Film Indiana
Production Sourcebook 12/1/2010

CREW

***ART*.....1**
Art Directors
Greensmen
Production Designers
Prop Masters
Scenic Artists
Set Construction
Set Dressers
Storyboard Artists

***CAMERA*.....12**
1st Assistant Camera
2nd Assistant Camera & Loaders
Aerial Photographers
Camera Operators
Digital Imaging Technicians
Directors of Photography
Jib Operators
Steadicam Operators
VTR Assist

***CATERERS & CRAFT SERVICES*.....45**
Caterers
Craft Service

***GRIP & ELECTRIC* 47**
Dolly Grips
Electricians
Gaffers
Grips
Key Grips

***HAIR & MAKEUP* 65**
Hairstylists
Makeup Artists
Special Effects Makeup Artists

***LOCATIONS*.....75**
Location Scouts

***PRODUCTION & PRODUCTION OFFICE*.....78**
1st Assistant Directors
2nd Assistant Directors
Associate Producers
Directors
Line Producers
Producer Assistants
Production Accountants
Production Assistants
Production Coordinators
Production Managers

***SCRIPT*.....119**
Script Supervisors
Writers

***SOUND*.....127**
Audio Playback
Boom Operators
Sound Mixers

***SPECIAL EFFECTS*.....134**
Puppeteers
Special Effects Assistants
Special Effects Coordinators
Special Effects Houses

***STUNTS*.....138**
Stunt Coordinators
Stunt Performers

***TELEPROMPTER*.....140**
Teleprompter Operators

***TRANSPORTATION*.....143**
Drivers
Transportation Coordinators
Transportation Coordinators - Railroads

***WARDROBE*.....146**
Costume Designers & Stylists
Specialty Costumes

EQUIPMENT.....149
Camera Rentals
Communication Rentals
Construction & Industrial Equipment Rentals & Sales
Costume Rentals
Furniture Rentals
Grip & Electric Rentals
Jib & Crane Rentals
Sound Rentals
Teleprompter Rentals
Temporary Power & Temperature Control Rentals
Transportation Rentals
  Picture Cars
  Production Vehicles

MULTIMEDIA COMPANIES.....168
Animation Companies
Graphics
Interactive Marketing
Website Development & Design

(continued)

MUSIC & SOUND 178
Audio Post Production
Foley
Music Scoring & Composition
Recording Studios
Remote Recording
Sound Designers
Soundtracks (Singers, Songwriters, Bands)

PHOTOGRAPHY.....189
Commercial Photography Companies
Freelance Still Photographers

POST PRODUCTION.....196
Assistant Editors
Authoring & Duplication
Post Production Companies & Editors
Visual Effects

PRODUCTION COMPANIES & PRODUCERS.....212

SOUND STAGES & STUDIOS.....234

SUPPORT SERVICES & RESOURCES.....239
Accommodations
Air Charters
Animals & Trainers
Car & Van Services
Car Rentals
Consultants
Legal
Marketing & Public Relations
Museums
Party Rentals
Production Insurance
Screening Venues
Security Services
Stock Footage
Traffic & Crowd Control
Unions & Guilds

TALENT.....260
Casting Assistants
Casting Directors
Talent Agency & Management
Talent Services

CREW

Art

Art Directors

Barrick, Jeffrey **(574) 256-2956**

2807 Grape Road
Mishawaka, IN 46545

Web: www.flickr.com/photos/muralist
Email: jeffreybarrick@att.net

Years in Industry: 12

Description: Painting and designing murals, backdrops and other scenic work. Highly experienced in murals and backdrops in various styles and artistic eras.

Credits: Assistant Art Director & Props for "A Piece of Eden" (2000); Designing/Painting backdrops and other scenic painting for Elkhart Civic theatre since 2001; Designing/Painting per assignment for – South Bend Civic Theatre, Premier Arts, Kalamazoo Civic Theatre, and Amish Acres Round Barn Theatre; Painting large scale and small scale murals in public and residential locations for past ten years; Assistant Art Director & Props for Schult Homes commercial (2000); also experienced in designing and painting items for theme parties and events.

Bricker, Michael **(512) 289-9244**

Indianapolis, IN 46203

Web: www.michaelbricker.net
Email: brickernet@gmail.com

Years in Industry: 6

Description: Production Design & Art Direction

Credits: Natural Selection , 2011 (Production Designer); My Name is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

**RESUME AVAILABLE ONLINE*

Bussman, Reverend Lena **(317) 731-8982**

353 S. Bancroft St.
Indianapolis, IN 46201

Web: www.lenabussman.com
Email: lenabussman@gmail.com

Years in Industry: 20

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Art Directors

Chitra Ramanathan Art Studio **(317) 336-9877 / (317) 223-1823**

10445 Stonegate Drive
Fortville, IN 46040
**Chitra Ramanathan*

Web: www.chitraramanathan.com
Email: chitraramanathan@gmail.com

Years in Industry: 15

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas

Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220

Web: www.artdepartmentinc.com
Email: scl.art@sbcglobal.net

Years in Industry: 23

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250
**Gary Beasley*

Web: www.eyepeace.biz
Email: eyepeace@sbcglobal.net

Years in Industry: 25

Description: Full service video production house and advertising design agency specializing in business communications, event coverage, commercial broadcast, creative concepts and multimedia web components. SD and HDV shooting and editing capabilities with Glidecam available. Still photography and photo-retouching. Producer-shooter-designer with BFA VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Universal Studios Florida, Australian Gold – Location/studio fashion shoots with noted models, ETS, Swedish Beauty glamour, "Diving In" feature film, BH Impact / 38 Studios.

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Philmagic Productions **(574) 220-8085**

P.O. Box 851
South Bend, IN 46624
**Phil Patnaude*

Web: www.philmagic.com
Email: phil@philmagic.com

Years in Industry: 27

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.

Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial)

Awards: ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Art Directors

Philmagic Productions **(574) 220-8085**

P.O. Box 851 **Web:** www.philmagic.com *Years in Industry: 27*
South Bend, IN 46624 **Email:** phil@philmagic.com
**Phil Patnaude*

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.

Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial)
Awards: ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Travis, Tyler **(260) 602-1326**

6616 Ferguson St. *Years in Industry: 6*
Indianapolis, IN 46220 **Email:** tyleraarontravis@gmail.com

Description: Full range art department – Art Director, Set Dresser, Prop Master, Set Construction.

Credits: 2009: Art Director – AMANDA (Adrenaline Motion Pictures, Indianapolis, IN); 2008: Set Dresser/Builder – Beauty Sleep Symphony (Darchuck Films, Los Angeles, CA), Props Production – Shaq Mighty Milk Campaign (Merritt Productions, North Hollywood, CA), Production Designer – CMT HillBilly Deluxe Pilot (Irwin Entertainment, Los Angeles, CA); 2007: Production Artist – Disneyland Castle Christmas Renovation/Dancing with the Stars Special (Disney/ABC, Monrovia, CA), Set Dresser – Cavemen (ABC, Culver City, CA), Prop Master/Set Designer – 1000 Ways to Die Pilot (Spike TV, New York, NY), Set Designer/Set Dresser – Big Game (Reef Pictures, Los Angeles, CA); Set Decoration for all off set shots; Prop cataloging, attainment, construction, and handling; Set Design – Recreation of interiors for established exteriors scene; Set Construction – Building and painting flats, carpeting and tiling; Set Decoration – In charge of all furnishings and decoration filler

Greensmen

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220 **Web:** www.artdepartmentinc.com *Years in Industry: 23*
Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Production Designers

Bricker, Michael **(512) 289-9244**

Indianapolis, IN 46203 **Web:** www.michaelbricker.net *Years in Industry: 6*
Email: brickernet@gmail.com

Description: Production Design & Art Direction

Credits: Natural Selection , 2011 (Production Designer); My Name is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

**RESUME AVAILABLE ONLINE*

Cook-Litherland, Sandi **(317) 466-0960**

Indianapolis, IN 46220 **Web:** www.artdepartmentinc.com *Years in Industry: 23*
Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

England, Patricia **(317) 997-8684**

621 N. Livingston Ave **Web:** www.patriciaengland.com *Years in Industry: 20*
Indianapolis, IN 46222 **Email:** patriciaengland@hotmail.com

**RESUME AVAILABLE ONLINE*

Prop Masters

Asylum House Productions LLC **(317) 919-9347 / (317) 340-6024**

489 Overland Dr. **Web:** www.theasylumhouse.com *Years in Industry: 27*
Greenwood, IN 46143 **Email:** theasylumhouse@yahoo.com
Patrick Greenhouse* **Fax: (317) 215-4978

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Bussman, Reverend Lena **(317) 731-8982**

353 S. Bancroft St. **Web:** www.lenabussman.com *Years in Industry: 20*
Indianapolis, IN 46201 **Email:** lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*
Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

England, Patricia **(317) 997-8684**

621 N. Livingston Ave **Web:** www.patriciaengland.com *Years in Industry: 20*
Indianapolis, IN 46222 **Email:** patriciaengland@hotmail.com
**RESUME AVAILABLE ONLINE*

Randall, Nathan **(317) 258-8553**

4307 Trailgate Drive *Years in Industry: 8*
Indianapolis, IN **Email:** cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, HoosierLottery, I.B.C.

Scenic Artists

Barrick, Jeffrey **(574) 256-2956**

2807 Grape Road
Mishawaka, IN 46545
Web: www.flickr.com/photos/muralist
Email: jeffreybarrick@att.net
Years in Industry: 12

Description: Painting and designing murals, backdrops and other scenic work. Highly experienced in murals and backdrops in various styles and artistic eras.

Credits: Assistant Art Director & Props for "A Piece of Eden" (2000); Designing/Painting backdrops and other scenic painting for Elkhart Civic theatre since 2001; Designing/Painting per assignment for – South Bend Civic Theatre, Premier Arts, Kalamazoo Civic Theatre, and Amish Acres Round Barn Theatre; Painting large scale and small scale murals in public and residential locations for past ten years; Assistant Art Director & Props for Schult Homes commercial (2000); also experienced in designing and painting items for theme parties and events.

Broad Street Studio, Inc. **(219) 924-1516 / (219) 798-6822**

101 South Broad Street
Griffith, IN 46319
**Stevan Magdaz*
Web: www.broadstreetstudio.com
Email: stevebss@sbcglobal.net
Fax: (219) 924-1516
Years in Industry: 17

Description: 3D props, murals, themed environments, graphics, signage

Bussman, Reverend Lena **(317) 731-8982**

353 S. Bancroft St.
Indianapolis, IN 46201
Web: www.lenabussman.com
Email: lenabussman@gmail.com
Years in Industry: 20

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Castings Artistic Finishes **(317) 638-3524 / (317) 445-2821**

931 Shelby St.
Indianapolis, IN 46203
**Elizabeth Gibson, Linda Osborne*
Email: castingsinc@aol.com
Fax: (317) 263-3774
Years in Industry: 23

Description: Design, sculpt/build, fabricate and paint custom props, drops and signage. Specializing in skies, faux finishes, murals, commercial stenciling. Consult and develop themes for churches, casinos, schools, hospitals, and corporate projects.

Credits: Argosy, Trump, Isle of Capri Casinos, Northview Christian Life Church, Klipsch Audio, Indiana State House

Awards: International Association of Interior Designers Socket Award

Chitra Ramanathan Art Studio **(317) 336-9877 / (317) 223-1823**

10445 Stonegate Drive
Fortville, IN 46040
**Chitra Ramanathan*
Web: www.chitraramanathan.com
Email: chitraramanathan@gmail.com
Years in Industry: 15

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas

Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Scenic Artists

England, Patricia **(317) 997-8684**

621 N. Livingston Ave
Indianapolis, IN 46222
**RESUME AVAILABLE ONLINE*

Web: www.patriciaengland.com
Email: patriciaengland@hotmail.com

Years in Industry: 20

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**

5159 E. Allison Rd.
Camby, IN 46113
**Gary Rittenhouse*

Web: www.glrittenhouse.com/cd6t
Email: glrittenhouse@gmail.com

Years in Industry: 22

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

Quality Engineered Products **(574) 294-6943 / (800) 517-1498**

Elkhart, IN 46516
**Dee Davis*

Web: www.qepdesign.com
Email: dee@qepdesign.com
Fax: (574) 295-5123

Description: Custom Wallcovering Designer/Manufacturer, QEP designs and prints custom decorative wallpaper borders, art prints, murals, etc. for commercial interiors. We also manufacture vinyl and wood grain seam tape suitable for lightweight set construction or furniture.

Set Construction

Broad Street Studio, Inc. **(219) 924-1516 / (219) 798-6822**

101 South Broad Street
Griffith, IN 46319
**Stevan Magdaz*

Web: www.broadstreetstudio.com
Email: stevebss@sbcglobal.net
Fax: (219) 924-1516

Years in Industry: 17

Description: 3D props, murals, themed environments, graphics, signage

Chitra Ramanathan Art Studio **(317) 336-9877 / (317) 223-1823**

10445 Stonegate Drive
Fortville, IN 46040
**Chitra Ramanathan*

Web: www.chitraramanathan.com
Email: chitraramanathan@gmail.com

Years in Industry: 15

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas
Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Lake Effect Films **(818) 667-4979**

2514 S. Deep Well Ct.
Bloomington, IN 47401
**Flip Filippelli*

Email: flipsidefilms@hotmail.com

Years in Industry: 19

Credits: Prada, Vogue, Madonna, Arden B., Disney

Philmagic Productions **(574) 220-8085**

P.O. Box 851
South Bend, IN 46624
**Phil Patnaude*

Web: www.philmagic.com
Email: phil@philmagic.com

Years in Industry: 27

Description: Provide full line of services for set construction, scenic design, lighting design, videography, still photography, motion picture cinematography, direction and rental services.
Credits: After Dusk, Renaissance (Shorts), The Pro Fleet Road to Success (industrial)
Awards: ADI Award for promotion, The Communicator Award (Pro Fleet Video)

Quality Engineered Products **(574) 294-6943 / (800) 517-1498**

Elkhart, IN 46516
**Dee Davis*

Web: www.qepdesign.com
Email: dee@qepdesign.com
Fax: (574) 295-5123

Description: Custom Wallcovering Designer/Manufacturer, QEP designs and prints custom decorative wallpaper borders, art prints, murals, etc. for commercial interiors. We also manufacture vinyl and wood grain seam tape suitable for lightweight set construction or furniture.

Set Dressers

Bussman, Reverend Lena **(317) 731-8982**

353 S. Bancroft St. **Web:** www.lenabussman.com *Years in Industry: 20*
Indianapolis, IN 46201 **Email:** lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Chitra Ramanathan Art Studio **(317) 336-9877 / (317) 223-1823**

10445 Stonegate Drive **Web:** www.chitraramanathan.com *Years in Industry: 15*
Fortville, IN 46040 **Email:** chitraramanathan@gmail.com
**Chitra Ramanathan*

Description: Public Art, Murals, Large scale paintings, site-specific corporate projects, installations. Samples of work can be emailed upon request.

Credits: March 2008 – Mural approximately 14 foot wall mural for Crooked Creek Elementary School, Indianapolis; 2006 to 2007 - Picture Windows: "Urban Interpretations" in Chase Towers Windows; 2004 - Two paintings on permanent display in the Bellagio Conservatory in Las Vegas

Awards: Binney & Smith, Creator of Crayola Crayons' Product Grant Award for 1994 and 1995 for "Outstanding Achievement in the Painting Discipline"

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Storyboard Artists

Backe, Joe **(317) 590-3124**

1237 Nicholas Road
Indianapolis, IN 46220

Web: www.immediateinfo.net/examples.html
Email: joe@immediateinfo.net

Years in Industry: 3

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

N@ve Creative **(317) 919-6865 / (317) 770-7616**

9028 Daisy Ct.
Noblesville, IN 46060
**Mike Nave*

Web: www.mikenave.com
Email: mike.nave5@yahoo.com

Years in Industry: 25

Description: With over 26 years in the graphic design industry, I have experience in illustration work, photo art direction with both corporations as well as high-profile sports entertainment.

Credits: My work was published on www.indianapolismotorspeedway.com, www.indycar.com, www.redbullinindianapolisgp.com, www.brickyard400.com for the past 9 years.

Awards: National Communicator Award Best of Show

**RESUME AVAILABLE ONLINE*

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304
**Andy Bond*

Email: andynotjamesbond@gmail.com

Years in Industry: 5

Credits: Education – Ball State University, BFA, Drawing (2006); MA, Visual Arts Studio (2009)

Zealot Creative Studio **(317) 730-6123**

909 Fayette Street
Indianapolis, IN 46202
**John B. Ludwick*

Web: www.johnbludwick.com
Email: johnludwick@mac.com

Years in Industry: 10

Description: Work directly from script in concert with the director to create storyboards, shot lists, and diagrams if needed. Prefer a 30-day Guild-endorsed assignment if available.

Credits: Numerous commercial spots for Cartoon Network, Cartoon Network Latin America, TNT, PBS Kids, Toon Disney, and SIGGRAPH.

Awards: Gold Broadcast Design Award (as story artist and director), Bronze Broadcast Design Award (as story artist).

Camera

1st Assistant Camera

Akerman, Jon Tower **(317) 259-7083**
132 E. 51st St. *Years in Industry: 10*
Indianapolis, IN 46205 **Email:** jonakerman@gmail.com

Description: Experienced in all aspects of production, from on-set PA to Camera Operator. Available for PA, Grip, Gaffer, Assistant Camera and Camera Operator.

Credits: Lead Camera Operator – Texas A&M football commercial; Assistant Camera – MSN Emmy's Red Carpet, Mercedes-Benz commercial

**RESUME AVAILABLE ONLINE*

Bewley, Tommy **(219) 781-4363**
Muncie, IN 47303 **Web:** www.connectionstv.org
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post in Final Cut Pro, grip.

Awards: 3 Regional Emmy nominations for producing on Connections Live

Blake Brenneman Productions **(317) 292-4788**
Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Carr, Dick **(317) 554-7758**
Madison County, IN **Web:** www.iamdick.com
Email: iamdickdotcom@gmail.com

Description: Canon 40D, direct to dvd burn

Credits: Please see website.

Gorrell, Andrew **(260) 760-2158**
Fort Wayne, IN 46835
Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: Eyeborgs, Fall Down Dead, Asphyxia, A Nest of Spiders, 1915, Milites Cristi

IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

1st Assistant Camera

Haering, Kelly **(317) 201-2041**

9896 Covington Blvd. **Web:** www.kellyhaering.com *Years in Industry: 4*
Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine **Web:** www.jasonboyer.com *Years in Industry: 13*
Zionsville, IN 46077 **Email:** Jason@jasonboyer.com
**Jason Boyer*

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**

945 Belvedere Drive **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 5*
Shelbyville, IN 46176 **Email:** murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer

Awards: Building Better Communities

**RESUME AVAILABLE ONLINE*

1st Assistant Camera

Nice, Ryan **(765) 401-6753**

Muncie, IN 47304

Email: ryanmnice@gmail.com

Description: Experienced in News and Television Broadcasts, some experience with film production (would like to gain more). Have operated a wide range of cameras and am very versatile. Also directed Television broadcasting using the Parker vision system. Also am fluent in the following software applications: all programs in Final Cut Studio 2 and Adobe Creative Suite 4, Boris FX, iNews, Chyron Lyric, Digidesign Pro Tools HD, Avid Newscutter, and some other minor programs.

Credits: Director - "Newslink Indiana" and "Newswatch"; Production Manager – "Newswatch"; Graphics, Chyron, Camera Op – "Connections Live"; Foley Production – "Free Wall" (motion picture)

Awards: 2008 Best of Indiana Journalism Award for Directing "Newswatch – Election Night" from the Society of Professional Journalists – Indiana Pro Chapter

Ratledge, Chris **(317) 374-4730**

Indianapolis, IN 46225 *Years in Industry: 9*

Email: chrisratledge@mac.com

Description: Mobile, laptop-based digital HD video assist with variable-speed playback for ultimate portability in studio or on location. Battery and wireless operation available for remote, mobile, or difficult locations. On-set Data management for File-based camera workflows: RED ONE, P2, EX1, etc. Other available services include on-set RED Dailies transcoding and mobile WiFi hotspots on set. Years of production experience in camera department as an AC and operator.

Credits: Countless local, regional and national commercial spots as a camera assistant for clients such as MasterCard, Gatorade, Wal-Mart, Humana, McDonald's, etc. Several feature credits including Michael Bay's "The Island," "Artworks," "Madison," "Kalamazoo," 2nd Unit DP for indie feature "Don't Tell," Producer and supervising editor of dozens of short-format documentaries and corporate videos.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - http://www.imdb.com/name/nm1674141/

Schneider, Trace **(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217 *Years in Industry: 11*

Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - http://www.imdb.com/name/nm1774849/

**RESUME AVAILABLE ONLINE*

Starks, Dylan **(317) 442-8905 / (317) 293-2931**

3318 Loftus Ct.

Indianapolis, IN 46268 **Email:** rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.

Credits: Intern for Creative Street Media Group, Ball State University Student

1st Assistant Camera

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Credits: Director of Photography – The Spark and The Flame (2008), Telltale (2008), The Spitshine – Listen You Lie (2007), The Spitshine - You & Me (2007), Crosswalk (2005); Assistant to Director of Photography – My Name Is Jerry (2009); Camera Assistant – Break (2009)

Wilhoit, Nicholas **(317) 340-9344**

1385 Jeffrey Court **Web:** www.nickwilhoit.com
Carmel, IN 46032 **Email:** nwwilhoit@gmail.com

Description: As a Ball State TCOM graduate, I am seeking a job in production and editing in an environment that will encourage growth and high-level work. Familiar with cameras such as the Sony F900, PD-150/170, and Panasonic DVX. Knowledge of producing and script writing.

Credits: Camera Operator for aimsports.tv during 2009 Indianapolis 500, Camera Operator for Free Wall (BSU HD Summer Movie) and production of several other short documentaries and films.

**RESUME AVAILABLE ONLINE*

2nd Assistant Camera & Loaders

Ewing, Lain **(317) 840-9359**

7535 N 650 E
Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Jason Boyer Photography **(317) 873-0419 / 317-413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055

Email: ldm3media@gmail.com

Years in Industry: 3

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - http://www.imdb.com/name/nm3292929/

**RESUME AVAILABLE ONLINE*

Radford, Clifton **(773) 682-8395**

Indianapolis, IN 46240

Email: cpradford@gmail.com

Years in Industry: 4

Credits: Hoosier Lottery, Kentucky Lottery, Indiana Farm Bureau Insurance, The Beverage Co., St. John Health, St. Vincent

IMDb - http://www.imdb.com/name/nm2618608/

**RESUME AVAILABLE ONLINE*

2nd Assistant Camera & Loaders

Substantial Images **(323) 600-3458**

328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 8*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Aerial Photographers

Above All Photography, Ltd. **(800) 969-4445 / (317) 845-9898**

8677 Bash St.
Indianapolis, IN 46256
**Jay Grumme*

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography.
Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: Jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Camera Operators

Akerman, Jon Tower **(317) 259-7083**
132 E. 51st St. *Years in Industry: 10*
Indianapolis, IN 46205 **Email:** jonakerman@gmail.com

Description: Experienced in all aspects of production, from on-set PA to Camera Operator. Available for PA, Grip, Gaffer, Assistant Camera and Camera Operator.

Credits: Lead Camera Operator – Texas A&M football commercial; Assistant Camera – MSN Emmy's Red Carpet, Mercedes-Benz commercial

**RESUME AVAILABLE ONLINE*

Alpha Video Production **(260) 485-9291**
P.O. Box 85011 **Web:** www.alphavideoproduction.com *Years in Industry: 6*
Fort Wayne, IN 46885 **Email:** alphamale@alphavideoproduction.com
**Terry O'Brien*

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Backe, Joe **(317) 590-3124**
1237 Nicholas Road **Web:** www.immediateinfo.net/examples.html *Years in Industry: 3*
Indianapolis, IN 46220 **Email:** joe@immediateinfo.net

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

Banner Images **(317) 506-4584 / (317) 782-9073**
510 Pioneer Dr **Web:** www.johnfreeland *Years in Industry: 21*
Indianapolis, IN 46217 **Email:** jcfreeland@aol.com
**John Freeland*

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony Z1U HDV camera, location audio package, interview light & grip package.

**RESUME AVAILABLE ONLINE*

Camera Operators

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St. **Web:** www.bimedia.biz *Years in Industry: 20+*
Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
Bruce White* **Fax: (317) 252-4556

Description: Full-service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio.

Awards: Numerous Addy and Telly awards.

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Bewley, Tommy **(219) 781-4363**

Muncie, IN 47303 **Web:** www.connectionstv.org
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post in Final Cut Pro, grip.

Awards: 3 Regional Emmy nominations for producing on Connections Live

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blackwater Productions **(765) 472-3987**

328 E. 5th St. **Web:** www.blackwaterproductions.com *Years in Industry: 24*
Peru, IN **Email:** Kreig@blackwaterproductions.com
**Kreig Adkins*

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Camera Operators

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

BOKEH film/video **(260) 704-6410**

7431 Sweet Spire Court **Web:** www.bokehfv.com *Years in Industry: 27*
Fort Wayne, IN 46835 **Email:** tylerb@bokehfv.com
Tyler Black* **Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.
Equipment: RED One camera available with operator only.

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Ste. B *Years in Industry: 39*
Fishers, IN 46038 **Email:** bpaabv@gmail.com
**Art Baker*

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle **Web:** www.cameras-crew.com *Years in Industry: 22*
Indianapolis, IN 46250 **Email:** Randy@cameras-Crew.com
Randy Thomson* **Fax: (317) 578-1512

Description: Owner and operator of Panasonic HD Cameras, Sony Beta SP, Sony DV Cam.

Credits: Bands of America, Pathway Productions, Indiana Pacers

Equipment: Betacam, DVCam, and HD Cameras available with operator.

Charizopoulos, Michael **(219) 384-6122**

Indianapolis, IN 46201 *Years in Industry: 5*
Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera
**RESUME AVAILABLE ONLINE*

Camera Operators

Cheers Videography **(812) 338-0979**

Paoli, IN 47454
Matt Dickey* **Email: cheers@usa.com

Description: I am an independent filmmaker. I do everything from write and produce movies to weddings, commercials, training videos, and corporate events coverage. I own all necessary equipment and also sell my services of video production using a Panasonic HPX-170 digital high definition camera.

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

1721 Marian Dr. **Web:** www.subverbis.com *Years in Industry: 10*
Indianapolis, IN 46240 **Email:** Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.
Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 16*
Indianapolis, IN 46220 **Email:** phil@cramercreative.com
**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 27*
Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

Camera Operators

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Full service video production house and advertising design agency specializing in business communications, event coverage, commercial broadcast, creative concepts and multimedia web components. SD and HDV shooting and editing capabilities with Glidecam available. Still photography and photo-retouching. Producer-shooter-designer with BFA VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Universal Studios Florida, Australian Gold – Location/studio fashion shoots with noted models, ETS, Swedish Beauty glamour, "Diving In" feature film, BH Impact / 38 Studios.

Fike, Joshua K **(317) 409-7980**

Indianapolis, IN 46205 *Years in Industry: 4*
Email: jfike@umail.iu.edu

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

**RESUME AVAILABLE ONLINE*

Gibbs, Darcy **(317) 695-5555**

Indianapolis, IN 46222 **Web:** http://darcygibbs.com *Years in Industry: 6*
Email: darcy@darcygibbs.com

Equipment: Panasonic HVX200, 12' Crane, 24' Dolly Track

IMDb - http://www.imdb.com/name/nm2059569/

**RESUME AVAILABLE ONLINE*

Haering, Kelly **(317) 201-2041**

9896 Covington Blvd. **Web:** www.kellyhaering.com *Years in Industry: 4*
Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 1*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews a Jimmy Jib Triangle jib arm. Configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. We will travel coast to coast!

Equipment: Stanton Jimmy Jib Triangle jib. Configured to any length from 6 feet to 30 feet. 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Camera Operators

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com

Years in Industry: 27

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr
Lafayette, IN 47905
**Gary Higgins*

Email: emailgary@aol.com

Years in Industry: 32

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Camera Operators

Inverted Staircase Productions **(317) 509-8532**

8054 S. Midsummer Blvd.
Pendleton, IN 46064
**Thomas Johnson & Nate Savidge*

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 10

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: EDITING: First They Came For…, Earth & Women, Somewhere In Indiana, World Gospel Mission (2008 Men With Vision/El Tunal), Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video; BOOM OP/SOUND ASST: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song; LOCATION SOUND: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!; CAMERA: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video

Jason Boyer Photography **(317) 873-0419 / (317) 413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd.
Fort Wayne, IN 46835
**John Brune*

Web: www.johnbrunedigital.com
Email: steadicamjr@yahoo.com
Fax: (260) 485-2604

Years in Industry: 20+

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Camera Operators

John Pinella Productions **(317) 251-3308**

6125 Rosslyn Ave. *Years in Industry: 26+*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.
Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35 mm and 16mm film cameras in-house.

Kartman, Alex **(260) 515-0697**

Muncie, IN 47303 *Years in Industry: 3*
Email: ajkartman@aol.com

Description: Camera operator with experience with a Sony PD150, a Sony Z1U, with a little knowledge of the Sony F900. Gaffer/Grip on the lighting crew of the 2009 Ball State summer film. Also have been teleprompter operator and camera operator for live tape to television. I also have experience technical directing TV shows and also a live volleyball match at Ball State and live television shows.

Credits: Actor in "Consequences"; Lighting for Ball State upcoming film "Blood, Bath, and Beyond"; Technical Director for "The Reel Deal" – a student run movie, news, and review show; Director for "Cardinal Sports Live" – a student run sports forum show; Director for "Newswatch" – Ball State's nightly news show
Awards: 1 Regional Emmy nomination for "The Reel Deal", Runner-up for "Animated Short" at Windsong Film Festival

Lebherz, Joshua **(917) 692-0284**

820 W. 54th St. *Years in Industry: 11*
Indianapolis, IN 46208 **Email:** joshua@joshualebherz.com

Description: Production Coordinator/Talent Coordinator/Locations

Credits: Talent Coordinator, Saville Productions, New York, NY (2006-present); 3 Macys national commercials, Director-Barry Levinson; Handled budgets from 500K-900K to coordinate all things talent (hair, makeup, stylists, hotels, travel, food, motorhomes, dressing rooms) for Martha Stewart, Donald Trump, Mariah Carey, Russell Simmons, Diddy, Kenneth Cole, etc.; Production Coordinator, Various Prod. Companies, NYC (2006-present) - Budgets, travel, vendors, logistics, hiring and managing National commercials for Lovinox, Burger King, Dennys, etc.; Director's Assistant, Saville Productions, Worldwide (2006) – Director's assistant to Wim Wenders for a Nokia short film project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio at record stores and live music venues.; Freelance Photographer, NYC and Indiana, (2002-present) Children's portraits, outdoor/nature photography - Corporate work with HSSZ Law, Networks Financial Institute -Portraits and Corp.; Location Scout/Manager, Radical Media, Moxy Pictures, NYC (2006) - Scouted and/or managed commercials or PSA's for CVS, Honda, Parker Brother, Mastercard; Production Assistant, various production companies, NYC 1999-2006 - National commercials, TV shows and Music Videos for Apple, Nike, Vitamin Water, Wendys, Red Lobster, Ballys, Rock Band, Rhianna, Seinfeld, Maxwell, etc.; Camera Operator, HD camera operator for B roll on The Comedian (movie by Jerry Seinfeld), Seinfeld produced Pilot (reality show, ABC)

**RESUME AVAILABLE ONLINE*

Camera Operators

Low Key Films, Inc. **(317) 850-5578**
1792 Salina Drive *Years in Industry: 26*
Avon, IN 46123 **Email:** lowkeyfilms@mac.com
**Steve Denny*

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film. Twenty-five years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.
Credits: THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary), CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)
Awards: National EMMY (HBO/Inside the NFL)
Equipment: Complete Panasonic Vericam HD Camera Package.
IMDb - www.imdb.com/name/nm1643305
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

McVaugh, Meghan **(717) 669-0845**
19746 Detroit Avenue *Years in Industry: 4*
South Bend, IN 46614 **Email:** mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.
Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.
**RESUME AVAILABLE ONLINE*

Midwest Video **(219) 879-8433**
450 St. John Rd. Ste. 301 **Web:** www.midwestvideo.net
Michigan City, IN 46360 **Email:** production@midwestvideo.net
**Joe Cook*

Moore, Nicholas **(317) 364-3225**
945 Belvedere Drive **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 5*
Shelbyville, IN 46176 **Email:** murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

One Eyed Kings **(317) 645-6668 / (317) 575-8988**
1040 Ridge Ct. *Years in Industry: 31*
Carmel, IN 46033 **Email:** mikes4x4@mac.com
**Michael Harrington*

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage.
Credits: Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck Challenge, Real Truck Challenge, Ultimate Adventure
Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5 Final Cut Pro Edit System with P2 Card Reader
**RESUME AVAILABLE ONLINE*

Camera Operators

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.
Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.
Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.
Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street **Web:** www.prizmvideogroup.com *Years in Industry: 20*
Noblesville, IN 46060 **Email:** sunrisevideo@iquest.net
**Greg Alexander*

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.
Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network
Awards: Several
Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.
Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator
Awards: Best Music Video – National Film Festival for Talented Youth 2010
Equipment: Canon 7D DSLR

Camera Operators

Radford, Clifton **(773) 682-8395**

Indianapolis, IN 46240 **Web:** http://cliftonradford.com/ *Years in Industry: 4*
Email: cpradford@gmail.com

Credits: Rock of Love, The Elms "Going Back to Indiana", Big Ten Network, Garnier
IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd. **Web:** www.richmarc.com *Years in Industry: 23+*
Indianapolis, IN 46205 **Email:** rick@richmarc.com
**Rick Thompson, DCS*

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.
Credits: regional/national ad agencies and television networks, see website
Awards: Telly, Emmy, Addy, Brass Ring, and see website
Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N. **Web:** www.schenkelproductions.com *Years in Industry: 24*
North Webster, IN 46555 **Email:** john@schenkelproductions.com
John Schenkel* **Fax: (574) 834-7624

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Starks, Dylan **(317) 442-8905 / (317) 293-2931**

3318 Loftus Ct.
Indianapolis, IN 46268 **Email:** rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

Camera Operators

Storiented Entertainment **(765) 760-4108**

400 S. Nichols Ave., Apt. 2
Muncie, IN 47303
**Jake Williams*

Web: www.vimeo.com/jakewilliams
Email: jakeaaronwilliams@gmail.com

Years in Industry: 3

Description: Proficient in HD & HDV cameras, Final Cut Pro, Motion and Photoshop.

Credits: Freelance videographer/editor – Indy ES Productions, Indy Visitors Channel, Hirons & Co. for Indiana State Tourism Board

Substantial Images **(323) 600-3458**

328 N. Gray St.
Indianapolis, IN 46201
**Samuel McDonough*

Web: www.samuelmcd.com
Email: holla@samuelmcd.com

Years in Industry: 8

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 27

Description: HVX200 P2 HD CINE – Varicam, HPX170, Sony and SDX900 available – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Broadcast – Corporate – Domestic – International – Short/long-form programs – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

Trowbridge, Shane **(818) 414-6285**

Indianapolis, IN 46060

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

Description: Over ten years of full service video & television production in Hollywood and Indiana working as a producer, shooter and editor in TV, film and corporate media.

Credits: Pacers Entertainment, "Ground Rules" – HGTV, "Medical Diaries" – Discovery Channel, E! Entertainment Television, "Pet Pals TV" – WTHR Indianapolis, "You Want Answers TV", NBA, NCAA, MLB, ESPN, CBS Sports, Midwest League Baseball, Spyglass Entertainment, Northview Ministries, Oasis Ministries, CardioFight, West Side Pregnancy Clinic, YWCA Los Angeles, "Across Indiana" – WFYI Indianapolis

**RESUME AVAILABLE ONLINE*

Camera Operators

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Description: Specializing in Music Videos, Sketch Comedy, Video Art, Short Films and Documentaries, and Still Photography. Experience with creative, corporate and commercial work. Looking to get into Features. Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

Credits: The Spark and The Flame (2008), Telltale (2008), The Spitshine – Listen You Lie (2007), The Spitshine - You & Me (2007), Crosswalk (2005); Spec Commercials: T-Mobile, Nissan, Almay, Axe Hair; Other: Break (2009) – Camera Assistant, My Name Is Jerry (2009) – Assistant to Director of Photography

Van Elk, Steven **(574) 361-5576**

Muncie, IN 47305
Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.
Awards: Finalist in the Avid Perfect Pitch contest.
**RESUME AVAILABLE ONLINE*

Weller, Paul **(317) 850-1776 / (317) 891-8203**

1821 W. Jackson St. **Web:** http://pdwfilms.com *Years in Industry: 2*
Muncie, IN 47303 **Email:** PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.
Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer
**RESUME AVAILABLE ONLINE*

Digital Imaging Technicians

Ratledge, Chris **(317) 374-4730**

Indianapolis, IN 46225 *Years in Industry: 9*

Email: chrisratledge@mac.com

Description: Mobile, laptop-based digital HD video assist with variable-speed playback for ultimate portability in studio or on location. Battery and wireless operation available for remote, mobile, or difficult locations. On-set Data management for File-based camera workflows: RED ONE, P2, EX1, etc. Other available services include on-set RED Dailies transcoding and mobile WiFi hotspots on set. Years of production experience in camera department as an AC and operator.

Credits: Countless local, regional and national commercial spots as a camera assistant for clients such as MasterCard, Gatorade, Wal-Mart, Humana, McDonald's, etc. Several feature credits including Michael Bay's "The Island," "Artworks," "Madison," "Kalamazoo," 2nd Unit DP for indie feature "Don't Tell," Producer and supervising editor of dozens of short-format documentaries and corporate videos.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - http://www.imdb.com/name/nm1674141/

Directors of Photography

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

A-V-A Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 30

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Backe, Joe **(317) 590-3124**

1237 Nicholas Road
Indianapolis, IN 46220

Web: www.immediateinfo.net/examples.html
Email: joe@immediateinfo.net

Years in Industry: 3

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.
Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit
**RESUME AVAILABLE ONLINE*

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland
Email: jcfreeland@aol.com

Years in Industry: 21

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony Z1U HDV camera, location audio package, interview light & grip package.
**RESUME AVAILABLE ONLINE*

Directors of Photography

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Berger, Jesse **(317) 413-4466**

Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

**RESUME AVAILABLE ONLINE*

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

BOKEH film/video **(260) 704-6410**

7431 Sweet Spire Court **Web:** www.bokehfv.com *Years in Industry: 27*
Fort Wayne, IN 46835 **Email:** tylerb@bokehfv.com
Tyler Black* **Fax: (260) 492-2998

Description: Camera operator, director of photography, and steadicam operator.

Equipment: RED One camera available with operator only.

Directors of Photography

Borek, Tim **(317) 840-4051**

Westfield, IN 46074 **Web:** www.tjborekvideo.com *Years in Industry: 6*
Email: info@tjborekvideo.com

Description: Location, studio, and event video production. Cameras available include Panasonic AG-DVC80 and Canon XH-A1 with tripods, automobile mount, wired and wireless UHF microphones. Video editing in Adobe CS4 Production Premium with Digital Juice motion backgrounds and extensive sound effects library. DVD and Blu-ray Disc authoring. Web video optimization.

Credits: Priio web promo; "Lights, Camera, Capture" Workshop DVD (Wiley Publishing, 2010); Indy Juniors Volleyball web promo; Fitness By Design web video; Linda Rendleman web promo; Tealman's Terracotta Warriors web promo; Carmel Rotary Club "Freedom Ball 2008"; GregRobinson/ERA web promo; "Guitarboy's Boogie" music video by Guitarboy; Goodman Campbell Brain and Spine; 30 weddings since 2004.

Brown, Jason **(317) 362-3089**

6309 Copper Court **Web:** www.jbtwist.com *Years in Industry: 10+*
Indianapolis, IN 46237 **Email:** jbtwist@gmail.com

Description: Videography – Documentary style shooting and editing. AVID Media Composer Editor. After Effects motion graphics.

Credits: 10+ years experience in various doc style longform production – Goodwill, The Arc of IN, Indiana Chamber, Pacers, Colts, Indianapolis Chamber

Awards: Regional Addys, NPPA, INPA

Collins, Scott Toler **(818) 813-3309**

South Bend, IN 46530 **Web:** www.STCinema.com *Years in Industry: 7*
Email: SCameraman@gmail.com

Description: Director and Cinematographer

Credits: ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)

IMDb - http://www.imdb.com/name/nm2793354/
**RESUME AVAILABLE ONLINE*

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

1721 Marian Dr. **Web:** www.subverbis.com *Years in Industry: 10*
Indianapolis, IN 46240 **Email:** Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Electro Productions Inc. **(219) 608-1833**

704 Fox **Web:** www.imdb.com/name/nm0433250 *Years in Industry: 16*
LaPorte, IN 46350 **Email:** electroproductions@mac.com
Ryan M. Juszkiewicz* **Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

Directors of Photography

Gerard, Jon **(317) 727-2073 / (317) 255-1279**

5650 N. Pennsylvania St. *Years in Industry: 27*
Indianapolis, IN 46220 **Email:** j2gerard@sbcglobal.net

Description: DP shooting film, HD and video since 1982. Commercials, corporate, documentaries, sports, music videos, features, reality TV, and everything in between.

