



100 N. Senate Ave., N505  
Indianapolis, IN 46204

arts.IN.gov

## Fiscal Year 2019 Grants Awarded

### About the Indiana Arts Commission

This is a program of the [Indiana Arts Commission \(IAC\)](#). The IAC is an agency of State Government funded by the [Indiana General Assembly](#) and the [National Endowments for the Arts](#), a federal agency. On behalf of the people of Indiana, the IAC advocates engagement with the arts to enrich the quality of individual and community life. The IAC is governed by a [15 member board of gubernatorial appointees](#) and serves all citizens and regions of the state.

### On-Ramp Fellowship

| Fellowship Recipient  | County    | Region | Award      |
|---|-----------|--------|------------|
| Chris Acton   | Porter    | 1      | \$2,000.00 |
| The funds will be used to update and improve my website, making it a more effective marketing and sales tool.   |           |        |            |
| Emily Austin  | Kosciusko | 2      | \$2,000.00 |
| I will be investing in custom matting and framing for about 10 paintings, aiming to place them in stores, galleries, and/or shows around Northern Indiana and beyond. Additionally, I will be making new prints and advertising them to my online audience. By allocating resources toward both local and online venues, I will be able to diversify my revenue streams and enable my business to keep growing. |           |        |            |
| Billy Gene Easton II  | Elkhart   | 2      | \$2,000.00 |
| The funds will ensure cabin rental for video production, it will allow us to travel locally and regionally to acquire vintage wardrobe for dance choreography, and merchandise promotion options such as stickers cd prints and t shirts. These funds will also allow for mix and mastering of music production and video editing to be immediately covered.  |           |        |            |
| Hannah Lehman   | Elkhart   | 2      | \$2,000.00 |
| The funds will ensure cabin rental for video production, it will allow us to travel locally and regionally to acquire vintage wardrobe for dance choreography, and merchandise promotion options such as stickers cd prints and t shirts. These funds will also allow for mix and mastering of music production and video editing to be immediately covered.  |           |        |            |
| Lizabeth Yager  | Allen     | 3      | \$1,950.00 |
| Lizabeth will deepen her knowledge of digital arts by participating in technology classes and utilizing new technology tools. Lizabeth will be able to bring new technology skills to her students and to generate an ongoing source of revenue for her studio art.   |           |        |            |

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|------------------------|------------|---|------------|--|
| M. Christine Lussier   | Allen      | 3 | \$2,000.00 | Through this Fellowship, I will expand the size and scale of my current work by learning a variety of display techniques for wall-mounted ceramic work. After creating a new body of work, I will use my new skills to exhibit the works in public.  |
| Doris Moyers-Hornbogen | Wells      | 3 | \$2,000.00 | The IAC Grant will assist me to gain a new set of skills in a subsection of Reborn called Silicone Reborn Baby Dolls through the acquisition of materials and tools, which will double my existing audience and increases my financial stability. This fund will allow me to accept added service jobs from artists as well as take on clients' custom orders for Silicone Reborn Baby Dolls.                  |
| Rebecca Ann Stockert   | Allen      | 3 | \$2,000.00 | My proposal for the On Ramp Fellowship is the first step, research and development, in a larger project: creating a book of my narrative illustrations interpreting the poetry of Gene Stratton-Porter. The book will also explore the life and work of Stratton-Porter through a critical lens in terms of entrepreneurship, feminism, and environmentalism.  |
| Lisa Walsh             | Tiptecanoe | 4 | \$2,000.00 | This fellowship will allow me to expand a current body of wearable art, The Topography Series, to include larger wall pieces. Funds will be used for tools, materials, and photographs of new work, strengthening my ability to contend for artist in residency opportunities within the national park system, and cultivating a larger audience for my work.  |
| Kenya Ferrand-Ott      | Tiptecanoe | 4 | \$2,000.00 | It would allow me to be able to buy the tools and supplies I need to take my metal work beyond just using cold connections and wire weaving techniques. These tools would allow me to achieve greater variety of services, and use techniques I learned in college. As of right now I can only do cold connections which has an appeal that not everyone would necessarily be looking for.                     |
| Bekki Canine           | Tiptecanoe | 4 | \$1,655.00 | By partnering with the Purdue University Wildlife Science department, I will expand the reach of my art work by increasing community interest and involvement, in both my work and environmental issues. This partnership will culminate in an art exhibit showcasing the series of paintings, and the prints made from them, that communicate the environmental dangers to the Eastern Hellbender Salamander. |
| Christopher Mack       | Delaware   | 5 | \$2,000.00 | Hip hop artist Chris Mack will form a music tour with LJ Herbert that will educate, inspire, & demonstrate musical entrepreneurship to teens actively involved in eight Boys & Girls Club facilities in Central Indiana.   |
| Phyllis Viola Boyd     | Marion     | 7 | \$2,000.00 | Phyllis Viola Boyd will compose music to accompany Sister Song, an evolving installation series of collaborative sculptures for transformation and healing created by artist LaShawnda Crowe Storm and other artists. Phyllis will collaborate with other musicians and hold live performances of the music at forthcoming Sister Song exhibits and in community spaces.                                       |
| Paul Nethercott        | Marion     | 7 | \$2,000.00 | The On Ramp Fellowship will enable me to: set up my film business as a legal entity; take the course "Captivate Your Audience With Transformational Storytelling;" hire a professional coach to help me develop a business plan; and serve the nonprofit community of Indianapolis by presenting a workshop on "Advancing Your Mission Through Visual Storytelling."   |

