Film Indiana
Production Sourcebook 3/8/2011

CREW

***ART*.....1**
Art Directors
Greensmen
Production Designers
Prop Masters
Scenic Artists
Set Construction
Set Decorators
Set Dressers
Storyboard Artists

***CAMERA*.....13**
1st Assistant Camera
2nd Assistant Camera & Loaders
Aerial Photographers
Camera Operators
Digital Imaging Technicians
Directors of Photography
Jib Operators
Steadicam Operators
VTR Assist

***CATERERS & CRAFT SERVICES*.....41**
Caterers
Craft Service

***GRIP & ELECTRIC* 43**
Dolly Grips
Electricians
Gaffers
Grips
Key Grips

***HAIR & MAKEUP* 58**
Hairstylists
Makeup Artists
Special Effects Makeup Artists

***LOCATIONS*.....68**
Location Scouts

***PRODUCTION & PRODUCTION OFFICE*.....72**
1st Assistant Directors
2nd Assistant Directors
Associate Producers
Directors
Line Producers
Producer Assistants
Production Accountants
Production Assistants
Production Coordinators
Production Managers

***SCRIPT*.....108**
Script Supervisors
Writers

***SOUND*.....115**
Audio Playback
Boom Operators
Sound Mixers

***SPECIAL EFFECTS*.....122**
Puppeteers
Special Effects Coordinators
Special Effects Houses

***STUNTS*.....126**
Stunt Coordinators
Stunt Performers

***TELEPROMPTER*.....129**
Teleprompter Operators

***TRANSPORTATION*.....131**
Drivers
Transportation Coordinators
Transportation Coordinators - Railroads

***WARDROBE*.....134**
Costume Designers & Stylists
Specialty Costumes

EQUIPMENT.....138
Camera Rentals
Communication Rentals
Construction & Industrial Equipment Rentals & Sales
Costume Rentals
Furniture Rentals
Grip & Electric Rentals
Jib & Crane Rentals
Sound Rentals
Teleprompter Rentals
Temporary Power & Temperature Control Rentals
Transportation Rentals
  Picture Cars
  Production Vehicles

MULTIMEDIA COMPANIES.....158
Animation Companies
Graphics
Interactive Marketing
Website Development & Design

(continued)

MUSIC & SOUND 170
Audio Post Production
Foley
Music Scoring & Composition
Recording Studios
Remote Recording
Sound Designers
Soundtracks (Singers, Songwriters, Bands)

PHOTOGRAPHY.....184
Commercial Photography Companies
Freelance Still Photographers

POST PRODUCTION.....189
Assistant Editors
Authoring & Duplication
Post Production Companies & Editors
Visual Effects

PRODUCTION COMPANIES & PRODUCERS.....207

SOUND STAGES & STUDIOS.....225

SUPPORT SERVICES & RESOURCES.....229
Accommodations
Air Charters
Animals & Trainers
Car & Van Services
Car Rentals
Consultants
Digital Projectionists
Legal
Marketing & Public Relations
Museums
Party Rentals
Production Insurance
Screening Venues
Security Services
Stock Footage
Traffic & Crowd Control
Unions & Guilds

TALENT.....251
Casting Assistants
Casting Directors
Talent Agency & Management
Talent Services

CREW

Art

Art Directors

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: http://www.thebasement.tv/
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Bricker, Michael **(512) 289-9244**

Indianapolis, IN 46203

Web: www.michaelbricker.net
Email: brickernet@gmail.com

Years in Industry: 7

Description: Production Design & Art Direction

Credits: Natural Selection, 2011 (Production Designer); My Name Is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

IMDb: http://www.imdb.com/name/nm2017170/
**RESUME AVAILABLE ONLINE*

Bussman, Reverend Lena **(317) 731-8982**

Indianapolis, IN 46201

Web: www.lenabussman.com
Email: lenabussman@gmail.com

Years in Industry: 21

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Art Directors

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220 **Web:** www.artdepartmentinc.com *Years in Industry: 23*
Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine **Web:** www.jasonboyer.com *Years in Industry: 14*
Zionsville, IN 46077 **Email:** Jason@jasonboyer.com
**Jason Boyer*

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Art Directors

Philmagic Productions **(574) 220-8085**

P.O. Box 851
South Bend, IN 46624
**Phil Patnaude*

Web: www.philmagic.com
Email: phil@philmagic.com

Years in Industry: 28

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.

Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial)

Awards: ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Greensmen

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220 **Web:** www.artdepartmentinc.com *Years in Industry: 23*
Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Production Designers

Bricker, Michael **(512) 289-9244**

Indianapolis, IN 46203 **Web:** www.michaelbricker.net *Years in Industry: 7*
Email: brickernet@gmail.com

Description: Production Design & Art Direction

Credits: Natural Selection, 2011 (Production Designer); My Name Is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

IMDb: http://www.imdb.com/name/nm2017170/

**RESUME AVAILABLE ONLINE*

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220 **Web:** www.artdepartmentinc.com *Years in Industry: 23*
Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Prop Masters

Asylum House Productions LLC **(317) 919-9347 / (317) 340-6024**

489 Overland Dr. **Web:** www.theasylumhouse.com *Years in Industry: 27*
Greenwood, IN 46143 **Email:** theasylumhouse@yahoo.com
Patrick Greenhouse* **Fax: (317) 215-4978

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Bussman, Reverend Lena **(317) 731-8982**

Indianapolis, IN 46201 **Web:** www.lenabussman.com *Years in Industry: 21*
Email: lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Casey, Jason **(812) 483-0201**

Evansville, IN 47715
Email: jason.casey@insightbb.com

Description: Special effects makeup and props.

Credits: Wicked, Wicked Casserole

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*
Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Randall, Nathan **(317) 258-8553**

Indianapolis, IN *Years in Industry: 9*
Email: cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, HoosierLottery, I.B.C.

Scenic Artists

Broad Street Studio, Inc. **(219) 924-1516 / (219) 798-6822**

101 South Broad Street
Griffith, IN 46319
**Stevan Magdaz*

Web: www.broadstreetstudio.com
Email: stevebss@sbcglobal.net
Fax: (219) 924-1516

Years in Industry: 18

Description: 3D props, murals, themed environments, graphics, signage

Bussman, Reverend Lena **(317) 731-8982**

Indianapolis, IN 46201

Web: www.lenabussman.com
Email: lenabussman@gmail.com

Years in Industry: 21

Description: Seasoned visual professional with successful hands-on experience in production.
Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials
Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Castings Artistic Finishes **(317) 638-3524 / (317) 445-2821**

931 Shelby St.
Indianapolis, IN 46203
**Elizabeth Gibson, Linda Osborne*

Email: castingsinc@aol.com
Fax: (317) 263-3774

Years in Industry: 24

Description: Design, sculpt/build, fabricate and paint custom props, drops and signage. Specializing in skies, faux finishes, murals, commercial stenciling. Consult and develop themes for churches, casinos, schools, hospitals, and corporate projects.
Credits: Argosy, Trump, Isle of Capri Casinos, Northview Christian Life Church, Klipsch Audio, Indiana State House
Awards: International Association of Interior Designers Socket Award

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**

5159 E. Allison Rd.
Camby, IN 46113
**Gary Rittenhouse*

Web: www.glrittenhouse.com/cd6t
Email: glrittenhouse@gmail.com

Years in Industry: 22

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.
Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

Set Construction

Broad Street Studio, Inc. **(219) 924-1516 / (219) 798-6822**

101 South Broad Street
Griffith, IN 46319
**Stevan Magdaz*

Web: www.broadstreetstudio.com
Email: stevebss@sbcglobal.net
Fax: (219) 924-1516

Years in Industry: 18

Description: 3D props, murals, themed environments, graphics, signage

Hipfolk Artworks **(317) 554-9115**

1316 Oakland Ave.
Indianapolis, IN 46201
**B Sutherlin*

Web: www.hipfolkartworks.com
Email: artists@hipfolkartworks.com

Years in Industry: 12

Description: Design and construction of sets and props.
Credits: Sets for stage and screen including IRT, Phoenix Theater, American Cabaret and others.

Philmagic Productions **(574) 220-8085**

P.O. Box 851
South Bend, IN 46624
**Phil Patnaude*

Web: www.philmagic.com
Email: phil@philmagic.com

Years in Industry: 28

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.
Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial)
Awards: ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Set Decorators

Badagani, Adria **(616) 821-7946**
Mishawaka, IN *Years in Industry: 4*
Email: abadagna@gmail.com

Description: Experience as set decoration coordinator, on set dresser, on set properties with television and non-union film.
Credits: Brothers & Sisters (38 episodes), Taken, The Things We Carry
IMDb: http://www.imdb.com/name/nm2580357/
**RESUME AVAILABLE ONLINE*

Set Dressers

Bussman, Reverend Lena **(317) 731-8982**

Indianapolis, IN 46201 **Web:** www.lenabussman.com *Years in Industry: 21*
Email: lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013 *Years in Industry: 1*
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Storyboard Artists

Backe, Joe **(317) 590-3124**

Indianapolis, IN 46220 **Web:** www.youtube.com/immediateinfo *Years in Industry: 4*
Email: joe@immediateinfo.net

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B **Web:** http://www.thebasement.tv/ *Years in Industry: 11*
Indianapolis, IN 46216 **Email:** kelli@thebasement.tv
Kelli McLemore* **Fax: (317) 623-3198

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Storyboard Artists

N@ve Creative **(317) 919-6865 / (317) 770-7616**

9028 Daisy Ct.
Noblesville, IN 46060
**Mike Nave*

Web: www.mikenave.com
Email: mike.nave5@yahoo.com

Years in Industry: 25

Description: With over 26 years in the graphic design industry, I have experience in illustration work, photo art direction with both corporations as well as high-profile sports entertainment.

Credits: My work was published on www.indianapolismotorspeedway.com, www.indycar.com, www.redbullinindianapolisgp.com, www.brickyard400.com for the past 9 years.

Awards: National Communicator Award Best of Show

**RESUME AVAILABLE ONLINE*

Zealot Creative Studio **(317) 730-6123**

909 Fayette Street
Indianapolis, IN 46202
**John B. Ludwick*

Web: www.johnbludwick.com
Email: johnludwick@mac.com

Years in Industry: 11

Description: Work directly from script in concert with the director to create storyboards, shot lists, and diagrams if needed. Prefer a 30-day Guild-endorsed assignment if available.

Credits: Numerous commercial spots for Cartoon Network, Cartoon Network Latin America, TNT, PBS Kids, Toon Disney, and SIGGRAPH.

Awards: Gold Broadcast Design Award (as story artist and director), Bronze Broadcast Design Award (as story artist).

Camera

1st Assistant Camera

Bewley, Tommy **(219) 781-4363**
Muncie, IN 47303 **Web:** www.tommybewley.com
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.
Awards: 3 Regional Emmy nominations for producing on Connections Live
**RESUME AVAILABLE ONLINE*

Blake Brenneman Productions **(317) 292-4788**
Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 11*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.
Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge
Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Gorrell, Andrew **(260) 760-2158**
Fort Wayne, IN
Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant
Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.
IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

IndyPro Digital Media **(317) 201-1529**
2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing
Credits: See Website
Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

1st Assistant Camera

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 14

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055

Email: ldm3media@gmail.com

Years in Industry: 3

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**

Shelbyville, IN 46176

Web: http://www.linkedin.com/pub/nick-moore/17/4a1/aab
Email: murdoc177@gmail.com

Years in Industry: 6

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Ratledge, Chris **(317) 374-4730**

Indianapolis, IN 46225

Web: www.ratworks.me
Email: ratworks@me.com

Years in Industry: 10

Description: Freelance Data Manager and DIT. Member IATSE 600. Also available as a Camera Assistant. RED ROCKET™ owner. Mobile MacPro DIT workstation with multiple HD LCD Broadcast monitors, RAID storage, "Naked Drives" data methodology for immediate production $avings. Mobile data management service and kit also available for tapeless cinema workflows such as RED, ALEXA, P2, SxS, HDSLR. R3D file transcoding as low as 50¢ per GB, and "HD Rushes" available on portable HDMI drive.
Credits: Feature Credits for "Eye of the Hurricane," "The Island," and "Artworks." Dozens of other credits in corporates, commercial spots, shorts, and politicals. Clients include McDonalds, MasterCard, Wal-Mart, Budweiser, Humana, etc. Producer of several short documentaries.
Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.
IMDb - http://www.imdb.com/name/nm1674141/
**RESUME AVAILABLE ONLINE*

2nd Assistant Camera & Loaders

Ewing, Lain **(317) 840-9359**

Brownsburg, IN 46112 **Web:** www.lainewing.com *Years in Industry: 3*
Email: lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor
Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.
**RESUME AVAILABLE ONLINE*

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine **Web:** www.jasonboyer.com *Years in Industry: 14*
Zionsville, IN 46077 **Email:** Jason@jasonboyer.com
**Jason Boyer*

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Substantial Images **(323) 600-3458**

328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 9*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.
Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.
Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.
IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Aerial Photographers

Above All Photography, Ltd. **(800) 969-4445 / (317) 845-9898**

8677 Bash St.
Indianapolis, IN 46256
**Jay Grumme*

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography.
Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 14

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Camera Operators

Alpha Video Production **(260) 485-9291**

P.O. Box 85011
Fort Wayne, IN 46885
**Terry O'Brien*

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 7

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

A-V-A Video Productions **(317) 370-1794 / (317) 255-6457**

4760 E. 65th
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net

Years in Industry: 31

Description: Full Production services in HD and SD. HD editing with Final Cut ProSuite. 20x30 shooting space with 12 ft ceiling. State of the art 32-track digital audio recording. See website.

Credits: History Channel, Discovery Channel, over 100 corporate & non-profit videos.
Awards: (5) Tellys, numerous Gold & Silver Addys, (8) Communicator Awards

**RESUME AVAILABLE ONLINE*

Backe, Joe **(317) 590-3124**

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.
Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony DSR-450 DVCam camera, Sony Z1U HDV camera, location audio package, interview light & grip package, Firestore camera mounted Quicktime/P2 hard drive recorder

**RESUME AVAILABLE ONLINE*

Camera Operators

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Bewley, Tommy **(219) 781-4363**

Muncie, IN 47303
Portage, IN 46368

Web: www.tommybewley.com
Email: trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

Muncie, IN 47303
Munster, IN 46321

Web: asbissonnett.iweb.bsu.edu
Email: asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN
**Blake Brenneman*

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

BOKEH film/video **(260) 704-6410**

7431 Sweet Spire Court
Fort Wayne, IN 46835
**Tyler Black*

Web: www.bokehfv.com
Email: tylerb@bokehfv.com
Fax: (260) 492-2998

Years in Industry: 28

Description: Camera operator, director of photography, and steadicam operator.
Equipment: RED One camera available with operator only.

Camera Operators

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Suite B
Fishers, IN 46038
**Art Baker*

Web: www.broadcastproductionsllc.com
Email: bpaabv@gmail.com
Fax: (317) 774-6671

Years in Industry: 41

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, web videos, 90 second internet video marketing videos, etc., location recording, video shooting, Final Cut Pro video editing, CD and DVD duplication, etc.

Credits: Member of the Indiana Broadcast Pioneers. We have worked with many top celebrities like, Kenny Bernstein, Dale Jarrett, Jeff Gordon, Rusty Wallace, Darrell Gwynn, Bob Jenkins, Tommy Lasorta, Lou Holts, Dick Vitale, and others.

Awards: Coveted Indiana Federation of Advertising Agency Professionalism Award. We have received the "Vendor of Excellence" award from Land O'Lakes Co-op and The Indiana State Fair Above and Beyond award.

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Owner and operator of Panasonic HD Cameras, Sony Beta SP, Sony DV Cam.

Credits: Bands of America, Pathway Productions, Indiana Pacers

Equipment: Betacam, DVCam, and HD Cameras available with operator.

Charizopoulos, Michael **(219) 384-6122**

Indianapolis, IN 46201

Email: charizopoulos@gmail.com

Years in Industry: 5

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera

**RESUME AVAILABLE ONLINE*

Cheers Videography **(812) 338-0979**

Paoli, IN 47454
**Matt Dickey*

Email: cheers@usa.com

Description: I am an independent filmmaker. I do everything from write and produce movies to weddings, commercials, training videos, and corporate events coverage. I own all necessary equipment and also sell my services of video production using a Panasonic HPX-170 digital high definition camera.

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

Indianapolis, IN 46240

Web: www.subverbis.com
Email: Stephen@thespiel.net

Years in Industry: 11

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Camera Operators

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 17*
Indianapolis, IN 46220 **Email:** phil@cramercreative.com
**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 28*
Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.
Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Fike, Joshua K **(317) 409-7980**

Indianapolis, IN 46205 *Years in Industry: 4*
Email: jfike@umail.iu.edu

Description: Camera Operator, Editor, PA
Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics
Equipment: HVR-Z7U (HD, 3CMOS)
**RESUME AVAILABLE ONLINE*

Camera Operators

Foland Productions **(317) 847-3456**

12341 Deerview Drive *Years in Industry: 18*
Noblesville, IN 46060 **Email:** folandproductions@sbcglobal.net
**Andrew Foland*

Description: DP for broadcast, corporate, or documentaries.
Credits: Broadcast includes: PBS, NBC Sports, Travel Channel, Oprah, ESPN. Corporate includes: Eli Lilly, Roche Diagnostics, IUPUI, Indiana Pacers, FFA, St. Vincent's Hospital
Awards: Numerous Telly Awards
Equipment: Panasonic HPX 170 High Definition P2 camera, matte box, 4x4 filters, Vinten Sticks, tungsten lighting package, field audio kit, HD field monitor, Panasonic 100a SD camera

Gibbs, Darcy **(317) 695-5555**

Indianapolis, IN 46222 **Web:** http://darcygibbs.com *Years in Industry: 6*
Email: darcy@darcygibbs.com

Equipment: Panasonic HVX200, 12' Crane, 24' Dolly Track
IMDb - http://www.imdb.com/name/nm2059569/
**RESUME AVAILABLE ONLINE*

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 2*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!
Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.
Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Camera Operators

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr
Lafayette, IN 47905
**Gary Higgins*

Email: emailgary@aol.com

Years in Industry: 33

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Camera Operators

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" (Music Video), Sam Sonoma: Private Eye, Scoring the Dream, Reap

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.
IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Jackson Productions **(812) 272-6776 / (317) 641-1586**

3317 N Smith Pike *Years in Industry: 2*
Bloomington, IN 47404 **Email:** cojack03@gmail.com
**Christopher Jackson*

Description: Audio Editing, Foley Sounds, Video Editing, Shooting Video, Graphics Editing, Motion Graphics, Animation. I own and use this software: Final Cut Studio 2, Pro Tools LE 7.4, Adobe CS3, Maya 8.5 PLE.

Credits: Audio Editor for Almost Nothing Good Happens, 2010

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine **Web:** www.jasonboyer.com *Years in Industry: 14*
Zionsville, IN 46077 **Email:** Jason@jasonboyer.com
**Jason Boyer*

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

JCConnect Corporation **(317) 339-6532 / (317) 879-9049**

7825 Langwood Dr. **Web:** www.jcconnect.net *Years in Industry: 15*
Indianapolis, IN 46268 **Email:** michaelj@jcconnect.net
Michael Jefferson* **Fax: (317) 872-6492

Description: Video Production, Post Production (audio & video), DVD Authoring, media duplication, editing workstation building.

Credits: "Upon This Rock" – video production, post production, DVD authoring; "Cicadas" – DVD authoring, "The Birch Bayh U.S. Courthouse in Indianapolis, IN" – video production, DVD authoring, foley work; "Evidence of Life" – behind the scenes documentary

**RESUME & CV AVAILABLE ONLINE*

Camera Operators

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave. **Web:** www.JoelJustin.com *Years in Industry: 25*
Portage, IN 46368 **Email:** Joel@JoelJustin.com
**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.
Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.
Equipment: See Equipment List.
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd. **Web:** www.johnbrunedigital.com *Years in Industry: 20+*
Fort Wayne, IN 46835 **Email:** steadicamjr@yahoo.com
John Brune* **Fax: (260) 485-2604

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.
Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"
Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

John Pinella Productions **(317) 201-3308**

6125 Rosslyn Ave. *Years in Industry: 28*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.
Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Low Key Films **(317) 850-5578 / (317) 839-8180**

1792 Salina Drive *Years in Industry: 27*
Avon, IN 46123 **Email:** lowkeyfilms@yahoo.com
**Steve Denny*

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film and the PHANtoM. Twenty-seven years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.
Credits: TOUCHBACK (feature), THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary), CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)
Awards: National EMMY "Sports Cinematography" INSIDE THE NFL
Equipment: Panasonic Vericam package.
IMDb - www.imdb.com/name/nm1643305
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Camera Operators

McVaugh, Meghan **(717) 669-0845**
South Bend, IN 46614 *Years in Industry: 4*
Email: mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.
Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**
Shelbyville, IN 46176 **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 6*
Email: murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

A Pennyfound Production **(765) 760-3470**
Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.
Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.
Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.
Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**
864 ½ Logan Street **Web:** www.prizmvideogroup.com *Years in Industry: 21*
Noblesville, IN 46060 **Email:** sunrisevideo@iquest.net
**Greg Alexander*

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.
Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network
Awards: Several
Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Camera Operators

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013 *Years in Industry: 1*

Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N. **Web:** www.schenkelproductions.com *Years in Industry: 25*

North Webster, IN 46555 **Email:** john@schenkelproductions.com

John Schenkel* **Fax: (574) 834-7624

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com

Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Storiented Entertainment **(765) 760-4108**

400 S. Nichols Ave., Apt. 2 **Web:** www.vimeo.com/jakewilliams *Years in Industry: 4*

Muncie, IN 47303 **Email:** jakeaaronwilliams@gmail.com

**Jake Williams*

Description: Proficient in HD & HDV cameras, Final Cut Pro, Motion and Photoshop.

Credits: Freelance videographer/editor – Indy ES Productions, Indy Visitors Channel, Hirons & Co. for Indiana State Tourism Board

Camera Operators

Substantial Images **(323) 600-3458**

328 N. Gray St.
Indianapolis, IN 46201
**Samuel McDonough*

Web: www.samuelmcd.com
Email: holla@samuelmcd.com

Years in Industry: 9

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Timewind Media **(818) 414-6285**

1407 Harrison Street
Noblesville, IN 46060
**Shane Trowbridge*

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at: Shane@TimewindMedia.com or call: 818-414-6285

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 28

Description: HVX200 P2 HD CINE – Varicam, HPX170, Sony and SDX900 available – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Broadcast – Corporate – Domestic – International – Short/long-form programs – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

Camera Operators

Van Elk, Steven **(574) 361-5576**
Muncie, IN 47305
Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.
Awards: Finalist in the Avid Perfect Pitch contest.
**RESUME AVAILABLE ONLINE*

Weller, Paul **(317) 850-1776 / (317) 891-8203**
Muncie, IN 47303 **Web:** http://pdwfilms.com *Years in Industry: 3*
Email: PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.
Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer
**RESUME AVAILABLE ONLINE*

Digital Imaging Technicians

Ratledge, Chris **(317) 374-4730**

Indianapolis, IN 46225 **Web:** www.ratworks.me *Years in Industry: 10*
Email: ratworks@me.com

Description: Freelance Data Manager and DIT. Member IATSE 600. Also available as a Camera Assistant. RED ROCKET™ owner. Mobile MacPro DIT workstation with multiple HD LCD Broadcast monitors, RAID storage, "Naked Drives" data methodology for immediate production $avings. Mobile data management service and kit also available for tapeless cinema workflows such as RED, ALEXA, P2, SxS, HDSLR. R3D file transcoding as low as 50¢ per GB, and "HD Rushes" available on portable HDMI drive.

Credits: Feature Credits for "Eye of the Hurricane," "The Island," and "Artworks." Dozens of other credits in corporates, commercial spots, shorts, and politicals. Clients include McDonalds, MasterCard, Wal-Mart, Budweiser, Humana, etc. Producer of several short documentaries.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - http://www.imdb.com/name/nm1674141/
**RESUME AVAILABLE ONLINE*

Directors of Photography

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

A-V-A Video Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Backe, Joe **(317) 590-3124**

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.
Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit
**RESUME AVAILABLE ONLINE*

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony DSR-450 DVCam camera, Sony Z1U HDV camera, location audio package, interview light & grip package, Firestore camera mounted Quicktime/P2 hard drive recorder.
**RESUME AVAILABLE ONLINE*

Directors of Photography

Berger, Jesse **(317) 413-4466**
Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.
Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).
Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival
Equipment: HD camera
**RESUME AVAILABLE ONLINE*

Bewley, Tommy **(219) 781-4363**
Muncie, IN 47303 **Web:** www.tommybewley.com
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.
Awards: 3 Regional Emmy nominations for producing on Connections Live
**RESUME AVAILABLE ONLINE*

Blake Brenneman Productions **(317) 292-4788**
Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 11*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.
Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge
Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

BOKEH film/video **(260) 704-6410**
7431 Sweet Spire Court **Web:** www.bokehfv.com *Years in Industry: 28*
Fort Wayne, IN 46835 **Email:** tylerb@bokehfv.com
Tyler Black* **Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.
Equipment: RED One camera available with operator only.

Directors of Photography

Borek, Tim **(317) 840-4051**

Westfield, IN 46074 **Web:** www.tjborekvideo.com *Years in Industry: 7*
Email: info@tjborekvideo.com

Description: Location, studio, and event video production. Cameras available include Panasonic AG-DVC80 and Canon XH-A1 with tripods, automobile mount, wired and wireless UHF microphones. Video editing in Adobe CS4 Production Premium with Digital Juice motion backgrounds and extensive sound effects library. DVD and Blu-ray Disc authoring. Web video optimization.

Credits: Affordable Kitchens and Bathrooms, "Bathroom Remodel, Parts I-II"; Charlene Young, OTR/L, CEAS; Down Syndrome Indiana; Priio web promo; "Lights, Camera, Capture" Workshop DVD (Wiley Publishing, 2010); Indy Juniors Volleyball web promo; Fitness By Design web video; Linda Rendleman web promo; Tealman's Terracotta Warriors web promo; Carmel Rotary Club "Freedom Ball 2008"; Greg Robinson/ERA web promo; "Guitarboy's Boogie" music video by Guitarboy; Goodman Campbell Brain and Spine; 30 weddings since 2004.

Collins, Scott Toler **(818) 813-3309**

South Bend, IN 46530 **Web:** www.STCinema.com *Years in Industry: 8*
Email: SCameraman@gmail.com

Description: Director and Cinematographer

Credits: ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)

IMDb - http://www.imdb.com/name/nm2793354/
**RESUME AVAILABLE ONLINE*

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

Indianapolis, IN 46240 **Web:** www.subverbis.com *Years in Industry: 11*
Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Foland Productions **(317) 847-3456**

12341 Deerview Drive *Years in Industry: 18*
Noblesville, IN 46060 **Email:** folandproductions@sbcglobal.net
**Andrew Foland*

Description: DP for broadcast, corporate, or documentaries.

Credits: Broadcast includes: PBS, NBC Sports, Travel Channel, Oprah, ESPN. Corporate includes: Eli Lilly, Roche Diagnostics, IUPUI, Indiana Pacers, FFA, St. Vincent's Hospital

Awards: Numerous Telly Awards

Equipment: Panasonic HPX 170 High Definition P2 camera, matte box, 4x4 filters, Vinten Sticks, tungsten lighting package, field audio kit, HD field monitor, Panasonic 100a SD camera

Directors of Photography

Gerard, Jon **(317) 727-2073 / (317) 255-1279**

Indianapolis, IN 46220 *Years in Industry: 28*

Email: j2gerard@sbcglobal.net

Description: DP shooting film, HD and video since 1982. Commercials, corporate, documentaries, sports, music videos, features, reality TV, and everything in between.

Credits: Many national, regional and local commercials. Clients: NFL Films, Eli Lilly, Discovery Channel, John Mellencamp, Oprah Winfrey, ESPN, 60 Minutes, Indy Racing League, specializing in political commercials, etc.

