                       | FY26 Arts Project Support (APS)   Fall Cycle   | 5          | 02 Organization - Nonprofit | 16 Arts Council/Agency            | 02 Music             | Marion         | Grant       | 5                      | S17                  | H031                  | \$ 4,000.00          |
| Memorial Opera House Foundation                                              | FY26 Arts Project Support (APS)   Fall Cycle   | 1          | 02 Organization - Nonprofit | 07 Performance Facility           | 04 Theatre           | Valparaiso     | Porter      | 1                      | S05                  | H004                  | \$ 4,000.00          |
| Morgan County Community Concerts Association                                 | FY26 Arts Project Support (APS)   Spring Cycle | 8          | 02 Organization - Nonprofit | 05 Performing Group - Community   | 02 Music             | Mooreville     | Morgan      | 4                      | S37                  | H057                  | \$ 4,000.00          |
| Morgan County Public Library - Main Branch                                   | FY26 Arts Project Support (APS)   Fall Cycle   | 8          | 05 Government - State       | 27 Library                        | 11 Interdisciplinary | Martinsville   | Morgan      | 4                      | S37                  | H060                  | \$ 4,000.00          |
| MSD of Warren County (DBA: Warren County Learning Center)                    | FY26 Arts Project Support (APS)   Spring Cycle | 4          | 02 Organization - Nonprofit | 25 Other School                   | 02 Music             | Williamsport   | Warren      | 4                      | S23                  | H013                  | \$ 4,000.00          |
| North Manchester Public Library                                              | FY26 Arts Project Support (APS)   Fall Cycle   | 3          | 05 Government - State       | 27 Library                        | 02 Music             | North Manch    | Wabash      | 2                      | S17                  | H050                  | \$ 4,000.00          |
| Ohio River Valley Folk Society                                               | FY26 Arts Project Support (APS)   Spring Cycle | 12         | 02 Organization - Nonprofit | 47 Cultural Series Organization   | 02 Music             | Madison        | Jefferson   | 9                      | S43                  | H067                  | \$ 4,000.00          |
| Parkview Huntington Family YMCA                                              | FY26 Arts Project Support (APS)   Spring Cycle | 3          | 02 Organization - Nonprofit | 32 Community Service Organization | 14 Multidisciplinary | Huntington     | Huntington  | 3                      | S17                  | H050                  | \$ 4,000.00          |
| Patchwork Central, Inc.                                                      | FY26 Arts Project Support (APS)   Fall Cycle   | 10         | 02 Organization - Nonprofit | 32 Community Service Organization | 05 Visual Arts       | Evansville     | Vanderburgh | 8                      | S49                  | H077                  | \$ 4,000.00          |
| Pulaski County Tribe Inc                                                     | FY26 Arts Project Support (APS)   Spring Cycle | 4          | 02 Organization - Nonprofit | 32 Community Service Organization | 14 Multidisciplinary | Winamac        | Pulaski     | 2                      | S05                  | H016                  | \$ 4,000.00          |
| Purdue University Fort Wayne - College of Visual and Performing Arts         | FY26 Arts Project Support (APS)   Spring Cycle | 3          | 02 Organization - Nonprofit | 26 College/University             | 14 Multidisciplinary | Fort Wayne     | Allen       | 3                      | S15                  | H084                  | \$ 4,000.00          |
| Putnam County Mural Project (FS: Friends of the Park of Putnam County, Inc.) | FY26 Arts Project Support (APS)   Fall Cycle   | 6          | 99 None of the Above        | 14 Fair/Festival                  | 05 Visual Arts       | Greencastle    | Putnam      | 4                      | S24                  | H044                  | \$ 4,000.00          |
| Ripley County Tourism Bureau                                                 | FY26 Arts Project Support (APS)   Spring Cycle | 9          | 02 Organization - Nonprofit | 99 None of the Above              | 05 Visual Arts       | Versailles     | Ripley      | 9                      | S42                  | H067                  | \$ 4,000.00          |
| Rochester Downtown Partnership, Inc.                                         | FY26 Arts Project Support (APS)   Spring Cycle | 2          | 02 Organization - Nonprofit | 32 Community Service Organization | 14 Multidisciplinary | Rochester      | Fulton      | 2                      | S18                  | H017                  | \$ 4,000.00          |
