



ARTS PROJECT SUPPORT FY19 EVALUATION CRITERIA

100 POINTS POSSIBLE

75 MINIMUM SCORE FOR FUNDING

Artistic Quality (30 points)

The extent to which an artistic activity demonstrates quality through one or more of the following considerations: artistic intent, inquiry, competency, authenticity, process or impact.

The extent to which:

- There is a clear history and purpose for the project, and – if applicable – the applicant utilizes past experience(s) to inform this year’s project. (10 points)
- The applicant artistic project is of high quality as evidenced through artistic intent, inquiry, competency, authenticity, process or impact. (10 points)
- The applicant’s support materials demonstrate quality. (10 points)

Community Engagement (40 points)

The extent to which the applicant can demonstrate: (1) an active, two-way and ongoing relationship between the applicant and the community in the planning, participation and evaluation of the proposed project; and, (2) efforts towards community inclusion such as ensuring fair access and a diversity in participants including individuals with disabilities and other underserved populations.

The extent to which:

- The applicant will involve the community(ies) and build relationships through the planning, participation and evaluation of this project. (10 points)
- The applicant describes and includes community inclusion efforts such as ensuring access, diversity of participants, accommodations to address physical challenges and other underserved populations. (10 points)
- The applicant describes the changes (impacts) it wishes to see as a result of the project and includes appropriate evaluation tools to gauge success. (10 points)
- Projected participation is reasonable and consistent with project intention. (10 points)

Project Management (30 points)

The extent to which the applicant organization can demonstrate the ability to successfully design and implement the project through effective planning, financial management, staffing and evaluation.

The extent to which:

- Staffing is appropriate for the project. (10 points)
- The applicant describes an appropriate planning process and timeline. (10 points)
- Financial statement demonstrates sound fiscal management, and the projected budget is well-considered and reasonable. (10 points)

ARTS PROJECT SUPPORT FY19 EVALUATION CRITERIA DEFINITIONS

Community

Describes a collection of people, places and organizations that are connected through some external factor, such as geographic location or cultural affinity.

Community Engagement

Describes an active, two-way and long-term relationship in which one party motivates another to get involved or take action—and both parties experience change. Mutual activity and involvement are the keys to community engagement. Community Engagement promotes consistent community relationships that are a step beyond conventional programmatic partnerships. Consistent community engagement is an integral and multi-layered part of the work culture of the arts provider; it is not activity based, such as in collaboration or marketing to diverse audiences, nor is it solely program-based. (Definition adapted from the National Guild for Community Arts Education.)

Diversity

The demographic makeup of a group of people that recognizes all dimensions of human identity and difference.

Underserved Populations

People lacking access to arts programs, services, or resources due to isolated geographic location, low income, age, race/ethnicity, cultural differences, disability or other circumstances.

Indiana Arts Commission Funding Imperatives

At the heart of every IAC granting program are the principles of excellence, authenticity, fairness & equity, access, inclusion, and education:

- EXCELLENCE, because all should be able to experience the highest possible artistic quality.
- AUTHENTICITY, because all artistic endeavors have value.
- FAIRNESS, EQUITY AND ACCESS, because all should have the opportunity to benefit.
- INCLUSION, because all should feel welcome.
- EDUCATION, because all should be changed through the experience.