Equipment: Sony HDV Z7U, Sony 600 Beta cam

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*

Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com

**Robby Greene (VP, GM)*

**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 33*

Lafayette, IN 47905 **Email:** emailgary@aol.com

**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*

Muncie, IN 47304 **Email:** indypromedia@gmail.com

**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Directors of Photography

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: Scoring the Dream, The Last Bottle, Reap, Soldier's Song, The Fighter
Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.
IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Jaimie Inc. **(317) 501-4063 / (317) 867-4511**

2002 W. 166th St. *Years in Industry: 25*
Westfield, IN 46074 **Email:** jkartes@mindspring.com
**Jaimie Kartes*

Credits: ABC News, Discovery Channel, Eli Lilly, CBS Sports, Hoosier Lottery
Awards: 2006 Sports Emmy Award: Indianapolis 500 Opening Tease

John Pinella Productions **(317) 201-3308**

6125 Rosslyn Ave. *Years in Industry: 28*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.
Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Larry Ladig Photography + Film **(317) 375-9999 / (317) 590-3024**

1722 West 16th St. **Web:** www.larryladig.com *Years in Industry: 22*
Indianapolis, IN 46202 **Email:** larry@larryladig.com
Larry Ladig* **Fax: (317) 375-2699

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Directors of Photography

Low Key Films **(317) 850-5578 / (317) 839-8180**

1792 Salina Drive *Years in Industry: 27*
Avon, IN 46123 **Email:** lowkeyfilms@yahoo.com
**Steve Denny*

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film and the PHANtoM. Twenty-seven years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.

Credits: TOUCHBACK (feature), THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary), CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)

Awards: National EMMY "Sports Cinematography" INSIDE THE NFL

Equipment: Panasonic Vericam package.
IMDb - www.imdb.com/name/nm1643305
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Lynchpin Pictures **(260) 466-2766**

Spencerville, IN 46788 **Web:** www.lynchpinpictures.com *Years in Industry: 7*
Kelly Lynch* **Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
Joseph Didot* **Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

MLM Movies **(219) 201-7149**

Hammond, IN 46234
John Metzler* **Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.

Credits: Pinned (TBD), Bar Room Hero (2010)

IMDb - http://www.imdb.com/name/nm3794414/

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street **Web:** www.punchfilms.com *Years in Industry: 15*
Fort Wayne, IN 46802 **Email:** heathersmith@punchfilms.com
**Heather Smith*

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Directors of Photography

Radford, Clifton **(773) 682-8395**

Indianapolis, IN 46240 **Web:** http://cliftonradford.com/ *Years in Industry: 5*
Email: cpradford@gmail.com

Credits: Feature – Bite Marks, Music Videos – The Elms, Going Back to Indiana; We Are Hex, Singer/Tastemaker
IMDb - http://www.imdb.com/name/nm2618608/

Rocket Pack Productions **(317) 695-6547**

5827 N. College Ave. *Years in Industry: 27*
Indianapolis, IN 46220 **Email:** davisquest@earthlink.net
**JD Davis*

Description: 25 years in video and production including camera, producing, editing, and steadicam operation. Web based video production, as well as, industrial and commercial projects. I shoot with a Panasonic HVX-200PHD/Digital camera. Other formats are available upon request.

Credits: Recent clients include Allison, Cummins, Techcom, Cha-Cha, IndianapolisDine, and the American Heart Association.

Awards: Addy & Telly awards

**RESUME AVAILABLE ONLINE*

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Substantial Images **(323) 600-3458**

328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 9*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/

**RESUME AVAILABLE ONLINE*

Directors of Photography

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 28

Description: HVX200 P2 HD CINE – Varicam, HPX170, Sony and SDX900 available – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Broadcast – Corporate – Domestic – International – Short/long-form programs – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

White Hair Productions **(317) 246-8009**

145 Diplomat Court, #12
Beech Grove, IN 46107
**Kenny White*

Web: www.whitehairproductions.com
Email: whitehairproductions@yahoo.com

Years in Industry: 5

Jib Operators

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 2*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
Joseph Didot* **Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

Steadicam Operators

Bewley, Tommy **(219) 781-4363**

Muncie, IN 47303 **Web:** www.tommybewley.com
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

**RESUME AVAILABLE ONLINE*

BOKEH film/video **(260) 704-6410**

7431 Sweet Spire Court **Web:** www.bokehfv.com *Years in Industry: 28*
Fort Wayne, IN 46835 **Email:** tylerb@bokehfv.com
Tyler Black* **Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.
Equipment: RED One camera available with operator only.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 33*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions **(317) 201-3308**

6125 Rosslyn Ave. *Years in Industry: 28*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.
Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
Joseph Didot* **Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

VTR Assist

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 11*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Brian Wells Video Playback **(317) 938-2612**

Indianapolis, IN 46227 *Years in Industry: 6*
Brian Wells* **Email: brianwells08@gmail.com
Fax: (317) 522-1578

Description: Providing calibrated monitoring, high def playback, and full color prints. Can function as Data Manager on RED shoots and provide playback services for film.

Credits: McDonalds, Roche, Lilly, St. Vincent, ACCCE, Mighty Dog, etc.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Caterers & Craft Services

Caterers

J & B's BBQ Shack **(219) 872-7427 / (901) 314-6632**

2323 E. Michigan Blvd.
Michigan City, IN 46360
**Belicia P. Hicks, Elizabeth Wilson*

Web: www.jbsbbqshack.com
Email: jbsbbqshack@yahoo.com
Fax: (219) 879-7157

Years in Industry: 1

Description: Our restaurant offers BBQ, brisket, chicken and desserts and full catering services.

Seasonings **(317) 289-3593 / (317) 564-4730**

13211 Griffin Run
Carmel, IN 46033
**Jane Sullivan*

Email: jenkae2@msn.com
Fax: (317) 564-4730

Years in Industry: 13

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.
Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.
Equipment: Complete craft service kit.

Craft Services

J & B's BBQ Shack **(219) 872-7427 / (901) 314-6632**

2323 E. Michigan Blvd. **Web:** www.jbsbbqshack.com *Years in Industry: 1*
Michigan City, IN 46360 **Email:** jbsbbqshack@yahoo.com
Belicia P. Hicks, Elizabeth Wilson* **Fax: (219) 879-7157

Description: Our restaurant offers BBQ, brisket, chicken and desserts and full catering services.

Mott, Josh **(317) 448-6332**

Indianapolis, IN 46236 *Years in Industry: 17*
Email: craftyjosh@hotmail.com

Description: Hard-working and motivated professional, worked in Los Angeles as craft service 2nd for 16 years with experience budgeting and planning meals.

Credits: TONIGHT HE COMES, TRANSFORMERS, THE ISLAND, SOMETHING'S GOTTA GIVE, CHARLIE'S ANGELS 1 & 2, Crossing Jordan, E-Ring

Equipment: Coolers, coffee makers, tables, etc.

**RESUME AVAILABLE ONLINE*

Mott, Nancy **(317) 816-6960**

Indianapolis, IN 46240 *Years in Industry: 31*

Description: Craft Service, Extras Casting.

Credits: True Lies, A Time to Kill, Pleasantville, Gun Shy, 8 MM, Batman Forever, Batman & Robin, and hundreds of commercials.

IMDb - http://www.imdb.com/name/nm0609462/

Seasonings **(317) 289-3593 / (317) 564-4730**

13211 Griffin Run *Years in Industry: 13*
Carmel, IN 46033 **Email:** jenkae2@msn.com
Jane Sullivan* **Fax: (317) 564-4730

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.

Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.

Equipment: Complete craft service kit.

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 13+*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Credits: Young & Laramore, Finelight, Midwest Uplink, Road Pictures, Formula One Brickyard, Creative Street, Cranfill & Co., Pearson McMahon Fletcher & England

Grip & Electric

Dolly Grips

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com
Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Lint, Jeff **(317) 925-4068**
Indianapolis, IN 46205 *Years in Industry: 27*
Email: worstnameever@earthlink.net
Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.
Credits: Hoosiers, Falling From Grace, Madison

McClone, David **(262) 389-1371**
Muncie, IN 47306
Email: dbmcclone@bsu.edu
Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Schneider, Trace **(818) 929-3575 / (317) 429-9503**
Indianapolis, IN 46217 *Years in Industry: 12*
Email: tschneider3@mac.com
Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip
Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect
IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com
Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Electricians

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Fox, David **(317) 306-6555**

Carmel, IN 46032 *Years in Industry: 3*

Email: David.t.fox@gmail.com

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.

Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.

Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

**RESUME AVAILABLE ONLINE*

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv *Years in Industry: 28*
Email: rgreene@brickyard.com / jcrane@brickyard.com

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Electricians

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.
Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.
IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Lint, Jeff **(317) 925-4068**

Indianapolis, IN 46205 *Years in Industry: 27*
Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.
Credits: Hoosiers, Falling From Grace, Madison

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Schneider, Trace **(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217 *Years in Industry: 12*
Email: tschneider3@mac.com

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip
Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect
IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Electricians

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Studio One Lighting and Grip **(574) 232-9084 / (800) 888-9700**
25833 State Road 2 **Web:** www.StudioOneSB.com *Years in Industry: 37*
South Bend, IN 46619 **Email:** Rick@StudioOneSB.com
Richard Bakos* **Fax: (574) 232-2220

Description: Lighting and grip support services for commercials, videos and Films. Full production services for Webcasts and Streaming video.

Equipment: 2.5k Fresnel, 1.2k Fresnel & Par, 575 & 200 Fresnel HMI Lighting. Mole tungsten package, 9 and 6 lights, Source 4 ellipsoidals full range of theatrical fixtures, rigging including truss and motors, dimmers and power distribution. Grip includes 12x12, 6x6, 4x4 sets and standard flag assortments, stands and speed rail. Curtains and staging also available

Substantial Images **(323) 600-3458**
328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 9*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Gaffers

Bissonnette, Andrew

Muncie, IN 47303 **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 4*
Munster, IN 46321 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
**Spencer Jensen*

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN
Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive **Web:** www.hammergrip.tv *Years in Industry: 17*
Indianapolis, IN 46226 **Email:** Derek@hammergrip.tv
Derek Hammer* **Fax: (317) 216-3648

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Gaffers

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Lint, Jeff **(317) 925-4068**

Indianapolis, IN 46205

Email: worstnameever@earthlink.net

Years in Industry: 27

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Schneider, Trace **(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217

Email: tschneider3@mac.com

Years in Industry: 12

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Gaffers

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Weyerbacher, Shawn **(812) 457-5108**
Indianapolis, IN 46201 *Years in Industry: 5*
Email: weyerbacher@gmail.com

Description: I am experienced in all aspects of production: lighting, camera, grip, gaffer, producer, director, DP.
Credits: Videographer – Greener Nappanee, DP - Free Wall (Screening at Heartland Film Festival), Director – Break (short film), Gaffer – Misfortune, Gaffer – Elle Factor
Equipment: I have my own gaff bag with tools.
**RESUME AVAILABLE ONLINE*

Grips

Batt, Dustin **(765) 623-2312**

Muncie, IN 47303 **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Email: dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Bewley, Tommy **(219) 781-4363**

Muncie, IN 47303 **Web:** www.tommybewley.com
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.
Awards: 3 Regional Emmy nominations for producing on Connections Live
**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

Muncie, IN 47303 **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 4*
Munster, IN 46321 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.
Credits: See Resume
Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 11*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.
Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge
Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Butler, W. Craig **(317) 491-3854 / (317) 436-8248**

Indianapolis, IN 46239 **Web:** www.williamcraigbutler.info *Years in Industry: 5*
Email: wcbutler@bsugmail.net

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.
Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)
Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.
**RESUME AVAILABLE ONLINE*

Grips

Fox, David **(317) 306-6555**
Carmel, IN 46032 *Years in Industry: 3*
Email: David.t.fox@gmail.com

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.
Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.
Awards: First short film received Best Picture and Best Cinematography in the Ava awards.
**RESUME AVAILABLE ONLINE*

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Get-A-Grip **(317) 874-6911**
10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
**Spencer Jensen*

Gorrell, Andrew **(260) 760-2158**
Fort Wayne, IN
Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant
Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.
IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

Head, Kevin **(317) 379-3574**
Indianpolis, IN 46205 *Years in Industry: 5*
Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.
Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hughes, Brian **(219) 924-3847 / (219) 313-9751**
Griffith, IN 46319 **Web:** http://www.9401productions.com *Years in Industry: 10*
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Description: Grip/PA/Editor
Credits: Please see resume.
**RESUME AVAILABLE ONLINE*

Grips

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd.
Pendleton, IN 46064
**Thomas Johnson & Nate Savidge*

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Klemme, Sean **(765) 729-0209**

Indianapolis, IN 46237

Email: seanklemme@gmail.com

Years in Industry: 3

Description: Production Assistant, Grip
**RESUME AVAILABLE ONLINE*

Grips

Lint, Jeff **(317) 925-4068**
Indianapolis, IN 46205 *Years in Industry: 27*
Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.
Credits: Hoosiers, Falling From Grace, Madison

McClone, David **(262) 389-1371**
Muncie, IN 47306
Email: dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**
Shelbyville, IN 46176 **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 6*
Email: murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.
Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.
Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Grips

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**
Anderson, IN 46013 *Years in Industry: 1*
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Schneider, Trace **(818) 929-3575 / (317) 429-9503**
Indianapolis, IN 46217 *Years in Industry: 12*
Email: tschneider3@mac.com

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Weller, Paul **(317) 850-1776 / (317) 891-8203**
Muncie, IN 47303 **Web:** http://pdwfilms.com *Years in Industry: 3*
Email: PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

**RESUME AVAILABLE ONLINE*

Grips

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Key Grips

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr.
Fishers, IN 46037
**Spencer Jensen*

Web: www.get-a-grip-now.com
Email: getagripnow@ymail.com

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant
Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.
IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive
Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: Derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 17

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.
Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.
Awards: Addys
Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Key Grips

Schneider, Trace **(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217 *Years in Industry: 12*

Email: tschneider3@mac.com

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - http://www.imdb.com/name/nm1774849/

**RESUME AVAILABLE ONLINE*

Hair & Makeup

Hair Stylists

Ansatz Hair Salon **(317) 701-2001 / (317) 873-3810**

114 North Main Street
Zionsville, IN 46077
**Brooke Klekovski*

Web: www.ansatzhairsalon.com
Email: brooke@ansatzhairsalon.com

Years in Industry: 17

Description: Freelance hair stylist available for commercial, film, runway, print, corporate, and video projects. Please contact for a list of extensive and excellent references. I'm a hairdresser only.

Credits: Simon Malls, Indianapolis Monthly, KP-OCHS.de, Noggenwerks.com, Cottenloverfilms@aol.com, MadHouse Flowers CD cover, Tommie Sue Hilbert/Australian Gold

Equipment: Salon Owner of 2000 sq ft full service salon.

Artistry by Carole **(317) 844-7770 / (317) 258-1102**

Carmel, IN 46032
**Carole Scheidler*

Web: www.carolescheidler.com
Email: cosmocarole@att.net

Years in Industry: 28

Description: Master Licensed Cosmetologist/Hair Stylist/MakeUp Artist for Film, HD/TV, Print, Video & Theatrical Wig Work. Only professional products used/non-allergic.

Credits: Local & National Commercials, Television, National Print & Magazine Covers. ABC Sports, CBS, ESPN, Fox News & Sports. Complete client list/credentials/references available via website.

Barker, Jennifer **(317) 519-7261**

Indianapolis, IN 46202

Web: Facebook Page
Email: jenbark@gmail.com

Years in Industry: 16

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).

Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; IndyStar article

Awards: Videographer Award in Excellence

**RESUME AVAILABLE ONLINE*

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301
Evansville, IN 47708
**Lori Rosas*

Web: www.LoriRosas.com
Email: Artist@LoriRosas.com

Years in Industry: 16

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.

Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota… Please see resume for more national accounts.

Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

Hair Stylists

Casey, Sharon **(314) 805-7474**

Indianapolis, IN 46217 **Web:** www.makeupchic.com *Years in Industry: 7*
Email: sharoncasey@yahoo.com

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.
Credits: Fred Segal Beauty, 2003
**RESUME & PORTFOLIO AVAILABLE ONLINE*

Ella Hattery Makeup Art **(317) 509-5531**

Greenwood, IN 46143 **Web:** www.ellahatterymakeupart.com *Years in Industry: 22*
Ella Hattery* **Email: ehattery@comcast.net

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa
Credits: Zimmer, Doritos, Pepsi MAX**,** TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009**,** 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemmingway, Forgive Me Father (Film).
Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.
**RESUME AVAILABLE ONLINE*

FierceLooks **(317) 702-2062**

Indianapolis, IN 46204 **Web:** www.fiercelooks.com *Years in Industry: 11*
Misty Al-Eryani* **Email: fiercelooks@gmail.com

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry
Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskeegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisana Heart of the City - Indiana
**RESUME AVAILABLE ONLINE*

Kat **(317) 989-8719**

Indianapolis, IN 46260 **Web:** www.katmakeupart.com *Years in Industry: 13*
Kat Sterrett* **Email: kat@katmakeupart.com

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

Hair Stylists

Kim Osborne Conolly **(317) 414-7174**
Indianapolis, IN 46219 **Web:** www.beautysandbeasts.com *Years in Industry: 14*
Email: kim@kimconolly.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.
Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

Shrider, Todd M. **(317) 603-7282**
Indianapolis, IN 46208 **Web:** www.ahairguy.com *Years in Industry: 7*
Email: tmshrider@gmail.com

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**
Indianapolis, IN 46220 **Web:** www.StaceyRMayo.com *Years in Industry: 13*
Stacey Mayo* **Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.
Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage
Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Makeup Artists

Amick, Emily **(765) 541-0137**

Muncie/Richmond/Indianapolis IN
Web: www.modelmayhem.com/emilyamick
Email: emily_makeupartist@yahoo.com
Years in Industry: 3

Description: Film/TV, Print, Theatre
**RESUME AVAILABLE ONLINE*

Artistry by Carole **(317) 844-7770 / (317) 258-1102**

Carmel, IN 46032
**Carole Scheidler*
Web: www.carolescheidler.com
Email: cosmocarole@att.net
Years in Industry: 28

Description: Master Licensed Cosmetologist/Hair Stylist/MakeUp Artist for Film, HD/TV, Print, Video & Theatrical Wig Work. Only professional products used/non-allergic.
Credits: Local & National Commercials, Television, National Print & Magazine Covers. Hoosiers (feature), MasterCard – Peyton Manning (commercial), ABC Sports, CBS, ESPN, Fox News & Sports, NBC, Camelot (theatre). Complete client list/credentials/references available via website.

Barker, Jennifer **(317) 519-7261**

Indianapolis, IN 46202
Web: Facebook Page
Email: jenbark@gmail.com
Years in Industry: 16

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).
Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; IndyStar article
Awards: Videographer Award in Excellence
**RESUME AVAILABLE ONLINE*

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301
Evansville, IN 47708
**Lori Rosas*
Web: www.LoriRosas.com
Email: Artist@LoriRosas.com
Years in Industry: 16

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.
Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota… Please see resume for more national accounts.
Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

Best Image **(317) 432-2098 / (317) 595-0735**

7746 Jamestown S. Dr.
Indianapolis, IN 46038
**Mary A. Frambes*
Email: mframbes@sbcglobal.net
Years in Industry: 22

Description: Makeup artist specializing in AIRBRUSH Makeup for HD, TV, print, video, & film. Experienced in minor special effects. Consultant for several TV stations. Can travel.
Credits: Meet the Press w/ Tim Russert & President Obama, First Lady Laura Bush, Debra Norville, ESPN Indy 500 sports casters, TV interviewer Tavis Smiley, Montel Williams, Discovery Channel w/ Sara Snow, Glenn Beck Show, Interview Tony & Lauren Dungy, Chevy commercial w/ Tony Stewart. Worked on five movies in Texas & Indiana. Makeup artist for the BIG Ten Network.

Makeup Artists

Blush Me **(260) 609-0161**

5126 Tall Timber Trail
Fort Wayne, IN 46804
**Amy Robbins*

Web: www.blushmenow.com
Email: blushme@ymail.com
Fax: (260) 423-8589

Years in Industry: 10

Bly Production Services **(317) 445-9983**

6757 E. 171st Street
Noblesville, IN 46062
**Jennifer Bly-Lake*

Web: www.BlyProductions.com
Email: jblylake@mac.com

Years in Industry: 21

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

Casey, Sharon **(314) 805-7474**

Indianapolis, IN 46217

Web: www.makeupchic.com
Email: sharoncasey@yahoo.com

Years in Industry: 7

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.
Credits: Fred Segal Beauty, 2003
**RESUME & PORTFOLIO AVAILABLE ONLINE*

Champagne & Lipstick LLC **(317) 691-6045**

Carmel, IN 46032
**Beth Jerrels*

Web: www.champagneandlipstick.com
Email: beth@champagneandlipstick.com

Years in Industry: 10

Description: Makeup, airbrushing, and hair services available for commercial and corporate photography, TV, film, video, and production.
Credits: Lens Crafters, Kroger, Media Wright, Indianapolis Star – Metromix, Carmel Magazine, Logansport Memorial Hospital, Miss Indiana USA, Senior Mode Magazine, Indiana Ballet Company, Bella Magazine, and Milestone Contractors

Cordray, Brittney **(317) 440-5020**

Noblesville, IN 46060

Email: brcordray@hotmail.com

Years in Industry: 3

Description: Film, theatre, print, runway, etc. All types of makeup.

Danielle Colbert Beauty Services **(812) 346-5918**

108 New Street
North Vernon, IN 47265
**Danielle Colbert*

Email: colbert133@msn.com

Years in Industry: 14

Description: I provide beauty, character & special effects for all types of productions.
Credits: MAJOR MOTION PICTURES – Make-up Application to Extras and Background Characters for: Coach Carter, Mr. & Mrs. Smith, The Aviator; INDEPENDENT FILMS – Special Make-up Effects for: Ball State University Student Film Award Project (January 2007); INTERNET SHORT FILM – Evidence of Life (August 2006); PRINT – Cover Make-up, Interview, & Photo Shoot for: She Magazine (June 2006) – 6 years experience modeling and make-up for catalogue
**RESUME AVAILABLE ONLINE*

Makeup Artists

Ella Hattery Makeup Art **(317) 509-5531**

Greenwood, IN 46143 **Web:** www.ellahatterymakeupart.com *Years in Industry: 22*
Ella Hattery* **Email: ehattery@comcast.net

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: Zimmer, Doritos, Pepsi MAX**,** TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009**,** 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemmingway, Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

**RESUME AVAILABLE ONLINE*

Faces by KLM studio of makeup design **(317) 319-1614**

3209 West Smith Valley Rd **Web:** www.FacesbyKLM2.com *Years in Industry: 28*
Greenwood, IN 46142 **Email:** facesbyklm@mac.com
**Kathy Moberly*

Description: A seasoned makeup artist of 28 years specializing in airbrush makeup for HD film, video, tv, print, and simple special effects, Kathy Moberly has traveled all over the country and Caribbean offering an extensive resume and portfolio.

Credits: Ambush Makeover; Inside Edition; Maxim Magazine; FHM; First Magazine; Indy Men's Magazine; Indianapolis Woman; Metromix; Devonaire Equestrian; WRTV 6 holiday greeting card shoot; Fox 59 a.m. Circle City Swan Dream Team makeovers; NFL Total Access; NFL Films; Fox Sports Network; Punch Films Star Bank commercial; Heavyweights; Tatge and Lasseur productions Breaking the Silence for PBS; Dark New Day music video "Brother"; Velvet Saints "Devil" music video; Tony Dungee national Day of Prayer spot; Key makeup artist for Hooters Magazine and Hooters Calendar; NHRA Tony Schumacher ad for Full Throttle energy drink; NHRA Army PR shoot featuring Tony Schumacher; Maria Kanellis (Celebrity Apprentice); KJ Testin; Jai Baker; New York Fashion week Fall 2011 (Richie Rich & Ivana Helsinki); Cheeky Couture commercial

Awards: Top 5 in WRTV A list 2009; WINNER top makeup artist WRTV A list 2010

FierceLooks **(317) 702-2062**

Indianapolis, IN 46204 **Web:** www.fiercelooks.com *Years in Industry: 11*
Misty Al-Eryani* **Email: fiercelooks@gmail.com

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry

Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskeegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisana Heart of the City - Indiana

**RESUME AVAILABLE ONLINE*

Makeup Artists

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
Indianapolis, IN 46220 *Years in Industry: 23*
Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

Kat **(317) 989-8719**
Indianapolis, IN 46260 **Web:** www.katmakeupart.com *Years in Industry: 13*
Kat Sterrett* **Email: kat@katmakeupart.com

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

Kim Osborne Conolly **(317) 414-7174**
Indianapolis, IN 46219 **Web:** www.beautysandbeasts.com *Years in Industry: 14*
Email: kim@kimconolly.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.
Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

L Diva Style **(812) 416-0644 / (812) 889-3607**
3828 East Lovers Lane **Web:** www.ldivastyle.com *Years in Industry: 13*
Scottsburg, IN 47170 **Email:** ldivastar7@tmail.com
**Loretta Kendall*

Description: Nationally and internationally published Stylist and Makeup Artist including general special FX and body art. Full service cosmetologist.
Credits: Everyday, People Magazine, Moda Viva Italy, Inspire Quarterly, Modeling INTL Magazine, Playbill, Thermafuse Hair Care, Obie Trice Fashion Show
Awards: NCAI Fantasy Hair Competition, 2nd Pivot Point Achievement Awards in Hair Design
**RESUME & PORTFOLIO AVAILABLE ONLINE*

LU Cosmetics **(317) 985-6561**
**Rebecca Rivers*
Email: infiniteloveuniversal@yahoo.com

Price, Kristalynn **(317) 489-7783**
Indianapolis, IN 46227 **Web:** www.modelmayhem.com/mynameiskristalynn *Years in Industry: 3*
Email: kristalynn37@gmail.com

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

Makeup Artists

Re-Creations by Christopher **(317) 549-5647**

6115 Augusta Drive North **Web:** www.re-cbc.com *Years in Industry: 2*
Indianapolis, IN 46224 **Email:** cthompson.makeup@gmail.com
**Christopher Thompson*

Description: I am a makeup artist specializing in beauty, fashion, character, ethnic, and FX for film, fashion, runway or theater. I prefer utilizing mineral based makeup as well as airbrush application techniques.

RedCarpetReflection.com **(317) 818-1730**

Carmel, IN 46032 **Web:** www.redcarpetreflection.com *Years in Industry: 17*
Kelly Oswalt* **Email: kellyoswalt@gmail.com

Description: Makeup artist for film, video, print. Specializing in period makeup and high def airbrush makeup.

Credits: Cover – AMPS Magazine, Indianapolis Monthly Magazine – DIY article for Shelly Miller Leer, Indianapolis Woman – swimsuit issue and fall fashion issue, Motion Film Feature – Science, Sex and The Ladies (produced, directed and written by Charles and Trisha Borowicz), Hey You Get A Tattoo commercial – aired on Cartoon Network, Album cover for Denise Clark "Overwhelmed"

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**

Indianapolis, IN 46220 **Web:** www.StaceyRMayo.com *Years in Industry: 13*
Stacey Mayo* **Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

**RESUME AVAILABLE ONLINE*

Thompson, Tami **(812) 936-9933 / (812) 865-5454**

Paoli, IN 47454 *Years in Industry: 21*
Email: theapplefarm@bluemarble.net

Description: Key Make Up artist specializing in national commercials.

Credits: MTV, VH-1, ABC, NBC, CBS, ESPN, TWC National Commercials and Feature Films

Equipment: Full Kit

Winchell, Jessica **(812) 686-9711**

Indianapolis, IN 46202 *Years in Industry: 2*
Email: jmwinchell@hotmail.com

Description: Clean Beauty, Glamour, High Fashion, Fantasy, Eye Brows, Airbrushing, Camera Ready Bridal, High Fashion Runway Makeup, Music Video Makeup, Makeup for Film & TV, Special Effects

Credits: Fort Lauderdale Art Institute Fashion Show – December 2009, Artopia New Times High Profile Photo Shoot – November 2009, Designer Kayce Armstrong: Art of Shade Photo Shoot – November 2009, Fashion Designers Expo Florida & Susan G. Komen for the Cure Miami/Fort Lauderdale – October 2009

Makeup Artists

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Special Effects Makeup Artists

Bussard, Sarah **(765) 833-5993 / (574) 993-3570**
South Bend/Ft. Wayne, IN 46974 *Years in Industry: 7*
Email: eclecticbrew@gmail.com

Description: I'm a makeup and wig artist with experience in independent film, video/commercial, opera and theatre, and am looking for more experience specifically in film/TV. Skills include: Straight & FX makeup application, Aging, Moderate prosthetics, Period makeup, Wig Building (hand tied, lace front and synthetic) and Styling, Building of facial hair and related pieces, Period wig building and styling, Hairstyling (modern and period).

