
INDIANA COMMISSION ON PROPRIETARY EDUCATION

Board of Commissioners Meeting Memorandum

Date: December 10, 2008

From: Ross Miller, Director of Accreditation

Subject: Devry University – Indianapolis & Merrillville
NEW DEGREE APPLICATIONS

Staff recommendation

The commission staff recommends that Devry University be granted the authority to award the Associate of Applied Science degree, and the Bachelor of Science degree in the following programs:

Indianapolis: BS – Multimedia Design and Development
Merrillville: BS – Multimedia Design and Development
Merrillville: AAS – Web Graphic Design

Background

Devry University is regionally accredited by the North Central Association of Colleges and Schools, the Higher Learning Commission (NCA).

The Associate of Applied Science degree consists of 68 semester hours, 75% in the specialty, and 25% in general education courses. All instructors for the Web Graphic Design degree hold a Master's degree or a higher degree. The faculty well exceeds the criteria as stipulated in 570 IAC 1-10.1-4.

The Bachelor of Science degree program consists of 122 credit hours, 64% in the specialty and the remaining 36% general education courses. The Merrillville campus faculty of Multimedia Design and Development degree program includes the same members as those for the Web Graphic Design degree program. The Indianapolis campus faculty of Multimedia Design and Development includes 35 instructors with a Master's degree or a higher degree.

Supporting Documentation

1. Degree Applications
2. Instructor Qualification Record Forms

**INDIANA COMMISSION ON
PROPRIETARY EDUCATION**

DEGREE APPLICATION
(New or Renewal program)

Name of Institution DeVry University-Indianapolis, IN

Name of Program Multimedia Design and Development

Level of Degree (AAS, AS, AA, BAS, BA, BS, MBA, MAS, MA, MS, Ph.D.) BS

Name of Person Preparing this Form Marcy L. Tadla

Telephone Number (630)706-3171 Application Type

Date the Form was Prepared August 20, 2008 New Renewal

I. PROGRAM OBJECTIVES: Describe what the program is designed to achieve and explain how it is structured in order to accomplish the objectives.

DeVry's Multimedia Design and Development program prepares graduates to create and distribute Web-enabled and other digital media. The curriculum provides areas of specialization which address contemporary needs and interests in multimedia design, web game development, interactive website development, and multimedia management. Industry standard and innovative new software are used to create application projects. A foundation is provided for the specialized tracks by coursework covering multimedia standards, the graphics business, and emerging technologies.

Tracks are offered in Graphic and Multimedia Design, Web Game Programming, Web Design and Development, and Graphics and Multimedia Management. Availability of tracks varies by location; some coursework for track completion may only be available online.

Program Objectives

The Multimedia Design and Development program is designed to produce graduates who are able to:

- Apply industry standards to multimedia projects which meet client requirements.
- Demonstrate technical proficiency in multimedia design and development.
- Coordinate and manage multimedia projects effectively.
- Communicate effectively both orally and in writing.
- Participate effectively in project team environments.

DeVry accomplishes these goals by:

- Incorporating activities and labs to provide the appropriate level of applications experience.
- Integrating general competencies such as applied research, written and oral communications, critical thinking, problem-solving and team skills in technical and nontechnical courses.

II. PROGRAM STRUCTURE: List all courses in the program. Indicate course name, number, and number of credit hours or clock hours for each course.

NAME OF PROGRAM: Bachelor of Science in Multimedia Design and Development

TOTAL COURSE HOURS: 122 * Check one: Quarter Hours

Semester Hours

Clock Hours

LENGTH OF PROGRAM: 2.6 years TUITION: \$55,910**

** Includes \$50 application fee

SPECIALTY COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
Personal and Professional Development		(5)
CARD-405	Career Development	2
COLL-148	Critical Thinking and Problem-Solving	3
Business and Computing		(5)
BUSN-115	Intro to Business and Technology	3
COMP-100	Computer Applications for Business with Lab	2
Multimedia Core		(49)
MDD-310	Multimedia Standards	4
MDD-340	Business of Graphics	4
MDD-410	Emerging Multimedia Technologies	4
MDD-460	Senior Project I	2
MDD-461	Senior Project II	2
WGD-201	Visual Design Fundamentals	3
WGD-205	Advanced Design and Rapid Visualization	4
WGD-210	Digital Imaging Fundamentals	4
WGD-222	Web Design	4
WGD-229	Information Design	4
WGD-235	Web Animation	4
WGD-242	Advanced Web Design	4

SPECIALTY COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
WGD-250	Instructional Design for Multimedia	3
WGD-260	Media Portfolio	3
	Graphic and Multimedia Design (one of the tracks available within the program)	(20)
GMD-311	Web Video Fundamentals with Lab	4
GMD-341	Advanced Imaging with Lab	4
GMD-371	Advanced Illustration with Lab	4
GMD-411	3D Model Design and Construction with Lab	4
GMD-451	Animation with Lab	4

GENERAL EDUCATION / LIBERAL ARTS COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
	Communication Skills	(15)
ENGL-112	Composition	4
ENGL-135	Advanced Composition	4
ENGL-216	Technical Writing	4
ENGL-230	Professional Communication	3
	Humanities	(9)
HUMN-303	Introduction to Humanities	3
HUMN-410	Contemporary History	3
HUMN-432	Technology, Science and Culture	3
	Social Sciences	(9)
PSYC-110	Psychology	3
PSYC-285	Developmental Psychology	3
ECON-312	Principles of Economics	3
	Mathematics and Sciences	(12)
MATH-114 MATH-221	Algebra for College Students Statistics for Decision-Making	4, 4
SCI-204	Environmental Science with Lab	4

SPECIALTY COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
_____	_____	_____
_____	_____	_____

Number of Credit/Clock Hrs. in Specialty: $\frac{79}{45}$ / $\frac{124^*}{124^*}$ Percentage: $\frac{64\%}{36\%}$
Number of Credit/Clock Hrs. in General Courses: _____ / _____ Percentage: _____

If applicable:
Number of Credit/Clock Hrs. in Liberal Arts: _____ / _____ Percentage: _____

**In several DeVry University undergraduate programs, there is a slight differential between the minimum number of credit hours required to graduate and the sum total of the credit hours required for each course within the program. The rationale for this is to provide for an occasional course substitution or a student transitional situation while maintaining the basic program structure and requirements.*

III. LIBRARY: Please provide information pertaining to the library located in your institution.

1. Location of library; Hours of student access; Part-time, full-time librarian/staff:

Please see the attached Library Resources Plan and page 100 of the 2008-2009 undergraduate academic catalog located at: http://www.devry.edu/uscatalog/US_Catalog.pdf

2. Number of volumes of professional material:

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If you have any questions pertaining to the required standards for degree granting approval, please refer to 570 IAC 10.