Credits: Many national, regional and local commercials. Clients: NFL Films, Eli Lilly, Discovery Channel, John Mellencamp, Oprah Winfrey, ESPN, 60 Minutes, Indy Racing League, specializing in political commercials, etc.

Equipment: Sony HDV Z7U, Sony 600 Beta cam

Haering, Kelly **(317) 201-2041**

9896 Covington Blvd. **Web:** www.kellyhaering.com *Years in Industry: 4*
Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 27*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 32*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Directors of Photography

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions **(317) 509-8532**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 10*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: EDITING: First They Came For…, Earth & Women, Somewhere In Indiana, World Gospel Mission (2008 Men With Vision/El Tunal), Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video; BOOM OP/SOUND ASST: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song; LOCATION SOUND: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!; CAMERA: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video

Jaimie Inc. **(317) 501-4063 / (317) 867-4511**

2002 W. 166th St. *Years in Industry: 25*
Westfield, IN 46074 **Email:** jkartes@mindspring.com
**Jaimie Kartes*

Credits: ABC News, Discovery Channel, Eli Lilly, CBS Sports, Hoosier Lottery
Awards: 2006 Sports Emmy Award: Indianapolis 500 Opening Tease

John Pinella Productions **(317) 251-3308**

6125 Rosslyn Ave. *Years in Industry: 26+*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35mm and 16mm film cameras in-house.

Directors of Photography

Larry Ladig Photography + Film **(317) 375-9999 / (317) 590-3024**

1722 West 16th St.
Indianapolis, IN 46202
**Larry Ladig*

Web: www.larryladig.com
Email: larry@larryladig.com
Fax: (317) 375-2699

Years in Industry: 21

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Low Key Films, Inc. **(317) 850-5578**

1792 Salina Drive
Avon, IN 46123
**Steve Denny*

Web: www.imdb.com/name/nm1643305
Email: lowkeyfilms@mac.com

Years in Industry: 26

Description: DP/Camera Operator versed in HD, 16mm, and 35mm film. Twenty-five years of experience in feature film, documentary, music videos, commercials, and sports action cinematography. Clients include NFL Films, Universal Studios, MGM, Paramount, National Geographic, Discovery, Indy Racing League, NASCAR, MLB, NBA, ESPN, ABC, CBS, NBC, Fox, NIKE, Direct TV, Firestone, and Chevy Trucks.

Credits: THE EXPRESS (feature film), FRIDAY NIGHT LIGHTS (NBC Drama), RETURN TO MEXICO CITY (Documentary), CHEVY TRUCKS (Commercial), NFL FILMS PRESENTS (Series)

Awards: National EMMY (HBO/Inside the NFL)

Equipment: Complete Panasonic Varicam HD Camera Package.

IMDb - www.imdb.com/name/nm1643305

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Lynchpin Pictures **(260) 466-2766**

P.O. Box 94
Spencerville, IN 46788
**Kelly Lynch*

Web: www.lynchpinpictures.com
Email: kelly@lynchpinpictures.com

Years in Industry: 6

Description: Essential media production services, including short form and feature length film development

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
**Joseph Didot*

Email: m.p.g@att.net

Years in Industry: 3

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

Directors of Photography

Michael Jensen Productions **(317) 654-5103**

10841 Washington Bay Drive
Fishers, IN 46037
**Michael Jensen*

Web: www.jensenproductions.com
Email: mjensen@jensenproductions.com

Years in Industry: 24

Description: Directing, Shooting, Post-Production

Credits: Co-Director of Photography, Producer and Editor, "The Power of One, Into The Heart of Hope" The Discovery Channel, The Oprah Winfrey Show, IMS Productions, ABC, CBS, NBC, WFYI, The Indiana University Kenya Partnership, Joseph David Advertising, Fusework Studios, IU Medical Center, Indiana Chamber of Commerce, Abingdon Press, Lee-Willis Communications.

Awards: 8 Emmy Awards, 2 Telly Awards

**RESUME AVAILABLE ONLINE*

MLM Movies **(219) 201-7149**

Hammond, IN 46234
**John Metzler*

Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.

Credits: Pinned (TBD), Bar Room Hero (2010)

IMDb - http://www.imdb.com/name/nm3794414/

Muddy Boots Productions **(812) 987-1841**

9007 Jefferson Court
Georgetown, IN 47122
**Jeffrey McLeid*

Web: www.muddybootsproductions.com
Email: jeff@muddybootsproductions.com

Years in Industry: 9

Description: Almost 10-year experienced feature film Director of Photography out of southern Indiana area (across the river from Louisville, KY). Works as DP/AC/Camera Op/Jib Op/Steadicam Op. Shoots 35mm, 16mm, HD, DV, and SD. No project is too big or too small.

Credits: Shot 30+ films over the last 7 years, 100+ live events, multiple commercials and music videos.

Awards: Best Cinematography – Taste of Flesh, Best Cinematography – Give & Take, Best Cinematography – The Package

Equipment: 10' Jib w/ 3 axis motorized head and small grip and lighting packages

**RESUME AVAILABLE ONLINE*

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Directors of Photography

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd. **Web:** www.richmarc.com *Years in Industry: 23+*
Indianapolis, IN 46205 **Email:** rick@richmarc.com
**Rick Thompson, DCS*

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Rocket Pack Productions **(317) 695-6547**

5827 N. College Ave. *Years in Industry: 26*
Indianapolis, IN 46220 **Email:** davisquest@earthlink.net
**JD Davis*

Description: 25 years in video and production including camera, producing, editing, and steadicam operation. Web based video production, as well as, industrial and commercial projects. I shoot with a Panasonic HVX-200PHD/Digital camera. Other formats are available upon request.

Credits: Recent clients include Allison, Cummins, Techcom, Cha-Cha, IndianapolisDine, and the American Heart Association.

Awards: Addy & Telly awards

**RESUME AVAILABLE ONLINE*

Seguim-Arnold **(317) 917-9314**

308 S. New Jersey St. **Web:** www.seguimarnold.com
Indianapolis, IN 46204 **Email:** eric@seguimarnold.com
**Eric Arnold*

Skubal, Daniel **(765) 430-6787 / (765) 567-2551**

West Lafayette, IN 47906 *Years in Industry: 7*
Email: dskubal@gmail.com

Description: I am a freelance DP/cinematographer, editor, and graphic designer.
**RESUME AVAILABLE ONLINE*

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Directors of Photography

Substantial Images **(323) 600-3458**

328 N. Gray St.
Indianapolis, IN 46201
**Samuel McDonough*

Web: www.samuelmcd.com
Email: holla@samuelmcd.com

Years in Industry: 8

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/

**RESUME AVAILABLE ONLINE*

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 27

Description: HVX200 P2 HD CINE – Varicam, HPX170, Sony and SDX900 available – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Broadcast – Corporate – Domestic – International – Short/long-form programs – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304
**Andy Bond*

Web: www.youtube.com/user/andynotjamesbond
Email: andynotjamesbond@gmail.com

Years in Industry: 5

Description: Specializing in Music Videos, Sketch Comedy, Video Art, Short Films and Documentaries, and Still Photography. Experience with creative, corporate and commercial work. Looking to get into Features. Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

Credits: Shorts: The Spark and The Flame (2008), Telltale (2008); Music Videos: The Spitshine – Listen You Lie (2007), The Spitshine – You & Me (2007); Documentary: Crosswalk (2005); Spec. Commercials: T-Mobile, Nissan, Almay, Axe Hair

Awards: Frog Baby Film Festival 2008 – Best Director, Best Narrative, Best of Festival; Frog Baby Film Festival 2006 – Best Documentary

**RESUME AVAILABLE ONLINE*

White Hair Productions **(317) 246-8009**

145 Diplomat Court, #12
Beech Grove, IN 46107
**Kenny White*

Web: www.whitehairproductions.com
Email: whitehairproductions@yahoo.com

Years in Industry: 4

Jib Operators

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 1*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews a Jimmy Jib Triangle jib arm. Configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. We will travel coast to coast!
Equipment: Stanton Jimmy Jib Triangle jib. Configured to any length from 6 feet to 30 feet. 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Media Production Group **(317) 831-7669**

P.O. Box 51684 *Years in Industry: 3*
Indianapolis, IN 46251 **Email:** m.p.g@att.net
**Joseph Didot*

Equipment: Johnny Jib 6 ft – 30 ft with Pan & Tilt Head

Steadicam Operators

BOKEH film/video **(260) 704-6410**

7431 Sweet Spire Court
Fort Wayne, IN 46835
**Tyler Black*

Web: www.bokehfv.com
Email: tylerb@bokehfv.com
Fax: (260) 492-2998

Years in Industry: 27

Description: Camera operator, director of photography, and steadicam operator.
Equipment: RED One camera available with operator only.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr
Lafayette, IN 47905
**Gary Higgins*

Email: emailgary@aol.com

Years in Industry: 32

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.
Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions **(317) 251-3308**

6125 Rosslyn Ave.
Indianapolis, IN 46220
**John Pinella*

Email: jpinella@earthlink.net

Years in Industry: 26+

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.
Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35mm and 16mm film cameras in-house.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
**Joseph Didot*

Email: m.p.g@att.net

Years in Industry: 1

Equipment: Sachtler-Artemis-DV-Pro Steadicam System

Starks, Dylan **(317) 442-8905 / (317) 293-2931**

3318 Loftus Ct.
Indianapolis, IN 46268

Email: rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

VTR Assist

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Brian Wells Video Playback **(317) 938-2612**

Indianapolis, IN 46227 *Years in Industry: 6*
Brian Wells* **Email: brianwells08@gmail.com
Fax: (317) 522-1578

Description: Providing calibrated monitoring, high def playback, and full color prints. Can function as Data Manager on RED shoots and provide playback services for film.

Credits: McDonalds, Roche, Lilly, St. Vincent, ACCCE, Mighty Dog, etc.

Jenkins, Kyle **(260) 312-6639**

11726 Monet Ct. *Years in Industry: 6*
Ft. Wayne, IN 46845 **Email:** k.jenkins.film@gmail.com

Credits: "I Love You Phillip Morris" (2008, Feature, Video Assist Utility), "12 Rounds" (2008, Video Assist Utility), City of New Orleans Commercial (Production Assistant)

Ratledge, Chris **(317) 374-4730**

Indianapolis, IN 46225 *Years in Industry: 9*
Email: chrisratledge@mac.com

Description: Mobile, laptop-based digital HD video assist with variable-speed playback for ultimate portability in studio or on location. Battery and wireless operation available for remote, mobile, or difficult locations. On-set Data management for File-based camera workflows: RED ONE, P2, EX1, etc. Other available services include on-set RED Dailies transcoding and mobile WiFi hotspots on set. Years of production experience in camera department as an AC and operator.

Credits: Countless local, regional and national commercial spots as a camera assistant for clients such as MasterCard, Gatorade, Wal-Mart, Humana, McDonald's, etc. Several feature credits including Michael Bay's "The Island," "Artworks," "Madison," "Kalamazoo," 2nd Unit DP for indie feature "Don't Tell," Producer and supervising editor of dozens of short-format documentaries and corporate videos.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - http://www.imdb.com/name/nm1674141/

Caterers & Craft Services

Caterers

Hawkins, Sedrick **(317) 822-1807 / (317) 489-8205**
Indianapolis, IN 46222 *Years in Industry: 6*
Email: shawnsh48@hotmail.com

Description: Prep Cook – food writing, menu writing, cold pantry, salads, sandwiches, deboning, fabrication baking, veggie prep, grilling, sauces, rues, traditional American, Italian, Southern, Asian, Mediterranean cuisines, diverse soups, finger foods, NY style, Chicago, desserts and more.

Indy Anna's Catering **(317) 568-4888 / (317) 517-6837**
6811 E. 32nd St., Suite B **Web:** www.indyanna.com *Years in Industry: 36*
Indianapolis, IN 46226 **Email:** tek@indyanna.com
Tim Kirk* **Fax: (317) 568-4892

Description: On site cooking, sit down dinners, breakfast, box lunches, buffets and 24/7 service.
Credits: Trading Spaces, Hoosier Lottery, ABC Sports, NBC Sports, Airtran Airways, Southwest Airlines
Awards: Voted favorite caterer in central Indiana by the readers of Indianapolis Woman the last six years.

Jacquies Gourmet Catering **(317) 283-2776 / (317) 418-5289**
5640 North Illinois Street **Web:** www.jacquies.net *Years in Industry: 11*
Indianapolis, IN 46208 **Email:** info@jacquies.net
Jacqueline Bols* **Fax: (317) 475-0192

Description: Catered food from boxed lunches to hot and cold buffets.
Awards: Indianapolis "Top Caterers"
Equipment: China, Flatware, Chafing dishes, hot boxes

Seasonings **(317) 289-3593 / (317) 564-4730**
13211 Griffin Run *Years in Industry: 13*
Carmel, IN 46033 **Email:** jenkae2@msn.com
Jane Sullivan* **Fax: (317) 564-4730

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.
Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.
Equipment: Complete craft service kit.

Zorba's Catering **(317) 733-0633 / (317) 753-3507**
30 N. Main St. *Years in Industry: 26*
Zionsville, IN 46077 **Email:** sharonmust@gmail.com
**Sharon Mustaklem*

Credits: "How to be a Healer"
Equipment: Food services

Craft Services

Mott, Josh **(317) 448-6332**
6901 Winona Dr. *Years in Industry: 17*
Indianapolis, IN 46236 **Email:** craftyjosh@hotmail.com

Description: Hard-working and motivated professional, worked in Los Angeles as craft service 2nd for 16 years with experience budgeting and planning meals.

Credits: TONIGHT HE COMES, TRANSFORMERS, THE ISLAND, SOMETHING'S GOTTA GIVE, CHARLIE'S ANGELS 1 & 2, Crossing Jordan, E-Ring

Equipment: Coolers, coffee makers, tables, etc.
**RESUME AVAILABLE ONLINE*

Mott, Nancy **(317) 816-6960**
Indianapolis, IN 46240 *Years in Industry: 31*

Description: Craft Service, Extras Casting.

Credits: True Lies, A Time to Kill, Pleasantville, Gun Shy, 8 MM, Batman Forever, Batman & Robin, and hundreds of commercials.

IMDb - http://www.imdb.com/name/nm0609462/

Seasonings **(317) 289-3593 / (317) 564-4730**
13211 Griffin Run *Years in Industry: 13*
Carmel, IN 46033 **Email:** jenkae2@msn.com
Jane Sullivan* **Fax: (317) 564-4730

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.

Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.

Equipment: Complete craft service kit.

Z'image **(317) 523-2119**
237 West Westfield Boulevard *Years in Industry: 13+*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Credits: Young & Laramore, Finelight, Midwest Uplink, Road Pictures, Formula One Brickyard, Creative Street, Cranfill & Co., Pearson McMahon Fletcher & England

Zorba's Catering **(317) 733-0633 / (317) 753-3507**
30 N. Main St. *Years in Industry: 26*
Zionsville, IN 46077 **Email:** sharonmust@gmail.com
**Sharon Mustaklem*

Credits: "How to be a Healer"

Equipment: Food services

Grip & Electric

Dolly Grips

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Lint, Jeff **(317) 925-4068**
3810 Central Ave., Apt. 15 *Years in Industry: 26*
Indianapolis, IN 46205 **Email:** worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.
Credits: Hoosiers, Falling From Grace, Madison

McClone, David **(262) 389-1371**
431 Park Hall
Muncie, IN 47306 **Email:** dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**
5326 Riverview Drive *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** jeffreyminer@sbcglobal.net

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.
Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice
Equipment: Canon XL1

Radford, Clifton **(773) 682-8395**
Indianapolis, IN 46240 *Years in Industry: 4*
Email: cpradford@gmail.com

Description: Gaffer/Key Grip/Electrician/Dolly Grip/Grip/Assistant Camera
Credits: Features - The Unborn (Rogue Pictures), Hannah Free (Independent), Bloomington (Independent), Amanda (Independent), My Name Is Jerry (Independent); Commercials – Boost Mobile, Hoosier Lottery, British Petroleum, St. Vincent Hospital, Indiana Farm Bureau Insurance
IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Dolly Grips

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Electricians

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.
Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Cooper, Nick **(765) 719-0022**

Cloverdale, IN 46120 *Years in Industry: 2*

Email: coopernick08@yahoo.com

Description: Swing, no Best Boy Electric or Dolly
Credits: Feature – "Cyrus", Feature – "Amanda"
**RESUME AVAILABLE ONLINE*

Fox, David **(317) 306-6555**

13343 Spring Farms Drive *Years in Industry: 3*
Carmel, IN 46032

Email: David.t.fox@gmail.com

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.
Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.
Awards: First short film received Best Picture and Best Cinematography in the Ava awards.
**RESUME AVAILABLE ONLINE*

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN 46835

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant
Credits: Eyeborgs, Fall Down Dead, Asphyxia, A Nest of Spiders, 1915, Milites Cristi
IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

Lint, Jeff **(317) 925-4068**

3810 Central Ave., Apt. 15 *Years in Industry: 26*
Indianapolis, IN 46205

Email: worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.
Credits: Hoosiers, Falling From Grace, Madison

Electricians

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**

5326 Riverview Drive *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** jeffreyminer@sbcglobal.net

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.

Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice

Equipment: Canon XL1

Mitchell, Lindsay D. **(317) 498-6052**

Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Radford, Clifton **(773) 682-8395**

Indianapolis, IN 46240 *Years in Industry: 4*
Email: cpradford@gmail.com

Description: Gaffer/Key Grip/Electrician/Dolly Grip/Grip/Assistant Camera

Credits: Features - The Unborn (Rogue Pictures), Hannah Free (Independent), Bloomington (Independent), Amanda (Independent), My Name Is Jerry (Independent); Commercials – Boost Mobile, Hoosier Lottery, British Petroleum, St. Vincent Hospital, Indiana Farm Bureau Insurance

IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Schneider, Trace **(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217 *Years in Industry: 11*
Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Electricians

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Raise the Dead – Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Dance Video/Research Shoots – Evelyn Vaccaro, Dir. (Vaccaro Productions), Research Shoots, HD Cam. Where To Begin Again – Chris Lambert, Producer, Dramatic Short, HD Cam. The History of MSD Catherine Mackinnon, Producer (Deaf Professional Arts Network), Documentary, 5D

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Studio One Inc. **(800) 888-9700 / (574) 232-9084**
25833 State Road 2 **Web:** www.StudioOnesb.com
South Bend, IN 46619 **Email:** Rick@StudioOneSB.com
Richard Bakos* **Fax: (574) 232-2220

Substantial Images **(323) 600-3458**
328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 8*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Gaffers

Akerman, Jon Tower **(317) 259-7083**
132 E. 51st St. *Years in Industry: 10*
Indianapolis, IN 46205 **Email:** jonakerman@gmail.com

Description: Experienced in all aspects of production, from on-set PA to Camera Operator. Available for PA, Grip, Gaffer, Assistant Camera and Camera Operator.

Credits: Lead Camera Operator – Texas A&M football commercial; Assistant Camera – MSN Emmy's Red Carpet, Mercedes-Benz commercial

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew
1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Get-A-Grip **(317) 874-6911**
10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
**Spencer Jensen*

Gorrell, Andrew **(260) 760-2158**
Fort Wayne, IN 46835
Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: Eyeborgs, Fall Down Dead, Asphyxia, A Nest of Spiders, 1915, Milites Cristi

IMDb - http://www.imdb.com/name/nm2890045/

**RESUME AVAILABLE ONLINE*

Hammer Lighting & Grip **(317) 547-4747**
7507 Crews Drive **Web:** www.hammergrip.tv *Years in Industry: 16*
Indianapolis, IN 46226 **Email:** Derek@hammergrip.tv
Derek Hammer* **Fax: (317) 216-3648

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Gaffers

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Kartman, Alex **(260) 515-0697**

Muncie, IN 47303 *Years in Industry: 3*
Email: ajkartman@aol.com

Description: Camera operator with experience with a Sony PD150, a Sony Z1U, with a little knowledge of the Sony F900. Gaffer/Grip on the lighting crew of the 2009 Ball State summer film. Also have been teleprompter operator and camera operator for live tape to television. I also have experience technical directing TV shows and also a live volleyball match at Ball State and live television shows.

Credits: Actor in "Consequences"; Lighting for Ball State upcoming film "Blood, Bath, and Beyond"; Technical Director for "The Reel Deal" – a student run movie, news, and review show; Director for "Cardinal Sports Live" – a student run sports forum show; Director for "Newswatch" – Ball State's nightly news show

Lint, Jeff **(317) 925-4068**

3810 Central Ave., Apt. 15 *Years in Industry: 26*
Indianapolis, IN 46205 **Email:** worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

Radford, Clifton **(773) 682-8395**

Indianapolis, IN 46240 *Years in Industry: 4*
Email: cpradford@gmail.com

Description: Gaffer/Key Grip/Electrician/Dolly Grip/Grip/Assistant Camera

Credits: Features - The Unborn (Rogue Pictures), Hannah Free (Independent), Bloomington (Independent), Amanda (Independent), My Name Is Jerry (Independent); Commercials – Boost Mobile, Hoosier Lottery, British Petroleum, St. Vincent Hospital, Indiana Farm Bureau Insurance

IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Ridgeworks, Inc. **(812) 988-8014**

2357 Grandma Barnes Rd.
Nashville, IN 47448 **Email:** skdav@aol.com
**Scott Davis*

Gaffers

Schneider, Trace **(818) 929-3575 / (317) 429-9503**
Indianapolis, IN 46217 *Years in Industry: 11*
Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC
Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect
IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Starks, Dylan **(317) 442-8905 / (317) 293-2931**
3318 Loftus Ct.
Indianapolis, IN 46268 **Email:** rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Weyerbacher, Shawn **(812) 457-5108**
Indianapolis, IN 46201 *Years in Industry: 5*
Email: weyerbacher@gmail.com

Description: I am experienced in all aspects of production: lighting, camera, grip, gaffer, producer, director, DP.
Credits: Videographer – Greener Nappanee, DP - Free Wall (Screening at Heartland Film Festival), Director – Break (short film), Gaffer – Misfortune, Gaffer – Elle Factor
Equipment: I have my own gaff bag with tools.
**RESUME AVAILABLE ONLINE*

Grips

Akerman, Jon Tower **(317) 259-7083**
132 E. 51st St. *Years in Industry: 10*
Indianapolis, IN 46205 **Email:** jonakerman@gmail.com

Description: Experienced in all aspects of production, from on-set PA to Camera Operator. Available for PA, Grip, Gaffer, Assistant Camera and Camera Operator.

Credits: Lead Camera Operator – Texas A&M football commercial; Assistant Camera – MSN Emmy's Red Carpet, Mercedes-Benz commercial

**RESUME AVAILABLE ONLINE*

Batt, Dustin **(765) 623-2312**
327 S Talley Ave **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Muncie, IN 47303 **Email:** dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant

Equipment: Sony HVR-A1U Camera

Bewley, Tommy **(219) 781-4363**
Muncie, IN 47303 **Web:** www.connectionstv.org
Portage, IN 46368 **Email:** trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post in Final Cut Pro, grip.

Awards: 3 Regional Emmy nominations for producing on Connections Live

Bissonnette, Andrew
1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blake Brenneman Productions **(317) 292-4788**
Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Grips

Butler, W. Craig **(317) 491-3854 / (317) 862-5695**

9527 Burzell Ct.
Indianapolis, IN 46239

Web: www.williamcraigbutler.info
Email: wcbutler@bsugmail.net

Years in Industry: 4

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.
Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)
Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.

**RESUME AVAILABLE ONLINE*

Cooper, Nick **(765) 719-0022**

Cloverdale, IN 46120

Email: coopernick08@yahoo.com

Years in Industry: 2

Description: Swing, no Best Boy Electric or Dolly
Credits: Feature – "Cyrus", Feature – "Amanda"

**RESUME AVAILABLE ONLINE*

Fife, Blake **(765) 426-8824**

Lafayette, IN 47909

Web: http://bafife.iweb.bsu.edu
Email: bafife@bsu.edu

Description: Camera/light assistant, grip, basic knowledge of Final Cut Pro, ProTools HD, After Effects, and Adobe Premier.
Credits: "Uncle Sam University" – CurrentTV (videographer, editor), Ballbearings Online (Student Organization) – Video Editor
Awards: "Most Dedicated" – Ballbearings Online

**RESUME AVAILABLE ONLINE*

Fox, David **(317) 306-6555**

13343 Spring Farms Drive
Carmel, IN 46032

Email: David.t.fox@gmail.com

Years in Industry: 3

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.
Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.
Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

**RESUME AVAILABLE ONLINE*

Frankel, Nathan **(847) 525-4333**

Crown Point, IN 46307

Email: navronf@gmail.com

Years in Industry: 1

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr.
Fishers, IN 46037
**Spencer Jensen*

Web: www.get-a-grip-now.com
Email: getagripnow@ymail.com

Grips

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN 46835

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: Eyeborgs, Fall Down Dead, Asphyxia, A Nest of Spiders, 1915, Milites Cristi

IMDb - http://www.imdb.com/name/nm2890045/

**RESUME AVAILABLE ONLINE*

Head, Kevin **(317) 379-3574**

Indianpolis, IN 46205 *Years in Industry: 5*

Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hughes, Brian **(219) 924-3847 / (219) 313-9751**

311 N Rensselaer St.
Griffith, IN 46319

Web: http://www.9401productions.com *Years in Industry: 10*
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Description: Grip/PA

Credits: Please see resume.

**RESUME AVAILABLE ONLINE*

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
**Mark Klink*

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Email: indypromedia@gmail.com

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Grips

Kartman, Alex **(260) 515-0697**
Muncie, IN 47303 *Years in Industry: 3*
Email: ajkartman@aol.com

Description: Camera operator with experience with a Sony PD150, a Sony Z1U, with a little knowledge of the Sony F900. Gaffer/Grip on the lighting crew of the 2009 Ball State summer film. Also have been teleprompter operator and camera operator for live tape to television. I also have experience technical directing TV shows and also a live volleyball match at Ball State and live television shows.

Credits: Actor in "Consequences"; Lighting for Ball State upcoming film "Blood, Bath, and Beyond"; Technical Director for "The Reel Deal" – a student run movie, news, and review show; Director for "Cardinal Sports Live" – a student run sports forum show; Director for "Newswatch" – Ball State's nightly news show

Awards: 1 Regional Emmy nomination for "The Reel Deal", Runner-up for "Animated Short" at Windsong Film Festival

Klemme, Sean **(765) 729-0209**
Indianapolis, IN 46237 *Years in Industry: 2*
Email: seanklemme@gmail.com

Description: Production Assistant, Grip
**RESUME AVAILABLE ONLINE*

Lint, Jeff **(317) 925-4068**
3810 Central Ave., Apt. 15 *Years in Industry: 26*
Indianapolis, IN 46205 **Email:** worstnameever@earthlink.net

Description: Gaffer, grip, dolly grip, electrician. Features, commercials, documentary, and educational projects.

Credits: Hoosiers, Falling From Grace, Madison

McClone, David **(262) 389-1371**
431 Park Hall
Muncie, IN 47306 **Email:** dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip

Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**
5326 Riverview Drive *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** jeffreyminer@sbcglobal.net

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.

Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice

Equipment: Canon XL1

Grips

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**
945 Belvedere Drive **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 5*
Shelbyville, IN 46176 **Email:** murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.
Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.
Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**
Anderson, IN 46013
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.
Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator
Awards: Best Music Video – National Film Festival for Talented Youth 2010
Equipment: Canon 7D DSLR

Grips

Radford, Clifton **(773) 682-8395**
Indianapolis, IN 46240 *Years in Industry: 4*
Email: cpradford@gmail.com

Description: Gaffer/Key Grip/Electrician/Dolly Grip/Grip/Assistant Camera
Credits: Features - The Unborn (Rogue Pictures), Hannah Free (Independent), Bloomington (Independent), Amanda (Independent), My Name Is Jerry (Independent); Commercials – Boost Mobile, Hoosier Lottery, British Petroleum, St. Vincent Hospital, Indiana Farm Bureau Insurance
IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Reeves, Mitch **(317) 695-1172 / (317) 692-0472**
9865 North Port Drive **Web:** www.pixelweld.com *Years in Industry: 26*
McCordsville, IN 46055 **Email:** mitchreeves1@comcast.net

IMDb - http://www.imdb.com/name/nm1006093/

Schneider, Trace **(818) 929-3575 / (317) 429-9503**
Indianapolis, IN 46217 *Years in Industry: 11*
Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC
Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect
IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Starks, Dylan **(317) 442-8905 / (317) 293-2931**
3318 Loftus Ct.
Indianapolis, IN 46268 **Email:** rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

Grips

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Raise the Dead – Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Dance Video/Research Shoots – Evelyn Vaccaro, Dir. (Vaccaro Productions), Research Shoots, HD Cam. Where To Begin Again – Chris Lambert, Producer, Dramatic Short, HD Cam. The History of MSD Catherine Mackinnon, Producer (Deaf Professional Arts Network), Documentary, 5D

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Thompson, Michael **(317) 403-7523**
Indianapolis & Muncie, IN **Web:** http://www.youtube.com/mthompson0610 *Years in Industry: 2*
Email: mjthompson3@bsu.edu

Description: I am currently a student looking for more experience. I have served as a Location Sound Supervisor, Sound Mixer, and Sound Designer on student-produced feature-length film, Bloody Good Movie.

Credits: Bloody Good Movie

**RESUME AVAILABLE ONLINE*

Weller, Paul **(317) 850-1776 / (317) 891-8203**
1821 W. Jackson St. **Web:** http://pdwfilms.com *Years in Industry: 2*
Muncie, IN 47303 **Email:** PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

**RESUME AVAILABLE ONLINE*

Grips

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Key Grips

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr.
Fishers, IN 46037
**Spencer Jensen*

Web: www.get-a-grip-now.com
Email: getagripnow@ymail.com

Gorrell, Andrew **(260) 760-2158**

Fort Wayne, IN 46835

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: Eyeborgs, Fall Down Dead, Asphyxia, A Nest of Spiders, 1915, Milites Cristi

IMDb - http://www.imdb.com/name/nm2890045/
**RESUME AVAILABLE ONLINE*

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive
Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: Derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 16

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**

5326 Riverview Drive
Indianapolis, IN 46208

Email: jeffreyminer@sbcglobal.net

Years in Industry: 15

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.

Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice

Equipment: Canon XL1

Overfield, Rich **(317) 442-3576**

IDEE
3701 North Marleon Dr.
Muncie, IN 47304

Email: rboverfield@gmail.com

Years in Industry: 5

Key Grips

Radford, Clifton **(773) 682-8395**
Indianapolis, IN 46240 *Years in Industry: 4*
Email: cpradford@gmail.com

Description: Gaffer/Key Grip/Electrician/Dolly Grip/Grip/Assistant Camera
Credits: Features - The Unborn (Rogue Pictures), Hannah Free (Independent), Bloomington (Independent), Amanda (Independent), My Name Is Jerry (Independent); Commercials – Boost Mobile, Hoosier Lottery, British Petroleum, St. Vincent Hospital, Indiana Farm Bureau Insurance
IMDb - http://www.imdb.com/name/nm2618608/
**RESUME AVAILABLE ONLINE*

Schneider, Trace **(818) 929-3575 / (317) 429-9503**
Indianapolis, IN 46217 *Years in Industry: 11*
Email: tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC
Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect
IMDb - http://www.imdb.com/name/nm1774849/
**RESUME AVAILABLE ONLINE*

Hair & Makeup

Hair Stylists

Barker, Jennifer **(317) 519-7261**

1717 N. Talbott St. #7 **Web:** Facebook Page *Years in Industry: 15*
Indianapolis, IN 46202 **Email:** jenbark@gmail.com

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).

Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; IndyStar article

Awards: Videographer Award in Excellence

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301 **Web:** www.LoriRosas.com *Years in Industry: 16*
Evansville, IN 47708 **Email:** Artist@LoriRosas.com
**Lori Rosas*

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.

Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota… Please see resume for more national accounts.

Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

The C. Taylor Agency, LLC **(812) 454-0989**

600 N. Weinbach Ave., Suite 240 **Web:** www.ctayloragency.com *Years in Industry: 7*
Evansville, IN 47711 **Email:** theresa@ctayloragency.com
Theresa Catanese* **Fax: (812) 428-3562

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.

Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Hair Stylists

Ella Hattery Makeup Art **(317) 509-5531**

3056 Stella Drive
Greenwood, IN 46143
**Ella Hattery*

Web: www.ellahatterymakeupart.com
Email: ehattery@comcast.net

Years in Industry: 21

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009**,** 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemmingway, Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

**RESUME AVAILABLE ONLINE*

FierceLooks **(317) 702-2062**

Indianapolis, IN 46204
**Misty Al-Eryani*

Web: www.fiercelooks.com
Email: fiercelooks@gmail.com

Years in Industry: 11

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry

Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskeegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisana Heart of the City - Indiana

**RESUME AVAILABLE ONLINE*

Kat **(317) 410-4219**

430 W. 64th St.
Indianapolis, IN 46260
**Kat Sterrett*

Web: www.katmakeupart.com
Email: kat@katmakeupart.com

Years in Industry: 12

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

Hair Stylists

Makeup-Hair Stylist **(314) 805-7474**

7401 Killarney Drive
Indianapolis, IN 46217
**Sharon Casey*

Web: www.makeupchic.com
Email: sharoncasey@yahoo.com

Years in Industry: 7

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.
Credits: Fred Segal Beauty, 2003
**RESUME & PORTFOLIO AVAILABLE ONLINE*

The Makeup Studio by Danielle Wilson **(317) 413-8751**

3209 W. Smith Valley Rd., #211
Greenwood, IN 46142
**Danielle Wilson*

Web: www.daniellesmakeupstudio.com
Email: alove4makeup@gmail.com

Years in Industry: 11

Description: Professional makeup artistry. Skilled in bridal, TV, motion picture, airbrush, and print.

Osborne, Kim **(317) 414-7174**

63 N. Irvington Ave.
Indianapolis, IN 46219

Web: www.beautysandbeasts.com
Email: kim@beautysandbeasts.com

Years in Industry: 13

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.
Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**

Indianapolis, IN 46220
**Stacey Mayo*

Web: www.StaceyRMayo.com
Email: StaceyRMayo@StaceyRMayo.com

Years in Industry: 12

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.
Credits: Season 2 "The Kendra Show" (4 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage
Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Makeup Artists

Amick, Emily **(765) 541-0137**

Muncie/Richmond/Indianapolis IN
Web: www.modelmayhem.com/emilyamick
Email: emily_makeupartist@yahoo.com
Years in Industry: 2

Description: Film/TV, Print, Theatre
**RESUME AVAILABLE ONLINE*

Barker, Jennifer **(317) 519-7261**

1717 N. Talbott St. #7
Indianapolis, IN 46202
Email: jenbark@gmail.com
Years in Industry: 15

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).
Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; IndyStar article
Awards: Videographer Award in Excellence

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301
Evansville, IN 47708
**Lori Rosas*
Web: www.LoriRosas.com
Email: Artist@LoriRosas.com
Years in Industry: 16

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.
Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota… Please see resume for more national accounts.
Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

Best Image **(317) 432-2098 / (317) 595-0735**

7746 Jamestown S. Dr.
Indianapolis, IN 46038
**Mary A. Frambes*
Email: mframbes@sbcglobal.net
Years in Industry: 21

Description: Makeup artist specializing in AIRBRUSH Makeup for HD, TV, print, video, & film. Experienced in minor special effects. Consultant for several TV stations. Can travel.
Credits: Meet the Press w/ Tim Russert & President Obama, First Lady Laura Bush, Debra Norville, ESPN Indy 500 sports casters, TV interviewer Tavis Smiley, Montel Williams, Discovery Channel w/ Sara Snow, Glenn Beck Show, Interview Tony & Lauren Dungy, Chevy commercial w/ Tony Stewart. Worked on five movies in Texas & Indiana. Makeup artist for the BIG Ten Network.

Blush Me **(260) 609-0161**

5126 Tall Timber Trail
Fort Wayne, IN 46804
**Amy Robbins*
Web: www.blushmenow.com
Email: blushme@ymail.com
Fax: (260) 423-8589
Years in Industry: 10

Makeup Artists

Bly Production Services **(317) 445-9983**
6757 E. 171st Street *Years in Industry: 20*
Noblesville, IN 46062 **Email:** jblylake@mac.com
**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

The C. Taylor Agency, LLC **(812) 454-0989**
600 N. Weinbach Ave., Suite 240 **Web:** www.ctayloragency.com *Years in Industry: 7*
Evansville, IN 47711 **Email:** theresa@ctayloragency.com
Theresa Catanese* **Fax: (812) 428-3562

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.
Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Carole's Company **(317) 844-7770 / (317) 258-1102**
Carmel, IN 46032 **Web:** www.carolescheidler.com *Years in Industry: 27*
Carole Scheidler* **Email: cosmocarole@att.net

Description: Licensed hair and makeup styling for film-video production, photography, and theatre.
Credits: Hoosiers (feature), MasterCard commercial (Peyton Manning), ESPN, Fox Sports, ABC Sports, Camelot (theatre)

Champagne & Lipstick LLC **(317) 691-6045**
Carmel, IN 46032 **Web:** www.champagneandlipstick.com *Years in Industry: 10*
Beth Jerrels* **Email: beth@champagneandlipstick.com

Description: Makeup, airbrushing, and hair services available for commercial and corporate photography, TV, film, video, and production.
Credits: Lens Crafters, Kroger, Media Wright, Indianapolis Star – Metromix, Carmel Magazine, Logansport Memorial Hospital, Miss Indiana USA, Senior Mode Magazine, Indiana Ballet Company, Bella Magazine, and Milestone Contractors

Cordray, Brittney **(317) 440-5020**
14324 Black Farm Drive *Years in Industry: 2*
Noblesville, IN 46060 **Email:** brcordray@hotmail.com

Description: Film, theatre, print, runway, etc. All types of makeup.

Makeup Artists

Danielle Colbert Beauty Services **(812) 346-5918**

108 New Street *Years in Industry: 13*
North Vernon, IN 47265 **Email:** colbert133@msn.com
**Danielle Colbert*

Description: I provide beauty, character & special effects for all types of productions.

Credits: MAJOR MOTION PICTURES – Make-up Application to Extras and Background Characters for: Coach Carter, Mr. & Mrs. Smith, The Aviator; INDEPENDENT FILMS – Special Make-up Effects for: Ball State University Student Film Award Project (January 2007); INTERNET SHORT FILM – Evidence of Life (August 2006); PRINT – Cover Make-up, Interview, & Photo Shoot for: She Magazine (June 2006) – 6 years experience modeling and make-up for catalogue

**RESUME AVAILABLE ONLINE*

Ella Hattery Makeup Art **(317) 509-5531**

3056 Stella Drive **Web:** www.ellahatterymakeupart.com *Years in Industry: 21*
Greenwood, IN 46143 **Email:** ehattery@comcast.net
**Ella Hattery*

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009**,** 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemmingway, Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

**RESUME AVAILABLE ONLINE*

FierceLooks **(317) 702-2062**

Indianapolis, IN 46204 **Web:** www.fiercelooks.com *Years in Industry: 11*
Misty Al-Eryani* **Email: fiercelooks@gmail.com

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry

Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskeegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisana Heart of the City - Indiana

**RESUME AVAILABLE ONLINE*

Makeup Artists

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
5650 N. Pennsylvania St. *Years in Industry: 22*
Indianapolis, IN 46220 **Email:** j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

Jaworski, Peg **(257) 243-9966 / (574) 386-0200**
18042 Courtland East *Years in Industry: 11*
South Bend, IN 46637 **Email:** jopegs@sbcglobal.net

Description: Work on location providing makeup and hair services and will provide my own supplies. I have done a variety of styles of makeup such as still photo, glamour, character, horror, video and high definition film.
Awards: 2003 finalist for the Telly Awards Makeup for the video "When Your Patient is Your Customer"
**RESUME AVAILABLE ONLINE*

Kat **(317) 410-4219**
430 W. 64th St. **Web:** www.katmakeupart.com *Years in Industry: 12*
Indianapolis, IN 46260 **Email:** kat@katmakeupart.com
**Kat Sterrett*

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

L Diva Style **(812) 416-0644 / (812) 889-3607**
3828 East Lovers Lane **Web:** www.ldivastyle.com *Years in Industry: 13*
Scottsburg, IN 47170 **Email:** ldivastar7@tmail.com
**Loretta Kendall*

Description: Nationally and internationally published Stylist and Makeup Artist including general special FX and body art. Full service cosmetologist.
Credits: Everyday, People Magazine, Moda Viva Italy, Inspire Quarterly, Modeling INTL Magazine, Playbill, Thermafuse Hair Care, Obie Trice Fashion Show
Awards: NCAI Fantasy Hair Competition, 2nd Pivot Point Achievement Awards in Hair Design
**RESUME & PORTFOLIO AVAILABLE ONLINE*

Makeup Divas **(317) 490-1903**
Indianapolis, IN 46226 *Years in Industry: 9*
Tamara Williams* **Email: twdiva@sbcglobal.net

Description: I am a certified makeup artist and esthetician. My services include film, magazines, commercials, gues appearances, music videos and photo shoots.
Credits: Legally Desi, B-Legit music video, Trife Life Records music video, Discovery Channel, BBC America, Showtime at the Apollo, Animal Planet, various photo shoots, Flavor of Love, Amps magazine

Makeup Artists

Makeup-Hair Stylist **(314) 805-7474**

7401 Killarney Drive
Indianapolis, IN 46217
**Sharon Casey*

Web: www.makeupchic.com
Email: sharoncasey@yahoo.com

Years in Industry: 7

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.
Credits: Fred Segal Beauty, 2003
**RESUME & PORTFOLIO AVAILABLE ONLINE*

The Makeup Studio by Danielle Wilson **(317) 413-8751**

3209 W. Smith Valley Rd., #211
Greenwood, IN 46142
**Danielle Wilson*

Web: www.daniellesmakeupstudio.com
Email: alove4makeup@gmail.com

Years in Industry: 11

Description: Professional makeup artistry. Skilled in bridal, TV, motion picture, airbrush, and print.

