

Preserving Historic Places
Speaker Biographies
Last updated January 14, 2010

Nicholas Adams

**Mary Conover Mellon Professor in the History of Architecture
Vassar College**

Nicholas Adams joined the Vassar College faculty in 1989. Prior to that, he was professor in the history of architecture at Lehigh University. Adams received his A.B. at Cornell University and Master's and doctoral degrees from the Institute of Fine Arts, New York University. He is the recipient of numerous awards, most notably as a member of the School of Historical Studies at the Institute for Advanced Study, Princeton, and was a fellow at the American Academy in Rome.

He serves on the editorial board of the Italian architectural magazine *Casabella*, where he is a frequent contributor. He has served as editor of the *Journal of the Society of Architectural Historians*. He is also active as a public lecturer in the field of architectural history.

Julie Berry

President

Jefferson County Board of Commissioners

Julie Berry currently serves as President of the Jefferson County Board of Commissioners; she is in her third term as Commissioner and was the first female Commissioner in the history of Jefferson County. While not working as a Commissioner, she worked as a client administrator for a local engineering firm. Prior to that, she served as a project manager for the Southeastern Indiana Regional Planning Commission. Berry has a Bachelors Degree in Journalism & Political Science from Ball State University. She volunteers with several not-for-profits in southeastern Indiana including Madison Industrial Development Corporation, Jefferson County United Way, The Boys and Girls Club, and Special Olympics. In 2009, Governor Daniels appointed her as a member of the Indiana Courthouse Preservation Advisory Commission.

Tanya Bowers

Director for Diversity

National Trust for Historic Preservation

For over ten years Tanya Bowers has been a consultant in organizational development and a diversity practitioner designing programs and leading workshops in diversity training, leadership development, and teambuilding. Bowers received her Master's Degree in Psychology with an Applied Community Psychology specialization from Antioch University, Los Angeles. In addition to graduating with honors from Wesleyan University as an interdisciplinary University Major in Urban Studies, she completed programs at Columbia University Graduate School of Architecture, Planning &

Preservation, Columbia Business School's Institute for Not-for-Profit Management, and North Carolina's Outward Bound School. She joined the National Trust for Historic Preservation in 2008.

Bowers began working in public policy, urban planning, and historic preservation in New York City government with the Parks Department and the Manhattan Borough President's Office. She has had the honor to work with the Anti-Defamation League's- A World of Difference Institute, the FutureWork Institute, the National Conference for Community and Justice, and the Museum of Tolerance among other organizations.

Gail Brown

Education Program Coordinator

Indiana State Museum and Historic Sites

Gail Brown is the Education Program Coordinator at the Indiana State Museum and Historic Sites and is the Project Archaeology Coordinator for the State of Indiana. Brown has a Bachelor's degree in history from Purdue University and a Masters of Applied Anthropology from the University of Maryland with a specialization in historical archaeology. Brown has worked in education at The Children's Museum of Indianapolis, the Tippecanoe Battlefield Museum, and has served as the Manager of Education and Outreach for the Society for American Archaeology. He has over 15 years experience providing archaeological education and interpretation programs in the field and in museum settings.

Maxine F. Brown

Preservation Consultant

Maxine F. Brown of Corydon, Indiana works as a consultant to the Southern Indiana Minority Enterprise Initiative, Inc. on the African American Heritage Trail. Brown has worked within the not-for-profit sector, primarily as an executive within philanthropic foundations, starting her career as a program officer with the Lilly Endowment. She helped reorganize the dormant Louisville Foundation, was a founding board member of the Kentucky Foundation for Women, and the Fund for Women. She is also a member of the board of directors of the Falls of the Ohio Foundation, the Historic Landmarks Foundation of Indiana, and the Society of Indiana Pioneers.

Brown is a preservationist who founded the Leora Brown School, Inc, the rehabilitated 1891 Corydon Colored School, which is currently used as an historic site and cultural/educational center. She led the effort to save from demolition the 1891 Carter house in Corydon, which will be another historic site on the trail. Brown is a descendant of the 1814 Mitchem Settlement in Harrison County.