Doc.: degreappform.doc

IV. FACULTY: Attach completed Instructor's Qualification Record for each instructor.
**** Include all required documentation pertaining to the qualifications of each instructor.**

Total # of Faculty in the Program: 35 **Full-time:** 0 **Part-time:** 35

Fill out form below: (PLEASE LIST NAMES IN ALPHABETICAL ORDER.)

List Faculty Names (Alphabetical Order)	Degree or Diploma Earned	# Years of Working Experience in Specialty	# Years Teaching at Your School	# Years Teaching at Other	Check one:	
					Full-time	Part-time
Ax, Daniel	MBA	30	1	0		X
Barnaby, Jason	MBA	8	2	5		X
Brooks, Andrew	MBA	10	2	4		X
Byers, Timothy	MA	20	2	0		X
Curry, Steven	MA	10	2	8		X
Dabbs, Leo	MA	23	3	5		X
Dunaway, Roger	MA	10	3	7		X
Dysert, Barry	MBA	30	1	15		X
English, Melinda	MA	6	1	3		X
Grant, Donald	MS	20	3	18		X
Gregory, Kenneth	MBA	20	3	0		X
Heiwig, Doug	MBA	30	3	10		X
Holley, Terry	MBA	20	1	0		X
Hoskins, Mark	MS	32	3	13		X
Kellett, Daniel	MS	20	1	11		X
Khan, Masud	MS	8	3	3		X
Knight, Patrick	MS	23	1	0		X
Kwok, Doris	MS	10	1	0		X

List Faculty Names (Alphabetical Order)	Degree or Diploma Earned	# Years of Working Experience in Specialty	# Years Teaching at Your School	# Years Teaching at Other	Check one:	
					Full- time	Part- time
Langlois, Cathleen	ME	16	5	0		X
Lycan, Brenda	PHD	30	4	7		X
Lycan, Arnold	ME	34	2	34		X
Miller, Mark	ME	8	3	4		X
Moaney, Ruby	MS	10	1	10		X
Niblack, Kari	JD	9	2	1		X
Oelker, Jeffrey	MBA	23	5	0		X
Pearson, Thomas	MS	43	1	2		X
Phoebus, David	MBA	19	5	0		X
Ramchandani, Sanjil	MBA	12	2	0		X
Russell, Donald	MBA	29	1	0		X
Smith, Sheila	PHD	15	2	15		X
Staten, Joe	MBA	21	4	0		X
Underwood, Carleen	MBA	16	2	12		X
White, Roderick	JD	20	1	0		X
Willency, Richard	MS	20	4	11		X
Zollner, Marcey	MBA	10	1	4		X

**INDIANA COMMISSION ON
PROPRIETARY EDUCATION**

DEGREE APPLICATION
(New or Renewal program)

Name of Institution DeVry University-Merrillville, IN

Name of Program Multimedia Design and Development

Level of Degree (AAS, AS, AA, BAS, BA, BS, MBA, MAS, MA, MS, Ph.D.) BS

Name of Person Preparing this Form Marcy L. Tadla

Telephone Number (630)706-3171 Application Type

Date the Form was Prepared August 20, 2008 New Renewal

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COLL-148	Critical Thinking and Problem-Solving	3
Business and Computing		(5)
BUSN-115	Intro to Business and Technology	3
COMP-100	Computer Applications for Business with Lab	2
Multimedia Core		(49)
MDD-310	Multimedia Standards	4
MDD-340	Business of Graphics	4
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WGD-201	Visual Design Fundamentals	3
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WGD-242	Advanced Web Design	4
WGD-250	Instructional Design for Multimedia	3
WGD-260	Media Portfolio	3
	Graphic and Multimedia Design (one of the tracks available within the program)	(20)
GMD-311	Web Video Fundamentals with Lab	4
GMD-341	Advanced Imaging with Lab	4
GMD-371	Advanced Illustration with Lab	4
GMD-411	3D Model Design and Construction with Lab	4
GMD-451	Animation with Lab	4

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ENGL-135	Advanced Composition	4
ENGL-216	Technical Writing	4
ENGL-230	Professional Communication	3
	Humanities	(9)
HUMN-303	Introduction to Humanities	3
HUMN-410	Contemporary History	3
HUMN-432	Technology, Science and Culture	3
	Social Sciences	(9)
PSYC-110	Psychology	3
PSYC-285	Developmental Psychology	3
ECON-312	Principles of Economics	3
	Mathematics and Sciences	(12)
MATH-114	Algebra for College Students	4, 4
MATH-221	Statistics for Decision-Making	

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Fill out form below: (PLEASE LIST NAMES IN ALPHABETICAL ORDER.)

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					Full-Time	Part-Time
Burke Bowden	MISM		3			X
Laura Corpus	MBA	30	10			X
Richard Dixon	MTM	20	6	3		X
James Gajda	MS, MBA, JD	27	6	31		X
Melissa Garcia	MBA	12	3			X
Benedict Gruszczyk	MBA	20	5	3		X
Marshall Hall	MBA	14	4			X
Merle Heckman	MA, MBA	12	3	4		X
David Hernandez	MBA					X
Todd Janczak	MBA	10	2			X
Aaron Mitchell	MBA	3	1			X
Joseph Nugent	JD	4	1	2		X
Linda O'Neill	MPA	32	3			X
Robert Salitore	MS, MBA, JD	26	14	6		X
Lin Stefurak	PHD	20	7			X
Shelby Topping	MA	6	2			X

MULTIMEDIA DESIGN and DEVELOPMENT

DeVry's Multimedia Design and Development program prepares graduates to create and distribute Web-enabled and other digital media. The curriculum provides areas of specialization which address contemporary needs and interests in multimedia design, web game development, interactive website development, and multimedia management. Industry standard and innovative new software are used to create application projects. A foundation is provided for the specialized tracks by coursework covering multimedia standards, the graphics business, and emerging technologies.