Osborne, Kim **(317) 414-7174**

63 N. Irvington Ave.
Indianapolis, IN 46219

Web: www.beautysandbeasts.com
Email: kim@beautysandbeasts.com

Years in Industry: 13

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.
Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

Price, Kristalynn **(317) 489-7783**

Indianapolis, IN 46227

Web: www.modelmayhem.com/mynameiskristalynn
Email: kristalynn37@gmail.com

Years in Industry: 3

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

Re-Creations by Christopher **(317) 549-5647**

6115 Augusta Drive North
Indianapolis, IN 46224
**Christopher Thompson*

Web: www.re-cbc.com
Email: cthompson.makeup@gmail.com

Years in Industry: 2

Description: I am a makeup artist specializing in beauty, fashion, character, ethnic, and FX for film, fashion, runway or theater. I prefer utilizing mineral based makeup as well as airbrush application techniques.

RedCarpetReflection.com **(317) 818-1730**

24 Thornhurst Drive
Carmel, IN 46032
**Kelly Oswalt*

Web: www.redcarpetreflection.com
Email: kellyoswalt@gmail.com

Years in Industry: 16

Description: Makeup artist for film, video, print. Specializing in period makeup and high def airbrush makeup.
Credits: Cover – AMPS Magazine, Indianapolis Monthly Magazine – DIY article for Shelly Miller Leer, Indianapolis Woman – swimsuit issue and fall fashion issue, Motion Film Feature – Science, Sex and The Ladies (produced, directed and written by Charles and Trisha Borowicz), Hey You Get A Tattoo commercial – aired on Cartoon Network, Album cover for Denise Clark "Overwhelmed"

Makeup Artists

Southgate, Michelle **(317) 408-2431**
6131 Guilford Ave. *Years in Industry: 4 production, 7 total*
Indianapolis, IN 46220 **Email:** michellesouthgate@hotmail.com

Description: Makeup Artist/Stylist
Credits: Various commercial and industrial productions with Creative Street, Thomas Productions, Z Group Films, and Innovative Edit. Photography with various photographers.

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**
Indianapolis, IN 46220 **Web:** www.StaceyRMayo.com *Years in Industry: 12*
Stacey Mayo* **Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.
Credits: Season 2 "The Kendra Show" (4 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage
Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses
**RESUME AVAILABLE ONLINE*

Thompson, Tami **(812) 936-9933 / (812) 865-5454**
4441 W CR 775 S *Years in Industry: 20*
Paoli, IN 47454 **Email:** theapplefarm@bluemarble.net

Description: Key Make Up artist specializing in national commercials.
Credits: MTV, VH-1, ABC, NBC, CBS, ESPN, TWC National Commercials and Feature Films
Equipment: Full Kit

Winchell, Jessica **(812) 686-9711**
Indianapolis, IN 46202 *Years in Industry: 2*
Email: jmwinchell@hotmail.com

Description: Clean Beauty, Glamour, High Fashion, Fantasy, Eye Brows, Airbrushing, Camera Ready Bridal, High Fashion Runway Makeup, Music Video Makeup, Makeup for Film & TV, Special Effects
Credits: Fort Lauderdale Art Institute Fashion Show – December 2009, Artopia New Times High Profile Photo Shoot – November 2009, Designer Kayce Armstrong: Art of Shade Photo Shoot – November 2009, Fashion Designers Expo Florida & Susan G. Komen for the Cure Miami/Fort Lauderdale – October 2009

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Special Effects Makeup Artists

Bussard, Sarah **(765) 833-5993 / (574) 993-3570**
South Bend/Ft. Wayne, IN 46974 *Years in Industry: 7*
Email: eclecticbrew@gmail.com

Description: I'm a makeup and wig artist with experience in independent film, video/commercial, opera and theatre, and am looking for more experience specifically in film/TV. Skills include: Straight & FX makeup application, Aging, Moderate prosthetics, Period makeup, Wig Building (hand tied, lace front and synthetic) and Styling, Building of facial hair and related pieces, Period wig building and styling, Hairstyling (modern and period).

Credits: PBS – "Tecumseh, We Shall Remain" (Makeup Assistant); "Silk Trees", "177", "Evaluating Kaitly" (Indie Film Makeup & Hair Design); Promo Commercials, Brown Mackie (South Bend, Cincinnati); Various Opera & Theatre Companies (please ask for resume).

Equipment: I travel with a moderate kit with supplies for film and live theatre. Wig/hair pieces and/or full wigs may be available for rental – please feel free to ask!

**RESUME AVAILABLE ONLINE*

Cordray, Brittney **(317) 440-5020**
14324 Black Farm Drive *Years in Industry: 2*
Noblesville, IN 46060 **Email:** brcordray@hotmail.com

Description: Film, theatre, print, runway, etc. All types of makeup.

Price, Kristalynn **(317) 489-7783**
Indianapolis, IN 46227 **Web:** www.modelmayhem.com/mynameiskristalynn *Years in Industry: 3*
Email: kristalynn37@gmail.com

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

Stacey Mayo & Co. / The Makeup Artist **(317) 363-0493**
Indianapolis, IN 46220 **Web:** www.StaceyRMayo.com *Years in Industry: 12*
Stacey Mayo* **Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (4 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

**RESUME AVAILABLE ONLINE*

Locations

Location Scouts

Fraser, Holly **(317) 687-8372 / (317) 409-3575**
Indianapolis, IN 46202 *Years in Industry: 19*
Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and more

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
5650 N. Pennsylvania St. *Years in Industry: 22*
Indianapolis, IN 46220 **Email:** j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

Holmes, Jeff **(765) 586-3699**
839 Main St. **Web:** www.fotmproductions.com *Years in Industry: 21*
Lafayette, IN 47901 **Email:** holmes1172@yahoo.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Zap! (film, 1998) producer, writer; The Blackheart Legend (film, 2001) producer, director, writer; Chromosphere (television, 2003-2006) producer; Sports Talk (television, 2004-2006) producer, host; The Lafayette Lion's Den (television, 2005-2006) producer, host; ESPN – Local Sports Break (2005) executive producer, host; Chromosphere (DVD, 2010); The Nordic (television – TBA) writer; Crossroads Paranormal (television – TBA) producer

Kentucky Indiana Locations **(812) 949-1009 / (502) 285-8075**
2211 Shelby Street **Web:** www.KentuckyIndianaLocations.com *Years in Industry: 32*
New Albany, IN 47150 **Email:** danlaborde@sbcglobal.net
**Dan LaBorde*

Description: 25 years experience in film production in Kentucky and Southern Indiana. Location search and management.

Credits: See website for credits and resume.
Awards: See website for complete information.

Location Scouts

Lebherz, Joshua **(917) 692-0284**
820 W. 54th St. *Years in Industry: 11*
Indianapolis, IN 46208 **Email:** joshua@joshualebherz.com

Description: Production Coordinator/Talent Coordinator/Locations

Credits: Talent Coordinator, Saville Productions, New York, NY (2006-present); 3 Macys national commercials, Director-Barry Levinson; Handled budgets from 500K-900K to coordinate all things talent (hair, makeup, stylists, hotels, travel, food, motorhomes, dressing rooms) for Martha Stewart, Donald Trump, Mariah Carey, Russell Simmons, Diddy, Kenneth Cole, etc.; Production Coordinator, Various Prod. Companies, NYC (2006-present) - Budgets, travel, vendors, logistics, hiring and managing National commercials for Lovinox, Burger King, Dennys, etc.; Director's Assistant, Saville Productions, Worldwide (2006) – Director's assistant to Wim Wenders for a Nokia short film project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio at record stores and live music venues.; Freelance Photographer, NYC and Indiana, (2002-present) Children's portraits, outdoor/nature photography - Corporate work with HSSZ Law, Networks Financial Institute -Portraits and Corp.; Location Scout/Manager, Radical Media, Moxy Pictures, NYC (2006) - Scouted and/or managed commercials or PSA's for CVS, Honda, Parker Brother, Mastercard; Production Assistant, various production companies, NYC 1999-2006 - National commercials, TV shows and Music Videos for Apple, Nike, Vitamin Water, Wendys, Red Lobster, Ballys, Rock Band, Rhianna, Seinfeld, Maxwell, etc.; Camera Operator, HD camera operator for B roll on The Comedian (movie by Jerry Seinfeld), Seinfeld produced Pilot (reality show, ABC)

**RESUME AVAILABLE ONLINE*

Morrison, Tom **(317) 370-9936 / (317) 596-8801**
Indianapolis, IN 46250 *Years in Industry: 20*
Email: morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Nicky Kohler Designs **(760) 832-5505**
139 East Vincennes St. *Years in Industry: 27*
Linton, IN 47441 **Email:** fabulusfoto4u@aol.com
**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Location Scouts

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 4*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

**RESUME AVAILABLE ONLINE*

Soppo **(574) 315-2559 / (574) 288-3581**
2403 Westmoor St. *Years in Industry: 12*
South Bend, IN 46628 **Email:** chrissop@aol.com
**Chris Sopczynski*

Description: In northern Indiana and southwest Michigan, assist film companies with location management and scouting. This includes assisting with locations/scouting and regional casting calls and finding area companies for film production services such as sound and lighting, etc. Former president and co-founder of Mid America Filmmakers with script supervision and producer experience. Currently outreach specialist in the Department of Film, Television and Theatre at the University of Notre Dame.

Credits: Contact for credits

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**
14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**
237 West Westfield Boulevard *Years in Industry: 25+ (IN, OH, LA)*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Ziarko, Emily **(765) 730-3254 / (765) 281-9923**
Muncie, IN 47303 *Years in Industry: 13*
Email: jorshawprod@lycos.com

Description: Location Manager/Location Scout, Production Coordinator, and Production Assistant for several indie films and one documentary. I know Indiana very well and feel that I could find and obtain locations that are needed.

Credits: (as Emily Shaw) FILMS – Fakin' Da Funk, The Last Marshal, Justice; DOCUMENTARY – A Legend in the Making: Milan vs. Muncie Central

Production & Production Office

1st Assistant Directors

Batt, Dustin **(765) 623-2312**
327 S Talley Ave **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Muncie, IN 47303 **Email:** dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Beardmore, Tommy **(765) 714-0017**
706 Shawnee Ave. *Years in Industry: 5*
Lafayette, IN 47905 **Email:** tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.
Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)
**RESUME AVAILABLE ONLINE*

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**
4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.
Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.
Awards: An Academy Award winning film
**RESUME AVAILABLE ONLINE*

Black Balloon Productions **(812) 350-9925**
Columbus, IN 47203 **Web:** www.jaredbmartin.com *Years in Industry: 3*
Jared Martin* **Email: jaredbmartin@gmail.com

Description: Graduated from Full Sail University with a Bachelor of Science degree in film. Written and Directed several short digital, 16mm, 35mm, and documentary shorts. Worked as a Script Supervisor on shorts as well as feature films.
Credits: "Amanda" – Script Supervisor (2009, Feature Film, Adrenaline Motion Pictures, Indianapolis, IN), Live Concert at Jammin' Java – Camera Operator (2009, Vienna, VA), "Puppets Take America" – Writer/Director/Editor (2008, 35mm Short Film, Winter Park, FL), "Space Fight" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Bad Trip" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Squatchin" – Writer/Director/Producer (2007, Documentary, Winter Park, FL), "Lady Loveless" – Grip (2007, Winter Park, FL), "Co-Pilot" – Floor Director (2007, Live HD Show, Winter Park, FL)
Equipment: HVX200A
**RESUME AVAILABLE ONLINE*

1st Assistant Directors

Electro Productions Inc. **(219) 608-1833**

704 Fox *Years in Industry: 16*
LaPorte, IN 46350 **Email:** electroproductions@mac.com
Ryan M. Juszkiewicz* **Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

IMDb - www.imdb.com/name/nm0433250/

Haering, Kelly **(317) 201-2041**

9896 Covington Blvd. **Web:** www.kellyhaering.com *Years in Industry: 4*
Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

Karmic Courage Productions **(317) 833-8861**

Indianapolis, IN 46280 **Web:** www.katechaplin.com *Years in Industry: 5*
Kate Chaplin* **Email: karmiccourage@yahoo.com

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For…" She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

**RESUME AVAILABLE ONLINE*

1st Assistant Directors

Morrison, Tom **(317) 370-9936 / (317) 596-8801**
Indianapolis, IN 46250 *Years in Industry: 20*
Email: morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.
Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Pettijohn, LaDonna **(317) 246-9491 / (317) 774-9227**
Noblesville, IN 46060 **Web:** www.facebook.com/ladonnapettijohn *Years in Industry: 4*
Email: ladonnaiwritei@aol.com
Fax: (317) 774-9227

Description: Assistant director, coordinating talent, slating, organizing crew, script supervisor
Credits: Quantum Leap "A Leap to Di For" (Feature Film, Assistant Director, 2008), Indiana Fringe Theatre Festival (Commercial, Assistant Director, 2009)

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 4*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.
Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)
**RESUME AVAILABLE ONLINE*

The South 40 **(317) 514-3566 / (317) 924-2467**
1441 W. 27th St. **Web:** www.thesouth40.com *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** Derek@thesouth40.com
**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.
Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Throckmorton, Jo **(317) 374-8802 / (812) 272-4789**
2825 Blue Slopes Drive **Web:** www.jothrockmorton.com *Years in Industry: 21*
Bloomington, IN 47408 **Email:** jo@jothrockmorton.com

Description: Experienced 1st Assistant Director, resume located on website.
Credits: NCAA, Toyota, Hoosier Park, Indiana Farm Bureau, Time Warner
Awards: Tellys, CINE Golden Eagle
**RESUME AVAILABLE ONLINE*

1st Assistant Directors

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace
Carmel, IN 46033
**Gerald F. (Jerry) Nichols*

Web: www.woodnnicholsproductions.com
Email: nichols.jerry@comcast.net

Years in Industry: 19

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries
Credits: Available upon request
**RESUME AVAILABLE ONLINE*

2nd Assistant Directors

Mary **(317) 440-2702**
2227 Valley Creek East Lane *Years in Industry: >1*
Indianapolis, IN 46229 **Email:** ms.marycho@gmail.com

Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

Nunnikhoven, Meredith **(612) 280-8709**
1429 Linden Drive *Years in Industry: 6*
New Castle, IN 47362 **Email:** merenunn24@gmail.com

Description: Midwest Native / Feature and Short Film Experience / Film, Red Cam, Digital / BFA & MBA Education / Flexible and Mobile for a variety of living/location situations / Enjoys a challenge!

Credits: MY PLACE IN THE HORROR (Feature Red Cam – Production Coordinator), ANA'S PLAYGROUND (Short Film – Production Coordinator), A SERIOUS MAN (Feature Film – PA, Wrangler), INTO TEMPTATION (Feature Red Cam – Extras Coordinator), FOR LOVE OF AMY (Feature Films – PA).

Awards: MONEYLAND'S LAST SON – Director

The South 40 **(317) 514-3566 / (317) 924-2467**
1441 W. 27th St. **Web:** www.thesouth40.com *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** Derek@thesouth40.com
**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Associate Producers

Davis, Danyella **(317) 519-1186**
809 Stockbridge Drive *Years in Industry: 2*
Westfield, IN 46074 **Email:** danyella_davis@yahoo.com

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equiped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.
**RESUME AVAILABLE ONLINE*

Waters, Sharolyn **(765) 748-8611 / (765) 285-4031**
2801 E 450 S *Years in Industry: 11*
Muncie, IN 47302 **Email:** sfparriswaters@gmail.com

Directors

3 O'clock Productions **(765) 617-9164**

1005 W. Post Rd.
Anderson, IN 46012
**Jim Dougherty*

Web: www.30clockproductions.com
Email: jim@3oclockproductions.com

Years in Industry: 20+

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Picture), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)

Awards: Best Director – The Incident – IndianaActors.com Film Festival, Stuntman of the Year – 1992 – Chicago Stunt Team

IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 7

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Associated Images **(317) 253-4714 / (317) 250-3100**

6935 Hoover Rd.
Indianapolis, IN 46260
**Marla Williams*

Web: www.associatedimages.net
Email: aimopics@att.net
Fax: (317) 253-4780

Years in Industry: 22

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

Directors

Beardmore, Tommy **(765) 714-0017**
706 Shawnee Ave. *Years in Industry: 5*
Lafayette, IN 47905 **Email:** tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Berger, Jesse **(317) 413-4466**
Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

**RESUME AVAILABLE ONLINE*

Black Balloon Productions **(812) 350-9925**
Columbus, IN 47203 **Web:** www.jaredbmartin.com *Years in Industry: 3*
Jared Martin* **Email: jaredbmartin@gmail.com

Description: Graduated from Full Sail University with a Bachelor of Science degree in film. Written and Directed several short digital, 16mm, 35mm, and documentary shorts. Worked as a Script Supervisor on shorts as well as feature films.

Credits: "Amanda" – Script Supervisor (2009, Feature Film, Adrenaline Motion Pictures, Indianapolis, IN), Live Concert at Jammin' Java – Camera Operator (2009, Vienna, VA), "Puppets Take America" – Writer/Director/Editor (2008, 35mm Short Film, Winter Park, FL), "Space Fight" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Bad Trip" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Squatchin" – Writer/Director/Producer (2007, Documentary, Winter Park, FL), "Lady Loveless" – Grip (2007, Winter Park, FL), "Co-Pilot" – Floor Director (2007, Live HD Show, Winter Park, FL)

Equipment: HVX200A

**RESUME AVAILABLE ONLINE*

Blackwater Productions **(765) 472-3987**
328 E. 5th St. **Web:** www.blackwaterproductions.com *Years in Industry: 24*
Peru, IN **Email:** Kreig@blackwaterproductions.com
**Kreig Adkins*

Description: Video & Television Production, Film Production, Assisting.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Directors

Boost Media Entertainment **(317) 624-0300**

233 McCrea Street, Suite 502
Indianapolis, IN 46225
**Jason Zickler*

Web: www.boostmediaentertainment.com
Email: info@boostmediaentertainment.com
Fax: (317) 624-0303

Years in Industry: 4

Description: Boost Media Entertainment is a content development firm. New Media, web development, broadcast television, music video, documentary film, broadcast graphics, online marketing strategy development.

Awards: Three National Emmy Awards, Seven Addy Awards

Canterbury Films **(765) 659-3690 / (765) 656-9418**

750 Stone Ridge Drive
Frankfort, IN 46041
**Charles Hopkins*

Email: canterburyfilms@yahoo.com
Fax: (765) 447-5443

Years in Industry: 26

Description: Directing feature films, music videos.

Credits: Director: HOLLYWOOD SCREAM QUEENS (2007) Comedy, Starring Julie Strain, Ashlie Rhey, Lilith Stabs. Director: CURSE OF THE VAMPIRE… BLONDES! (2009) Comedy, Starring Lloyd Kaufmann, Ashlie Rhey, Krista Grotte, Chanel Ryan. Actor: REPO MAN (1984) "Mr. Humphries", Dir: Alex Cox, Starring: Emilio Estevez

IMDb - www.imdb.com/name/nm0394128

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137
Jasper, IN 47546
**Jakob Bilinski*

Web: www.cinephreakpictures.com
Email: cinephreakpictures@hotmail.com

Years in Industry: 11

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, anticipated 2010 release)- Director / Co-Writer / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

Clothespin Films, LLC **(317) 997-6732**

Indianapolis, IN 46250
**Morgan Mead*

Web: www.morganmead.com
Email: morgan@clothespinfilms.com

Years in Industry: 6

Description: Production company specializing in Feature films, documentaries, high definition corporate videos, training videos, commercials, web promos, and event videography.

Credits: My Name is Jerry (2009), The Alpha & The Mega (2009), Bible Wheel (2009), Say Goodbye to Granddad's Retirement (2008)

**RESUME AVAILABLE ONLINE*

Directors

Collins, Scott Toler **(818) 813-3309**

South Bend, IN 46530 **Web:** www.STCinema.com *Years in Industry: 7*
Email: SCameraman@gmail.com

Description: Director and Cinematographer
Credits: ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)
IMDb - http://www.imdb.com/name/nm2793354/
**RESUME AVAILABLE ONLINE*

ComedyWorksIN **(812) 917-4926 / (812) 239-9584**

28 Allendale **Web:** www.comedyworks.net *Years in Industry: 41*
Terre Haute, IN 47802 **Email:** comedyworksIN@msn.com
Jim Fisher* **Fax: (812) 917-4926

Description: Write and direct TV, film and corporate productions.
Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"
Awards: Emmy (Best Production – Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production – Canada)

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

1721 Marian Dr. **Web:** www.subverbis.com *Years in Industry: 10*
Indianapolis, IN 46240 **Email:** Stephen@thespiel.net

Description: Screenwriting, film direction, director of photography, camera operator.
Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

Creative Street **(317) 926-9671**

3719 Washington Blvd. **Web:** www.creativestreet.com
Indianapolis, IN 46205 **Email:** gbowman@creativestreet.com
Gregg A. Bowman* **Fax: (317) 927-0789

Directors

Electro Productions Inc. **(219) 608-1833**

704 Fox *Years in Industry: 16*
LaPorte, IN 46350 **Email:** electroproductions@mac.com
Ryan M. Juszkiewicz* **Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

IMDb - www.imdb.com/name/nm0433250/

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Full service video production house and advertising design agency specializing in business communications, event coverage, commercial broadcast, creative concepts and multimedia web components. SD and HDV shooting and editing capabilities with Glidecam available. Still photography and photo-retouching. Producer-shooter-designer with BFA VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Universal Studios Florida, Australian Gold – Location/studio fashion shoots with noted models, ETS, Swedish Beauty glamour, "Diving In" feature film, BH Impact / 38 Studios.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 32*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Jazzydog Productions, LLC **(317) 752-0247**

8909 Torrance Place **Web:** www.jazzydogproductions.com *Years in Industry: 3*
Fishers, IN 46038 **Email:** m.matthew.beikes@jazzydogproductions.com
**M. Matthew Beikes*

Description: Emerging independent film company based in Fishers, Indiana. We have experience in commercials, as well as, film and experience in editing, sound, and photography.

Credits: Loss – AD (Short film, 2008), Bad Eggs – Director (2008, 48-Hour Film Project), Fire From Below – 2nd AD (ScyFy Channel Original 2009), DAS SPIEL – Writer, Director, Producer (Official Selection "Wet Your Pants Comedy Film Festival" 2009), Waffles for Virginia – Producer (Short film, 2009), Commercial for Mark K. Sullivan & Associates law Firm – Writer, Director, Producer (Aired WNDY TV Aug-Oct 2009)

Awards: Bad Eggs – Winner, Best Actor; 48 Hour Film Project – Best Original Score

Directors

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

John Pinella Productions **(317) 251-3308**

6125 Rosslyn Ave.
Indianapolis, IN 46220
**John Pinella*

Email: jpinella@earthlink.net

Years in Industry: 26+

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years experience.

Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, lots more. 35 mm and 16mm film cameras in-house.

Karmic Courage Productions **(317) 833-8861**

Indianapolis, IN 46280
**Kate Chaplin*

Web: www.katechaplin.com
Email: karmiccourage@yahoo.com

Years in Industry: 5

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For…" She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

**RESUME AVAILABLE ONLINE*

Lynchpin Pictures **(260) 466-2766**

P.O. Box 94
Spencerville, IN 46788
**Kelly Lynch*

Web: www.lynchpinpictures.com
Email: kelly@lynchpinpictures.com

Years in Industry: 6

Description: Essential media production services, including short form and feature length film development

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Directors

Magnet Films **(317) 501-1354 / (317) 258-4459**

6108 N. College Ave.
Indianapolis, IN 46220
**David Yosha*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com

Years in Industry: 20+

Description: 20+ years experience in commercial and documentary production.
Credits: Numerous shorts
Awards: Communication Arts Annual (campaign), numerous Addys and Tellys
Equipment: Red, Sony, HDXD Cam, Varicam, Arri 16SRII Super 16; numerous support and accessory options

Mays, Matt **(317) 341-3357 / (323) 215-5545**

1012 Prospect Street
Indianapolis, In 46203

Web: www.maysentertainment.com
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Years in Industry: 14

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.
Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS
Awards: Three-time National Emmy Awards, Telly Award Winner
**RESUME AVAILABLE ONLINE*

Medium: Cool Pictures **(317) 753-0780**

Indianapolis, IN 46256
**Philip Paluso*

Web: www.philippaluso.com
Email: Philip@philippaluso.com

Years in Industry: 25

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.
Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com
Awards: Aurora, Telly, Videographer
Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package
**RESUME AVAILABLE ONLINE*

MLM Movies **(219) 201-7149**

Hammond, IN 46234
**John Metzler*

Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.
Credits: Pinned (TBD), Bar Room Hero (2010)
IMDb - http://www.imdb.com/name/nm3794414/

ParmaJon Video Production **(574) 850-1214 / (574) 277-0058**

South Bend, IN 46601
**Jon Parmater*

Web: www.parmajonvideo.com
Email: jonp@parmajonvideo.com

Years in Industry: 36

Description: Full service HD video production and post-production.
Credits: See website
Awards: Addy, International Clio, Clio, ABA, IBA

Directors

Pearce, Brian **(317) 507-4207**

Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 11*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.

Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor

Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

RACSO Motion Pictures **(317) 418-4841**

P.O. Box 352 **Web:** www.racsofilms.com
Carmel, IN 46032 **Email:** callen@racsofilms.com
**Chris Allen*

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd. **Web:** www.richmarc.com *Years in Industry: 23+*
Indianapolis, IN 46205 **Email:** rick@richmarc.com
**Rick Thompson, DCS*

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Directors

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Description: Specializing in Music Videos, Sketch Comedy, Video Art, Short Films and Documentaries, and Still Photography. Experience with creative, corporate and commercial work. Looking to get into Features. Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

Credits: Shorts: The Spark and The Flame (2008), Telltale (2008); Music Videos: The Spitshine – Listen You Lie (2007), The Spitshine – You & Me (2007); Documentary: Crosswalk (2005); Spec. Commercials: T-Mobile, Nissan, Almay, Axe Hair; Live Stage Design/Performance: The Spitshine (2007)

Awards: Frog Baby Film Festival 2008 – Best Director, Best Narrative, Best of Festival; Frog Baby Film Festival 2006 – Best Documentary

**RESUME AVAILABLE ONLINE*

Vector Productions **(260) 433-6010**

7131 Bohnke Dr.
Fort Wayne, IN 46815 **Email:** danielwindtree@yahoo.com
**Daniel Windtree*

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Line Producers

Behind the Scenes Productions **(812) 480-1568**

100 NW Second Street, Suite 301 **Web:** www.LoriRosas.com *Years in Industry: 16*
Evansville, IN 47708 **Email:** TalentandCrew@gmail.com
**Lori Rosas*

Description: Film and Video Line Producer / Locations / Assistant Director / Production Coordinator / other production assistance available

Credits: See website for full resume.

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Electro Productions Inc. **(219) 608-1833**

704 Fox *Years in Industry: 16*
LaPorte, IN 46350 **Email:** electroproductions@mac.com
Ryan M. Juszkiewicz* **Fax: (219) 393-5283

Description: HD production. With over 10 years of film and video production experience, we provide services in copywriting, budgeting, scheduling, production, and post-production. Member of Directors Guild of America.

Awards: 2005 Gold Addy Award – Downtown South Bend

Equipment: Panasonic HVX200 w/ Redrock Mattebox, Redrock Follow Focus, and Redrock M2, 3000W Soft Kit, Cartoni Focus Tripod, Arri Softbank II Tungsten 4 Light Kit (3 Fresnel 650, 1 Arrilite 1000 Open Face Light, Barndoors, Scrims, Filter Framer, Stands, Bulbs, 24" x 32" Softbox, Heavy Duty Case – 2950 Total Watts)

IMDb - www.imdb.com/name/nm0433250/

Holmes, Jeff **(765) 586-3699**

839 Main St. **Web:** www.fotmproductions.com *Years in Industry: 21*
Lafayette, IN 47901 **Email:** holmes1172@yahoo.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Zap! (film, 1998) producer, writer; The Blackheart Legend (film, 2001) producer, director, writer; Chromosphere (television, 2003-2006) producer; Sports Talk (television, 2004-2006) producer, host; The Lafayette Lion's Den (television, 2005-2006) producer, host; ESPN – Local Sports Break (2005) executive producer, host; Chromosphere (DVD, 2010); The Nordic (television – TBA) writer; Crossroads Paranormal (television – TBA) producer

Line Producers

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Producer Assistants

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Howard, Eric **(812) 309-1409**
Carmel, IN 46033 *Years in Industry: 3*
Email: eric.howard32@gmail.com

Description: Detailed preproduction/production work both on/off set. Experience working in cooperation with talent agencies, WGA, SAG.
Credits: Segment Producer / PBS "Indiana Outdoors", Production Assistant / Clothespin Films "My Name Is Jerry", Executive Producer / Ball State University "Radio to Vegas".
IMDb - http://www.imdb.com/name/nm3064144/
**RESUME AVAILABLE ONLINE*

McClone, David **(262) 389-1371**
431 Park Hall
Muncie, IN 47306 **Email:** dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Motyka, Kristi **(219) 671-1596**
Crown Point, IN 46307
Email: krismotyk@yahoo.com

Credits: Helix – Association Producer, Miss USA Pageant – Assistant Talent Coordinator, The Bachelor – Casting PA, Merv Griffins Crosswords – Casting PA, Travel Ala Mode – PA, The Pussycat Dolls Show - PA

Producer Assistants

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Production Accountants

PerSue, Inc. **(317) 374-8789 / (317) 875-6061**

2716 Cardigan Road
Indianapolis, IN 46268 **Email:** persueinc@sbcglobal.net
**Sue Ann Willsey*

Description: Quickbook accounting services providing weekly financial updates such as budgets, P & L, as well as payroll services. Knowledgeable on tax returns required to be filed and when.

Credits: "Amanda" (Produced/Directed by Steve Marra)

Production Assistants

Akerman, Jon Tower **(317) 259-7083**
132 E. 51st St. *Years in Industry: 10*
Indianapolis, IN 46205 **Email:** jonakerman@gmail.com

Description: Experienced in all aspects of production, from on-set PA to Camera Operator. Available for PA, Grip, Gaffer, Assistant Camera and Camera Operator.

Credits: Lead Camera Operator – Texas A&M football commercial; Assistant Camera – MSN Emmy's Red Carpet, Mercedes-Benz commercial

**RESUME AVAILABLE ONLINE*

Along the Writing Trail **(502) 552-6537 / (812) 948-0731**
1723 Grant Line Rd. 10 **Web:** www.alongthewritingtrail.com *Years in Industry: 7*
New Albany, IN 47150 **Email:** amanda@alongthewritingtrail.com
**Amanda Arnold*

Description: General PA work, script writing, copy editing.

Credits: America's Most Haunted, My Big Fat Redneck Wedding, Jeep Jamboree, Spirits of Jerome, Das Traumschiff

Barrett, Tim **(317) 514-1590**
Indianapolis, IN 46220 **Web:** www.tim-barrett-media.com *Years in Industry: 3*
Email: timmbarrett@gmail.com

Description: Locations Manager, Associate Producer, Motion Graphics, Edit Assist, Production Coordinator, Production Assistant

Credits: "The Game of Change" - Documentary (Associate Producer/Graphic Artist), "Biography: John Mellencamp & Andy Gibb" - Series (Production Audio), "Mastering Your Health" - Series Pilot (Associate Producer, Graphic Artist), "NCAA Honors Celebration '09" – Event Video (Producer, Editor), "Amanda" – Feature film (Casting Director, Location Manager)

**RESUME AVAILABLE ONLINE*

Batt, Dustin **(765) 623-2312**
327 S Talley Ave **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Muncie, IN 47303 **Email:** dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Beardmore, Tommy **(765) 714-0017**
706 Shawnee Ave. *Years in Industry: 5*
Lafayette, IN 47905 **Email:** tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Production Assistants

Becker, Don **(317) 398-6084 / (317) 697-8571**

Shelbyville, IN **Web:** www.DonABecker.com
Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, and lighting supervisor.

Credits: World's Strictest Parents 2 – CMT (Shed Media US, Los Angeles, CA), Kick-Off Cook Off – TLC (PA, Asylum Entertainment, Burbank, CA), "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

**RESUME AVAILABLE ONLINE*

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Boughton, Daniel **(574) 272-2809**

South Bend, IN 46616 **Web:** www.geocities.com/tisDB/tech.htm *Years in Industry: 6*
Email: tisDB@yahoo.com

Description: Entry-level work in stunt, director/producer's assistant, grip, and camera department. Will travel.

Credits: Stunt Driver – A Time for Heart (feature), Postpartum (feature); Camera Operator – National Medjugorje Conference; PA – all above and Quantum Leap: A Leap to Di For (fan film), Star Trek vs. Batman (fan film), Summer People (feature), 24/5 Film Festival

**RESUME AVAILABLE ONLINE*

Production Assistants

Butler, W. Craig **(317) 491-3854 / (317) 862-5695**

9527 Burzell Ct.
Indianapolis, IN 46239

Web: www.williamcraigbutler.info
Email: wcbutler@bsugmail.net

Years in Industry: 4

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.
Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)
Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.
**RESUME AVAILABLE ONLINE*

Carothers, Angel **(317) 518-3419**

10222 Stage Coach Trail
Fishers, IN 46038

Email: Acarothers121@yahoo.com

Years in Industry: 5

Description: Production Assistant, Scriptboy, Segment Producer
Awards: 2007 Emmy Nomination for Documentary "Reviving the Spirit – The Story of Martindale/Brightwood"
**RESUME AVAILABLE ONLINE*

Carr, Dick **(317) 554-7758**

Madison County, IN

Web: www.iamdick.com
Email: iamdickdotcom@gmail.com

Description: Canon 40D, direct to dvd burn
Credits: Please see website.

Carry-Out Productions **(773) 628-4646**

Highland, IN 46322
**Joshua Carlascio*

Email: josh1carlascio@sbcglobal.net
Fax: (219) 922-6542

Years in Industry: 5

**RESUME AVAILABLE ONLINE*

Charizopoulos, Michael **(219) 384-6122**

Indianapolis, IN 46201

Email: charizopoulos@gmail.com

Years in Industry: 5

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.
Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium
Equipment: JVC GY-HD 110u Camera
**RESUME AVAILABLE ONLINE*

Production Assistants

Davis, Danyella **(317) 519-1186**
809 Stockbridge Drive *Years in Industry: 2*
Westfield, IN 46074 **Email:** danyella_davis@yahoo.com

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equiped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

Drake, Joshua R. **(219) 512-5452 / (219) 845-1260**
Hammond, IN 46323 *Years in Industry: 2*
Email: joshua.drake86@gmail.com

Description: Computer Proficiency. Experience on several film sets and events throughout high school, college, and after graduation. Strong organizational, leadership, and interpersonal skills. Strong attention to detail and ability to alleviate tension between coworkers. Very self-motivated, excellent ability to work either collaboratively or independently.

Credits: American Idol (Production Assistant, Cameraman Assistant, Registration), America's Next Top Model (Production Assistant), Sprite Step Off Competition (Step Team Liaison, Registration), Transformers 3 (Production Assistant), Ride Along (Production Assistant), Polish Bar (Office/On-Set Intern), William S. Burroughs: A Man Within – Documentary (Office Intern), River View Films (Script Coverage Intern)
IMDb - http://www.imdb.com/name/nm3352030/

Ewing, Lain **(317) 840-9359**
7535 N 650 E **Web:** www.lainewing.com *Years in Industry: 3*
Brownsburg, IN 46112 **Email:** lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Fike, Joshua K **(317) 409-7980**
Indianapolis, IN 46205 *Years in Industry: 4*
Email: jfike@umail.iu.edu

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

**RESUME AVAILABLE ONLINE*

Production Assistants

Fort, Hillary K. **(317) 750-2007**
Indianapolis, IN 47306
Email: hkfort@bsu.edu

**RESUME AVAILABLE ONLINE*

Foster, Chad **(317) 373-6989**
11816 E McGregor Road *Years in Industry: 3*
Indianapolis, IN 46259 **Email:** camerashypro@yahoo.com

Description: On Set Production Assistant, Office Production Assistant
Credits: Punisher (2004 – Tampa, FL), Heartland Film Festival Volunteer (2006-2008 – Indianapolis, IN), Sundance Film Festival Volunteer (2008-2009 – Park City, UT), Indianapolis Art Center Broad Ripple Art Fair Volunteer (2007-2008), Indianapolis Chamber Orchestra Volunteer (2009), Arts Council of Indianapolis – Artist Services New Media/ Technology and Photography
Awards: Director Short Film (Killer Deal 2004)

Fox, David **(317) 306-6555**
13343 Spring Farms Drive *Years in Industry: 3*
Carmel, IN 46032 **Email:** David.t.fox@gmail.com

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.
Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.
Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

**RESUME AVAILABLE ONLINE*

Frankel, Nathan **(847) 525-4333**
Crown Point, IN 46307 *Years in Industry: 1*
Email: navronf@gmail.com

Description: Experience working with WGA and SAG signatory agencies.
Credits: Motivational Growth – Chicago, IL – Don Thacker

Gold, Leer **(317) 902-9316**
12647 Timber Crest Bend *Years in Industry: 2*
Carmel, IN 46033 **Email:** leer.gold@gmail.com

Credits: Hoosier Lottery, 2 IUPUI Film Shorts: ORBITS

Production Assistants

Haering, Kelly **(317) 201-2041**

9896 Covington Blvd. **Web:** www.kellyhaering.com *Years in Industry: 4*
Fishers, IN 46037 **Email:** kelly.haering@gmail.com

Description: A graduate of Ball State University, having earned a B.A. in Telecommunications with a concentration in production. Has extensive video production experience in producing, directing, writing, and editing. Produced and directed three short films and various other projects including television commercials, music videos, and news/magazine stories. All projects tested my ability to film in difficult locations, edit for long hours, and meet demanding deadlines.