Amanda Bryden

Collections Manager

Indiana State Museum and Historic Sites

Amanda Bryden is the Collections Manager for Historic New Harmony, a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites. She earned a Master of Arts degree in Historical Administration from Eastern Illinois University, and has worked at Historic New Harmony for five years.

Darius Bryjka

President

B-W Consultants, Inc.

Formerly a project designer for the Illinois Main Street Program at the Illinois Historic Preservation Agency, Darius Bryjka provided architectural services to numerous communities across the state. During his six years in state government, he reviewed proposed changes to historic Illinois properties under a variety of state and national programs. In 2006 and 2007, his work, along with that of his colleagues, garnered awards from the National Trust for Historic Preservation, the National Conference of State Historic Preservation Officers, and the Illinois chapter of the American Institute of Architects. As co-founder of B-W Consultants, Inc., he assists owners of historic properties nationwide in proper building rehabilitation procedures. He continues to spearhead the 'got mesker?' initiative, which gathers and disseminates a wealth of information regarding the Mesker companies and their ornamental facade products found in many of America's historic commercial districts.

Paul Diebold

Team Leader, Survey and Registration

Indiana Division of Historic Preservation and Archaeology

Paul Diebold has been with the Division since 1988. He graduated from Herron School of Art and Design, Indiana University-Purdue University at Indianapolis with a B.A. in Art History, and received a M.S. in Historic Preservation from Ball State University. He specializes in early 20th century domestic architecture.

Cathy L. Draeger-Williams

Archaeologist

Indiana Division of Historic Preservation and Archaeology

Cathy Draeger-Williams has been with the Division since 2003, where she reviews archaeological impacts for projects related to the federal law Section 106, state law Section 18, and other archaeological related incidents. She holds an A.A. from Vincennes University, a B.A. in History and Anthropology from Ball State University, and a M.A. in Anthropology from Ball State University.

Anne M. Fairchild

Program Manager

Indiana State Museum and Historic Sites

Anne Fairchild currently works for the Indiana Department of Natural Resources, State Museum and Historic Sites. As Program Manager she develops, implements and

supervises K-12 educational programs for six of Indiana's State Historic Sites. Part of her job also includes working and partnering with school districts to develop specific history curriculum to comply with state social science, math and language requirements for both Michigan and Indiana. She has created educational booklets and resources on a variety of subjects, has written lesson plans about pioneer life, and is currently working on a children's interactive book about a Lake Michigan shipwreck. She received both her BA and MA in American Studies from Michigan State University.

Paul Goldberger
Architecture Critic
The New Yorker

Paul Goldberger is the Architecture Critic for *The New Yorker*, where since 1997 he has written the magazine's celebrated "Sky Line" column. He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. He was formerly Dean of the Parsons School of Design, a division of The New School. He began his career at *The New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism.

He is the author of several books, including *Why Architecture Matters* and *Building Up and Tearing Down: Reflections on the Age of Architecture*. He lectures widely around the country on the subject of architecture, design, historic preservation and cities, and he has taught at both the Yale School of Architecture and the Graduate School of Journalism at the University of California, Berkeley in addition to The New School. In May 1996, New York City Mayor Rudolph Giuliani presented him with the New York City Landmarks Preservation Commission's Preservation Achievement Award in recognition of the impact of his writing on historic preservation in New York.

Matthew J. Grow
Professor
Center for Communal Studies, University of Southern Indiana

Matthew Grow is a scholar of nineteenth-century American religious history. He is an Assistant Professor of History and Director of the Center for Communal Studies at the University of Southern Indiana. His recent book, *Liberty to the Downtrodden: Thomas L. Kane, Romantic Reformer* (Yale University Press, 2009), uses Kane's life as an antislavery activist, defender of the Mormons, and Civil War general to examine the intersection of partisan politics, religion, and social reform during the nineteenth-century. He has published articles in *Church History*, *American Nineteenth-Century History*, *Journal of Mormon History*, and *Utah Historical Quarterly* on topics ranging from the mutual perceptions of Catholics and Mormons, to the culture of honor, to the memory of the Civil War. Grow is currently co-writing a biography of the early Mormon leader Parley P. Pratt for Oxford University Press. He received his Ph.D. in American history from the University of Notre Dame in 2006.