Tracks are offered in Graphic and Multimedia Design, Web Game Programming, Web Design and Development, and Graphics and Multimedia Management. Availability of tracks varies by location; some coursework for track completion may only be available online.

Students must select a track by the time they have earned, at DeVry, 60 semester-credit hours toward their degree.

Program Objectives

The Multimedia Design and Development program is designed to produce graduates who are able to:

- Apply industry standards to multimedia projects which meet client requirements.
- Demonstrate technical proficiency in multimedia design and development.
- Coordinate and manage multimedia projects effectively.
- Communicate effectively both orally and in writing.
- Participate effectively in project team environments.

DeVry accomplishes these goals by:

- Incorporating activities and labs to provide the appropriate level of applications experience.
- Integrating general competencies such as applied research, written and oral communications, critical thinking, problem-solving and team skills in technical and nontechnical courses.

Program Details

Degree: Bachelor of Science in Multimedia Design and Development (in New York, Bachelor of Professional Studies in Multimedia Design and Development)

Semesters: 8 full time

Minimum credit hours required for graduation: 122

Each lettered group below represents a graduation requirement, with any alternate choices.

Course Area

Minimum Credit Hours

Communication Skills

15

(a) one of: ENGL-112; ENGL-220H

(b) ENGL-135	
(c) one of: ENGL-216; ENGL-219; ENGL-227	
(d) one of: ENGL-230; SPCH-275; SPCH-277; SPCH-279; SPCH-282	
Humanities	9
(a) one of: HUMN-303; HUMN-420; HUMN-422; HUMN-424; HUMN-427; HUMN-428; HUMN-450	
(b) one of: HUMN-410; HUMN-412; HUMN-415; HUMN-417; HUMN-445; HUMN-447; HUMN-448; HUMN-449; <i>for DeVry associate degree graduates HUMN-232 offsets a choice from this group.</i>	
(c) HUMN-432	
Social Sciences	9
(a) one of: PSYC-110; SOCS-185; SOCS-187; SOCS-190	
(b) one of: PSYC-285; PSYC-305; PSYC-315; SOCS-315; SOCS-335; SOCS-350; SOCS- 410	
(c) one of: ECON-312; LAWS-310; LAWS-420; POLI-330; POLI-410	
Personal and Professional Development	5
(a) one of: CARD-405; CARD-205 and CARD-415 (<i>for DeVry associate degree graduates</i>)	
(b) COLL-148	
Mathematics and Sciences	12
(a) all of: MATH-114; MATH-221	
(b) one of: BIOS-105; BIOS-120; BIOS-140; PHYS-216; SCI-204; SCI-214; SCI-224; SCI- 228; SCI-240	
Business and Computing	5
(a) all of: BUSN-115; COMP-100	
Multimedia Core	49
(a) all of: MDD-310; MDD-340; MDD-410; MDD-460; MDD-461; WGD-201; WGD- 205; WGD-210; WGD-222; WGD-229; WGD-235; WGD-242; WGD-250; WGD-260	
Track [†] – one of the following is selected	19
Graphic and Multimedia Design	
(a) all of: GMD-311; GMD-341; GMD-371; GMD-411; GMD-451	
Graphics and Multimedia Management	
(a) all of: BUSN-319; ECOM-340; MGMT-404; MKTG-410; SBE-310	
Web Design and Development	
(a) all of: CIS-336; WBG-310; WBG-340; WBG-410; WDD-420	
Web Game Programming	
(a) all of: WBG-310; WBG-340; WBG-370; WBG-410; WBG-450	

[†] Available tracks vary by location.

COURSE DESCRIPTIONS

BUSN-319 Marketing

In this course students apply principles and strategies for marketing products and services to industrial, commercial and governmental entities. Topics include ways in which market information and product life cycle affect product and production design; forecasting techniques; interdependencies between marketing and operations functions; and selling skills. Prerequisites: BUSN-115 and MATH-114 / 3-3

CIS-336 Introduction to Database with Lab

This course introduces concepts and methods fundamental to database development and use including data analysis and modeling, as well as structured query language (SQL). Students also explore basic functions and features of a database management system (DBMS), with emphasis on the relational model. Prerequisite: CIS-321 or WBG-310/ 5-4

ECOM-210 Fundamentals of E-Commerce

This course provides an in-depth overview of the issues, technology and environment of electronic commerce. Knowledge gained facilitates more comprehensive and contemporary exploration of future coursework in marketing, operations, finance, business law, and database and web site management. Challenges and opportunities of electronic business are discussed. Prerequisite: BUSN-115 / 4-4

GMD-311 Web Video Fundamentals with Lab

Students in this course learn to enhance web presentations through use of cascading style sheet (CSS), video and audio integration. Technical aspects such as linking files, streaming media and embedded video are covered. Prerequisite: MDD-310 / 5-4

GMD-341 Advanced Imaging with Lab

This course explores advanced techniques for achieving sophisticated visual designs and imagery. Students learn to actualize designs and maximize creative capabilities through use of software such as Illustrator, Flash, and the Adobe CS3 suite. Students also learn techniques to streamline workflow in large projects. Prerequisites: MDD-310 and WGD-210 / 5-4

GMD-371 Advanced Illustration with Lab

Students in this project-based course learn advanced drawing and line art techniques, including advanced vector-based illustration. Blending tools, gradients, transparency and various effects are explored. Web illustrations and animations are developed using vector art and common multimedia tools in an integrated development environment. Prerequisites: MDD-310 and WGD-205 / 5-4

GMD-411 3D Model Design and Construction with Lab

This course focuses on design and construction of spline models suitable for ray-traced illustration, rendered video and print. Students learn a managed approach to model construction, working from concept sketches to completely articulated models in

demonstration projects that emphasize reusability of constructed assets. Prerequisites: MDD-310 and WGD-205 / 5-4

GMD-451 Animation with Lab

This course targets the pre-production and production phases of animation design. Students learn to synthesize elements of an animated movie into a storyboard for production. Employing classical animation studio techniques, animations are optimized for digital production environments and delivery using common multimedia tools in an integrated development environment. Prerequisite: MDD-310 / 5-4

