Students will be able to...

1. Recognize and describe humanistic, historical, or artistic works or problems and patterns of the human experience.

2. Apply disciplinary methodologies, epistemologies, and traditions of the humanities and the arts, including the ability to distinguish primary and secondary sources.

3. Analyze and evaluate texts, objects, events, or ideas in their cultural, intellectual or historical contexts.

4. Analyze the concepts and principles of various types of humanistic or artistic expression.

5. Create, interpret, or reinterpret artistic and/or humanistic works through performance or criticism.

6. Develop arguments about forms of human agency or expression grounded in rational analysis and in an understanding of and respect for spatial, temporal, and cultural contexts.

7. Analyze diverse narratives and evidence in order to explore the complexity of human experience across space and time.