Caneta Hankins
Center for Historic Preservation at Middle Tennessee State University

Caneta Hankins has been with Center for Historic Preservation (CHP) at Middle Tennessee State University since it was established in 1984. She is a long-time activist and advocate of using community heritage resources in the classroom. Hankins has developed curriculum materials on a variety of topics, published articles and teaching guides, and presented heritage education workshops across the United States and in England, France, and Ireland for the past 30 years. In 1996 she developed The Heritage Education Network (THEN), a national web site for K-12 educators funded, in part, by the National Center for Preservation Technology and Training of the National Park Service. This partnership also produced a national heritage education survey in 2004 entitled Refocusing on Heritage Education. For the past two years she has co-directed Teaching With Primary Sources across Tennessee, a Library of Congress program administered by the CHP. As director of the Tennessee Century Farms program, she has produced educational materials that focus primarily on teaching with farming landscapes and rural architecture. Her most recent book, co-authored with CHP colleague Michael T. Gavin, is *Barns of Tennessee*.

Elizabeth Hebron

Government Relations Director

National Conference of State Historic Preservation Officers

Elizabeth Hebron is the Government Relations Director for the National Conference of State Historic Preservation Officers (NCSHPO). In this capacity she manages NCSHPO's federal policy and government relations activities. These activities include developing and advocating policies to advance historic preservation with Congress, the administration and other national industry partners, as well as working with SHPOs to provide technical assistance on policy and advocacy to grassroots partners. Prior to joining NCSHPO, Hebron was a legislative policy analyst with Enterprise Community Partners and Legislative Assistant for former U.S. Senator Mike DeWine. She holds a M.S. from Ohio State University.

Fritz Herget

Engineer

ARSEE Engineers

Fritz Herget has been with ARSEE Engineers since 1982 when he graduated from Purdue University with a Masters Degree in Civil Engineering majoring in Structures and Transportation. Early in his career he became interested in building facades and historic facilities. Over the last 20 years he has investigated and developed repair programs for several hundred masonry and/or historic structural systems, working on such facilities as the Indiana Statehouse, Murat Theatre, Union Station, the Children's Museum, and a 30 building study on the campus of IUPUI. In 2009 Governor Daniels appointed him to the new Indiana Courthouse Preservation Advisory Commission.

Jim Houston

Preservation Construction Specialist

Pennsylvania Historical and Museum Commission

Jim Houston has been a Preservation Construction Specialist at the Pennsylvania Historical and Museum Commission since 1995 and has been working in traditional trades for 20 years and in the building trades for more than thirty years. Mr. Houston manages Preservation Maintenance projects for the Pennsylvania Historical and Museum Commission in the South Eastern Pennsylvania region, mentors PHMC Apprentices at the Preservation Construction Section Wood Shop at Daniel Boone Homestead and other sites, manages the Pennsylvania Conservation Corps project at Daniel Boone Homestead, and demonstrates Traditional Trades at the annual International Preservation Trades Workshop and other venues. He is a recipient of the Association for Preservation Technology International's Martin E. Weaver Award.

Myrick Howard
President
Preservation North Carolina

Since 1978, Myrick Howard has served as President of Preservation North Carolina, the state's private non-profit preservation organization. He attended Brown University and the University of North Carolina at Chapel Hill, where he received a law degree and his Master's degree in city planning. Each year he teaches a graduate seminar on Historic Preservation Planning at the University of Chapel Hill. Recently, he served on the Board of Trustees for the National Trust for Historic Preservation. He has received numerous awards and recognitions for his work in preservation and within the design community, including the 2003 Design Guild Award from the College of Design at NC State University.

Under his leadership, Preservation North Carolina has become one of the nation's largest statewide preservation organizations. It protects historic properties by identifying, purchasing and reselling them through the award-winning Endangered Properties Program. Over the years, Preservation North Carolina has saved nearly 500 historic properties and maintains two of the state's most important architectural landmarks as museums: the Bellamy Mansion in Wilmington and Ayr Mount in Hillsborough. Preservation North Carolina has won awards from the National Trust for Historic Preservation, Historic House Association of America and the National Parks Service.

