



FY2015 Individual Artist Program Grants

The Indiana Arts Commission received 135 applications for the FY2015 Individual Artist Program and was able to fund 38 of them. Open disciplines for FY2015 included visual arts, media arts, photography, design, crafts and folk arts related to the traditional disciplines listed here. Artists with disabilities were encouraged to apply for projects related to the eligible disciplines in the Access category.

Grantee Name	Category	Region	Award	Project Synopsis
Meredith Brickell	Crafts	7	\$2,000	Meredith Brickell will use the support of an Individual Artist Program Grant to furnish her studio with a ceramic kiln. This piece of equipment will allow her to establish a fully functional studio that supports her most recent work—explorations of place. Her location-based projects investigate the impermanent nature of places, especially the ways that they are continuously shifting and being redefined.
Lydia Gerbig-Fast	Crafts	3	\$2,000	Lydia Gerbig-Fast will be purchasing custom knock-down show cases suitable for display and sale of her art jewelry at select high-end retail craft shows. A body of work will be produced for initial participation in the Indiana Artisan Marketplace event of 2015. A subsequent solo exhibition of work will also be displayed at Artifacts Gallery of Indianapolis, scheduled to coordinate with the Spring Broad Ripple Gallery Tour.
Melissa Kistler	Crafts	7	\$2,000	Melissa Kistler will create a body of work in kiln-formed glass that draws from her experience growing up in a military family to speak to the dynamic way our experiences create our identities. With support from the IAC grant, Kistler will purchase a kiln to create imagery on glass with decals, sandblasting, mold making, and screen printing techniques. She will use this grant to create works that will be in an exhibition that connects the arts to military service members and their families.
Janet M. Mccune	Crafts	5	\$2,000	Jan McCune will use her grant funds to purchase the equipment and materials needed for cast silver jewelry. She will make one-sided relief casts by carving molds from charcoal blocks, pumice stone, investment plaster and cuttlefish skeleton. Next, she will compare two sandcasting processes. Then, she will use the lost wax process to make rings. Finally, she will use her favorite casting technique to make additional earrings, pendants, bracelets and (rings if using the lost wax process).
Justin Rothshank	Crafts	2	\$2,000	Justin Rothshank, a ceramic artist from Goshen, IN, will purchase a Digital Ceramic Printing System for printing colorful ceramic decals.
Larry Spears	Crafts	8	\$2,000	Potter, Larry Spears, will be building a soda fired kiln that will enable Mr. Spears to continue his over 3 decade experimentation of atmospheric conditions and their effect on his body of work.
Zachary Tate	Crafts	2	\$2,000	Ceramicist, Zach Tate, will be presenting a kiln building workshop at the Meken Cultural Center in Smedjebacken, Sweden. Tate will be working with Swedish artists to build the first soda kiln in Sweden. This is a unique opportunity for Tate in his young career to display his proficiency in kiln building technologies to an international audience.
Amanda G. Joyner	Design	1	\$2,000	Milliner Amanda Joyner will be using this grant to purchase a variety of hat blocks and millinery supplies in order to expand her technical knowledge. With this grant, Amanda intends to explore a wider variety of hats and styles, thereby allowing her to create and showcase 15 creative and custom designed hats.

