



# BEST BOOKS *of Indiana*

2011 WINNER FOR NONFICTION

*The Art & Craft of Writing Historical Fiction*

A very impressive book, one gets the feeling, when reading *The Art and Craft of Writing Historical Fiction*, of a story within a story. Thom writes with a deft humorous hand, on a serious subject, making the topic come alive and the reader wanting more. The guidelines traverse all genres, historical and contemporary, making points for a concise, tight format for any writer's style. The sepia-toned cover lends authenticity to the subject matter. Well-written, well-structured and well-researched, the book is a marvelous guide for the history writing buff; for those who are not, the desire to pick up pen, ink and paper and become one. Thom's humor tips the scale for what could have been a boring experience. His intended audience will love it; a broader audience will embrace the application of his suggestions to their own genre. Any serious writer will cherish it for its versatility and be proud that it is in their library. His subject matter adapts to any surrounding, and the jewels of wisdom offered is especially great for Indiana with its rich heritage, back when "then is now." A very interesting read, considering the irony that he is writing a non-fiction book about fiction writing.