| Ross Community Center                                                        | FY26 Arts Project Support (APS)   Spring Cycle | 5          | 02 Organization - Nonprofit | 32 Community Service Organization | 02 Music             | Muncie         | Delaware    | 5                      | S26                  | H034                  | \$ 4,000.00          |
| Saint Florian Center, Inc.                                                   | FY26 Arts Project Support (APS)   Spring Cycle | 7          | 02 Organization - Nonprofit | 50 Social Service Organization    | 05 Visual Arts       | Indianapolis   | Marion      | 7                      | S33                  | H096                  | \$ 4,000.00          |
| Shelby County Arts Fest                                                      | FY26 Arts Project Support (APS)   Fall Cycle   | 7          | 02 Organization - Nonprofit | 14 Fair/Festival                  | 14 Multidisciplinary | Shelbyville    | Shelby      | 6                      | S28                  | H073                  | \$ 4,000.00          |
| Shirley Heinze Land Trust                                                    | FY26 Arts Project Support (APS)   Spring Cycle | 1          | 02 Organization - Nonprofit | 37 Parks and Recreation           | 11 Interdisciplinary | Valparaiso     | Porter      | 1                      | S04                  | H010                  | \$ 2,000.00          |
| South Madison Community Foundation                                           | FY26 Arts Project Support (APS)   Fall Cycle   | 5          | 02 Organization - Nonprofit | 30 Foundation                     | 14 Multidisciplinary | Pendleton      | Madison     | 5                      | S25                  | H053                  | \$ 4,000.00          |
| Switzerland County School Corporation                                        | FY26 Arts Project Support (APS)   Fall Cycle   | 9          | 07 Government - County      | 19 School District                | 04 Theatre           | Vevay          | Switzerland | 9                      | S43                  | H068                  | \$ 4,000.00          |
| The Arc of Northeast Indiana, Inc (DBA: Easterseals Arc of NE IN)            | FY26 Arts Project Support (APS)   Fall Cycle   | 3          | 02 Organization - Nonprofit | 32 Community Service Organization | 14 Multidisciplinary | Fort Wayne     | Allen       | 3                      | S16                  | H081                  | \$ 4,000.00          |
| The Starke County Youth Club, Inc.                                           | FY26 Arts Project Support (APS)   Spring Cycle | 2          | 02 Organization - Nonprofit | 99 None of the Above              | 14 Multidisciplinary | Knox           | Starke      | 2                      | S08                  | H016                  | \$ 4,000.00          |
| Tipton Community Theatre                                                     | FY26 Arts Project Support (APS)   Spring Cycle | 4          | 02 Organization - Nonprofit | 05 Performing Group - Community   | 04 Theatre           | Tipton         | Tipton      | 5                      | S21                  | H038                  | \$ 4,000.00          |
| Town of Newburgh, Indiana                                                    | FY26 Arts Project Support (APS)   Fall Cycle   | 10         | 08 Government - Municipal   | 99 None of the Above              | 05 Visual Arts       | Newburgh       | Warrick     | 8                      | S50                  | H078                  | \$ 4,000.00          |
| University of Notre Dame - Robinson Community Learning Center                | FY26 Arts Project Support (APS)   Spring Cycle | 2          | 02 Organization - Nonprofit | 26 College/University             | 04 Theatre           | Notre Dame     | St. Joseph  | 2                      | S11                  | H008                  | \$ 4,000.00          |
| University Of Southern Indiana                                               | FY26 Arts Project Support (APS)   Spring Cycle | 10         | 02 Organization - Nonprofit | 26 College/University             | 05 Visual Arts       | Evansville     | Vanderburgh | 8                      | S49                  | H076                  | \$ 4,000.00          |
| Zimmerman Glasstoberfest                                                     | FY26 Arts Project Support (APS)   Spring Cycle | 12         | 02 Organization - Nonprofit | 14 Fair/Festival                  | 06 Design Arts       | Corydon        | Harrison    | 9                      | S47                  | H070                  | \$ 4,000.00          |
| <b>Total Grants Supported</b>                                                |                                                | <b>61</b>  |                             |                                   |                      |                |             |                        |                      |                       | <b>\$ 240,000.00</b> |

