



Anna Tragesser
Artist / Community Services Manager
Indiana Arts Commission

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(317) 232-1281

Friday Lunch Panelists



Pamela Bliss
Indianapolis, IN

Pamela is a professional artist. Her work includes small scale canvas size works of art up to large scale public art on exterior building walls. Subject matter includes figurative, animate, and inanimate subjects. She was recently selected to work on the feature film *Loving Vincent*, which was the first-ever animated film to use oil paintings for each of its 65,000 frames. Pamela's undergraduate and master's degrees are from Indiana University.

www.pamelabliss.gallery



Quincy Owens
Indianapolis, IN

Quincy explores materials and concepts. His work is autobiographical, exploratory and based deeply in process. Quincy sees his work as a visual connection between what he is, what his beliefs and curiosities are, where he is going and how the path he is on intersects with the world around him. He feels deeply connected to place, people, and the relationships between them. Quincy grew up in a region of Indiana where flat rural land transitions sharply to rolling hills. This transition from one dynamic to another has fascinated him ever since and the majority of his major works originates from the concept of shifting, corresponding and contradicting systems.

www.quincyowensart.com

<http://www.owensandcrawley.com/>

<https://www.instagram.com/quincyowensart/>





Bill Lancton

Madison, IN



Bill is a professional musician who performs regularly at jazz clubs and private events. He also teaches guitar and jazz theory in Downtown Indianapolis and in Broad Ripple. Bill is a 2005 Creative Renewal Arts Fellow, 2005 Inductee into the Indianapolis Jazz Foundation Hall of Fame, leader of The Bill Lancton Coalition, The Indianapolis Guitar Summit, member of award winning group Dog Talk, and affiliate of BMI as composer. He is a founder of the Indy Jazz Fest.

<https://www.facebook.com/blancton/>

Indiana Small Business Development Center – Steve Bryant

ISBDC offers no-cost business advising. Find your local contact at www.isbdc.org.

Saturday Lunch Panelists



Arlon Bayliss
Indianapolis, IN

Arlon Bayliss is a professional artist and educator focusing on community-based, collaborative, outdoor works and large scale architectural installations. His gallery artwork is in collections and exhibitions worldwide. He was a guest artist at Rosenthal Glass and Porcelain, Germany for more than 10 years. He has designed for Benko Glass in West Virginia. He has taught glass in the UK and art and design at Anderson University for more than 20 years.

<http://arlonbayliss.com/>

<https://www.facebook.com/Arlon-Bayliss-648816758507897/>



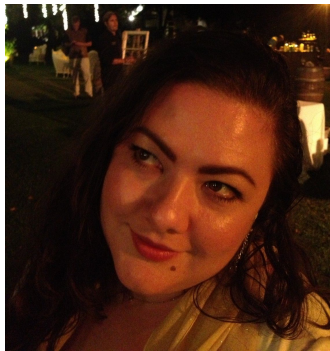
Jalissa Gascho
Indianapolis, IN

Jalissa Gascho is the Artist Relations Manager for the Yamaha Artist Relations Group in Indianapolis, part of Yamaha Corporation of America. Through her role in Artist Relations, she sees many facets of the industry by facilitating the Yamaha Young Performing Artists Competition and Celebration Weekend, co-managing band & orchestral artist endorsements and relationships, managing artist assets, mentoring as part of the Yamaha internship program, and more. She joined Yamaha Corporation of America's team in Indianapolis in 2012, after graduating summa cum laude from Taylor University with a degree in Music Marketing. She serves on the Board of Directors of ArtSpeak, a non-profit organization based in Indianapolis which gives artists a platform to show and share their work through the act of storytelling, as well as the Board of Advisors for the Harrison Center's Independent Music and Arts Festival. In her spare time, Jalissa enjoys attending shows at local venues, playing keys and singing with friends, reading, and running.



Rachel Sahaidachny

Indianapolis, IN

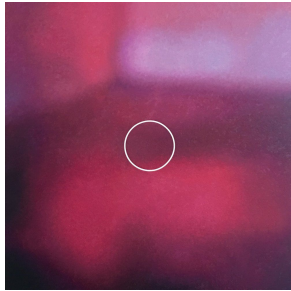


Rachel Sahaidachny holds an M.F.A. in Creative Writing from Butler University. She is co-editor of *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*, associate editor of *The Indianapolis Review*, and former poetry editor for *Booth: A Journal*. Recent writing has been published in *The Southeast Review*, *Radar Poetry*, *Community of Writers Poetry Review*, *Nuvo*, *Red Paint Hill* and others. She was a finalist in the 2016 *Radar Poetry Coniston Prize*, and she was awarded first prize in the *Wabash Watershed Indiana Poetry Awards*. She has over a decade of management experience, principally with nonprofits. Today she puts this experience to good use, coordinating programs at the IWC. Rachel is dedicated to enhancing the lives of citizens in our community through her work.

<https://www.instagram.com/rockwellsays/?hl=en>

<https://twitter.com/rockwellsays?lang=en>

Sunday Lunch Panelists



Eric Helvie

New York City, NY

Helvie's work deals directly with the act of seeing, obsessive looking, and optical ambiguity. Pulling from art history, social media, and film his paintings act as props and icons: objects that glean meaning from their context and point to a larger system of understanding. Born in Portland, Oregon and raised in South Africa, Eric Helvie now lives in NYC. His work has been reviewed in ArtFuse, The Creators Project, and featured on PBS and in The Daily Beast. His painting are including in numerous private collections. He is the director of Marion Studio Project in Marion, Indiana and is represented by Massey Klein Gallery in New York.



Mich Weston

New York City, NY

Michael "Mich" Weston is known as a 21st Century renaissance man. He is brand manager for Indiana Fashion Week and fashion design agency Rinat Brodach. As a developer of people, brands, and ideas, he has been a source of inspiration, motivation, empowerment, direction, and insight for many. Mich's professional roles include Speaker, Composer, Youth Advocate, Branding Professional, and Entrepreneur. In all the work he does, Mich is engaged in fulfilling his personal mission of "equipping a team of normal people for a supernormal mission."