Bernhard Karpf, AIA
Associate Partner
Richard Meier & Partners

Bernhard Karpf was named an Associate Partner in 2001, having been with Richard Meier & Partners since 1988. As member of senior management, he is called upon to lead many of the firm's efforts both in Europe and the United States. He was the Design Partner for the Burda Collection Museum in Baden-Baden Germany which opened to critical acclaim in 2004. Karpf is currently overseeing the design and construction of the International Coffee Plaza, a private residence in Luxembourg, and the Jesolo Lido Hotel and Condominium complex in Italy. Karpf has lent his design and management expertise to numerous other projects such as the 165 Charles Street apartments in New York City; two department stores in Germany; the Hans Arp Museum in Rolandseck,

Germany; and the Euregio Basel Office Building in Switzerland. He also collaborated on the design and development of a variety of other projects.

Karpf studied architecture and literature at the University of Stuttgart, Germany, the ETH Zürich, Switzerland and the Technical University Darmstadt, Germany where he received his diploma. After being awarded a Deutscher Akademischer Austauschdienst (DAAD) fellowship in 1986 he continued his education towards a Masters of Architecture degree at the Urban Design Studio at Cornell University in 1988. He is a licensed architect in New York State and in Germany and is a member of the AIA.

Susan Lankford

Director

Center for Historic Preservation, Ball State University

Susan Lankford has worked for the Center for Historic Preservation, Ball State University since 2004. She supervises and assists student teams to complete community development projects throughout Indiana that help promote economic revitalization, strengthen community identity, preserve historic resources, and enhance quality of life while providing professional experience to historic preservation students. In addition, she is Adjunct Faculty in the Department of Architecture, Ball State University.

Lankford has a Masters of Science in Historic Preservation, Ball State University and a Bachelor of Arts in Art History, Indiana University, May 2000.

Mike Linderman

Sectional Archaeology Manager

Indiana State Museum and Historic Sites

Mike Linderman has been at Angel Mounds since November 1999 as the Site Manager and later was given the title of Sectional Archaeology Manager. He is responsible for issues with the mounds at New Harmony, Vincennes or any other of the State Historic Sites that have prehistoric earthen structures. Previously he was the Assistant Site Manager at Lanier Mansion SHS (1993-1996), T.C. Steele SHS (1996-1999), and interim manager at Limberlost SHS (1999). He received his BS in Anthropology from Ball State University in 1993 and is currently working on an MPA.

Joseph Mashburn, AIA

Dean

Gerald D. Hines College of Architecture, University of Houston

Joseph Mashburn has been the Dean of the Gerald D. Hines College of Architecture at the University of Houston in Texas since 1998. Mashburn received his B.A. from the University of Houston and his Master of Architecture from Texas A&M University. He has received the Association of Collegiate Schools of Architecture Design Award, the Virginia Society AIA Award for Excellence in Architecture, and the Committee of Heads of Australian Schools of Architecture Design Award.

Mashburn's distinguished career as an architect and professor includes teaching at Texas A&M, Virginia Tech, and Curtin University of Technology in Perth, Australia. He was inducted into the University of Houston Architecture Hall of Fame in 1996, and has received several prestigious awards and prizes for his work.

Ronald Morris

Professor

Ball State University

Ronald V. Morris taught elementary school in Indianapolis before earning a Ph.D. in Curriculum and Instruction from Purdue University. He presently teaches graduate and undergraduate elementary and early childhood social studies methods in the Ball State University Department of History. He is the author of *Bringing History to Life: First Person Presentations in Elementary and Middle School Classrooms*, and he is the co-author of *50 Social Studies Strategies for K-8 Classrooms*. He is an active volunteer in cultural institutions, served as the project director of the Ohio River Teaching American History Project, and has made six DVDs. He directs the State and World Connections Concentration where elementary education majors work through immersive service-learning projects to build curricular materials for clients in non-profit social science/education organizations.

Matthew Mosca

Historic Paint Finishes Consultant

Artifex, Ltd.

Matthew J. Mosca is a nationally recognized consultant in the field of historic paint research and restoration by employing microscopy, ultraviolet light exposure and microchemical testing as a means of identifying the constituents of paint finishes. He received his education at Cornell University, the Graduate School of the Department of Agriculture and the McCrone Research Institute and was a National Trust scholar of the Attingham School, Attingham England in 1978. Several of his projects have won awards over the years, and some, such as Mount Vernon and Hope Lodge, where the technology of the eighteenth century was replicated as accurately as possible, have been considered landmarks in the evolution of the field.