\* Total Grant Award was \$4,000, \$2,000 was funded from the Arts Trust funds.



T 317.232.1269  
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100 N. Senate Avenue, Room N505  
Indianapolis, IN 46204

Mike Braun  
Governor

David Adams  
Secretary of Commerce

Miah Michaelsen  
Executive Director

Commissioners  
Anne Penny  
Valentine  
Chair  
Carmel

Dave Haist  
Vice-Chair  
Wabash

Réna Bradley  
Secretary  
Fort Wayne

Azizi  
Arrington-Slocum  
Terre Haute

Chad Bolser  
Richmond

Greg Hull  
Indianapolis

Walter Knabe  
Indianapolis

Daniel Luis Martinez  
Columbus

Laurie Burns McRobbie  
Bloomington

Jake Oakman  
Indianapolis

Kelsey Peaper  
Indianapolis

Renee Thomas  
Lafayette

Scott Wylie  
Evansville

**TO: Indiana State Budget Agency**  
Jonathan Eccles, Division Director – Education, Development, and Management

**FROM: Indiana Arts Commission**  
Miah Michaelsen, Executive Director  
André Zhang Sonera, Deputy Director & Chief of Staff

**CC: Office of the Secretary of Commerce**  
David Adams, Secretary of Commerce  
Becky Yuan, Chief of Staff  
Mike Daniel, Chief Operations Officer

**DATE:** July 18, 2025

**RE: BU705 Arts Trust FY26 Draw Request**

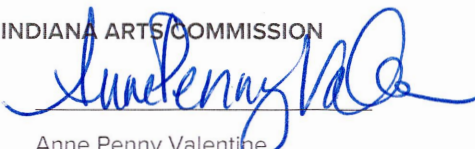
**INDIANA ARTS COMMISSION  
FISCAL YEAR 2025 ARTS TRUST DRAW REQUEST  
AMOUNT: \$240,000.00**

The undersigned certifies that:

- The Commissioners of the Indiana Arts Commission, under [Indiana Code 4-23-2.5-15](#) are authorized to submit this Draw Request.
- The Commissioners of the Indiana Arts Commission approved and authorized the Draw Request at the July 2025 Quarterly Business Meeting.
- The amount of **Two Hundred Forty Thousand Dollars (\$240,000.00)** is requested to support the FY26 Arts Project Support Program (APS) in the form of grants, which the Commission approved at the July 2025 Quarterly Business Meeting.
- The amount will be drawn from the **Arts Commission Trust Fund (46830)** into the **Arts License Plate Fund (44097)**, which serves as the Expense Fund.
- The following chartfields will be used for this Draw Request:

|                   |             |             |
|-------------------|-------------|-------------|
| <b>BU</b>         | 00705       | 00705       |
| <b>Fund</b>       | 46830       | 44097       |
| <b>Account</b>    | 111500      | 111500      |
| <b>Point</b>      | .7 (Grants) | .7 (Grants) |
| <b>Program</b>    | 10300       | 10300       |
| <b>Department</b> | 099004      | 099004      |

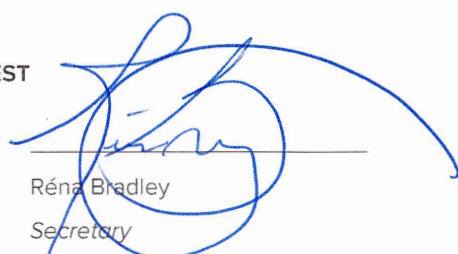
THE INDIANA ARTS COMMISSION

By:   
Anne Penny Valentine

Title: Chair

Date: July 18, 2025

ATTEST

By:   
Réna Bradley

Title: Secretary

Date: July 18, 2025



Stephanie Pfendler  
Financial Operations Manager  
Indiana Arts Commission

[spfendler@iac.in.gov](mailto:spfendler@iac.in.gov)