Credits: Rock of Love 3 with Bret Michaels (Reality TV), Linda Pence (Campaign Commercial), Jesse James Project (Reality TV), Teenage Wasteland (short film), Tattle Tail (short film), Energize ECI (television commercial), Grove Lake (feature length film)

Awards: Tattle Tail showcased at CEC event

Head, Kevin **(317) 379-3574**

Indianpolis, IN 46205 *Years in Industry: 5*
Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hines, Abigail **(260) 409-9641**

9925 Stellhorn Road
Fort Wayne, IN 46815 **Email:** amhines11@gmail.com

Description: Camera operator, camera assistant, grip, and production assistant.
**RESUME AVAILABLE ONLINE*

Howard, Eric **(812) 309-1409**

Carmel, IN 46033 *Years in Industry: 4*
Email: eric.howard32@gmail.com

Description: On/Off set organization, casting, script supervising, grip

Credits: Production Assistant "Clean House: Messiest Home 4" Style Network/E! Entertainment (2010), Camera Operator "ISSMA" Indiana State School of Music (2010), Production Assistant "My Name Is Jerry"Clothespin Films LLC (2008)

IMDb - http://www.imdb.com/name/nm3064144/
**RESUME AVAILABLE ONLINE*

Hudson, Jonathan **(317) 679-9270**

6325 Green Leaves Rd. *Years in Industry: 4*
Indiananpolis, IN 46220 **Email:** jonhudso@gmail.com
**RESUME AVAILABLE ONLINE*

Production Assistants

Hughes, Brian **(219) 924-3847 / (219) 313-9751**

311 N Rensselaer St.
Griffith, IN 46319

Web: http://www.9401productions.com
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Years in Industry: 10

Description: Grip/PA
Credits: Please see resume.
**RESUME AVAILABLE ONLINE*

Hyser, Aaron **(574) 370-9594**

1716 N. Ball Ave.
Muncie, IN 47304

Web: www.wix.com/amhyser/home
Email: amhyser@bsu.edu

Description: Telecommunications focused in production, minor in theatre at Ball State University.
Credits: BA in Telecommunications focused in production. Minor in theatre

Jackson, Keith **(317) 385-2926**

Muncie, IN 47303

Email: keithjackson@gmail.com

Description: Camera Operator, Camera Assistant, Boom Operator, Grip, Editor, Production Assistant. Currently a student at Ball State University majoring in Telecommunications, focusing on production.
**RESUME AVAILABLE ONLINE*

JAT Inc. **(317) 201-3684**

1638 Lancashire Ct., Apt. E
Indianapolis, IN 46260
**Thabani Matshazi*

Web: www.jatinconline.com
Email: thabanimatshazi@comcast.net

Equipment: Canon GL2(2)
**RESUME AVAILABLE ONLINE*

Jenkins, Kyle **(260) 312-6639**

11726 Monet Ct.
Ft. Wayne, IN 46845

Email: k.jenkins.film@gmail.com

Years in Industry: 6

Credits: "I Love You Phillip Morris" (2008, Feature, Video Assist Utility), "12 Rounds" (2008, Feature, Video Assist Utility), City of New Orleans Commercial (Production Assistant)

Kennedy, Sean **(765) 592-3228 / (765) 548-0515**

115 W Central
Rosedale, IN 47874

Web: http://www.sycamorevideo.blogspot.com/
Email: skennedy3@indstate.edu

Description: Training in cinematography, Final Cut editing, Flash animation, lighting design, production design, sound editing, props, acting and screenwriting
Credits: Executive Producer for Sycamore Video (Indiana State University's campus cable), Set Dresser for Isaiah Pittman V's "Feeling Alright" music video, Props Assistant - "Loot," Production Assistant - "I Work For The Dead," Lighting Designer/Production Supervisor – "New Age Dread," Writer/Producer/Director on a variety of my own Independent shorts
Awards: Woody Award – Best Long Form Video (for "Pissed Off")

Production Assistants

Kerkhoff, Matt **(317) 769-6412**
Whitestown, IN 46075 *Years in Industry: 8*
Email: mrkerkhoff@yahoo.com

Description: Videographer, Editor, Production Assistant
Credits: Promotions and commercial production for TV-18 in Lafayette and Channel 13 in Indianapolis. United Way of Greater Lafayette campaign videos (2004-2007), Clarian Arnett Housecalls.
Awards: Telly Award, IBA Spectrum Award, Best United Way Campaign Video (Indiana)

Klatt, Brianna **(317) 474-8548**
Whiteland, IN 46184
Email: bklatt@indiana.edu
**RESUME AVAILABLE ONLINE*

Klemme, Sean **(765) 729-0209**
Indianapolis, IN 46237 *Years in Industry: 2*
Email: seanklemme@gmail.com

Description: Production Assistant, Grip
**RESUME AVAILABLE ONLINE*

Lebherz, Joshua **(917) 692-0284**
820 W. 54th St. *Years in Industry: 11*
Indianapolis, IN 46208 **Email:** joshua@joshualebherz.com

Description: Production Coordinator/Talent Coordinator/Locations
Credits: Talent Coordinator, Saville Productions, New York, NY (2006-present); 3 Macys national commercials, Director-Barry Levinson; Handled budgets from 500K-900K to coordinate all things talent (hair, makeup, stylists, hotels, travel, food, motorhomes, dressing rooms) for Martha Stewart, Donald Trump, Mariah Carey, Russell Simmons, Diddy, Kenneth Cole, etc.; Production Coordinator, Various Prod. Companies, NYC (2006-present) - Budgets, travel, vendors, logistics, hiring and managing National commercials for Lovinox, Burger King, Dennys, etc.; Director's Assistant, Saville Productions, Worldwide (2006) – Director's assistant to Wim Wenders for a Nokia short film project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio at record stores and live music venues.; Freelance Photographer, NYC and Indiana, (2002-present) Children's portraits, outdoor/nature photography - Corporate work with HSSZ Law, Networks Financial Institute -Portraits and Corp.; Location Scout/Manager, Radical Media, Moxy Pictures, NYC (2006) - Scouted and/or managed commercials or PSA's for CVS, Honda, Parker Brother, Mastercard; Production Assistant, various production companies, NYC 1999-2006 - National commercials, TV shows and Music Videos for Apple, Nike, Vitamin Water, Wendys, Red Lobster, Ballys, Rock Band, Rhianna, Seinfeld, Maxwell, etc.; Camera Operator, HD camera operator for B roll on The Comedian (movie by Jerry Seinfeld), Seinfeld produced Pilot (reality show, ABC)
**RESUME AVAILABLE ONLINE*

Production Assistants

Lindsey, Rebecca (Becky) **(317) 409-3223**
806 N. Chester Ave. *Years in Industry: 14*
Indianapolis, IN 46201 **Email:** beckylindsey@yahoo.com
Fax: (317) 353-6967

Description: Production Assistant, Wardrobe, Extras Casting
Credits: History Channel Documentaries, Local & National Commercials (Bud Lite, Indiana State Fair, Feature Films)
Awards: Nominated for Emmy ("First Invasion – War of 1812")
**RESUME AVAILABLE ONLINE*

Linn, David **(574) 215-0248**
2017 N. Rosewood *Years in Industry: 4*
Muncie, IN 47304 **Email:** delinn@bsu.edu
**RESUME AVAILABLE ONLINE*

Manzo, Michelle **(502) 640-3209**
Muncie, IN 473064 *Years in Industry: 2*
Email: memanzo17@gmail.com

Description: Production Assistant, Editor. Currently Telecommunications major (Production Option) at Ball State University.
**RESUME AVAILABLE ONLINE*

Mary **(317) 440-2702**
2227 Valley Creek East Lane *Years in Industry: >1*
Indianapolis, IN 46229 **Email:** ms.marycho@gmail.com

Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

McClone, David **(262) 389-1371**
431 Park Hall
Muncie, IN 47306 **Email:** dbmcclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip
Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

McVaugh, Meghan **(717) 669-0845**
19746 Detroit Avenue *Years in Industry: 4*
South Bend, IN 46614 **Email:** mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.
Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.
**RESUME AVAILABLE ONLINE*

Production Assistants

Miller, August **(765) 418-2224**
Muncie, IN 47303
Email: augustmiller17@gmail.com

Description: Production and Post-Production Assistance. I've worked with a wide range of digital media, including audio and various formats of video in both standard and high definition. I've had experience in many areas of production, working on several projects from their inception all the way through to their delivery. Apple Certified Trainer - Final Cut Pro, Apple Certified Pro - Motion 3, Apple Certified Pro – Color.

Mills, Eddie **(317) 507-9786**
7545 Copperfield Way
Indianapolis, IN 46256 **Email:** emills03@hotmail.com

Description: Production Assistant for Commercial, Television, and Film.
Credits: MTV Cribs, Rock of Love 3, G-Word on Planet Green, Hoosier Lottery, IUPUI, St. Vincent, Parkway Hospitals, and Indiana Farm Bureau Insurance.
**RESUME AVAILABLE ONLINE*

Mitchell, Lindsay D. **(317) 498-6052**
Indianapolis, IN 46055 *Years in Industry: 3*
Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.
Credits: My Name is Jerry (Best Boy Grip)
IMDb - http://www.imdb.com/name/nm3292929/
**RESUME AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**
945 Belvedere Drive **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 5*
Shelbyville, IN 46176 **Email:** murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Morrison, Tom **(317) 370-9936 / (317) 596-8801**
Indianapolis, IN 46250 *Years in Industry: 20*
Email: morrisonsya@aol.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.
Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Motyka, Kristi **(219) 671-1596**
Crown Point, IN 46307
Email: krismotyk@yahoo.com

Credits: Helix – Association Producer, Miss USA Pageant – Assistant Talent Coordinator, The Bachelor – Casting PA, Merv Griffins Crosswords – Casting PA, Travel Ala Mode – PA, The Pussycat Dolls Show - PA

Production Assistants

Muller, Stan **(317)490-0041**
2361 Central Avenue **Web:** http://www.stanmuller.net *Years in Industry: 3*
Indianapolis, IN 46205 **Email:** swmuller@gmail.com

Description: PA work, editing, audio production and post, motion graphics.
Credits: USC Visual History Foundation Classroom Pilot – videographer/editor; Y-Press: Power of a Question with Scott Simon – videographer/editor; John Mellencamp – Production Assistant; Zoom in Super: Thrilling Ride (Japanese TV) – Production Assistant; NCAA Honors Celebration '09 – Associate Producer

Nelson, Tory **(574) 250-4344**
51105 High Meadow Dr.
Granger, IN 46530 **Email:** tory1155@yahoo.com

Newell, Adam **(773) 505-1614**
Indianapolis, IN *Years in Industry: 5*
Email: adamnewell10@yahoo.com

Credits: TOW (independent feature), Peanut Butter Cookie (short)

Overfield, Rich **(317) 442-3576**
IDEE *Years in Industry: 5*
3701 North Marleon Dr. **Email:** rboverfield@gmail.com
Muncie, IN 47304

Oyama, Tetta **(210) 723-5922**
Muncie, IN 47304
Email: tettaoyama@yahoo.com

Parton, Johnathan **(765) 623-5979**
288 E State Rd 28 *Years in Industry: 3*
Alexandria, IN 46001 **Email:** johnmparton@gmail.com

Description: Current student in Telecommunications at Ball State University with a focus on Production. Certificate of Completion from the Recording Workshop, Audio Engineering and Music Production. Have experience in Camera Operations, Recording Studio, Live Sound, Stage Hand.
Credits: Assistant: Burning Bridges Recording Engineer for Stop Motion Video – Something Tiger by See Orange, Bears of Blue River, Komarov, Medikko. Floor Director/Graphics Operator for WIPV Telesale. Live Sound for Dialogue Church. Stage Hand for 317 Production – Assisting in setup and break down of concerts at Verizon Music Center.

Pearce, Brian **(317) 507-4207**
Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 11*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.
Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor
Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

Production Assistants

Pratt, Glenn **(317) 373-0913**
Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 4*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

**RESUME AVAILABLE ONLINE*

Quinn, Andrew **(765) 635-1594 / (765) 642-8947**
Anderson, IN 46013
Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Randall, Nathan **(317) 258-8553**
4307 Trailgate Drive *Years in Industry: 8*
Indianapolis, IN **Email:** cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, Hoosier Lottery, I.B.C.

Rozewicki, John **(219) 765-1069**
Indianapolis, IN 46220 **Web:** www.notarrogant.com *Years in Industry: 5*
Email: jjrozewicki@gmail.com

Description: Can do audio/video production and post-production. Have experience with sound mixing and foley, as well as, shooting/editing in HD.

Credits: Movers & Stakers – Stories along the National Road

**RESUME AVAILABLE ONLINE*

Production Assistants

San, Elliott **(847) 494-1827**
Muncie, IN 47306 *Years in Industry: 4*
Email: elliott.san01@gmail.com

Description: Experienced able-bodied college student wanting on-set production experience. Willing to work for free in exchange for production experience.
**RESUME AVAILABLE ONLINE*

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.
IMDb - http://www.imdb.com/name/nm3714544/

Substantial Images **(323) 600-3458**
328 N. Gray St. **Web:** www.samuelmcd.com *Years in Industry: 8*
Indianapolis, IN 46201 **Email:** holla@samuelmcd.com
**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.
IMDb - http://www.imdb.com/name/nm1948051/
**RESUME AVAILABLE ONLINE*

Towle, Steven **(574) 910-2556**
Muncie, IN 47304
Email: smtowle@bsu.edu

Credits: Ball State University TCOM Production Major. Assisted with several live sporting broadcasts, studio camera operator for "Connections" and "Cardinal Sports Live."

Production Assistants

Trojack, Heather **(330) 592-5691**
415 W. Main St. *Years in Industry: 3*
Muncie, IN 47305 **Email:** hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording.
Credits: "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA
Awards: 2008 Communicator Award of Distinction – Special Event Category
**RESUME AVAILABLE ONLINE*

V Pictures **(765) 238-0633 / (765) 286-1591**
Muncie, IN 47304 *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Credits: Break (2009) – Camera Assistant, My Name Is Jerry (2009) – Assistant to Director of Photography

Van Elk, Steven **(574) 361-5576**
Muncie, IN 47305
Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.
Awards: Finalist in the Avid Perfect Pitch contest.
**RESUME AVAILABLE ONLINE*

Weller, Paul **(317) 850-1776 / (317) 891-8203**
1821 W. Jackson St. **Web:** http://pdwfilms.com *Years in Industry: 2*
Muncie, IN 47303 **Email:** PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.
Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**
10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Production Assistants

Weir, Steven **(260) 563-1715 / (260) 568-8715**

230 Shady Lane Dr.
Wabash, IN 46992 **Email:** hoosierweir@yahoo.com

Description: I can do whatever is needed of me.

Credits: Mostly student projects. Produced audio PSAs for Red Cross, and a video sent to potential sponsors for "Chili for Charity"

White, Martin **(216) 256-9325 / (216) 681-4227**

Ball State University *Years in Industry: 3*
418 Hurst Hall **Email:** mawhite2@bsu.edu
Muncie, IN 47306

Description: Video and sound editing. Worked with Pro Tools and Final Cut Pro.

Wilhoit, Nicholas **(317) 340-9344**

1385 Jeffrey Court **Web:** www.nickwilhoit.com
Carmel, IN 46032 **Email:** nwwilhoit@gmail.com

Description: As a Ball State TCOM graduate, I am seeking a job in production and editing in an environment that will encourage growth and high-level work. Familiar with cameras such as the Sony F900, PD-150/170, and Panasonic DVX. Knowledge of producing and script writing.

Credits: Camera Operator for aimsports.tv during 2009 Indianapolis 500, Camera Operator for Free Wall (BSU HD Summer Movie) and production of several other short documentaries and films.

**RESUME AVAILABLE ONLINE*

Williams-Hawkins, Maria **(765) 285-2263 / (765) 749-6328**

Ball State University *Years in Industry: 36*
2000 W. University **Email:** mhawkins@bsu.edu
Muncie, IN 47306 **Fax:** (765) 285-9278

Description: Advanced Production Assistant / Location Scout / Writer / Director / and Producer. Have owned own production company. I can work as a broker and help connect companies and projects with top students. Can run a PD 150, etc.

Credits: My productions in the last 16 years have all been academic but are being used on the web and in classrooms.

Production Coordinators

Barrett, Tim **(317) 514-1590**
Indianapolis, IN 46220 **Web:** www.tim-barrett-media.com *Years in Industry: 3*
Email: timmbarrett@gmail.com

Description: Locations Manager, Associate Producer, Motion Graphics, Edit Assist, Production Coordinator, Production Assistant

Credits: "The Game of Change" - Documentary (Associate Producer/Graphic Artist), "Biography: John Mellencamp & Andy Gibb" - Series (Production Audio), "Mastering Your Health" - Series Pilot (Associate Producer, Graphic Artist), "NCAA Honors Celebration '09" – Event Video (Producer, Editor), "Amanda" – Feature film (Casting Director, Location Manager)

**RESUME AVAILABLE ONLINE*

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**
4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Clarelle Productions **(317) 409-3043**
525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Ewing, Lain **(317) 840-9359**
7535 N 650 E **Web:** www.lainewing.com *Years in Industry: 3*
Brownsburg, IN 46112 **Email:** lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Production Coordinators

Fraser, Holly **(317) 687-8372 / (317) 409-3575**
Indianapolis, IN 46202 *Years in Industry: 19*
Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and more

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
5650 N. Pennsylvania St. *Years in Industry: 22*
Indianapolis, IN 46220 **Email:** j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

Himes, Shari Lynn **(317) 924-2872**
Indianapolis, IN *Years in Industry: 12*
Email: justmeproduction@aol.com

Description: Non-Union. Over ten years of managerial and creative experience in major motion pictures, network/cable episodic television, and commercial production.

Credits: PRISON BREAK (Pilot/Season 1), Let's Go To Prison, Roll Bounce, Commercials
Awards: Available upon request.

Lebherz, Joshua **(917) 692-0284**
820 W. 54th St. *Years in Industry: 11*
Indianapolis, IN 46208 **Email:** joshua@joshualebherz.com

Description: Production Coordinator/Talent Coordinator/Locations

Credits: Talent Coordinator, Saville Productions, New York, NY (2006-present); 3 Macys national commercials, Director-Barry Levinson; Handled budgets from 500K-900K to coordinate all things talent (hair, makeup, stylists, hotels, travel, food, motorhomes, dressing rooms) for Martha Stewart, Donald Trump, Mariah Carey, Russell Simmons, Diddy, Kenneth Cole, etc.; Production Coordinator, Various Prod. Companies, NYC (2006-present) - Budgets, travel, vendors, logistics, hiring and managing National commercials for Lovinox, Burger King, Dennys, etc.; Director's Assistant, Saville Productions, Worldwide (2006) – Director's assistant to Wim Wenders for a Nokia short film project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio at record stores and live music venues.; Freelance Photographer, NYC and Indiana, (2002-present) Children's portraits, outdoor/nature photography - Corporate work with HSSZ Law, Networks Financial Institute -Portraits and Corp.; Location Scout/Manager, Radical Media, Moxy Pictures, NYC (2006) - Scouted and/or managed commercials or PSA's for CVS, Honda, Parker Brother, Mastercard; Production Assistant, various production companies, NYC 1999-2006 - National commercials, TV shows and Music Videos for Apple, Nike, Vitamin Water, Wendys, Red Lobster, Ballys, Rock Band, Rhianna, Seinfeld, Maxwell, etc.; Camera Operator, HD camera operator for B roll on The Comedian (movie by Jerry Seinfeld), Seinfeld produced Pilot (reality show, ABC)

**RESUME AVAILABLE ONLINE*

Production Coordinators

MagicHouse Productions **(574) 722-3237**

602 Erie Ave. **Web:** www.magich.com *Years in Industry: 30*
Logansport, IN 46947 **Email:** magichouse@rocketmail.com
**Mark Racop*

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Nunnikhoven, Meredith **(612) 280-8709**

1429 Linden Drive *Years in Industry: 6*
New Castle, IN 47362 **Email:** merenunn24@gmail.com

Description: Midwest Native / Feature and Short Film Experience / Film, Red Cam, Digital / BFA & MBA Education / Flexible and Mobile for a variety of living/location situations / Enjoys a challenge!

Credits: MY PLACE IN THE HORROR (Feature Red Cam – Production Coordinator), ANA'S PLAYGROUND (Short Film – Production Coordinator), A SERIOUS MAN (Feature Film – PA, Wrangler), INTO TEMPTATION (Feature Red Cam – Extras Coordinator), FOR LOVE OF AMY (Feature Films – PA).

Awards: MONEYLAND'S LAST SON – Director

Oyer, Debra **(312) 560-7560**

Fort Wayne, IN 46845 *Years in Industry: 24*
Email: debraoyer@gmail.com

Description: Production Office Coordinator

Credits: TIME TRAVELER'S WIFE ('09, New Line), PRINCE OF MOTOR CITY ('08, Disney), LEVERAGE ('07, TNT), ENEMIES ('06, Touchstone TV & ABC), RALLY FOR AMERICA ('05, Clear Channel), BATMAN BEGINS ('05, Warner Bros.), OCEANS 12 ('04, Warner Bros.), RALLY FOR AMERICA ('04, Clear Channel), DENNIS MILLER LIVE ('03, HBO), MIND OF THE MARRIED MAN ('03, HBO), JOSHUA ('02, Crusader Ent.), DRAGON FLY ('01, Universal), ER ('00, Warner Bros.), UNCONDITIONAL LOVE ('99-'00, New Line), ER ('98-'99, Warner Bros.), CHICAGO HOPE ('98, Fox), ANALYZE THIS ('98 , Warner Bros.), EARLY EDITION ('96-'98, Columbia Tristar, 1st & 2nd seasons), HOODLUMS ('96, MGM/UA), EARLY EDITION ('95, Columbia Trstar), TO SIR WITH LOVE II ('95, Columbia), A FAMILY THING ('95, UA), MIRACLE ON 34TH STREET ('94, Fox), BABY'S DAY OUT ('94, Fox), DENNIS THE MENACE ('93), HOME ALONE II ('92, Fox), PRELUDE TO A KISS ('91, Fox), BREWSTER PLACE ('89-'09, Harpo & ABC), MARY THOMAS STORY ('89, Walt Disney & CBS), OPPORTUNITY KNOCKS ('89, Imagine Ent.), THE O'CONNORS ('88, CBS Ent.), ONE'S A CROWD ('88, Engel Prod.)

**RESUME AVAILABLE ONLINE*

Sharpe, Heather **(312) 480-8701**

Anderson, IN 46013 *Years in Industry: 10*
Email: hsharpe568@gmail.com

Description: Ten years production experience in television and film. I have worked with all levels of studio executives, directors, producers, crew labor, and vendors.

Credits: Film, Television, Commercials

Production Coordinators

The South 40 **(317) 514-3566 / (317) 924-2467**

1441 W. 27th St. **Web:** www.thesouth40.com *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** Derek@thesouth40.com
**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Trowbridge, Shane **(818) 414-6285**

Indianapolis, IN 46060 **Web:** www.TimewindMedia.com *Years in Industry: 11*
Email: shane@TimewindMedia.com

Description: Over ten years of full service video & television production in Hollywood and Indiana working as a producer, shooter and editor in TV, film and corporate media.

Credits: Pacers Entertainment, "Ground Rules" – HGTV, "Medical Diaries" – Discovery Channel, E! Entertainment Television, "Pet Pals TV" – WTHR Indianapolis, "You Want Answers TV", NBA, NCAA, MLB, ESPN, CBS Sports, Midwest League Baseball, Spyglass Entertainment, Northview Ministries, Oasis Ministries, CardioFight, West Side Pregnancy Clinic, YWCA Los Angeles, "Across Indiana" – WFYI Indianapolis

**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

Production Managers

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Himes, Shari Lynn **(317) 924-2872**

Indianapolis, IN *Years in Industry: 12*
Email: justmeproduction@aol.com

Description: Non-Union. Over ten years of managerial and creative experience in major motion pictures, network/cable episodic television, and commercial production.

Credits: Available upon request.

Awards: Available upon request.

Holmes, Jeff **(765) 586-3699**

839 Main St. **Web:** www.fotmproductions.com *Years in Industry: 21*
Lafayette, IN 47901 **Email:** holmes1172@yahoo.com

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Zap! (film, 1998) producer, writer; The Blackheart Legend (film, 2001) producer, director, writer; Chromosphere (television, 2003-2006) producer; Sports Talk (television, 2004-2006) producer, host; The Lafayette Lion's Den (television, 2005-2006) producer, host; ESPN – Local Sports Break (2005) executive producer, host; Chromosphere (DVD, 2010); The Nordic (television – TBA) writer; Crossroads Paranormal (television – TBA) producer

Production Managers

MagicHouse Productions **(574) 722-3237**

602 Erie Ave.
Logansport, IN 46947
**Mark Racop*

Web: www.magich.com
Email: magichouse@rocketmail.com

Years in Industry: 30

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Script

Script Supervisors

Batt, Dustin **(765) 623-2312**
327 S Talley Ave **Web:** http://dustinbatt.wordpress.com/ *Years in Industry: 1*
Muncie, IN 47303 **Email:** dustinbatt@ymail.com

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Black Balloon Productions **(812) 350-9925**
Columbus, IN 47203 **Web:** www.jaredbmartin.com *Years in Industry: 3*
Jared Martin* **Email: jaredbmartin@gmail.com

Description: Graduated from Full Sail University with a Bachelor of Science degree in film. Written and Directed several short digital, 16mm, 35mm, and documentary shorts. Worked as a Script Supervisor on shorts as well as feature films.
Credits: "Amanda" – Script Supervisor (2009, Feature Film, Adrenaline Motion Pictures, Indianapolis, IN), Live Concert at Jammin' Java – Camera Operator (2009, Vienna, VA), "Puppets Take America" – Writer/Director/Editor (2008, 35mm Short Film, Winter Park, FL), "Space Fight" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Bad Trip" – Writer/Co-Director (2008, 16mm Short Film, Winter Park, FL), "Squatchin" – Writer/Director/Producer (2007, Documentary, Winter Park, FL), "Lady Loveless" – Grip (2007, Winter Park, FL), "Co-Pilot" – Floor Director (2007, Live HD Show, Winter Park, FL)
Equipment: HVX200A
**RESUME AVAILABLE ONLINE*

Carothers, Angel **(317) 518-3419**
10222 Stage Coach Trail *Years in Industry: 5*
Fishers, IN 46038 **Email:** Acarothers121@yahoo.com

Description: Production Assistant, Scriptboy, Segment Producer
Awards: 2007 Emmy Nomination for Documentary "Reviving the Spirit – The Story of Martindale/Brightwood"
**RESUME AVAILABLE ONLINE*

Clarelle Productions **(317) 409-3043**
525 E. 58th St. *Years in Industry: 20*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: Certified Script Supervisor – Trained under DGA Script Supervisor, Lynn Twentyman 1996
Credits: Various Local & Regional Spots, Various National TV spots, "Jazz-My Father's Music" Documentary, "Out of Exile" Film Short
**RESUME AVAILABLE ONLINE*

Script Supervisors

Karmic Courage Productions **(317) 833-8861**

Indianapolis, IN 46280 **Web:** www.katechaplin.com *Years in Industry: 5*
Kate Chaplin* **Email: karmiccourage@yahoo.com

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For…" She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

**RESUME AVAILABLE ONLINE*

Mitchell, Saundra **(317) 622-1421**

Indianapolis, IN 46229 **Web:** www.saundramitchell.com *Years in Industry: 12*
Email: host@saundramitchell.com

Description: Treatment, screenwriting, production, script supervision.

Credits: Executive Producer, Head Writer, Fresh Films Teen Short Film Series, Produced by Dream Tree Films, May 2004 – Present, 50 10-Minute Short Films (Full list of credits available upon request).

Awards: "Last Time We Met" (Short Film, Juried Selection, Chicago International New Filmmakers Festival – October 2006), Goodbye, Howard (Short Film, Juried Selection Chicago International Children's Film Festival – October 2005), World of Weird (Short Film, Juried Selection)

Stuart, Jacob N. **(937) 681-4737**

Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: In The Woods, Vilma Zenelaj, Dir. (Colored Films), Feature, Horror/Thriller, RED. Q for Death, Alex Kazan, Dir. (Blue Rocket Films), Feature, Action, RED. Two-Minute Warning, Jerry Kernion, Dir., Short, Comedy, 5D. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam. Detective Taryn Turino, Lianto Poedijono, Producer, Short, Drama/Thriller, DV. A Tire On The Road, Garrett Aziz, Dir. (Safety First Productions), Short, Dark Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Script Supervisors

Young Productions **(310) 709-7611**

10923 Limbach Ct.
Indianapolis, IN 46236
**Abigail Marie Young*

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**

237 West Westfield Boulevard
Indianapolis, IN 46208
**Carrie Savage-Zimmerman*

Email: zimmette@aol.com

Credits: Sanders Group

Writers

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Along the Writing Trail **(502) 552-6537 / (812) 948-0731**

1723 Grant Line Rd. 10
New Albany, IN 47150
**Amanda Arnold*

Web: www.alongthewritingtrail.com
Email: amanda@alongthewritingtrail.com

Years in Industry: 7

Description: General PA work, script writing, copy editing.

Credits: America's Most Haunted, My Big Fat Redneck Wedding, Jeep Jamboree, Spirits of Jerome, Das Traumschiff

Berry, Skip **(317) 925-3404 / (317) 213-7401**

439 East 49th Street
Indianapolis, IN 46205

Email: berrywrite@sbcglobal.net

Years in Industry: 9

Description: As an experienced writer for film and television, I'm available to help develop/polish concepts, write/revise screenplays or otherwise work on the storytelling aspects of film and TV projects.

Credits: As a journalist, I've written more than 1,500 newspaper and magazine articles; I'm also the author of a dozen nonfiction books, including commissioned histories of cultural organizations and biographies (the latter for the teen readers).

Awards: Since 2007, two of my screenplays and three of my TV pilots have either won or placed among the finalists or semi-finalists in national contests.

**RESUME AVAILABLE ONLINE*

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137
Jasper, IN 47546
**Jakob Bilinski*

Web: www.cinephreakpictures.com
Email: cinephreakpictures@hotmail.com

Years in Industry: 11

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, anticipated 2010 release)- Director / Co-Writer / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

Writers

ComedyWorksIN **(812) 917-4926 / (812) 239-9584**

28 Allendale
Terre Haute, IN 47802
**Jim Fisher*

Web: www.comedyworks.net
Email: comedyworksIN@msn.com
Fax: (812) 917-4926

Years in Industry: 41

Description: Write and direct TV, film and corporate productions.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production – Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production – Canada)

Conway, Stephen **(317) 843-9744 / (317) 937-1046**

1721 Marian Dr.
Indianapolis, IN 46240

Web: www.subverbis.com
Email: Stephen@thespiel.net

Years in Industry: 10

Description: Screenwriting, film direction, director of photography, camera operator.

Credits: 3 feature scripts (available upon request), 3 TV scripts (available upon request), LOSS, short film (DP), LETHE, 48 Hr Film Project (DP, writer)

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970

Web: http://www.google.com/profiles/CoxJoshuaM
Email: coxjoshuam@gmail.com

Years in Industry: 2

Description: Photography, Videography, Writing, Directing, Producing

Credits: "Cards", "The Briefcase"

Holmes, Jeff **(765) 586-3699**

839 Main St.
Lafayette, IN 47901

Web: www.fotmproductions.com
Email: holmes1172@yahoo.com

Years in Industry: 21

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Zap! (film, 1998) producer, writer; The Blackheart Legend (film, 2001) producer, director, writer; Chromosphere (television, 2003-2006) producer; Sports Talk (television, 2004-2006) producer, host; The Lafayette Lion's Den (television, 2005-2006) producer, host; ESPN – Local Sports Break (2005) executive producer, host; Chromosphere (DVD, 2010); The Nordic (television – TBA) writer; Crossroads Paranormal (television – TBA) producer

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Writers

Karmic Courage Productions **(317) 833-8861**

Indianapolis, IN 46280 **Web:** www.katechaplin.com *Years in Industry: 5*
Kate Chaplin* **Email: karmiccourage@yahoo.com

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For…" She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.

Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)

Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"

**RESUME AVAILABLE ONLINE*

Kintzel, Noah **(765) 702-5009**

Muncie, IN 47303
Email: ndkintzel@bsu.edu

Description: I am currently a senior telecommunications major at Ball State University in Muncie, Indiana. My emphasis is on production.

Lynchpin Pictures **(260) 466-2766**

P.O. Box 94 **Web:** www.lynchpinpictures.com *Years in Industry: 6*
Spencerville, IN 46788 **Email:** kelly@lynchpinpictures.com
**Kelly Lynch*

Description: Essential media production services, including short form and feature length film development

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Mays, Matt **(317) 341-3357 / (323) 215-5545**

1012 Prospect Street **Web:** www.maysentertainment.com *Years in Industry: 14*
Indianapolis, In 46203 **Email:** matt@maysentertainment.com
Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

**RESUME AVAILABLE ONLINE*

Writers

Medium: Cool Pictures **(317) 753-0780**

Indianapolis, IN 46256 **Web:** www.philippaluso.com *Years in Industry: 25*
Philip Paluso* **Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.
Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com
Awards: Aurora, Telly, Videographer
Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package
**RESUME AVAILABLE ONLINE*

Mitchell, Saundra **(317) 622-1421**

Indianapolis, IN 46229 **Web:** www.saundramitchell.com *Years in Industry: 12*
Email: host@saundramitchell.com

Description: Treatment, screenwriting, production, script supervision.
Credits: Executive Producer, Head Writer, Fresh Films Teen Short Film Series, Produced by Dream Tree Films, May 2004 – Present, 50 10-Minute Short Films (Full list of credits available upon request).
Awards: "Last Time We Met" (Short Film, Juried Selection, Chicago International New Filmmakers Festival – October 2006), Goodbye, Howard (Short Film, Juried Selection Chicago International Children's Film Festival – October 2005), World of Weird (Short Film, Juried Selection)

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 30*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations
Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild
Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.
**RESUME AVAILABLE ONLINE*

Smith, Matthew **(317) 403-1941**

Martinsville, IN 46151 **Web:** http://www.matthewssmith.com
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Writers

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Description: Specializing in Music Videos, Sketch Comedy, Video Art, Short Films and Documentaries, and Still Photography. Experience with creative, corporate and commercial work. Looking to get into Features. Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

Credits: Shorts: The Spark and The Flame (2008), Telltale (2008); Music Videos: The Spitshine – Listen You Lie (2007), The Spitshine – You & Me (2007); Documentary: Crosswalk (2005); Spec. Commercials: T-Mobile, Nissan, Almay, Axe Hair; Live Stage Design/Performance: The Spitshine (2007)

Awards: Frog Baby Film Festival 2008 – Best Director, Best Narrative, Best of Festival; Frog Baby Film Festival 2006 – Best Documentary

Wolfe, Andrew **(765) 748-3623**

Bloomington, IN 47408
Email: andrew.lee.wolfe@gmail.com

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

Sound

Audio Playback

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.
Awards: Numerous Addy and Telly awards.

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 22

Description: Have 16 channel boards, multiple amps and speakers, playback from beta and dvcam for small and large areas.
Credits: Live corporate productions

Multi-Mediamusic, Inc. **(219) 662-8857 / (219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.multi-mediamusic.com
Email: sales@multi-mediamusic.com
Fax: (253) 660-8898

Years in Industry: 21

Description: Audio Production & Music Licensing
Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music
Awards: Finalist in Yamaha's 2004 International Music Production Contest

Sound Scapes Recording **(317) 831-7669**

P.O. Box 51684
Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 30+

Description: Complete Sound Reinforcement, Audio Playback and Audio Capture
Equipment: Altec, Mackie

Starks, Dylan **(317) 442-8905 / (317) 293-2931**

3318 Loftus Ct.
Indianapolis, IN 46268

Email: rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

Boom Operators

Anthony, Eric **(219) 313-5575**
1361 S. Indiana Ave. *Years in Industry: 5*
Crown Point, IN 46307 **Email:** ericanthony229@gmail.com

Description: Experienced Boom Operator and Sound Utility, also skilled in Music Playback.
Credits: "Trouble No More" (Chicago Sound Mixer), "Polish Bar" (Cable Man Sound), "All My Friends are Funeral Singers" (Boom Operator), "Hannah Free" (Boom Operator), "Leading Ladies" (Cable Man Sound), "Green Point, WI" (Boom Operator)
**RESUME AVAILABLE ONLINE*

Banner Images **(317) 506-4584 / (317) 782-9073**
510 Pioneer Dr **Web:** www.johnfreeland *Years in Industry: 21*
Indianapolis, IN 46217 **Email:** jcfreeland@aol.com
**John Freeland*

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide lighting and grip packages, Sony 9L3 monitor and Mag-Liner cart. Complete equipment list available via website.
Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.
Equipment: Lectrosonic wireless mics; Sound Devices mixesr; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.
**RESUME AVAILABLE ONLINE*

Budreau, Chuck **(317) 776-8929**
10381 Morning Song Dr. **Web:** www.indyfilmnews.com *Years in Industry: 20*
Fishers, IN 46038 **Email:** chuck@indyfilmnews.com

Description: Production Sound Supervisor. Post Production Sound mixer/editor.
Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)
**RESUME AVAILABLE ONLINE*

Cooper, Nick **(765) 719-0022**
Cloverdale, IN 46120 *Years in Industry: 2*
Email: coopernick08@yahoo.com

Credits: Hillers (Miniseries) – Steel Tree Films/Directed by Mike Stivala/hillers.tv; Dark Ways (short), October Hill Projects (short) – Directed by William Hartin
**RESUME AVAILABLE ONLINE*

IndyPro Digital Media **(317) 201-1529**
2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing
Credits: See Website
Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Boom Operators

Moore, Nicholas **(317) 364-3225**
945 Belvedere Drive **Web:** http://www.linkedin.com/pub/nick-moore/17/4a1/aab *Years in Industry: 5*
Shelbyville, IN 46176 **Email:** murdoc177@gmail.com

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Sound Scapes Recording **(317) 831-7669**
P.O. Box 51684 *Years in Industry: 2*
Indianapolis, IN 46251 **Email:** soundscapesrecord@att.net
**Joseph Didot*

Description: Using state of the art equipment for capturing Dialogue, Sound Effects and ADR, WAV file capturing to both Hard Drive and Compact Flash Media.
Equipment: Please call for list.

Starks, Dylan **(317) 442-8905 / (317) 293-2931**
3318 Loftus Ct.
Indianapolis, IN 46268 **Email:** rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

Thompson, Michael **(317) 403-7523**
Indianapolis & Muncie, IN **Web:** http://www.youtube.com/mthompson0610 *Years in Industry: 2*
Email: mjthompson3@bsu.edu

Description: I am currently a student looking for more experience. I have served as a Location Sound Supervisor, Sound Mixer, and Sound Designer on student-produced feature-length film, Bloody Good Movie.
Credits: Bloody Good Movie
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**
6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Sound Mixers

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland
Email: jcfreeland@aol.com

Years in Industry: 21

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide lighting and grip packages, Sony 9L3 monitor and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic wireless mics; Sound Devices mixesr; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.

**RESUME AVAILABLE ONLINE*

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street
Indianapolis, IN 46205

Email: r.bennett@me.com

Years in Industry: 16

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.

Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

BH Audio Services **(317) 410-4714 / (317) 272-5325**

367 Seabreeze Circle
Avon, IN 46123
**Bob Haggard*

Email: haggard61@sbcglobal.net

Years in Industry: 21

Description: 21 years of experience in studio production as well as location audio services

Credits: Fatal Attractions/Animal Planet, Indiana Pacers, Indpls Colts, Finish Line, Rolls Royce, Discovery Health Channel, Indpls Children's Museum, Indiana History Museum, Paramount Pictures, NPCA, Eli Lilly, Allison Transmission, Many Ad Agencies, SmokeFree.TV, Pink's All-Out

Awards: Several Addy and Telly Awards

Equipment: Pro location audio package available. Portable digital field recorder available also.

**RESUME AVAILABLE ONLINE*

Sound Mixers

Budreau, Chuck **(317) 776-8929**

10381 Morning Song Dr. **Web:** www.indyfilmnews.com *Years in Industry: 20*
Fishers, IN 46038 **Email:** chuck@indyfilmnews.com

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

Charizopoulos, Michael **(219) 384-6122**

Indianapolis, IN 46201 *Years in Industry: 5*
Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – "Les Louise Mitchels" Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera

**RESUME AVAILABLE ONLINE*

Final Cut Video Productions **(317) 359-4634 / (317) 413-5520**

1308 N. Shortridge Rd. **Web:** www.FinalCutVideoProductions.net *Years in Industry: 23*
Indianapolis, IN 46219 **Email:** FCVP@sbcglobal.net

Description: Audio Op (with our without gear) or Camera Operator. Corporate training, promotional videos, TV commercials. Sony Z1U owner, Final Cut Pro editor, on-camera talent (also ear or prompter).

Credits: Big Ten Network, Indiana Congressman TV spot, Rachel to the Rescue, Dow Agro, ITT

Inverted Staircase Productions **(317) 509-8532**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 10*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: EDITING: First They Came For…, Earth & Women, Somewhere In Indiana, World Gospel Mission (2008 Men With Vision/El Tunal), Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video; BOOM OP/SOUND ASST: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song; LOCATION SOUND: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!; CAMERA: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video

Sound Mixers

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.
Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.
Equipment: See Equipment List.
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Moore, Nicholas **(317) 364-3225**

945 Belvedere Drive
Shelbyville, IN 46176

Web: http://www.linkedin.com/pub/nick-moore/17/4a1/aab
Email: murdoc177@gmail.com

Years in Industry: 5

Description: AC, Camera Operator, Grip, PA, Boom Operator, and Sound Mixer
Awards: Building Better Communities
**RESUME AVAILABLE ONLINE*

Scales Film Sound **(812) 339-4446 / (812) 322-6371**

4008 N. Rosewood Drive.
Bloomington, IN 47404
**Don Scales*

Email: soundmixer@hotmail.com

Years in Industry: 36

Description: I have mixed sound for regional and national commercials, music videos and feature films.
Credits: MasterCard & Gatorade/Peyton Manning, Nike, Xbox, Reebok, Toyota, Disney, Isuzu, Goodwill, HH Gregg, Marsh, John Mellencamp music videos and feature film "Falling from Grace"
Equipment: Sonosax SX mixer, Sound Devices 442, Stelladat and Fostex recorders, Lectrosonics wireless, Sennheiser-Schoeps-Sanken-Sony microphones

Sound Scapes Recording **(317) 831-7669**

P.O. Box 51684
Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 30+

Description: Mixing of up to 56 channels plus adding dialogue and ADR work

Starks, Dylan **(317) 442-8905 / (317) 293-2931**

3318 Loftus Ct.
Indianapolis, IN 46268

Email: rabbit8807@gmail.com

Description: Can operate cameras, lights and audio equipment. Experience in using Final Cut and Adobe Premiere.
Credits: Intern for Creative Street Media Group, Ball State University Student

Sound Mixers

Thompson, Michael **(317) 403-7523**

Indianapolis & Muncie, IN **Web:** http://www.youtube.com/mthompson0610 *Years in Industry: 2*
Email: mjthompson3@bsu.edu

Description: I am currently a student looking for more experience. I have served as a Location Sound Supervisor, Sound Mixer, and Sound Designer on student-produced feature-length film, Bloody Good Movie.

Credits: Bloody Good Movie

**RESUME AVAILABLE ONLINE*

Special Effects

Puppeteers

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 23*
Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

Special Effects Assistants

Rozewicki, John **(219) 765-1069**

Indianapolis, IN 46220 **Web:** www.notarrogant.com *Years in Industry: 5*

Email: jjrozewicki@gmail.com

Description: Can do audio/video production and post-production. Have experience with sound mixing and foley, as well as, shooting/editing in HD.

Credits: Movers & Stakers – Stories along the National Road

**RESUME AVAILABLE ONLINE*

Special Effects Coordinators

David Schlatter Effects **(317) 698-8335**

5153 Bill Drive
Indianapolis, IN 46236
**David Schlatter*

Web: www.dsefilmtheatre.com
Email: david@dsefilmtheatre.com

Years in Industry: 15

Description: We specialize in non-explosive blood hit, and simulated explosion systems. Our self contained "Safety Hit" remote controlled system is cost effective for large and low budget films and theatre. Ask for details. Custom props. Set design and construction. Makeup and Special Effects Makeup.