Jacque Nodell

Assistant Collections Manager

Indiana State Museum and Historic Sites

Jacque Nodell is the Assistant Collections Manager for Historic New Harmony, a unified program of the University of Southern Indiana and the Indiana State Museum and Historic Sites. She holds her M.A. from the University of Missouri-St. Louis in History as well as a graduate certificate in Museum Studies. Jacque has worked in the museum field in one capacity or another for over five years and has worked for the Milwaukee Public Museum, the Saint Louis Science Center and the Smithsonian Institution's National Air and Space Museum.

Curtis Pianalto**Byways Specialist****America's Byways Resource Center**

Curt Pianalto joined the staff at America's Byways Resource Center in March 2004. As a Byways Specialist, Curt provides technical assistance, information, training, contacts and support to local byway organizations across the country. Previously, he worked as a transportation planner for the Duluth-Superior Metropolitan Interstate Committee, which is the Duluth (MN) area's Metropolitan Planning Organization (MPO). Curt also has experience in architectural and structural design.

Curt's previous experience includes developing comprehensive transportation and corridor plans and advocating for strong public participation efforts. In his current role at the Resource Center, Curt especially enjoys working with byway organizations to develop effective wayshowing and wayfinding systems and helping to improve visitor experiences. Additionally, he has an interest in providing facilitation services to organizations creating effective and implementable strategic plans.

Curt holds a Bachelor of Arts Degree in Urban-Regional Studies with a Minor in Political Science from the University of Minnesota-Duluth (UMD - 1993); and a Masters of Business Administration (2006), also from UMD.

Ron Ross**Staff Architect and Project Manager****Martin Riley, Architects-Engineers**

Ron Ross works with Martin Riley in Fort Wayne. He graduated from Savannah College of Art and Design with a Masters of Architecture. Recently, he was named to the Fort Wayne Historic Preservation Commission by Mayor Tom Henry. In 2009, Governor Daniels appointed him to the new Indiana Courthouse Preservation Advisory Commission.

Kent Schuette**Architect**

Kent Schuette is a registered architect from Lafayette and Clinical Associate Professor for architecture and historic preservation in Purdue University's Landscape Architecture program. Schuette, who received his B. A. in architecture from the University of Cincinnati, is one of three Indiana Emeritus Advisors to the National Trust for Historic Preservation and serves on the National Board of Directors for Preservation Action. He is a member of the Indiana Historic Preservation Review Board for the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology.

Walter Sedovic, AIA**CEO**

Walter Sedovic Architects

Walter Sedovic received his Bachelor of Architecture, specializing in historic preservation from the University of Kansas. He also received his Bachelor of Environmental Design, with a minor in architectural sculpture from the University of Kansas. Before starting his firm, he was with the US Department of the Interior, managing restoration projects throughout the nation. Created in 1987, Walter Sedovic Architects is an architectural firm dedicated to all aspects of historic preservation.

Chad Slider

Historic Structures Reviewer

Indiana Division of Historic Preservation and Archaeology

Chad Slider has been a Structures Reviewer with the Indiana Department of Natural Resources, Division of Historic Preservation and Archaeology since 2007. He holds a Bachelor of Business Administration degree in Management from Western Michigan University (2000) and a Master of Science degree in Historic Preservation from Ball State University (2007). His community involvement includes past service on the boards of the Mattawan (MI) Downtown Development Authority and the Kalamazoo Historic Preservation Commission. Before relocating to Indiana, Chad owned a furniture upholstery and restoration business for twelve years, and also restored historic windows. In addition to completing ESRI's ArcGIS training and the Section 106 course provided by the Advisory Council on Historic Preservation, Chad continues to enjoy honing his hands-on restoration skills and learning new ones.