## FY26 Q1 Trust Report

|                                       |                |
|---------------------------------------|----------------|
| Lifetime Interest                     | \$1,015,773.03 |
| Lifetime Plate Revenue                | \$4,259,273.09 |
| FY26 Distribution                     | \$240,000.00   |
| Interest Available                    | \$328,247.72   |
| Fund Balance as of September 30, 2025 | \$4,582,521.46 |

| Fiscal Year | Quarter | Interest    | Sales Revenue | Plates Sold |
|-------------|---------|-------------|---------------|-------------|
| FY25        | 2       | \$58,202.09 | \$26,850.00   | 1,074       |
| FY25        | 3       | \$41,488.88 | \$27,850.00   | 1,114       |
| FY25        | 4       | \$51,321.94 | \$34,825.00   | 1,393       |
| FY26        | 1       | \$46,785.20 | \$33,675.00   | 1,347       |

| Inv. Number | Current Investments                 | Book Value             | Rate    | Maturity Date | Projected Annual Interest |
|-------------|-------------------------------------|------------------------|---------|---------------|---------------------------|
| 600307      | Bank of NY - Gov Agency Coupon Note | \$ 500,000.00          | 0.1000% | 3/30/2026     | \$ 22,805.56              |
| 522         | TrustIN Invstmnt Pool Interest      | <u>\$ 4,030,026.93</u> | 0.4460% | 12/31/2025    | <u>\$ 18,846.82</u>       |
|             |                                     | <b>\$ 4,530,026.93</b> |         |               | <b>\$ 40,799.48</b>       |

| Matured Investments and Coupon Payments Since 7/1/2025 |                                         |                 |         |                       |                            |
|--------------------------------------------------------|-----------------------------------------|-----------------|---------|-----------------------|----------------------------|
| Inv. Number                                            | Current Investments                     | Book Value      | Rate    | Maturity Date         |                            |
| 600307                                                 | Bank of NY - Gov Agency Coupon Note     | \$ 500,000.00   | 0.1000% | 3/30/2026             | \$ 2,500.00                |
|                                                        | <b>Total Government Interest Income</b> |                 |         |                       | <b>\$ 2,500.00</b>         |
| 522                                                    | TrustIN LGIP Interest                   | \$ 3,500,000.00 | 0.4460% | 12/31/2025            | \$ 44,281.50               |
|                                                        | <b>Plus Sec Lending Income</b>          |                 |         |                       | <u><b>\$ 3.70</b></u>      |
|                                                        |                                         |                 |         | <b>Total Interest</b> | <u><b>\$ 46,785.20</b></u> |



Stephanie Pfendler  
Financial Operations Manager  
Indiana Arts Commission

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## FY26 Q2 Trust Report

|                                      |                |
|--------------------------------------|----------------|
| Lifetime Interest                    | \$1,057,175.62 |
| Lifetime Plate Revenue               | \$4,288,023.09 |
| FY26 Distribution                    | \$240,000.00   |
| Interest Available                   | \$369,650.31   |
| Fund Balance as of December 31, 2025 | \$4,652,674.05 |

| Fiscal Year | Quarter | Interest    | Sales Revenue | Plates Sold |
|-------------|---------|-------------|---------------|-------------|
| FY25        | 3       | \$41,488.88 | \$27,850.00   | 1,114       |
| FY25        | 4       | \$51,321.94 | \$34,825.00   | 1,393       |
| FY26        | 1       | \$46,785.20 | \$33,675.00   | 1,347       |
| FY26        | 2       | \$41,402.59 | \$28,750.00   | 1,150       |

| Inv. Number | Current Investments                 | Book Value             | Rate    | Maturity Date | Projected Annual Interest |
|-------------|-------------------------------------|------------------------|---------|---------------|---------------------------|
| 600307      | Bank of NY - Gov Agency Coupon Note | \$ 500,000.00          | 0.1000% | 3/30/2026     | \$ 22,805.56              |
| 522         | TrustIN Invstmnt Pool Interest      | <u>\$ 4,071,429.52</u> | 0.4460% | 12/31/2025    | <u>\$ 18,158.58</u>       |
|             |                                     | <b>\$ 4,571,429.52</b> |         |               | <b>\$ 40,964.14</b>       |