Credits: PBS – "Tecumseh, We Shall Remain" (Makeup Assistant); "Silk Trees", "177", "Evaluating Kaitly" (Indie Film Makeup & Hair Design); Promo Commercials, Brown Mackie (South Bend, Cincinnati); Various Opera & Theatre Companies (please ask for resume).

Equipment: I travel with a moderate kit with supplies for film and live theatre. Wig/hair pieces and/or full wigs may be available for rental – please feel free to ask!

**RESUME AVAILABLE ONLINE*

Casey, Jason **(812) 483-0201**
Evansville, IN 47715
Email: jason.casey@insightbb.com

Description: Special effects makeup and props.

Credits: Wicked, Wicked Casserole

Cordray, Brittney **(317) 440-5020**
Noblesville, IN 46060 *Years in Industry: 3*
Email: brcordray@hotmail.com

Description: Film, theatre, print, runway, etc. All types of makeup.

Price, Kristalynn **(317) 489-7783**
Indianapolis, IN 46227 **Web:** www.modelmayhem.com/mynameiskristalynn *Years in Industry: 3*
Email: kristalynn37@gmail.com

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**
Indianapolis, IN 46220 **Web:** www.StaceyRMayo.com *Years in Industry: 13*
Stacey Mayo* **Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

**RESUME AVAILABLE ONLINE*

Locations

Location Scouts

Fraser, Holly **(317) 409-3575**

Indianapolis, IN 46202 **Web:** www.HollyFraser.com *Years in Industry: 24*
Email: Holly63@sbcglobal.net

Description: Location Scout/Manager for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Digital, 35mm, and video capable.

Credits: Smuggler (Reebok), Nike, Radical Media, Rumor Films, Klipsch Audio, John Mellencamp, McDonald's, Steak N Shake, Christina Aguilera Music Video, Thomas Productions, Road Pictures, Creative Street Media Group, Amtrak, Indianapolis Colts, Dunkin Donuts, Meijer, Fed Ex, Eli Lilly, St. Vincent Hospital, Subaru and more. Freelance Portrait Photographer.

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**

Indianapolis, IN 46220. *Years in Industry: 23*
Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Location Scouts

Kentucky Indiana Locations **(812) 949-1009 / (502) 285-8075**

2211 Shelby Street
New Albany, IN 47150
**Dan LaBorde*

Web: www.KentuckyIndianaLocations.com
Email: danlaborde@sbcglobal.net

Years in Industry: 33

Description: 25 years experience in film production in Kentucky and Southern Indiana. Location search and management.
Credits: See website for credits and resume.
Awards: See website for complete information.

Lebherz, Josh **(917) 692-0284**

Indianapolis, IN

Years in Industry: 10

Email: joshua@joshualebherz.com

Description: A bit of a jack of all trades with my experience in both NYC and IND, but I mainly concentrate on Production Coordinating and Locations work. --PRODUCTION COORDINATOR-- in NYC and IND for clients such as Burger King, Denny's, Lovinox, Shasta, Walmart, Delta Faucet, HH Gregg, Hoosier Lottery, Kentucky Lottery, St. Vincent Hospitals, Baptist Health Hospitals…--LOCATION SCOUT/MANAGER-- I've done work with among others, Radical Media, Moxy Pictures, Road Pictures, O Positive on jobs for Mastercard, Sony, CVS, Honda, Parker Brothers, Hoosier Lottery, Baptist Health Hospitals, Indiana Farm Bureau Insurance…--CELEBRITY COORDINATOR-- for the "Star's of Macy's" campaign directed by Barry Levinson working with Donald Trump, Martha Stewart, Mariah Carey, Usher, Carlos Santana, Kenneth Cole, P Diddy, Russel Simmons, etc. Coordinating everything to do with their appearances in the spots….motor homes, dressing rooms, glam squads, travel, riders, wardrobe, etc. --DIRECTOR'S ASSISTANT-- Director's assistant to legendary German director Wim Wenders for a Nokia short film commercial project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics…. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio. 2ND AD (DGA via waiver) on Sony, and Marsh Supermarket shoots.

Morrison, Tom **(317) 370-9936**

Indianapolis, IN 46240

Years in Industry: 21

Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.
Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Location Scouts

Nicky Kohler Designs **(760) 832-5505**
139 East Vincennes St. *Years in Industry: 27*
Linton, IN 47441 **Email:** fabulusfoto4u@aol.com
**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 5*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

*IMDb: http://www.imdb.com/name/nm2882059/
**RESUME AVAILABLE ONLINE*

Soppo **(574) 315-2559 / (574) 288-3581**
2403 Westmoor St. *Years in Industry: 13*
South Bend, IN 46628 **Email:** chrissop@aol.com
**Chris Sopczynski*

Description: In northern Indiana and southwest Michigan, assist film companies with location management and scouting. This includes assisting with locations/scouting and regional casting calls and finding area companies for film production services such as sound and lighting, etc. Former president and co-founder of Mid America Filmmakers with script supervision and producer experience. Currently outreach specialist in the Department of Film, Television and Theatre at the University of Notre Dame.

Credits: Contact for credits

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**
14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

**RESUME AVAILABLE ONLINE*

Location Scouts

Z'image **(317) 523-2119**
237 West Westfield Boulevard *Years in Industry: 25+ (IN, OH, LA)*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Ziarko, Emily **(765) 730-3254 / (765) 281-9923**
Muncie, IN 47303 *Years in Industry: 13*
Email: jorshawprod@lycos.com

Description: Location Manager/Location Scout, Production Coordinator, and Production Assistant for several indie films and one documentary. I know Indiana very well and feel that I could find and obtain locations that are needed.

Credits: (as Emily Shaw) FILMS – Fakin' Da Funk, The Last Marshal, Justice; DOCUMENTARY – A Legend in the Making: Milan vs. Muncie Central

Production & Production Office

1st Assistant Directors

Batt, Dustin **(765) 623-2312**
Muncie, IN 47303 **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Email: dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Beardmore, Tommy **(765) 714-0017**
Lafayette, IN 47905 *Years in Industry: 6*
Email: tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.
Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

1st Assistant Directors

Karmic Courage Productions **(317) 833-8861**

Noblesville, IN 46060 **Web:** www.karmiccourage.com *Years in Industry: 6*
Kate Chaplin, Veronica Diaz* **Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

Morrison, Tom **(317) 370-9936**

Indianapolis, IN 46240 *Years in Industry: 21*
Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Pettijohn, LaDonna **(317) 246-9491 / (317) 774-9227**

Noblesville, IN 46060 **Web:** www.facebook.com/ladonnapettijohn *Years in Industry: 5*
Email: ladonnapettijohn@aol.com
Fax: (317) 774-9227

Description: Assistant director, coordinating talent, slating, organizing crew, script supervisor

Credits: Quantum Leap "A Leap to Di For" (Feature Film, Assistant Director, 2008), Indiana Fringe Theatre Festival (Commercial, Assistant Director, 2009)

**RESUME AVAILABLE ONLINE*

Pyle, Marx **(812) 464-5087 / (812) 774-7587**

Evansville, IN *Years in Industry: 5*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

*IMDb: http://www.imdb.com/name/nm2882059/
**RESUME AVAILABLE ONLINE*

1st Assistant Directors

The South 40 **(317) 514-3566 / (317) 924-2467**

1441 W. 27th St.
Indianapolis, IN 46208
**Derek Tow*

Web: www.thesouth40.com
Email: Derek@thesouth40.com

Years in Industry: 16

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Throckmorton, Jo **(317) 374-8802 / (812) 272-4789**

Bloomington, IN 47408

Web: www.jothrockmorton.com
Email: jo@jothrockmorton.com

Years in Industry: 22

Description: (DGA Q-List) McDonald's, NCAA, Toyota, IFBI, Time Warner, St. Vincent Hospital, Parkview North Hospital, Hoosier Lottery, Steak n' Shake, Kentucky Lottery, Hoosier Park Casino

Awards: Tellys, CINE Golden Eagle

**RESUME AVAILABLE ONLINE*

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace
Carmel, IN 46033
**Gerald F. (Jerry) Nichols*

Web: www.woodnnicholsproductions.com
Email: nichols.jerry@comcast.net

Years in Industry: 19

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

**RESUME AVAILABLE ONLINE*

2nd Assistant Directors

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Mary **(317) 440-2702**

Indianapolis, IN 46229 *Years in Industry: >1*
Email: ms.marycho@gmail.com

Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

The South 40 **(317) 514-3566 / (317) 924-2467**

1441 W. 27th St. **Web:** www.thesouth40.com *Years in Industry: 16*
Indianapolis, IN 46208 **Email:** Derek@thesouth40.com
**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Associate Producers

Davis, Danyella **(317) 519-1186**
Westfield, IN 46074 *Years in Industry: 2*
Email: danyella_davis@yahoo.com

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equiped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

Motyka, Kristi **(219) 671-1596**
Crown Point, IN 46307
Email: krismotyk@yahoo.com

Credits: Helix – Associate Producer, Miss USA Pageant – Assistant Talent Coordinator, The Bachelorette – Casting PA, Ride Along – Production Assistant, Clean House Messiest Home in America – Production Assistant, Wild for Love – Casting Assistant

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Waters, Sharolyn **(765) 748-8611 / (765) 285-4031**
Muncie, IN 47302 *Years in Industry: 11*
Email: sfparriswaters@gmail.com

Directors

3 O'clock Productions **(765) 617-9164**

1005 W. Post Rd.
Anderson, IN 46012
**Jim Dougherty*

Web: www.30clockproductions.com
Email: jim@3oclockproductions.com

Years in Industry: 20+

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Picture), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)

Awards: Best Director – The Incident – IndianaActors.com Film Festival, Stuntman of the Year – 1992 – Chicago Stunt Team

IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Associated Images **(317) 253-4714 / (317) 250-3100**

6935 Hoover Rd.
Indianapolis, IN 46260
**Marla Williams*

Web: www.associatedimages.net
Email: aimopics@att.net
Fax: (317) 253-4780

Years in Industry: 23

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

Directors

Beardmore, Tommy **(765) 714-0017**
Lafayette, IN 47905 *Years in Industry: 6*
Email: tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Berger, Jesse **(317) 413-4466**
Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

**RESUME AVAILABLE ONLINE*

Canterbury Films **(765) 659-3690 / (765) 656-9418**
750 Stone Ridge Drive *Years in Industry: 27*
Frankfort, IN 46041 **Email:** canterburyfilms@yahoo.com
Charles Hopkins* **Fax: (765) 447-5443

Description: Directing feature films, music videos.

Credits: Director: HOLLYWOOD SCREAM QUEENS (2007) Comedy, Starring Julie Strain, Ashlie Rhey, Lilith Stabs. Director: CURSE OF THE VAMPIRE… BLONDES! (2009) Comedy, Starring Lloyd Kaufmann, Ashlie Rhey, Krista Grotte, Chanel Ryan. Actor: REPO MAN (1984) "Mr. Humphries", Dir: Alex Cox, Starring: Emilio Estevez

IMDb - www.imdb.com/name/nm0394128

Directors

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137 **Web:** www.cinephreakpictures.com *Years in Industry: 12*
Jasper, IN 47546 **Email:** cinephreakpictures@hotmail.com
**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

Collins, Scott Toler **(818) 813-3309**

South Bend, IN 46530 **Web:** www.STCinema.com *Years in Industry: 8*
Email: SCameraman@gmail.com

Description: Director and Cinematographer

Credits: ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)

IMDb - http://www.imdb.com/name/nm2793354/
**RESUME AVAILABLE ONLINE*

ComedyWorksIN **(812) 917-4926 / (812) 239-9584**

28 Allendale **Web:** www.comedyworks.net *Years in Industry: 42*
Terre Haute, IN 47802 **Email:** comedyworksIN@msn.com
Jim Fisher* **Fax: (812) 917-4926

Description: With years of experience working with the funniest in the biz, comedy is my specialty in TV, film and corporate productions.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production – Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production – Canada)

IMDb: http://www.imdb.com/name/nm0279576/

Directors

Commorato, John **(317) 409-5114**
Indianapolis, IN 46236 *Years in Industry: 42*
Email: john@cmcmediagroup.com

Description: Scriptwriter, Talent and Interviewer, Director, Producer
Credits: Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis
Awards: Heartland Film Festival; Chris Awards; Addy Best of Show

Conway, Stephen **(317) 843-9744 / (317) 937-1046**
Indianapolis, IN 46240 **Web:** www.subverbis.com *Years in Industry: 11*
Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.
Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Cox, Joshua M. **(765) 210-5586**
Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

Creative Street **(317) 926-9671**
3719 Washington Blvd. **Web:** www.creativestreet.com
Indianapolis, IN 46205 **Email:** gbowman@creativestreet.com
Gregg A. Bowman* **Fax: (317) 927-0789

EyePeace Media Arts **(317) 849-3152**
Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.
Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Foster, Chad **(317) 373-6989**
Indianapolis, IN 46259 *Years in Industry: 7*
Email: camerashypro@yahoo.com

Credits: Sundance Film Festival, Park City, Utah – Festival Volunteer (2008-Present), Santa Barbara International Film Festival, Santa Barbara, California – Special Events Intern (2011), Heartland Truly Moving Pictures & Heartland Film Festival (2006-Present) – 2010 Dramatic Feature Committee Member, Airport Hospitality, Crystal Heart Awards Hospitality
Awards: Director Short Film (Killer Deal 2004)

Directors

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr
Lafayette, IN 47905
**Gary Higgins*

Email: emailgary@aol.com

Years in Industry: 33

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd.
Pendleton, IN 46064
**Thomas Johnson & Nate Savidge*

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Directors

Jazzydog Productions, LLC **(317) 752-0247**

8909 Torrance Place
Fishers, IN 46038
**M. Matthew Beikes*

Web: www.jazzydogproductions.com
Email: m.matthew.beikes@jazzydogproductions.com

Years in Industry: 4

Description: Emerging independent film company based in Fishers, Indiana. We have experience in commercials, as well as, film and experience in editing, sound, and photography.

Credits: Loss – AD (Short film, 2008), Bad Eggs – Director (2008, 48-Hour Film Project), Fire From Below – 2nd AD (ScyFy Channel Original 2009), DAS SPIEL – Writer, Director, Producer (Official Selection "Wet Your Pants Comedy Film Festival" 2009), Waffles for Virginia – Producer (Short film, 2009), Commercial for Mark K. Sullivan & Associates law Firm – Writer, Director, Producer (Aired WNDY TV Aug-Oct 2009)

Awards: Bad Eggs – Winner, Best Actor; 48 Hour Film Project – Best Original Score

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Lynchpin Pictures **(260) 466-2766**

Spencerville, IN 46788
**Kelly Lynch*

Web: www.lynchpinpictures.com
Email: hello@lynchpinpictures.com

Years in Industry: 7

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Magnet Films **(317) 501-1354 / (317) 258-4459**

6108 N. College Ave.
Indianapolis, IN 46220
**David Yosha*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com

Years in Industry: 20+

Description: 20+ years experience in commercial and documentary production.

Credits: Numerous shorts

Awards: Communication Arts Annual (campaign), numerous Addys and Tellys

Equipment: Red, Sony, HDXD Cam, Varicam, Arri 16SRII Super 16; numerous support and accessory options

Directors

Mays, Matt **(317) 341-3357 / (323) 215-5545**

Indianapolis, In 46203 **Web:** www.maysentertainment.com *Years in Industry: 14*
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.
Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS
Awards: Three-time National Emmy Awards, Telly Award Winner
**RESUME AVAILABLE ONLINE*

Medium: Cool Pictures **(317) 753-0780**

Indianapolis, IN 46256 **Web:** www.philippaluso.com *Years in Industry: 26*
Philip Paluso* **Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.
Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com
Awards: Aurora, Telly, Videographer
Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package
**RESUME AVAILABLE ONLINE*

MLM Movies **(219) 201-7149**

Hammond, IN 46234
John Metzler* **Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.
Credits: Pinned (TBD), Bar Room Hero (2010)
IMDb - http://www.imdb.com/name/nm3794414/

ParmaJon Video Production **(574) 850-1214 / (574) 277-0058**

South Bend, IN 46601 **Web:** www.parmajonvideo.com *Years in Industry: 36*
Jon Parmater* **Email: jonp@parmajonvideo.com

Description: Full service HD video production and post-production.
Credits: See website
Awards: Addy, International Clio, Clio, ABA, IBA

Pearce, Brian **(317) 507-4207**

Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 12*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.
Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor
Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

Directors

A Pennyfound Production **(765) 760-3470**
Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.
Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Smith, Matthew **(317) 403-1941**
Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Vector Productions **(260) 433-6010**
7131 Bohnke Dr.
Fort Wayne, IN 46815 **Email:** danielwindtree@yahoo.com
**Daniel Windtree*

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**
14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries
Credits: Available upon request
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Line Producers

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301 **Web:** www.LoriRosas.com *Years in Industry: 16*
Evansville, IN 47708 **Email:** TalentandCrew@gmail.com
**Lori Rosas*

Description: Film and Video Line Producer / Locations / Assistant Director / Production Coordinator / other production assistance available

Credits: See website for full resume.

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Line Producers

Karmic Courage Productions **(317) 833-8861**

Noblesville, IN 46060 **Web:** www.karmiccourage.com *Years in Industry: 6*

Kate Chaplin, Veronica Diaz* **Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*

Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Producer Assistants

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Howard, Eric **(812) 309-1409**
Carmel, IN 46033 *Years in Industry: 3*
Email: eric.howard32@gmail.com

Description: Detailed preproduction/production work both on/off set. Experience working in cooperation with talent agencies, WGA, SAG.
Credits: Segment Producer / PBS "Indiana Outdoors", Production Assistant / Clothespin Films "My Name Is Jerry", Executive Producer / Ball State University "Radio to Vegas".
IMDb - http://www.imdb.com/name/nm3064144/
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

McClone, David **(262) 389-1371**
Muncie, IN 47306
Email: dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Producer Assistants

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.
Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.
Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Production Accountants

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Production Assistants

Batt, Dustin **(765) 623-2312**

Muncie, IN 47303 **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Email: dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Beardmore, Tommy **(765) 714-0017**

Lafayette, IN 47905 *Years in Industry: 6*
Email: tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Becker, Don **(317) 398-6084 / (317) 697-8571**

Shelbyville, IN **Web:** www.DonABecker.com
Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, and lighting supervisor.

Credits: World's Strictest Parents 2 – CMT (Shed Media US, Los Angeles, CA), Kick-Off Cook Off – TLC (PA, Asylum Entertainment, Burbank, CA), "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

Muncie, IN 47303 **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 4*
Munster, IN 46321 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Production Assistants

Boughton, Daniel **(574) 272-2809**
South Bend, IN 46616 *Years in Industry: 7*
Email: boughtondaniel@yahoo.com

Description: Entry-level work in stunt, director/producer's assistant, grip, and transportation department. Will travel.
Credits: Stunt Driver – A Time for Heart (feature), Postpartum (feature); PA – above and Quantum Leap: A Leap to Di for, Star Trek vs. Batman (fan films), Summer People (feature), 24/5 Film Festival
IMDb - http://www.imdb.com/name/nm2104948/
**RESUME AVAILABLE ONLINE*

Butler, W. Craig **(317) 491-3854 / (317) 436-8248**
Indianapolis, IN 46239 **Web:** www.williamcraigbutler.info *Years in Industry: 5*
Email: wcbutler@bsugmail.net

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.
Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)
Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.
**RESUME AVAILABLE ONLINE*

Carry-Out Productions **(773) 628-4646**
Highland, IN 46322 *Years in Industry: 5*
Joshua Carlascio* **Email: josh1carlascio@sbcglobal.net
Fax: (219) 922-6542

**RESUME AVAILABLE ONLINE*

Charizopoulos, Michael **(219) 384-6122**
Indianapolis, IN 46201 *Years in Industry: 5*
Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.
Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium
Equipment: JVC GY-HD 110u Camera
**RESUME AVAILABLE ONLINE*

Production Assistants

Davis, Danyella **(317) 519-1186**
Westfield, IN 46074 *Years in Industry: 2*
Email: danyella_davis@yahoo.com

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equiped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

Drake, Joshua R. **(219) 512-5452 / (219) 845-1260**
Hammond, IN 46323 *Years in Industry: 2*
Email: joshua.drake86@gmail.com

Description: Computer Proficiency. Experience on several film sets and events throughout high school, college, and after graduation. Strong organizational, leadership, and interpersonal skills. Strong attention to detail and ability to alleviate tension between coworkers. Very self-motivated, excellent ability to work either collaboratively or independently.

Credits: American Idol (Production Assistant, Cameraman Assistant, Registration), America's Next Top Model (Production Assistant), Sprite Step Off Competition (Step Team Liaison, Registration), Transformers 3 (Production Assistant), Ride Along (Production Assistant), Polish Bar (Office/On-Set Intern), William S. Burroughs: A Man Within – Documentary (Office Intern), River View Films (Script Coverage Intern)
IMDb - http://www.imdb.com/name/nm3352030/

Ewing, Lain **(317) 840-9359**
Brownsburg, IN 46112 **Web:** www.lainewing.com *Years in Industry: 3*
Email: lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Fike, Joshua K **(317) 409-7980**
Indianapolis, IN 46205 *Years in Industry: 4*
Email: jfike@umail.iu.edu

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

**RESUME AVAILABLE ONLINE*

Production Assistants

Focue East Productions **(317) 414-7513**
1312 Winfield Avenue *Years in Industry: 15+*
Indianapolis, IN 46222 **Email:** lionknockout61@yahoo.com
**Kevin C. Owens*

Fort, Hillary K. **(317) 750-2007**
Indianapolis, IN 47306
Email: hkfort@bsu.edu
**RESUME AVAILABLE ONLINE*

Fox, David **(317) 306-6555**
Carmel, IN 46032 *Years in Industry: 3*
Email: David.t.fox@gmail.com
Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.
Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.
Awards: First short film received Best Picture and Best Cinematography in the Ava awards.
**RESUME AVAILABLE ONLINE*

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com
Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Head, Kevin **(317) 379-3574**
Indianpolis, IN 46205 *Years in Industry: 5*
Email: kehead@gmail.com
Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.
Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hines, Abigail **(260) 409-9641**
Fort Wayne, IN 46815 *Years in Industry: 3*
Email: amhines11@gmail.com
Description: Camera operator, camera assistant, grip, and production assistant.
**RESUME AVAILABLE ONLINE*

Production Assistants

Howard, Eric **(812) 309-1409**
Carmel, IN 46033 *Years in Industry: 4*
Email: eric.howard32@gmail.com

Description: On/Off set organization, casting, script supervising, grip
Credits: Production Assistant "Clean House: Messiest Home 4" Style Network/E! Entertainment (2010), Camera Operator "ISSMA" Indiana State School of Music (2010), Production Assistant "My Name Is Jerry"Clothespin Films LLC (2008)
IMDb - http://www.imdb.com/name/nm3064144/
**RESUME AVAILABLE ONLINE*

Hughes, Brian **(219) 924-3847 / (219) 313-9751**
Griffith, IN 46319 **Web:** http://www.9401productions.com *Years in Industry: 10*
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Description: Grip/PA/Editor
Credits: Please see resume.
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Jackson, Keith **(317) 385-2926**
Muncie, IN 47303
Email: keithjackson@gmail.com

Description: Camera Operator, Camera Assistant, Boom Operator, Grip, Editor, Production Assistant.
**RESUME AVAILABLE ONLINE*

Production Assistants

JAT Inc. **(317) 201-3684**

1638 Lancashire Ct., Apt. E
Indianapolis, IN 46260
**Thabani Matshazi*

Web: www.jatinconline.com
Email: thabanimatshazi@comcast.net

Equipment: Canon GL2(2)
**RESUME AVAILABLE ONLINE*

Karmic Courage Productions **(317) 833-8861**

Noblesville, IN 46060
**Kate Chaplin, Veronica Diaz*

Web: www.karmiccourage.com
Email: officekcp@gmail.com

Years in Industry: 6

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

Kennedy, Sean **(765) 592-3228 / (765) 548-0515**

Rosedale, IN 47874

Web: http://www.sycamorevideo.blogspot.com/
Email: skennedy3@indstate.edu

Description: Training in cinematography, Final Cut editing, Flash animation, lighting design, production design, sound editing, props, acting and screenwriting

Credits: Executive Producer for Sycamore Video (Indiana State University's campus cable), Set Dresser for Isaiah Pittman V's "Feeling Alright" music video, Props Assistant - "Loot," Production Assistant - "I Work For The Dead," Lighting Designer/Production Supervisor – "New Age Dread," Writer/Producer/Director on a variety of my own Independent shorts

Awards: Woody Award – Best Long Form Video (for "Pissed Off")

Kerkhoff, Matt **(317) 769-6412**

Whitestown, IN 46075

Years in Industry: 9

Email: mrkerkhoff@yahoo.com

Description: Videographer, Editor, Production Assistant

Credits: Promotions and commercial production for TV-18 in Lafayette and Channel 13 in Indianapolis. United Way of Greater Lafayette campaign videos (2004-2007), Clarian Arnett Housecalls.

Awards: Telly Award, IBA Spectrum Award, Best United Way Campaign Video (Indiana)

Production Assistants

Klatt, Brianna **(317) 474-8548**
Whiteland, IN 46184
Email: bklatt@indiana.edu
**RESUME AVAILABLE ONLINE*

Klemme, Sean **(765) 729-0209**
Indianapolis, IN 46237 *Years in Industry: 3*
Email: seanklemme@gmail.com
Description: Production Assistant, Grip
**RESUME AVAILABLE ONLINE*

Lindsey, Rebecca (Becky) **(317) 409-3223**
Indianapolis, IN 46201 *Years in Industry: 15*
Email: beckylindsey@yahoo.com
Fax: (317) 353-6967
Description: Production Assistant, Wardrobe, Extras Casting
Credits: History Channel Documentaries, Local & National Commercials (Bud Lite, Indiana State Fair, Feature Films)
Awards: Nominated for Emmy ("First Invasion – War of 1812")
**RESUME AVAILABLE ONLINE*

Manzo, Michelle **(502) 640-3209**
Muncie, IN 47304 **Web:** www.michelle-manzo.com *Years in Industry: 3*
Email: memanzo17@gmail.com
Description: Production Assistant, Editor. Currently Telecommunications major (Production Option) at Ball State University.
**RESUME AVAILABLE ONLINE*

Mary **(317) 440-2702**
Indianapolis, IN 46229 *Years in Industry: >1*
Email: ms.marycho@gmail.com
Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

McClone, David **(262) 389-1371**
Muncie, IN 47306
Email: dbmcclone@bsu.edu
Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Production Assistants

McVaugh, Meghan **(717) 669-0845**
South Bend, IN 46614 *Years in Industry: 4*
Email: mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.
Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.
**RESUME AVAILABLE ONLINE*

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**
Shelbyville, IN 46176 **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 6*
Email: murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Morrison, Tom **(317) 370-9936**
Indianapolis, IN 46240 *Years in Industry: 21*
Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.
Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Motyka, Kristi **(219) 671-1596**
Crown Point, IN 46307
Email: krismotyk@yahoo.com

Credits: Helix – Associate Producer, Miss USA Pageant – Assistant Talent Coordinator, The Bachelorette – Casting PA, Ride Along – Production Assistant, Clean House Messiest Home in America – Production Assistant, Wild for Love – Casting Assistant

Production Assistants

Muller, Stan **(317) 490-0041**

Indianapolis, IN 46205 **Web:** http://www.stanmuller.net *Years in Industry: 4*
Email: swmuller@gmail.com

Description: PA work, editing, audio production and post, motion graphics.

Credits: USC Visual History Foundation Classroom Pilot – videographer/editor; Y-Press: Power of a Question with Scott Simon – videographer/editor; John Mellencamp – Production Assistant; Zoom in Super: Thrilling Ride (Japanese TV) – Production Assistant; NCAA Honors Celebration '09 – Associate Producer

Pearce, Brian **(317) 507-4207**

Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 12*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.

Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor

Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Pyle, Marx **(812) 464-5087 / (812) 774-7587**

Evansville, IN *Years in Industry: 5*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

*IMDb: http://www.imdb.com/name/nm2882059/

**RESUME AVAILABLE ONLINE*

Production Assistants

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**
Anderson, IN 46013 *Years in Industry: 1*
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Randall, Nathan **(317) 258-8553**
Indianapolis, IN *Years in Industry: 9*
Email: cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, Hoosier Lottery, I.B.C.

