

2011 FINALIST | The Boy from the O
FOR FICTION | Sandy Kendall

The Boy from the O by Sandy Kendall

is a heartfelt, and often heartwrenching, coming-to-age story that follows Kristopher Millar from his formative years in a British orphanage through his college years and to adulthood. During this time Kris learns life lessons in disappointment, suffering, responsibility, loyalty, friendship and love. Kendall skillfully develops not only the main characters, but also Kris' brief acquaintances that frequently appear throughout the story. The Boy from the O is an engaging read that offers poignant views of the struggles and joys of relationships and raising a family.