Credits: Theatre: The Flaming Guns Of The Purple Sage. Buck Creek Players Indianapolis Indiana 2009 Special Effects, Blood Effects; Beauty and The Beast. Indianapolis Civic Theatre 2007 Special Effects Makeup; The Lieutenant of Inishmore. Phoenix Theatre Indianapolis Indiana 2008 Bloody Body Parts, Blood; Evil Dead The Musical. Theatre On The Square Indianapolis Indiana 2008 Special Effects.
Film: The Fresh Air Will Do You Good. 3 0' Clock Productions 2008, Special Effects Props.;Fire From Below. Andrew Stevens Entertainment 2007, Special Effects Technician Indiana

**RESUME AVAILABLE ONLINE*

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**

5159 E. Allison Rd.
Camby, IN 46113
**Gary Rittenhouse*

Web: www.glrittenhouse.com/cd6t
Email: glrittenhouse@gmail.com

Years in Industry: 22

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

Industrial FX, Inc. **(312) 933-6092 / (219) 939-0199**

650 N. Tippecanoe St.
Camby, IN 46113
**Dan Sokolowski*

Email: dsokolo48@earthlink.net

Years in Industry: 21

Description: All live action effects – fires, explosions, environmental rain wind snow, mechanical, pneumatic, hydraulic rigs, vehicle rigging, roll bars, custom rigs of all types, certified welder, camera rigs, crash boxes, bullet hits.

Credits: 1000s television commercials, Rescue 911, America's Most Wanted, ABC Made for TV Movie, Chain Reaction, Mercury Rising, Dark Knight, Public Enemies, The Beast, Horsemen etc.

Thomas James Productions **(812) 235-0900**

P.O. Box 10247
Terre Haute, IN 47802
**Tom Pitts*

Web: www.thomasjamesproductions.com
Email: office@thomasjamesproductions.com
Fax: (812) 232-1097

Years in Industry: 20

Description: ATF licensed, explosions, smoke effects, CO2 effects, rigging, custom effects, wide variety of pyrotechnics, from very minute effects to large scale effects. Custom design and fabrication. AutoCAD design and 3-dimensional renderings.

Credits: Custom effects for "The Specialist", "Coca-Cola", "United States Marine Corps", and many touring production and independent films.

Special Effects Houses

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 23*
Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

Stunts

Stunt Coordinators

Bittle, Rick **(317) 714-4855**
Indianapolis, IN 46204 *Years in Industry: 17*
Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.
Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.
**RESUME AVAILABLE ONLINE*

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**
5159 E. Allison Rd. **Web:** www.glrittenhouse.com/cd6t *Years in Industry: 22*
Camby, IN 46113 **Email:** glrittenhouse@gmail.com
**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.
Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts **(765) 617-9164**
1005 W. Post Rd. **Web:** www.indiestunts.com/jdougherty/ *Years in Industry: 20+*
Anderson, IN 46012 **Email:** jim@3oclockproductions.com
**Jim Dougherty*

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.
Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)
IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

Popplewell, Randy **(219) 326-8191**
1228 Pennsylvania Ave.
LaPorte, IN 46350 **Email:** Rpopplewell@csinet.net

Description: Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.
Credits: Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight
**RESUME AVAILABLE ONLINE*

Stunt Performers

Bittle, Rick **(317) 714-4855**
Indianapolis, IN 46204 *Years in Industry: 17*
Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.
Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.
**RESUME AVAILABLE ONLINE*

Browning, Steven **(502) 296-2472 / (812) 725-0280**
915 Sharon Dr.
Jeffersonville, IN 47130 **Email:** xprthvac@yahoo.com

GLRittenhouse SFX **(317) 831-2585 / (317) 443-6809**
5159 E. Allison Rd. **Web:** www.glrittenhouse.com/cd6t *Years in Industry: 22*
Camby, IN 46113 **Email:** glrittenhouse@gmail.com
**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, cargags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.
Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts **(765) 617-9164**
1005 W. Post Rd. **Web:** www.indiestunts.com/jdougherty/ *Years in Industry: 20+*
Anderson, IN 46012 **Email:** jim@3oclockproductions.com
**Jim Dougherty*

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.
Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)
IMDb - www.imdb.com/name/nm1346040
**RESUME AVAILABLE ONLINE*

LaPlante, Adam **(765) 491-2961 / (765) 742-7970**
1614 North 13th St.
Lafayette, IN 47904 **Email:** alaplant@purdue.edu

Description: I can provide a vast array of acrobatic and climbing skills. My main focus of training is the art of free running/le parkour. I have knowledge and experience with choreographed fight scenes including unarmed and armed combat. I have experience falling onto air bags from up to 42 feet and also stair falls and precision driving.
**RESUME AVAILABLE ONLINE*

Stunt Performers

Popplewell, Randy **(219) 326-8191**

1228 Pennsylvania Ave.
LaPorte, IN 46350 **Email:** Rpopplewell@csinet.net

Description: Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.

Credits: Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight

**RESUME AVAILABLE ONLINE*

Teleprompter

Teleprompter Operators

Bly Production Services **(317) 445-9983**

6757 E. 171st Street *Years in Industry: 20*
Noblesville, IN 46062 **Email:** jblylake@mac.com
**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle **Web:** www.cameras-crew.com *Years in Industry: 22*
Indianapolis, IN 46250 **Email:** Randy@cameras-Crew.com
Randy Thomson* **Fax: (317) 578-1512

Description: Location, Prompter, LCD and Studio Prompter, with Large Tripods
Credits: Corporate events, training films
Awards: Telly Awards, The Indy Scene

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 27*
Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt **(317) 638-3524 / (317) 445-2821**

931 Shelby St. **Web:** www.execuprompt.com *Years in Industry: 21*
Indianapolis, IN 46203 **Email:** ExecuPrompt@aol.com
Linda Osborne* **Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.
Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Bob Costas, Peyton Manning
Equipment: Teleprompter systems available with experienced operators.

Teleprompter Operators

Gerard, Jennie **(317) 727-2080 / (317) 255-1279**
5650 N. Pennsylvania St. *Years in Industry: 22*
Indianapolis, IN 46220 **Email:** j2gerard@sbcglobal.net

Description: Being involved in all aspects of production and support for national and local television commercials, corporate videos, industrial business seminars. Hiring crews, talent, caterers; Scheduling and working with clients in pre-production; Arranging travel and accommodations for clients and talent; Obtaining equipment, permits, insurance certificates, locations, and special props. Also Teleprompter Operator and Make-up.
**RESUME AVAILABLE ONLINE*

Nijak Teleprompting Services **(317) 773-3970 / (317) 201-8248**
12711 End Zone Drive
Fishers, IN 46037 **Email:** cnijak@yahoo.com
**Carrie Nijak*

Z'image **(317) 523-2119**
237 West Westfield Boulevard *Years in Industry: 4*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Transportation

Drivers

McQuinn, David Michael **(317) 697-7431**

621 E. Fairview Drive *Years in Industry: 32*
Greenwood, IN 46142 **Email:** ProFixit@aol.com
Fax: (317) 887-6866

Description: Driver
Credits: Hoosiers

Transportation Coordinators

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204 **Web:** www.myspace.com/brianbousman *Years in Industry: 14*

Email: bkbousman@hotmail.com

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.

Credits: Little Big Top, Amanda

Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Transportation Coordinators - Railroad

Lynch, Kelly **(260) 466-2766**
P.O. Box 94 **Web:** www.765.org / www.lynchpinpictures.com *Years in Industry: 7*
Spencerville, IN 46788 **Email:** kelly@765.org / kelly@lynchpinpictures.com

Description: Coordinator of productions requiring the use of modern or historical railroad rolling stock or structures, with special experience in historic steam locomotive operation. Proficiency in creative and historic research services, operations handling, and location scouting.

Credits: "Nero Bloom: Private Eye" (Lens Flare Films, 2008), "Two-Ten" (MB films, 2008), "Public Enemies" – Advisor to Universal Pictures (2008), "Storm of the Century" – Advisor to Towers Productions (2006)

**RESUME AVAILABLE ONLINE*

Wardrobe

Costume Designers & Stylists

Avant Garb, Inc. **(800) 636-9562**
2060 E. 54th St. #8 **Web:** www.avantgarbe.com
Indianapolis, IN 46220 **Email:** jennifer@avantgarb.com
**Jennifer Smith*

Bennett, Beth **(317) 459-5823 / (317) 639-1739**
2070 East 54th Street, Studio #14 *Years in Industry: 17*
Indianapolis, IN 46220 **Email:** bethlas@hotmail.com

Description: Costume design and commercial styling. Costume construction in professional 1,000 ft. studio.
Credits: Broadway credits in New York, regional theatre credits in Chicago, Atlanta, and Indianapolis. Wardrobe crew television movie in Atlanta, 1998. Commercial stylist assistant for national commercial, 2009. Own and operate B Trousseau Couture.
Equipment: Clothing racks, commercial steamer, iron, ironing board, hangers.
**RESUME AVAILABLE ONLINE*

Bussman, Reverend Lena **(317) 731-8982**
353 S. Bancroft St. **Web:** www.lenabussman.com *Years in Industry: 20*
Indianapolis, IN 46201 **Email:** lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.
Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials
Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Kellfire Photo **(513) 254-7046**
4572 Guilford Ave. **Web:** www.kellfirephoto.com *Years in Industry: 12*
Indianapolis, IN 46205 **Email:** kkruthaupt@mac.com
**Kelly Kruthaupt*

Description: Wardrobe stylists and photographer.
**RESUME AVAILABLE ONLINE*

lifeSTYLE **(317) 508-8016**
Indianapolis, IN 46205 *Years in Industry: 3*
Amy Smith* **Email: shoppingirl_79@yahoo.com

Description: Personal shopping/stylist, wardrobe consulting, closet/home organization.

Costume Designers & Stylists

Lindsey, Rebecca (Becky) **(317) 409-3223**

806 N. Chester Ave. *Years in Industry: 14*
Indianapolis, IN 46201 **Email:** beckylindsey@yahoo.com
Fax: (317) 353-6967

Description: Production Assistant, Wardrobe, Extras Casting
Credits: History Channel Documentaries, Local & National Commercials (Bud Lite, Indiana State Fair, Feature Films)
Awards: Nominated for Emmy ("First Invasion – War of 1812")
**RESUME AVAILABLE ONLINE*

Nicky Kohler Designs **(760) 832-5505**

139 East Vincennes St. *Years in Industry: 27*
Linton, IN 47441 **Email:** fabulusfoto4u@aol.com
**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.
Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.
Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Shivener, Carla **(323) 240-1729**

102 N. Liberty St. *Years in Industry: 17*
Albion, IN 46701 **Email:** carlashivener@hotmail.com

Description: Member Local 705
Credits: Kingpin, Samantha Who?, 7th Heaven, Michael Jackson video
IMDb - http://www.imdb.com/name/nm0794496/
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Specialty Costumes

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*

Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Eklund, Lynette **(765) 679-1655**

Connersville, IN 47331 **Web:** www.lynetteedklund.com *Years in Industry: 23*

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

**RESUME AVAILABLE ONLINE*

EQUIPMENT

Camera Rentals

Alpha Video Production **(260) 485-9291**

P.O. Box 85011 **Web:** www.alphavideoproduction.com *Years in Industry: 6*
Fort Wayne, IN 46885 **Email:** alphamale@alphavideoproduction.com
**Terry O'Brien*

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr. **Web:** www.johnfreeland.com *Years in Industry: 21*
Indianapolis, IN 46217 **Email:** JCFreeland@aol.com
**John Freeland*

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 1*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews a Jimmy Jib Triangle jib arm. Configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. We will travel coast to coast!
Equipment: Stanton Jimmy Jib Triangle jib. Configured to any length from 6 feet to 30 feet. 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr *Years in Industry: 32*
Lafayette, IN 47905 **Email:** emailgary@aol.com
**Gary Higgins*

Description: Steadicam owner/operator. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Equipment: Full gear package available/camera/wireless, etc.

Camera Rentals

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251
Joseph Didot* **Email: m.p.g@att.net

Equipment: Canon XLH-1, XL1s

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**

5326 Riverview Drive *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** jeffreyminer@sbcglobal.net

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.

Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice

Equipment: Canon XL1

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street **Web:** www.prizmvideogroup.com *Years in Industry: 20*
Noblesville, IN 46060 **Email:** sunrisevideo@iquest.net
**Greg Alexander*

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B **Web:** www.productionhousevideo.com *Years in Industry: 15*
Bloomington, IN 47401 **Email:** productionhouse@me.com
Wes Lasher* **Fax: (812) 336-5717

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Camera Rentals

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd.
Indianapolis, IN 46205
**Rick Thompson, DCS*

Web: www.richmarc.com
Email: rick@richmarc.com

Years in Industry: 23+

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 24

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Equipment: SD Package: Sony DSR-300 CCD DVCAM Camcorder, Ikegami HL-55 Tube Betacam Camcorder; HD Package: Sony V1U HDV Camcorder – also available with a Steadicam Merlin for more interesting B-roll shots.

Tourney Productions **(317) 696-6251**

12340 Hyacinth Drive
Fishers, IN 46037
**Phil Tourney*

Web: www.tourneyproductions.com
Email: ptourney@tourneyproductions.com

Years in Industry: 27

Description: HVX200 P2 HD CINE – Brevis 35mm/4 Nikon lenses – RENTAL – HD Studio & location productions – GREEN SCREEN – Full Cine Setup with 4-8gb Cards (84 min. of 720p VFR HD) and P2 Store (Mattebox, filters, zoom, 7' Marshall monitor) Panasonic 17' HDTV w/ waveform – Mac Laptop/Hard Drives – DVX100A available – Lighting / Audio / Wireless – HD post-production services available

WoodWorks Films **(317) 341-1922**

5425 E. 10th St.
Indianapolis, IN 46219
**Gary Wood*

Email: gwood9215@aol.com

Years in Industry: 11

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Communication Rentals

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive
Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 16

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely hae whatever you need for your next production.
Equipment: Walkies, Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, One Stop Shop for all things production related in Indiana.

Ritron Wireless Solutions **(317) 846-1201 ext. 124**

505 West Carmel Dr.
Carmel, IN 46032
**Scot Freeman*

Web: www.ritron.com
Email: sfreeman@ritron.com
Fax: (317) 846-4978

Years in Industry: 33

Description: Providing on-site wireless communication solutions to keep cast and crew connected and at peak efficiency.
Equipment: Portable two-way radios, fixed location wireless intercoms, portable wireless PA systems, and other communication based solutions.

Construction & Industrial Equipment Rentals & Sales

Hertz Equipment Rental Corporation **(317) 590-2469 / (317) 849-5124**

Indianapolis, IN 46256 **Web:** www.hertzequip.com *Years in Industry: 45*

Tom Benner* **Email: tbenner@hertz.com

Fax: (317) 849-5405

Equipment: Manlifts, Generators, Water Pumps, Excavation Equipment (Dozers, Excavators, Bobcats, Backhoes, etc), Material Handling Equipment (Forklifts, Small Cranes, etc.), Sir Compressors, Welders, and many other equipment categories.

Costume Rentals

Asylum House Productions LLC **(317) 919-9347 / (317) 340-6024**

489 Overland Dr.
Greenwood, IN 46143
**Patrick Greenhouse*

Web: www.theasylumhouse.com
Email: theasylumhouse@yahoo.com
Fax: (317) 215-4978

Years in Industry: 27

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Sharkey, Jason & Monica **(317) 670-1231**

2124 E 100 S
Lebanon, IN 46052

Email: jcmasharkey@ilines.net
Fax: (765) 483-9861

Description: Avid collectors of WWII memorabilia. Both pilots and have original WWII uniforms. Also have several vehicles in perfect original operating condition: 1945 Willys Jeep, 1944 Stinson L-5, 1945 Stinson L-5, 1940 Packard Sedan, 1942 Plymouth, 1943 Cushman Scooter, 1941 Dodge Sedan, 1941 Dodge WC-6 Command.

Furniture Rentals

CORT **(317) 710-4499**

4904 Century Plaza Rd.
Indianapolis, IN 46254
**Ryan Messuri*

Web: www.cort.com
Email: ryan.messuri@cort.com
Fax: (317)290-3553

Description: For set dressing or production office needs, CORT provides short term solutions offering flexible leasing/rental terms and can provide delivery within 48 hours.

Credits: CORT is a Berkshire Hathaway company and is recognized as the nation's leader in commercial and residential rental services.

Equipment: Folding tables, stack chairs, executive chairs, desks, bookcases, files, work stations (cubicles), couches, beds, etc.

Grip & Electric Rentals

Alpha Video Production **(260) 485-9291**

P.O. Box 85011
Fort Wayne, IN 46885
**Terry O'Brien*

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 6

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr.
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: JCFreeland@aol.com

Years in Industry: 21

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Camera Arts Studios, Inc. **(812) 424-9636 / (812) 457-7204**

1315 N. Cullen Ave., Suite 102
Evansville, IN 47715
**Michael Wheatley*

Web: michael@cameraartsstudios.com

Description: Studio (easy access to I-164) and equipment available.
Equipment: mole richardson, bardwell, fresnel; 150-1000 watt; 2000 and 5000 watt sky pans, soft lights; 400 amp service; c-stands, background paper, maffer/super clams, c-clamps

SPECS

- 6000 sq. ft.
- 40 ft. cyc wall
- 22 ft. ceilings
- Dressing rooms
- Make-up area
- Kitchen

Hammer Lighting & Grip **(317) 547-4747**

7507 Crews Drive
Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 16

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely hae whatever you need for your next production.
Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Grip & Electric Rentals

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St.
Indianapolis, IN 46241

Web: www.macallisterrentals.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

MagicHouse Productions **(574) 722-3237**

602 Erie Ave.
Logansport, IN 46947
**Mark Racop*

Web: www.magich.com
Email: magichouse@rocketmail.com

Years in Industry: 30

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.

Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld

Awards: David Letterman Scholarship Award, 1986

Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

NES Rentals **(317) 538-5652 / (317) 784-5230**

1330 West Thompson Rd.
Indianapolis, IN 46217
**Jason Crowell*

Web: www.nesrentals.com
Email: jcrowell@nesrentals.com
Fax: (317) 784-6563

Years in Industry: 24

Equipment: Full service equipment rental company specializing in aerial lifts. We offer the highest quality boom lifts, scissor lifts, and rough terrain fork lifts.

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 20

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Studio One Inc. **(800) 888-9700 / (574) 232-9084**

25833 State Road 2
South Bend, IN 46619
**Richard Bakos*

Web: www.StudioOnesb.com
Email: Rick@StudioOneSB.com
Fax: (574) 232-2220

Grip & Electric Rentals

Thomas James Productions **(812) 235-0900**

P.O. Box 10247 **Web:** www.thomasjamesproductions.com *Years in Industry: 20*
Terre Haute, IN 47802 **Email:** office@thomasjamesproductions.com
Tom Pitts* **Fax: (812) 232-1097

Description: Rental and lease of video and film equipment.
Credits: Numerous independent films, local commercials, industrial videos and a few music videos.
Equipment: Basic grip and lighting equipment, portable blue screens/green screens, stands, reflectors, scrims, etc. Expendable production supplies stocked on site – gaffers tape, spray adhesives, color correction gel, Pro Cell batteries in all sizes, lithium batteries, etc.

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.
Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Jib & Crane Rentals

Heartland Camera Jibs, Inc. **(317) 721-8232**

2541 N. Delaware St. **Web:** www.heartlandcamerajibs.com *Years in Industry: 1*
Indianapolis, IN 46205 **Email:** info@heartlandcamerajibs.com
**Justin Dowd*

Description: Heartland Camera Jibs rents and crews a Jimmy Jib Triangle jib arm. Configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. We will travel coast to coast!
Equipment: Stanton Jimmy Jib Triangle jib. Configured to any length from 6 feet to 30 feet. 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St. **Web:** www.macallisterrentals.com
Indianapolis, IN 46241

Description: Cranes, Lifts, Generators, Water Trucks, etc.

Media Production Group **(317) 831-7669**

Indianapolis, IN 46251 *Years in Industry: 3*
Joseph Didot* **Email: m.p.g@att.net

Equipment: Johny Jib 6 ft to 30 ft along with a Pan & Tilt Head

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.
Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Sound Rentals

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr. **Web:** www.johnfreeland.com *Years in Industry: 21*
Indianapolis, IN 46217 **Email:** JCFreeland@aol.com
**John Freeland*

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Sony Z1U camera, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics, interview light and grip package

Sound Scapes Recording **(317) 831-7669**

Indianapolis, IN 46251 *Years in Industry: 30+*
Joseph Didot* **Email: soundscapesrecord@att.net

Equipment: Sound Systems & Reinforcement

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street **Web:** www.prizmvideogroup.com *Years in Industry: 20*
Noblesville, IN 46060 **Email:** sunrisevideo@iquest.net
**Greg Alexander*

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

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Teleprompter Rentals

Bly Production Services **(317) 445-9983**

6757 E. 171st Street *Years in Industry: 20*
Noblesville, IN 46062 **Email:** jblylake@mac.com
**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.
Credits: Available upon request.
Equipment: Teleprompter
**RESUME AVAILABLE ONLINE*

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 27*
Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt **(317) 638-3524 / (317) 445-2821**

931 Shelby St. **Web:** www.execuprompt.com *Years in Industry: 21*
Indianapolis, IN 46203 **Email:** ExecuPrompt@aol.com
Linda Osborne* **Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.
Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Bob Costas, Peyton Manning
Equipment: Teleprompter systems available with experienced operators.

Nijak Teleprompting Services **(317) 773-3970 / (317) 201-8248**

12711 End Zone Drive
Fishers, IN 46037 **Email:** cnijak@yahoo.com
**Carrie Nijak*

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B **Web:** www.productionhousevideo.com *Years in Industry: 15*
Bloomington, IN 47401 **Email:** productionhouse@me.com
Wes Lasher* **Fax: (812) 336-5717

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Teleprompter Rentals

WoodWorks Films **(317) 341-1922**

5425 E. 10th St. *Years in Industry: 11*
Indianapolis, IN 46219 **Email:** gwood9215@aol.com
**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.
Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Temporary Power & Temperature Control Rentals

Aggreko LLC **(317) 670-3245 / (877) 603-6021**

6401 E. 30th St.
Indianapolis, IN 46219
**Doug Kindig*

Web: http://www.aggreko.com/NorthAmerica
Email: doug.kindig@aggreko.com
Fax: (630) 257-8295

Years in Industry: 20+

Description: Temporary equipment rental for power generation, electrical distribution, and temperature control solutions.

Credits: Law & Order SVU (6 years), Boardwalk Empire (HBO), The Other Guys, Sorcerer's Apprentice, Transformers 2, Wichita Project, How Do You Know, Superman, You Don't Know Jack (HBO), Salt, The Bounty, Furry Vengeance

Equipment: generators, distribution panels, cable, transformers, air conditioners, heaters, dehumidification equipment and accessories

Transportation Rentals

Picture Cars

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204 **Web:** www.myspace.com/brianbousman *Years in Industry: 14*
Email: bkbousman@hotmail.com

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.
Credits: Little Big Top, Amanda
Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Fiberglass Freaks **(574) 722-3237**

602 Erie Ave. **Web:** www.fiberglassfreaks.com *Years in Industry: 30*
Logansport, IN 46947 **Email:** fiberglassfreaks@yahoo.com
**Mark Racop*

Description: We specialize in Modified Lincoln Future Replicas (Batmobiles) and we have one 1966 Batmobile available for rental.

McCormick's South Bend Motor Company **(574) 274-8044 / (574) 274-4327**

816 S. Michigan St. **Web:** www.mccormicksb.com *Years in Industry: 18*
South Bend, IN 46601 **Email:** keri@mccormicksb.com
Keri* **Fax: (574) 288-4575

Description: We offer classic and new model vehicles for rent by hour/day/week, etc.
Equipment: 1959 Ford Galaxy Fairlane 500 (teal/mother of pearl exterior); 1966 Mercury Montery (white exterior/bonnet top with power rear window); 1964 Chevy Impala (royal blue exterior); Convertible Cadillac; Mercedes Benz; and new inventory weekly

Panzer Gruppe West **(574) 315-7266 / (574) 287-2702**

1014 Evergreen Ln. **Web:** www.panzergruppewest.us
South Bend, IN 46619 **Email:** msk54@netzero.net
Michael S. Kowalski* **Fax: (574) 287-2702

Description: Military picture cars available and military reenactors (WWII German and Americans).
Credits: When Weather Changed History (Weather Channel), The Battle of the Bulge, D Day
Equipment: WWII Type German Half Truck, WWII Replica German Type Tiger Tank, (2) Modern US Army Troop Trucks
**PICTURES AVAILABLE ONLINE*

Roth, Patrick **(317) 840-3316**

2340 N. Park Ave. **Web:** www.cardomain.com/ride/3079013
Indianapolis, IN 46205 **Email:** proth1@indy.rr.com
**Rachel Godollei Johnson*

Description: 1965 Rambler Classic station wagon available for film, commercial work and print.
Credits: Featured in June 2008 issue of Collectible Automobile magazine

Picture Cars

Sharkey, Jason & Monica **(317) 670-1231**

2124 E 100 S
Lebanon, IN 46052

Email: jcmasharkey@ilines.net
Fax: (765) 483-9861

Description: Avid collectors of WWII memorabilia. Both pilots and have original WWII uniforms. Also have several vehicles in perfect original operating condition: 1945 Willys Jeep, 1944 Stinson L-5, 1945 Stinson L-5, 1940 Packard Sedan, 1942 Plymouth, 1943 Cushman Scooter, 1941 Dodge Sedan, 1941 Dodge WC-6 Command.

Production Vehicles

ACE Rent A Car, Inc. **(317) 557-3550 / (317) 241-3039**

4529 W. 96th Street
Indianapolis, IN 46268
**Jenny Copas*

Web: www.acerentacar.com
Email: jcopas@acerentacar.com
Fax: (317) 777-7345

Years in Industry: 44

Description: ACE offers free delivery and retrieval of vehicles.
Credits: Best of the Best 3, Hoosiers, Going All The Way and many more.
Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Bousman, Brian **(317) 502-7784 / (317) 326-3434**

Indianapolis, IN 46204

Web: www.myspace.com/brianbousman
Email: bkbousman@hotmail.com

Years in Industry: 14

Description: Transportation Coordinator including production vehicles, picture cars, and automobile research.
Credits: Little Big Top, Amanda
Equipment: Full-size pickups for cargo, moving shots, transport. Classic cars - Chevelles, Impala, Mustang. Sports cars – Lotus, Porsche, Noble, BMW. Semi-trailer.

Falcon Fleet **(818) 398-3776**

408 S. Jackson St.
Frankfort, IN
**Donna Brower*

Email: djbro77@earthlink.net

Equipment: 1 Fuel Truck, 1 Stakebeds, 3 Cast Trailers, Production Trailer w/ Satellite Dish

Coach Potato, Inc. **(317) 844-8800 / (800) 444-9414**

9800 N. Gray Rd.
Indianapolis, IN 46280
**Don Bottamiller*

Web: www.coachpotato.com
Email: info@coachpotato.com

Years in Industry: 16

Greenwood RV Rentals **(317) 413-0817**

1797 Old SR 37 South
Greenwood, IN 46143
**Dave & Pam Kuehner*

Web: www.greenwoodrvrentals.com
Email: d.kuehner@comcast.net

Hertz Rent A Car **(317) 869-3207**

8231 North Access Road
Indianapolis, IN 46241
**Pamela Cialkowski*

Web: www.hertz.com
Email: pcialkowski@hertz.com
Fax: (877) 777-0191

Years in Industry: 92

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.
Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers
Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Production Vehicles

Klaes Image Productions **(812) 522-3333 / (812) 528-3333**

1404 W. 2nd St.
Seymour, IN 46274
**Bill Klaes*

Web: www.klaesimage.com
Email: bklaes@klaesimage.com

Description: 1 or 2 day rentals with experienced driver. Nice, versatile & clean 31' RV.

Law, Jeff **(317) 691-9747**

Indianapolis, IN

Email: jlaw@acmebuild.com

Description: 2005 Fleetwood motor coach & 2004 Prevost motor coach
Credits: MasterCard, Gatorade, etc.
**PICTURES AVAILABLE ONLINE*

MacAllister Rentals **(317) 244-7368 / (877) 855-7368**

6870 West Washington St.
Indianapolis, IN 46241

Web: www.macallisterrentals.com
Email: info@macallister.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

MULTIMEDIA COMPANIES

Animation Companies

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: www.thebasement.tv
Email: kelli@thebasement.tv
Fax: (317) 881-1314

Years in Industry: 10

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards

Fusion Digital Productions, LLC **(260) 338-4580**

Fort Wayne, IN 46809
**Paul Griswold*

Web: www.fusiondigitalproductions.com
Email: office@fusiondigitalproductions.com

Years in Industry: 15+

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Animation Companies

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com

Years in Industry: 27

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

OMNI Productions **(317) 846-2345 ext. 11**

P.O. Box 302
Carmel, IN 46082
**Winston Long*

Web: www.omniproductions.com
Email: winston@omniproductions.com
Fax: (317) 846-6664

Years in Industry: 34

Description: Established in 1976, OMNI Productions is a full service video and digital media production company that serves companies of all sizes throughout the United States. OMNI has been a leader in providing video streaming services for over 10 years. They also offer video streaming creation and server support in a variety of formats including Windows Media, Flash, PodCasts, and live event webcasts.

Real Images Video Productions, Inc. **(317) 423-2192 / (317) 201-0437**

212 W. 10th Street, Suite C-425
Indianapolis, IN 46202
**William Reliford*

Web: www.realimagesvideo.com
Email: wreliford@realimagesvideo.com

Years in Industry: 16

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Animation Companies

Seyet – Life Science Visualization **(765) 807-5439 / (765) 532-0225**

3000 Kent Ave.
West Lafayette, IN 47906
**Jim Bartek*

Web: www.seyet.com
Email: info@seyet.com

Years in Industry: 7

Description: Seyet delivers advanced science animation and digital assets that can be integrated throughout the entire marketing mix, streamlining production. A proprietary process ensures Seyet can manage and quickly update visual assets for a product while saving time and simplifying coordination. Seyet's award-winning work is internationally known for its credibility among experts including scientists and clinicians.

Vision 3 **(317) 269-0556**

330 N. College Ave.
Indianapolis, IN 46202
**Jeff Hopler, Eric Davis*

Web: www.vision3creative.com
Email: v3info@vision3creative.com

Years in Industry: 21

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Graphics

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

Barrett, Tim **(317) 514-1590**

Indianapolis, IN 46220

Web: www.tim-barrett-media.com
Email: timmbarrett@gmail.com

Years in Industry: 3

Description: Locations Manager, Associate Producer, Motion Graphics, Edit Assist, Production Coordinator, Production Assistant

Credits: "The Game of Change" - Documentary (Associate Producer/Graphic Artist), "Biography: John Mellencamp & Andy Gibb" - Series (Production Audio), "Mastering Your Health" - Series Pilot (Associate Producer, Graphic Artist), "NCAA Honors Celebration '09" – Event Video (Producer, Editor), "Amanda" – Feature film (Casting Director, Location Manager)

**RESUME AVAILABLE ONLINE*

The Basement Design + Motion **(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: www.thebasement.tv
Email: kelli@thebasement.tv
Fax: (317) 881-1314

Years in Industry: 10

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webbys, Producer Magazine Top 100, Communicator Awards

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Graphics

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Boost Media Entertainment **(317) 624-0300**

233 McCrea Street, Suite 502 **Web:** www.boostmediaentertainment.com *Years in Industry: 4*
Indianapolis, IN 46225 **Email:** info@boostmediaentertainment.com
Jason Zickler* **Fax: (317) 624-0303

Description: Boost Media Entertainment is a content development firm. New Media, web development, broadcast television, music video, documentary film, broadcast graphics, online marketing strategy development.

Awards: Three National Emmy Awards, Seven Addy Awards

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 16*
Indianapolis, IN 46220 **Email:** phil@cramercreative.com
**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Ewing, Lain **(317) 840-9359**

7535 N 650 E **Web:** www.lainewing.com *Years in Industry: 3*
Brownsburg, IN 46112 **Email:** lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Graphics

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com

Years in Industry: 27

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Knittle, Clark **(812) 236-3586**

825 University Ave.
Muncie, IN 47303

Email: cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.
**RESUME AVAILABLE ONLINE*

Moriarty Media **(317) 581-9126**

10125 Marwood Trail W. Dr.
Indianapolis, IN 46280
**James E. Moriarty*

Web: www.MoriartyMedia.com
Email: James@MoriartyMedia.com

Years in Industry: 21

Description: *Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writing*

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Graphics

OMNI Productions **(317) 846-2345 ext. 11**

P.O. Box 302
Carmel, IN 46082
**Winston Long*

Web: www.omniproductions.com
Email: winston@omniproductions.com
Fax: (317) 846-6664

Years in Industry: 34

Description: Established in 1976, OMNI Productions is a full service video and digital media production company that serves companies of all sizes throughout the United States. OMNI has been a leader in providing video streaming services for over 10 years. They also offer video streaming creation and server support in a variety of formats including Windows Media, Flash, PodCasts, and live event webcasts.

Seyet – Life Science Visualization **(765) 807-5439 / (765) 532-0225**

3000 Kent Ave.
West Lafayette, IN 47906
**Jim Bartek*

Web: www.seyet.com
Email: info@seyet.com

Years in Industry: 7

Description: Seyet delivers advanced science animation and digital assets that can be integrated throughout the entire marketing mix, streamlining production. A proprietary process ensures Seyet can manage and quickly update visual assets for a product while saving time and simplifying coordination. Seyet's award-winning work is internationally known for its credibility among experts including scientists and clinicians.

Vision 3 **(317) 269-0556**

330 N. College Ave.
Indianapolis, IN 46202
**Jeff Hopler, Eric Davis*

Web: www.vision3creative.com
Email: v3info@vision3creative.com

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Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 iscommitted to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Interactive Marketing

Boost Media Entertainment **(317) 624-0300**

233 McCrea Street, Suite 502
Indianapolis, IN 46225
**Jason Zickler*

Web: www.boostmediaentertainment.com
Email: info@boostmediaentertainment.com
Fax: (317) 624-0303

Years in Industry: 4

Description: Boost Media Entertainment is a content development firm. New Media, web development, broadcast television, music video, documentary film, broadcast graphics, online marketing strategy development.

Awards: Three National Emmy Awards, Seven Addy Awards

Immediate Info **(317) 413-1102**

Indianapolis, IN 46220
**Brian Carriger*

Web: www.immediateinfo.net
Email: brian@immediateinfo.net

Description: Immediate Info is a web-based video and multimedia company. With the help of our "Podiium" multimedia player, we have created a new, interactive way of spreading information to our clients. This unique, all-in-one platform houses videos, text, photo galleries, PDF's, and even games. With just the click of the mouse, it allows the user to decide how they'd like to learn the material.

Credits: ESPN, MSNBC

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Seyet – Life Science Visualization **(765) 807-5439 / (765) 532-0225**

3000 Kent Ave.
West Lafayette, IN 47906
**Jim Bartek*

Web: www.seyet.com
Email: info@seyet.com

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Indianapolis, IN 46202
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Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Website Development & Design

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

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8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
**Kelli McLemore*

Web: www.thebasement.tv
Email: kelli@thebasement.tv
Fax: (317) 881-1314

Years in Industry: 10

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Boost Media Entertainment **(317) 624-0300**

233 McCrea Street, Suite 502
Indianapolis, IN 46225
**Jason Zickler*

Web: www.boostmediaentertainment.com
Email: info@boostmediaentertainment.com
Fax: (317) 624-0303

Years in Industry: 4

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Immediate Info **(317) 413-1102**

Indianapolis, IN 46220
**Brian Carriger*

Web: www.immediateinfo.net
Email: brian@immediateinfo.net

Description: Immediate Info is a web-based video and multimedia company. With the help of our "Podiium" multimedia player, we have created a new, interactive way of spreading information to our clients. This unique, all-in-one platform houses videos, text, photo galleries, PDF's, and even games. With just the click of the mouse, it allows the user to decide how they'd like to learn the material.

Credits: ESPN, MSNBC

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Website Development & Design

konehead design **(317) 332-5304**

4645 Orlando Ct.
Indianapolis, IN 46228
**Jack Koning*

Web: www.koneheaddesign.com
Email: jack@koneheaddesign.com

Years in Industry: 15

Description: konehead design offers cost-effective, quality visual communication. A tailor-made solution for your business objectives. Primary focus on website design and development, web video, and e-learning. A few tools used: Adobe Web Premium Suite, and Sanyo HD video camera.

Credits: Agency for Instructional Technologies Cardean University, Carmel International Arts Festival, Carmel Cycling, Fitness Financial Strategies Inc., Indiana University, Insects Limited Inc., Jim's Blue Ribbon BBQ & Catering, Thomson/South-Western, Westfield Chamber of Commerce

Awards: Addy Award, Lafayette Parks Logo Contest Winner

**RESUME AVAILABLE ONLINE*

Moriarty Media **(317) 581-9126**

10125 Marwood Trail W. Dr.
Indianapolis, IN 46280
**James E. Moriarty*

Web: www.MoriartyMedia.com
Email: James@MoriartyMedia.com

Years in Industry: 21

Description: *Video Production, CD/DVD Authoring, Interactives such as Kiosks and Games, Website Development / Content Management for the Web, Flash Animation / Motion Graphics, Graphic and Print Design, Professional Photography, Grant and Copy Writing*

Credits: Airstream Inc., The Children's Museum, The Center on Philanthropy at Indiana University, Riley Hospital for Children, Gennesaret Free Clinics, Carpenter Realty, WFYI

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5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

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Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

MUSIC & SOUND

Audio Post Production

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 7

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

A-V-A Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 30

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck **(317) 776-8929**

10381 Morning Song Dr.
Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

Jackson, Christopher **(812) 272-6776 / (317) 641-1586**

3317 N Smith Pike
Bloomington, IN 47404

Web: http://cojackson.iweb.bsu.edu
Email: cojack03@gmail.com

Description: I work with Final Cut Studio 2, Pro Tools 7.4 LE/HD, Adobe CS3

Audio Post Production

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave.
Portage, IN 46368
**Joel Justin*

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.
Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.
Equipment: See Equipment List.
**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

Kintzel, Noah **(765) 702-5009**

Muncie, IN 47303

Email: ndkintzel@bsu.edu

Description: I am currently a senior telecommunications major at Ball State University in Muncie, Indiana. My emphasis is on production.

Mayer, Kasi **(317) 331-0716**

Noblesville/Muncie, IN 46062/47303

Email: kmmayer3@bsu.edu

Description: Have worked mainly with post-production audio to video. Also with radio production, producing and voicing spots.
**RESUME AVAILABLE ONLINE*

Multi-Mediamusic, Inc. **(219) 662-8857 / (219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.multi-mediamusic.com
Email: sales@multi-mediamusic.com
Fax: (253) 660-8898

Years in Industry: 21

Description: Audio Production & Music Licensing
Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music
Awards: Finalist in Yamaha's 2004 International Music Production Contest

rippleFX **(317) 255-7618 / (317) 255-7639**

6330 Ferguson St.
Indianapolis, IN 46220
**Bill Mallers*

Web: www.ripplefx.com
Email: billmallers@ripplefx.com
Fax: (317) 255-7663

Years in Industry: 20

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Sweetwater Productions **(260) 432-8176**

5501 US 30 W.
Fort Wayne, IN 46808
**Chet Chambers*

Web: www.sweetwater.com/studio
Email: chet_chambers@sweetwater.com

Description: Custom music scores, audio recording and post production sound design.

Audio Post Production

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr. **Web:** www.ttop.com
Bloomington, IN 47401 **Email:** jkrause@ttop.com
**Jim Krause*

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Trojack, Heather **(330) 592-5691**

415 W. Main St. *Years in Industry: 3*
Muncie, IN 47305 **Email:** hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

**RESUME AVAILABLE ONLINE*

Foley

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St. **Web:** www.bimedia.biz *Years in Industry: 20+*
Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
Bruce White* **Fax: (317) 252-4556

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck **(317) 776-8929**

10381 Morning Song Dr. **Web:** www.indyfilmnews.com *Years in Industry: 20*
Fishers, IN 46038 **Email:** chuck@indyfilmnews.com

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

**RESUME AVAILABLE ONLINE*

Trojack, Heather **(330) 592-5691**

415 W. Main St. *Years in Industry: 3*
Muncie, IN 47305 **Email:** hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

**RESUME AVAILABLE ONLINE*

Music Scoring & Composition

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Multi-Mediamusic, Inc. **(219) 662-8857 / (219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.multi-mediamusic.com
Email: sales@multi-mediamusic.com
Fax: (253) 660-8898

Years in Industry: 21

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

rippleFX **(317) 255-7618 / (317) 255-7639**

6330 Ferguson St.
Indianapolis, IN 46220
**Bill Mallers*

Web: www.ripplefx.com
Email: billmallers@ripplefx.com
Fax: (317) 255-7663

Years in Industry: 20

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Rodney Gambrel Audio Productions **(317) 418-7504**

Noblesville, IN 46060

Web: www.RodneyGambrel.com
Email: info@RodneyGambrel.com

Description: Contact me to see how I can help you with your next project by composing original music to meet your specific needs.

Sonic Mosquito **(317) 410-9759**

338 S. Arlington Ave. Suite 202
Indianapolis, IN 46219
**Mike Bloomquist*

Web: www.sonicmosquito.com
Email: mike@bloomquai.com
Fax: (317) 352-1775

Years in Industry: 8

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Music Scoring & Composition

Sound Thinking Inc. **(317) 815-8846**
Carmel, IN 46033 *Years in Industry: 33*
Jeff Gerson* **Email: toodle2ns@sbcglobal.net

Description: Original music composed, arranged, and produced for all media: advertising, corporate, broadcast, and programming.

