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Indianapolis, IN 46204

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Fiscal Year 2019 Grants Awarded

About the Indiana Arts Commission

This is a program of the [Indiana Arts Commission \(IAC\)](#). The IAC is an agency of State Government funded by the [Indiana General Assembly](#) and the [National Endowments for the Arts](#), a federal agency. On behalf of the people of Indiana, the IAC advocates engagement with the arts to enrich the quality of individual and community life. The IAC is governed by a [15 member board of gubernatorial appointees](#) and serves all citizens and regions of the state.

Individual Advancement Program

Grant Recipient	County	Region	Award
Kristina Knowski Avian artist Kristina Knowski will enhance her skills in scientific illustration using the Cornell Lab of Ornithology's Comprehensive Bird Biology Course. In the following months after completing the course, Knowski will display new works by creating an exhibition in collaboration with the Indiana Audubon Society that focuses on art, science, and education of Indiana's native avifauna.	Porter	1	\$2,000.00
Desiree Simpson Desire'e Simpson will expand her art-making skills by training and producing works of art in metal. She will train at Arc Academy, a welding/fabrication makerspace learning and practicing the welding techniques needed to create three-dimensional sculptural forms of garden art for public display. Once completed, she will present works at local community gardens in Gary, IN.	Lake	1	\$2,000.00
Amanda Grace Joyner Amanda Joyner, self-taught milliner, is enthusiastically seeking to expand her millinery knowledge and receive her millinery certification by completing online courses. These courses will enable her learn new techniques on hat blocking, sewing, creating unique hat shapes, and how to design unique trims to finish a hat. As well as making her one of the few certified milliners in the United States.	LaPorte	1	\$2,000.00
Thomas G. Hocker Tom Hocker will work with Latitude, a community based digital print lab, to sharpen skills at very large photo enlargements. Images will be selected from his archives of steelworkers in enormous mill settings and printed quite large. These prints will be shown at the Welcome Center on I-80/94 in Highland, IN, in a three person exhibit: Along the Lake Front, July 21 to September 22, 2018.	Lake	1	\$1,995.00
Susan Kirt Alterio A New Perspective: From Micro to Macro. Photographer, biologist and drone operator Susan Kirt will capture images of Lake County's globally rare dune and swale habitat using equipment made to magnify organisms to 5X their normal size, letting people experience a complex world located underfoot. Susan will take to the sky to capture images of this unique, changing landscape and prescribed burns.	Porter	1	\$2,000.00