MDD-310 Multimedia Standards

This course focuses on generally accepted usability and accessibility standards that are global, industry-wide, or legal for web and other media. In addition, students apply these standards to develop practices, policies and standards for effective management of multimedia projects and assets. Prerequisite: WGD-235 / 4-4

MDD-340 Business of Graphics

This course focuses on issues critical to leading successful multimedia projects and businesses. Topics include scoping work for clients, legal considerations and financial aspects. In addition, the course introduces management principles applied to creative production. Students develop a pro forma media project plan that uses multiple resources. Prerequisite: WGD-235 / 4-4

MDD-410 Emerging Multimedia Technologies

This course explores emerging and advanced topics in multimedia. Students explore advances in technology and their implications for design and development of multimedia. Prerequisite: WGD-235 / 4-4

MDD-460 Senior Project I

This capstone course culminates in a professional project showcasing students' multimedia design and development skills. Prerequisites: ENGL-227 or the equivalent, and MDD-410 / 2-2

MDD-461 Senior Project II

This capstone course is a continuation of MDD-460. Prerequisite: MDD-460 / 2-2

MGMT-404 Project Management

This course enhances students' ability to function in a project leadership role. While exploring the project life cycle, they gain experience in budget and timeline management. Project management software is used to design project schedules using methods such as bar charts, program evaluation review technique (PERT) and critical path method (CPM) to produce project plans to apply to the solution of case studies. Prerequisite: BUSN-115, GSP-320 or HIT-120 / 4-4

MKTG-410 Advertising and Public Relations

This course introduces the field of advertising and public relations. Topics include media relations; media buying; determining appropriate media; promotions; public relations and publicity development tools; methods for improving customer satisfaction; relationship-building strategies; and ethics in advertising and public relations. Prerequisite: BUSN-319 / 4-4

SBE-310 Small Business Management and Entrepreneurship

This course introduces students to business functions, problem areas, decision-making techniques and management fundamentals required for effectively managing a small business. Prerequisite: BUSN-115 / 4-4

WBG-310 Interactive Web Page Scripting with Lab

Students in this course learn to program dynamic, interactive web pages and web-based games. Topics include basic programming fundamentals and object handling techniques. Fundamentals of game design are also introduced. Using a scripting language, students design and script basic interactive web page components and examples of web-based games. Prerequisite: MDD-310 / 5-4

WBG-340 Programming Multimedia for the Web with Lab

In this course students learn to use multimedia authoring tools and techniques for creating web-based games and dynamic web pages. Topics include integrating and controlling multimedia assets such as movie clips, sound effects, images and animations. Prerequisite: MDD-310 / 5-4

WBG-370 Game Development with Lab

This course introduces basics of game design and development. Using an object-oriented game engine with libraries, students apply game design principles to develop example games. Technical considerations and industry best practices are also covered. Prerequisite: MDD-310 / 5-4

WBG-410 Dynamic Website Development and Database Integration with Lab

This course introduces advanced techniques to design and develop dynamic web sites through use of cascading style sheets, integration of databases, server-side scripting and large site management. Prerequisite: WBG-340 / 5-4

WBG-450 Multiplayer Online Game Development with Lab

This course surveys design, development and play characteristics of massively multiplayer online games (MMOGs) through examples and applications. Students learn to install, configure and maintain game server software. They also deploy a simple multimedia game using the server, and practice managing and auditing the server. Basic XML and ActionScript are used in configuring server functionality. Prerequisites: WBG-340 and WBG-370 / 5-4

WDD-420 Web Accessibility with Lab

Building on web design and development skills, students learn to implement accessible web sites that meet industry standards and legal requirements for accessibility. Topics include assistive technologies, creating accessible content, and industry standards and regulatory acts. Prerequisite: WBG-410 / 5-4

WGD-201 Visual Design Fundamentals

In this course students examine the foundation of visual design. Topics include the design process; elements of design, such as line, color, form, function and space; and combining elements for enhanced visual design. Students explore these topics through various projects and by applying concepts using appropriate software. Corequisite: COMP-100 / 3-3

WGD-205 Advanced Design and Rapid Visualization

Students in this course develop skills in creating graphic media. Students explore design and use of type, the process of using rapid visualization for design concept and idea formulation, as well as create media that enhance user understanding. Prerequisite: WGD-201 / 4-4

WGD-210 Digital Imaging Fundamentals

Students in this course learn concepts of digital imaging, including editing, optimizing and preparing images for web-based delivery. Topics such as color, special effects and compression formats are examined. Prerequisite: WGD-201 / 4-4

WGD-222 Web Design

This course introduces fundamentals of web design principles and web content management. Topics include the user interface, web page conceptualization, page structure, extensible hypertext markup language (XHTML), cascading style sheets (CSSs), WYSIWYG editors, scripting and web accessibility standards. Prerequisite: WGD-205 / 4-4

WGD-229 Information Design

This course addresses principles of analyzing, explaining and communicating instructions, ideas and information used in integrated text and graphics. Using a collaborative approach, students use real-world examples to explore user-centered design. Prerequisite: WGD-205 / 4-4

WGD-235 Web Animation

This course focuses on design and production of animation within the constraints of web applications. Topics include file-size optimization, timing, formatting requirements and scripting. Automated animation techniques as well as user-mediated animation are addressed. Prerequisite: WGD-222 / 4-4

WGD-242 Advanced Web Design

In this course, students work in teams to develop a web design for a fictitious company. Students research the company's industry, evaluate competitors' web designs and explore

emerging web development tools that enhance production capabilities. Prerequisites:
WGD-229 and WGD-235 / 4-4

WGD-250 Instructional Design for Multimedia

Students in this course examine theory and practice of designing instructional materials, as well as systems used for interactive training and education. Practical development of online learning materials is emphasized. Corequisite: WGD-235 / 3-3

WGD-260 Media Portfolio

This capstone course culminates in a professional portfolio that showcases students' web graphic products, including component examples and web designs. Corequisite: WGD-250 / 3-3

**INDIANA COMMISSION ON
PROPRIETARY EDUCATION**

DEGREE APPLICATION
(New or Renewal program)

Name of Institution DeVry University-Merrillville, IN

Name of Program Web Graphic Design

Level of Degree (AAS, AS, AA, BAS, BA, BS, MBA, MAS, MA, MS, Ph.D.) AAS

Name of Person Preparing this Form Marcy L. Tadla

Telephone Number (630)706-3171 Application Type

Date the Form was Prepared August 20, 2008 New Renewal

I. PROGRAM OBJECTIVES: Describe what the program is designed to achieve and explain how it is structured in order to accomplish the objectives.