Alan Spears

Legislative Representative

National Parks Conservation Association

Alan Spears joined the National Parks Conservation Association (NPCA) in May 1999 as an intern for the Enhancing Cultural Diversity program. Spears took over management of the National Parks Community Partners Program, helping to grow the operation into a 250-member strong initiative designed to better connect the Park Service to communities of color. Notable among the many successes of the Community Partners was their innovative use of Public Land Corps money to create dynamic summer internship programs for young people from diverse racial and ethnic backgrounds. Spears currently works for NPCA's Government Affairs Department as a legislative representative with a primary focus on cultural resource preservation. In 2007, he led the grassroots and legislative campaign to introduce and win passage of the National Underground Railroad Network to Freedom Funding Reauthorization Act. Spears is currently working to support passage of the Public Lands Service Corps Act of 2009, a bill to establish a work force of 10,000 full time service workers to tackle the expansive list of backlog maintenance projects in national parks and on our public lands.

Spears has a B.A. in American History with a concentration in Women's Studies from Clark University (Worcester, MA) and an M.A. in American History from Howard University (Washington, DC) where he wrote a thesis on the "Washington, DC Race Riot of 1919."

Dick Spigelmyer**President,****Replacement Systems International**

Dick Spigelmyer served on the Kalamazoo Historic District Commission for 22 years, and has lectured extensively on guidelines for restoration, repair, replication and replacement of original windows, and the various systems available for energy retrofit of existing windows. He is the president of Replacement Systems International.

Suzanne Stanis**Director of Heritage Education****Historic Landmarks Foundation of Indiana**

Suzanne Stanis is the creator of historic preservation classroom materials, teacher workshops, and children's camps. She also supervises the Foundation's architectural survey program, Morris-Butler House Museum, and Indianapolis heritage tourism division. During her 24 years with Historic Landmarks, she has researched and nominated over fifteen buildings and neighborhoods to the National Register of Historic Places. As librarian for the Foundation, Suzanne regularly provides assistance to people researching and restoring historic houses

Mike Strezewski**Professor****University of Southern Indiana**

Michael Strezewski is an Assistant Professor of Anthropology at the University of Southern Indiana. He received his B.S. in Psychology from Loyola University of Chicago in 1989, his M.A. in Anthropology from Southern Illinois University Carbondale in 1995, and received his Ph.D. in Anthropology from Indiana University in 2003. His dissertation research focused on the analysis of six Mississippian burial sites in the central Illinois River valley, focusing on aspects of Native American religion and worldview. His research interests include the Late Prehistoric period in the Midwest and Mississippian mortuary archaeology. In 2006, Mike was field director for IPFW-AS remote sensing and excavations at the site of an 18th century Wea Indian and French trader's village in Tippecanoe County, Indiana. He has published numerous articles.

Holly Tate**Architectural Historian****Indiana Division of Historic Preservation and Archaeology**

Holly Tate has been with the division since January, 2007. Originally from Birmingham, Alabama, she earned a B.A. in history from Huntingdon College (Montgomery, Alabama). She is a candidate for a Master of Historic Preservation degree from the University of Georgia (Athens, Georgia). She worked at the Georgia Department of Natural Resources Historic Preservation Division in the Survey and Register Unit from 1999 to 2006.

Philip Thomason**Principal****Thomason and Associates, Preservation Planners**

Phil Thomason is principal of one of the oldest preservation firms in the country. During recent decades, Thomason's work and his firm have reflected the evolution of historic preservation in the U.S. Focusing first on National Register nominations and cultural resource surveys. He soon branched out into preservation plans, design guidelines for towns and communities, and environmental assessments. Initially focused on the Southeast, his work expanded throughout the country. Along the way, he developed a unique expertise in military architecture.

A native of Georgia and Kentucky, he grew up in historic neighborhoods and experienced their intrinsic value. Upon completion of his B.A. from Knox College in 1975, he pursued a career in public radio before returning to school to earn an M.A. in historic preservation in 1978 from University of Middle Tennessee. He worked as a preservation planner with Building Conservation Technology, Inc. until 1982, when he founded Thomason and Associates.