Randle, Rasheda **(317) 287-4168**
Indianapolis, IN 46214 *Years in Industry: 5*
Email: rashedarandle@yahoo.com

Credits: Black Entertainment Television, HipHopMovie.com, "The History Detectives" (PBS), "Deal or No Deal" (NBC), "The Bad Girls Club" (Oxygen), "The Real World" (MTV), WXIN-TV Fox 59

San, Elliott **(847) 494-1827**
Muncie, IN 47306 *Years in Industry: 5*
Email: elliott.san01@gmail.com

Description: Experienced able-bodied college student wanting on-set production experience. Willing to work for free in exchange for production experience.
**RESUME AVAILABLE ONLINE*

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Production Assistants

Substantial Images **(323) 600-3458**

328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 9*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Trojack, Heather **(330) 592-5691**

Muncie, IN 47305 *Years in Industry: 3*
Email: hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording.

Credits: "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

Awards: 2008 Communicator Award of Distinction – Special Event Category

**RESUME AVAILABLE ONLINE*

Van Elk, Steven **(574) 361-5576**

Muncie, IN 47305
Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.

Awards: Finalist in the Avid Perfect Pitch contest.

**RESUME AVAILABLE ONLINE*

Weir, Steven **(260) 563-1715 / (260) 568-8715**

Wabash, IN 46992
Email: hoosierweir@yahoo.com

Description: I can do whatever is needed of me.

Credits: Mostly student projects. Produced audio PSAs for Red Cross, and a video sent to potential sponsors for "Chili for Charity"

Weller, Paul **(317) 850-1776 / (317) 891-8203**

Muncie, IN 47303. **Web:** http://pdwfilms.com *Years in Industry: 3*
Email: PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

**RESUME AVAILABLE ONLINE*

Production Assistants

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Williams-Hawkins, Maria **(765) 285-2263 / (765) 749-6328**
Ball State University *Years in Industry: 36*
2000 W. University **Email:** mhawkins@bsu.edu
Muncie, IN 47306 **Fax:** (765) 285-9278

Description: Advanced Production Assistant / Location Scout / Writer / Director / and Producer. Have owned own production company. I can work as a broker and help connect companies and projects with top students. Can run a PD 150, etc.
Credits: My productions in the last 16 years have all been academic but are being used on the web and in classrooms.

Production Coordinators

Clarelle Productions **(317) 409-3043**
525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Ewing, Lain **(317) 840-9359**
Brownsburg, IN 46112 **Web:** www.lainewing.com *Years in Industry: 3*
Email: lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Fraser, Holly **(317) 687-8372 / (317) 409-3575**
Indianapolis, IN 46202 *Years in Industry: 20*
Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and more

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
Indianapolis, IN 46220 *Years in Industry: 23*
Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.

**RESUME AVAILABLE ONLINE*

Production Coordinators

Himes, Shari **(317) 924-2872**
Indianapolis, IN 46218 *Years in Industry: 15*
Email: justmeproduction@aol.com

Description: As the information nexus of the production, responsible for organizing all the logistics from hiring crew, renting equipment, and booking talent. The PC is an integral part of film production.

Credits: Major motion picture, network & cable episodic television production

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Lebherz, Josh **(917) 692-0284**
Indianapolis, IN *Years in Industry: 10*
Email: joshua@joshualebherz.com

Description: A bit of a jack of all trades with my experience in both NYC and IND, but I mainly concentrate on Production Coordinating and Locations work. --PRODUCTION COORDINATOR-- in NYC and IND for clients such as Burger King, Denny's, Lovinox, Shasta, Walmart, Delta Faucet, HH Gregg, Hoosier Lottery, Kentucky Lottery, St. Vincent Hospitals, Baptist Health Hospitals…--LOCATION SCOUT/MANAGER-- I've done work with among others, Radical Media, Moxy Pictures, Road Pictures, O Positive on jobs for Mastercard, Sony, CVS, Honda, Parker Brothers, Hoosier Lottery, Baptist Health Hospitals, Indiana Farm Bureau Insurance…--CELEBRITY COORDINATOR-- for the "Star's of Macy's" campaign directed by Barry Levinson working with Donald Trump, Martha Stewart, Mariah Carey, Usher, Carlos Santana, Kenneth Cole, P Diddy, Russel Simmons, etc. Coordinating everything to do with their appearances in the spots….motor homes, dressing rooms, glam squads, travel, riders, wardrobe, etc. --DIRECTOR'S ASSISTANT-- Director's assistant to legendary German director Wim Wenders for a Nokia short film commercial project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics…. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio. 2ND AD (DGA via waiver) on Sony, and Marsh Supermarket shoots.

Production Coordinators

MagicHouse Productions **(574) 722-3237**

602 Erie Ave. **Web:** www.magich.com *Years in Industry: 31*
Logansport, IN 46947 **Email:** magichouse@rocketmail.com
**Mark Racop*

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Nahari/Christie LLC **(310) 709-2674**

Indianapolis, IN 46203 *Years in Industry: 10*
Kenny Christie* **Email: kc_alen@yahoo.com

Description: Screening Coordinator and Digital Projectionist, Theater Tech Manager and Audio/Video productions.

Credits: American Film Institute (A.F.I.) - Los Angeles, CA; Los Angeles Film Festival (L.A.F.F.) - Los Angeles, CA Director/Editor/Unit Production Manager

Oyer, Debra **(312) 560-7560**

Fort Wayne, IN 46845 *Years in Industry: 24*
Email: debraoyer@gmail.com

Description: Production Office Coordinator

Credits: TIME TRAVELER'S WIFE ('09, New Line), PRINCE OF MOTOR CITY ('08, Disney), LEVERAGE ('07, TNT), ENEMIES ('06, Touchstone TV & ABC), RALLY FOR AMERICA ('05, Clear Channel), BATMAN BEGINS ('05, Warner Bros.), OCEANS 12 ('04, Warner Bros.), RALLY FOR AMERICA ('04, Clear Channel), DENNIS MILLER LIVE ('03, HBO), MIND OF THE MARRIED MAN ('03, HBO), JOSHUA ('02, Crusader Ent.), DRAGON FLY ('01, Universal), ER ('00, Warner Bros.), UNCONDITIONAL LOVE ('99-'00, New Line), ER ('98-'99, Warner Bros.), CHICAGO HOPE ('98, Fox), ANALYZE THIS ('98 , Warner Bros.), EARLY EDITION ('96-'98, Columbia Tristar, 1st & 2nd seasons), HOODLUMS ('96, MGM/UA), EARLY EDITION ('95, Columbia Trstar), TO SIR WITH LOVE II ('95, Columbia), A FAMILY THING ('95, UA), MIRACLE ON 34TH STREET ('94, Fox), BABY'S DAY OUT ('94, Fox), DENNIS THE MENACE ('93), HOME ALONE II ('92, Fox), PRELUDE TO A KISS ('91, Fox), BREWSTER PLACE ('89-'09, Harpo & ABC), MARY THOMAS STORY ('89, Walt Disney & CBS), OPPORTUNITY KNOCKS ('89, Imagine Ent.), THE O'CONNORS ('88, CBS Ent.), ONE'S A CROWD ('88, Engel Prod.)

**RESUME AVAILABLE ONLINE*

Sharpe, Heather **(312) 480-8701**

Anderson, IN 46013 *Years in Industry: 10*
Email: hsharpe568@gmail.com

Description: Ten years production experience in television and film. I have worked with all levels of studio executives, directors, producers, crew labor, and vendors.

Credits: Film, Television, Commercials

Production Coordinators

The South 40 **(317) 514-3566 / (317) 924-2467**

1441 W. 27th St. **Web:** www.thesouth40.com *Years in Industry: 16*
Indianapolis, IN 46208 **Email:** Derek@thesouth40.com
**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Timewind Media **(818) 414-6285**

1407 Harrison Street **Web:** www.TimewindMedia.com *Years in Industry: 11*
Noblesville, IN 46060 **Email:** shane@TimewindMedia.com
**Shane Trowbridge*

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at: Shane@TimewindMedia.com or call: 818-414-6285

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

Production Managers

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Himes, Shari **(317) 924-2872**

Indianapolis, IN 46218 Web: http://photobucket.com/justmeproductiondemoreel *Years in Industry: 15*
Email: justmeproduction@aol.com

Description: Capable of managing the production budget and production schedule, and reporting to the client, studio executives, or financiers of the project.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Production Managers

Karmic Courage Productions **(317) 833-8861**

Noblesville, IN 46060 **Web:** www.karmiccourage.com *Years in Industry: 6*
Kate Chaplin, Veronica Diaz* **Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

MagicHouse Productions **(574) 722-3237**

602 Erie Ave. **Web:** www.magich.com *Years in Industry: 31*
Logansport, IN 46947 **Email:** magichouse@rocketmail.com
**Mark Racop*

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Script

Script Supervisors

Batt, Dustin **(765) 623-2312**
Muncie, IN 47303 **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Email: dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Clarelle Productions **(317) 409-3043**
525 E. 58th St. *Years in Industry: 20*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: Certified Script Supervisor – Trained under DGA Script Supervisor, Lynn Twentyman 1996
Credits: Various Local & Regional Spots, Various National TV spots, "Jazz-My Father's Music" Documentary, "Out of Exile" Film Short
**RESUME AVAILABLE ONLINE*

Karmic Courage Productions **(317) 833-8861**
Noblesville, IN 46060 **Web:** www.karmiccourage.com *Years in Industry: 6*
Kate Chaplin, Veronica Diaz* **Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.
Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).
Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice
IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

Script Supervisors

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: In The Woods, Vilma Zenelaj, Dir. (Colored Films), Feature, Horror/Thriller, RED. Q for Death, Alex Kazan, Dir. (Blue Rocket Films), Feature, Action, RED. Two-Minute Warning, Jerry Kernion, Dir., Short, Comedy, 5D. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam. Detective Taryn Turino, Lianto Poedijono, Producer, Short, Drama/Thriller, DV. A Tire On The Road, Garrett Aziz, Dir. (Safety First Productions), Short, Dark Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**
237 West Westfield Boulevard
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Credits: Sanders Group

Writers

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Berry, Skip **(317) 925-3404 / (317) 213-7401**

Indianapolis, IN 46205 *Years in Industry: 10*

Email: berrywrite@sbcglobal.net

Description: As an experienced writer for film and television, I'm available to help develop/polish concepts, write/revise screenplays or otherwise work on the storytelling aspects of film and TV projects.

Credits: As a journalist, I've written more than 1,500 newspaper and magazine articles; I'm also the author of a dozen nonfiction books, including commissioned histories of cultural organizations and biographies (the latter for the teen readers).

Awards: Since 2007, two of my screenplays and three of my TV pilots have either won or placed among the finalists or semi-finalists in national contests.

**RESUME AVAILABLE ONLINE*

By The Glass Productions **(812) 508-5244**

Bloomington, IN 47462 *Years in Industry: 5*
**Andie Redwine*

Web: www.bytheglassproductions.com
Email: producer@bytheglassproductions.com

Credits: Paradise Recovered (2010), Writer/Producer

Awards: Indiana Film Journalists Association, The Hoosier Award; 2010 Official Selection, Heartland Film Festival; 2010 Official Selection, Austin Film Festival

Writers

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137 **Web:** www.cinephreakpictures.com *Years in Industry: 12*
Jasper, IN 47546 **Email:** cinephreakpictures@hotmail.com
**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

ComedyWorksIN **(812) 917-4926 / (812) 239-9584**

28 Allendale **Web:** www.TheWritersTable.com *Years in Industry: 42*
Terre Haute, IN 47802 **Email:** writerjims@msn.com
Jim Fisher* **Fax: (812) 917-4926

Description: Years of experience churning out comedy scripts with and for Hollywood's funniest people in film, TV and corporate shows.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production – Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production – Canada)

IMDb: http://www.imdb.com/name/nm0279576/

Commorato, John **(317) 409-5114**

Indianapolis, IN 46236 *Years in Industry: 42*
Email: john@cmcmediagroup.com

Description: Scriptwriter, Talent and Interviewer, Director, Producer

Credits: Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis

Awards: Heartland Film Festival; Chris Awards; Addy Best of Show

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

Indianapolis, IN 46240 **Web:** www.subverbis.com *Years in Industry: 11*
Email: Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Writers

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

Davis, Gareth **(317) 445-5185**

Indianapolis, IN 46208 *Years in Industry: 3*
Email: gaadavis@gmail.com

Description: Writer for short or feature length films, documentaries, product demos. Can also handle rewrites, adaptations, collaborative writing. Genres include drama, comedy, tragedy.

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave. **Web:** www.JoelJustin.com *Years in Industry: 25*
Portage, IN 46368 **Email:** Joel@JoelJustin.com
**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.
Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.
Equipment: See Equipment List.
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Karmic Courage Productions **(317) 833-8861**

Noblesville, IN 46060 **Web:** www.karmiccourage.com *Years in Industry: 6*
Kate Chaplin, Veronica Diaz* **Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.
Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).
Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice
IMDb (Kate Chaplin) - http://www.imdb.com/name/nm2939570/
IMDb (Veronica Diaz) - http://www.imdb.com/name/nm3851648/
**RESUME AVAILABLE ONLINE*

Writers

Lynchpin Pictures **(260) 466-2766**

Spencerville, IN 46788 **Web:** www.lynchpinpictures.com *Years in Industry: 7*
Kelly Lynch* **Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Mays, Matt **(317) 341-3357 / (323) 215-5545**

Indianapolis, In 46203 **Web:** www.maysentertainment.com *Years in Industry: 14*
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

**RESUME AVAILABLE ONLINE*

Medium: Cool Pictures **(317) 753-0780**

Indianapolis, IN 46256 **Web:** www.philippaluso.com *Years in Industry: 26*
Philip Paluso* **Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.

Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com

Awards: Aurora, Telly, Videographer

Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package

**RESUME AVAILABLE ONLINE*

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 31*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

**RESUME AVAILABLE ONLINE*

Writers

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.
Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast
Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

Sound

Audio Playback

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.
Awards: Numerous Addy and Telly awards.

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Have 16 channel boards, multiple amps and speakers, playback from beta and dvcam for small and large areas.
Credits: Live corporate productions

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Sound Scapes Recording **(317) 831-7669**

P.O. Box 51684
Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 30+

Description: Complete Sound Reinforcement, Audio Playback and Audio Capture
Equipment: Altec, Mackie

Boom Operators

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide fluorescent & tungsten lighting/grip packages, LCD & CRT monitors, tripod, AB batteries, doorway dolly and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic wireless mics; Sound Devices mixesr; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.

**RESUME AVAILABLE ONLINE*

Budreau, Chuck **(317) 776-8929**

Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

Davis, Gareth **(317) 445-5185**

Indianapolis, IN 46208

Email: gaadavis@gmail.com

Years in Industry: 3

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

Boom Operators

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd.
Pendleton, IN 46064
**Thomas Johnson & Nate Savidge*

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song, Suck It Up Buttercup, Taylor Swift "Change"

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Boom Operators

Moore, Nicholas **(317) 364-3225**

Shelbyville, IN 46176 **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 6*
Email: murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Pyle, Marx **(812) 464-5087 / (812) 774-7587**

Evansville, IN *Years in Industry: 5*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.
Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)
Equipment: Now available.
*IMDb: http://www.imdb.com/name/nm2882059/
**RESUME AVAILABLE ONLINE*

Sound Scapes Recording **(317) 831-7669**

P.O. Box 51684 *Years in Industry: 2*
Indianapolis, IN 46251 **Email:** soundscapesrecord@att.net
**Joseph Didot*

Description: Using state of the art equipment for capturing Dialogue, Sound Effects and ADR, WAV file capturing to both Hard Drive and Compact Flash Media.
Equipment: Please call for list.

West, David **(317) 919-0078 / (317) 856-4370**

Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Sound Mixers

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide fluorescent & tungsten lighting/grip packages, LCD & CRT monitors, tripod, AB batteries, doorway dolly and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic wireless mics; Sound Devices mixesr; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.

**RESUME AVAILABLE ONLINE*

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

BH Audio Services **(317) 410-4714 / (317) 272-5325**

367 Seabreeze Circle
Avon, IN 46123
**Bob Haggard*

Email: haggard61@sbcglobal.net

Years in Industry: 21

Description: 21 years of experience in studio production as well as location audio services

Credits: Fatal Attractions/Animal Planet, Indiana Pacers, Indpls Colts, Finish Line, Rolls Royce, Discovery Health Channel, Indpls Children's Museum, Indiana History Museum, Paramount Pictures, NPCA, Eli Lilly, Allison Transmission, Many Ad Agencies, SmokeFree.TV, Pink's All-Out

Awards: Several Addy and Telly Awards

Equipment: Pro location audio package available. Portable digital field recorder available also.

**RESUME AVAILABLE ONLINE*

Budreau, Chuck **(317) 776-8929**

Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

Sound Mixers

Charizopoulos, Michael **(219) 384-6122**
Indianapolis, IN 46201 *Years in Industry: 5*
Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.
Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium
Equipment: JVC GY-HD 110u Camera
**RESUME AVAILABLE ONLINE*

Davis, Gareth **(317) 445-5185**
Indianapolis, IN 46208 *Years in Industry: 3*
Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.
Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer
Equipment: Please inquire.

Final Cut Video Productions **(317) 359-4634 / (317) 413-5520**
1308 N. Shortridge Rd. **Web:** www.FinalCutVideoProductions.net *Years in Industry: 24*
Indianapolis, IN 46219 **Email:** FCVP@sbcglobal.net
**Chas Hodge*

Description: Audio Op (with our without gear) or Camera Operator. Corporate training, promotional videos, TV commercials. Sony Z1U owner, Final Cut Pro editor, on-camera talent (also ear or prompter).
Credits: Big Ten Network, Indiana Congressman TV spot, Rachel to the Rescue, Dow Agro, ITT

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Sound Mixers

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.
IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave. **Web:** www.JoelJustin.com *Years in Industry: 25*
Portage, IN 46368 **Email:** Joel@JoelJustin.com
**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**

Shelbyville, IN 46176 **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 6*
Email: murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer

Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Sound Scapes Recording **(317) 831-7669**

P.O. Box 51684 *Years in Industry: 30+*
Indianapolis, IN 46251 **Email:** soundscapesrecord@att.net
**Joseph Didot*

Description: Mixing of up to 56 channels plus adding dialogue and ADR work

Special Effects

Puppeteers

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 24*
Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

Special Effects Coordinators

David Schlatter Effects **(317) 698-8335**

5153 Bill Drive
Indianapolis, IN 46236
**David Schlatter*

Web: www.dsefilmtheatre.com
Email: david@dsefilmtheatre.com

Years in Industry: 16

Description: We specialize in non-explosive blood hit, and simulated explosion systems. Our self contained "Safety Hit" remote controlled system is cost effective for large and low budget films and theatre. Ask for details. Custom props. Set design and construction. Makeup and Special Effects Makeup.

Credits: Theatre: The Flaming Guns Of The Purple Sage. Buck Creek Players Indianapolis Indiana 2009 Special Effects, Blood Effects; Beauty and The Beast. Indianapolis Civic Theatre 2007 Special Effects Makeup; The Lieutenant of Inishmore. Phoenix Theatre Indianapolis Indiana 2008 Bloody Body Parts, Blood; Evil Dead The Musical. Theatre On The Square Indianapolis Indiana 2008 Special Effects.
Film: The Fresh Air Will Do You Good. 3 0' Clock Productions 2008, Special Effects Props.;Fire From Below. Andrew Stevens Entertainment 2007, Special Effects Technician Indiana

**RESUME AVAILABLE ONLINE*

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**

5159 E. Allison Rd.
Camby, IN 46113
**Gary Rittenhouse*

Web: www.glrittenhouse.com/cd6t
Email: glrittenhouse@gmail.com

Years in Industry: 22

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Special Effects Coordinators

Thomas James Productions **(812) 235-0900**

P.O. Box 10247
Terre Haute, IN 47801
**Tom Pitts*

Web: www.thomasjamesproductions.com
Email: office@thomasjamesproductions.com
Fax: (812) 232-1097

Years in Industry: 21

Description: ATF licensed, explosion, smoke effects, CO2 effects, rigging, rain, wind, snow, prop weapons, custom effects, wide variety of pyrotechnics, magic & illusions. Custom design and fabrication.

Credits: Custom effects for "The Specialist", "Coca-Cola", "United States Marine Corps", "Shakey", numerous Independent films & touring productions.

IMDb: http://www.imdb.com/name/nm3986746/

Special Effects Houses

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 24*
Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

Stunts

Stunt Coordinators

Bittle, Rick **(317) 714-4855**
Indianapolis, IN 46204 *Years in Industry: 17*
Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.
Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.
**RESUME AVAILABLE ONLINE*

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**
5159 E. Allison Rd. **Web:** www.glrittenhouse.com/cd6t *Years in Industry: 22*
Camby, IN 46113 **Email:** glrittenhouse@gmail.com
**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.
Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts **(765) 617-9164**
1005 W. Post Rd. **Web:** www.indiestunts.com/jdougherty/ *Years in Industry: 20+*
Anderson, IN 46012 **Email:** jim@3oclockproductions.com
**Jim Dougherty*

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.
Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)
IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

Popplewell, Randy **(219) 326-8191**
LaPorte, IN 46350
Email: Rpopplewell@csinet.net

Description: Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.
Credits: Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight
**RESUME AVAILABLE ONLINE*

Stunt Performers

Bittle, Rick **(317) 714-4855**
Indianapolis, IN 46204 *Years in Industry: 17*
Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.
Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.
**RESUME AVAILABLE ONLINE*

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**
5159 E. Allison Rd. **Web:** www.glrittenhouse.com/cd6t *Years in Industry: 22*
Camby, IN 46113 **Email:** glrittenhouse@gmail.com
**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.
Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts **(765) 617-9164**
1005 W. Post Rd. **Web:** www.indiestunts.com/jdougherty/ *Years in Industry: 20+*
Anderson, IN 46012 **Email:** jim@3oclockproductions.com
**Jim Dougherty*

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.
Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)
IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

LaPlante, Adam **(765) 491-2961 / (765) 742-7970**
Lafayette, IN 47904
Email: alaplant@purdue.edu

Description: I can provide a vast array of acrobatic and climbing skills. My main focus of training is the art of free running/le parkour. I have knowledge and experience with choreographed fight scenes including unarmed and armed combat. I have experience falling onto air bags from up to 42 feet and also stair falls and precision driving.
**RESUME AVAILABLE ONLINE*

Stunt Performers

Popplewell, Randy **(219) 326-8191**
LaPorte, IN 46350.

Email: Rpopplewell@csinet.net

Description: Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.

Credits: Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight

**RESUME AVAILABLE ONLINE*

Teleprompter

Teleprompter Operators

Bly Production Services **(317) 445-9983**

6757 E. 171st Street
Noblesville, IN 46062
**Jennifer Bly-Lake*

Web: www.BlyProductions.com
Email: jblylake@mac.com

Years in Industry: 21

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Location, Prompter, LCD and Studio Prompter, with Large Tripods
Credits: Corporate events, training films
Awards: Telly Awards, The Indy Scene

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt **(317) 638-3524 / (317) 445-2821**

931 Shelby St.
Indianapolis, IN 46203
**Linda Osborne*

Web: www.execuprompt.com
Email: ExecuPrompt@aol.com
Fax: (317) 263-3774

Years in Industry: 22

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.
Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Sir Elton John, Peyton Manning
Equipment: Teleprompter systems available with experienced operators.

Teleprompter Operators

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**

Indianapolis, IN 46220 *Years in Industry: 23*

Email: j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Nijak Teleprompting Services **(317) 773-3970 / (317) 201-8248**

12711 End Zone Drive
Fishers, IN 46037 **Email:** cnijak@yahoo.com
**Carrie Nijak*

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 4*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Transportation

Drivers

No Current Listings

Transportation Coordinators

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204 **Web:** www.myspace.com/brianbousman *Years in Industry: 15*

Email: bkbousman@hotmail.com

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.

Credits: Little Big Top, Amanda

Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Transportation Coordinators - Railroad

Lynch, Kelly **(260) 466-2766**

Spencerville, IN 46788 **Web:** www.fortwaynerailroad.org *Years in Industry: 8*

Email: kclynch@fortwaynerailroad.org

Description: Coordinator of productions requiring the use of modern or historical railroad rolling stock or structures, with special experience in historic steam locomotive operation. Proficiency in creative and historic research services, operations handling, and location scouting.

Credits: "Nero Bloom: Private Eye" (Lens Flare Films, 2008), "Two-Ten" (MB films, 2008), "Public Enemies" – Advisor to Universal Pictures (2008), "Storm of the Century" – Advisor to Towers Productions (2006)

**RESUME AVAILABLE ONLINE*

Wardrobe

Costume Designers & Stylists

AvantGarb, Inc. **(317) 423-2276 / (317) 523-6267**

212 W. 10th St., Studio B-296 **Web:** www.avantgarb.com *Years in Industry: 20*
Indianapolis, IN 46202 **Email:** jennifer@avantgarb.com
**Jennifer Q. Smith*

Description: Design & construction of team, product & event mascots
Credits: Mascots; Cleveland Cavalier – Sir CC, NCAA – J.J. Jumper, Heinz Ketchup Guyz, TiVo, Rescue Hero – Fisher-Price

Bennett, Beth **(317) 459-5823 / (317) 639-1739**

2070 East 54th Street, Studio #14 *Years in Industry: 18*
Indianapolis, IN 46220 **Email:** bethlas@hotmail.com

Description: Costume design and commercial styling. Costume construction in professional 1,000 ft. studio.
Credits: Broadway credits in New York, regional theatre credits in Chicago, Atlanta, and Indianapolis. Wardrobe crew television movie in Atlanta, 1998. Commercial stylist assistant for national commercial, 2009. Own and operate B Trousseau Couture.
Equipment: Clothing racks, commercial steamer, iron, ironing board, hangers.
**RESUME AVAILABLE ONLINE*

Bussman, Reverend Lena **(317) 731-8982**

Indianapolis, IN 46201 **Web:** www.lenabussman.com *Years in Industry: 21*
Email: lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.
Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials
Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Kellfire Photo **(513) 254-7046**

4572 Guilford Ave. *Years in Industry: 13*
Indianapolis, IN 46205 **Email:** kkruthaupt@mac.com
**Kelly Kruthaupt*

Description: Wardrobe stylists and photographer.
**PICTURES AVAILABLE ONLINE*
**RESUME AVAILABLE ONLINE*

lifeSTYLE **(317) 508-8016**

Indianapolis, IN 46205 *Years in Industry: 4*
Amy Smith* **Email: shoppingirl_79@yahoo.com

Description: Personal shopping/stylist, wardrobe consulting, closet/home organization.

Costume Designers & Stylists

Lindsey, Rebecca (Becky) **(317) 409-3223**

Indianapolis, IN 46201 *Years in Industry: 15*

Email: beckylindsey@yahoo.com
Fax: (317) 353-6967

Description: Production Assistant, Wardrobe, Extras Casting

Credits: History Channel Documentaries, Local & National Commercials (Bud Lite, Indiana State Fair, Feature Films)

Awards: Nominated for Emmy ("First Invasion – War of 1812")

**RESUME AVAILABLE ONLINE*

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com

Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Nicky Kohler Designs **(760) 832-5505**

139 East Vincennes St. *Years in Industry: 27*

Linton, IN 47441 **Email:** fabulusfoto4u@aol.com

**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Costume Designers & Stylists

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Specialty Costumes

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*

Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 24*

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

EQUIPMENT

Camera Rentals

Alpha Video Production **(260) 485-9291**

P.O. Box 85011
Fort Wayne, IN 46885
**Terry O'Brien*

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 7

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr.
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St.
Indianapolis, IN 46205
**Justin Dowd*

Web: www.heartlandcamerajibs.com
Email: info@heartlandcamerajibs.com

Years in Industry: 2

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Camera Rentals

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 33*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Equipment: Full gear package available/camera/wireless, etc.

John Pinella Productions **(317) 201-3308**

6125 Rosslyn Ave. *Years in Industry: 28*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.

Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
Joseph Didot* **Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

Camera Rentals

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 25

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Equipment: SD Package: Sony DSR-300 CCD DVCAM Camcorder, Ikegami HL-55 Tube Betacam Camcorder; HD Package: Sony V1U HDV Camcorder – also available with a Steadicam Merlin for more interesting B-roll shots.