DeVry developed its Web Graphic Design program to prepare graduates to develop graphic media – web pages, marketing collateral, advertising, instructional material and multimedia projects – by applying a collaborative approach. Working in a variety of areas such as advertising, marketing, technical communications, publishing and training, web graphic designers use software applications to design, illustrate, compile and produce visual solutions for communications, especially for the Internet.

Program Objectives

Program educational objectives are the skills and abilities graduates are expected to demonstrate during the first few years of employment. WGD program educational objectives include:

- Achieving employment in a WGD-related position.
- Demonstrating skill levels of productivity, efficiency and creativity necessary for career success as a media design professional.
- Becoming a lifelong learner who can adapt to rapid changes that occur in the media design industries.
- Being capable of assuming increasing professional responsibility.

Program outcomes are the skills and abilities students are expected to demonstrate at graduation. Program outcomes for the WGD program include:

- Applying basic graphic and design principles to web media using application software.
- Creating animations for use in web media.
- Applying creativity and problem-solving skills to produce graphic media solutions for communications and training.
- Communicating effectively both orally and in writing.
- Participating effectively in collaborative environments.

II. PROGRAM STRUCTURE: List all courses in the program. Indicate course name, number, and number of credit hours or clock hours for each course.

NAME OF PROGRAM: Associate of Applied Science in Web Graphic Design

TOTAL COURSE HOURS: 67* Check one: Quarter Hours

Semester Hours

Clock Hours

LENGTH OF PROGRAM: 1.3 years

TUITION: \$32,095**

** Includes \$50 application fee

SPECIALTY COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
	Business	(3)
<u>BUSN-115</u>	<u>Intro to Business and Technology</u>	<u>3</u>
	Computing	(2)
<u>COMP-100</u>	<u>Computer Applications for Business with Lab</u>	<u>2</u>
	Web Graphic Design	(30)
<u>WGD-201</u>	<u>Visual Design Fundamentals</u>	<u>3</u>
<u>WGD-205</u>	<u>Advanced Design and Rapid Visualization</u>	<u>4</u>
<u>WGD-210</u>	<u>Digital Imaging Fundamentals</u>	<u>4</u>
<u>WGD-222</u>	<u>Web Design</u>	<u>4</u>
<u>WGD-229</u>	<u>Information Design</u>	<u>4</u>
<u>WGD-235</u>	<u>Web Animation</u>	<u>4</u>
<u>WGD-242</u>	<u>Advanced Web Design</u>	<u>4</u>
<u>WGD-250</u>	<u>Instructional Design for Multimedia</u>	<u>3</u>
	Project	(3)
<u>WGD-260</u>	<u>Media Portfolio</u>	<u>3</u>
	Personal and Professional Development	(5)
<u>CARD-205</u>	<u>Career Development</u>	<u>2</u>
<u>COLL-148</u>	<u>Critical Thinking and Problem-Solving</u>	<u>3</u>
	Mathematics and Sciences	(8)

SPECIALTY COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
MATH-102	Basic Algebra	4
MATH-114	Algebra for College Students	4

GENERAL EDUCATION / LIBERAL ARTS COURSES:

<u>Course Number</u>	<u>Course Title</u>	<u>Course Hours</u>
Communication Skills		(11)
ENGL-112	Composition	4
ENGL-135	Advanced Composition	4
ENGL-230	Professional Communication	3
Humanities		(3)
HUMN-232	Ethical and Legal Issues in the Professions	3
Social Sciences		(3)
PSYC-110	Psychology	3

Number of Credit/Clock Hrs. in Specialty: 51 / 68* Percentage: 75%
Number of Credit/Clock Hrs. in General Courses: 17 / 68* Percentage: 25%

If applicable:

Number of Credit/Clock Hrs. in Liberal Arts: _____ / _____ Percentage: _____

**In several DeVry University undergraduate programs, there is a slight differential between the minimum number of credit hours required to graduate and the sum total of the credit hours required for each course within the program. The rationale for this is to provide for an occasional course substitution or a student transitional situation while maintaining the basic program structure and requirements.*

III. LIBRARY: Please provide information pertaining to the library located in your institution.

1. Location of library; Hours of student access; Part-time, full-time librarian/staff:

Please see the attached Library Resources Plan and page 100 of the 2008-2009 undergraduate academic catalog located at: http://www.devry.edu/uscatalog/US_Catalog.pdf

2. Number of volumes of professional material:

Please see the attached Library Resources Plan and page 100 of the 2008-2009 undergraduate academic catalog located at: http://www.devry.edu/uscatalog/US_Catalog.pdf

3. Number of professional periodicals subscribed to:

Please see the attached Library Resources Plan and page 100 of the 2008-2009 undergraduate academic catalog located at: http://www.devry.edu/uscatalog/US_Catalog.pdf

4. Other library facilities in close geographical proximity for student access:

Please see the attached Library Resources Plan and page 100 of the 2008-2009 undergraduate academic catalog located at: http://www.devry.edu/uscatalog/US_Catalog.pdf

If you have any questions pertaining to the required standards for degree granting approval, please refer to 570 IAC 10.

Doc.: degreappform.doc

IV. FACULTY: Attach completed Instructor's Qualification Record for each instructor.
**** Include all required documentation pertaining to the qualifications of each instructor.**

Total # of Faculty in the Program: 16 **Full-time:** 0 **Part-time:** 16

Fill out form below: (PLEASE LIST NAMES IN ALPHABETICAL ORDER.)