Brooke Rothshank Brooke will document studio and illustration work by hiring a professional photographer.	Elkhart	2	\$2,000.00
Amy Worsham Amy will receive tailored consultation for her letterpress studio, Tympanum Press, from Hamilton Wood Type and Printing Museum of Two Rivers, Wisconsin, then host a workshop the same weekend with Hamilton inside her Goshen, Indiana studio. Subsequent regular workshops will be held by Tympanum Press in downtown Goshen.	Elkhart	2	\$2,000.00
Tom De Somer Thomas DeSomer will create a series of twenty, gallery-ready watercolor paintings that capture the beauty and essence of Indiana's landscape and exhibit them in four, local and regional art fairs. He will also offer one final, public, solo show. This initiative will help to establish him as an emerging fine artist and art instructor in Ft. Wayne.	Allen	3	\$2,000.00
David Frederick Broerman Artist and teacher David Broerman will travel, paint, and take lessons across Indiana to develop his plein air skills while learning how to incorporate figures into landscape. Upon completion of the lessons, David will practice his art instruction skills with his plein air painting club at Paul Harding Jr. High. Artists from the Fort Wayne Artists Guild will be invited to participate and mentor.	Allen	3	\$2,000.00
Lisa Walsh Lisa Walsh will present a solo gallery exhibit at Tippecanoe Arts Federation in Lafayette, Indiana, and a public artist's talk about the recent new direction in her work, her techniques, materials and tools. The exhibit, scheduled for April, 2019, will feature wearable artwork inspired by topographical maps and created in copper enamel. Grant funds will be used for marketing and display costs.	Tippecanoe	4	\$2,000.00
Toby Kaufmann-Buhler This proposal is for a one-day exhibition at Listen Hear in Indianapolis. This exhibition will be an installation using video, sound and other elements to engage the community in work based in part on local Indianapolis history; this work is also connected to the personal family history of the artist, so much of it will be made from personal as well as historical perspectives and materials.	Tippecanoe	4	\$1,909.00
Anne R Parks Anne will teach five oil painting classes, in August and September of 2018, for ages fourteen to adult at The Farm at Prophetstown. Subjects will be the flora and fauna at the farm. Students' Original paintings and a calendar created from the student art, will be on display and for sale at the Farm's Barn Dance held in October. All proceeds from the calendar sales will be donated to The Farm.	Tippecanoe	4	\$2,000.00
Emily Elizabeth Wilson Wilson will travel to rural Putnam County where she will complete a series of paintings that explore issues of rural culture and the power of landscape. She will also exhibit and speak about her work in three counties.	Monroe	8	\$2,000.00
Yekaterina Komarovskaya Yekaterina will illustrate and publish her second children's book, "Ani and the Grumpus," which visualizes frustration for young children and teaches them how to process strong emotions. This project will enable her to publish the book, distribute it, and hold workshops at local libraries and schools in collaboration with educators and parents.	Marion	7	\$2,000.00
Anthony Michael Ficarra II Mike will illustrate, write, and produce Clockwork Creatures: Commissions for Conservation. The book will use steampunk-inspired art and short stories to bring attention to animal conservation issues in Indiana and across the country. Clockwork Creatures community wellness projects include beautification of IndyHumane kennels, and developing web assets for charity groups.	Marion	7	\$2,000.00
John Sherman John create a series of five portraits, featuring profiles rather than traditional facial views. The subjects will be women undergoing chemotherapy; the lack of hair will emphasize the shape of the head. Further, he will alter the photos so they form rows of squares, separating each image into 3 dozen pieces (6 rows of 6 squares), the rows to be mounted slightly apart.	Marion	7	\$2,000.00