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 28

Description: HVX200 P2 HD CINE – Varicam, HPX170, Sony and SDX900 available – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Broadcast – Corporate – Domestic – International – Short/long-form programs – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

Camera Rentals

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*

Indianapolis, IN 46219 **Email:** gwood9215@aol.com

**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Communication Rentals

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive
Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 17

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely hae whatever you need for your next production.
Equipment: Walkies, Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, One Stop Shop for all things production related in Indiana.

Ritron Wireless Solutions **(317) 846-1201 ext. 124**

505 West Carmel Dr.
Carmel, IN 46032
**Scot Freeman*

Web: www.ritron.com
Email: sfreeman@ritron.com
Fax: (317) 846-4978

Years in Industry: 34

Description: Providing on-site wireless communication solutions to keep cast and crew connected and at peak efficiency.
Equipment: Portable two-way radios, fixed location wireless intercoms, portable wireless PA systems, and other communication based solutions.

Construction & Industrial Equipment Rentals & Sales

Hertz Equipment Rental Corporation **(317) 590-2469 / (317) 849-5124**

Indianapolis, IN 46256 **Web:** www.hertzequip.com *Years in Industry: 45*

Tom Benner* **Email: tbenner@hertz.com

Fax: (317) 849-5405

Equipment: Manlifts, Generators, Water Pumps, Excavation Equipment (Dozers, Excavators, Bobcats, Backhoes, etc), Material Handling Equipment (Forklifts, Small Cranes, etc.), Sir Compressors, Welders, and many other equipment categories.

Costume Rentals

Asylum House Productions LLC **(317) 919-9347 / (317) 340-6024**

489 Overland Dr.
Greenwood, IN 46143
**Patrick Greenhouse*

Web: www.theasylumhouse.com
Email: theasylumhouse@yahoo.com
Fax: (317) 215-4978

Years in Industry: 27

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Furniture Rentals

No Current Listings

Grip & Electric Rentals

Alpha Video Production **(260) 485-9291**

P.O. Box 85011 **Web:** www.alphavideoproduction.com *Years in Industry: 7*
Fort Wayne, IN 46885 **Email:** alphamale@alphavideoproduction.com
**Terry O'Brien*

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr. **Web:** www.johnfreeland.com *Years in Industry: 22*
Indianapolis, IN 46217 **Email:** jcfreeland@aol.com
**John Freeland*

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Camera Arts Studios, Inc. **(812) 424-9636 / (812) 457-7204**

1315 N. Cullen Ave., Suite 102
Evansville, IN 47715 **Web:** michael@cameraartsstudios.com
**Michael Wheatley*

Description: Studio (easy access to I-164) and equipment available.
Equipment: mole richardson, bardwell, fresnel; 150-1000 watt; 2000 and 5000 watt sky pans, soft lights; 400 amp service; c-stands, background paper, maffer/super clams, c-clamps

SPECS

- 6000 sq. ft.
- 40 ft. cyc wall
- 22 ft. ceilings
- Dressing rooms
- Make-up area
- Kitchen

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive **Web:** www.hammergrip.tv *Years in Industry: 17*
Indianapolis, IN 46226 **Email:** derek@hammergrip.tv
Derek Hammer* **Fax: (317) 216-3648

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely hae whatever you need for your next production.
Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St. **Web:** www.macallisterrentals.com
Indianapolis, IN 46241

Description: Cranes, Lifts, Generators, Water Trucks, etc.

Grip & Electric Rentals

MagicHouse Productions **(574) 722-3237**

602 Erie Ave.
Logansport, IN 46947
**Mark Racop*

Web: www.magich.com
Email: magichouse@rocketmail.com

Years in Industry: 31

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Studio One Lighting and Grip **(574) 232-9084 / (800) 888-9700**

25833 State Road 2
South Bend, IN 46619
**Richard Bakos*

Web: www.StudioOneSB.com
Email: Rick@StudioOneSB.com
Fax: (574) 232-2220

Years in Industry: 37

Description: Lighting and grip support services for commercials, videos and Films. Full production services for Webcasts and Streaming video.

Equipment: 2.5k Fresnel, 1.2k Fresnel & Par, 575 & 200 Fresnel HMI Lighting. Mole tungsten package, 9 and 6 lights, Source 4 ellipsoidals full range of theatrical fixtures, rigging including truss and motors, dimmers and power distribution. Grip includes 12x12, 6x6, 4x4 sets and standard flag assortments, stands and speed rail. Curtains and staging also available

Thomas James Productions **(812) 235-0900**

P.O. Box 10247
Terre Haute, IN 47802
**Tom Pitts*

Web: www.thomasjamesproductions.com
Email: office@thomasjamesproductions.com
Fax: (812) 232-1097

Years in Industry: 21

Description: Basic grip & lighting equipment, c-stands, reflectors, scrims, portable green screens, location fresnels, Lite Panels, LED lighting, jibs, SteadiCam rigs, etc. Expendable production supplies kept in stock – gaff tape, spray adhesives, color correction, batteries, flame retardants, effects machines, fluids, etc.

Credits: Numerous independent films, local commercials, industrial videos and a few music videos.

Grip & Electric Rentals

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*

Indianapolis, IN 46219 **Email:** gwood9215@aol.com

**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Jib & Crane Rentals

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 2*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Jib & Crane Rentals

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St. **Web:** www.macallisterrentals.com
Indianapolis, IN 46241 **Email:** info@macallister.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251 *Years in Industry: 3*
Joseph Didot* **Email: m.p.g@att.net

Equipment: Johny Jib 6 ft to 30 ft along with a Pan & Tilt Head

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.
Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Sound Rentals

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr.
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Sound Scapes Recording **(317) 831-7669**

Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 30+

Equipment: Sound Systems & Reinforcement

WoodWorks Films **(317) 341-1922**

5425 E. 10th St.
Indianapolis, IN 46219
**Gary Wood*

Email: gwood9215@aol.com

Years in Industry: 11

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Teleprompter Rentals

Bly Production Services **(317) 445-9983**

6757 E. 171st Street
Noblesville, IN 46062
**Jennifer Bly-Lake*

Web: www.BlyProductions.com
Email: jblylake@mac.com

Years in Industry: 21

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt **(317) 638-3524 / (317) 445-2821**

931 Shelby St.
Indianapolis, IN 46203
**Linda Osborne*

Web: www.execuprompt.com
Email: ExecuPrompt@aol.com
Fax: (317) 263-3774

Years in Industry: 22

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.
Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Sir Elton John, Peyton Manning
Equipment: Teleprompter systems available with experienced operators.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Teleprompter Rentals

Nijak Teleprompting Services **(317) 773-3970 / (317) 201-8248**

12711 End Zone Drive
Fishers, IN 46037 **Email:** cnijak@yahoo.com
**Carrie Nijak*

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B **Web:** www.productionhousevideo.com *Years in Industry: 16*
Bloomington, IN 47401 **Email:** productionhouse@me.com
Wes Lasher* **Fax: (812) 336-5717

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.
Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Temporary Power & Temperature Control Rentals

Aggreko LLC **(317) 670-3245 / (877) 603-6021**

6401 E. 30th St.
Indianapolis, IN 46219
**Doug Kindig*

Web: http://www.aggreko.com/NorthAmerica
Email: doug.kindig@aggreko.com
Fax: (630) 257-8295

Years in Industry: 20+

Description: Temporary equipment rental for power generation, electrical distribution, and temperature control solutions.

Credits: Law & Order SVU (6 years), Boardwalk Empire (HBO), The Other Guys, Sorcerer's Apprentice, Transformers 2, Wichita Project, How Do You Know, Superman, You Don't Know Jack (HBO), Salt, The Bounty, Furry Vengeance

Equipment: generators, distribution panels, cable, transformers, air conditioners, heaters, dehumidification equipment and accessories

Transportation Rentals

Picture Cars

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204 **Web:** www.myspace.com/brianbousman *Years in Industry: 15*
Email: bkbousman@hotmail.com

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.
Credits: Little Big Top, Amanda
Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Fiberglass Freaks **(574) 722-3237**

602 Erie Ave. **Web:** www.fiberglassfreaks.com *Years in Industry: 31*
Logansport, IN 46947 **Email:** fiberglassfreaks@yahoo.com
**Mark Racop*

Description: We specialize in Modified Lincoln Future Replicas (Batmobiles) and we have one 1966 Batmobile available for rental.

McCormick's South Bend Motor Company **(574) 274-8044 / (574) 274-4327**

816 S. Michigan St. **Web:** www.mccormicksb.com *Years in Industry: 18*
South Bend, IN 46601 **Email:** keri@mccormicksb.com
Keri* **Fax: (574) 288-4575

Description: We offer classic and new model vehicles for rent by hour/day/week, etc.
Equipment: 1959 Ford Galaxy Fairlane 500 (teal/mother of pearl exterior); 1966 Mercury Montery (white exterior/bonnet top with power rear window); 1964 Chevy Impala (royal blue exterior); Convertible Cadillac; Mercedes Benz; and new inventory weekly

Panzer Gruppe West **(574) 315-7266 / (574) 287-2702**

1014 Evergreen Ln. **Web:** www.panzergruppewest.us
South Bend, IN 46619 **Email:** msk54@netzero.net
Michael S. Kowalski* **Fax: (574) 287-2702

Description: Military picture cars available and military reenactors (WWII German and Americans).
Credits: When Weather Changed History (Weather Channel), The Battle of the Bulge, D Day
Equipment: WWII Type German Half Truck, WWII Replica German Type Tiger Tank, (2) Modern US Army Troop Trucks
**PICTURES AVAILABLE ONLINE*

Production Vehicles

ACE Rent A Car, Inc. **(317) 557-3550 / (317) 241-3039**

4529 W. 96th Street
Indianapolis, IN 46268
**Jenny Copas*

Web: www.acerentacar.com
Email: jcopas@acerentacar.com
Fax: (317) 777-7345

Years in Industry: 45

Description: ACE offers free delivery and retrieval of vehicles.

Credits: Dark Knight, Transformers 3, Contagion, The Dilemma, Public Enemies, Surviving Christmas, The Break-Up, Couples Retreat, Eagle Eye and Little Fockers (Chicago Office).

Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204

Web: www.myspace.com/brianbousman
Email: bkbousman@hotmail.com

Years in Industry: 15

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.

Credits: Little Big Top, Amanda

Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Coach Potato, Inc. **(317) 844-8800 / (800) 444-9414**

9800 N. Gray Rd.
Indianapolis, IN 46280
**Don Bottamiller*

Web: www.coachpotato.com
Email: info@coachpotato.com

Years in Industry: 16

Falcon Fleet **(818) 398-3776**

408 S. Jackson St.
Frankfort, IN
**Donna Brower*

Email: djbro77@earthlink.net

Equipment: 1 Fuel Truck, 1 Stakebeds, 3 Cast Trailers, Production Trailer w/ Satellite Dish

Greenwood RV Rentals **(317) 413-0817**

1797 Old SR 37 South
Greenwood, IN 46143
**Dave & Pam Kuehner*

Web: www.greenwoodrvrentals.com
Email: d.kuehner@comcast.net

Hertz Rent A Car **(317) 869-3207**

8231 North Access Road
Indianapolis, IN 46241
**Pamela Cialkowski*

Web: www.hertz.com
Email: pcialkowski@hertz.com
Fax: (877) 777-0191

Years in Industry: 93

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.

Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers

Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Production Vehicles

Klaes Image Productions **(812) 522-3333 / (812) 528-3333**

1404 W. 2nd St. **Web:** www.klaesimage.com
Seymour, IN 46274 **Email:** bklaes@klaesimage.com
**Bill Klaes*

Description: 1 or 2 day rentals with experienced driver. Nice, versatile & clean 31' RV.

Law, Jeff **(317) 691-9747**

Indianapolis, IN
Email: jlaw@acmebuild.com

Description: 2005 Fleetwood motor coach & 2004 Prevost motor coach
Credits: MasterCard, Gatorade, etc.
**PICTURES AVAILABLE ONLINE*

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St. **Web:** www.macallisterrentals.com
Indianapolis, IN 46241 **Email:** info@macallister.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

MULTIMEDIA COMPANIES

Animation Companies

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: http://www.thebasement.tv/
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Fusion Digital Productions, LLC **(260) 338-4580**

Fort Wayne, IN 46809
**Paul Griswold*

Web: www.fusiondigitalproductions.com
Email: office@fusiondigitalproductions.com

Years in Industry: 15+

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Animation Companies

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Manifest Reality **(765) 622-4920**

Anderson, IN 46012
**Cameron Bourquein*

Web: www.manifestrealitydesign.com
Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Animation Companies

Real Images Video Productions, Inc. **(317) 423-2192 / (317) 201-0437**

212 W. 10th Street, Suite C-425 **Web:** www.realimagesvideo.com *Years in Industry: 16*
Indianapolis, IN 46202 **Email:** wreliford@realimagesvideo.com
**William Reliford*

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Vision 3 **(317) 269-0556**

330 N. College Ave. **Web:** www.vision3creative.com *Years in Industry: 21*
Indianapolis, IN 46202 **Email:** v3info@vision3creative.com
**Jeff Hopler, Eric Davis*

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Graphics

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: http://www.thebasement.tv/
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Bissonnette, Andrew

Muncie, IN 47303
Munster, IN 46321

Web: asbissonnett.iweb.bsu.edu
Email: asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Graphics

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 17

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Ewing, Lain **(317) 840-9359**

Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Knittle, Clark **(812) 236-3586**

Muncie, IN 47303

Email: cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.

**RESUME AVAILABLE ONLINE*

Graphics

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Moriarty Media **(317) 581-9126**

10125 Marwood Trail W. Dr. **Web:** www.MoriartyMedia.com *Years in Industry: 22*
Indianapolis, IN 46280 **Email:** James@MoriartyMedia.com
**James E. Moriarty*

Description: *Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writing*

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street **Web:** www.choosemosaic.com
Indianapolis, IN 46278 **Email:** cramer@choosemosaic.com
Tim & Mary Cramer* **Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Graphics

Vision 3 **(317) 269-0556**

330 N. College Ave.
Indianapolis, IN 46202
**Jeff Hopler, Eric Davis*

Web: www.vision3creative.com
Email: v3info@vision3creative.com

Years in Industry: 21

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Interactive Marketing

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: http://www.thebasement.tv/
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Hamilton Exhibits **(317) 898-9300**

9150 E. 33rd St.
Indianapolis, IN 46235
**Jill Mahoney*

Web: www.hamilton-exhibits.com
Email: info@hamilton-exhibits.com
Fax: (317) 898-9300

Years in Industry: 64

Description: Exhibit and Event Design and Production Visual Media Design and Production Graphics Interactive Kiosk Design and Production Transportation and Logistics Field Service Coordination & Supervision Installation and Dismantle Labor

Equipment: Custom Rental and Portable Exhibits

Awards: Two Addy Awards; "Best of Show" – Las Vegas Exhibitor Show, 2002

Immediate Info, LLC **(317) 413-1102**

Indianapolis, IN 46220
**Joe Backe*

Web: www.immediateinfo.net, www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Description: Immediate Info, LLC is a mobile video production company based in Indianapolis, IN. We believe everyone has a story to tell, and we can help communicate it. Our mission is to provide compelling video content to enhance our clients' websites, promotional needs, and information communication. We have a great deal of experience in web video, documentary production, instructional/informational video, corporate promotion, and event recap/archiving. We have been in business since 2008, and our producers have been working in documentary and web video since 2004. We are capable of handling large productions by utilizing our quality team of specialists, but can handle most projects in-house as a reliable turn-key operation.

Credits: Past clients include Firestone, Urology San Antonio, Urology of Indiana, Eli Lilly & Co., Calamari Productions, Ball State University, AS&K Visual Science, National Association of Women Business Owners, National Nonprofit Congress Town Hall, Strand Analytical, Seven Corners Travel Insurance, and countless other businesses and nonprofit organizations.

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Interactive Marketing

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Vision 3 **(317) 269-0556**

330 N. College Ave. **Web:** www.vision3creative.com *Years in Industry: 21*
Indianapolis, IN 46202 **Email:** v3info@vision3creative.com
**Jeff Hopler, Eric Davis*

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Website Development & Design

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: http://www.thebasement.tv/
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Boost Media Entertainment **(317) 624-0300**

107 S Pennsylvania St, Suite 101
Indianapolis, IN 46225
**Jason Bales*

Web: www.boostmediaentertainment.com
Email: info@boostmediaentertainment.com

Years in Industry: 4

Description: Boost Media Entertainment is a digital marketing agency specializing in interactive media development, video production and mobile apps. Boost offers a full range of creative abilities to provide all the services of an ad agency or PR firm, with the technical capabilities to see the project through in-house. Delivering the client's complete and cohesive message through multiple channels with zero dilution is Boost's true expertise.

Awards: Three National Emmy Awards, Seven Addy Awards

Equipment: FCP edit suite

Website Development & Design

Immediate Info, LLC **(317) 413-1102**

Indianapolis, IN 46220 **Web:** www.immediateinfo.net, www.youtube.com/immediateinfo
Joe Backe* **Email: joe@immediateinfo.net

Description: Immediate Info, LLC is a mobile video production company based in Indianapolis, IN. We believe everyone has a story to tell, and we can help communicate it. Our mission is to provide compelling video content to enhance our clients' websites, promotional needs, and information communication. We have a great deal of experience in web video, documentary production, instructional/informational video, corporate promotion, and event recap/archiving. We have been in business since 2008, and our producers have been working in documentary and web video since 2004. We are capable of handling large productions by utilizing our quality team of specialists, but can handle most projects in-house as a reliable turn-key operation.

Credits: Past clients include Firestone, Urology San Antonio, Urology of Indiana, Eli Lilly & Co., Calamari Productions, Ball State University, AS&K Visual Science, National Association of Women Business Owners, National Nonprofit Congress Town Hall, Strand Analytical, Seven Corners Travel Insurance, and countless other businesses and nonprofit organizations.

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

konehead design **(317) 332-5304**

4645 Orlando Ct. **Web:** www.koneheaddesign.com *Years in Industry: 15+*
Indianapolis, IN 46228 **Email:** jack@koneheaddesign.com
**Jack Koning*

Description: konehead design offers cost-effective, quality visual communication solutions for a wide variety of businesses. Our passion is to provide a tailor-made solution for your business objectives. Primary focus on: visual design, e-learning (Adobe Flash Activities), website design & development, and web video. A few tools used: Adobe After Effects, Adobe Web Premium Suite, Nero Premium HD, various open source software tools, and Digital HD video camera and equipment.

Credits: Agency for Instructional Technologies Cardean University, Carmel International Arts Festival, Carmel Cycling, Fitness Financial Strategies Inc., 5 Kingdoms Development, Indiana University, Insects Limited Inc., IUPUI - Learning Technologies, Jim's Blue Ribbon BBQ & Catering, Thomson/South-Western, Westfield Chamber of Commerce, and more!

Awards: Addy Award, Lafayette Parks Logo Contest Winner

**RESUME AVAILABLE ONLINE*

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

Website Development & Design

Moriarty Media **(317) 581-9126**

10125 Marwood Trail W. Dr.
Indianapolis, IN 46280
**James E. Moriarty*

Web: www.MoriartyMedia.com
Email: James@MoriartyMedia.com

Years in Industry: 22

Description: *Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writing*

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Vision 3 **(317) 269-0556**

330 N. College Ave.
Indianapolis, IN 46202
**Jeff Hopler, Eric Davis*

Web: www.vision3creative.com
Email: v3info@vision3creative.com

Years in Industry: 21

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

MUSIC & SOUND

Audio Post Production

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.
Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life
Awards: Houston WorldFest, Santa Barbara International Film Fest

ASAPTracks.com **(219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.asaptracks.com
Email: info@asaptracks.com
Fax: (253) 660-8898

Years in Industry: 10

Description: Royalty Free Music – No Contracts. No Sign Ups. No confusing Licensing Terms. Just great music for $5 per track.
Credits: Ford, Saturn, Midwest Heart Specialists, Custom Channels, Creative Retail Communications, M.A.N. Marketing, Sentinel Technologies and many more!
Awards: Yamaha International Music Production Finalist 2004

A-V-A Video Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.
Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.
Awards: Numerous Addy and Telly awards.

Audio Post Production

Budreau, Chuck **(317) 776-8929**
Fishers, IN 46038 **Web:** www.indyfilmnews.com *Years in Industry: 20*
Email: chuck@indyfilmnews.com

Description: Production Sound Supervisor. Post Production Sound mixer/editor.
Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)
**RESUME AVAILABLE ONLINE*

Davis, Gareth **(317) 445-5185**
Indianapolis, IN 46208 *Years in Industry: 3*
Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.
Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer
Equipment: Please inquire.

IMS Productions **(317) 654-1476 / (317) 492-8733**
4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.
Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf
Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!
Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Jackson Productions **(812) 272-6776 / (317) 641-1586**
3317 N Smith Pike *Years in Industry: 2*
Bloomington, IN 47404 **Email:** cojack03@gmail.com
**Christopher Jackson*

Description: Audio Editing, Foley Sounds, Video Editing, Shooting Video, Graphics Editing, Motion Graphics, Animation. I own and use this software: Final Cut Studio 2, Pro Tools LE 7.4, Adobe CS3, Maya 8.5 PLE.
Credits: Audio Editor for Almost Nothing Good Happens, 2010

Audio Post Production

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

rippleFX **(317) 255-7618 / (317) 255-7639**

6330 Ferguson St.
Indianapolis, IN 46220
**Bill Mallers*

Web: www.ripplefx.com
Email: billmallers@ripplefx.com
Fax: (317) 255-7663

Years in Industry: 20

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Sweetwater Productions **(260) 432-8176**

5501 US 30 W.
Fort Wayne, IN 46808
**Chet Chambers*

Web: www.sweetwater.com/studio
Email: chet_chambers@sweetwater.com

Description: Custom music scores, audio recording and post production sound design.

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr.
Bloomington, IN 47401
**Jim Krause*

Web: http://www.ttop.com/
Email: jkrause@ttop.com

Years in Industry: 16

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Audio Post Production

Trojack, Heather **(330) 592-5691**
Muncie, IN 47305 *Years in Industry: 3*
Email: hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

**RESUME AVAILABLE ONLINE*

Foley

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck **(317) 776-8929**

Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Jackson Productions **(812) 272-6776 / (317) 641-1586**

3317 N Smith Pike
Bloomington, IN 47404
**Christopher Jackson*

Email: cojack03@gmail.com

Years in Industry: 2

Description: Audio Editing, Foley Sounds, Video Editing, Shooting Video, Graphics Editing, Motion Graphics, Animation. I own and use this software: Final Cut Studio 2, Pro Tools LE 7.4, Adobe CS3, Maya 8.5 PLE.

Credits: Audio Editor for Almost Nothing Good Happens, 2010

Foley

Trojack, Heather **(330) 592-5691**
Muncie, IN 47305 *Years in Industry: 3*
Email: hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

**RESUME AVAILABLE ONLINE*

Music Scoring & Composition

ASAPTracks.com **(219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.asaptracks.com
Email: info@asaptracks.com
Fax: (253) 660-8898

Years in Industry: 10

Description: Royalty Free Music – No Contracts. No Sign Ups. No confusing Licensing Terms. Just great music for $5 per track.
Credits: Ford, Saturn, Midwest Heart Specialists, Custom Channels, Creative Retail Communications, M.A.N. Marketing, Sentinel Technologies and many more!
Awards: Yamaha International Music Production Finalist 2004

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.
Awards: Numerous Addy and Telly awards.

Duff, Dominick C.A. **(317) 525-3579**

Indianapolis, IN 46235

Email: dca_duff@yahoo.com

Years in Industry: 1

Credits: Trophy Kids (2011)

Mark Henderson Music **(812) 988-0703 / (805) 312-0180**

Nashville, IN 47448
**Mark Henderson*

Web: www.markhendersonmusic.com
Email: mark@markhendersonmusic.com

Years in Industry: 25

Description: Composer for TV and radio Commercials, film, Docs, Corporate DVDs, CD-Roms, Children's music projects.
Credits: Television: The Mystery of the Arctic Rose - Cable News Network, Santa Barbara (songs) - Dobson Productions/NewWorld TV, The Sentinel (songs) - Paramount Television /Pet Fly Prod. Television – Animation: Travels of Priscilla the Proton - Smithsonian Institute, Matches & Lighters - Idea Bank Productions, The Children's Bridge - John Williams Productions, Zoo Food with Grandpa Nature - Milestone Media Motion Pictures, The Mystery of the Arctic Rose – CNN, A Chance Meeting - Animationwerks, Jim Clark, Dir., Trap Door - Adam Grossman, Dir., Priscilla the Proton - Tom Kubat, Sid Bailey, Dirs., Stardust - Mark Bennett, Dir., The Monkey Chased the Weasel - Adam Grossman, Dir., The Curtain Falls - Linda Heys, Dir. Theatre Original Musical Scores (Partial List): Stage Struck - Access Theatre – California, Legend of the Crystal- Access Theatre –California, Leap - Access Theatre – California, Footlight Fantasy - Access Theatre - California. Recording and Performance Collaborations: Kenny Loggins, Melissa Manchester, Tiffany. Commercial and Promotional Campaigns (Partial List): Spiderman - Universal Studios, Pentium Processor Leonardo - Intel Corporation, Got Milk? - American Dairy Council, Trip to Vegas – Unocal, Working For You - KNBC4 News – Los Angeles, Doubts – Reebok, The Jungle EX Civic – Honda, Heritage - Mutual of Omaha, Mafia - Southwestern Bell, Image – MCI, Energizer Soccer Bunny – Everready, Big Foot & Big Problem - Combat / Johnson Company, Red Bull Energy Drink - Red Bull Company. Other Special Events Clients - Theme Parks, Conventions: Santa Barbara International Film Festival 2003 – 2007, Seaworld - San Diego, VS Arts / Kennedy Center for the Performing Arts, Storyland – Philippines, Three Dimensional Imagination, DuPuis Group, Driscoll & Baker Productions
Awards: Awards and Recognitions for Singular or Collaborative Projects: TELLY Award, CINI Award (2), AMA Award (2), ADDY Award, Drama Logue Award, Princess Grace Foundation USA Outstanding Achievement, California Governor's Award: Media Access (2)

**RESUME AVAILABLE ONLINE*

Music Scoring & Composition

rippleFX **(317) 255-7618 / (317) 255-7639**

6330 Ferguson St.
Indianapolis, IN 46220
**Bill Mallers*

Web: www.ripplefx.com
Email: billmallers@ripplefx.com
Fax: (317) 255-7663

Years in Industry: 20

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Rodney Gambrel Audio Productions **(317) 418-7504**

Noblesville, IN 46060

Web: www.RodneyGambrel.com
Email: info@RodneyGambrel.com

Description: Contact me to see how I can help you with your next project by composing original music to meet your specific needs.

Sound Thinking Inc. **(317) 815-8846**

Carmel, IN 46033
**Jeff Gerson*

Email: toodle2ns@sbcglobal.net

Years in Industry: 34

Description: Original music composed, arranged, and produced for all media: advertising, corporate, broadcast, and programming.

Credits: Music written for use in programming in ESPN, VH1, NBC & ABC. End users range from Indiana Pacers to Eli Lilly & Co.

Sweetwater Productions **(260) 432-8176**

5501 US 30 W.
Fort Wayne, IN 46808
**Chet Chambers*

Web: www.sweetwater.com/studio
Email: chet_chambers@sweetwater.com

Description: Custom music scores, audio recording and post production sound design.

Virgil Music **(812) 847-0150 / (812) 699-1794**

R4 Box 2325
Linton, IN 47441
**Virgil Franklin*

Web: www.virgilmusic.net
Email: info@virgilmusic.net

Years in Industry: 10

Description: Full production music for all media. All styles and genres. Royalty free licensing as well as custom work.
IMDb: http://www.imdb.com/name/nm2569293/

Recording Studios

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Suite B
Fishers, IN 46038
**Art Baker*

Web: www.broadcastproductionsllc.com
Email: bpaabv@gmail.com
Fax: (317) 774-6671

Years in Industry: 41

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, web videos, 90 second internet video marketing videos, etc., location recording, video shooting, Final Cut Pro video editing, CD and DVD duplication, etc.

Credits: Member of the Indiana Broadcast Pioneers. We have worked with many top celebrities like, Kenny Bernstein, Dale Jarrett, Jeff Gordon, Rusty Wallace, Darrell Gwynn, Bob Jenkins, Tommy Lasorta, Lou Holts, Dick Vitale, and others.