List Faculty Names	Degree or Diploma Earned	# Years of Working Experience in Specialty	# Years Teaching at Your School	# Years Teaching at Other	Check one:	
					Full-Time	Part-Time
Burke Bowden	MISM		3			X
Laura Corpus	MBA	30	10			X
Richard Dixon	MTM	20	6	3		X
James Gajda	MS, MBA, JD	27	6	31		X
Melissa Garcia	MBA	12	3			X
Benedict Gruszczyk	MBA	20	5	3		X
Marshall Hall	MBA	14	4			X
Merle Heckman	MA, MBA	12	3	4		X
David Hernandez	MBA					X
Todd Janczak	MBA	10	2			X
Aaron Mitchell	MBA	3	1			X
Joseph Nugent	JD	4	1	2		X
Linda O'Neill	MPA	32	3			X
Robert Salitore	MS, MBA, JD	26	14	6		X
Lin Stefurak	PHD	20	7			X
Shelby Topping	MA	6	2			X

DeVry University Library Plan

Mission, Objectives, and Policies

The mission of DeVry University libraries is to support the educational goals and instructional needs of the programs by providing professional reference services and information resources to supplement classroom and laboratory learning, as well as to participate in the teaching/learning environments of the campuses, centers, and online operations with the goal of contributing to the development of student applied research skills and information literacy competencies.

DeVry University recognizes that today's working adult students have complex, time-constrained lifestyles and have come to depend heavily on electronically accessed resources, and that there is a rapidly increasing amount of information available to them electronically. To support the campus libraries and the undergraduate and graduate students at our centers and online through both electronic and print resources, DeVry employs full-time professional library staff to maintain print and electronic resources, manage reference services, and recommend additional resources that will best meet the research needs of students and faculty.

Staff and Administration

Librarian support for DeVry University's centers is comprised of the Director of Libraries and the Library Systems Director working together to support both undergraduate and graduate student and faculty needs.

John Small is the Director of Libraries for DeVry University. Mr. Small has a Master of Arts in Library and Information Science from Northern Illinois University. He has 18 years academic library experience and knowledge from Central Missouri State University where he served as the electronic resources librarian and assistant professor of library services.

The University Director of Libraries manages the library resources from a central location in Illinois, as part of Corporate Academic Affairs. He reports to the DeVry University Dean of Curriculum and is responsible for the following key services:

- Expand and upgrade print and electronic resources
- Coordinate and maintain a real-time, fully interactive Digital Reference program for all DeVry University students with 51 hours of availability per week
- Develop a library instruction program supporting planned library assignments across the curriculum
- Develop resource-sharing arrangements with campus libraries for center-based students in metro areas and beyond
- Market library services to graduate students, faculty, and staff
- Work with campus librarians to ensure equality of access to information, particularly within metro settings

The University Director of Libraries works closely with the graduate faculty and staff, and the university's campus-based librarians to ensure that library materials and services support students with their applied business research and other assignments, and assists faculty with their research needs.

As chair of the graduate-school Library Committee, the University Director of Libraries works with four colleagues (two faculty members and two program managers) for the purposes of collection development, planning, marketing, and policy development. This committee meets twice annually via Web conferences. End-of-term faculty survey information is used to continually fine-tune collection development efforts.

The University Library Systems Director administers the on-line union catalog system (ex libris Voyager) for DeVry University, and reports to the Director of Libraries. She facilitates local and remote access to system-wide print and electronic resources through management of Voyager and its support modules, and manages the acquisitions processes for the University Library System.

Stacia Aho fills this Library Systems Director's role. Ms. Aho has a Master's of Library Science from Arizona State University. Prior to joining DeVry, Ms. Aho worked for more than 5 years at the City of Scottsdale (AZ) Library System in various public service roles, and is a former library director for the DeVry University Crystal City campus.

The Library Collection & Collection Organization

On-line Resources

All DeVry University students, faculty, and staff have access to the extensive and comprehensive ProQuest 5000 suite of databases (journal articles, newspapers, and data) along with the Faulkner FACCTS and Hoover's databases through the Web site (<http://library.devry.edu/>) as well as other subject-specific resources. There are also two collections of electronic books available at this location from netLibrary and Safari. Students and faculty at the centers and from any Internet-connected computer have access to these resources 24 hours a day, seven days a week.

By accessing the DeVry University library Web site, students can search an extensive collection of newspapers, journals, periodicals, data sets, vendor information, and other resources via an online connection. Articles can be delivered several ways: printed, faxed, mailed, or downloaded. Included in these provisions are links to course-related Internet sites that have been recommended by faculty and central academic staff, and that have been reviewed and annotated by librarians.

A listing of the online resources available to DeVry University students follows this narrative.

On-site Library Resources

Each DeVry University Center has an information center that includes networked personal computers, a printer and printed resources such as alternative textbooks and study guides, current business management reference books, and self-improvement books. Periodicals are also available for use by students. At a minimum, the centers subscribe to the following core periodicals:

Business Week
Harvard Business Review
HR Magazine
Journal of Accountancy
PC Magazine
Wall Street Journal

The centers also subscribe to a local business publication, where available, for example Crain's Chicago Business in the Chicago-area market; the Atlanta Business Chronicle in Georgia; Business First in Columbus, Ohio; and Crain's New York Business in New York; and the Charlotte Business Journal in North Carolina.

Students are also provided information to help them access varied resources from their local public libraries, plus any additional library consortia that may be in place in the area. The Director of Libraries and local metro-based library staff coordinates access with the center dean and ascertains the level of support that already exists in community libraries.

DeVry University Interlibrary Services and Collection Sharing

DeVry University's library includes the full integration of graduate and undergraduate resources, borrowing access to all holdings in the Voyager union catalog for all students, and a real-time, fully interactive digital reference service for enhanced patron support, particularly for students and faculty at DeVry University centers and online. The digital reference service is coordinated and maintained by the Library Systems Director but also leverages the reference services of DeVry's campus-based professional librarians, allowing for a broad range of background and professional expertise, as well as significantly expanded services hours.

The sharing of resources across the undergraduate and graduate levels includes an ongoing strategy for building collections that also support the graduate programs (7-10% of annual acquisitions are identified as directly supporting the graduate programs), and developing a patron-identification capability to allow graduate and undergraduate students to borrow items directly via the Voyager catalog system. Additionally, in the current fiscal year, DeVry is focusing on cooperative collection development activities focusing specifically on expansion of the netLibrary collection of electronic books.

Currently, borrowing of print resources by students is established through arrangements between centers and campuses in each region. Physical delivery of resources from the campuses to the centers must also be arranged, and is handled through the normal staff/faculty travel across a metro region, through courier services, or through express mail.