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Janet W. Alexander	Folk Arts - Crafts	12	\$2,000	A horse hair jewelry braider seeks funding for instruction from a master horse hair artist in Alberta, Canada. The grantee will expand her ability to braid horse hair and learn how to hitch (weave) it. She will create a new jewelry line for her clients, donate bracelets to graduates of an equine therapy program, and present her craft at a pioneer festival, thus helping to revive a dying art form in Indiana whose horse population ranks 9th in the nation.
Jennifer Reeder	Media Arts	1	\$2,000	Blood Below the Skin is a short narrative film about a group of teenage girls in rural Indiana, for whom the coming-of-age process is moment by moment.
Tom Roznowski	Media Arts	8	\$2,000	Memory Chain is a series of short documentary films that illuminate the history, stories, and broader themes behind a series of circuit or panoramic photographs taken in Indiana between 1910 and 1930. The diverse collection shows people in purposeful community, whether the subject is a fraternal organization, a company picnic, a trade show, or a family reunion. The images are selected for their resonance with the Indiana experience in the 20th and 21st Century as it relates globally.
Rana Segal	Media Arts	1	\$2,000	Virginia: The Courage to Create is a 30 minute documentary film about the life of Virginia Phillips, who is a professional artist that has Multiple Sclerosis, a degenerative nerve disease. It shows how she struggles to overcome the difficulties of her disease and fights everyday to create beautiful, vibrant works of art.
Addie Rae Snider	Media Arts	8	\$2,000	As the natural world is being stripped of its resources, animals are driven from their homes. Scrambling to survive, the woodland creatures meet a friend who teaches them that maybe humans aren't so bad after all. In this stop-motion animated film, world religion and culture are incorporated into an entertaining and eye-catching moral lesson for all ages to enjoy.
Devorah Snively	Media Arts	2	\$2,000	THE BRIDE OF FRANKIE is a short film contribution to a collaborative transmedia project with local artists in Indiana, faculty/students at the University of Notre Dame, and international participants who will contribute works inspired by Mary Shelley's "Frankenstein" to commemorate its upcoming bicentennial and be exhibited at a conference in South Bend. Logline: When a not-so-mad-scientist builds a mate for her mentor's lonely monster, she learns that love is not an exact science.
Hadley Fruits	Photography	7	\$2,000	Hadley Fruits is completing a photographic survey of historic architecture and landscape design in Columbus, Indiana to support and promote preservation efforts. Seven structures are designated National Historic Landmarks and represent the highest concentration of historically significant modern design in the state of Indiana.
Andrea Hoelscher	Photography	10	\$2,000	Andrea Hoelscher is an artist who uses photography to explore fabricated realities of her own construction. In her series, "Little Women" she uses fantasy and humor to explore ideas about women's roles in and outside of the home. Using miniature figures and everyday objects such as sponges and textbooks, her large scale photographs depict uncanny, out-of-proportion landscapes and spaces.
Jianming Li	Photography	4	\$2,000	In a series titled "Naturally Indiana", Jianming Li will explore the natural beauty of Indiana landscapes through still photographs and time-lapse compilations. The grant funds will be used to facilitate travel and equipment purchases that permit the capture of a wide range of visual perspectives.
Lora Olive	Photography	7	\$2,000	"Stepping Out" will explore and chronicle the path of ten dancers as they take the lesser documented journey - to the stage. A dancer is no lesser a dancer when they are not on the stage: when they take the extra moments to stretch in the morning, when they correct their posture in the reflection of a building, when their gait cannot help but reveal years of discipline and practice.

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Stefan Petranek	Photography	7	\$2,000	The American Society for Human Genetic's National Conference Public Art Initiative will document through photographic portraits, attendee's and their response to the question: "How will Genetics Affect the Future?" The photographs created onsite will be exhibited in an evolving exhibition which grows as more attendees participate in the initiative.
Ericka Markley	Photography - Access	3	\$2,000	This project is a journey into low-light/night photography image taking. It will concentrate on teaching participants how to be successful in taking night images in three separate workshops. There will also be a solo exhibition at Northside Galleries showing the public the series of images taken during this project.
Donna Baldacci	Visual Arts	12	\$2,000	Donna Baldacci, a stained glass artist for more than 27 years, will use the IAC grant to upgrade to a modern kiln designed for glass firing. Use of the new kiln will improve the quality of her painted and fired stained glass work, as well as allowing her to offer practical instruction in glass fusing and forming to students.
Emily Budd	Visual Arts	7	\$2,000	Emily Budd will purchase a digital camera and accessories to photograph her bronze sculptures and document their interactive qualities. Starting with her current series of works, "Masks," she will photo-document viewers as they "wear" each mask form, and display these images alongside the sculptures in an exhibit. The masks and photographs displayed together will encourage interaction and evoke questions of identity and disguise.
Dawn Diamantopoulos	Visual Arts	1	\$2,000	Dawn Diamantopoulos will use her grant to fund a papermaking residency at Hook Pottery Paper. She will create artwork which will be made entirely of paper which has been embedded, watermarked, and pulp painted. The resulting body of work will be shown in a solo exhibit at the Towle Theater.
Elizabeth Diaz	Visual Arts	4	\$2,000	Elizabeth Diaz plans to use the IAC grant to create a series of abstract paintings that utilize the tree as the subject in all of its manifestations and possibilities of visual exploration. Local landscape and forest sites in Tippecanoe County that are home to visually interesting trees will be the focus. These images will be translated, projected, and painted onto 12 large scale 40 x 40 inch canvases. The completed works will be used for an exhibition at T.A.F. and for juried exhibitions.
Dale Enochs	Visual Arts	8	\$2,000	Artist, Dale Enochs will repair a printmaking roller press, purchase woodcut printing tools, printing paper, woodcut ink and additional supplies. He will then design and execute a series of woodcut images and print them using the repaired roller press. At the culmination of the grant period he will purchase framing materials, frame the prints and mount a public exhibition of the resulting work.
Drew Etienne	Visual Arts	8	\$2,000	Mountain Quest" is one man's campaign to bring the vistas of the west back to his midwestern hometown. It is an expedition to gain knowledge and skills and produce work in the field which will be used to create a local exhibition.
Terra Fuller	Visual Arts	3	\$2,000	Terra Fuller will make Namibian basket art and the 6th installment of her epic adventure saga video, which documents her experience integrating with basket weavers in the Kavango bush in Namibia, the second least populated country on Earth. Her baskets and video, along with a basket weaving workshop, will be presented to the public at the Fremont Public Library in Steuben County.