Credits: Music written for use in programming in ESPN, VH1, NBC & ABC. End users range from Indiana Pacers to Eli Lilly & Co.

Sweetwater Productions **(260) 432-8176**
5501 US 30 W. **Web:** www.sweetwater.com/studio
Fort Wayne, IN 46808 **Email:** chet_chambers@sweetwater.com
**Chet Chambers*

Description: Custom music scores, audio recording and post production sound design.

Virgil Music/Royalty Free Film Music **(812) 847-0150 / (812) 699-1794**
R4 Box 2325 **Web:** www.virgilmusic.net, www.royaltyfreemusic.net Years in Industry: 4
Franklin, IN 47441 **Email:** info@virgilmusic.net
Virgil Franklin* **Fax: (866) 468-0356

Description: Complete composing, scoring, recording, sound design and production for all media. BS Music (Indiana State University), Master of Science and Music Technology (Jacobs School of Music at Indiana University).

Credits: Composer Credits – Left for Dead (2008), Blood Moon (2008), The Fresh Air Will Do You Good (2008, original Music score), The Key (2007/I), Crossroads (2006/I); Sound Department Credits – Postpartum (2007, sound designer); Music Department Credits – Postpartum (2007, composer – incidental music)

Awards: Top Composer 2007 – 48 Film Festival for "Bad Eggs"

Recording Studios

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Ste. B
Fishers, IN 46038
**Art Baker*

Email: bpaabv@gmail.com

Years in Industry: 39

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Lodge Recording Studios **(317) 568-0000**

3350 Roosevelt Ave.
Indianapolis, IN 46218
**Andy Symons*

Web: www.thelodgestudios.com
Email: andy@thelodgestudios.com
Fax: (317) 568-0021

Years in Industry: 15+

Description: Full-service recording facility located just east of downtown Indianapolis. Three Pro Tools 8 outfitted studios capable of ISDN/phone patch recording, CD mastering, extensive midi capabilities, and all types of music recording from voice overs up to full-size orchestra. We also offer CD artwork layout/design and CD manufacturing services.

Credits: Eminem/D12, The Goo Goo Dolls, Josh Homme, Alanis Morissette, Weezer, David Archuleta, Papa Roach, The Indigo Girls, The Fray, Feist, Ben Folds

Awards: Voted one of the "Top 10 Studios Under $100 hour" by Songwriters Magazine

Multi-Mediamusic, Inc. **(219) 662-8857 / (219) 613-7148**

P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.multi-mediamusic.com
Email: sales@multi-mediamusic.com
Fax: (253) 660-8898

Years in Industry: 21

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

Remote Recording

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Sound Scapes Recording **(317) 831-7669**

Indianapolis, IN 46251
**Joseph Didot*

Email: soundscapesrecord@att.net

Years in Industry: 15+

Description: Location Sound Recording – up to 24 tracks using state of the art and vintage equipment. Live audio feeds and sound reinforcement.

Sonic Mosquito **(317) 410-9759**

338 S. Arlington Ave. Suite 202
Indianapolis, IN 46219
**Mike Bloomquist*

Web: www.sonicmosquito.com
Email: mike@bloomquai.com
Fax: (317) 352-1775

Years in Industry: 8

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Sound Designers

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

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P.O. Box 667
Crown Point, IN 46308
**Joey Edwin*

Web: www.multi-mediamusic.com
Email: sales@multi-mediamusic.com
Fax: (253) 660-8898

Years in Industry: 21

Description: Audio Production & Music Licensing

Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music

Awards: Finalist in Yamaha's 2004 International Music Production Contest

Sonic Mosquito **(317) 410-9759**

338 S. Arlington Ave. Suite 202
Indianapolis, IN 46219
**Mike Bloomquist*

Web: www.sonicmosquito.com
Email: mike@bloomquai.com
Fax: (317) 352-1775

Years in Industry: 8

Description: I offer very unique, original music produced to fit your project. Custom music, scoring-to-picture, and ready-made production tracks available for license. I also offer remote recording services for sound design.

Credits: 2008 – Composed and produced tracks for two of the top music production libraries in Los Angeles, CA. 2007-2008 – Audio Designer on yet-to-be-released PC video game project for a Nickelodeon children's television series. 2005 – Lead Sound Designer & Audio Mixer on "Fake ID", a critically acclaimed indie film from a local Indianapolis filmmaker. 2003 – Composed music and created sound effects for "Construction Deconstruction", a nationally published PC video game product by Gabriel Entertainment. 2002 – Composed the score for "Robot Arena 2: Design & Destroy", a nationally published PC video game product by Gabriel Entertainment.

Sweetwater Productions **(260) 432-8176**

5501 US 30 W.
Fort Wayne, IN 46808
**Chet Chambers*

Web: www.sweetwater.com/studio
Email: chet_chambers@sweetwater.com

Description: Custom music scores, audio recording and post production sound design.

Sound Designers

Virgil Music/Royalty Free Film Music **(812) 847-0150 / (812) 699-1794**

R4 Box 2325
Franklin, IN 47441
**Virgil Franklin*

Web: www.virgilmusic.net, www.royaltyfreemusic.net
Email: info@virgilmusic.net
Fax: (866) 468-0356

Years in Industry: 4

Description: Complete composing, scoring, recording, sound design and production for all media. BS Music (Indiana State University), Master of Science and Music Technology (Jacobs School of Music at Indiana University).

Credits: Composer Credits – Left for Dead (2008), Blood Moon (2008), The Fresh Air Will Do You Good (2008, original Music score), The Key (2007/I), Crossroads (2006/I); Sound Department Credits – Postpartum (2007, sound designer); Music Department Credits – Postpartum (2007, composer – incidental music)

Awards: Top Composer 2007 – 48 Film Festival for "Bad Eggs"

Soundtracks (Singers, Songwriters, Bands)

Lee, David **(317) 340-9966 / (317) 788-4542**

Indianapolis, IN 46217

Email: davidleemusic01@yahoo.com

Credits: I am a musician, actor and producer of all and any types of music. I play in a band and two groups.
Awards: Second in state on drums at Guitar Center Drum Off.

Gray, Stacian **(317) 603-9878 / (317) 787-4706**

6475 S. Sherman Dr.
Indianapolis, IN 46227 **Email:** gray08@att.net

Description: I would like to be a songwriter/producer of a film score.
Credits: I've written many songs and performed multiple times. High School – The Outsiders, Beauty and the Beast; University Theatre – Urinetown and Footloose

McKnight, Chris **(317) 493-1260**

Indianapolis, IN 46226 *Years in Industry: 11*

Email: chrismcknight24@yahoo.com

Description: I write songs, poetry and lyrics on a daily basis in the form of R&B, Soul, Gospel, Rap, Country and Spanish. I create them like telling a story. I am influenced by Michael Jackson.

Multi-Mediamusic, Inc. **(219) 662-8857 / (219) 613-7148**

P.O. Box 667 **Web:** www.multi-mediamusic.com *Years in Industry: 21*
Crown Point, IN 46308 **Email:** sales@multi-mediamusic.com
Joey Edwin* **Fax: (253) 660-8898

Description: Audio Production & Music Licensing
Credits: Midland Ford TV Jingle, Saturn Radio Jingle, Playboy Mansion Video Game, Midwest Heart Specialist On-Hold Music, Danfoss On-Hold Music, Leaping Lizards Ltd. Custom Music
Awards: Finalist in Yamaha's 2004 International Music Production Contest

Red Moon **(317) 446-9920**

9016 Ashford Castle Drive, #536 **Web:** www.myspace/rdmusic *Years in Industry: 6*
Indianapolis, IN 46250 **Email:** cwilliams@triauto.com
Cory Williams* **Fax: (305) 723-2215

Description: Indie Rock
Credits: Performed with Jimmy Buffet, Carbon Leaf, Missy Higgins, Shawn Mullins
Albums: Imagination Detailed, Look Around

PHOTOGRAPHY

Commercial Photography Companies

A-V-A Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 30

Description: Commercial photography for catalog, sell sheets and websites, specializing in small products, food, jewelry and fashion. We have photographed 400 page catalogs and single items for the web. Please see our website at www.avavideoproductions.com for examples of product photography. We offer very competitive rates and excellent customer service. Please call or email for a quote.

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr
Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland
Email: jcfreeland@aol.com

Years in Industry: 15

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: Cameleon Power Sport Apparel, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance

**RESUME AVAILABLE ONLINE*

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN
**Blake Brenneman*

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 10

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 16

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Commercial Photography Companies

Focal Point Studios **(317) 710-6454**

9750 East 150th St., Suite 900
Noblesville, IN 46060
**Brien Richmond*

Web: www.focalpoint-studios.net
Email: brichmond@focalpoint-studios.net

Years in Industry: 26

Description: Commercial Photography Services include: Architecture, Interiors, Aviation, Product, Food, Catalog and Advertising Photography.

Jason Boyer Photography **(317) 873-0419 / 317-413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.
Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly
Equipment: Norman lighting; Profoto lighting

Larry Ladig Photography + Film **(317) 375-9999 / (317) 590-3024**

1722 West 16th St.
Indianapolis, IN 46202
**Larry Ladig*

Web: www.larryladig.com
Email: larry@larryladig.com
Fax: (317) 375-2699

Years in Industry: 21

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Polina Osherov Photography **(317) 752-1476 / (317) 733-8302**

The Stutz Building
10th & Capitol, Studio B-420
Indianapolis, IN 46202
**Polina Osherov*

Web: www.polinaosherov.com
Email: polina@chalkguy.com
Fax: (800) 417-1922

Years in Industry: 12

Description: Still, production, portrait, & publicity photography.
Credits: First They Came For, Harvey Putter and the Ridiculous Premise, Quantum Leap: A Leap to Di For, Slow River, National Safe Boating Council, Dodgin' a Ford in My Chevrolet music video

Ronin Group Inc. **(317) 727-9251**

Indianapolis, IN 46205
**AJ Mast*

Web: www.ajmast.com
Email: aj@ajmast.com

Years in Industry: 20

Description: Set and promotional photography, advertising and editorial. Have sound blimp.
Credits: Meet the Press (NBC), Wife Swap (ABC), Workout (Bravo)

Commercial Photography Companies

Tod Martens Photography **(317) 639-9610 / (317) 908-2750**

800 N. Delaware St.
Indianapolis, IN 46204
**Tod Martens*

Web: www.todmartens.com
Email: tod@todmartens.com
Fax: (317) 639-9544

Years in Industry: 26

Description: Commercial Advertising Photography

Credits: Eli Lilly, Chase Bank, Indiana Pacers, Knauf Fiberglass, Microsoft, Roche Diagnostics, Wellpoint, Pepsi, One America, Formula Boats

Twenty Twenty **(317) 639-2020**

720 N. Park Ave.
Indianapolis, IN 46202
**Kevin Foster*

Web: www.2020photography.com
Email: Kevin@2020photography.com

Freelance Still Photographers

Banner Images **(317) 506-4584 / (317) 782-9073**

510 Pioneer Dr **Web:** www.johnfreeland *Years in Industry: 15*
Indianapolis, IN 46217 **Email:** jcfreeland@aol.com
**John Freeland*

Description: Still photographer with experience in advertising, architectural, editorial, events, group and individual portraits.
Credits: Cameleon Power Sport Apparel, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance
**RESUME AVAILABLE ONLINE*

Bennett, Ryan L. **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.
Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.
Awards: An Academy Award winning film
**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.
Credits: See Resume
Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Carr, Dick **(317) 554-7758**

Madison County, IN **Web:** www.iamdick.com
Email: iamdickdotcom@gmail.com

Description: Canon 40D, direct to dvd burn
Credits: Please see website.

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** http://www.google.com/profiles/CoxJoshuaM *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

Freelance Still Photographers

Ewing, Lain **(317) 840-9359**

7535 N 650 E
Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

**RESUME AVAILABLE ONLINE*

Jason Boyer Photography **(317) 873-0419 / 317-413-7593**

905 West Pine
Zionsville, IN 46077
**Jason Boyer*

Web: www.jasonboyer.com
Email: jason@jasonboyer.com

Years in Industry: 13

Description: Experienced in film/video and still photography.

Credits: Comcast; Vera Bradley; Health Ed-Cialis; BrandWeek; Ango Dynamics; Indiana Tourism; Fifth Third Bank; Eli Lilly

Equipment: Norman lighting; Profoto lighting

Kellfire Photo **(513) 254-7046**

4572 Guilford Ave.
Indianapolis, IN 46205
**Kelly Kruthaupt*

Web: www.kellfirephoto.com
Email: kkruthaupt@mac.com

Years in Industry: 12

Description: Wardrobe stylists and photographer.

**RESUME AVAILABLE ONLINE*

Lebherz, Joshua **(917) 692-0284**

820 W. 54th St.
Indianapolis, IN 46208

Email: joshua@joshualebherz.com

Years in Industry: 11

Description: Production Coordinator/Talent Coordinator/Locations

Credits: Talent Coordinator, Saville Productions, New York, NY (2006-present); 3 Macys national commercials, Director-Barry Levinson; Handled budgets from 500K-900K to coordinate all things talent (hair, makeup, stylists, hotels, travel, food, motorhomes, dressing rooms) for Martha Stewart, Donald Trump, Mariah Carey, Russell Simmons, Diddy, Kenneth Cole, etc.; Production Coordinator, Various Prod. Companies, NYC (2006-present) - Budgets, travel, vendors, logistics, hiring and managing National commercials for Lovinox, Burger King, Dennys, etc.; Director's Assistant, Saville Productions, Worldwide (2006) – Director's assistant to Wim Wenders for a Nokia short film project. Duties included assisting and taking still photography, cataloging images and logging digital footage, coordinating daily schedules, logistics. Job took place in NYC, Tokyo, Brisbane, Berlin and Rio at record stores and live music venues.; Freelance Photographer, NYC and Indiana, (2002-present) Children's portraits, outdoor/nature photography - Corporate work with HSSZ Law, Networks Financial Institute -Portraits and Corp.; Location Scout/Manager, Radical Media, Moxy Pictures, NYC (2006) - Scouted and/or managed commercials or PSA's for CVS, Honda, Parker Brother, Mastercard; Production Assistant, various production companies, NYC 1999-2006 - National commercials, TV shows and Music Videos for Apple, Nike, Vitamin Water, Wendys, Red Lobster, Ballys, Rock Band, Rhianna, Seinfeld, Maxwell, etc.; Camera Operator, HD camera operator for B roll on The Comedian (movie by Jerry Seinfeld), Seinfeld produced Pilot (reality show, ABC)

**RESUME AVAILABLE ONLINE*

Freelance Still Photographers

Lynchpin Pictures **(260) 466-2766**

P.O. Box 94
Spencerville, IN 46788
**Kelly Lynch*

Web: www.lynchpinpictures.com
Email: kelly@lynchpinpictures.com

Years in Industry: 6

Description: Essential media production services, including short form and feature length film development

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

**RESUME AVAILABLE ONLINE*

Medland, John **(812) 334-5096 / (416) 433-4178**

Bloomington, IN 47401

Website: www.stills.ca
Email: john@stills.ca

Years in Industry: 23

Description: Still photography for film and TV.

Credits: Camp Rock and Camp Rock 2 (Disney), The Path to 9/11 (ABC), Relic Hunter (Paramount), Dick (Columbia)

Nicky Kohler Designs **(760) 832-5505**

139 East Vincennes St.
Linton, IN 47441
**Nicky Kohler*

Email: fabulusfoto4u@aol.com

Years in Industry: 27

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Quadrant **(812) 284-7085 / (502) 930-1472**

380 Missouri Ave.
Jeffersonville, IN 47130
**Ted Wathen*

Web: www.qphoto.com
Email: twathen@qphoto.com
Fax: (812) 284-7094

Years in Industry: 24

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

Freelance Still Photographers

Rozier, William Bryant **(260) 348-4465**

1901Chartwell Drive **Web:** www.bryantrozier.com *Years in Industry: 8*
Fort Wayne, IN 46816 **Email:** wbr@bryantrozier.com

Description: Minimal-Light Portrait and Documentary Photographer. Have experience shooting out of my comfort zone. Have strobe lighting equipment but prefer using available light.

Credits: Have shot for Poets and Writers Magazine, Black Enterprise Magazine, Parade Magazine, Getty Images (assignment desk)

Awards: Included in America's Photo Hottest New Talent Issue (2004)

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 5*
Andy Bond* **Email: andynotjamesbond@gmail.com

Credits: Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

POST PRODUCTION

Assistant Editors

Breiner, Charles **(317) 440-4638**

13173 Highland Springs Drive
McCordsville, IN 46055

Web: www.charlesbreiner.com
Email: charles@charlesbreiner.com

Years in Industry: 7

Description: An experienced, flexible, and dependable union assistant editor seeks company and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

Credits: Assistant Editor – The Genesisi Code (Feature); Editor – Breath (Documentary), Changing Winds (Documentary), Wedding Night (Short), Laid Off (Short)

Awards: Michigan Historical Society Outstanding Historical Publication for "Changing Winds"

Get-A-Grip **(317) 874-6911**

10841 Washington Bay Dr.
Fishers, IN 46037
**Spencer Jensen*

Web: www.get-a-grip-now.com
Email: getagripnow@ymail.com

Miller, August **(765) 418-2224**

Muncie, IN 47303

Email: augustmiller17@gmail.com

Description: Production and Post-Production Assistance. I've worked with a wide range of digital media, including audio and various formats of video in both standard and high definition. I've had experience in many areas of production, working on several projects from their inception all the way through to their delivery. Apple Certified Trainer - Final Cut Pro, Apple Certified Pro - Motion 3, Apple Certified Pro – Color.

Authoring & Duplication

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Ste. B
Fishers, IN 46038
**Art Baker*

Email: bpaabv@gmail.com

Years in Industry: 39

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**

505 S. Celia Ave.
Muncie, IN 47303
**Dee Norris-Helms*

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 23

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Authoring & Duplication

Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
**Tim & Mary Cramer*

Web: www.choosemosaic.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

OMNI Productions **(317) 846-2345 ext. 11**

P.O. Box 302
Carmel, IN 46082
**Winston Long*

Web: www.omniproductions.com
Email: winston@omniproductions.com
Fax: (317) 846-6664

Years in Industry: 34

Description: Established in 1976, OMNI Productions is a full service video and digital media production company that serves companies of all sizes throughout the United States. OMNI has been a leader in providing video streaming services for over 10 years. They also offer video streaming creation and server support in a variety of formats including Windows Media, Flash, PodCasts, and live event webcasts.

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 15

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 24

Description: Whether it is a CD-ROM, Standard Definition DVD or even a Blu-ray DVD, Schenkel Productions will create a custom look for each client with stunning graphics and that interactivity that you deserve.

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr.
Bloomington, IN 47401
**Jim Krause*

Web: www.ttop.com
Email: jkrause@ttop.com

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Post Production Companies & Editors

3:16 Productions **(407) 408-4838 / (765) 465-5627**

2740 W State Road 38 *Years in Industry: 3*
New Castle, IN 47362 **Email:** newman.87@hotmail.com
**Brandon Newman*

Description: I offer a wide range of talent and knowledge when it comes to camera, sound, and post production skills. I graduated from a film school in Orlando, Florida and can provide a vast knowledge to all aspects of entertainment production.

Credits: IMDb Credit – Doomsday County – Independent Film (Sound Mixer); The Curse of Dr. Mongoo, Xenombies, Beyond the Wall of Sleep – Independent Film (Sound Mixer), Grave Reality – Independent Film (Sound Mixer); Academic Experience: Icarus – 35 mm Film (Camera Operator), Life and Death of an Angel – 35 mm film (1st A.C.), Sealed Shut – 16 mm film (Camera Operator, Sound Mixer), Hello Sam – 16 mm film (2nd A.C., Boom Operator)

Awards: Best Florida Horror Film 2008 – The Curse of Dr. Mongoo

Equipment: Roland R-44 Digital Field Recorder, Behringer 1208 Mixer, Rode NTG-1 Shotgun Mic, K Tek 8' Boom Pole, Sennheiser HQ Pro Headphones, (4) XLR Cables

**RESUME AVAILABLE ONLINE*

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street **Web:** http://www.acowproductions.com
Plainfield, IN 46168 **Email:** ACOWproductions@yahoo.com
**Enrique Velazquez*

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court **Web:** www.adrenalinemotionpictures.com *Years in Industry: 7*
Indianapolis, IN 46220 **Email:** scm@adrenalinemotionpictures.com
Steve Marra* **Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Backe, Joe **(317) 590-3124**

1237 Nicholas Road **Web:** www.immediateinfo.net/examples.html *Years in Industry: 3*
Indianapolis, IN 46220 **Email:** joe@immediateinfo.net

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavaliere Mic Pack, Basic softbox lighting kit

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St. **Web:** www.bimedia.biz *Years in Industry: 20+*
Indianapolis, IN 46220 **Email:** bwhite@bimedia.biz
Bruce White* **Fax: (317) 252-4556

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Berger, Jesse **(317) 413-4466**

Indianapolis, IN 46260 *Years in Industry: 10*
Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

**RESUME AVAILABLE ONLINE*

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 3*
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Borrowed Eyes Productions **(574) 596-7255**

Indianapolis, IN 46202 **Web:** www.borrowedeyesproductions.com *Years in Industry: 4*
Erin Elizabeth Wyne* **Email: erinwyne@yahoo.com

Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.

**RESUME AVAILABLE ONLINE*

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Ste. B *Years in Industry: 39*
Fishers, IN 46038 **Email:** bpaabv@gmail.com
**Art Baker*

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.

Credits: Indiana State Fair above and beyond Ad club award of excellence

Post Production Companies & Editors

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137
Jasper, IN 47546
**Jakob Bilinski*

Web: www.cinephreakpictures.com
Email: cinephreakpictures@hotmail.com

Years in Industry: 11

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, anticipated 2010 release)- Director / Co-Writer / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 16

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 27

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

Post Production Companies & Editors

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**

505 S. Celia Ave. *Years in Industry: 23*
Muncie, IN 47303 **Email:** dreamstarproductions@earthlink.net
Dee Norris-Helms* **Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Edit Pointe **(317) 822-3717**

345 Massachusetts Ave. **Web:** www.editpointe.com *Years in Industry: 11*
Indianapolis, IN 46204 **Email:** info@editpointe.com
**Debbie Disselkamp*

Description: Video and audio post produciton, 2-D and 3-D animation, DVD authoring, duplication and fulfillment.

Awards: 2007 News and Documentary Emmy for Editing

Fike, Joshua K **(317) 409-7980**

Indianapolis, IN 46205 *Years in Industry: 4*
Email: jfike@umail.iu.edu

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

**RESUME AVAILABLE ONLINE*

Ford, LaMar **(317) 965-3208**

Indianapolis, IN 46268 **Web:** http://vimeo.com/9336386 *Years in Industry: 4*
Email: ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati,OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award -"Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selectionof Aspen Rooftop Comedy Festival/2009 Official Selection of UnderneathCincinnati Film Festival

IMDb - http://www.imdb.com/name/nm3502008/

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Fusion Digital Productions, LLC **(260) 338-4580**

Fort Wayne, IN 46809 **Web:** www.fusiondigitalproductions.com *Years in Industry: 15+*
Paul Griswold* **Email: office@fusiondigitalproductions.com

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Head, Kevin **(317) 379-3574**

Indianpolis, IN 46205 *Years in Industry: 5*
Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St. **Web:** www.imsproductions.tv *Years in Industry: 27*
Indianapolis, IN 46222 **Email:** rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

IndyPro Digital Media **(317) 201-1529**

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html *Years in Industry: 5*
Muncie, IN 47304 **Email:** indypromedia@gmail.com
**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Post Production Companies & Editors

Inverted Staircase Productions **(317) 509-8532**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 10*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: EDITING: First They Came For…, Earth & Women, Somewhere In Indiana, World Gospel Mission (2008 Men With Vision/El Tunal), Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video; BOOM OP/SOUND ASST: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song; LOCATION SOUND: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!; CAMERA: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video

Jackson, Christopher **(812) 272-6776 / (317) 641-1586**

3317 N Smith Pike **Web:** http://cojackson.iweb.bsu.edu
Bloomington, IN 47404 **Email:** cojack03@gmail.com

Description: I work with Final Cut Studio 2, Pro Tools 7.4 LE/HD, Adobe CS3

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd. **Web:** www.johnbrunedigital.com *Years in Industry: 20+*
Fort Wayne, IN 46835 **Email:** steadicamjr@yahoo.com
John Brune* **Fax: (260) 485-2604

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"
Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Kai Entertainment **(317) 945-5660 / (317) 340-8145**

4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com
**Ryan L. Bennett*

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.

Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.
Awards: An Academy Award winning film

**RESUME AVAILABLE ONLINE*

Post Production Companies & Editors

Kintzel, Noah **(765) 702-5009**
Muncie, IN 47303
Email: ndkintzel@bsu.edu

Description: I am currently a senior telecommunications major at Ball State University in Muncie, Indiana. My emphasis is on production.

MagicHouse Productions **(574) 722-3237**
602 Erie Ave. **Web:** www.magich.com *Years in Industry: 30*
Logansport, IN 46947 **Email:** magichouse@rocketmail.com
**Mark Racop*

Description: We produce features, shorts, documentaries, commercials, music videos, and special events. We can provide crew and equipment to other productions, too.
Credits: A Time For The Heart, Incredible Fire, Starship 2: Rendezvous With Ramses, Coma Care, Starship 1: Havoc On Homeworld
Awards: David Letterman Scholarship Award, 1986
Equipment: 2 – 2K lights w/ stands, 2 – 1K lights w/ stands, 6 C stands, 12 sandbags, 1 reflector set (gold & silver) w/ stand, 1 Lowell-esque light kit w/ 3 lights and 3 stands, 1 set of apple boxes, extension cords and many other grip supplies, also a 1966 Batmobile for rental

Mosaic **(317) 871-2850 / (877) 871-2850**
5635 West 80th Street **Web:** www.choosemosaic.com
Indianapolis, IN 46278 **Email:** cramer@choosemosaic.com
Tim & Mary Cramer* **Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.
Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

One Eyed Kings **(317) 645-6668 / (317) 575-8988**
1040 Ridge Ct. *Years in Industry: 31*
Carmel, IN 46033 **Email:** mikes4x4@mac.com
**Michael Harrington*

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage.
Credits: Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck Challenge, Real Truck Challenge, Ultimate Adventure
Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5 Final Cut Pro Edit System with P2 Card Reader
**RESUME AVAILABLE ONLINE*

Overfield, Rich **(317) 442-3576**
IDEE *Years in Industry: 5*
3701 North Marleon Dr. **Email:** rboverfield@gmail.com
Muncie, IN 47304

Post Production Companies & Editors

Pearce, Brian **(317) 507-4207**

Noblesville, IN 46062 **Web:** www.briantpearce.com *Years in Industry: 11*
Email: briantpearce@yahoo.com

Description: I have over eight years of video editing experience, working with clients ranging from Blue Man Group to the NCAA. I have directed a number of short films as well as filled various crew positions on other productions.

Credits: "Illusions of Life" – Producer/Director/Editor, "The First Date" – Producer/Director/Editor, "Shock Therapy TV" – Post Production Supervisor/Editor, Various promotional materials for the touring industry – Editor

Awards: Best Short Film 2009 (Windsong International Film Festival), Audience Choice Award (Indy Awards)

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303 **Web:** http://pennyfoundproduction.com/index.php *Years in Industry: 3*
Nathanael Rittichier* **Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Pratt, Glenn **(317) 373-0913**

Indianapolis, IN 46168 **Web:** www.glennpratt.com *Years in Industry: 1*
Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

**RESUME AVAILABLE ONLINE*

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street **Web:** www.prizmvideogroup.com *Years in Industry: 20*
Noblesville, IN 46060 **Email:** sunrisevideo@iquest.net
**Greg Alexander*

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Post Production Companies & Editors

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 15

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.
Awards: Yep.
Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Richards, Jamie **(317) 525-2244**

Danville, IN 46122

Email: jarichar@purdue.edu

Years in Industry: 4

Description: Software experience: Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Avid, Adobe Premiere Editing and After Effects, Windows Movie Maker, Studio 9, Photoshop

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd.
Indianapolis, IN 46205
**Rick Thompson, DCS*

Web: www.richmarc.com
Email: rick@richmarc.com

Years in Industry: 23+

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.
Credits: regional/national ad agencies and television networks, see website
Awards: Telly, Emmy, Addy, Brass Ring, and see website
Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Post Production Companies & Editors

Ruminski, Stephen **(219) 393-9243 / (219) 369-4956**

1309 Indiana Ave.
La Porte, IN 46350

Web: www.stephenruminski.com
Email: steve@stephenruminski.com

Years in Industry: 5

Description: Editing, Motion Graphics, DVD Design.
**RESUME AVAILABLE ONLINE*

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 24

Description: John has been providing videographer services for over 20 years. His work includes 16mm, Betacam, DV, DVCAM, DVCPRO, HDV, and XDCAM. John travels around the country as a videographer and he can also provide camera packages along with his services. Check out his portfolio via the Schenkel Productions website.

Skubal, Daniel **(765) 430-6787 / (765) 567-2551**

West Lafayette, IN 47906

Email: dskubal@gmail.com

Years in Industry: 7

Description: I am a freelance DP/cinematographer, editor, and graphic designer.
**RESUME AVAILABLE ONLINE*

Storiented Entertainment **(765) 760-4108**

400 S. Nichols Ave., Apt. 2
Muncie, IN 47303
**Jake Williams*

Web: www.vimeo.com/jakewilliams
Email: jakeaaronwilliams@gmail.com

Years in Industry: 3

Description: Proficient in HD & HDV cameras, Final Cut Pro, Motion and Photoshop.
Credits: Freelance videographer/editor – Indy ES Productions, Indy Visitors Channel, Hirons & Co. for Indiana State Tourism Board

Tabletop Productions **(812) 332-1005**

1109 S. Longwood Dr.
Bloomington, IN 47401
**Jim Krause*

Web: www.ttop.com
Email: jkrause@ttop.com

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.
Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Post Production Companies & Editors

Trowbridge, Shane **(818) 414-6285**

Indianapolis, IN 46060 **Web:** www.TimewindMedia.com *Years in Industry: 11*
Email: shane@TimewindMedia.com

Description: Over ten years of full service video & television production in Hollywood and Indiana working as a producer, shooter and editor in TV, film and corporate media.

Credits: Pacers Entertainment, "Ground Rules" – HGTV, "Medical Diaries" – Discovery Channel, E! Entertainment Television, "Pet Pals TV" – WTHR Indianapolis, "You Want Answers TV", NBA, NCAA, MLB, ESPN, CBS Sports, Midwest League Baseball, Spyglass Entertainment, Northview Ministries, Oasis Ministries, CardioFight, West Side Pregnancy Clinic, YWCA Los Angeles, "Across Indiana" – WFYI Indianapolis

**RESUME AVAILABLE ONLINE*

U Motion **(317) 822-3456**

614 Mass Ave, Suite E **Web:** www.umotion.tv
Indianapolis, IN 46204 **Email:** mike@umotion.tv
Mike Ullrich* **Fax: (317) 698-3348

Description: Editorial experience in commercials; narrative pieces, corporate communications and many other skills.

Credits: ESPN, Steak N' Shake, Subway, Riley Hospital, ABC Sports, Eli Lilly, Pharmaceuticals, and many more.

Awards: Addys, Emmys

V Pictures **(765) 238-0633 / (765) 286-1591**

Muncie, IN 47304 **Web:** www.youtube.com/user/andynotjamesbond *Years in Industry: 4*
Andy Bond* **Email: andynotjamesbond@gmail.com

Description: Specializing in Music Videos, Sketch Comedy, Video Art, Short Films and Documentaries, and Still Photography. Experience with creative, corporate and commercial work. Looking to get into Features. Regularly work with Muncie, IN bands, The Spitshine & Crusoe.

Credits: Shorts: The Spark and The Flame (2008), Telltale (2008); Music Videos: The Spitshine – Listen You Lie (2007), The Spitshine – You & Me (2007); Documentary: Crosswalk (2005); Spec. Commercials: T-Mobile, Nissan, Almay, Axe Hair

Awards: Frog Baby Film Festival 2008 – Best Director, Best Narrative, Best of Festival; Frog Baby Film Festival 2006 – Best Documentary

**RESUME AVAILABLE ONLINE*

Van Elk, Steven **(574) 361-5576**

Muncie, IN 47305
Email: stevenvanelk@yahoo.com

Description: Videographer, Editor, Production Assistant, Grip.

Awards: Finalist in the Avid Perfect Pitch contest.

**RESUME AVAILABLE ONLINE*

Vizmo Films LLC **(317) 608-3753**

212 W. 10th St. **Web:** www.vizmofilms.com *Years in Industry: 4*
Indianapolis, IN 46202 **Email:** vizmo@vizmofilms.com
**Dan T. Hall*

Description: Award winning production and post production services.

Credits: Showtime Network, BBC, ESPN, B Sky

Post Production Companies & Editors

Webb, Ian **(574) 656-3481 / (574) 323-5634**

North Liberty, IN 46554 *Years in Industry: 2*

Email: iswebb21@gmail.com

Description: I am a graduate of Ball State University with a BA in Telecommunications with a Production option. I just recently finished an internship in South Bend, Indiana for PentaVision Integrated Digital Media. My main focus is on editing, proficient with both Avid and Final Cut Pro. I also have skills with DVD duplication and menu authoring.
**RESUME AVAILABLE ONLINE*

West, David **(317) 919-0078 / (317) 856-4370**

6024 Milhouse Rd. *Years in Industry: 2*
Indianapolis, IN 46221 **Email:** dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator
**RESUME AVAILABLE ONLINE*

Visual Effects

Ford, LaMar **(317) 965-3208**

Indianapolis, IN 46268 **Web:** http://vimeo.com/9336386 *Years in Industry: 4*
Email: ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati,OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award -"Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selectionof Aspen Rooftop Comedy Festival/2009 Official Selection of UnderneathCincinnati Film Festival

IMDb - http://www.imdb.com/name/nm3502008/
**RESUME AVAILABLE ONLINE*

Knittle, Clark **(812) 236-3586**

825 University Ave.
Muncie, IN 47303 **Email:** cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.
**RESUME AVAILABLE ONLINE*

Robbins, William H. **(310) 993-1674**

1411 US HWY 421 *Years in Industry: 15+*
Greensburg, IN 47240 **Email:** wmrobbins@mac.com

Description: Working since 1993 in the field of graphics and visual effects utilizing Mac, UNIX and PC platforms. My working experience includes 45+ feature films, television programs, commercials, interactive productions and events. Co-owner of a California visual effects company since 1996, managing operations, bidding and budgeting for client services, and overseeing the work of an in-house staff of 20, including artists and producers. Supervised visual effects for films in the US, Europe, Asia, and South America. Relocation possible.

Awards: Latin American Cleo for TV commercial about eating disorders. Featured in major film publications. Presenter in Tokyo Japan at the Tokyo Visual Effects Conference. Featured in DVD for Sim1one.

IMDb - http://www.imdb.com/name/nm0730490/
**RESUME AVAILABLE ONLINE*

PRODUCTION COMPANIES & PRODUCERS

.SceneStream **(317) 506-3205**

120 E. Market St.
Indianapolis, IN 46204
**Matthew Hill*

Web: http://www.scenestreamvideo.com
Email: info@scenestreamvideo.com

Years in Industry: 9

Description: Corporate, Medical, Non-Profit Video Production, Behind-the-Scenes Documentaries, Producing, Consulting, Video Marketing, Fundraising and Training Videos

A Shooters (Magnet Films) **(317) 258-4459 / (317) 257-4459**

6108 N. College Ave.
Indianapolis, IN 46220
**David Yosha*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com
Fax: (317) 257-4495

Years in Industry: 20+

Description: We provide local camera operators, production crew and equipment. Film, HD, and SD cameras available in a variety of formats.

A.C.O.W. Productions **(317) 525-9363 / (317) 837-9213**

1125 Hess Street
Plainfield, IN 46168
**Enrique Velazquez*

Web: http://www.acowproductions.com
Email: ACOWproductions@yahoo.com

Description: Directs, produces, writes, casts and edits material for film and sketch productions.

Credits: Director/Producer/Writer/DP/Lighting/Editing on the following – HIX: Walkin' Broad Ripple, HIX: Walkin' Downtown Indianapolis, Beat It (BSU Music Video Project), The Final Punch Line, Meet the Finkelsteins, Mr. West Is in the Building. All are available in some form at www.funnyordie.com/evelz6

The Ad Garden **(219) 663-6630**

756 N. Main Street, Suite C
Crown Point, IN 46307
**Don Forbes*

Web: www.theadgarden.com
Email: donforbes@theadgarden.com
Fax: (219) 663-6610

Years in Industry: 20+

Description: The Ad Garden is a full service video production company offering high quality services in corporate video, :30 second spots, training videos, logo design, corporate branding, scriptwriting, HD shooting, HD editing, radio, print, industrial video, website design, DVD authoring, DVD duplication, and 2D & 3D graphic animation.

Credits: The Ad Garden shoots in High Definition on a Sony HVR-V1U and edits on either AVID or Adobe CS4 products.

Awards: Our staff has been awarded multiple Tellys and a CAB.

Production Companies & Producers

Adrenaline Motion Pictures **(317) 696-8874**

5763 Park Plaza Court
Indianapolis, IN 46220
**Steve Marra*

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 7

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

ANC Movies

1424 E. Main St.
Greenfield, IN 46140
**Charles Borowicz*

Web: www.ancmovies.com
Email: anc@ancmovies.com

Years in Industry: 7

Description: We produce independent movies, music videos, and high-end weddings.

Awards: Fredrick's Film Festival Creative Achievement Award

Aspiring Films, LLC **(407) 923-3095**

7244 Edgedale Dr.
Newburgh, IN 47630
**Mark Pivot*

Web: www.aspiringfilms.com
Email: mrkpivot@aspiringfilms.com

Years in Industry: 5

Description: Feature Film Production. We can do everything from concept to completion. 35mm, 16mm, Hi-Def Productions. From concept, script, pre-production, production and into postproduction. Music Videos – Needing that hot look to go with your music? We can make it happen. Infomercials/Commercials – Yes, we have the tools to help you develop a successful marketing campaign. Corporate Video – Whether it's employee training, or presenting your latest product or service to potential client s or investors, we can deliver an emotional response through the art of creative cinema in a way that spells success. We do consider all projects. Let us know about your ideas and together we could bring those dreams to life through the art of film or video.

Credits: Scorned, Flight Delay

Associated Images **(317) 253-4714 / (317) 250-3100**

6935 Hoover Rd.
Indianapolis, IN 46260
**Marla Williams*

Web: www.associatedimages.net
Email: aimopics@att.net
Fax: (317) 253-4780

Years in Industry: 22

Description: Two theatrical degrees and years of experience allow me to specialize in writing, blocking and directing on-camera talent, casting, dialogue coaching and documentary/industrial interviewing. My musical and journalistic experience brings accurate consistency and proper timing to my editorial work.

Credits: The TODAY Show, Good Morning America, Providence Cristo Rey High School, Indiana State Department of Health, Christian Church (Disciples of Christ)

Awards: National Emmy Awards: ABC News Primetime – "Buddy Jewel", Field Producer – nominee; WorldFest Houston: Domestic Violence Network of Greater Indianapolis – "Journeys of Survival" – Gold Award; Jordan College Academy of Dance "A Celebration of Dance" – Bronze

Production Companies & Producers

A-V-A Productions **(317) 255-6457 / (317) 370-1794**

4760 E 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 30

Description: Full Service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Barrett, Tim **(317) 514-1590**

Indianapolis, IN 46220

Web: www.tim-barrett-media.com
Email: timmbarrett@gmail.com

Years in Industry: 3

Description: Locations Manager, Associate Producer, Motion Graphics, Edit Assist, Production Coordinator, Production Assistant

Credits: "The Game of Change" - Documentary (Associate Producer/Graphic Artist), "Biography: John Mellencamp & Andy Gibb" - Series (Production Audio), "Mastering Your Health" - Series Pilot (Associate Producer, Graphic Artist), "NCAA Honors Celebration '09" – Event Video (Producer, Editor), "Amanda" – Feature film (Casting Director, Location Manager)

**RESUME AVAILABLE ONLINE*

Bennett Innovations **(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Big Hat Cowboy Productions **(574) 339-2224**

1125 McCartney Street
South Bend, IN 46616
**Jessica Stone*

Web: www.bighatcowboy.com
Email: Jessica@bighatcowboy.com

Years in Industry: 3

Description: Pre-production, directing, cinematography, conceptualization, sound design, editing, color correction.

Credits: Swagger, Hitman Hardknocks, Small Change, Skinit.com commercial, color correction for feature film Carnies. Currently in pre-production for two shorts.