Awards: Coveted Indiana Federation of Advertising Agency Professionalism Award. We have received the "Vendor of Excellence" award from Land O'Lakes Co-op and The Indiana State Fair Above and Beyond award.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Recording Studios

Lodge Recording Studios **(317) 568-0000**

3350 Roosevelt Ave.
Indianapolis, IN 46218
**Andy Symons*

Web: www.thelodgestudios.com
Email: andy@thelodgestudios.com
Fax: (317) 568-0021

Years in Industry: 16+

Description: Full-service recording facility located just east of downtown Indianapolis. Three Pro Tools 8 outfitted studios capable of ISDN/phone patch recording, CD mastering, extensive midi capabilities, and all types of music recording from voice overs up to full-size orchestra. We also offer CD artwork layout/design and CD manufacturing services.

Credits: Eminem/D12, The Goo Goo Dolls, Josh Homme, Alanis Morissette, Weezer, David Archuleta, Papa Roach, The Indigo Girls, The Fray, Feist, Ben Folds

Awards: Voted one of the "Top 10 Studios Under $100 hour" by Songwriters Magazine

Remote Recording

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Sound Scapes Recording **(317) 831-7669**

Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 15+

Description: Location Sound Recording – up to 24 tracks using state of the art and vintage equipment. Live audio feeds and sound reinforcement.

Sound Designers

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Davis, Gareth **(317) 445-5185**

Indianapolis, IN 46208

Email: gaadavis@gmail.com

Years in Industry: 3

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Sweetwater Productions **(260) 432-8176**

5501 US 30 W.
Fort Wayne, IN 46808
**Chet Chambers*

Web: www.sweetwater.com/studio
Email: chet_chambers@sweetwater.com

Description: Custom music scores, audio recording and post production sound design.

Sound Designers

Virgil Music **(812) 847-0150 / (812) 699-1794**

R4 Box 2325
Linton, IN 47441
**Virgil Franklin*

Web: www.virgilmusic.net
Email: info@virgilmusic.net

Years in Industry: 10

Description: Full production music for all media. All styles and genres. Royalty free licensing as well as custom work.
IMDb: http://www.imdb.com/name/nm2569293/

Soundtracks (Singers, Songwriters, Bands)

ASAPTracks.com **(219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.asaptracks.com
Email: info@asaptracks.com
Fax: (253) 660-8898

Years in Industry: 10

Description: Royalty Free Music – No Contracts. No Sign Ups. No confusing Licensing Terms. Just great music for $5 per track.
Credits: Ford, Saturn, Midwest Heart Specialists, Custom Channels, Creative Retail Communications, M.A.N. Marketing, Sentinel Technologies and many more!
Awards: Yamaha International Music Production Finalist 2004

Lee, David **(317) 340-9966 / (317) 788-4542**

Indianapolis, IN 46217

Email: davidleemusic01@yahoo.com

Credits: I am a musician, actor and producer of all and any types of music. I play in a band and two groups.
Awards: Second in state on drums at Guitar Center Drum Off.

Gray, Stacian **(317) 603-9878 / (317) 787-4706**

Indianapolis, IN 46227

Email: gray08@att.net

Description: I would like to be a songwriter/producer of a film score.
Credits: I've written many songs and performed multiple times. High School – The Outsiders, Beauty and the Beast; University Theatre – Urinetown and Footloose

McKnight, Chris **(317) 493-1260**

Indianapolis, IN 46226

Years in Industry: 11

Email: chrismcknight24@yahoo.com

Description: I write songs, poetry and lyrics on a daily basis in the form of R&B, Soul, Gospel, Rap, Country and Spanish. I create them like telling a story. I am influenced by Michael Jackson.

Red Moon **(317) 446-9920**

9016 Ashford Castle Drive, #536
Indianapolis, IN 46250
**Cory Williams*

Web: www.myspace/rdmusic
Email: cwilliams@triauto.com
Fax: (305) 723-2215

Years in Industry: 6

Description: Indie Rock
Credits: Performed with Jimmy Buffet, Carbon Leaf, Missy Higgins, Shawn Mullins
Albums: Imagination Detailed, Look Around

Virgil Music **(812) 847-0150 / (812) 699-1794**

R4 Box 2325
Linton, IN 47441
**Virgil Franklin*

Web: www.virgilmusic.net
Email: info@virgilmusic.net

Years in Industry: 10

Description: Full production music for all media. All styles and genres. Royalty free licensing as well as custom work.
IMDb: http://www.imdb.com/name/nm2569293/

PHOTOGRAPHY

Commercial Photography Companies

A-V-A Video Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Commercial photography for catalog, sell sheets and websites, specializing in small products, food, jewelry and fashion. We have photographed 400 page catalogs and single items for the web. Please see our website at www.avavideoproductions.com for examples of product photography. We offer very competitive rates and excellent customer service. Please call or email for a quote.

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 16

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: American Cancer Society, General Dynamics, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance, U.S. Oncology

**RESUME AVAILABLE ONLINE*

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN
**Blake Brenneman*

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 17

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Commercial Photography Companies

Focal Point Studios **(317) 710-6454**

9750 East 150th St., Suite 900
Noblesville, IN 46060
**Brien Richmond*

Web: www.focalpoint-studios.net
Email: brichmond@focalpoint-studios.net

Years in Industry: 26

Description: Commercial Photography Services include: Architecture, Interiors, Aviation, Product, Food, Catalog and Advertising Photography.

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 14

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Larry Ladig Photography + Film **(317) 375-9999 / (317) 590-3024**

1722 West 16th St.
Indianapolis, IN 46202
**Larry Ladig*

Web: www.larryladig.com
Email: larry@larryladig.com
Fax: (317) 375-2699

Years in Industry: 22

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Ronin Group Inc. **(317) 727-9251**

Indianapolis, IN 46205
**AJ Mast*

Web: www.ajmast.com
Email: aj@ajmast.com

Years in Industry: 21

Description: Set and promotional photography, advertising and editorial. Have sound blimp.
Credits: Meet the Press (NBC), Wife Swap (ABC), Workout (Bravo)

Tod Martens Photography **(317) 639-9610 / (317) 908-2750**

800 N. Delaware St.
Indianapolis, IN 46204
**Tod Martens*

Web: www.todmartens.com
Email: tod@todmartens.com
Fax: (317) 639-9544

Years in Industry: 27

Description: Commercial Advertising Photography
Credits: Eli Lilly, Chase Bank, Indiana Pacers, Knauf Fiberglass, Microsoft, Roche Diagnostics, Wellpoint, Pepsi, One America, Formula Boats

Twenty Twenty **(317) 639-2020**

720 N. Park Ave.
Indianapolis, IN 46202
**Kevin Foster*

Web: www.2020photography.com
Email: Kevin@2020photography.com

Freelance Still Photographers

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 16

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: American Cancer Society, General Dynamics, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance, U.S. Oncology

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

Muncie, IN 47303
Munster, IN 46321

Web: asbissonnett.iweb.bsu.edu
Email: asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970

Web: http://www.google.com/profiles/CoxJoshuaM
Email: coxjoshuam@gmail.com

Years in Industry: 2

Description: Photography, Videography, Writing, Directing, Producing

Credits: "Cards", "The Briefcase"

Ewing, Lain **(317) 840-9359**

Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 14

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Freelance Still Photographers

Kellfire Photo **(513) 254-7046**
4572 Guilford Ave. *Years in Industry: 13*
Indianapolis, IN 46205 **Email:** kkruthaupt@mac.com
**Kelly Kruthaupt*

Description: Wardrobe stylists and photographer.
**RESUME AVAILABLE ONLINE*

Lynchpin Pictures **(260) 466-2766**
Spencerville, IN 46788 **Web:** www.lynchpinpictures.com *Years in Industry: 7*
Kelly Lynch* **Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Medland, John **(812) 334-5096 / (416) 433-4178**
Bloomington, IN 47401 **Website:** www.stills.ca *Years in Industry: 24*
Email: john@stills.ca

Description: Still photography for film and TV.

Credits: Camp Rock and Camp Rock 2 (Disney), The Path to 9/11 (ABC), Relic Hunter (Paramount), Dick (Columbia)

Nicky Kohler Designs **(760) 832-5505**
139 East Vincennes St. *Years in Industry: 27*
Linton, IN 47441 **Email:** fabulusfoto4u@aol.com
**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Freelance Still Photographers

Quadrant **(812) 284-7085 / (502) 930-1472**

380 Missouri Ave.
Jeffersonville, IN 47130
**Ted Wathen*

Web: www.qphoto.com
Email: twathen@qphoto.com
Fax: (812) 284-7094

Years in Industry: 25

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

Scrambled Eggs **(260) 348-4465**

3706 Holton Ave
Fort Wayne, IN 46806
**William Bryant Rozier*

Web: www.bryantrozier.com
Email: wbr@bryantrozier.com

Years in Industry: 8

Description: On set Still and Portrait Photography

Credits: Black Enterprise Magazine, Poets and Writers Magazine, Getty Images, Polaris Images, American Photo

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

POST PRODUCTION

Assistant Editors

Breiner, Charles **(317) 440-4638**

McCordsville, IN 46055 **Web:** www.charlesbreiner.com *Years in Industry: 7*
Email: charles@charlesbreiner.com

Description: An experienced, flexible, and dependable union assistant editor seeks company and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

Credits: Assistant Editor – The Genesisi Code (Feature); Editor – Breath (Documentary), Changing Winds (Documentary), Wedding Night (Short), Laid Off (Short)

Awards: Michigan Historical Society Outstanding Historical Publication for "Changing Winds"

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
**Spencer Jensen*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Authoring & Duplication

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Suite B
Fishers, IN 46038
**Art Baker*

Web: www.broadcastproductionsllc.com
Email: bpaabv@gmail.com
Fax: (317) 774-6671

Years in Industry: 41

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, web videos, 90 second internet video marketing videos, etc., location recording, video shooting, Final Cut Pro video editing, CD and DVD duplication, etc.

Credits: Member of the Indiana Broadcast Pioneers. We have worked with many top celebrities like, Kenny Bernstein, Dale Jarrett, Jeff Gordon, Rusty Wallace, Darrell Gwynn, Bob Jenkins, Tommy Lasorta, Lou Holts, Dick Vitale, and others.

Awards: Coveted Indiana Federation of Advertising Agency Professionalism Award. We have received the "Vendor of Excellence" award from Land O'Lakes Co-op and The Indiana State Fair Above and Beyond award.

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**

505 S. Celia Ave.
Muncie, IN 47303
**Dee Norris-Helms*

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 24

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Authoring & Duplication

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Optical Disc Solutions **(765) 935-7574 ext. 205 / (765) 223-0017**

1767 Sheridan Street
Richmond, IN 47374
**Crystal Ewing*

Web: www.odiscs.com
Email: cewing@odiscs.com
Fax: (765) 935-0174

Years in Industry: 24 years

Description: We offer competitive pricing and all services related to the manufacturing of CD and DVD media, replication, printing (offset and silk-screen) packaging, and fulfillment/distribution services. Our commitment is to surpass our competition in delivering exceptional services, communication and pricing to our customers. We are structured so that each of our customers gets the one on one attention that they deserve and that all of their expectations are met.

Awards: State of Indiana Quality Improvement Award

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Authoring & Duplication

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 25

Description: Whether it is a CD-ROM, Standard Definition DVD or even a Blu-ray DVD, Schenkel Productions will create a custom look for each client with stunning graphics and that interactivity that you deserve.

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr.
Bloomington, IN 47401
**Jim Krause*

Web: http://www.ttop.com/
Email: jkrause@ttop.com

Years in Industry: 16

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Post Production Companies & Editors

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Backe, Joe **(317) 590-3124**

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Post Production Companies & Editors

Bennett, Ryan L. **(317) 945-5660 / (317) 254-9004**
Indianapolis, IN 46205 *Years in Industry: 15*
Email: r.bennett@me.com
Awards: An Academy Award winning film

Berger, Jesse **(317) 413-4466**
Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com
Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.
Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).
Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival
Equipment: HD camera
**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew
Muncie, IN 47303 **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 4*
Munster, IN 46321 **Email:** asbissonnett@bsugmail.net
Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.
Credits: See Resume
Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Borrowed Eyes Productions **(574) 596-7255**
Indianapolis, IN 46202 **Web:** www.borrowedeyesproductions.com *Years in Industry: 4*
Erin Elizabeth Wyne* **Email: erinwyne@yahoo.com
Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.
**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Suite B
Fishers, IN 46038
**Art Baker*

Web: www.broadcastproductionsllc.com
Email: bpaabv@gmail.com
Fax: (317) 774-6671

Years in Industry: 41

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, web videos, 90 second internet video marketing videos, etc., location recording, video shooting, Final Cut Pro video editing, CD and DVD duplication, etc.

Credits: Member of the Indiana Broadcast Pioneers. We have worked with many top celebrities like, Kenny Bernstein, Dale Jarrett, Jeff Gordon, Rusty Wallace, Darrell Gwynn, Bob Jenkins, Tommy Lasorta, Lou Holts, Dick Vitale, and others.

Awards: Coveted Indiana Federation of Advertising Agency Professionalism Award. We have received the "Vendor of Excellence" award from Land O'Lakes Co-op and The Indiana State Fair Above and Beyond award.

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137
Jasper, IN 47546
**Jakob Bilinski*

Web: www.cinephreakpictures.com
Email: cinephreakpictures@hotmail.com

Years in Industry: 12

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 17

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Post Production Companies & Editors

Digital Rain, llc **(317) 563-1208 / (317) 501-5805**

640 Wilson Street
Danville, IN 46122
**Rodney Myers*

Web: www.DigitalRainllc.com
Email: Rodney@DigitalRainllc.com

Years in Industry: 25

Description: Full Service Video Production Company – From Concept to completion, Commercial, Corporate, Promotional, Instructional, Internet

Credits: Editor, Director, Producer, Scriptwriter on several projects

Awards: Four Time Emmy Winner, Star Award from Indie TV and Film Festival

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**

505 S. Celia Ave.
Muncie, IN 47303
**Dee Norris-Helms*

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 24

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Edit Pointe **(317) 822-3717**

345 Massachusetts Ave.
Indianapolis, IN 46204
**Debbie Disselkamp*

Web: www.editpointe.com
Email: info@editpointe.com

Years in Industry: 12

Description: Video and audio post produciton, 2-D and 3-D animation, DVD authoring, duplication and fulfillment.

Awards: 2007 News and Documentary Emmy for Editing

Fike, Joshua K **(317) 409-7980**

Indianapolis, IN 46205

Email: jfike@umail.iu.edu

Years in Industry: 4

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Ford, LaMar **(317) 965-3208**

Indianapolis, IN 46268 **Web:** http://vimeo.com/9336386 *Years in Industry: 4*
Email: ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati,OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award -"Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selectionof Aspen Rooftop Comedy Festival/2009 Official Selection of UnderneathCincinnati Film Festival

IMDb - http://www.imdb.com/name/nm3502008/
**RESUME AVAILABLE ONLINE*

Fusion Digital Productions, LLC **(260) 338-4580**

Fort Wayne, IN 46809 **Web:** www.fusiondigitalproductions.com *Years in Industry: 15+*
Paul Griswold* **Email: office@fusiondigitalproductions.com

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Head, Kevin **(317) 379-3574**

Indianpolis, IN 46205 *Years in Industry: 5*
Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hughes, Brian **(219) 924-3847 / (219) 313-9751**

Griffith, IN 46319 **Web:** http://www.9401productions.com *Years in Industry: 10*
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Description: Grip/PA/Editor

Credits: Please see resume.

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

IMS Productions (317) 654-1476 / (317) 492-8733

4555 W. 16th St.
Indianapolis, IN 46222
*Robby Greene (VP, GM)
*Jeff Crane (Director of Sales)

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

IndyPro Digital Media (317) 201-1529

2109 N. Rosewood Ave.
Muncie, IN 47304
*Mark Klink

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions (317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064
*Thomas Johnson & Nate Savidge

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: Leah Not Leia, The Last Bottle, First They Came For…, Scoring The Dream, Somewhere In Indiana, Shilo "Dodgin' A Ford (In My Chevrolet)" (Music Video), World Gospel Mission / "Kenya: Linking Together", "Peru: Crossings, Byways & Intersections"

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Post Production Companies & Editors

Jackson Productions **(812) 272-6776 / (317) 641-1586**

3317 N Smith Pike *Years in Industry: 2*
Bloomington, IN 47404 **Email:** cojack03@gmail.com
**Christopher Jackson*

Description: Audio Editing, Foley Sounds, Video Editing, Shooting Video, Graphics Editing, Motion Graphics, Animation. I own and use this software: Final Cut Studio 2, Pro Tools LE 7.4, Adobe CS3, Maya 8.5 PLE.

Credits: Audio Editor for Almost Nothing Good Happens, 2010

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd. **Web:** www.johnbrunedigital.com *Years in Industry: 20+*
Fort Wayne, IN 46835 **Email:** steadicamjr@yahoo.com
John Brune* **Fax: (260) 485-2604

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

MagicHouse Productions **(574) 722-3237**

602 Erie Ave. **Web:** www.magich.com *Years in Industry: 31*
Logansport, IN 46947 **Email:** magichouse@rocketmail.com
**Mark Racop*

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street **Web:** www.choosemosaic.com
Indianapolis, IN 46278 **Email:** cramer@choosemosaic.com
Tim & Mary Cramer* **Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Post Production Companies & Editors

Pascarelli Productions **(317) 938-0072**

Muncie, IN 47304 **Web:** http://www.wix.com/ejpascarelli/pascarelliproductions
Eric Pascarelli* **Email: Ejpascarelli@gmail.com

Description: Videographer/Editor. Edits using the FCP suite.

Awards: Winner of Louie award for "On-Air Personality of the Year" by the Department of Journalism. National Video Contests – Placed 1st in Truth or Lies (Video Game) and Luigi's Pizzeria; Runner up in Bragadoo.com, Spendster.org, Citra Solv, Gold Promise, Kelly Blue Book.

**RESUME AVAILABLE ONLINE*

Pearce, Brian **(317) 507-4207**

Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 12*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.

Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor

Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Richards, Jamie **(317) 525-2244**

Danville, IN 46122

Email: jarichar@purdue.edu

Years in Industry: 4

Description: Software experience: Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Avid, Adobe Premiere Editing and After Effects, Windows Movie Maker, Studio 9, Photoshop

Ruminski, Stephen **(219) 393-9243 / (219) 369-4956**

La Porte, IN 46350

Web: www.stephenruminski.com
Email: steve@stephenruminski.com

Years in Industry: 5

Description: Editing, Motion Graphics, DVD Design.

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 25

Description: Whether it is a CD-ROM, Standard Definition DVD or even a Blu-ray DVD, Schenkel Productions will create a custom look for each client with stunning graphics and that interactivity that you deserve.

Storiented Entertainment **(765) 760-4108**

400 S. Nichols Ave., Apt. 2
Muncie, IN 47303
**Jake Williams*

Web: www.vimeo.com/jakewilliams
Email: jakeaaronwilliams@gmail.com

Years in Industry: 4

Description: Proficient in HD & HDV cameras, Final Cut Pro, Motion and Photoshop.

Credits: Freelance videographer/editor – Indy ES Productions, Indy Visitors Channel, Hirons & Co. for Indiana State Tourism Board

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr.
Bloomington, IN 47401
**Jim Krause*

Web: http://www.ttop.com/
Email: jkrause@ttop.com

Years in Industry: 16

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Post Production Companies & Editors

Timewind Media **(818) 414-6285**

1407 Harrison Street
Noblesville, IN 46060
**Shane Trowbridge*

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at: Shane@TimewindMedia.com or call: 818-414-6285

Van Elk, Steven **(574) 361-5576**

Muncie, IN 47305

Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.
Awards: Finalist in the Avid Perfect Pitch contest.

**RESUME AVAILABLE ONLINE*

Vizmo Films LLC **(317) 608-3753**

212 W. 10th St.
Indianapolis, IN 46202
**Dan T. Hall*

Web: www.vizmofilms.com
Email: vizmo@vizmofilms.com

Years in Industry: 4

Description: Award winning production and post production services.
Credits: Showtime Network, BBC, ESPN, B Sky

Webb, Ian **(574) 656-3481 / (574) 323-5634**

North Liberty, IN 46554

Email: iswebb21@gmail.com

Years in Industry: 2

Description: I am a graduate of Ball State University with a BA in Telecommunications with a Production option. I just recently finished an internship in South Bend, Indiana for PentaVision Integrated Digital Media. My main focus is on editing, proficient with both Avid and Final Cut Pro. I also have skills with DVD duplication and menu authoring.

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

West, David **(317) 919-0078 / (317) 856-4370**
Indianapolis, IN 46221 *Years in Industry: 2*
Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Visual Effects

Ford, LaMar **(317) 965-3208**

Indianapolis, IN 46268 **Web:** http://vimeo.com/9336386 *Years in Industry: 4*
Email: ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati,OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award -"Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selectionof Aspen Rooftop Comedy Festival/2009 Official Selection of UnderneathCincinnati Film Festival

IMDb - http://www.imdb.com/name/nm3502008/
**RESUME AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 28*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Knittle, Clark **(812) 236-3586**

Muncie, IN 47303
Email: cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.
**RESUME AVAILABLE ONLINE*

Visual Effects

Manifest Reality **(765) 622-4920**

Anderson, IN 46012 **Web:** www.manifestrealitydesign.com
Cameron Bourquein* **Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist,2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

**RESUME AVAILABLE ONLINE*

PRODUCTION COMPANIES & PRODUCERS

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

ANC Movies

1424 E. Main St.
Greenfield, IN 46140
**Charles Borowicz*

Web: www.ancmovies.com
Email: anc@ancmovies.com

Years in Industry: 8

Description: We produce independent movies, music videos, and high-end weddings.

Awards: Fredrick's Film Festival Creative Achievement Award

Production Companies & Producers

Aspiring Films, LLC **(407) 923-3095**

7244 Edgedale Dr.
Newburgh, IN 47630
**Mark Pivot*

Web: www.aspiringfilms.com
Email: mrkpivot@aspiringfilms.com

Years in Industry: 5

Description: Feature Film Production. We can do everything from concept to completion. 35mm, 16mm, Hi-Def Productions. From concept, script, pre-production, production and into postproduction. Music Videos – Needing that hot look to go with your music? We can make it happen. Infomercials/Commercials – Yes, we have the tools to help you develop a successful marketing campaign. Corporate Video – Whether it's employee training, or presenting your latest product or service to potential client s or investors, we can deliver an emotional response through the art of creative cinema in a way that spells success. We do consider all projects. Let us know about your ideas and together we could bring those dreams to life through the art of film or video.

Credits: Scorned, Flight Delay

Associated Images **(317) 253-4714 / (317) 250-3100**

6935 Hoover Rd.
Indianapolis, IN 46260
**Marla Williams*

Web: www.associatedimages.net
Email: aimopics@att.net
Fax: (317) 253-4780

Years in Industry: 23

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

A-V-A Video Productions **(317) 255-6457 / 317-370-1794**

4760 E 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full Service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Production Companies & Producers

Bennett, Ryan L. **(317) 945-5660 / (317) 254-9004**
Indianapolis, IN 46205 *Years in Industry: 15*
Email: r.bennett@me.com

Awards: An Academy Award winning film

Big Hat Cowboy Productions **(574) 339-2224**
1125 McCartney Street **Web:** www.bighatcowboy.com *Years in Industry: 4*
South Bend, IN 46616 **Email:** Jessica@bighatcowboy.com
**Jessica Stone*

Description: Pre-production, directing, cinematography, conceptualization, sound design, editing, color correction.
Credits: Swagger, Hitman Hardknocks, Small Change, Skinit.com commercial, color correction for feature film Carnies. Currently in pre-production for two shorts.

Blake Brenneman Productions **(317) 292-4788**
Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 11*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Borrowed Eyes Productions **(574) 596-7255**
Indianapolis, IN 46202 **Web:** www.borrowedeyesproductions.com *Years in Industry: 4*
Erin Elizabeth Wyne* **Email: erinwyne@yahoo.com

Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.
**RESUME AVAILABLE ONLINE*

Broadcast Productions LLC **(317) 773-6671**
14491 Harrison Pkwy Suite B **Web:** www.broadcastproductionsllc.com *Years in Industry: 41*
Fishers, IN 46038 **Email:** bpaabv@gmail.com
Art Baker* **Fax: (317) 774-6671

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, web videos, 90 second internet video marketing videos, etc., location recording, video shooting, Final Cut Pro video editing, CD and DVD duplication, etc.
Credits: Member of the Indiana Broadcast Pioneers. We have worked with many top celebrities like, Kenny Bernstein, Dale Jarrett, Jeff Gordon, Rusty Wallace, Darrell Gwynn, Bob Jenkins, Tommy Lasorta, Lou Holts, Dick Vitale, and others.
Awards: Coveted Indiana Federation of Advertising Agency Professionalism Award. We have received the "Vendor of Excellence" award from Land O'Lakes Co-op and The Indiana State Fair Above and Beyond award.

Production Companies & Producers

By The Glass Productions **(812) 508-5244**

Bloomington, IN 47462 **Web:** www.bytheglassproductions.com *Years in Industry: 5*
Andie Redwine* **Email: producer@bytheglassproductions.com

Credits: Paradise Recovered (2010), Writer/Producer
Awards: Indiana Film Journalists Association, The Hoosier Award; 2010 Official Selection, Heartland Film Festival; 2010 Official Selection, Austin Film Festival

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle **Web:** www.cameras-crew.com *Years in Industry: 23*
Indianapolis, IN 46250 **Email:** Randy@cameras-Crew.com
Randy Thomson* **Fax: (317) 578-1512

Description: Full service video production company. We provide multiple cameras, switchers, projection. We have non-linear – Final Cut, Edit 6.5, and Combustion. Audio support UHF wireless booms, mixers, and amps for recording and reinforcement. Lighting support, flags, scrims, stands, HMI, Chimera Softboxes, pars, ellipsoidals, Cammate owner. Doing business since 1988.
Credits: Kroger, Campus Crusades, Challenger Films, Dodd Technologies, Vision Ventures
Awards: Telly Awards, The Indy Scene
Equipment: Betacam, DVCam, and HD Cameras available with operator.

Carlson, Nancy B. **(765) 285-1489**

Ball State University *Years in Industry: 26*
BC 201 **Email:** ncarlson@bsu.edu
Muncie, IN 47306 **Fax:** (765) 285-9278

Description: Writers and producers documentaries for public television.
Credits: Executive Producer, Writer – "Stories Along the Indiana National Road" (2009), Executive Producer, Writer – "Ed Ball's Century" (2000), Co-Executive Producer – "Gene Stratton-Porter: Voice of Limberlost" (1996)
Awards: Two regional Emmy nominations, Telly, Spectru, Communicator, Videographer, IPBS Production Awards

Cheers Videography **(812) 338-0979**

Paoli, IN 47454
Matt Dickey* **Email: cheers@usa.com

Description: I am an independent filmmaker. I do everything from write and produce movies to weddings, commercials, training videos, and corporate events coverage. I own all necessary equipment and also sell my services of video production using a Panasonic HPX-170 digital high definition camera.

Production Companies & Producers

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137 **Web:** www.cinephreakpictures.com *Years in Industry: 12*
Jasper, IN 47546 **Email:** cinephreakpictures@hotmail.com
**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

CMC Media Group, Inc. – A Certified WBE **(317) 466-0321 / (317) 409-5113**

2413 N. Meridian St. **Web:** www.cmcmediagroup.com *Years in Industry: 41*
Indianapolis, IN 46208 **Email:** norma@cmcmediagroup.com
Norma Commorato* **Fax: (317) 826-1962

Description: Full service production house with studio and editing suites; writer-producer staff.

