

CURRICULUM VITAE

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PROFESSIONAL EXPERIENCE

June 2001-Present: Screenwriter, creating scripts for feature films and television series.

November 2008-Present: President of Flat Rock Motion Pictures, L.L.C., a film production company based in Indiana (www.flatrockmotionpictures.com).

August 1994-April 2007: Feature writer for the *Indianapolis Star*, a daily newspaper. Responsibilities included reporting and writing general features, as well as establishing the newspaper's visual arts beat and expanding it to include coverage of museum and gallery exhibitions, public art and architecture, the business of art, and profiles of local, national and international artists and architects.

December 1987-Present: Freelance copywriter, providing writing services for corporations, nonprofit organizations, government agencies, marketing and design firms, and advertising agencies. End products have ranged from annual reports and brochures to museum exhibition labels, educational materials, manuals, commissioned books, radio and television spots, print ads, and other materials.

May 1986-March 1988: Project editor/writer for a project commissioned by Lilly Endowment, Inc., an Indianapolis-based philanthropic foundation. Responsibilities included researching the histories and tracking the development of three youth programs funded by the Endowment, and working with another writer and an editorial committee to create in-house reports on the programs, as well as a book entitled *Making the Connections on Behalf of Youth*.

October 1993-March 1994/September 1981-June 1987: Writer-in-residence for schools throughout Indiana via the Artists-in-Education program, sponsored by the National Endowment for the Arts and the Indiana Arts Commission.

September 1979-June 1981: Member of the artists panel of Artlink, a visual and performing arts center in Fort Wayne, Indiana. The panel screened potential artists and performers, scheduled exhibitions and performances, and determined artistic policies.

March 1977-August 1980: Co-director of Poetry 1, a literary organization in Fort Wayne, Indiana, which developed and sponsored readings and workshops by such renowned writers as Robert Bly, Allen Ginsberg, Gwendolyn Brooks, Gary Snyder, Etheridge Knight, and Carolyn Forché.

EDUCATION

Bachelor of Arts, English, Indiana University, 1973.

Graduate work in education, Indiana University, 1976-77.

PROFESSIONAL MEMBERSHIPS

The Authors Guild, Inc.

American Society of Journalists & Authors, Inc.

Society of Professional Journalists

American Screenwriters Association

PUBLICATIONS

Books

Stacks: A History of the Indianapolis-Marion County Public Library, Indianapolis-Marion County Public Library Foundation; 2011.

Every Way Possible: 125 Years of the Indianapolis Museum of Art; Indianapolis Museum of Art; Indianapolis; 2008; one of two co-authors.

The Kids' Books of Basketball, Citadel Press; New York, 2002.

The Herron Chronicle; Indiana University Press, Bloomington/Indianapolis, 2002; one of the three co-authors.

For the Sake of Art: A History of the Indianapolis Art Center; published by the Indianapolis Art Center, 1999.

The Insiders' Guide to Indianapolis (wrote 15 of 28 chapters), published jointly by Central Newspapers, Inc., Indianapolis, and The Insiders Guides, Manteo, North Carolina; first edition, September 1995; second edition May 1997.

Author and co-editor of a series of biographies on American poets for young adults: published in 1994 were volumes on Emily Dickinson, Langston Hughes, E.E. Cummings, and Williams Carlos Williams (all of which I wrote), and Marianne Moore, Sylvia Plath, Edwin Arlington Robinson, and Walt Whitman (all of which I co-edited); Creative Education, Inc.; Mankato, MN.

Gordon Parks (a "Black Americans of Achievement" book); Chelsea House; New York, 1991. Selected as one of 1992's outstanding books for teens by the New York Public Library.

Journalism

The New York Times, *The Chicago Tribune*, *Travel & Leisure*, *Nation's Business*, *USAir Magazine*, *Southwest Spirit*, *Sport*, *Saturday Review*, *Endless Vacation*, *Midwest Living*, *Amtrak Express*, *Barrister Magazine*, *Insurance Review*, *Homestyles*, *New Home*, *Ameritech Magazine*, *Allstate Life*, *Compass*, *USArt*, *Arts Indiana*, *Dialogue*, *Indiana*

Horizons, Indianapolis Magazine, Indianapolis Monthly, Indianapolis Woman, The Indianapolis News, The Indianapolis Star.

Poetry/Essays

Calliope, Spectrum, The Mickle Street Review, Soundings, Artful Dodge, Midway Review, Windless Orchard, Mati 2, Salome, City Limits, INPrint, P/Review, Arts Insight, Fort Wayne Journal-Gazette, Fort Wayne News-Sentinel.

SCREENPLAYS & TV SERIES

I am currently working on several film and television projects. I have projects under consideration at Showtime, Starz, CBS and Scott Free Productions.

- My screenplay PANORAMA was a quarterfinalist in the 2008 PAGE International Screenwriting Awards, while
- My screenplay ANOTHER TIME, ANOTHER PLACE was a finalist in the 2007 Screenplay Festival Awards, a semifinalist in the 2008 WriteMovies Writing Contest, and a quarterfinalist in both the 2008 Silver Screenwriting Competition and the 2007 International Screenwriting Competition.

I also develop television series on my own and with a writing partner.

- The script for the pilot episode of the co-developed series TABLOID won the drama category in the 2008 Scriptapalooza competition;
- The script for the pilot episode of the co-developed series GONE was a semi-finalist in the original television drama category of the 2008 PAGE International Screenwriting Competition, a finalist in the TV pilot category for The Movie Deal 2008 contest, and a semi-finalist in 2007 WriteMovies TV Writing Contest;
- The proposal package for the co-developed series SHADOW PEAK won the 2008 People's Pilot drama category.

I am represented by The Terry Porter Agency, a Writer's Guild of America East signatory agency for screenwriters, directors and producers.

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