Planning, Service, and Use

Strategic planning for the libraries of DeVry University is conducted in concert with the strategic planning process of DeVry University, which is an ongoing, forward-looking process with a 5-year window of coverage. The process is guided by the senior management of the university, but draws on a broad base of inputs from campus, center, and online personnel, including faculty, staff, and students. The library's strategic plan, similarly, draws on the campus-based professional librarians, their library committees (primarily faculty), campus and center staff, and students. These inputs are channeled to the Library Strategic Planning Committee, which analyzes and evaluates input and recommends specific adjustments and initiatives. These recommendations are integrated into the annual planning cycles led by the Director of Libraries, and the university Library Systems Director in their proposals to senior management of the university.

Each term, to promote awareness and provide training on library services, the Director of Libraries coordinates sending materials to center staff to distribute to all incoming students describing resources and services available to them through the library. The librarian also provides handouts to faculty to build awareness of the resources and services available.

To evaluate the range and quality of library resources, both electronic and print, the Library Systems Director compiles usage reports monthly from the netLibrary Web site in the areas of frequency of use by title, most popular titles in the past 30 days, and "turn aways." In addition, as part of the ongoing development and review of library resources, the librarian surveys both faculty and students as part of the end-of-term surveys administered at the centers. Survey results indicate students are able to complete their coursework and applied research with support of the School's library resources as well as the vast amount of information available through the Web.

Campus-based librarians also track usage of print and electronic resources and library services, such as bibliographic instruction sessions, on a term-by-term basis. The director of general education and libraries and other administrators analyze these data, and adjustments in library resources and services are made as a result. In the past six years, three comprehensive library surveys of students and faculty were

conducted across the university system. The results indicated that both students and faculty were satisfied with library resources and the helpfulness and accessibility of library staff.

Library use statistics are gathered for a number of different purposes and in a variety of formats. General statistical information for 2006-2007 includes the following overview. These figures are university-wide statistics.

Total circulation via the Voyager system: 51,159

Total circulation of netLibrary books (in electronic format): 103,153

Total 'use' of subscribed electronic resources (including searches and full-text articles retrieved): 3,457,041

jjs 2007-08-15

Library Resources Supporting the Multimedia Design and Development Program

DeVry University subscribes to the EBSCOhost Premier suite of databases, and has made these resources available to all its students on-line, on a 24/7 basis. This comprehensive resource provides current information in the fields of business, technology, sciences, engineering, education, social sciences, and humanities, as well as providing national and international news via leading newspapers. The MDD program is strongly supported by specific databases in our on-line resource arrays including, Academic Search Premier, Business Source Premier, Computer Source, Hoover's Company Profiles, Faulkner's FACCTS (Computing and Telecommunications databases), and over 20,000 current e-books from netLibrary and Safari.

These resources support the needs of students in the Design program through the above component databases, which include thousands of journals, many in full-text. Our netLibrary e-books also include hundreds of titles supporting this field, and ancillary design work. In addition, the University subscribes to the Safari Technical library of electronic books, supporting general IT, Graphics creation and manipulation programming, Web programming, networking and telecommunications. Our print books are held by libraries across our campuses, with a current total of about 392,000 volumes. These books are available through interlibrary loan by express mail within several days to any DeVry University student, who can identify them by using our system-wide on-line union catalog, Voyager. An estimated 15% of the holdings system-wide are directly related to the Design program specialty area. Some 30% of our print holdings address the general education aspects of the programs.

In addition, the DeVry University Library Collection Development Committee is actively identifying the most relevant and recent titles to support the Multimedia Design curriculum. These materials are being added to campus collections throughout the system, and are being supported centrally with eBooks from both Safari and NetLibrary.

jjs - May 15, 2008

Library Resources Supporting the Web Graphic Design Program

DeVry University subscribes to the ProQuest 5000 suite of databases, and has made these resources available to all our students, Faculty and Staff on-line, on a 24/7 basis. This comprehensive resource provides current information in the fields of business, technology, sciences, engineering, education, social sciences, and humanities, as well as providing national and international news via leading newspapers. The Web Graphic Design program is strongly supported by specific databases in our on-line resource arrays including ProQuest Computing, Proquest Telecommunications, Career and Technical Education, Applied Science and Technology Plus, Hoover's Company Profiles, Faulkner's FACCTS (Computing and Telecommunications databases), and over 16,000 current e-books from netLibrary.

These resources support the needs of students in the Web Graphic Design program through the following component databases, which include thousands of journals, many in full-text: ABI/INFORM Complete, Research Library, ProQuest Computing, Career and Technical Education, Applied Science and Technology Plus, and Faulkner FACCTS, as well as Lexis-Nexis Academic Universe and the Encyclopedia Britannica. Our netLibrary e-book collections also include hundreds of titles supporting this field, and ancillary design work. In addition, the University subscribes to the Safari Technical library of electronic books, supporting general IT, graphics creation and manipulation programming, Web programming, networking and telecommunications. Our print books are held by libraries across our campuses, with a current total of approximately 400,000 volumes. These books are available through interlibrary loan by express mail within several days to any DeVry University student, who can identify them by using our system-wide on-line union catalog, Voyager. An estimated 10% of the holdings system-wide and 10-15% at the Ft. Washington campus are directly related to the Web Graphic Design program area. Some 30% of our print holdings address the general education aspects of the program.

In addition, the DeVry University Library Collection Development Committee is actively identifying the most relevant and recent titles to support the Web Graphic Design curriculum. These materials are being added to campus collections throughout the system, and are being supported centrally with eBooks from both Safari and NetLibrary.

jjs - 12/4/2007

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this form (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor)

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: DeVry University

NAME OF INSTRUCTOR: English Melinda Sue
(Last) (First) (Middle)

List all courses that you teach in this program:

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
Stephen F. Austin State University	Texas	Master's (PSY & MGMT)	1992-	1993
Oakland City University	Indiana	Human Resource Management	2003-	2005
HRCI	Indiana	PHR Certification	2005	
Stephen F. Austin State University	Texas	Fam/Ch Dev & Psychology	1987-	1991

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
YMCA of Greater Indianapolis	Indiana	Senior Management & HR	1998-	present
Ivy Tech State College	Indiana	Adjunct Faculty	2001-	2004
Youth Villages	Tennessee	Clinical Manager	1997-	1998
Bethel College	Tennessee	Administrator (Dean) & Faculty	1993-	1997
Stephen F. Austin State University	Texas	Grad. Assistant-Student Dev. & Activ.	1992-	1993

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: Melinda English DATE: 11/19/06

FROM : YMCA OF GREATER INDIANAPOLIS

FRM NO. : 317-266-2845

NOV. 20 2006 11:31AM PA

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this form (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor.)

