



Indiana Insights

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Volume XLIII No.2

Winter 2020

Duplication on Demand—Now available!

After months of delay, the library was finally able to unveil Duplication on Demand (DoD) in October. The new service involves the same player and cartridges, each cartridge will be customized for you with multiple books on each one. When you receive your first DoD cartridge and put it in your player, it will most likely perform a software update to the player. Please leave the cartridge in the player while this happens. Once the update is finished, your player will restart, and there will be an opening announcement with some instructions before your books start to play.

Your cartridges will continue to come in the same type of container, but the mail card will be foldable and will contain a list of books on the cartridge. When you are ready to return a cartridge, you can throw away the mail card and book list; there is an address sticker on each container that will get your book back to us.

There are many benefits to this change. Currently, our audiobook collection contains thousands of older titles that are only available to download; these books will now be as readily available to you as new books are. In addition, you'll now have access to new books faster and will never have to be on a waitlist for a popular title. If patrons return their cartridges as they finish them, this will also help with slower mail times.

To access the titles on your DoD cartridges you can either use the player's bookshelf mode or the sequential play feature. There are instructions for both options on the next page.

The library will be moving all patrons to Duplication on Demand over the next few months. Please contact us at 1-800-622-4970 if you would like to be switched now.

Sequential Play and Bookshelf

When you have a cartridge with multiple books on it, there are 2 ways to access the books: sequential play and bookshelf mode. Sequential play will play your books in the order they have been loaded on the cartridge; bookshelf mode lets you pick what book you want to listen to.

To use the **sequential play** feature, you put your cartridge in and listen to the first book as usual. At the end of the book, let the closing announcements play; when they are finished a voice will say “end of book, press play/stop to go to the next book”. Press the play/stop button and the next book on the cartridge will begin playing. Repeat this step until you have listened to all of the books.

To use **bookshelf**, turn your player on and put the cartridge in. Next, hold down the green “play/stop” button until your player beeps and says “bookshelf mode”. Once in bookshelf mode, you can use the “fast forward” and “rewind” buttons to scroll through the books or magazines recorded on the cartridge. When you have located the item you wish to read, press the green “play/stop” button again and it will start to play. Repeat the process for each item on the cartridge.

Extra Books for the Holidays

With the holiday season in full swing, it is time to start planning for the mail delays that come with the library and post office being closed. This year, the library will be closed on Thursday, December 24th, Friday, December 25th, and Friday, January 1st. As a result, there will be no incoming or outgoing mail on those days so your book deliveries will be interrupted. We encourage you to take a few moments and order extra books to have on hand during that time; please have all requests for additional books in before Thursday, December 17th to ensure that your books have plenty of time to get to you.

If you regularly find yourself running out of books to read, it may be a good time to try out Duplication on Demand. Also, the best way to ensure that you do not run out of books is to return them as you finish them rather than returning them all at the same time as we do not automatically send replacements until we receive books back from you.

The holiday season is a great time to think about signing up for BARD or downloading the BARD Mobile app. BARD will give you instant access to over 100,000 audio books and magazines, braille books and magazines, and music scores from the comfort of your home, even when the library is closed! For more information on BARD, please visit www.nlsbard.loc.gov or call us at 1-800-622-4970. If you are interested in signing up for BARD, please be aware that we will not be able to approve your BARD application on days the library is closed.

COVID-19 Update

We want to thank all our patrons for the patience and understanding they showed as we were forced to cease book circulation in March. Many patrons and their families used the opportunity to learn how to download their own books; we were very happy to be able to help walk people through the process. Now that we are mostly back to normal, we just wanted to share a few of the safety measures we are taking to keep both patrons and staff safe.

- All returned books are being quarantined for 1 week before they are put back into circulation. Please feel free to clean or quarantine books yourselves as they arrive to you.
- Staff are practicing frequent hand washing and wearing masks and gloves when working with items that will be sent to patrons.
- Our building is currently locked to limit the number of people who can come in. If you need to come to the library to pick up books or a player, please call before so that we can have items waiting for you. You will need to knock on the door to be let inside. Masks are also required in the building.

How to Request Books or Make Changes to Your Account

There are several ways patrons can contact the library to request specific books or to notify us of changes to your account. You are welcome to call us anytime; we are available by phone Monday-Friday from 8:00-4:30. If we do not answer you can leave a voicemail, which we will follow up with as soon as possible. If you prefer to email or mail book requests or account updates you can do so to tbbl@library.in.gov or Talking Books, 140 N. Senate Ave., Indianapolis, IN 46204. Patron can also call the library to set up access to our online catalog if they would like to be able to place their own requests directly. Please always remember, whether you call, leave a voicemail, or send us a message by email or mail to clearly identify yourself. Make sure any note you send us has your full name on it so we know who is asking for what.

