



**SPECIAL SUBSCRIPTION DEAL FROM THE INDIANA  
REPERTORY THEATRE**



**“CALLING ALL HISTORY BUFFS!”**

Theatre began as a way to retell our history and IRT keeps that tradition alive with a special ticket package of three compelling plays. Enjoy a special Selection of plays chosen for their distinctive perspective on pivotal events of the last century. Timeless themes in stories that continue to resonate today.

**Now only \$95 (Regular \$125 Savings of \$30!)**

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**Visit: [www.irtlive.com/forms/history\\_buff/](http://www.irtlive.com/forms/history_buff/)**

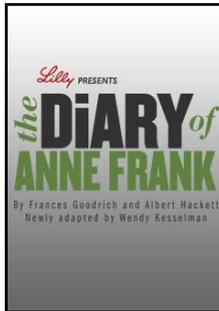


**Nov. 3rd—Dec 4th**

**Before every wedding, there are dreams.**

The night before her wedding, Mary wakes from a recurring dream about a childhood love – and takes the audience through a dreamscape of love, heartache, passion and heroism.

Set against the backdrop of World War I, Mary’s Wedding presents lives and hearts caught in a time of stunning change. Dreams and life collide in an intimate and powerful work that asks, do we see the truth in our sleep, or after we awake?

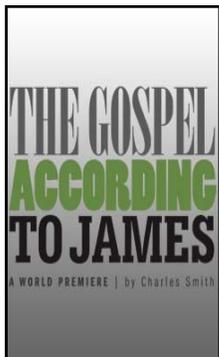


**Jan 18th—Feb 24th**

**Now it’s history; once, it was a young girl’s life.**

The Diary of Anne Frank is such a literary landmark that it’s easy to forget how it started out: as the personal journal of a young girl striving to become a woman. Written while she and her family hid from Nazis in Amsterdam, Anne Frank’s diary stands as a tribute to the human spirit.

This lyrical new adaptation celebrates creativity’s power while, at the same time, remembering the young girl at the heart of the history.



**A WORLD PREMIERE**

**Mar 22nd—Apr 10th**

**They survived history. But whose history?**

In 1930, James Cameron and Mary Ball emerged as the sole survivors of racial crimes in Marion, Indiana. Teenagers when the crimes occurred, they look back on those events and their lives in this World Premiere work commissioned by the IRT. As their past and present lives intermingle, Cameron and Ball discover that their remembrances of that day differ even if their experiences were the same – challenging us all to wrestle with the tensions between memory, history and redemption.

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