| Matured Investments and Coupon Payments Since 7/1/2025 |                                         |                 |         |                       |                            |
|--------------------------------------------------------|-----------------------------------------|-----------------|---------|-----------------------|----------------------------|
| Inv. Number                                            | Current Investments                     | Book Value      | Rate    | Maturity Date         |                            |
| 600307                                                 | Bank of NY - Gov Agency Coupon Note     | \$ 500,000.00   | 0.1000% | 3/30/2026             | \$ 2,500.00                |
|                                                        | <b>Total Government Interest Income</b> |                 |         |                       | <b>\$ 2,500.00</b>         |
| 522                                                    | TrustIN LGIP Interest                   | \$ 3,500,000.00 | 0.4460% | 12/31/2025            | \$ 85,684.09               |
|                                                        | <b>Plus Sec Lending Income</b>          |                 |         |                       | <b>\$ 3.70</b>             |
|                                                        |                                         |                 |         | <b>Total Interest</b> | <b><u>\$ 88,187.79</u></b> |



Stephanie Pfendler  
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Indiana Arts Commission

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## FY26 Q3 Trust Report

|                                   |                |
|-----------------------------------|----------------|
| Lifetime Interest                 | \$1,096,914.67 |
| Lifetime Plate Revenue            | \$4,309,048.09 |
| FY26 Distribution                 | \$240,000.00   |
| Interest Available                | \$409,389.36   |
| Fund Balance as of March 31, 2026 | \$4,713,438.10 |

| Fiscal Year | Quarter | Interest    | Sales Revenue | Plates Sold |
|-------------|---------|-------------|---------------|-------------|
| FY25        | 4       | \$51,321.94 | \$34,825.00   | 1,393       |
| FY26        | 1       | \$46,785.20 | \$33,675.00   | 1,347       |
| FY26        | 2       | \$41,402.59 | \$28,750.00   | 1,150       |
| FY26        | 3       | \$39,739.05 | \$21,025.00   | 841         |

| Inv. Number  | Current Investments        | Book Value             | Rate    | Maturity Date | Projected Annual Interest |
|--------------|----------------------------|------------------------|---------|---------------|---------------------------|
| 522          | TrustIndiana LGIP Interest | <u>\$ 4,708,668.57</u> | 0.3640% | 12/31/2026    | <u>\$17,139.55</u>        |
| <b>Total</b> |                            | <b>\$4,708,668.57</b>  |         |               | <b>\$17,139.55</b>        |

| Matured Investments and Coupon Payments Since 7/1/2025 |                                             |                 |         |                       |                             |
|--------------------------------------------------------|---------------------------------------------|-----------------|---------|-----------------------|-----------------------------|
| Inv. Number                                            | Current Investments                         | Book Value      | Rate    | Maturity Date         |                             |
| 600307                                                 | Bank of NY - Gov Agency<br>Coupon Note      | \$ 500,000.00   | 0.1000% | 3/30/2026             | \$ 5,000.00                 |
|                                                        | <b>Total Government<br/>Interest Income</b> |                 |         |                       | <b>\$ 5,000.00</b>          |
| 522                                                    | TrustIndiana LGIP Interest                  | \$ 3,500,000.00 | 0.4460% | 12/31/2025            | \$ 122,923.14               |
|                                                        | <b>Plus Sec Lending Income</b>              |                 |         |                       | <b>\$ 3.70</b>              |
|                                                        |                                             |                 |         | <b>Total Interest</b> | <b><u>\$ 127,926.84</u></b> |



