RHETORICAL KNOWLEDGE
• Identify subject-matter problems and rhetorical problems that are inherent in writing situations
• Analyze rhetorical/writing situations in texts you read and write: identify the audience and goal/purpose
• Analyze how the audience and purpose dictate genre, format, information included, order of that information, voice, style, and language
• Identify a purpose for the pieces you compose and achieve that purpose
• Analyze and respond to the needs of different audiences
• Write in several genres

CRITICAL THINKING, READING, AND WRITING
• Use writing and reading for inquiry, learning, thinking, and communicating
• Practice strategies for reading and engaging with texts such as previewing, annotating, summarizing, questioning, mapping, outlining, and inferring
• Analyze strategies used by writers to accomplish their purposes: narrating, describing, classifying, analyzing, synthesizing, refuting opposing ideas, establishing cause and effect, etc.
• Produce texts in which you integrate the ideas of another into your text to support or explain your position
• Employ analysis to evaluate ideas, texts, issues, etc.
• Compose a written analysis in which you examine the “parts” of a “text” and explain how those parts work together

COMPOSING PROCESSES
• Practice writing as a recursive process that produces multiple drafts
• Analyze your individual writing process
• Practice various methods of generating ideas: brainstorming, freewriting, mapping, clustering, systematic questioning
• Practice various methods for drafting, revising, and editing
• Compose short, in-class essays and quick-writes
• Evaluate peers’ writings and provide commentary that fosters revision
• Work with a tutor in the Writing Center
COMPOSING IN ELECTRONIC ENVIRONMENTS

- Use electronic environments for drafting, reviewing, revising, editing and sharing texts
- Locate, evaluate, organize, and integrate research material collected from electronic sources, including scholarly library databases; other official databases; and informal electronic networks and internet sources
- Understand and exploit the differences in the rhetorical strategies and in the affordances available for both print and electronic composing processes and texts

KNOWLEDGE OF CONVENTIONS

- Discuss the ethics of using sources
- Examine the function of sources within academic texts
- Practice various ways of acknowledging the ideas of others: quoting, summarizing, and paraphrasing
- Employ MLA (Modern Language Association) and APA (American Psychological Association) Documentation
- Employ Standard Written English in your texts
- Control such surface features as syntax, grammar, punctuation, and spelling