Credits: A&E Network; Biography Channel; History Channel; National PBS

Awards: Heartland Film Festival Crystal Heart Award; Best Television Campaign – Washington DC; Addy Award – Best of Show; Chris Awards – Columbus, OH; Communicator Award; Golden Trumpet Award – Chicago, IL

Production Companies & Producers

Commorato, John **(317) 409-5114**
Indianapolis, IN 46236 *Years in Industry: 42*
Email: john@cmcmediagroup.com

Description: Scriptwriter, Talent and Interviewer, Director, Producer
Credits: Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis
Awards: Heartland Film Festival; Chris Awards; Addy Best of Show

Cox, Joshua M. **(765) 210-5586**
Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

CramerCreative.com **(317) 254-9749 / (317) 590-4904**
5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 17*
Indianapolis, IN 46220 **Email:** phil@cramercreative.com
**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images **(317) 388-8888 / (317) 201-9082**
6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 28*
Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**
505 S. Celia Ave. *Years in Industry: 23*
Muncie, IN 47303 **Email:** dreamstarproductions@earthlink.net
Dee Norris-Helms* **Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"
Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services
Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Production Companies & Producers

Duff, Dominick C.A. **(317) 525-3579**
Indianapolis, IN 46235 *Years in Industry: 1*
Email: dca_duff@yahoo.com

Credits: Trophy Kids (2011)

Explore Media **(574) 875-5565**
113 ½ E. Lexington Ave. **Web:** www.explore-media.com *Years in Industry: 12*
Elkhart, IN 46516 **Email:** info@explore-media.com
Jeremy Pinckert* **Fax: (574) 830-0200

Description: By keeping your viewers in mind, an Explore Media production is always smart, stylish, and clearly understood. We have been honored with Telly, Addy, and Emmy awards for our videos and have produced content for an ever-growing, diverse group of clients: business organizations, advertising agencies, schools, universities, health systems, non-profits, and broadcast networks.

Credits: Ludwig Drums "100th Anniversary" DVD; Goshen College "Thanks" Super Bowl :30 TV spots; "Smooth. Not Smooth." Starcraft Marine :30 TV spots; "Steal from the Devil" Billy Sunday Documentary Tease; "Encircles" Goshen Center for Cancer Care :60 spot
Awards: 9 Tellys, 2 Addys, 1 Emmy

EyePeace Media Arts **(317) 849-3152**
Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Flashpoint Media, Inc. **(317) 565-9092**
18891 Stockton Drive **Web:** http://www.flashpointmediainc.com/ *Years in Industry: 6*
Noblesville, IN 46062 **Email:** samgaw@yahoo.com
**Sam Gaw*

Description: TV & movie production company specializing in family-friendly videos. Eleven years of media experience (six years as publisher of newspapers with over 250K readers/month). Music videos (writer/director), documentaries (producer), TV programs (writer/director/producer), live events (producer), and feature films (producer/co-producer/co-writer). Produce projects from small to very large budgets. Listed in Variety Magazine & is an Approved Producer for multiple cable networks.

Credits: Movies – PRODUCER: Youth Group (2011), My Life as a Doormat (2010), Beyond the American Dream (The Millard Fuller Story (2010), Cabin 6 (2009), The Broken Road (2006); CO-PRODUCER: Taylor Made (2008). TV – DIRECTOR: Kiddin' Around USA – family travel TV show (2009-2011), seen in over 50 Million Homes. PRE-PRODUCTION: 1 feature film & 2 TV shows.

IMDb: http://www.imdb.com/name/nm2705283/

Production Companies & Producers

imagenation **(317) 681-1710**

720 North Park Avenue
Indianapolis, IN 46202
**Mark Williams*

Web: www.imagenationentertainment.com
Email: web_inquiries@red-i.com

Years in Industry: 21

Description: Full-service, high-end production firm specializing in original programming, new media, and the commercial market.

Credits: numerous
Awards: numerous

Immediate Info, LLC **(317) 413-1102**

Indianapolis, IN 46220
**Joe Backe*

Web: www.immediateinfo.net, www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Description: Immediate Info, LLC is a mobile video production company based in Indianapolis, IN. We believe everyone has a story to tell, and we can help communicate it. Our mission is to provide compelling video content to enhance our clients' websites, promotional needs, and information communication. We have a great deal of experience in web video, documentary production, instructional/informational video, corporate promotion, and event recap/archiving. We have been in business since 2008, and our producers have been working in documentary and web video since 2004. We are capable of handling large productions by utilizing our quality team of specialists, but can handle most projects in-house as a reliable turn-key operation.

Credits: Past clients include Firestone, Urology San Antonio, Urology of Indiana, Eli Lilly & Co., Calamari Productions, Ball State University, AS&K Visual Science, National Association of Women Business Owners, National Nonprofit Congress Town Hall, Strand Analytical, Seven Corners Travel Insurance, and countless other businesses and nonprofit organizations.

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Production Companies & Producers

Indiana Films **(765) 289-2247 / (765) 744-6415**

119 S. Walnut St. **Web:** www.indianafilms.com *Years in Industry: 10*
Muncie, IN 47305 **Email:** tommy@indianafilms.com
**Tom Loser*

Description: In addition to our website enhancement services, Indiana Films is a full production house offering pre-production and post-production, audio, and website services. Our commitment to quality service and effective marketing strategies will not only improve your business, but also provide that extra edge to make your message get to the right audience. Contact Tommy Kane for a consultation today.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 33*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

The Indy Group **(317) 489-9338 / (317) 979-5753**

4873 Austin Trace **Web:** www.theindygroup.com
Zionsville, IN 46077 **Email:** jmaler@theindygroup.com
**John Maler*

Description: The Indy Group produces video, photography and websites. All filming is done in HD with PMW-EX1 high-definition equipment. Editing with Final Cut Pro.

Inverted Staircase Productions **(317) 896-4440**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 11*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: http://www.imdb.com/company/co0139153/
IMDb - Thomas A. Johnson: http://www.imdb.com/name/nm1640158/
IMDb – Nate Savidge: http://www.imdb.com/name/nm1657204/

Production Companies & Producers

Jazzydog Productions, LLC **(317) 752-0247**

8909 Torrance Place
Fishers, IN 46038
**M. Matthew Beikes*

Web: www.jazzydogproductions.com
Email: m.matthew.beikes@jazzydogproductions.com

Years in Industry: 4

Description: Emerging independent film company based in Fishers, Indiana. We have experience in commercials, as well as, film and experience in editing, sound, and photography.

Credits: Loss – AD (Short film, 2008), Bad Eggs – Director (2008, 48-Hour Film Project), Fire From Below – 2nd AD (ScyFy Channel Original 2009), DAS SPIEL – Writer, Director, Producer (Official Selection "Wet Your Pants Comedy Film Festival" 2009), Waffles for Virginia – Producer (Short film, 2009), Commercial for Mark K. Sullivan & Associates law Firm – Writer, Director, Producer (Aired WNDY TV Aug-Oct 2009)

Awards: Bad Eggs – Winner, Best Actor; 48 Hour Film Project – Best Original Score

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd.
Fort Wayne, IN 46835
**John Brune*

Web: www.johnbrunedigital.com
Email: steadicamjr@yahoo.com
Fax: (260) 485-2604

Years in Industry: 20+

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Maginity Video Production **(317) 837-7646 / (317) 468-3190**

537 E. Main
Plainfield, IN
**Harry Maginity*

Email: mvpvideo@sbcglobal.net

Years in Industry: 30+

Description: Write, produce, direct, shoot & edit video. Write documentaries and screenplays to technical productions for film and video.

Credits: Kiwanis, American Legion, McDonalds Restaurants, Proctor & Gamble, General Electric, banks, foundations, retail, and more.

Awards: ADDY Awards for writing and producing. National EFFIE Award for marketing effectiveness/TVC. Others for video and film full-service production.

Production Companies & Producers

Magnet Films **(317) 501-1354 / (317) 258-4459**

6108 N. College Ave.
Indianapolis, IN 46220
**David Weyls*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com

Years in Industry: 20+

Description: 20+ years experience in commercial production and informational media.
Awards: Communication Arts Annual (campaign), numerous Addys and Tellys
Equipment: Red, Sony HDXDCam, Varicam, Super 16
**RESUME AVAILABLE ONLINE*

Mays Entertainment **(317) 341-3357 / (323) 215-5545**

1012 Prospect Street
Indianapolis, In 46203

Web: www.maysentertainment.com
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Years in Industry: 14

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.
Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS
Awards: Three-time National Emmy Awards, Telly Award Winner
**RESUME AVAILABLE ONLINE*

McVaugh, Meghan **(717) 669-0845**

South Bend, IN 46614

Email: mmcvaugh86@gmail.com

Years in Industry: 4

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.
Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.
**RESUME AVAILABLE ONLINE*

Medium: Cool Pictures **(317) 753-0780**

Indianapolis, IN 46256
**Philip Paluso*

Web: www.philippaluso.com
Email: Philip@philippaluso.com

Years in Industry: 26

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.
Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com
Awards: Aurora, Telly, Videographer
Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package
**RESUME AVAILABLE ONLINE*

Production Companies & Producers

MLH Media **(574) 903-5004**

PO Box 66
Syracuse, IN 46567
**Michael L. Harris*

Web: www.mlhmedia.com
Email: mlharrismedia@aol.com
Fax: (574) 831-5943

Years in Industry: 20+

Description: Producer, Director, Writer, Actor, Videographer, Still Photography
Credits: "Samuel – A Journey of Discovery (In post-production); "Cat's and the Fiddler – Live in Concert" (In post); Chuck Mithcell – Live in Concert (In post); "Race Memory"; "Guilt Complex"; numerous shorts, and commercial industrial films for national clients

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.
Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Movietyme Video Productions **(317) 595-8811**

4735 Statesman Dr. Suite E
Indianapolis, IN 46250
**Larry Peters*

Web: www.videoMVP.com
Email: larry@videoMVP.com

ParmaJon Video Production **(574) 850-1214 / (574) 277-0058**

South Bend, IN 46601
**Jon Parmater*

Web: www.parmajonvideo.com
Email: jonp@parmajonvideo.com

Years in Industry: 36

Description: Full service HD video production and post-production.
Credits: See website
Awards: Addy, International Clio, Clio, ABA, IBA

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303
**Nathanael Rittichier*

Web: http://pennyfoundproduction.com/index.php
Email: nate@penny-found.com

Years in Industry: 3

Description: Full pre, mid, post production.
Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

PentaVision Integrated Digital Media **(574) 272-8365 / (574) 286-6229**

52303 Emmons Rd. Suite A-4
South Bend, IN 46637
**Bob Richthammer*

Web: www.pentavision.net
Email: bob@pentavision.net
Fax: (574) 272-8366

Years in Industry: 27

Description: Full service video production company with experience in all formats including HD.
Credits: University of Notre Dame, NBC, Fox, ABC, CBS, Hallmark Channel, Valparaiso University
Awards: Telly, Ava, Summit, Communicator, Videographer, and other awards
Equipment: Multiple camera packages (SP, HD & Mini DV), Letus 35 adaptor, Jimmy Jib

Production Companies & Producers

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Puddlejump Pictures, LLC **(317) 213-3421 / (317) 748-5354**

Indianapolis, IN 46220
**Tabatha Starcher, Sarah Mynett*

Web: www.puddlejumppictures.com
Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your product in the spotlight through local and national and media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006, in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house Director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Production Companies & Producers

Real Images Video Productions, Inc. **(317) 423-2192 / (317) 201-0437**

212 W. 10th Street, Suite C-425 **Web:** www.realimagesvideo.com *Years in Industry: 16*
Indianapolis, IN 46202 **Email:** wreliford@realimagesvideo.com
**William Reliford*

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Road Pictures **(317) 267-9590**

5420 N. College Ave. Ste. 201 **Web:** www.roadpictures.com
Indianapolis, IN 46220 **Email:** gmalone@roadpictures.com
Greg Malone* **Fax: (317) 267-9677

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N. **Web:** www.schenkelproductions.com *Years in Industry: 25*
North Webster, IN 46555 **Email:** john@schenkelproductions.com
John Schenkel* **Fax: (574) 834-7624

Description: Located in northern Indiana, Schenkel Productions has been providing video programs to companies throughout the United States since 1989. John has always believed in providing quality without excessive costs to the customer. Schenkel Productions keeps up with the trends and provides a variety of programs such as single-camera interview segments, multiple-camera live events, training and instructional videos, CD-ROM and DVD programs, video streaming and much more.

Smith, Rodger **(765) 896-9407**

Institute for Digital Entertainment **Web:** http://idee.iweb.bsu.edu *Years in Industry: 28*
Ball State University **Email:** rsmith@bsu.edu
Center for Media Design, BC 221
Muncie, IN 47304

Description: Producer short films (HD) and movies, emerging media assets.

Credits: My Name is Jerry (Feature Film/HD)

Production Companies & Producers

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Montana, Nina Pastores, Dir., Short, Drama, HD Cam. Misconception, Self-Produced, Documentary, HD Cam. A Street Walkers Novelty, Self-Produced, Short, Romance, DV. True Romance (re-creation), Jason-Allen Barr, Dir., Short, Crime/Thriller, HD Cam. Ordinary People (re-creation), Natalie Barron, Dir., Short, Drama, HD Cam. Assistant to Producer, Political Job, Derrick Ski-Ter Jones, Dir., (Wade Valiant Productions), Short, Drama, 7D.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Tabletop Productions **(812) 332-1005**
1109 S. Longwood Dr. **Web:** http://www.ttop.com/ *Years in Industry: 16*
Bloomington, IN 47401 **Email:** jkrause@ttop.com
**Jim Krause*

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Thomas Productions **(317) 955-9888**
614 Massachusetts Ave *Years in Industry: 23*
Indianapolis, IN 46204 **Email:** thom@thomasproductions.biz
Thom & Lauryn Zimmerman* **Fax: (317) 955-7989

Throckmorton, Jo **(317) 374-8802 / (812) 272-4789**
Bloomington, IN 47408 **Web:** www.jothrockmorton.com *Years in Industry: 22*
Email: jo@jothrockmorton.com

Description: (DGA Q-List) McDonald's, NCAA, Toyota, IFBI, Time Warner, St. Vincent Hospital, Parkview North Hospital, Hoosier Lottery, Steak n' Shake, Kentucky Lottery, Hoosier Park Casino

Awards: Tellys, CINE Golden Eagle

**RESUME AVAILABLE ONLINE*

Production Companies & Producers

Timewind Media **(818) 414-6285**

1407 Harrison Street
Noblesville, IN 46060
**Shane Trowbridge*

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at: Shane@TimewindMedia.com or call: 818-414-6285

Tournee, Inc. (TourneeStudios) **(317) 634-3010 / (317) 634-3012**

212 W. 10th Street, C415
Indianapolis, IN 46202
**Phil Tourney*

Web: www.tourneestudios.com
Email: ptourney@tourneestudios.com

Years in Industry: 28

Description: FULL SERVICE HD/SD – HVX200 P2 – VariCam, HPX170, Sony and SDX900 available – (Brevis 35mm/4 Nikon lenses) – HD studio and location productions – GREEN SCREEN – Final Cut Studio/After Effects/Motion/DVD-SP – Project rates – replication, broadcast, streaming, or packaging – Domestic and International – Broadcast, corporate marketing, documentaries, interviews and location keys

Underproduction Multi-Media **(502) 767-7843 / (812) 944-3838**

New Albany, IN
**Charles Renne*

Web: www.underproductionmultimedia.com
Email: charles@underproductionmultimedia.com

Years in Industry: 26

Description: Full service production and freelance. Formats include: HD 1080i, 24p, and SD DVC Pro. Multi-cam live switching available, experienced staff, DVD duplication and much more.

Credits: Saddles and Silks, Save the Children, Natasha's Story

Equipment: Video projection equipment and screens of all sizes. Camera crane, dolly, staging, PA and lighting.

Vector Productions **(260) 433-6010**

7131 Bohnke Dr.
Fort Wayne, IN 46815
**Daniel Windtree*

Email: danielwindtree@yahoo.com

Production Companies & Producers

Vizmo Films LLC **(317) 608-3753**

212 W. 10th St.
Indianapolis, IN 46202
**Dan T. Hall*

Web: www.vizmofilms.com
Email: vizmo@vizmofilms.com

Years in Industry: 4

Description: Award winning production and post production services.
Credits: Showtime Network, BBC, ESPN, B Sky

Windsong Pictures, Inc. **(260) 348-5510**

PO Box 5018
Fort Wayne, IN 46895
**Michael Floyd*

Web: www.windsongpictures.com
Email: windsong71@comcast.net

Years in Industry: 36

Description: Nonprofit educational motion picture company since 1975.
Credits: Produced over 200 films.
Awards: Over 250 national and international awards.

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace
Carmel, IN 46033
**Gerald F. (Jerry) Nichols*

Web: www.woodnnicholsproductions.com
Email: nichols.jerry@comcast.net

Years in Industry: 19

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries
Credits: Available upon request
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Zach Rosing Productions **(317) 727-6772**

180 South 2nd Street
Zionsville, IN 46077
**Zach Rosing*

Web: www.zachrosing.com
Email: zach@zachrosing.com

Years in Industry: 9

Description: Custom, creative video production for business and non-profit organizations. We specialize in multi-camera live performance theatre, dance and choral videography.

Production Companies & Producers

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

SOUND STAGES & STUDIOS

A-V-A Video Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Camera Arts Studios, Inc. **(812) 424-9636 / (812) 457-7204**

1315 N. Cullen Ave., Suite 102
Evansville, IN 47715
**Michael Wheatley*

Web: michael@cameraartsstudios.com

Description: Studio (easy access to I-164) and equipment available.
Equipment: mole richardson, bardwell, fresnel; 150-1000 watt; 2000 and 5000 watt sky pans, soft lights; 400 amp service; c-stands, background paper, maffer/super clams, c-clamps

SPECS

- 6000 sq. ft.
- 40 ft. cyc wall
- 22 ft. ceilings
- Dressing rooms
- Make-up area
- Kitchen

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website.
Awards: Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

SPECS

- 1800 square feet
- Hard curved cyc wall 25' x 39'
- 20' x 40' digital green screen
- Catwalk behind one wall
- 12' x 10' garage door entrance
- Sprayed with sound absorption material
- Kitchen, dressing room, and lunch area adjoin to studio

Sound Stages & Studios

Enterprise Technology Group, Inc. **(317) 806-4322 / (317) 806-4321**

7202 E. 87th St.
Indianapolis, IN 46256
**Ryan Tarpey*

Web: www.enterpriseus.net
Email: rtarpey@etgus.net
Email 2: dsauer@etgus.net

Years in Industry: 2

Description: Enterprise Technology Group (eTG), Inc. has a practice for creating content on Converged Media Networks for corporate branding, emerging and disadvantaged content creators, event syndication, institution and community networks. Studio facilities or virtual production from any location. Create your own audience interactive live and produced network to deliver your content. Add other partners to your network to grow the content experience. Content planning and consulting. Syndication planning and services. Monetization planning and services. Today is the time to bypass all the legacy hurdles to get your content or branding out to millions of viewers in the US and global markets.

The Helen Wells Agency Studio **(317) 843-5363**

9820 Association Court
Indianapolis, IN 46280
**Nancy Bastian & Matt Detjen*

Web: www.helenwellsagency.com/video.aspx
Email: nancy@helenwellsagency.com, matt@helenwellsagency.com

Description: Our private 900 square foot photography and video studio is an excellent option for your shoot. In designing this studio space we sought to provide you with the flexibility to "Show up and shoot"! The Helen Wells Studio is the only studio in the mid-west that comes complete with a built in dynamically controlled lighting system. The system provides you with everything you will need to shoot professional video or photography in the studio. They also serve as a great base to start when special effect lighting is required for your shots. The best part is that use of our professionally designed lighting system is included with your rental! All Lights are Phase/Power Dimming via DMX Control Pack. A PC is provided for quick lighting control and adjustments. Conveniently located on the north side of Indianapolis at 9820 Association Court, just 2 minutes from the I-465/Keystone exit, The Helen Wells Studio has easy access to I-465, I-69, I-65, and is just aquick 30 minutes from downtown Indianapolis. The Helen Wells Studio is available for rental with daily, weekly and monthly rates.
Equipment: Canon 7D High-Definition Cameras, Arri and Mole Richardson Lighting, Kessler (tripod, dolly, slider, jib and crane), Apple Final Cut Pro 7
**PICTURES AVAILABLE ONLINE*

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.
**PICTURES AVAILABLE ONLINE*

Sound Stages & Studios

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 21

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Quadrant **(812) 284-7085 / (502) 930-1472**

380 Missouri Ave.
Jeffersonville, IN 47130
**Ted Wathen*

Web: www.qphoto.com
Email: twathen@qphoto.com
Fax: (812) 284-7094

Years in Industry: 25

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

SPECS

- Over 10,000 sq. ft. of studio space
- 65' x 14' coved cyc
- 30' x 16' flat cyc
- Kitchen
- Dressing Room
- Conference Room
- Reception
- Convenient to downtown Louisville, KY

Sound Stages & Studios

Stage 80 @ Mosaic (317) 871-2850 / (877) 871-2850

5635 West 80th Street
Indianapolis, IN 46278
*Tim & Mary Cramer

Web: www.stage80.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: Indiana's largest soundstage is also Mosiac's newest (and biggest) film star. Stage 80, our private soundstage, features two fully serviced stages with green room, dressing room, onsite load-in and craft services all under one roof. Mosiac can shoot your project here with complete control over all aspects of the project or the stage area is available for rent by outside firms for independent projects.

**SPEC SHEET AVAILABLE ONLINE*

SPECS

- Height: 14 feet / clear to grid
- Width: 38 feet
- Depth: 59 feet
- 600 amp / 3 phase
- 34'x22'x14' cyc wall (full cove) White / Digi green option available
- 20'x15'x14' photography stage
- Black and white seamless paper backdrops
- Make-up / dressing rooms
- Lounge area
- Full kitchen with catering / craft services
- Garage door access

Tod Martens Photography (317) 639-9610 / (317) 439-8560

800 N. Delaware St.
Indianapolis, IN 46204
*Michelle Gilbert

Web: www.tmpstudio.biz
Email: michelle@todmartens.com
Fax: (317) 639-9544

Description: Studio Rental - $500 Day Rate / $325 Half Day Rate. Hours – A day consists of 10 hours from 7:30 am to 5:30 pm. Half days are from 7:30 am to 12:30 pm or 12:30 pm to 5:30 pm. All rates from Monday through Friday. Additional hours or weekend rental is additional. Certificate of Insurance is required prior to rental – no exceptions.
Equipment: Grip package ($100/day); Miscellanous Grip Package – Stands/Sandbags ($50/day); Wardrobe Package – Wardrobe Racks (2), Steamer, Ironing Board & Iron; 8 Chairs, 6' Table, 4' Table, Rolling Cart, 6' Ladder, 12' Ladder, 50' Extension Cords (3), 25' Extension Cords (2)

**PICTURES AVAILABLE ONLINE*

SPECS

- Shooting space is 24' x 46'
- Garage door entry
- Front door parking
- 11 ½' ceilings
- Epoxy floor
- Fully equipped kitchen
- Full bath/dressing room combo
- Dressing room
- Conference area with table and 6 chairs
- Wi-Fi
- Studio Manager on site
- Music system with iPod dock
- Access to Equipment Rentals, Crew, and Craft Services

SUPPORT SERVICES & RESOURCES

Accommodations

Candlewood Suites Hotel **(317) 681-9654 / (317) 495-6600**

7040 E. 21st St.
Indianapolis, IN 46219
**Schonda Boyd*
Web: www.candlewoodsuites.com
Email: Schonda.boyd@sohumhospitality.com
Fax: (317) 495-6607

Description: The Candlewood Suites, Indianapolis East, is the newest extended stay hotel in the city. Every detail of the Candlewood Suites is designed to meet the needs of the most seasoned traveler while providing the comforts of home. We are conveniently located off I-70 & I-465 on Shadeland Ave just 5 minutes east of bustling "Downtown Indianapolis" which is home to Lucas Oil Stadium, the Indiana Convention Center, several fine dining establishments, shopping and the State Fairgrounds. Companies located just minutes from our hotel include Raytheon, Ford Motor Company, Community Hospital and Eli Lilly to name just a few. Relaxation will come easy in one of our spacious studios, or one-bedroom suites. Our brand new rooms come complete with full kitchens, complimentary high-speed internet access, and premium cable channels. For your convenience we are proud to offer washers and dryers at no charge in our guest laundry, a well-equipped exercise center, and our Candlewood Cupboard convenience store which is to open 24 hours a day, 7 days a week. We also have an outdoor BBQ pavilion so you can grill your dinner just the way you please. We are here to help you make our hotel your home away from home.
**BROCHURE AVAILABLE ONLINE*

Gatehouse Suites Indianapolis **(317) 872-0462**

3553 Founders Road
Indianapolis, IN 46268
**Ricky Hence*
Web: www.gatehousesuitesindianapolis.com
Email: indianapolisdos@ih-corp.com

Description: Award-winning, all-suite hotel combining the conveniences of home with the services of a hotel. Versatile suites offer spacious living and sleeping areas plus fully-equipped kitchens. Complimentary breakfast buffet served seven days a week and "Evening Reception" Mon - Thurs. Complimentary high-speed Internet, grocery shopping service and parking. Outdoor pool and hot tub, year round recreation court, same day laundry valet, guest laundry facility, pet friendly. The Gatehouse Suites is a 2010 winner of Expedia's prestigious Insiders' Select award, which is presented to the top one percent of Expedia partner hotels based on Traveler Review scores.

Accommodations

Hampton Inn & Suites **(574) 277-9373**
52709 US 31 N. *Years in Industry: 14*
South Bend, IN 46637
**Sheila Reed*
Web: www.hamptoninnsouthbend.com
Email: sbd.sales@fhginc.com

Description: Located a mile and a half north of Notre Dame, the Hampton Inn & Suites boasts 117 guest rooms. Ammenities include our on-the-house breakfast, an indoor pool and hot tub, fitness center, business center, guest laundry, suite shop and meeting room space.

Hilton Garden Inn – Columbus/Edinburgh **(812) 526-8600**
12210 N Executive Dr. *Years in Industry: 25*
Edinburgh, IN 46124
**CJ Rayburn*
Web: http://www.spraguehotels.com/hilton-garden-inn-columbus/
Email: Christian.Rayburn@hilton.com

Description: Hotel Rooms, Meeting Spaces, Event Planning, Lodging
Awards: J.D. Power and Associates, Best Hotel (2001 – Current)

Hilton Garden Inn – Indianapolis Downtown **(317) 955-9700 / (317) 405-5710**
10 East Market Street *Years in Industry: 7*
Indianapolis, IN 46204
**Mike Campbell*
Web: www.hiltongardenindianapolis.com
Email: mcampbell@fhginc.com

Description: 180 guest rooms in hart of Downtown Indianapolis, one block from Monument Circle. Restaurant, Exercise Facility, Business Center and Meeting Rooms on site

Hyatt Place South Bend Mishawaka **(574) 254-6046 / (574) 258-7777**
215 W. Day Rd.
Mishawaka, IN 46545
**Sonnie Troyer*
Web: http://www.southbend.place.hyatt.com/
Email: stroyer@fhginc.com

Description: Brand new property with 121 guest rooms ideally located in the heart of the "Golden Corridor" which boasts premium shopping and dining enjoyment. Strategically located within five miles of prestigious attractions such as Notre Dame University, The Football Hall of Fame and The Studebaker Museum. Starbucks, beer, wine and 24-hour food service all available on property. Exercise room, meeting space, free wireless internet and free continental breakfast.

Accommodations

Oakwood Temporary Housing (602) 687-3358

**Jim Torres*

Description: Housing solutions for a world on the move. See listings below.

650 North Alabama Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop1473.html?link=true&q=false

135 North Pennsylvania Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9825.html?link=true&q=false

151 South East Street
Indianapolis, IN 46202
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9616.html?link=true&q=false

50 North Illinois Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop2469.html?link=true&q=false

434 Canal Court South Drive
Indianapolis, IN 46202
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop438.html?link=true&q=false

Studio 6 Indianapolis-Fishers (317) 913-1920

8250 North by Northeast Blvd.
Fishers, IN 46038
Web: http://www.motel6.com/reservations/motel_detail.aspx?num=6007

Description: Extended stay hotel that includes interior corridors, data ports, WiFi available, airport within 20 miles, coin laundry, elevator, free HBO/ESPN/specials/movies/sports, free local calls and no motel service charge on long distance calls, small pet allowed and restaurants within 1 mile.

TownePlace Suites by Marriott (317) 289-8900 ext. 653

5802 West 71st Street *Years in Industry: 10*
Indianapolis, IN 46278
**Amy Guy*
Web: http://www.marriott.com/hotels/travel/indts-towneplace-suites-indianapolis-park-100/
Email: aguy@fhginc.com

Description: Our residential and extended stay hotel features refreshed and spacious Studio, one and two bedroom suites with sofa sleepers. In addition, each suite has fully equipped kitchens with a full refrigerator, stove, microwave, dishes, pans and cooking utensils to prepare full meals. A complimentary "Grab & Go" breakfast is also available in the lobby each morning for our guests. Enjoy our fitness room and outdoor grill & pool (seasonal) and/or catch up with complimentary Wi-Fi. For your convenience, there is a guest laundry on the premises and complimentary on-site parking. Pets allowed, with a deposit. Special long term and extended stay rates are available for Film Indiana crew, visitors and partners. Studio Suites standard rates range from $99- 139.00 per night and includes queen bed, sleeper sofa, and fully equipped kitchen. Tax not included. Two Bedroom Suites standard rates range from $129-179.00 per night and includes two separate bedrooms, each with a queen bed, sleeper sofa, fully equipped kitchen. Tax not included. Looking to deliver an outstanding Marriott product, our property has over 10 years of successful experience in hosting relocation, extended stay, special project assignments and long term clientele.