Production Companies & Producers

Blake Brenneman Productions **(317) 292-4788**

Indianapolis, IN **Web:** www.blakebrennemanproductions.com *Years in Industry: 10*
Blake Brenneman* **Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (Varicam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Blackwater Productions **(765) 472-3987**

328 E. 5th St. **Web:** www.blackwaterproductions.com *Years in Industry: 24*
Peru, IN **Email:** Kreig@blackwaterproductions.com
**Kreig Adkins*

Description: Video & Television Production, Film Production, Assisting.
Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

Boost Media Entertainment **(317) 624-0300**

233 McCrea Street, Suite 502 **Web:** www.boostmediaentertainment.com *Years in Industry: 4*
Indianapolis, IN 46225 **Email:** info@boostmediaentertainment.com
Jason Zickler* **Fax: (317) 624-0303

Description: Boost Media Entertainment is a content development firm. New Media, web development, broadcast television, music video, documentary film, broadcast graphics, online marketing strategy development.
Awards: Three National Emmy Awards, Seven Addy Awards

Borrowed Eyes Productions **(574) 596-7255**

Indianapolis, IN 46202 **Web:** www.borrowedeyesproductions.com *Years in Industry: 4*
Erin Elizabeth Wyne* **Email: erinwyne@yahoo.com

Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.
**RESUME AVAILABLE ONLINE*

Broadcast Productions LLC **(317) 773-6671**

14491 Harrison Pkwy Ste. B *Years in Industry: 39*
Fishers, IN 46038 **Email:** bpaabv@gmail.com
**Art Baker*

Description: We are an audio and video production company producing radio and TV spots, marketing programs, training programs, location recording, video shooting, editing, duplication, etc.
Credits: Indiana State Fair above and beyond Ad club award of excellence

Production Companies & Producers

Cameras & Crew LLC **(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 22

Description: Full service video production company. We provide multiple cameras, switchers, projection. We have non-linear – Final Cut, Edit 6.5, and Combustion. Audio support UHF wireless booms, mixers, and amps for recording and reinforcement. Lighting support, flags, scrims, stands, HMI, Chimera Softboxes, pars, ellipsoidals, Cammate owner. Doing business since 1988.

Credits: Kroger, Campus Crusades, Challenger Films, Dodd Technologies, Vision Ventures
Awards: Telly Awards, The Indy Scene

Equipment: Betacam, DVCam, and HD Cameras available with operator.

Carlson, Nancy B. **(765) 285-1489**

Ball State University
BC 201
Muncie, IN 47306

Email: ncarlson@bsu.edu
Fax: (765) 285-9278

Years in Industry: 26

Description: Writers and producers documentaries for public television.

Credits: Executive Producer, Writer – "Stories Along the Indiana National Road" (2009), Executive Producer, Writer – "Ed Ball's Century" (2000), Co-Executive Producer – "Gene Stratton-Porter: Voice of Limberlost" (1996)
Awards: Two regional Emmy nominations, Telly, Spectru, Communicator, Videographer, IPBS Production Awards

Carothers, Angel **(317) 518-3419**

10222 Stage Coach Trail
Fishers, IN 46038

Email: Acarothers121@yahoo.com

Years in Industry: 5

Description: Production Assistant, Scriptboy, Segment Producer

Awards: 2007 Emmy Nomination for Documentary "Reviving the Spirit – The Story of Martindale/Brightwood"

**RESUME AVAILABLE ONLINE*

ChannelGirl Productions **(219) 433-2932**

1753 Autumn Court
Dyer, IN 46311
**Chanelle Yarber*

Email: channelgirl5@yahoo.com
Fax: (708) 367-9959

Years in Industry: 7

Description: Scriptwriting, Pre-production planning, Production Management, Editing

Credits: Let It Flow (Pay-Per-View Special), The Potter's House (The Potter's Touch Corporate Video for TXU Energy), Jet/Ebony, and Wishard Hospital Musical, Music Videos, Indiana Outdoors

**RESUME AVAILABLE ONLINE*

Cheers Videography **(812) 338-0979**

Paoli, IN 47454
**Matt Dickey*

Email: cheers@usa.com

Description: I am an independent filmmaker. I do everything from write and produce movies to weddings, commercials, training videos, and corporate events coverage. I own all necessary equipment and also sell my services of video production using a Panasonic HPX-170 digital high definition camera.

Production Companies & Producers

Cinephreak Pictures **(812) 459-3156**

3557 N. Newton St., PMB #137 **Web:** www.cinephreakpictures.com *Years in Industry: 11*
Jasper, IN 47546 **Email:** cinephreakpictures@hotmail.com
**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, anticipated 2010 release)- Director / Co-Writer / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - http://www.imdb.com/name/nm2594902/

Clarelle Productions **(317) 409-3043**

525 E. 58th St. *Years in Industry: 21*
Indianapolis, IN 46220 **Email:** clibbing@mac.com
**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* – WE Entertainment, "Living Fresh" *TV Series* – Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* – CBS/Animal Planet, "The New American Sportsman" *TV Series* – ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* – ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* – Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* – VH1, "The Young & Hopeless" *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* – Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

**RESUME AVAILABLE ONLINE*

Clothespin Films, LLC **(317) 997-6732**

Indianapolis, IN 46250 **Web:** www.morganmead.com *Years in Industry: 6*
Morgan Mead* **Email: morgan@clothespinfilms.com

Description: Production company specializing in Feature films, documentaries, high definition corporate videos, training videos, commercials, web promos, and event videography.

Credits: My Name is Jerry (2009), The Alpha & The Mega (2009), Bible Wheel (2009), Say Goodbye to Granddad's Retirement (2008)

**RESUME AVAILABLE ONLINE*

Production Companies & Producers

CMC Media Group, Inc. – A Certified WBE **(317) 466-0321 / (317) 409-5113**

2413 N. Meridian St.
Indianapolis, IN 46208
**Norma Commorato*

Web: www.cmcmediagroup.com
Email: norma@cmcmediagroup.com
Fax: (317) 826-1962

Years in Industry: 40

Description: Full service production house with studio and editing suites; writer-producer staff.
Credits: A&E Network; Biography Channel; History Channel; National PBS
Awards: Heartland Film Festival Crystal Heart Award; Best Television Campaign – Washington DC; Addy Award – Best of Show; Chris Awards – Columbus, OH; Communicator Award; Golden Trumpet Award – Chicago, IL

Covenant Productions **(765) 641-4348**

1100 East 5th St.
Anderson, IN 46012
**David Armstrong*

Web: www.covenantproductions.com
Email: dsarmstrong@covenantproductions.com
Fax: (765) 641-3825

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970

Web: http://www.google.com/profiles/CoxJoshuaM
Email: coxjoshuam@gmail.com

Years in Industry: 2

Description: Photography, Videography, Writing, Directing, Producing
Credits: "Cards", "The Briefcase"

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
**Phil Cramer*

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 16

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Dean Crow Productions **(317) 926-3335 / (317) 431-1967**

6850 Washington Blvd. W. Dr.
Indianapolis, IN 46220
**Maureen Sweeney*

Web: www.deancrowproductions.com
Email: crowpro@aol.com

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 27

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.
Credits: Please see website.
Awards: Please see website.
Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

Production Companies & Producers

Digital Rain, llc **(317) 501-5805 / (317) 357-0979**

121 North Sadlier Drive
Indianapolis, IN 46219
**Rodney Myers*

Web: www.DigitalRainllc.com
Email: Rodney@DigitalRainllc.com

Years in Industry: 26

Description: Full Service Video Production Company

Credits: Producer/Director/Editor – Two Wheels Travels; Co-Producer/Editor – In Tune; Director/Contributing Producer – Across Indiana (Four Emmy Awards); Director – Cummins, Inc. Broadcasts

Awards: Four Time Emmy Award Winner (two for Director); Indie Film and TV Festival Award for Two Wheel Travels

Equipment: DVC Pro Deck, Betacam, Matrox Digisuite Edit System with Premiere, Wireless Lav Mic and Panasonic AG-EZ1

DreamStar Productions Inc. **(765) 286-0690 / (765) 520-5205**

505 S. Celia Ave.
Muncie, IN 47303
**Dee Norris-Helms*

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 23

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Explore Media **(574) 875-5565**

113 ½ E. Lexington Ave.
Elkhart, IN 46516
**Jeremy Pinckert*

Web: www.explore-media.com
Email: info@explore-media.com
Fax: (574) 830-0200

Years in Industry: 11

Description: By keeping your viewers in mind, an Explore Media production is always smart, stylish, and clearly understood. We have been honored with Telly, Addy, and Emmy awards for our videos and have produced content for an ever-growing, diverse group of clients: business organizations, advertising agencies, schools, universities, health systems, non-profits, and broadcast networks.

Credits: Ludwig Drums "100th Anniversary" DVD; Goshen College "Thanks" Super Bowl :30 TV spots; "Smooth. Not Smooth.", Starcraft Marine :30 TV spots; "Steal from the Devil" Billy Sunday Documentary Tease; "Encircles" Goshen Center for Cancer Care :60 spot

Awards: 9 Tellys, 2 Addys, 1 Emmy

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250
**Gary Beasley*

Web: www.eyepeace.biz
Email: eyepeace@sbcglobal.net

Years in Industry: 25

Description: Full service video production house and advertising design agency specializing in business communications, event coverage, commercial broadcast, creative concepts and multimedia web components. SD and HDV shooting and editing capabilities with Glidecam available. Still photography and photo-retouching. Producer-shooter-designer with BFA VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Universal Studios Florida, Australian Gold – Location/studio fashion shoots with noted models, ETS, Swedish Beauty glamour, "Diving In" feature film, BH Impact / 38 Studios.

Production Companies & Producers

Flashpoint Media, Inc. **(317) 565-9092**

18891 Stockton Drive
Noblesville, IN 46062
**Sam Gaw*

Web: http://www.flashpointmediainc.com/
Email: samgaw@yahoo.com

Years in Industry: 5

Description: TV & movie production company specializing in family-friendly videos. Ten years of media experience (six years as publisher of newspapers with over 250K readers/month). Music videos (writer/director), documentaries (producer), TV programs (writer/director/producer), live events (producer), and feature films (producer/co-producer/co-writer). Produce projects from small to very large budgets. Listed in Variety Magazine.

Credits: Movies – PRODUCER: My Life as a Doormat (2010), One Moment (The Millard Fuller Story) (2010), Cabin 6 (2009), The Broken Road (2006); CO-PRODUCER: Taylor Made (2008). TV – Kiddin' Around USA – family travel TV show (2009).

Foot of the Mountain Productions **(765) 586-3699**

Lafayette, IN
**Jeff Holmes*

Web: www.fotmproductions.com
Email: holmes1172@yahoo.com

Years in Industry: 21

Description: Producer with vast broadcast and television experience. Eager to work on new productions.

Credits: Zap! (film, 1998) producer, writer; The Blackheart Legend (film, 2001) producer, director, writer; Chromosphere (television, 2003-2006) producer; Sports Talk (television, 2004-2006) producer, host; The Lafayette Lion's Den (television, 2005-2006) producer, host; ESPN – Local Sports Break (2005) executive producer, host; Chromosphere (DVD, 2010); The Nordic (television – TBA) writer; Crossroads Paranormal (television – TBA) producer

Full Blown Productions, Inc. **(317) 682-1000 / (317) 698-4910**

212 W. 10th St., C-440
Indianapolis, IN 46202
**Randall Kinsley*

Web: www.fullblownvideo.com
Email: randy@fullblownvideo.com
Fax: (317) 682-1002

Years in Industry: 29

Description: Specializing in digital video and editing technology for corporate market; conception to completion. Twenty-five years combined experience in both television and independent production.

Credits: Rolls-Royce, Charter One Bank, Indiana State Medical Association, Miss Indiana Pageant, Butler University, IUPUI, Indianapolis Motor Speedway, Pacer Sports and Entertainment, Indianapolis Colts

Equipment: Cameras (both SD and HD), tripods, lighting, 8-foot jib and 12 feet of dolly track, variety of mics, c-stands

Gerber, Mary **(260) 437-2088**

10331 Lake Sebago Dr.
Fort Wayne, IN 46804

Web: www.legacyfilmsbio.com
Email: maryscarbrough@verizon.net

Years in Industry: 19

Description: Emmy-winning Senior Producer/Director, Documentaries

Credits: Documentaries – Fort Wayne City of Churches, Going Home Series, The Lifetime Sports Academy (national Distribution via APT), Expectations Living with Alzheimer's Disease (national distribution via NETA); Commercials/Corporate Ad Lab, Banc One, Big Brothers Big Sisters, VH1, Vera Bradley Designs

Awards: Emmy, Videographer Award, Telly Award, Addy Award, Society of Professional Journalists, Mature Media Award

Production Companies & Producers

Harbor Pictures **(317) 815-6628**

360 Ridgepoint Dr.
Carmel, IN 46032
**Bill Crawford*

Web: www.harborpictures.com
Email: info@harborpictures.com

Years in Industry: 33

Description: Full service video production. When you work with our experienced crew, you can be assured of an established performance record and outstanding attention to customer satisfaction. Extensive film style 1080i HD Camera package with LTM HTMI and Arri tungsten lighting support. Worldwide experience in a local company.

Credits: Wide range of corporate and educational clients comprised of regional and national accounts.

Hurraw, Virginia **(260) 316-4776**

Muncie, IN 47303

Email: vkhurraw@bsu.edu

Description: Producing, basic editing, and basic audio.

Credits: Various student films

**RESUME AVAILABLE ONLINE*

imagenation **(317) 681-1710**

720 North Park Avenue
Indianapolis, IN 46202
**Mark Williams*

Web: www.imagenationentertainment.com
Email: web_inquiries@red-i.com

Years in Industry: 20

Description: Full-service, high-end production firm specializing in original programming, new media, and the commercial market.

Credits: numerous
Awards: numerous

Immediate Info **(317) 413-1102**

Indianapolis, IN 46220
**Brian Carriger*

Web: www.immediateinfo.net
Email: brian@immediateinfo.net

Description: Immediate Info is a web-based video and multimedia company. With the help of our "Podiium" multimedia player, we have created a new, interactive way of spreading information to our clients. This unique, all-in-one platform houses videos, text, photo galleries, PDF's, and even games. With just the click of the mouse, it allows the user to decide how they'd like to learn the material.

Credits: ESPN, MSNBC
Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Production Companies & Producers

IMS Productions **(317) 654-1476 / (317) 492-8733**

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com

Years in Industry: 27

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Indiana Films **(765) 289-2247 / (765) 744-6415**

119 S. Walnut St.
Muncie, IN 47305
**Tom Loser*

Web: www.indianafilms.com
Email: tommy@indianafilms.com

Years in Industry: 10

Description: In addition to our website enhancement services, Indiana Films is a full production house offering pre-production and post-production, audio, and website services. Our commitment to quality service and effective marketing strategies will not only improve your business, but also provide that extra edge to make your message get to the right audience. Contact Tommy Kane for a consultation today.

Indiana Motion Pictures **(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr
Lafayette, IN 47905
**Gary Higgins*

Email: emailgary@aol.com

Years in Industry: 32

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

The Indy Group **(317) 489-9338 / (317) 979-5753**

4873 Austin Trace
Zionsville, IN 46077
**John Maler*

Web: www.theindygroup.com
Email: jmaler@theindygroup.com

Description: The Indy Group produces video, photography and websites. All filming is done in HD with PMW-EX1 high-definition equipment. Editing with Final Cut Pro.

Production Companies & Producers

Inverted Staircase Productions **(317) 509-8532**

8054 S. Midsummer Blvd. **Web:** www.invertedstaircase.com *Years in Industry: 10*
Pendleton, IN 46064 **Email:** info@invertedstaircase.com
**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: EDITING: First They Came For…, Earth & Women, Somewhere In Indiana, World Gospel Mission (2008 Men With Vision/El Tunal), Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video; BOOM OP/SOUND ASST: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song; LOCATION SOUND: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!; CAMERA: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" Music Video

Jazzydog Productions, LLC **(317) 752-0247**

8909 Torrance Place **Web:** www.jazzydogproductions.com *Years in Industry: 3*
Fishers, IN 46038 **Email:** m.matthew.beikes@jazzydogproductions.com
**M. Matthew Beikes*

Description: Emerging independent film company based in Fishers, Indiana. We have experience in commercials, as well as, film and experience in editing, sound, and photography.

Credits: Loss – AD (Short film, 2008), Bad Eggs – Director (2008, 48-Hour Film Project), Fire From Below – 2nd AD (ScyFy Channel Original 2009), DAS SPIEL – Writer, Director, Producer (Official Selection "Wet Your Pants Comedy Film Festival" 2009), Waffles for Virginia – Producer (Short film, 2009), Commercial for Mark K. Sullivan & Associates law Firm – Writer, Director, Producer (Aired WNDY TV Aug-Oct 2009)

Awards: Bad Eggs – Winner, Best Actor; 48 Hour Film Project – Best Original Score

Joel Justin Productions **(219) 762-4681 / (310) 572-6503**

5885 Mulberry Ave. **Web:** www.JoelJustin.com *Years in Industry: 25*
Portage, IN 46368 **Email:** Joel@JoelJustin.com
**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

**RESUME & EQUIPMENT LIST AVAILABLE ONLINE*

John Brune Digital Video **(260) 485-2604 / (260) 415-1169**

7002 Hazelett Rd. **Web:** www.johnbrunedigital.com *Years in Industry: 20+*
Fort Wayne, IN 46835 **Email:** steadicamjr@yahoo.com
John Brune* **Fax: (260) 485-2604

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Production Companies & Producers

John Pinella Productions **(317) 251-3308**
6125 Rosslyn Ave. *Years in Industry: 26+*
Indianapolis, IN 46220 **Email:** jpinella@earthlink.net
**John Pinella*

Description: Director of Photography and Director with 25 years experience in film and high def. Steadicam operator with 10+ years of experience.
Equipment: Steadicam gear: Tiffen Ultra 2 rig, Preston microwave follow-focus, Klassen custom harness, portable staircase, vehicle mount, and lots more. 35 mm and 16mm film cameras in-house.

Just Me Productions, Inc. **(317) 924-2872**
Indianapolis, IN *Years in Industry: 12*
Shari Lynn Himes* **Email: justmeproduction@aol.com

Description: Over ten years of managerial and creative experience in major motion picture, network/cable episodic television, and commercial production.
Credits: Available upon request.
Awards: Available upon request.

Kai Entertainment **(317) 945-5660 / (317) 340-8145**
4875 N. Dearborn Street *Years in Industry: 16*
Indianapolis, IN 46205 **Email:** r.bennett@me.com
**Ryan L. Bennett*

Description: Able to produce, assistant direct, edit, camera operation, still photography, and as production assistant.
Credits: Producer for feature documentaries – Barack Obama: The People's President, Plunder, Durban II: The United Nations. Other credits include – Training Day, West Wing, The Parkers, Bruce Almighty, Alicia Keys music video and more.
Awards: An Academy Award winning film
**RESUME AVAILABLE ONLINE*

Karmic Courage Productions **(317) 833-8861**
Indianapolis, IN 46280 **Web:** www.katechaplin.com *Years in Industry: 5*
Kate Chaplin* **Email: karmiccourage@yahoo.com

Description: Named a "Naptown notable resident" by Indy.com as well as one of the "most talented writers around today" by the Writer's Page, Kate Chaplin is an award-winning author, filmmaker, and public speaker whose projects have appeared on MTV, local television, film festivals, in print and online. She is the author of "The Belief Test" and the writer/director of such films as "LOSS" AND "First They Came For…" She is the President of the Indy Writers' Group and brings to the table over 15 years of writing/screenplay experience. Karmic Courage Productions specializes in inspiring, character-driven projects.
Credits: 2008 – "Dodgin' A Ford" (Music Video – Writer/Director), "Illusions of Life" (Short film – Production Assistant), "First They Came For" (Short film – Writer/Director/Producer) / 2007 – "Loss" (Short film – Writer/Director/Producer) / 2006 – "Laundry Day (Short film – Writer/Director); Board Member of the Indiana Filmmakers Network, President of the Indy Writers' Group (founded 2004), Author of "The Belief Test" (published 2005)
Awards: 2008 INDY Award for Audience Choice – "First They Came for", PAGE International Screenwriting Awards – Semi-finalist for the short film script, "My Apologies to Mr. Wells"
**RESUME AVAILABLE ONLINE*

Production Companies & Producers

Kingdom Pictures **(317) 631-9460**

1060 N. Capitol Ave. Ste. E-330
Indianapolis, IN 46204
**Guy Camera*

Web: www.kingdompictures.com
Email: guy@kingdompictures.com

Lingner Group Productions **(317) 631-2500**

1435 North Meridian St.
Indianapolis, IN 46202
**Terry Lingner*

Web: www.lgpinc.com
Email: terry@lgpinc.com
Fax: (317) 631-2500

Years in Industry: 21

Description: Sports and entertainment packagers.
Credits: X Games, Olympic Games, Indy 500, LeMans, Great Outdoor Games, Grand Opening of the Palm Atlantis Dubai, Producers of the winning 2012 Super Bowl Bid
Awards: 3 time National Emmy Award

Maginity Video Production **(317) 837-7646 / (317) 468-3190**

537 E. Main
Plainfield, IN
**Harry Maginity*

Email: mvpvideo@sbcglobal.net

Years in Industry: 30+

Description: Write, produce, direct, shoot & edit video. Write documentaries and screenplays to technical productions for film and video.
Credits: Kiwanis, American Legion, McDonalds Restaurants, Proctor & Gamble, General Electric, banks, foundations, retail, and more.
Awards: ADDY Awards for writing and producing. National EFFIE Award for marketing effectiveness/TVC. Others for video and film full-service production.

Magnet Films **(317) 501-1354 / (317) 258-4459**

6108 N. College Ave.
Indianapolis, IN 46220
**David Weyls*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com

Years in Industry: 20+

Description: 20+ years experience in commercial production and informational media.
Awards: Communication Arts Annual (campaign), numerous Addys and Tellys
Equipment: Red, Sony HDXDCam, Varicam, Super 16
**RESUME AVAILABLE ONLINE*

Mays Entertainment **(317) 341-3357 / (323) 215-5545**

1012 Prospect Street
Indianapolis, In 46203

Web: www.maysentertainment.com
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Years in Industry: 14

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.
Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS
Awards: Three-time National Emmy Awards, Telly Award Winner
**RESUME AVAILABLE ONLINE*

Production Companies & Producers

McVaugh, Meghan **(717) 669-0845**
19746 Detroit Avenue *Years in Industry: 4*
South Bend, IN 46614 **Email:** mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.

Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.

**RESUME AVAILABLE ONLINE*

Medium: Cool Pictures **(317) 753-0780**
Indianapolis, IN 46256 **Web:** www.philippaluso.com *Years in Industry: 25*
Philip Paluso* **Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.

Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com

Awards: Aurora, Telly, Videographer

Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package

**RESUME AVAILABLE ONLINE*

MLH Media **(574) 903-5004**
PO Box 66 **Web:** www.mlhmedia.com *Years in Industry: 20+*
Syracuse, IN 46567 **Email:** mlharrismedia@aol.com
Michael L. Harris* **Fax: (574) 831-5943

Description: Producer, Director, Writer, Actor, Videographer, Still Photography

Credits: "Samuel – A Journey of Discovery (In post-production); "Cat's and the Fiddler – Live in Concert" (In post); Chuck Mithcell – Live in Concert (In post); "Race Memory"; "Guilt Complex"; numerous shorts, and commercial industrial films for national clients

Morgan Kidd Productions **(317) 529-1322**
327 E. 38th St #9
Indianapolis, IN 46205 **Email:** mkiddproductions@yahoo.com
**Brandon Grendell*

Mosaic **(317) 871-2850 / (877) 871-2850**
5635 West 80th Street **Web:** www.choosemosaic.com
Indianapolis, IN 46278 **Email:** cramer@choosemosaic.com
Tim & Mary Cramer* **Fax: (317) 871-2851

Description: A complete and seamless creative design and production studio specializing in High Definition video, internet development, digital interactive solutions, traditional print advertising and collateral design. A full sound stage with ample production capabilities for all-scale projects.

Credits: Panasonic, Nissan U.S.A., Nike, Golf Channel, Holiday Inn, Indianapolis Chamber of Commerce

Production Companies & Producers

Movietyme Video Productions **(317) 595-8811**

4735 Statesman Dr. Suite E
Indianapolis, IN 46250
**Larry Peters*

Web: www.videoMVP.com
Email: larry@videoMVP.com

OMNI Centre for Public Media **(317) 846-2345 ext. 112**

P.O. Box 302
Carmel, IN 46082
**Sandra Long*

Web: www.omnicentre.org
Email: Sandra@omnicentre.org
Fax: (317) 846-6664

Years in Industry: 24

Description: Established in 1986, The OMNI Centre for Public Media is a full service video and digital media production company that exclusively serves Government and other not-for-profit corporations throughout the United States. The Centre also offers streaming creation and server support in a variety of formats including Windows Media, Flash, PodCasts, and live event websites.

Awards: Many and varied.

Equipment: Camera dollies, 12' camera crane, Sennheiser 816 Boom microphone, various SD and HD cameras, various Sachtler tripods, location lighting units are available.

One Eyed Kings **(317) 645-6668 / (317) 575-8988**

1040 Ridge Ct.
Carmel, IN 46033
**Michael Harrington*

Email: mikes4x4@mac.com

Years in Industry: 31

Description: Studio and location camera operator, customer testimonials, interviews and four wheel off-road event coverage.

Credits: Broadcast Commercials, Corporate Commercials, Four Wheeler Magazine, Off-Road Events, Top Truck Challenge, Real Truck Challenge, Ultimate Adventure

Equipment: Sony Z1U HDV Camera, Sachtler DV Tripod, Sony 8" Portable Monitor, Lowell Lighting Kit, Wireless Mic, Mac G5 Final Cut Pro Edit System with P2 Card Reader

**RESUME AVAILABLE ONLINE*

ParmaJon Video Production **(574) 850-1214 / (574) 277-0058**

South Bend, IN 46601
**Jon Parmater*

Web: www.parmajonvideo.com
Email: jonp@parmajonvideo.com

Years in Industry: 36

Description: Full service HD video production and post-production.

Credits: See website

Awards: Addy, International Clio, Clio, ABA, IBA

A Pennyfound Production **(765) 760-3470**

Muncie, IN 47303
**Nathanael Rittichier*

Web: http://pennyfoundproduction.com/index.php
Email: nate@penny-found.com

Years in Industry: 3

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Production Companies & Producers

PentaVision Integrated Digital Media **(574) 272-8365 / (574) 286-6229**

52303 Emmons Rd. Suite A-4
South Bend, IN 46637
**Bob Richthammer*

Web: www.pentavision.net
Email: bob@pentavision.net
Fax: (574) 272-8366

Years in Industry: 26

Description: Full service video production company with experience in all formats including HD.
Credits: University of Notre Dame, NBC, Fox, ABC, CBS, Hallmark Channel, Valparaiso University
Awards: Telly, Ava, Summit, Communicator, Videographer, and other awards
Equipment: Multiple camera packages (SP, HD & Mini DV), Letus 35 adaptor, Jimmy Jib

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 20

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.
Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network
Awards: Several
Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

The Production House **(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
**Wes Lasher*

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 15

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

The Production Studio **(260) 432-3601**

8321 Illinois Rd.
Fort Wayne, IN 46804
**Brett McAllister*

Web: www.productionstudio.com
Email: info@productionstudio.com
Fax: (260) 436-4800

Years in Industry: 23

Production Companies & Producers

Puddlejump Pictures, LLC **(317) 213-3421 / (317) 748-5354**

Indianapolis, IN 46220 **Web:** www.puddlejumppictures.com
Tabatha Starcher, Sarah Mynett* **Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your product in the spotlight through local and national and media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006, in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house Director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street **Web:** www.punchfilms.com *Years in Industry: 15*
Fort Wayne, IN 46802 **Email:** heathersmith@punchfilms.com
**Heather Smith*

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Real Images Video Productions, Inc. **(317) 423-2192 / (317) 201-0437**

212 W. 10th Street, Suite C-425 **Web:** www.realimagesvideo.com *Years in Industry: 16*
Indianapolis, IN 46202 **Email:** wreliford@realimagesvideo.com
**William Reliford*

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Production Companies & Producers

Richmarc HD **(317) 923-FILM / (317) 937-HDTV**

3710 Washington Blvd.
Indianapolis, IN 46205
**Rick Thompson, DCS*

Web: www.richmarc.com
Email: rick@richmarc.com

Years in Industry: 23+

Description: Member - Digital Cinema Society. Recovering 35mm film shooter now specializing exclusively in full HD production with 10 years HD experience, commercials, corporate communications, national documentaries. Full HD production and post-production, 1080p owner and operator HDCam, Sony F900/3 with full production and studio package including Cine Style Fuji 15x studio production lens. Best equipped, most experienced HD/DP in Midwest. Fully certified DP/DIT by Sony.

Credits: regional/national ad agencies and television networks, see website

Awards: Telly, Emmy, Addy, Brass Ring, and see website

Equipment: Owner/operator Sony CINE ALTA F-900/3, Fuji 15x studio lens, Chrosziel studio matte box system, standard and wide angle zoom lenses, 17 in/25 in/26 in flat panel evaluation grade monitors for studio or location; O'Connor and Sachler support systems; on-board monitor system for AC, extension eyepiece; Avid Adrenaline HD editing platform with HD Cam studio deck and Cine-Tal evaluation grade monitor; HD ON-Line to 1080 HD mastering; Avid 900XL for Standard Def cutting and off-line; portable HD Cam deck for playback in field or your editing room.

Road Pictures **(317) 267-9590**

5420 N. College Ave. Ste. 201
Indianapolis, IN 46220
**Greg Malone*

Web: www.roadpictures.com
Email: gmalone@roadpictures.com
Fax: (317) 267-9677

S & K Productions **(765) 659-4077 / (765) 656-9487**

1506 East Kirklin Brick Road
Frankfort, IN 46041
**Karl*

Email: snkproductions09@yahoo.com

Years in Industry: 4

Description: Photography, videography, we do commercials, advertisements, music production for movies, jingles for commercials, wedding videos, event videos, news, and all sorts of media related productions.

Equipment: Call for available list of equipment

Schenkel Productions **(574) 834-7625 / (574) 551-0867**

7330 E. 500 N.
North Webster, IN 46555
**John Schenkel*

Web: www.schenkelproductions.com
Email: john@schenkelproductions.com
Fax: (574) 834-7624

Years in Industry: 24

Description: Located in northern Indiana, Schenkel Productions has been providing video programs to companies throughout the United States since 1989. John has always believed in providing quality without excessive costs to the customer. Schenkel Productions keeps up with the trends and provides a variety of programs such as single-camera interview segments, multiple-camera live events, training and instructional videos, CD-ROM and DVD programs, video streaming and much more.

Smith, Rodger **(765) 896-9407**

Institute for Digital Entertainment
Ball State University
Center for Media Design, BC 221
Muncie, IN 47304

Web: http://idee.iweb.bsu.edu
Email: rsmith@bsu.edu

Years in Industry: 27

Description: Producer short films (HD) and movies, emerging media assets.

Credits: My Name is Jerry (Feature Film/HD)

Production Companies & Producers

Stuart, Jacob N. **(937) 681-4737**
Richmond, IN 47374 *Years in Industry: 3*
Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Montana, Nina Pastores, Dir., Short, Drama, HD Cam. Misconception, Self-Produced, Documentary, HD Cam. A Street Walkers Novelty, Self-Produced, Short, Romance, DV. True Romance (re-creation), Jason-Allen Barr, Dir., Short, Crime/Thriller, HD Cam. Ordinary People (re-creation), Natalie Barron, Dir., Short, Drama, HD Cam. Assistant to Producer, Political Job, Derrick Ski-Ter Jones, Dir., (Wade Valiant Productions), Short, Drama, 7D.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - http://www.imdb.com/name/nm3714544/

Tabletop Productions **(812) 332-1005**
1109 S. Longwood Dr. **Web:** www.ttop.com
Bloomington, IN 47401 **Email:** jkrause@ttop.com
**Jim Krause*

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Production manager/coordinator. Secure sites, crew and location sketches.

Credits: America's Most Wanted, FOX News, Extra, Mel Bay Publishing, Bluegrass: An Evolution of Sound

Thomas Productions **(317) 955-9888**
614 Massachusetts Ave *Years in Industry: 23*
Indianapolis, IN 46204 **Email:** thom@thomasproductions.biz
Thom & Lauryn Zimmerman* **Fax: (317) 955-7989

Throckmorton, Jo **(317) 374-8802 / (812) 272-4789**
2825 Blue Slopes Drive **Web:** www.jothrockmorton.com *Years in Industry: 21*
Bloomington, IN 47408 **Email:** jo@jothrockmorton.com

Description: Experienced 1st Assistant Director, resume located on website.

Credits: NCAA, Toyota, Hoosier Park, Indiana Farm Bureau, Time Warner

Awards: Tellys, CINE Golden Eagle

**RESUME AVAILABLE ONLINE*

Tournee, Inc. (TourneeStudios) **(317) 634-3010 / (317) 634-3012**
212 W. 10th Street, C415 **Web:** www.tourneestudios.com *Years in Industry: 27*
Indianapolis, IN 46202 **Email:** ptourney@tourneestudios.com
**Phil Tourney*

Description: FULL SERVICE HD/SD – HVX200 P2 – VariCam, HPX170, Sony and SDX900 available – (Brevis 35mm/4 Nikon lenses) – HD studio and location productions – GREEN SCREEN – Final Cut Studio/After Effects/Motion/DVD-SP – Project rates – replication, broadcast, streaming, or packaging – Domestic and International – Broadcast, corporate marketing, documentaries, interviews and location keys

Production Companies & Producers

Trowbridge, Shane **(818) 414-6285**

Indianapolis, IN 46060 **Web:** www.TimewindMedia.com *Years in Industry: 11*
Email: shane@TimewindMedia.com

Description: Over ten years of full service video & television production in Hollywood and Indiana working as a producer, shooter and editor in TV, film and corporate media.

Credits: Pacers Entertainment, "Ground Rules" – HGTV, "Medical Diaries" – Discovery Channel, E! Entertainment Television, "Pet Pals TV" – WTHR Indianapolis, "You Want Answers TV", NBA, NCAA, MLB, ESPN, CBS Sports, Midwest League Baseball, Spyglass Entertainment, Northview Ministries, Oasis Ministries, CardioFight, West Side Pregnancy Clinic, YWCA Los Angeles, "Across Indiana" – WFYI Indianapolis

**RESUME AVAILABLE ONLINE*

Underproduction Multi-Media **(502) 767-7843 / (812) 944-3838**

New Albany, IN **Web:** www.underproductionmultimedia.com *Years in Industry: 25*
Charles Renne* **Email: charles@underproductionmultimedia.com

Description: Full service production and freelance. Formats include: HD 1080i, 24p, and SD DVC Pro. Multi-cam live switching available, experienced staff, DVD duplication and much more.

Credits: Saddles and Silks, Save the Children, Natasha's Story

Equipment: Video projection equipment and screens of all sizes. Camera crane, dolly, staging, PA and lighting.

Vector Productions **(260) 433-6010**

7131 Bohnke Dr.
Fort Wayne, IN 46815 **Email:** danielwindtree@yahoo.com
**Daniel Windtree*

Vizmo Films LLC **(317) 608-3753**

212 W. 10th St. **Web:** www.vizmofilms.com *Years in Industry: 4*
Indianapolis, IN 46202 **Email:** vizmo@vizmofilms.com
**Dan T. Hall*

Description: Award winning production and post production services.

Credits: Showtime Network, BBC, ESPN, B Sky

WBN Productions **(765) 866-0403**

6949 S. 600 W.
Crawfordsville, IN 47933 **Email:** wbni@tds.net
Wade Nixon* **Fax: (765) 866-0192

Description: Total Digital Production: Research, Write the script, Develop a shot list, Shoot the video, Narrate the script, Provide licensed music, Final postproduction, Present the client with a finished product in the desired video format.

Production Companies & Producers

Windsong Pictures, Inc. **(260) 348-5510**

PO Box 5018 **Web:** www.windsongpictures.com *Years in Industry: 35*
Fort Wayne, IN 46895 **Email:** windsong71@comcast.net
**Michael Floyd*

Description: Nonprofit educational motion picture company since 1975.
Credits: Produced over 200 films.
Awards: Over 250 national and international awards.

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries
Credits: Available upon request
**RESUME AVAILABLE ONLINE*

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.
Awards: Girl Scout Silver Award for Leadership (among others, see resume)
Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.
**RESUME AVAILABLE ONLINE*

Zach Rosing Productions **(317) 727-6772**

180 South 2nd Street **Web:** www.zachrosing.com *Years in Industry: 8*
Zionsville, IN 46077 **Email:** mail@zachrosing.com
**Zach Rosing*

Description: Custom, creative video production for business and non-profit organizations. We specialize in multi-camera live performance theatre, dance and choral videography.

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.
Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast
Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

SOUND STAGES & STUDIOS

A-V-A Productions **(317) 255-6457 / 317-370-1794**

4760 E. 65th St.
Indianapolis, IN 46220
**Bud Osborne*

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 30

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.
Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Broadway Digital **(502) 540-5301 / (502) 262-4874**

320 North Meridian
Indianapolis, IN 46204
**Jeff Sexton*

Web: www.broadwaydigital.us
Email: msworksjs@mindspring.us

Years in Industry: 11

Description: Fiber Connectivity, Satellite Uplinks, Liveshot Studio, Camera Crew

Credits: ABC News, A Current Affair, Belmonte Productions, Best Damn Sports Show, Bloomberg, CBS The Early Show, C-SPAN, Canadian Broadcasting Corporation, CN8, CNBC, CNN, CNN Headline News, College Sports TV, Court TV, Crawford Communications, CTV News, Daily Planet, Democracy Now, Entertainment Tonight, ESPN, ESPN 2, ESPN News, ESPNU, Face The Nation, FOX News, FOX Business News, FOX Sports, FUEL TV, G4TV, Globecast, HTN Communications, Inside Edition, Humana, Kentucky Lottery, MSNBC, MAC Productions, Media Motion, News Broadcast Network, NFL Network, Papa Johns, Showtime Networks, TBS Sports, The Today Show, and YUM! Brands.

Equipment: Live Shot Studio, Fiber & Satellite, Crew

Camera Arts Studios, Inc. **(812) 424-9636 / (812) 457-7204**

1315 N. Cullen Ave., Suite 102
Evansville, IN 47715
**Michael Wheatley*

Web: michael@cameraartsstudios.com

Description: Studio (easy access to I-164) and equipment available.
Equipment: mole richardson, bardwell, fresnel; 150-1000 watt; 2000 and 5000 watt sky pans, soft lights; 400 amp service; c-stands, background paper, maffer/super clams, c-clamps

SPECS

- 6000 sq. ft.
- 40 ft. cyc wall
- 22 ft. ceilings
- Dressing rooms
- Make-up area
- Kitchen

Sound Stages & Studios

DL Images (317) 388-8888 / (317) 201-9082

6376 Morenci Trail
Indianapolis, IN 46268
**Lee Nassau*

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 27

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

SPECS

- 1800 square feet
- Hard curved cyc wall 25' x 39'
- 20' x 40' digital green screen
- Catwalk behind one wall
- 12' x 10' garage door entrance
- Sprayed with sound absorption material
- Kitchen, dressing room, and lunch area adjoin to studio

Enterprise Technology Group, Inc. (317) 806-4322 / (317) 806-4321

7202 E. 87th St.
Indianapolis, IN 46256
**Ryan Tarpey*

Web: www.enterpriseus.net
Email: rtarpey@etgus.net

Years in Industry: 2

Description: Enterprise Technology Group (eTG), Inc. has a practice for creating content on Converged Media Networks for corporate branding, emerging and disadvantaged content creators, event syndication, institution and community networks. Studio facilities or virtual production from any location. Create your own audience interactive live and produced network to deliver your content. Add other partners to your network to grow the content experience. Content planning and consulting. Syndication planning and services. Monetization planning and services. Today is the time to bypass all the legacy hurdles to get your content or branding out to millions of viewers in the US and global markets.

IMS Productions (317) 654-1476 / (317) 492-8733

4555 W. 16th St.
Indianapolis, IN 46222
**Robby Greene (VP, GM)*
**Jeff Crane (Director of Sales)*
**Kathi Reichert (Client Services)*

Web: www.imsproductions.tv
Email: rgreene@brickyard.com / jcrane@brickyard.com / kreichert@brickyard.com

Years in Industry: 27

Description: IMS Productions specializes in HD television production, live remote broadcasts, audio production, internet streaming, creating and distributing web and mobile content, 3D graphics, TV commercials, live satellite media tours, documentary production, studio rental, DVD duplication and more. With the full time staff of shooters, editors, producers, directors and engineers, IMS Productions can make your company shine on air and online. Come in and see the Greatest Spectacle in media.

Credits: Production: ABC News, ABC Sports, ESPN, Versus, Direct TV, Fox News, Coca-Cola, Kroger, Philip Morris, Toyota; Remote Truck: ABC, MSNBC, NCAA, NFL, NBA, Versus, PBR, ESPN, FOX,Travel Channel, SPEED, Wheel of Fortune, Indianapolis Colts, Indiana Pacers, US Open Golf

Awards: Our Emmy award winning staff of producers, editors and videographers are ready to help you!

Equipment: Two of the largest studios in Indianapolis plus digital editing suites, cameras, remote trucks and more. Please call for more information.

Sound Stages & Studios

PUNCH Films **(260) 740-6851 / (260) 446-7177**

211 W. Wayne Street
Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Prizm Video Productions **(317) 770-8758 / (317) 797-6483**

864 ½ Logan Street
Noblesville, IN 46060
**Greg Alexander*

Web: www.prizmvideogroup.com
Email: sunrisevideo@iquest.net

Years in Industry: 20

Description: Full service audio/video production facility with studio. Produces national and local TV commercials, marketing & promotional videos. Available formats – Digibeta, PII, BetaCam SP, HDV, DV & DVD.