As we move to duplication on demand, sending us messages or book requests in your returned book container is not recommended. Book containers will no longer have any information identifying who is sending it back so we will have no sure way of identifying who a message sent this way is from.

Braille Calendars

We anticipate once again having a limited number of braille calendars to distribute to patrons this year. Produced by the Michigan Braille Transcribing Fund, the braille calendars are spiral bound and measure 4.5"x6"; they contain one page for each month and a separate page with a list of major holidays. Please call the library at 1-800-622-4970 to request one.

NLS has also put together a comprehensive list of sources for both large print and braille calendars online at <https://www.loc.gov/nls/braille-audio-reading-materials/calendars/>.

Book Recommendations

The Vanishing Half by Brit Bennett (DB 99791, BR 23212)

Desiree Vignes and her daughter return home to Louisiana in 1968, fourteen years after Desiree and her identical twin sister Stella ran away as teens. The sisters ended up on different paths, and as Desiree struggles with the racial tensions of her hometown, Stella has lived her life passing as white. Violence, strong language, and some descriptions of sex. Bestseller. 2020.

Beach Read by Emily Henry (DB 99724, BR 23158)

January Andrews is a romance writer who no longer believes in love. Augustus Everett is a celebrated literary writer stuck in a rut. When the two writers wind up in neighboring beach houses, they decide to try an experiment and swap genres. Strong language and some explicit descriptions of sex. 2020.

The Splendid and the Vile by Erik Larson (DB 100054, LP021313)

The author of *Dead Wake* (DB 80936) describes Winston Churchill and London during the Blitz. He examines this dark year of London's history primarily through the domestic drama of Churchill and his family's day-to-day experiences. Unrated. Commercial audiobook. Bestseller. 2020.

Dear Edward by Ann Napolitano (DB 98106, BR 23013)

Twelve-year-old Edward Adler boards a plane with his parents, his older brother, and 183 other passengers. Halfway across the country the plane crashes, with Edward the only survivor. His story captures the attention of the nation, but Edward struggles to find his place in the world without his family. Strong language. 2020.

The Girl with the Louding Voice by Abi Daré (DB 98455)

Fourteen-year-old Adunni dreams of an education, but after her mother's death, her father sells her to be the third wife of a local man. She runs

away to the city, but can only find work as a wealthy family's servant. She learns to fight for herself. Unrated. Commercial audiobook. 2020.

Long Bright River by Liz Moore (DB 97977, BR 22990)

In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. Kacey, lives on the streets in the vise of addiction. Mickey, walks those same blocks on her police beat. When Kacey disappears just as a string of murders begins, Mickey investigates. Strong language and some violence. 2020.

The Book of Lost Friends by Lisa Wingate (DB 98888, BR 23079, LP 21345)

1867. Three women--Hannie who has been freed from enslavement, plantation heiress Lavinia, and Lavinia's Creole half-sister Juneau Jane--travel to Texas in search of family and fortune. In 1987, the results of their quest reverberate in Augustine, Louisiana, where Benedetta teaches in a poor rural school. Some violence. Bestseller. 2020.

Hidden Valley Road by Robert Kolker (DB 99192)

A journalist looks at the case of the Galvin family and their twelve children, six of whom were diagnosed with schizophrenia in the 1970s. Using scientific research and interviews with family members, the author shows the personal devastation of the disease and the shadowy history of its study. Unrated. Commercial audiobook. Bestseller. 2020.

Why We Swim by Bonnie Tsui (DB 99409)

A journalist and lifelong swimmer explores the many reasons why humans, who are not natural-born swimmers, have always been drawn to water. Stories of swimming experiences range from athletes like Michael Phelps to an Icelandic fisherman who had to swim to survive in frigid waters. Unrated. Commercial audiobook. 2020.

Indiana Talking Book and Braille Library Calendar:

Thursday	December 24, 2020	Library Closed
Friday	December 25, 2020	Library Closed
Monday	January 18, 2021	Library Closed
Friday	April 2, 2021	Library Closed
Monday	May 31, 2021	Library Closed
Monday	July 5, 2021	Library Closed
Monday	September 6, 2021	Library Closed
Monday	October 11, 2021	Library Closed
Thursday	November 11, 2021	Library Closed
Thursday	November 25, 2021	Library Closed
Friday	November 26, 2021	Library Closed
Thursday	December 23, 2021	Library Closed
Friday	December 25, 2021	Library Closed
Friday	December 31, 2021	Library Closed

Indiana Talking Book and Braille Library Hours:

Monday – Friday 8:00 a.m. to 4:30 p.m. (Eastern Time)

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Indiana Talking Book
and Braille Library
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Free Matter
for the Blind