Liz Wierzbicki	Marion	7	\$2,000.00
Liz will create a series of works on paper combining digital and hand printing processes to explore the role of technology in image making. With support from the IAP grant, Liz will purchase a wide format printer to create her hybrid prints that merge digital and traditional printmaking. These works will be shared at an art lecture at Cat Head Press, a fine art printmaking artist cooperative.			
Katie Hudnall	Marion	7	\$1,528.00
Katie Hudnall, a kinetic sculptor and woodworker, will visit the MIT Museum to study early 20th century boat designs from the renowned Hart Nautical Collection as well as Gestural Engineering: The Sculpture of Arthur Ganson. She will use this research to help shape a new body of work called Intermediaries, a series of furniture and tool-like pieces that facilitate interactions between strangers.			
Benjamin Smith	Marion	7	\$2,000.00
Benjamin Smith, an interactive media artist, will take a series of completed video projection pieces and create a workshop for other artists to explore and develop their own multi-media pieces using Smith's software tools and materials. The one-day workshop will be held in the summer and resulting art works will be featured at the 2018 Lotus Festival in Bloomington, IN, inside Big Tent.			
Jacinda Russell	Marion	7	\$2,000.00
"Metaphorical Antipodes" is about opposites and extremes in location, age, attitude and knowledge. Most simply, it shows how "here" effects "there" and "there" impacts everywhere. The first chapter in the ongoing series explores climate change by documenting the melting Illulissat Icefjord in Disko Bay, Greenland and the circumpolar Arctic Tern as it struggles to reproduce.			
Caitlin Pickens	Marion	7	\$2,000.00
This grant will providing funding for photographer Cate Robeson-Pickens to purchase a medium format film camera. She will use the equipment to develop a curriculum for community classes on analog photography.			
Hascall Lewis Shaffer II	Marion	7	\$1,122.00
I will be doing documentary photography with 4 high school youth/young adults who are clients of Outreach Inc. Outreach Inc. is an organization who works with homeless youth. I will print, frame, and build a portrait mosaic of each youth composed of their day-to-day life. The mosaics will be donated to Outreach Inc. to be used for their benefit in raising awareness of the homeless youth epidemic.			
Meredith Lynn Setser	Marion	7	\$2,000.00
Meredith Setser will create a series of engravings and lithographs based on temporal landscape and geological formations in based on visual research gleaned from trips to Indiana cave systems (Marengo and Squire Boone) and Wyoming. Selected works from the series will be exhibited at the Herron School of Art & Design in Indianapolis and the Mid-America Print Conference in Laramie, WY.			
Ailithir McGill	Hamilton	7	\$1,500.00
Ailithir McGill self-published a children's book entitled "The Owl and the Pussycat Went to Sea" in early 2018. This book is an adaptation of Edward Lear's beloved poem, featuring 32 original illustrations by McGill. Now, McGill is developing a plan to share the book with the community by developing interactive activities she will use at public events to both promote the book and spark creativity.			
Jay Alley	Marion	7	\$2,000.00
This project will involve a photographic study of Indiana cemeteries with an emphasis on architectural elements, scenic viewpoints, headstones and monumentation and physical representations of spiritual symbols. The study will mainly involve historic cemeteries, including those of early Indiana settlers. The study will also attempt to include cemeteries which have become surrounded by development.			
Leal Smith Jr.	Hamilton	7	\$1,958.00
Filmmaker Al Smith will purchase Steadicam equipment to enhance the quality of storytelling through smooth and fluid camera movement for his upcoming film "Uncle Oscar." After production, he will screen the film and teach aspiring filmmakers essential production techniques at three public library locations across Marion county.			

Ariana Beedie	Marion	7	\$2,000.00
This project will highlight the importance of African-Americans and tattoos. Specifically highlighting the Indianapolis based African-American tattoo artists themselves, the artwork they produce and their journey in a predominantly white industry. The interviews will be in-depth, shot over the course of a few months, then showing them in studio with clients and in their everyday life.			
Robert T. Morrison	Orange	8	\$2,000.00
Robert will develop new techniques to produce one-of-a-kind tables, utensils, shelves and decorative carvings to build an inventory for craft shows and museum exhibitions of traditional folk art. He will also attend the John C. Campbell Folk school in Brasstown, North Carolina. Campbell offers week-long classes in various techniques for folk art.			
Nicole Jacquard	Monroe	8	\$2,000.00
Jacquard will combine the historical technique of Mokume' Gane with innovative technologies. Her goals are to; explore the possibilities of how new technologies can have a significant impact on historical techniques and materials, re-think how patterning applications have been approached in the past, and as a result, open up an untapped method of applying surface decoration to metal.			
Tom Roznowski	Monroe	8	\$2,000.00
PorchLight is a 60 minute themed audio project that will be broadcast weekly on WFIU-FM to listeners throughout central and south-central Indiana. The produced series, created and hosted by Indiana writer/musician Tom Roznowski, presents and explores hidden resources in media, history, and popular culture - sharing discoveries that can both inform and enhance the experience of everyday living			
Susan Shorter	Owen	8	\$1,900.00
Susan will attend the 1 Fantastic Week workshop in Nashville, where she can learn from industry professionals the ins and outs of the business end of the fantasy art world. She wants to see all that she is capable of in this field, and the lectures, critiques, advice, and wisdom she can gain from this amazing workshop could help to solidify her path to her own artistic prosperity.			
Cassidy Amber Young	Monroe	8	\$2,000.00
Cassidy will print postcards and fine-art prints with White Rabbit Copy Company, will purchase booth and art presentation equipment to create an art sales space at free public art fairs, and will develop partnerships with local restaurants and the public they serve to encourage both local business and art sales.			
Mia Beach	Monroe	8	\$2,000.00
Mia Beach will create a large collection of portraits, accompanied by a series of interviews, that convey the experiences of people living in communes. Beginning in Indiana, she will travel to various intentional communities and depict the lives of the residents through portraits. The final product will be a photo book containing the portraits and the interviews together.			
Kelly Rauch	Monroe	8	\$2,000.00
Glass artist, Kelly Wow, will spend essential practice time leading a team in the hot shop and developing clean technique by creating cylinders, the fundamental shape for making any glass item. She will also create a presentation on how to blow glass cylinders for education and outreach. This skill set will also significantly expand the teaching capacity of the Bloomington Creative Glass Center.			
Ononchimeg Dorjdagva Gonso	Owen	8	\$1,406.00
This award supports the production of a series of large-scale (20"x24", 20"x30") landscape/landmark, post-impressionistic-style oil paintings highlighting the cultural and natural heritage of Owen county, Indiana. The series of 10 paintings will include the Falls at McCormick's Creek State Park, Owen County Courthouse, Cataract Covered Bridge and other important local landmarks and landscapes.			
Neil S Taylor	Monroe	8	\$2,000.00
This Grant enables Neil to research and execute a hybrid approach to the printmaking medium of Engraving. He will combine the techniques of line-Engraving with the more tonal and atmospheric methods of Mezzotint and Roulette. The results of this research will be exhibited in a show with a lecture and demonstration to be given to the public.			