Air Charters

Wingtip Aviation **(888) 552-5557**

Schererville, IN **Web:** www.wingtipaviation *Years in Industry: 25*

Tom Richerme* **Email: tom@wingtipaviation.com

Description: At Wingtip Aviation we offer professional and personal service. Along with our own Beechcraft Baron we have access to over 30 types and sizes of jets we are sure to meet the needs of our customers. We have built a network of partners capable of suiting all of your chartering needs. Our mission is to be the best in customer service. We use only 135 operators that meet all of the safety and training requirements of the FAA. Wingtip Aviation uses a screening process to handpick the best Jet Service available with your safety and security in mind. Wingtip uses the ARG/US TripCHEQ service before each trip to check every carrier, plane, and pilot for extra security. There are no membership fees or monthly charges. Wingtip Aviation will act on your behalf to find the best charter that suits your needs. Wingtip Aviation can also arrange ground transportation to and from departure and destination. We can arrange any special catering needs you may have for your trip. Wingtip can also help with hotel accommodation and provide special discounts not available to everyone.

**PICTURES AVAILABLE ONLINE*

Animals & Trainers

Around The Set **(219) 629-2742**

919 N 200 W *Years in Industry: 25*

Valparaiso, IN 46385 **Email:** A2ndround@aol.com

**Joyce Rounds*

Description: Providing horses, livestock and rolling stock for film, print and stage in the Midwest since 1985.

Credits: The Babe (Film 1992), A League of Their Own (Film 1992), The Untouchables (TV 1993-94), Hoodlum (Film 1997), Early Edition (TV 1997-99), Batman Begins (Film 2005). Please contact for detailed credit history including print ads and television commercials.

Equipment: Horses, Carriages, Wagons, Livestock, Dogs, Cats, Riders and Carriage Drivers

Car & Van Services

Above the Clouds Limousine **North/East: (317) 345-6452 / South/West: (317) 566-0920**

Indianapolis, IN 46240 **Web:** www.abovethecloudslimo.com

Description: Above The Clouds Limousine has been successfully servicing the transportation needs of Indianapolis and surrounding areas for 6 years. Above The Clouds Limousine prides itself on providing the best quality service and clean, safe, and well maintained vehicles while having the most competitive rates in Indianapolis. Fleet includes: executive sedans and 6/8/10 passenger limousines.

Carey Indiana Limousines **(317) 241-2522**

5700 W. Minnesota St., Bldg. B **Web:** www.careyindiana.com
Indianapolis, IN 46242

Description: Reliability, professionalism, & superior service - these attributes have made Carey Indiana a key provider of chauffeured transportation for a wide range of customers - from business to performing artists and professional sports teams - as well as individuals who know and appreciate the value of personalized attention. Our chauffeurs are uniformed, well trained, random drug tested, and undergo background checks for your safety. Fleet includes: sedans, 6 passenger limousine, extended 8 passenger limousine, 9 passenger van, 16-18 passenger limousine coach, 21-23 passenger mini-bus, and 29 passenger mini-coach.

Carte Blanche Limousines **(317) 873-8600**

Indianapolis, IN **Web:** www.carteblanchelimo.com
Email: info@carteblanchelimo.com
Fax: (317) 873-5057

Description: Carte Blanche Limousines is excellence in ground transportation, providing the finest in chauffeured services since 1991. With our fleet of executive sedans, SUV's, stretch limousines, 14 passenger vans and the Ultimate Limo bus, we can provide for your corporate and private transportation needs. Our nationwide network of preferred affiliates can provide ground transportation coast to coast in all major markets. Book car services with our online reservation system. Let us be your single point of contact whenever you need chauffeured services.

Hoosier Connection Limousine **(317) 359-5466**

3313 South Arlington Ave. **Web:** www.hoosierconnectionlimo.com
Indianapolis, IN 46203 **Email:** booking@hoosierconnection.com
Fax: (317) 359-1978

Description: Hoosier Connection Limousine is an established company servicing the transportation needs of its clients in the Indianapolis and surrounding areas for the past 10 years. We provide on-time, late model, quality, limousines with state of the art equipment, along with the superior service that you would expect when utilizing a limousine. Our chauffeurs have many years of experience in the hospitality industry. Hoosier Connection Limousine treats every client's event as if it is the most important event on our schedule. We realize how important your event is to you and want everything to go just as you imagine. We provide many transportation services for all occasions. Please contact one of our sale representatives to schedule limousine transportation that is customized to YOUR needs.

Car & Van Services

Integrity Limousine Service **(317) 337-9400**

Indianapolis, IN

Web: www.integritylimoservice.com
Email: tcardwell@integritylimoservice.com
Fax: (317) 337-9410

Description: Integrity Limousine Service is an established company servicing the transportation needs in Indianapolis and the surrounding areas. We have new, clean vehicles with state of the art equipment, along with superior quality service that is unlike anything you have ever experienced. Our chauffeurs have many years of experience in the hospitality industry. Integrity Limousine Service takes pride in the appearance of its professionals, as well as its limousines. We provide many transportation services for all occasions such as: weddings, birthdays, outings, corporate events, or for a special evening on the town. Please contact us to schedule an event or for any questions or comments that we may help you with. At Integrity Limousine Service, we put the hospitality you deserve back in transportation. Fleet includes: 2007 Infiniti QX56, Lincoln 120R3, H2 200 Limousine.

Car Rentals

ACE Rent A Car, Inc. **(317) 557-3550 / (317) 241-3039**

4529 W. 96th Street
Indianapolis, IN 46268
**Jenny Copas*

Web: www.acerentacar.com
Email: jcopas@acerentacar.com
Fax: (317) 777-7345

Years in Industry: 45

Description: ACE offers free delivery and retrieval of vehicles.

Credits: Dark Knight, Transformers 3, Contagion, The Dilemma, Public Enemies, Surviving Christmas, The Break-Up, Couples Retreat, Eagle Eye and Little Fockers (Chicago Office).

Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Hertz Rent A Car **(317) 869-3207**

8231 North Access Road
Indianapolis, IN 46241
**Pamela Cialkowski*

Web: www.hertz.com
Email: pcialkowski@hertz.com
Fax: (877) 777-0191

Years in Industry: 93

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.

Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers

Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Consultants

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*
Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 31*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

**RESUME AVAILABLE ONLINE*

Digital Projectionists

Nahari/Christie LLC **(310) 709-2674**
Indianapolis, IN 46203 *Years in Industry: 10*
Kenny Christie* **Email: kc_alen@yahoo.com

Description: Screening Coordinator and Digital Projectionist, Theater Tech Manager and Audio/Video productions.
Credits: American Film Institute (A.F.I.) - Los Angeles, CA; Los Angeles Film Festival (L.A.F.F.) - Los Angeles, CA
Director/Editor/Unit Production Manager

Legal

Boyle, Kevin **(812) 369-7182**

899 S. College Mall Rd, #222
Bloomington, IN 47401 **Email:** kevblaw@cs.com
Fax: (812) 331-9950

Description: Attorney at Law that specializes in production – review and draft contracts, act as an Indiana representative for out-of-state production companies, meet with state or local representatives to discuss film projects and needs, advised on relevant Indiana laws, research and reserve locations for filming, participate in litigation.

Mark K. Sullivan & Associates, P.C. **(317) 472-0958**

9959 Crosspoint Blvd. *Years in Industry: 31*
Indianapolis, IN 46256 **Email:** matt@msullivanlaw.net
Mark K. Sullivan* **Fax: (317) 472-0959

Description: Legal representation for business or individual in the entertainment field. Business formation. Contract negotiations and consultants.

Credits: Admitted to bar, 1979, Indiana; also admitted to practice before U.S. Court of Appeals, Seventh Circuit; U.S. District Court, Northern and Southern Districts of Indiana. Preparatory education, St. Joseph's College (B.S., 1974); legal education, University of Louisville (J.D., 1979). Prosecuting Attorney, Pike County, Indiana, 1983-90. Chief Deputy Prosecutor, Marion County, Indiana, 1993-94.

Awards: Named: Indianapolis Top Lawyers, Indianapolis Monthly Magazine, September 1993; Indiana Super Lawyer in Indianapolis Monthly Magazine, 2004. Chairman, Marion County Election Board, 2007. Member: Indianapolis (Chairman, Criminal Justice Section, 1994) and Indiana State Bar Associations; Indiana Trial Lawyers Association; American Association for Justice.

Marketing & Public Relations

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Puddlejump Pictures, LLC **(317) 213-3421 / (317) 748-5354**

Indianapolis, IN 46220 **Web:** www.puddlejumppictures.com
Tabatha Starcher, Sarah Mynett* **Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your production in the spotlight through local and national media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006), in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 31*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

**RESUME AVAILABLE ONLINE*

Museums

Fort Wayne Railroad Historical Society **(260) 493-0976**

15808 Edgerton Road
New Haven, IN 46774
**Kelly Lynch*

Web: www.fortwaynerailroad.org
Email: kclynch@fortwaynerailroad.org

Description: Award-winning organization dedicated to preserving, displaying, and operating historic railroad equipment. Operator of historic steam locomotive #765, owner of various historic stock from numerous periods. Capable of recreating periods circa 1920-1950

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com

Years in Industry: 28

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D motion graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, animators, producers, directors and engineers, we are an HD Avid and Final Cut house using Sony equipment for production of mobile content, industrials, informercials, documentaries, reality shows, and web programs.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy and Addy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, jib, lighting, ENG crew equipment, green rooms, Dolby surround sound studio, two HD remote broadcast units and more. Streaming encoders, Adobe After Effects, Maya 3D, Maya, Cinema 4D. Please call for more information.

Party Rentals

A Classic Party Rental Company **(317) 251-7368**

1333 East 86th St.
Indianapolis, IN 46240

Web: www.aclassicpartyrental.com
Email: contactus@aclassicpartyrental.com
Fax: (317) 253-0586

Description: You can rely on A Classic Party Rental Company to provide a full spectrum of unique party supplies for your next event. We stock literally thousands of items, from tents, tables, chairs and linens to flatware, china and glassware - everything you'll need to stage a fantastic, memorable event for any size group at any location.

Best Rentals **(317) 638-3515**

1625 Southeastern Avenue
Indianapolis, IN 46201

Web: www.bestrentals.net
Email: mary@bestrentals.net
Fax: (317) 972-0374

Description: Best Rentals, Inc. is the oldest established special event rental company in the city of Indianapolis. Locally owned since 1960, we have provided Central Indiana and surrounding areas with elite customer service and a wide variety of products. We offer long or short-term rentals of: tables, chairs, linen, silverware, tents, and other rental equipment used for weddings, birthday parties, fundraisers, grand openings, and other special events, both individual and corporate.

Production Insurance

Richard Hawes Insurance **(812) 376-3869**

1428 Franklin Street
Columbus, IN 47201
**Richard Hawes*

Web: www.hawesins.com
Email: rhawes@sbcglobal.net
Fax: (812) 376-3921

Years in Industry: 31

Description: Production Insurance to include commercial liability, auto, workers comp, rented and owned gear, multimedia liability.

Screening Venues

Buskirk-Chumley Theater **(812) 323-3022 / (812) 323-3020**

114 E. Kirkwood Avenue
Bloomington, IN 47402
**Danielle McClelland*

Web: www.buskirkchumley.org
Email: director@buskirkchumley.org

Years in Industry: 1

Description: Movie Partnership Program. The Theater is available for rental on Sunday afternoons and evenings for the presentation of film events. Renter pays for labor only. Cost: $250 for the first four hours and $40 for each additional hour.

Georgetown 14 Cinemas **(317) 536-2422**

3898 Lafayette Road
Indianapolis, IN 46254
**Todd Hill*

Web: www.republictheatres.com
Email: georgetown14@republictheatres.com

Description: Open to screening independent filmmaker events. Rates start at $150 with terms negotiable according to season, date, time, show time, and number of screenings. Can show in 35 mm, DVD up scaling, and Blu-ray in HD 1080.

Goodrich Quality Theaters, Inc. **(888) 447-1361**

300 Farabee Drive North
Lafayette, IN 47905
**Dan Lavengood*

Web: www.gqti.com
Email: dlavengood@gqti.com

Description: Multiple screening locations available – Noblesville, Lafayette, Huntington, Portage, Brownsburg and Lebanon. Multiple auditorium sizes available.

IMAX Theater @ Indiana State Museum **(317) 233-4845**

650 W. Washington St.
Indianapolis, IN 46204

Web: www.imaxindy.com
Fax: (317) 233-2438

Years in Industry: 13

Description: Four hundred seat IMAX Theater with three projection systems available for dailies, premieres, special presentations, events, and partnerships.

Awards: International MAC Award from The Giant Screen Cinema Association (GSCA) for Best Film Launch 2006 – Deep Sea 3D.

Equipment: Digital Video Projection (HD Capable, 5. 1 sound), 35/70 Projection System, 15/70 IMAX Projection System, Catering and additional facility rental available.

** SUBMISSION FORM AVAILABLE ONLINE*

IUPUI Campus Center **(317) 278-8511**

420 University Blvd.
Indianapolis, IN 46202

Web: http://life.iupui.edu/campus-center/events/
Email: campcntr@iupui.edu

JCC **(317) 251-9467**

6701 Hoover Road
Indianapolis, IN 46260
**Jessica Majors*

Web: www.jccindy.org
Email: jmajors@jccindy.org

Description: The JCC has an auditorium that can seat up to 400 people theatre style. We have a drop down projection screen, wireless mics, stage lighting, and several other AV features.

Screening Venues

Landmark Keystone Art Cinema **(317) 566-8185**

8702 Keystone Crossing
Indianapolis, IN 46240
**Helena Brown*

Web: http://www.landmarktheatres.com/Market/Indianapolis/Indianapolis_Frameset.htm
Email: keystone@landmarktheatres.com
Fax: (317) 566-8327

Description: Auditorium rental available for private screenings, meetings, videogaming, film premieres, etc.
Equipment: 35mm projection included with basic rental fee. For additional fees, the following modes of projection are available: Digital, DVD, Digibeta, D5, HD, and Hdcam.

Muncie Civic Theatre **(317) 288-7529**

216 E. Main St.
Muncie, IN 47305
**Marty Grubbs*

Web: www.munciecivic.org
Email: marty@munciecivic.org

Description: This historic theatre is available to local filmmakers for screenings, please contact directly for details.

Security Services

Dignitary Protection Group, LLC **(800) 270-8342 / (812) 236-6703**

P.O. Box 9663
Terre Haute, IN 47808
**Doug Runyon*

Web: www.dignitaryprotectiongroup.com
Email: drunyon@dignitaryprotectiongroup.com

Years in Industry: 20+

Description: We provide Dignitary/Executive/Celebrity Protection, as well as, Special Event Security throughout the state. We also provide anti-piracy teams for movie screenings.

Stock Footage

Above All Photography, Ltd. **(800) 969-4445 / (317) 845-9898**

8677 Bash St.
Indianapolis, IN 46256
**Jay Grumme*

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography. Stock footage is 720p uncompressed Quicktime movie files, and can output to just about any format.

Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

Blackwater Productions **(765) 472-3987**

328 E. 5th St.
Peru, IN
**Kreig Adkins*

Web: www.blackwaterproductions.com
Email: Kreig@blackwaterproductions.com

Years in Industry: 24

Description: Video & Television Production, Film Production, Assisting. Stock footage on DV and Mini DV.
Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

TVWebCity **(317) 624-0011**

212 W. 10th St., Suite A265
Indianapolis, IN 46202
**Anne Purcell*

Web: www.TVWebCity.com
Email: anne@tvwebcity.com

Description: Vast film and video library of past and present Indiana.

Traffic & Crowd Control

Highway Safety Services **(847) 217-4737 / (765) 447-1000**

113 Imperial Parkway *Years in Industry: 31*
Lafayette, IN 47909 **Email:** andrmad2@aol.com
**Andrew Madrid*

Description: We are an ATTS certified Traffic Control Company. We specialize in traffic and crowd control. We have also run security for a number of events and have union/non-union staff members on call 24/7.

Credits: Getting Juntos, Eagle Eye Afternoon, The Chloe Show, The SHOW, Century 21 'The World Needs Me' 30 Exp Traffic Control

Awards: We've never had an accident at one of our film shoot locations, however, they don't really give an award for excellent service! They just return to us again and again.

Unions & Guilds

AFTRA Tri-State **(513) 579-8668**

American Federation of Television & Radio Artists
1056 Delta Ave., #4 **Web:** www.tristateaftra.com
Cincinnati, OH 45208 **Email:** kdavis@aftra.com
Kim Davis* **Fax: (317) 579-1617

Description: AFTRA represents its members in four major areas: 1) news and broadcasting 2) entertainment programming 3) the recording business and, 4) commercials and non-broadcast, industrial, educational media. AFTRA works closely with its sister entertainment unions to assure industry standards are uniform and fair in all these areas. AFTRA's 80,000 members are seen or heard on television, radio and sound recordings and include actors, announcers, news broadcasters, singers (including royalty artists and background singers), dancers, sportscasters, disc jockeys, talk show hosts and others. Talent payments under AFTRA contracts are over $1 billion a year. AFTRA provides Pension and Medical insurance to performers, as well as assures fair compensation through negotiating National and local contracts affecting talent work performances. Signatories to these Agreement guarantee that the applicable Code (contract) will be followed and payment are made in a reasonable time period, subject to fines and late charges when appropriate. AFTRA Franchised Agents assure practicing standards negotiated by AFTRA regarding respective rights and obligations of agents and talent to each other. As a professional organization, AFTRA helps promote and develop local markets for employment opportunities for its members and helps educate and train professionals through seminars, conservatory work shops, and web based services. AFTRA Staff is always available to assist and counsel as needed.

IATSE District No. 8 Office **(502) 587-7936**

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC
119 West Breckinridge St. **Email:** iatse17@bellsouth.net
Louisville, KY 40203 **Fax:** (502) 587-3422

Description: With a membership of over 110,000 members, we are the largest labor union in the entertainment and related industries and were formed more than a century ago.

SAG Midwest **(312) 573-8081**

Screen Actors Guild **Web:** www.sag.org
1 East Erie, Suite #650
Chicago, IL 60611 **Fax:** (312) 573-0318

Description: Located in the heart of the Midwest, the Chicago branch of the Screen Actors Guild includes Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, the Dakotas, and Wisconsin. With both urban and rural areas, production in the Midwest allows guild members to do it all – commercials, video games, feature and indie films, new media, television, and more. As proud union professionals, many are also members of AFTRA and AEA. Whether you're an actor looking for information or a producer searching for talent, the Chicago Branch is here to help.

Unions & Guilds

WGA East **(212) 767-7800**

Writers Guild of America
555 W 57th Street
New York, NY 10019

Web: www.wgaeast.org
Email: info@wgaeast.org

Description: The Writers Guild of America, East, is a labor union representing professional writers in film, television, and radio. Our members write for animation, for entertainment, for network and local news operations, for independent stations in major cities, and for any other media production companies which are signatory to Guild agreements. Sister guild is the WGA West (www.wga.org) for those people on the west side of the Mississippi, however there are various situations that may affect which guild you should be a member of, therefore, contact either office for guidance.

TALENT

Casting Assistants

Boughton, Daniel **(574) 272-2809**
South Bend, IN 46616 *Years in Industry: 7*
Email: boughtondaniel@yahoo.com

Description: Available for any portion of casting process, from audition reading, running and organization to creating press releases, attracting talent and word-of-mouth publicity. Will travel.

Credits: Audition Reader – Quantum Leap: A Leap to Di for, Fall of Gotham (fan films); Casting Assistant – numerous plays (Florida Studio Theatre); Audition Assistant - Bloomington (feature), Sherlock Holmes ... (Park Square Theatre), Anne Frank and Me (Lexington Children's Theatre), Twin Cities Unified Theatre Auditions; Casting Director – numerous theatrical/dance/voice projects (Southeast Missouri State University)

IMDb - http://www.imdb.com/name/nm2104948/
**RESUME AVAILABLE ONLINE*

Motyka, Kristi **(219) 671-1596**
Crown Point, IN 46307
Email: krismotyk@yahoo.com

Credits: Helix – Associate Producer, Miss USA Pageant – Assistant Talent Coordinator, The Bachelorette – Casting PA, Ride Along – Production Assistant, Clean House Messiest Home in America – Production Assistant, Wild for Love – Casting Assistant

Casting Directors

Beardmore, Tommy **(765) 714-0017**
Lafayette, IN 47905 *Years in Industry: 6*
Email: tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Mott, Nancy **(317) 816-6960**
Indianapolis, IN 46240 *Years in Industry: 31*

Description: Craft Service, Extras Casting.

Credits: Extras Casting – The Great Outdoors, Once Bitten, Breakin' 2 Electric Boogaloo, Beethoven's 3rd, The Heist, Shocker, I Can't Drive 55, and hundreds of commercials and catalogs.

IMDb - http://www.imdb.com/name/nm0609462/

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 5*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

*IMDb: http://www.imdb.com/name/nm2882059/

**RESUME AVAILABLE ONLINE*

Randle, Rasheda **(317) 287-4168**
Indianapolis, IN 46214
Email: ivyleaguecasting@gmail.com

Select Casting **(260) 602-0621**
13295 Illinois Street, Suite 219 *Years in Industry: 5*
Noblesville, IN 46032 **Email:** casting@towerfilmsmidwest.com
**Dawn Ransom*

Description: Casting of film, television, commercial and print.

IMDb - http://www.imdb.com/name/nm1827826/

Casting Directors

The Talent and Crew Network Casting Company **(812) 480-1568**

100 NW Second St, Suite 301 **Web:** www.talentandcrewnetwork.com *Years in Industry: 17*
Evansville, IN 47708 **Email:** info@talentandcrewnetwork.com
**Lori Rosas*

Description: The Talent and Crew Network casts experienced Actors, Models, Voice Over Artists and Crew of all ages throughout the Midwest for print, tv, industrials, radio, web, theatre, film and promotional live events. Online profiles available to view talent. Please inquire.

Credits: Please inquire. Local, Regional and National accounts.

Equipment: Crew and Equipment coordination also available.

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 25+*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Casting voice and on-camera talent for more than 25 years.

Talent Agencies & Management

Charmaine Models & Talent **(260) 485-8421**

3538 Stellhorn Rd.
Ft. Wayne, IN 46815
**Theresa Grill-Godfrey*

Web: www.charmainemodels.com
Email: charmainemodels@msn.com

Years in Industry: 42

Description: Talent Agency representing ages 4 to 70 for TV, print, industrials, promos, film, conventions and runway shows.
Credits: Local, national, and international models and actors.
Awards: Talent receiving awards at national acting and modeling conferences.

Extras Casting Agency **(217) 516-8275 / (217) 799-1437**

18 N. Alexander St.
IL
**Maileen Calhoun*

Web: www.extrascastingagency.com
Email: mcalhoun@extrascastingagency.com

Description: Our agency provides local actors for entertainment projects including film, commercial, and stage.

Helen Wells Agency, Inc. **(317) 844-9307**

12721 Meeting House Rd.
Carmel, IN 46032
**Helen Wells*

Web: www.helenwellsagency.com
Email: Helen@helenwellsagency.com

Heyman Talent Agency **(502) 589-2540 / (502) 291-6024**

1205 E. Washington St.
Louisville, KY 40206
**Kathy Campbell*

Web: www.heymantalent.com
Email: Kathy@heymantalent.com

Years in Industry: 22

Description: We are a full service talent agency with three offices located in Louisville, KY; Columbus, OH; and Cincinnati, OH. We are AFTRA franchised, SAG affiliated, and book both union and non-union work. We represent Indiana talent (all ages and ethnicities) for the region.
Credits: National credits include Toyota, Ford, Proctor & Gamble, VISA, Sears, and many others.

IndianaActors.com **(317) 289-3242**

Brownsburg, IN 46112
**Steve Pyatte*

Web: www.indianaactors.com
Email: talent@indianaactors.com

Years in Industry: 4

Description: IndianaActors.com lists profiles of many talented people in the state of Indiana, including crew, gaffers, sound/audio, actors (male/female/youth), filmmakers, directors of photography, film editors, stunt performers, special effects, makeup artists, and much more.

Talent Agencies & Management

Lady Mirage Models & Talent Agency **(662) 812-1712**

P.O. Box 575 **Web:** www.LadyMirage.com *Years in Industry: 15*
Horn Lake, MS 38637 **Email:** LadyMirageEntertainment@gmail.com
Kyla Latrice, MBA* **Fax: (662) 342-0556

Description: Representing Models, Talent and Creative Services in 13 states (USA), Africa, Europe (UK/Switzerland), Hawaii and the Bahamas.

Credits: Church's Chicken, ION Television, CW Network, FOX, Warner Bros., Sears (Commercials), Forever Young (Commercials), Carol's Daughter, Mountain Dew, Hair Magazine, Hype Hair Magazine, Sophisticate's Black Hair Styles and Care Guide Magazine, American Heart Association, New York Fashion Week, Mercedes Benz Fashion Week, Nikelodeon, Project Runway, HGTV, Rachel Ray Show, The Mo'Nique Show, Regis & Kelly, Milkway, Bella Dream Hair Extensions, Kroger Grocery Store, LANCOME Cosmetics, ARTISTRY Cosmetics, David's Bridal, Mary Kay Cosmetics, Alfredo Angelo Bridal, Private Label By G (Bridal), Dell, ALALI Boutique West Africa, Diallo Boutique Switzerland, Softee Hair Care Products, Alberto Culver Brands, Nu Expressions Hair Care Products, Montreal Fashion Week and more.

LModelz Model Management **(317) 345-8521**

P.O. Box 681166 **Web:** www.LModelz.com
Indianapolis, IN 46268 **Email:** info@lmodelz.com
**Leslie Turner*

Description: Agency providing models for fashion, commercial, print, promotional, runway and more. Also aids in the development and management for new aspiring models.

The Talent and Crew Network **(812) 480-1568**

100 NW Second St, Suite 301 **Web:** www.TalentandCrewNetwork.com *Years in Industry: 17*
Evansville, IN 47708 **Email:** Info@TalentandCrewNetwork.com
**Lori Rosas*

Description: The Talent and Crew Network is the most experienced Talent Agency inthe Evansville region. We are also the only ONLINE Agency as well! Casting is made simple by viewing our online Talent profiles. We provide Models, Actors, Spokespersons, Promotional Models, Voice Over Artists and Freelance Crew for productions throughout the Midwest.

Credits: Please inquire for client listing. Local, regional and national accounts.

Equipment: Equipment rental arrangements available. Please inquire.

Talent Services

Creative Talent Workshop **(317) 466-4100**

PO Box 30472 **Web:** www.creativetalentworkshop.com *Years in Industry: 20+*
Indianapolis, IN 46230 **Email:** home@creativetalentworkshop.com
**MJ Ferruzza*

Description: Talent and casting assistance includes coaching, dialogue and dialects.
Credits: Many feature, independent and local films and commercials.
Awards: Addy Awards

Rozy Airs, Inc. **(317) 370-6369 / (317) 298-7271**

6708 Wilton Court *Years in Industry: 22*
Indianapolis, IN 46214 **Email:** IndyActingCoach@gmail.com
**Edan Evans*

Description: As an acting coach, I'm hired to help the talent achieve the best possible performance either in an audition setting or on-set during filming. I can also be hired in-between gigs in order to assist an actor in honing his/her acting skills.
Credits: Theatre: Various Shakespeare (Puck, Hero, Miranda, Lady MacBeth), Thelma (THE TRIP TO BOUNTIFUL), Susie (WIT). Film: N'KARA, FREEZE FRAME, GREEN EYES, A SONG FOR JADE. Clients: Clint Mauro, Liv Hutchings, Haley Fite, Erin Rettig
Awards: William E. Kinser Award
**RESUME & BIO AVAILABLE ONLINE*