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| Eric O'Dell  | Hamilton    | 7  | \$2,000.00 |
| <p>Bookmaker Eric O'Dell will inspire Hoosier creatives with intentionally-designed, artful, and practical books to inspire and propel creative thought. By engaging artists around the state of Indiana, Eric will uniquely craft books to be used by these artists in order to understand how his work has facilitates theirs.</p>   |             |    |            |
| Megan Benson   | Hamilton    | 7  | \$2,000.00 |
| <p>I will broaden my weaving knowledge by attending workshops in weaving styles outside my area of expertise focusing on double-weave, back-strap and basket weaving techniques. I will then synthesize these techniques into my own practice, create new work and launch my creative business.</p>  |             |    |            |
| Jim Peterson   | Marion      | 7  | \$2,000.00 |
| <p>Jim will empower theatre students and actors by coaching them through the audition process in a dedicated studio space with the help of online material. Funds from this fellowship will be used to support the launch of audition process coaching service by creating the needed space, both in a studio and creating an online presence.</p>   |             |    |            |
| Kate Ellis   | Monroe      | 8  | \$2,000.00 |
| <p>Kate will lead eco-printing workshops in the community and promote these workshops and her other creative work through a new website. Eco-printing is a type of contact printing with leaves and natural dyes on fabric.</p>  |             |    |            |
| Lynn Chapin Shearer Schnick  | Morgan      | 8  | \$2,000.00 |
| <p>Veteran art teacher, Chapin Schnick, is excited to offer her studio teaching philosophy at a shared studio space in Martinsville, Indiana. Young Morgan County residents, and their families, will have the unique opportunity to broaden their art knowledge while making choices, like working artists, with Schnick acting as a facilitator sharing her art and arts education expertise.</p>                  |             |    |            |
| Rachel Johnson   | Bartholomew | 9  | \$2,000.00 |
| <p>Rachel will use the funds to build a series of sculptures that combine traditional limestone carving techniques with other locally fabricated materials. Rachel will work with local experts in stone carving, as well as local professionals using the latest technologies for fabrication of materials often used in public art installations, such as steel, resin, and aluminum.</p>                          |             |    |            |
| Alex Warnick   | Bartholomew | 9  | \$2,000.00 |
| <p>In collaboration with the Indiana State Museum, Alex Warnick will create a series of paintings highlighting the work of Indiana author and naturalist, Gene Stratton Porter. The final exhibit will celebrate Indiana's unique flora and fauna as well as the Hoosier heritage of connecting with nature through art.</p>   |             |    |            |
| Mary E. Bolin  | Perry       | 10 | \$2,000.00 |
| <p>I will use the funds toward front end web design workshops, seminars, and training. This will help me to better serve my clients needs, as well as my desire to help them and their businesses succeed. If they are successful, I will be successful.</p>   |             |    |            |
| Russell Alan Vossler   | Jefferson   | 12 | \$2,000.00 |
| <p>By making my studio habitable and comfortable for myself and students, and equipping it to reproduce my sculpting work (the work for which I am best known), I will jumpstart my career, allowing me to reach new clients and reconnect with the old. Teaching free workshops is a way to give back, and will enhance artistic awareness in my community generally, and for our local West Street Art Center.</p> |             |    |            |

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| Jennie DiBeneditto | Clark | 12 | \$2,000.00 |
|--------------------|-------|----|------------|

Jennie will create a dedicated enameling workspace in her existing studio including the purchase of specialized enameling equipment, tools, and materials. The creation of this workspace will allow her to expand her artistic practice, teach one-on-one classes, offer studio rental to other artists, and advance her enameling expertise in the Southern Indiana region.

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| TeriLu Adler | Jefferson | 12 | \$2,000.00 |
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I plan to develop a program of classes in conjunction with the Southern Indiana Folk Art School ([www.southernindianafolkschool.com](http://www.southernindianafolkschool.com)), Madison Area Arts Alliance (MAAA), and the Jefferson County History Center, with the goals of learning more by giving artists a public outlet, connecting with other artists, sharing arts and crafts with the public, and encouraging “non-artists” to be creative.

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|---------------------|--------|----|------------|
| Matthew Tyler Emery | Ripley | 12 | \$2,000.00 |
|---------------------|--------|----|------------|

These funds will allow me to develop relationships, as well as a market for my work within the Madison, Indiana Cultural District. By actively engaging with local organizations & establishing a retail presence on Main Street, I will transition from a primarily online entrepreneur, to one in which I am interacting face-to-face with customers, & contributing to growth of artists within my community.