Kyle Darnell	Vanderburgh	10	\$1,500.00
<p>Kyle is writing and illustrating a collection of short stories about his town, Evansville to use as an educational tool. There are urban legends surrounding this town dating back to the founding about ghosts, goblins, and ghouls. He will illustrate these and others in the media of Linoleum Relief Printing.</p>			
Laura Foster Nicholson	Posey	10	\$1,855.00
<p>Laura will purchase a folding travel loom to enable weaving demonstrations in Historic New Harmony Indiana during arts & history festivals. Standard studio looms are the size of upright pianos! Small folding looms enable complex weaves but can be carried to the audience. This will allow Laura to continue progress on a small works, explore new weaves & to share the process with the public.</p>			
Ashton Beaulieu	Clark	12	\$2,000.00
<p>Ashton Beaulieu has written and illustrated a book "My Life with Cats" as part of a internship with ArtSeed. Ashton will be collaborating with interns from Indiana University Southeast to edit, publish and sale her book. Ashton will participate in book signing and speaking to other differently abled artists about using art as a means of expression. Animal shelters will receive proceeds of sales.</p>			
Ryan K. Heacock	Scott	12	\$2,000.00
<p>Ryan Heacock will visit New Harmony Indiana to attend two oil painting workshops offered by the Hoosier Salon. Both workshops focus on painting skills, and will build on Ryan's current exploration of alla prima techniques. Works produced in, and inspired by the educational sessions will be displayed in Southern Indiana regional art shows, as well as in the gallery space he operates.</p>			
Robert Schwartz	Harrison	12	\$2,000.00
<p>There are 9 remaining Historic Buildings that were in Corydon during the Capitol Period (1816-1825.) The project focuses on photographing these buildings including exterior and interior shots as well fine architectural details. Photos will be used in an upcoming publication produced by the Historical Society of Harrison County, public display at the library, and tour featuring the 9 buildings.</p>			
F. Dwight Leupp Jr.	Harrison	12	\$2,000.00
<p>Dwight will apply the IAC grant toward the purchase of a 3 phase, large capacity, wood lathe. This will allow him to fashion unwieldy sections of fallen & forgotten trees into daily usable wood sculptures. He will use this grant will help increase his technical knowledge and large lathe expertise, allowing him to assist in the local high school wood shop program, to help enrich his community.</p>			