Leslie Townsend**Director****Historic Southern Indiana, University of Southern Indiana**

Leslie Townsend is the Director for Historic Southern Indiana, a regional outreach program of the University of Southern Indiana. She serves as secretary for the Ohio River Scenic Byway of Indiana, a National Scenic Byway, and provides grant-writing and administrative help for both the ORSB and Indiana's Historic Pathways, a state scenic byway. Townsend has been involved in collaborative efforts between the 3-state ORSB (Indiana, Ohio, and Illinois) and the US Forest Service. In addition to her work with scenic byways, she is also involved with heritage tourism, historic preservation, and local history education activities in southern Indiana. Townsend received her Bachelor's of Science in history and sociology and her Master's of Arts in Liberal Studies from the University of Southern Indiana.

Connie A. Weinzapfel**Director****Historic New Harmony**

Connie A. Weinzapfel has served as director of Historic New Harmony since 1996. The site of two early 19th century utopian communities, New Harmony today is a vibrant town of 850. As an outreach program of the University of Southern Indiana's Extended Services, Historic New Harmony preserves and interprets the town's history through tours and special events, while managing over 30 properties throughout the town.

After earning a Master of Fine Arts degree in painting, with a minor in art history, from Southern Illinois University at Edwardsville in 1981, Weinzapfel became the coordinator of the Chicago International Art Exposition at Navy Pier, and later the Chicago International Antiques Show. In 1985, she returned to her native Posey County, Indiana

and became director of New Harmony Gallery of Contemporary Art, where she curated over 100 exhibitions during her eleven year tenure.

Bill Wepler

Curator of Historical Archaeology

Indiana State Museum and Historic Sites

Bill Wepler has worked for the Indiana Department of Natural Resources, Division of Indiana State Museum and Historic Sites since 1987 and is currently serving as Curator of Historical Archaeology. Primary duties include management needs of archaeological resources at the Division's State Historic Sites, as well as curation and interpretation of the Division's historical archaeology collections. He has served as Principal Investigator for numerous archaeological projects. Other duties include assisting on the museum's various paleontology excavations. While previously serving as ISM's Curator of Anthropology and Curator of 20th Century Popular Culture, Wepler served as project manager for several exhibits. Over the past several years, he has taught archaeology and museum studies courses at Ball State University. Prior to joining the staff of the Indiana State Museum, Wepler served four years as Director/Curator of the Miami County Museum in Peru, Indiana and assisted with the renovation project of the Senger Building.

Don Williams

Ribeyre Gymnasium Restoration Group, Inc

Donald R. Williams has been an active resident and volunteer in New Harmony since 1996 and lives with his wife Gayle in a Timberframe House they built on Tavern Street in the middle of the town. Donald attended the University of Cincinnati and Evansville College in the 1950s, and after a long career of 47 years with engineering, architectural and planning design firms, he retired as the Assistant Manager of AE Services at Professional Consultants, Inc., an all-disciplines full service AE firm in Evansville, IN..

This background and experience led to his serving as the Owner's Representative of the Ribeyre Gymnasium Restoration Group, Inc. Williams served as the volunteer liaison for the contract, architectural planning, and construction phases of the Ribeyre Gymnasium restoration.

Evans Woollen, FAIA

Architect, retired Woollen, Molzan and Partners

Indianapolis native Evans Woollen has recently retired from his successful Indianapolis architecture firm. After serving in the U.S. Army, he graduated from Yale with both a B.A. and M.A. in architecture. After completing an apprenticeship with renowned architect Philip Johnson, Woollen established his own firm (Woollen, Molzan and Partners) in 1955.

In 1960 Butler University chose Woollen to design Clowes Hall, a 2,200 seat concert hall. It was the firm's first major work, and led to the design of a series of performing arts facilities. Other important buildings designed by Woollen include the Minton-Capehart Federal Building in Indianapolis, the Indiana University Musical Arts Center, the renovation of the Indiana Theater for the Indiana Repertory Theatre in Indianapolis, the

St. Meinrad Archabbey in Southern Indiana, the initial renovation of Indianapolis' historic Union Station, and most recently the addition and renovations to the Indianapolis-Marion County Public Library's Central Library facility.

He has received numerous honors from the American Institute of Architects, including being elected to the Indiana Academy in 1973 and becoming a Fellow in 1983. He also has received an honorary Doctor of Arts from Saint Mary's College in Notre Dame, IN and a Doctorate of Humanities from the Christian Theological Seminary located in Indianapolis.