Credits: CNBC, CNN, ESPN, Oprah Winfrey Show, Montel Williams Show, Hard Copy, Auction Network, Speedweek, ARCA Racing, Japan Network

Awards: Several

Equipment: Sony Professional Cameras – Betacam SP & HDV, Vinten & Cartoni Tripods, Sony & Sennheiser Field Audio Equipment, Arri & Lowell Lighting Kits

Quadrant **(812) 284-7085 / (502) 930-1472**

380 Missouri Ave.
Jeffersonville, IN 47130
**Ted Wathen*

Web: www.qphoto.com
Email: twathen@qphoto.com
Fax: (812) 284-7094

Years in Industry: 24

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

SPECS

- Over 10,000 sq. ft. of studio space
- 65' x 14' coved cyc
- 30' x 16' flat cyc
- Kitchen
- Dressing Room
- Conference Room
- Reception
- Convenient to downtown Louisville, KY

Sound Stages & Studios

Stage 80 @ Mosaic **(317) 871-2850 / (877) 871-2850**

5635 West 80th Street
Indianapolis, IN 46278
Tim & Mary Cramer

Web: www.stage80.com
Email: cramer@choosemosaic.com
Fax: (317) 871-2851

Description: Indiana's largest soundstage is also Mosiac's newest (and biggest) film star. Stage 80, our private soundstage, features two fully serviced stages with green room, dressing room, onsite load-in and craft services all under one roof. Mosiac can shoot your project here with complete control over all aspects of the project or the stage area is available for rent by outside firms for independent projects.

**SPEC SHEET AVAILABLE ONLINE*

SPECS

- Height: 14 feet / clear to grid
- Width: 38 feet
- Depth: 59 feet
- 600 amp / 3 phase
- 34'x22'x14' cyc wall (full cove) White / Digi green option available
- 20'x15'x14' photography stage
- Black and white seamless paper backdrops
- Make-up / dressing rooms
- Lounge area
- Full kitchen with catering / craft services
- Garage door access

Sound Stages & Studios

Tod Martens Photography **(317) 639-9610 / (317) 439-8560**

800 N. Delaware St.
Indianapolis, IN 46204
**Michelle Gilbert*

Web: www.tmpstudio.biz
Email: michelle@todmartens.com
Fax: (317) 639-9544

Description: Studio Rental - $500 Day Rate / $325 Half Day Rate. Hours – A day consists of 10 hours from 7:30 am to 5:30 pm. Half days are from 7:30 am to 12:30 pm or 12:30 pm to 5:30 pm. All rates from Monday through Friday. Additional hours or weekend rental is additional. Certificate of Insurance is required prior to rental – no exceptions.
Equipment: Grip package ($100/day); Miscellanous Grip Package – Stands/Sandbags ($50/day); Wardrobe Package – Wardrobe Racks (2), Steamer, Ironing Board & Iron; 8 Chairs, 6' Table, 4' Table, Rolling Cart, 6' Ladder, 12' Ladder, 50' Extension Cords (3), 25' Extension Cords (2)
**PICTURES AVAILABLE ONLINE*

SPECS

- Shooting space is 24' x 46'
- Garage door entry
- Front door parking
- 11 ½' ceilings
- Epoxy floor
- Fully equipped kitchen
- Full bath/dressing room combo
- Dressing room
- Conference area with table and 6 chairs
- Wi-Fi
- Studio Manager on site
- Music system with iPod dock
- Access to Equipment Rentals, Crew, and Craft Services

SUPPORT SERVICES & RESOURCES

Accommodations

Candlewood Suites Hotel **(317) 681-9654 / (317) 495-6600**

7040 E. 21st St.
Indianapolis, IN 46219
**Schonda Boyd*
Web: www.candlewoodsuites.com
Email: Schonda.boyd@sohumhospitality.com
Fax: (317) 495-6607

Description: The Candlewood Suites, Indianapolis East, is the newest extended stay hotel in the city. Every detail of the Candlewood Suites is designed to meet the needs of the most seasoned traveler while providing the comforts of home. We are conveniently located off I-70 & I-465 on Shadeland Ave just 5 minutes east of bustling "Downtown Indianapolis" which is home to Lucas Oil Stadium, the Indiana Convention Center, several fine dining establishments, shopping and the State Fairgrounds. Companies located just minutes from our hotel include Raytheon, Ford Motor Company, Community Hospital and Eli Lilly to name just a few. Relaxation will come easy in one of our spacious studios, or one-bedroom suites. Our brand new rooms come complete with full kitchens, complimentary high-speed internet access, and premium cable channels. For your convenience we are proud to offer washers and dryers at no charge in our guest laundry, a well-equipped exercise center, and our Candlewood Cupboard convenience store which is to open 24 hours a day, 7 days a week. We also have an outdoor BBQ pavilion so you can grill your dinner just the way you please. We are here to help you make our hotel your home away from home.
**BROCHURE AVAILABLE ONLINE*

Gatehouse Suites Indianapolis **(317) 872-0462**

3553 Founders Road
Indianapolis, IN 46268
**Gretchen Lowe*
Web: www.gatehousesuitesindianapolis.com
Email: indianapolisdos@ih-corp.com

Description: Award-winning, all-suite hotel combining the conveniences of home with the services of a hotel. Versatile suites offer spacious living and sleeping areas plus fully-equipped kitchens. Complimentary breakfast buffet served seven days a week and "Evening Reception" Mon - Thurs. Complimentary high-speed Internet, grocery shopping service and parking. Outdoor pool and hot tub, year round recreation court, same day laundry valet, guest laundry facility, pet friendly. The Gatehouse Suites is a 2010 winner of Expedia's prestigious Insiders' Select award, which is presented to the top one percent of Expedia partner hotels based on Traveler Review scores.

Accommodations

Hampton Inn & Suites **(574) 277-9373**
52709 US 31 N. *Years in Industry: 13*
South Bend, IN 46637
**Sheila Reed*
Web: www.hamptoninnsouthbend.com
Email: sbd.sales@fhginc.com

Description: Located a mile and a half north of Notre Dame, the Hampton Inn & Suites boasts 117 guest rooms. Ammenities include our on-the-house breakfast, an indoor pool and hot tub, fitness center, business center, guest laundry, suite shop and meeting room space.

Hilton Garden Inn – Columbus/Edinburgh **(812) 526-8600**
12210 N Executive Dr. *Years in Industry: 25*
Edinburgh, IN 46124
**CJ Rayburn*
Web: http://www.spraguehotels.com/hilton-garden-inn-columbus/
Email: Christian.Rayburn@hilton.com

Description: Hotel Rooms, Meeting Spaces, Event Planning, Lodging
Awards: J.D. Power and Associates, Best Hotel (2001 – Current)

Hilton Garden Inn – Indianapolis Downtown **(317) 955-9700 / (317) 405-5710**
10 East Market Street *Years in Industry: 7*
Indianapolis, IN 46204
**Mike Campbell*
Web: www.hiltongardenindianapolis.com
Email: mcampbell@fhginc.com

Description: 180 guest rooms in hart of Downtown Indianapolis, one block from Monument Circle. Restaurant, Exercise Facility, Business Center and Meeting Rooms on site

Hyatt Place South Bend Mishawaka **(574) 254-6046 / (574) 258-7777**
215 W. Day Rd.
Mishawaka, IN 46545
**Sonnie Troyer*
Web: http://www.southbend.place.hyatt.com/
Email: stroyer@fhginc.com

Description: Brand new property with 121 guest rooms ideally located in the heart of the "Golden Corridor" which boasts premium shopping and dining enjoyment. Strategically located within five miles of prestigious attractions such as Notre Dame University, The Football Hall of Fame and The Studebaker Museum. Starbucks, beer, wine and 24-hour food service all available on property. Exercise room, meeting space, free wireless internet and free continental breakfast.

Accommodations

Oakwood Temporary Housing **(602) 687-3358**

**Jim Torres*

Description: Housing solutions for a world on the move. See listings below.

650 North Alabama Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop1473.html?link=true&q=false

135 North Pennsylvania Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9825.html?link=true&q=false

151 South East Street
Indianapolis, IN 46202
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9616.html?link=true&q=false

50 North Illinois Street
Indianapolis, IN 46204
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop2469.html?link=true&q=false

434 Canal Court South Drive
Indianapolis, IN 46202
Web: http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop438.html?link=true&q=false

Studio 6 Indianapolis-Fishers **(317) 913-1920**

8250 North by Northeast Blvd.
Fishers, IN 46038
Web: http://www.motel6.com/reservations/motel_detail.aspx?num=6007

Description: Extended stay hotel that includes interior corridors, data ports, WiFi available, airport within 20 miles, coin laundry, elevator, free HBO/ESPN/specials/movies/sports, free local calls and no motel service charge on long distance calls, small pet allowed and restaurants within 1 mile.

TownePlace Suites by Marriott **(317) 289-8900 ext. 653**

5802 West 71st Street *Years in Industry: 10*
Indianapolis, IN 46278
**Amy Guy*
Web: http://www.marriott.com/hotels/travel/indts-towneplace-suites-indianapolis-park-100/
Email: aguy@fhginc.com

Description: Our residential and extended stay hotel features refreshed and spacious Studio, one and two bedroom suites with sofa sleepers. In addition, each suite has fully equipped kitchens with a full refrigerator, stove, microwave, dishes, pans and cooking utensils to prepare full meals. A complimentary "Grab & Go" breakfast is also available in the lobby each morning for our guests. Enjoy our fitness room and outdoor grill & pool (seasonal) and/or catch up with complimentary Wi-Fi. For your convenience, there is a guest laundry on the premises and complimentary on-site parking. Pets allowed, with a deposit. Special long term and extended stay rates are available for Film Indiana crew, visitors and partners. Studio Suites standard rates range from $99- 139.00 per night and includes queen bed, sleeper sofa, and fully equipped kitchen. Tax not included. Two Bedroom Suites standard rates range from $129-179.00 per night and includes two separate bedrooms, each with a queen bed, sleeper sofa, fully equipped kitchen. Tax not included. Looking to deliver an outstanding Marriott product, our property has over 10 years of successful experience in hosting relocation, extended stay, special project assignments and long term clientele.

Air Charters

Wingtip Aviation **(888) 552-5557**

Schererville, IN **Web:** www.wingtipaviation *Years in Industry: 25*

Tom Richerme* **Email: tom@wingtipaviation.com

Description: At Wingtip Aviation we offer professional and personal service. Along with our own Beechcraft Baron we have access to over 30 types and sizes of jets we are sure to meet the needs of our customers. We have built a network of partners capable of suiting all of your chartering needs. Our mission is to be the best in customer service. We use only 135 operators that meet all of the safety and training requirements of the FAA. Wingtip Aviation uses a screening process to handpick the best Jet Service available with your safety and security in mind. Wingtip uses the ARG/US TripCHEQ service before each trip to check every carrier, plane, and pilot for extra security. There are no membership fees or monthly charges. Wingtip Aviation will act on your behalf to find the best charter that suits your needs. Wingtip Aviation can also arrange ground transportation to and from departure and destination. We can arrange any special catering needs you may have for your trip. Wingtip can also help with hotel accommodation and provide special discounts not available to everyone.
**PICTURES AVAILABLE ONLINE*

Animals & Trainers

Amazing Animal Productions **(719) 331-3926 / (877) 254-8585**

10436 Glenn Tree Trail **Web:** www.amazinganimalproductions.com *Years in Industry: 36*
Granger, IN 46530 **Email:** Animalactors@aol.com
**JJ Engel*

Description: Amazing Animal Productions has 35 years of experience in providing affection-trained Exotic and Domestic Animals for the Television and Motion Picture Industry. We specialize in providing script breakdowns, coordinators and Hollywood's top trainers and wranglers. No job too large or too small.

Credits: Year One (Feature Film), Spy Next Door (Feature Film), The Book of Eli (Feature Film), Fired Up (Feature Film), Into the Wild (Feature Film), Evan Almighty (Feature Film), Scouts Honor (Feature Film), 1000 Ways to Die: Em-Bear-Assed (TV Series), Millionaire Matchmaker (TV Series)

Around The Set **(219) 629-2742**

919 N 200 W *Years in Industry: 25*
Valparaiso, IN 46385 **Email:** A2ndround@aol.com
**Joyce Rounds*

Description: Providing horses, livestock and rolling stock for film, print and stage in the Midwest since 1985.

Credits: The Babe (Film 1992), A League of Their Own (Film 1992), The Untouchables (TV 1993-94), Hoodlum (Film 1997), Early Edition (TV 1997-99), Batman Begins (Film 2005). Please contact for detailed credit history including print ads and television commercials.

Equipment: Horses, Carriages, Wagons, Livestock, Dogs, Cats, Riders and Carriage Drivers

Universal Animal Talent Agency **(888) 957-4442**

10436 Glenn Tree Trail *Years in Industry: 31*
Granger, IN 46530 **Email:** Juliet@universalanimaltalentagency.com
**Juliet Martinez*

Description: Our team of top Hollywood Animal Trainers with over 30 years of experience in supplying the entertainment industry with affection trained animals that come hand-in-hand with guaranteed results and efficient technological coordinating. We will provide you with all your exotic and domestic animal needs. From extreme stunt action to the cute and cuddly, we have limitless availability. We are fully licensed and insured. Let us coordinate your next feature.

Credits: Year One (Animal Trainer), Evan Almighty (Animal Trainer), Horton Hears a Who (Animal Coordinator), Dr. Jekyll/Mr. Hyde (Animal Coordinator), Into the Wild (Animal Coordinator), The Tonight Show (Animal Coordinator), After the Attack (Animal Coordinator), Deal or No Deal (Animal Coordinator), and ABC and much more…

Car & Van Services

Above the Clouds Limousine **North/East: (317) 345-6452 / South/West: (317) 566-0920**

Indianapolis, IN 46240 **Web:** www.abovethecloudslimo.com

Description: Above The Clouds Limousine has been successfully servicing the transportation needs of Indianapolis and surrounding areas for 6 years. Above The Clouds Limousine prides itself on providing the best quality service and clean, safe, and well maintained vehicles while having the most competitive rates in Indianapolis. Fleet includes: executive sedans and 6/8/10 passenger limousines.

Carey Indiana Limousines **(317) 241-2522**

5700 W. Minnesota St., Bldg. B **Web:** www.careyindiana.com
Indianapolis, IN 46242

Description: Reliability, professionalism, & superior service - these attributes have made Carey Indiana a key provider of chauffeured transportation for a wide range of customers - from business to performing artists and professional sports teams - as well as individuals who know and appreciate the value of personalized attention. Our chauffeurs are uniformed, well trained, random drug tested, and undergo background checks for your safety. Fleet includes: sedans, 6 passenger limousine, extended 8 passenger limousine, 9 passenger van, 16-18 passenger limousine coach, 21-23 passenger mini-bus, and 29 passenger mini-coach.

Carte Blanche Limousines **(317) 873-8600**

Indianapolis, IN **Web:** www.carteblanchelimo.com
Email: info@carteblanchelimo.com
Fax: (317) 873-5057

Description: Carte Blanche Limousines is excellence in ground transportation, providing the finest in chauffeured services since 1991. With our fleet of executive sedans, SUV's, stretch limousines, 14 passenger vans and the Ultimate Limo bus, we can provide for your corporate and private transportation needs. Our nationwide network of preferred affiliates can provide ground transportation coast to coast in all major markets. Book car services with our online reservation system. Let us be your single point of contact whenever you need chauffeured services.

Hoosier Connection Limousine **(317) 359-5466**

3313 South Arlington Ave. **Web:** www.hoosierconnectionlimo.com
Indianapolis, IN 46203 **Email:** booking@hoosierconnection.com
Fax: (317) 359-1978

Description: Hoosier Connection Limousine is an established company servicing the transportation needs of its clients in the Indianapolis and surrounding areas for the past 10 years. We provide on-time, late model, quality, limousines with state of the art equipment, along with the superior service that you would expect when utilizing a limousine. Our chauffeurs have many years of experience in the hospitality industry. Hoosier Connection Limousine treats every client's event as if it is the most important event on our schedule. We realize how important your event is to you and want everything to go just as you imagine. We provide many transportation services for all occasions. Please contact one of our sale representatives to schedule limousine transportation that is customized to YOUR needs.

Car & Van Services

Integrity Limousine Service **(317) 337-9400**

Indianapolis, IN

Web: www.integritylimoservice.com
Email: tcardwell@integritylimoservice.com
Fax: (317) 337-9410

Description: Integrity Limousine Service is an established company servicing the transportation needs in Indianapolis and the surrounding areas. We have new, clean vehicles with state of the art equipment, along with superior quality service that is unlike anything you have ever experienced. Our chauffeurs have many years of experience in the hospitality industry. Integrity Limousine Service takes pride in the appearance of its professionals, as well as its limousines. We provide many transportation services for all occasions such as: weddings, birthdays, outings, corporate events, or for a special evening on the town. Please contact us to schedule an event or for any questions or comments that we may help you with. At Integrity Limousine Service, we put the hospitality you deserve back in transportation. Fleet includes: 2007 Infiniti QX56, Lincoln 120R3, H2 200 Limousine.

Car Rentals

ACE Rent A Car, Inc. **(317) 557-3550 / (317) 241-3039**

4529 W. 96th Street
Indianapolis, IN 46268
**Jenny Copas*

Web: www.acerentacar.com
Email: jcopas@acerentacar.com
Fax: (317) 777-7345

Years in Industry: 44

Description: ACE offers free delivery and retrieval of vehicles.
Credits: Best of the Best 3, Hoosiers, Going All The Way and many more.
Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Hertz Rent A Car **(317) 869-3207**

8231 North Access Road
Indianapolis, IN 46241
**Pamela Cialkowski*

Web: www.hertz.com
Email: pcialkowski@hertz.com
Fax: (877) 777-0191

Years in Industry: 92

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.
Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers
Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Consultants

Cloak & Dagger **(317) 883-2413 / (317) 658-2964**

Greenwood, IN 46142 **Web:** www.MichaelZWilliamson.com *Years in Industry: 6*
Michael Z. Williamson* **Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 30*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

**RESUME AVAILABLE ONLINE*

Legal

Boyle, Kevin **(812) 369-7182**

899 S. College Mall Rd, #222
Bloomington, IN 47401 **Email:** kevblaw@cs.com
Fax: (812) 331-9950

Description: Attorney at Law that specializes in production – review and draft contracts, act as an Indiana representative for out-of-state production companies, meet with state or local representatives to discuss film projects and needs, advised on relevant Indiana laws, research and reserve locations for filming, participate in litigation.

Mark K. Sullivan & Associates, P.C. **(317) 472-0958**

9959 Crosspoint Blvd. *Years in Industry: 31*
Indianapolis, IN 46256 **Email:** matt@msullivanlaw.net
Mark K. Sullivan* **Fax: (317) 472-0959

Description: Legal representation for business or individual in the entertainment field. Business formation. Contract negotiations and consultants.

Credits: Admitted to bar, 1979, Indiana; also admitted to practice before U.S. Court of Appeals, Seventh Circuit; U.S. District Court, Northern and Southern Districts of Indiana. Preparatory education, St. Joseph's College (B.S., 1974); legal education, University of Louisville (J.D., 1979). Prosecuting Attorney, Pike County, Indiana, 1983-90. Chief Deputy Prosecutor, Marion County, Indiana, 1993-94.

Awards: Named: Indianapolis Top Lawyers, Indianapolis Monthly Magazine, September 1993; Indiana Super Lawyer in Indianapolis Monthly Magazine, 2004. Chairman, Marion County Election Board, 2007. Member: Indianapolis (Chairman, Criminal Justice Section, 1994) and Indiana State Bar Associations; Indiana Trial Lawyers Association; American Association for Justice.

Marketing & Public Relations

EyePeace Media Arts **(317) 849-3152**

Indianapolis, IN 46250 **Web:** www.eyepeace.biz *Years in Industry: 25*
Gary Beasley* **Email: eyepeace@sbcglobal.net

Description: Full service video production house and advertising design agency specializing in business communications, event coverage, commercial broadcast, creative concepts and multimedia web components. SD and HDV shooting and editing capabilities with Glidecam available. Still photography and photo-retouching. Producer-shooter-designer with BFA VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Universal Studios Florida, Australian Gold – Location/studio fashion shoots with noted models, ETS, Swedish Beauty glamour, "Diving In" feature film, BH Impact / 38 Studios.

Puddlejump Pictures, LLC **(317) 213-3421 / (317) 748-5354**

Indianapolis, IN 46220 **Web:** www.puddlejumppictures.com
Tabatha Starcher, Sarah Mynett* **Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your production in the spotlight through local and national media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006), in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

Sherman & Co. Public Relations **(317) 923-6775 / (317) 459-5074**

4175 Central Ave **Web:** www.shermanandcompany.net *Years in Industry: 30*
Indianapolis, IN 46205 **Email:** john@shermanandcompany.net
**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

**RESUME AVAILABLE ONLINE*

Museums

Fort Wayne Railroad Historical Society **(260) 493-0976**

15808 Edgerton Road
New Haven, IN 46774
**Kelly Lynch*

Web: www.765.org
Email: contact@765.org

Description: Award-winning organization dedicated to preserving, displaying, and operating historic railroad equipment. Operator of historic steam locomotive #765, owner of various historic stock from numerous periods. Capable of recreating periods circa 1920-1950

Party Rentals

A Classic Party Rental Company **(317) 251-7368**

1333 East 86th St.
Indianapolis, IN 46240

Web: www.aclassicpartyrental.com
Email: contactus@aclassicpartyrental.com
Fax: (317) 253-0586

Description: You can rely on A Classic Party Rental Company to provide a full spectrum of unique party supplies for your next event. We stock literally thousands of items, from tents, tables, chairs and linens to flatware, china and glassware - everything you'll need to stage a fantastic, memorable event for any size group at any location.

Best Rentals **(317) 638-3515**

1625 Southeastern Avenue
Indianapolis, IN 46201

Web: www.bestrentals.net
Email: mary@bestrentals.net
Fax: (317) 972-0374

Description: Best Rentals, Inc. is the oldest established special event rental company in the city of Indianapolis. Locally owned since 1960, we have provided Central Indiana and surrounding areas with elite customer service and a wide variety of products. We offer long or short-term rentals of: tables, chairs, linen, silverware, tents, and other rental equipment used for weddings, birthday parties, fundraisers, grand openings, and other special events, both individual and corporate.

Production Insurance

Richard Hawes Insurance **(812) 376-3869**

1428 Franklin Street
Columbus, IN 47201
**Richard Hawes*

Web: www.hawesins.com
Email: rhawes@sbcglobal.net
Fax: (812) 376-3921

Years in Industry: 31

Description: Production Insurance to include commercial liability, auto, workers comp, rented and owned gear, multimedia liability.

Screening Venues

Buskirk-Chumley Theater **(812) 323-3022 / (812) 323-3020**

114 E. Kirkwood Avenue
Bloomington, IN 47402
**Danielle McClelland*

Web: www.buskirkchumley.org
Email: director@buskirkchumley.org

Years in Industry: 1

Description: Movie Partnership Program. The Theater is available for rental on Sunday afternoons and evenings for the presentation of film events. Renter pays for labor only. Cost: $250 for the first four hours and $40 for each additional hour.

Georgetown 14 Cinemas **(317) 536-2422**

3898 Lafayette Road
Indianapolis, IN 46254
**Todd Hill*

Web: www.republictheatres.com
Email: georgetown14@republictheatres.com

Description: Open to screening independent filmmaker events. Rates start at $150 with terms negotiable according to season, date, time, show time, and number of screenings. Can show in 35 mm, DVD up scaling, and Blu-ray in HD 1080.

Goodrich Quality Theaters, Inc. **(888) 447-1361**

300 Farabee Drive North
Lafayette, IN 47905
**Dan Lavengood*

Web: www.gqti.com
Email: dlavengood@gqti.com

Description: Multiple screening locations available – **Noblesville, Lafayette, Huntington, and Portage**, as well as, multiple auditorium sizes available.

IMAX Theater @ Indiana State Museum **(317) 233-4845**

650 W. Washington St.
Indianapolis, IN 46204

Web: www.imaxindy.com
Email: dbrown@imax.com
Fax: (317) 233-2438

Years in Industry: 13

Description: Four hundred seat IMAX Theater with three projection systems available for dailies, premieres, special presentations, events, and partnerships.

Awards: International MAC Award from The Giant Screen Cinema Association (GSCA) for Best Film Launch 2006 – Deep Sea 3D.

Equipment: Digital Video Projection (HD Capable, 5. 1 sound), 35/70 Projection System, 15/70 IMAX Projection System, Catering and additional facility rental available.

** SUBMISSION FORM AVAILABLE ONLINE*

IUPUI Campus Center **(317) 278-8511**

420 University Blvd.
Indianapolis, IN 46202

Web: http://life.iupui.edu/campus-center/events/
Email: campcntr@iupui.edu

JCC **(317) 251-9467**

6701 Hoover Road
Indianapolis, IN 46260
**Jessica Majors*

Web: www.jccindy.org
Email: jmajors@jccindy.org

Description: The JCC has an auditorium that can seat up to 400 people theatre style. We have a drop down projection screen, wireless mics, stage lighting, and several other AV features.

Screening Venues

Landmark Keystone Art Cinema **(317) 566-8185**

8702 Keystone Crossing
Indianapolis, IN 46240
**Helena Brown*

Web: http://www.landmarktheatres.com/Market/Indianapolis/Indianapolis_Frameset.htm
Email: keystone@landmarktheatres.com
Fax: (317) 566-8327

Description: Auditorium rental available for private screenings, meetings, videogaming, film premieres, etc.
Equipment: 35mm projection included with basic rental fee. For additional fees, the following modes of projection are available: Digital, DVD, Digibeta, D5, HD, and Hdcam.

Muncie Civic Theatre **(317) 288-7529**

216 E. Main St.
Muncie, IN 47305
**Marty Grubbs*

Web: www.munciecivic.org
Email: marty@munciecivic.org

Description: This historic theatre is available to local filmmakers for screenings, please contact directly for details.

Security Services

Dignitary Protection Group, LLC **(800) 270-8342 / (812) 236-6703**

P.O. Box 9663
Terre Haute, IN 47808
**Doug Runyon*

Web: www.dignitaryprotectiongroup.com
Email: drunyon@dignitaryprotectiongroup.com

Years in Industry: 20+

Description: We provide Dignitary/Executive/Celebrity Protection, as well as, Special Event Security throughout the state. We also provide anti-piracy teams for movie screenings.

Stock Footage

Above All Photography, Ltd. **(800) 969-4445 / (317) 845-9898**

8677 Bash St.
Indianapolis, IN 46256
**Jay Grumme*

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography. Stock footage is 720p uncompressed Quicktime movie files, and can output to just about any format.

Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

Blackwater Productions **(765) 472-3987**

328 E. 5th St.
Peru, IN
**Kreig Adkins*

Web: www.blackwaterproductions.com
Email: Kreig@blackwaterproductions.com

Years in Industry: 24

Description: Video & Television Production, Film Production, Assisting. Stock footage on DV and Mini DV.
Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

TVWebCity **(317) 624-0011**

212 W. 10th St., Suite A265
Indianapolis, IN 46202
**Anne Purcell*

Web: www.TVWebCity.com
Email: anne@tvwebcity.com

Description: Vast film and video library of past and present Indiana.

Traffic & Crowd Control

Highway Safety Services **(847) 217-4737 / (765) 447-1000**

113 Imperial Parkway *Years in Industry: 31*
Lafayette, IN 47909 **Email:** andrmad2@aol.com
**Andrew Madrid*

Description: We are an ATTS certified Traffic Control Company. We specialize in traffic and crowd control. We have also run security for a number of events and have union/non-union staff members on call 24/7.

Credits: Getting Juntos, Eagle Eye Afternoon, The Chloe Show, The SHOW, Century 21 'The World Needs Me' 30 Exp Traffic Control

Awards: We've never had an accident at one of our film shoot locations, however, they don't really give an award for excellent service! They just return to us again and again.

Unions & Guilds

AFTRA Tri-State **(513) 579-8668**

American Federation of Television & Radio Artists
1056 Delta Ave., #4 **Web:** www.tristateaftra.com
Cincinnati, OH 45208 **Email:** kdavis@aftra.com
Kim Davis* **Fax: (317) 579-1617

Description: AFTRA represents its members in four major areas: 1) news and broadcasting 2) entertainment programming 3) the recording business and, 4) commercials and non-broadcast, industrial, educational media. AFTRA works closely with its sister entertainment unions to assure industry standards are uniform and fair in all these areas. AFTRA's 80,000 members are seen or heard on television, radio and sound recordings and include actors, announcers, news broadcasters, singers (including royalty artists and background singers), dancers, sportscasters, disc jockeys, talk show hosts and others. Talent payments under AFTRA contracts are over $1 billion a year. AFTRA provides Pension and Medical insurance to performers, as well as assures fair compensation through negotiating National and local contracts affecting talent work performances. Signatories to these Agreement guarantee that the applicable Code (contract) will be followed and payment are made in a reasonable time period, subject to fines and late charges when appropriate. AFTRA Franchised Agents assure practicing standards negotiated by AFTRA regarding respective rights and obligations of agents and talent to each other. As a professional organization, AFTRA helps promote and develop local markets for employment opportunities for its members and helps educate and train professionals through seminars, conservatory work shops, and web based services. AFTRA Staff is always available to assist and counsel as needed.

IATSE District No. 8 Office **(502) 587-7936**

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC
119 West Breckinridge St. **Email:** iatse17@bellsouth.net
Louisville, KY 40203 **Fax:** (502) 587-3422

Description: With a membership of over 110,000 members, we are the largest labor union in the entertainment and related industries and were formed more than a century ago.

SAG Midwest **(312) 573-8081**

Screen Actors Guild **Web:** www.sag.org
1 East Erie, Suite #650
Chicago, IL 60611 **Fax:** (312) 573-0318

Description: Located in the heart of the Midwest, the Chicago branch of the Screen Actors Guild includes Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, the Dakotas, and Wisconsin. With both urban and rural areas, production in the Midwest allows guild members to do it all – commercials, video games, feature and indie films, new media, television, and more. As proud union professionals, many are also members of AFTRA and AEA. Whether you're an actor looking for information or a producer searching for talent, the Chicago Branch is here to help.

Unions & Guilds

WGA East **(212) 767-7800**

Writers Guild of America
555 W 57th Street
New York, NY 10019

Web: www.wgaeast.org
Email: info@wgaeast.org

Description: The Writers Guild of America, East, is a labor union representing professional writers in film, television, and radio. Our members write for animation, for entertainment, for network and local news operations, for independent stations in major cities, and for any other media production companies which are signatory to Guild agreements. Sister guild is the WGA West (www.wga.org) for those people on the west side of the Mississippi, however there are various situations that may affect which guild you should be a member of, therefore, contact either office for guidance.

TALENT

Casting Assistants

Boughton, Daniel **(574) 272-2809**
South Bend, IN 46616 **Web:** www.geocities.com/tisDB/tech.htm *Years in Industry: 6*
Email: tisDB@yahoo.com

Description: Interested in any portion of casting process, from audition reading, running and organization to interraction, press releases and word-of-mouth publicity. Will travel.

Credits: Audition Reader – Quantum Leap: A Leap to Di For (fan film); Casting Assistant – numerous plays (Florida Studio Theatre); Casting Director – numerous undergraduate theatrical/dance/voice projects (Southeast Missouri State University)

**RESUME AVAILABLE ONLINE*

Casting Directors

Beardmore, Tommy **(765) 714-0017**
706 Shawnee Ave. *Years in Industry: 5*
Lafayette, IN 47905 **Email:** tjbeardmore@gmail.com

Description: Has extensive experience as Video Director, Assistant Director, Casting Director, Production Assistant, etc. Clients include Carrie Underwood, Aretha Franklin, His Holiness Pope Benedict XVI, etc.

Credits: 2nd Assistant Director - Amanda (2009, Adrenaline Motion Pictures), Video Director - Joe Nichols, Video Director – Dierks Bentley, Camera Operator/Production Assistant – CMA Fest (2006-2008)

**RESUME AVAILABLE ONLINE*

Donna Brower Casting **(818) 398-3776**
408 S. Jackson St. *Years in Industry: 14*
Frankfort, IN 46041 **Email:** djbro77@earthlink.net

Description: Cameraman/scriptwriter/producer experienced with a fast turnaround on low budget productions. Experienced blood effects artist.

Credits: RELATIVE STRANGERS, HIGHLANDER ENDGAME, TEXAS RANGERS, DERBY STALLION, LIKE MOLES LIKE RATS

Miner, Jeffrey **(317) 201-6634 / (317) 465-9167**
5326 Riverview Drive *Years in Industry: 15*
Indianapolis, IN 46208 **Email:** jeffreyminer@sbcglobal.net

Description: Can do anything on set and have performed in all different production environments from big budget to no budget. Have done real people casting and locations for national spots for Gartner Films (LA) – Anderson Windows, American Heart Association. Produced documentary projects for Indianapolis Museum of Art and Indiana Historical Society.

Credits: 2006, 2006, 2007 – Final Four (CBS Special); 2007 – Superbowl (CBS Special); Commercials for Honda, Go Daddy, St. Vincent's, Marsh, Clarian, Community Hospitals, Meijer, Colts, Pacers, Steak n' Shake; 2000 Olympics (Muhammad Ali); Features – "The Redemption", "Madison"; Lighting – "If These Walls Could Talk", "Rezoned" (HGTV); Corporate videos – Eli Lilly, Kroger, and Guardian Angels Hospice

Equipment: Canon XL1

Mott, Nancy **(317) 816-6960**
Indianapolis, IN 46240 *Years in Industry: 31*

Description: Craft Service, Extras Casting.

Credits: Extras Casting – The Great Outdoors, Once Bitten, Breakin' 2 Electric Boogaloo, Beethoven's 3rd, The Heist, Shocker, I Can't Drive 55, and hundreds of commercials and catalogs.

IMDb - http://www.imdb.com/name/nm0609462/

Pyle, Marx **(812) 464-5087 / (812) 774-7587**
Evansville, IN *Years in Industry: 4*
Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

**RESUME AVAILABLE ONLINE*

Casting Directors

Select Casting **(260) 602-0621**

13295 Illinois Street, Suite 219 **Email:** casting@towerfilmsmidwest.com *Years in Industry: 5*
Noblesville, IN 46032
**Dawn Ransom*

Description: Casting of film, television, commercial and print.
IMDb - http://www.imdb.com/name/nm1827826/

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 25+*
Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Casting voice and on-camera talent for more than 25 years.

Talent Agencies & Management

The C. Taylor Agency, LLC **(812) 454-0989**

600 N. Weinbach Ave., Suite 240
Evansville, IN 47711
**Theresa Catanese*

Web: www.ctayloragency.com
Email: theresa@ctayloragency.com
Fax: (812) 428-3562

Years in Industry: 9

Description: Professional, experienced hair and makeup artists specializing in airbrush makeup for film, print, glamour.
Credits: Locash Cowboys, NASCAR driver Brad Coleman, many national and international beauty pageant title holders, Rep. Brad Ellsworth, Frmr. Rep. John Hostettler, NASCAR driver Jason Keller, several magazine covers, Boy Scouts of USA popcorn campaigns, Canadian Scouts popcorn campaigns

Charmaine Models & Talent **(260) 485-8421**

3538 Stellhorn Rd.
Ft. Wayne, IN 46815
**Theresa Grill-Godfrey*

Web: www.charmainemodels.com
Email: charmainemodels@msn.com

Years in Industry: 41

Description: Talent Agency representing ages 4 to 70 for TV, print, industrials, promos, film, conventions and runway shows.
Credits: Local, national, and international models and actors.
Awards: Talent receiving awards at national acting and modeling conferences.

Dreamweaver Photography, Advertising and Talent, Inc. **(812) 304-0047 / (812) 795-2244**

10002 E. 540 South
Oakland City, IN 47670
**Cindy McDonald*

Web: www.Cindy1.citymax.com / www.RickHunt1.citymax.com
Email: Stillwaterimages@yahoo.com / Cindylines@aol.com
Fax: (812) 386-6873

Years in Industry: 20+

Description: We have over 50 years combined experience in the modeling/photography business. Cindy McDonald has been a professional model for over 20 years and Rick Hunt a professional photographer for over 30 years. We provide fashion photography, models/actors, also pageant judging and self-esteem coaching.
Credits: Please see website for full resumes.
Awards: Please see websites.

Extras Casting Agency **(217) 516-8275 / (217) 799-1437**

18 N. Alexander St.
IL
**Maileen Calhoun*

Web: www.extrascastingagency.com
Email: mcalhoun@extrascastingagency.com

Description: Our agency provides local actors for entertainment projects including film, commercial, and stage.

Helen Wells Agency, Inc. **(317) 844-9307**

12721 Meeting House Rd.
Carmel, IN 46032
**Helen Wells*

Web: www.helenwellsagency.com
Email: Helen@helenwellsagency.com

Talent Agencies & Management

Heyman Talent Agency **(502) 589-2540 / (502) 291-6024**

1205 E. Washington St. **Web:** www.heymantalent.com *Years in Industry: 21*
Louisville, KY 40206 **Email:** Kathy@heymantalent.com
**Kathy Campbell*

Description: We are a full service talent agency with three offices located in Louisville, KY; Columbus, OH; and Cincinnati, OH. We are AFTRA franchised, SAG affiliated, and book both union and non-union work. We represent Indiana talent (all ages and ethnicities) for the region.

Credits: National credits include Toyota, Ford, Proctor & Gamble, VISA, Sears, and many others.

IndianaActors.com **(317) 289-3242**

Brownsburg, IN 46112 **Web:** www.indianaactors.com *Years in Industry: 4*
Steve Pyatte* **Email: talent@indianaactors.com

Description: IndianaActors.com lists profiles of many talented people in the state of Indiana, including crew, gaffers, sound/audio, actors (male/female/youth), filmmakers, directors of photography, film editors, stunt performers, special effects, makeup artists, and much more.

Lady Mirage Models & Talent Agency

P.O. Box 575 **Web:** www.LadyMirage.com *Years in Industry: 14*
Horn Lake, MS 38637 **Email:** LadyMirageEntertainment@gmail.com
**Kyla Latrice, MBA*

Description: Representing Models, Talent and Creative Services in 13 states (USA), Africa, Europe (UK/Switzerland), Hawaii and the Bahamas.

Credits: Kroger Grocery Store, ARTISTRY Cosmetics, The Chaperone Feature Film,Green Lantern Feature Film, Urban Journal Magazine Nashville, Mary KayCosmetics, Dillards, Alfredo Angelo, David's Bridal, The Southern Women's Show and Expo, Southern Entertainment Awards, Bronner Bros Hair Convention, Milkway, Mac's Cove Couture Apparel, Mean Girls 2 Feature Film, La Bella Apparel, Several Music Videos, Juicy Diamonds, Louis Vuitton, Nikki T Fashions, Dress for Success, Johnathan Kayne (of Project Runway), Dell Computers and more.

Awards: See website.

LModelz Model Management **(317) 345-8521**

P.O. Box 681166 **Web:** www.LModelz.com
Indianapolis, IN 46268 **Email:** info@lmodelz.com
**Leslie Turner*

Description: Agency providing models for fashion, commercial, print, promotional, runway and more. Also aids in the development and management for new aspiring models.

The Talent and Crew Network **(812) 480-1568**

100 NW Second St, Suite 301 **Web:** www.TalentandCrewNetwork.com *Years in Industry: 17*
Evansville, IN 47708 **Email:** Info@TalentandCrewNetwork.com
**Lori Rosas*

Description: The Talent and Crew Network is the most experienced Talent Agency inthe Evansville region. We are also the only ONLINE Agency as well! Casting is made simple by viewing our online Talent profiles. We provide Models, Actors, Spokespersons, Promotional Models, Voice Over Artists and Freelance Crew for productions throughout the Midwest.

Credits: Please inquire for client listing. Local, regional and national accounts.

Equipment: Equipment rental arrangements available. Please inquire.

Talent Agencies & Management

Vision Quest Plus Talent Agency **(317) 902-7032 / (801) 638-0328**

1710 East 46th Street *Years in Industry: 8*
Indianapolis, IN 46205 **Email:** sharonoliver28@yahoo.com
**Sharon Hutchinson*

Description: We provide extras and stand-ins for movies, commercials, etc. and actors for stage plays and musicals.
Credits: Touched By An Angel (TV series), Cover Me (TV series), two movies of the week, HBO specials, three LDS commercials, and several feature films.

Talent Services

Creative Talent Workshop **(317) 466-4100**

PO Box 30472 **Web:** www.creativetalentworkshop.com *Years in Industry: 20+*
Indianapolis, IN 46230 **Email:** home@creativetalentworkshop.com
**MJ Ferruzza*

Description: Talent and casting assistance includes coaching, dialogue and dialects.
Credits: Many feature, independent and local films and commercials.
Awards: Addy Awards

Rozy Airs, Inc. **(317) 370-6369 / (317) 298-7271**

6708 Wilton Court *Years in Industry: 21*
Indianapolis, IN 46214 **Email:** IndyActingCoach@gmail.com
**Edan Evans*

Description: As an acting coach, I'm hired to help the talent achieve the best possible performance either in an audition setting or on-set during filming. I can also be hired in-between gigs in order to assist an actor in honing his/her acting skills.
Credits: Theatre: Various Shakespeare (Puck, Hero, Miranda, Lady MacBeth), Thelma (THE TRIP TO BOUNTIFUL), Susie (WIT). Film: N'KARA, FREEZE FRAME, GREEN EYES, A SONG FOR JADE. Clients: Clint Mauro, Liv Hutchings, Haley Fite, Erin Rettig
Awards: William E. Kinser Award
**RESUME & BIO AVAILABLE ONLINE*