**Stephanie Pfendler**  
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 Indiana Arts Commission  
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## FY26 Q4 Trust Report

|                                  |                |
|----------------------------------|----------------|
| Lifetime Interest                | \$1,138,400.16 |
| Lifetime Plate Revenue           | \$4,342,048.09 |
| FY26 Distribution                | \$240,000.00   |
| Interest Available               | \$450,874.85   |
| Fund Balance as of June 30, 2026 | \$4,787,923.59 |

| Fiscal Year | Quarter | Interest    | Sales Revenue | Plates Sold |
|-------------|---------|-------------|---------------|-------------|
| FY26        | 1       | \$46,785.20 | \$33,675.00   | 1,347       |
| FY26        | 2       | \$41,402.59 | \$28,750.00   | 1,150       |
| FY26        | 3       | \$39,739.05 | \$21,025.00   | 841         |
| FY26        | 4       | \$41,485.49 | \$33,000.00   | 1,320       |

| Inv. Number  | Current Investments        | Book Value            | Rate    | Maturity Date | Projected Annual Interest |
|--------------|----------------------------|-----------------------|---------|---------------|---------------------------|
| 522          | TrustIndiana LGIP Interest | \$4,735,607.05        | 0.3640% | 12/31/2026    | \$171,428.98              |
| <b>Total</b> |                            | <b>\$4,735,607.05</b> |         |               | <b>\$171,428.98</b>       |

| <i>Matured Investments and Coupon Payments Since 7/1/2025</i> |                                         |                 |                   |                       |                      |
|---------------------------------------------------------------|-----------------------------------------|-----------------|-------------------|-----------------------|----------------------|
| Inv. Number                                                   | Current Investments                     | Book Value      | Rate              | Maturity Date         |                      |
| 600307                                                        | Bank of NY - Gov Agency Coupon Note     | \$ 500,000.00   | 1.0000%           | 3/30/2026             | \$ 5,000.00          |
|                                                               | <i>Total Government Interest Income</i> |                 |                   |                       | \$ 5,000.00          |
| 522                                                           | TrustIndiana LGIP Interest              | \$ 3,500,000.00 | Rate Resets Daily | 12/31/2026            | \$ 164,408.63        |
|                                                               | <i>Plus Sec Lending Income</i>          |                 |                   |                       | \$ 3.70              |
|                                                               |                                         |                 |                   | <b>Total Interest</b> | <b>\$ 169,412.33</b> |



## IAC CY 2027 Meeting Dates

### 2027

|                                      |            |                                           |
|--------------------------------------|------------|-------------------------------------------|
| Tuesday, February 23 <sup>rd</sup>   | 10:00 a.m. | Committee on the Future                   |
| Thursday, February 25 <sup>th</sup>  | 10:00 a.m. | Programs, Grants & Services Committee     |
| Wednesday, March 3 <sup>rd</sup>     | 10:00 a.m. | Executive Committee                       |
| Friday, March 12 <sup>th</sup>       | 9:00 a.m.  | Quarterly Business Meeting (Jasper)       |
|                                      |            |                                           |
| Tuesday, June 1 <sup>st</sup>        | 10:00 a.m. | Committee on the Future                   |
| Thursday, June 3 <sup>rd</sup>       | 10:00 a.m. | Programs, Grants & Services Committee     |
| Wednesday, June 9 <sup>th</sup>      | 10:00 a.m. | Executive Committee                       |
| Friday, June 18 <sup>th</sup>        | 9:00 a.m.  | Quarterly Business Meeting (Indianapolis) |
|                                      |            |                                           |
| Tuesday, August 24 <sup>th</sup>     | 10:00 a.m. | Committee on the Future                   |
| Thursday, August 26 <sup>th</sup>    | 10:00 a.m. | Programs, Grants & Services Committee     |
| Wednesday, September 1 <sup>st</sup> | 10:00 a.m. | Executive Committee                       |
| Friday, September 10 <sup>th</sup>   | 9:00 a.m.  | Quarterly Business Meeting (Wabash)       |
|                                      |            |                                           |
| Tuesday, November 16 <sup>th</sup>   | 10:00 a.m. | Committee on the Future                   |
| Thursday, November 18 <sup>th</sup>  | 10:00 a.m. | Programs, Grants & Services Committee     |
| Wednesday, December 1 <sup>st</sup>  | 10:00 a.m. | Executive Committee                       |
| Friday, December 10 <sup>th</sup>    | 9:00 a.m.  | Quarterly Business Meeting (Indianapolis) |

All times are Eastern Standard (ET) time.