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Charles A. Gick	Visual Arts	4	\$2,000	Charles Gick will create a temporary art installation at the Indianapolis International Airport titled "Earth and Sky Coat." This large-scale hybrid art object will be installed in the Ticket Hall of the airport. "Earth and Sky Coat" will be approximately 16' in width and 7' in height, fully occupying the viewing space of the exhibit case. Gick's installation will pay homage to both the Indiana landscape and the act of traveling referencing time, Earth, and sky.
Abner Hershberger	Visual Arts	2	\$2,000	Abner Hershberger requested a grant to pay for the professional services of an art photographer to document his most significant works. Fifty works were selected representing all stages of his artistic career to be professionally photographed resulting in standard art catalog-quality images. These photographs will be used in exhibition materials, for his website and presentations, and they will be available for use in an eventual art catalog.
Jon Hook	Visual Arts	1	\$2,000	Jon Hook, LaPorte county ceramic artist, is an expert of ancient firing practices; utilizing this grant will further his sustainable practices by developing an oil drip system using reclaimed vegetable oil to fire his ceramic sculpture. His work is in pursuit of environmental sustainability & responsibility along side the exploration of forms found in nature. The ceramic works will be fine examples of a 21st century take on an arduous ancient firing method.
Megan Jefferson	Visual Arts	7	\$2,000	Megan Jefferson will attend an artist workshop in Sequim, Washington where she will collaborate with artists on process-oriented, soul expression paintings for a book, Art in Bloom, to be published by North Lights publishing company. Megan will share her knowledge of process-oriented painting in public workshops. She will complete a series of her own paintings and exhibit them, along with paintings created in her workshops by attendees, at Ashland Gallery in Broad Ripple in May 2015.
Sarojini Jha Johnson	Visual Arts	5	\$2,000	Sarojini Jha Johnson's project involves the creation of two artist's books featuring intaglio prints and photo-etched type. Plants are the subject matter, both intentionally cultivated and the invasive types that proliferate in the city where she lives: Muncie, Indiana. The books explore aspects of these plants and how they are commonly regarded by people based upon sometimes random criteria. For example, Why are some plants considered weeds that should be controlled while others are admired?
Mary Kramer	Visual Arts	6	\$2,000	Mary Kramer will create mixed media works based on abandoned sociopolitical borders in Eastern Europe, including the Berlin Wall, and the Warsaw and other Polish Ghettos. The works will be based on her travels to this area and related research. The grant will fund supplies for her to continue developing a body of work exploring borders as invisible lines that significantly impact our lives and shape our collective cultural memory.
Dora Carmen Natella	Visual Arts	2	\$2,000	Dora Natella, Associate Professor of Sculpture at IU South Bend plans to produce a new sculpture installation for a one-person exhibition at The Box Factory for The Arts, in St. Joseph, MI. This exhibition is scheduled from October 3 to November 15, with an opening reception on Friday October 3, from 5:30 to 7:30 PM. This one-person exhibition is a unique opportunity for this artist and educator to gain more visibility in the art world, the community as well as in academia.
Andrea Peterson	Visual Arts	1	\$2,000	Andrea Peterson, a LaPorte County paper and print artist, will be creating large paper arts works that will be wood block printed based on many visits to the woods and bogs of north-west Indiana. The inspired by the beauty and wild places that inhabit our state. Utilizing processes of paper making that she has developed the works are unusual and full of vibrant color stimulating the senses.

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Carol Sexton	Visual Arts	5	\$2,000	Carol Sexton will work on producing new figurative work in clay and stone while offering a variety of sculpture classes, workshops and stone carving demonstrations in her local community. She will finish out the grant year by attending a week-long figure carving workshop at the Indiana Limestone Symposium to study under experienced instructors and further refine her skills as a figure carver.
Temre Stanchfield	Visual Arts	4	\$2,000	Temre Stanchfield will use the IAC grant to create 12 new large scale paintings about the perennial life cycle for a public art exhibit at the Tippecanoe Arts Federation gallery at the Wells Community Center in downtown Lafayette. The grant will help Temre to purchase the materials necessary to make high quality paintings, to hire 2 high school apprentices, and to invest in, print and hand out tote bags promoting the arts and the environmental mission to the local community.
Andrea Kruse	Visual Arts - Access	3	\$1,892	Andrea Kruse will use the IAC grant to help fund the attendance of a workshop. The grant funds will cover the cost of the workshop, supplies, lodging, and travel expenses. She will then present what she learned to the Fort Wayne Artists Guild.

Total Amount Awarded \$75,892