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Keller Graduate School of Management

NAME OF INSTRUCTOR: Garcia Melissa
(Last) (First) (Middle)


List all courses that you teach in this program:

Marketing Management (MMS22)

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment	
			From:	To:
Purdue University	Hammond, Indiana	Communications, B.A.	8/88	5/92
DePaul University	Chicago, Illinois	MBA w/Emphasis in Marketing	8/98	12/2003

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
Graycor	Homewood, IL	Marketing Director	4/98	present
Cullum Mechanical	Charleston, SC	Marketing Coordinator	7/96	3/98
Allstate Environmental	Gary Indiana	Director of Communication	6/95	6/96
Jenny Craig International	Orland Park, Illinois	Center Director	12/91	6/95

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR:  DATE: 5/31/05

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this for (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: DeVry University

NAME OF INSTRUCTOR: Grant Donald R
 (Last) (First) (Middle)

List all courses that you teach in this program:

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment: From: To:
University of Arizona	Tucson	BS Secondary Ed - Math major	1958 - 1968
University of Arizona	Tucson	MST Mathematics	1968 - 1970
University of Arizona	Tucson	MS Management Info Systems	1980 - 1983

Location of Applicable Experience	Location	Applicable Experience	Employment Period From: To:
Sunnyside High School	Tucson	Math Dept. math classes -	1968 - 1969
Catalina High School	Tucson	Math Dept. math classes	1969 - 1980
Rincon High School	Tucson	Bus. Dept Computer Science	1983 - 1984
Pima Community College	Tucson	Math Dept - Calculus	about three years in mid seventies

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: Donald R Grant

DATE: 11-21-06

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INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this for (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience signed and dated by a former employer or supervisor)

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Devry University

NAME OF INSTRUCTOR: Heiwig Douglas Louis
(Last) (First) (Middle)

List all courses that you teach in this program:

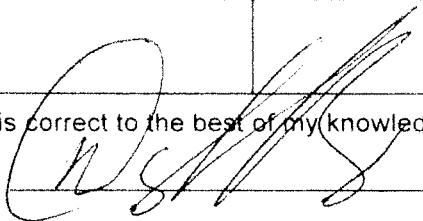
COMP 100 Computer Applications for Business

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment: From: To:
Butler University	Indianapolis	Master of Business Admin.	1974 - 1977

Location of Applicable Experience	Location	Applicable Experience	Employment Period From: To:

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: _____



DATE: 6/28/2005

INDIANA COMMISSION ON PROPRIETARY EDUCATION
INSTRUCTOR QUALIFICATION RECORD

TOTAL P. 02

(ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Keller Graduate School of Management

NAME OF INSTRUCTOR: Hernandez David V.
 (Last) (First) (Middle)

List all courses that you teach in this program:
GM583 Operations Management

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment: From: To:
Indiana University	Gary, Indiana	Major: English, Minor: Comm.	Graduated: 1981
Indiana Wesleyan	Marion, Indiana	Master Science of Management	Graduated: 1991
University of Michigan	Ann Arbor, Mich.	80 Hr. Lean Manufacturing Certificate	2001
Various training Seminars			See Resume

Location of Applicable Experience	Location	Applicable Experience	Employment Period From: To:
Production Supervisor, Plant Superintendent, Manufacturing Manager	Lowell, IN	Ran 250+ employee manufacturing Plt.	1983 - 3/2003
Manufacturing Manager	S. Plainfield, NJ	300+ employee manufacturing Plt.	9/2003 to present

certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: *David V. Hernandez* DATE: 2/20/04

FAXED
2/23/04

**INDIANA COMMISSION ON PROPRIETARY EDUCATION
INSTRUCTOR QUALIFICATION RECORD**

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this for (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: DeVry University

NAME OF INSTRUCTOR: Hoskins Mark David
(Last) (First) (Middle)

List all courses that you teach in this program:

GM 400 Foundations of Managerial Mathematics; Math 032 Introduction to Algebra; Math 092 Basic Algebra; Math 102 Basic Algebra

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment: From: To:
USAF Academy	Colorado Springs, CO	BS Mathematics	06/68 / 06/72
University of Southern California	Los Angeles, CA	MS Systems Management	06/74 / 06/76
			/
			/

Location of Applicable Experience	Location	Applicable Experience	Employment Period From: To:
Vincennes University	Fort Harrison, IN	Math Instructor	12/95 / 12/02
Oakland City University	Indianapolis, IN	Math Instructor	10/2004 / Present
			/
			/
			/

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: Mark Hoskins

DATE: 5/10/2005

T-621 P 02/02 F-262

3178181616

From-CARMEL KINKOS

Jul-21-04 14:33

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this form (i.e. transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: DeVry University/Keller Graduate School of Management

NAME OF INSTRUCTOR: Langlois, Cathleen Marie
(Last) (First) (Middle)

List all courses that you teach in this program:

HR587 Managing Organizational Change

COLL149 Critical Thinking and Problem Solving

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
University of Illinois at Urbana-Champaign	Urbana, Illinois	Master of Education	1991	/ 1993
Illinois State University	Normal, Illinois	B.S. in Education	1979	/ 1983
				/
				/

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
Carle Clinic Association	Urbana, Illinois	Education Director, Leadership Dev. Coord.	1993	/ Present
Human Kinetics Publisher	Champaign, Illinois	Director American Master Teacher Prog.	1992	/ 1993
				/
				/
				/

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: Cathleen M Langlois

DATE: 7/21/04

INDIANA COMMISSION ON
PROPRIETARY EDUCATION

INSTRUCTOR'S QUALIFICATION RECORD

Instructions: Include all training/education applicable to current teaching assignments. This form will not be processed unless all supportive documentation required for review has been attached with this form (i.e., transcripts and letters identifying the precise nature of previous work and teaching experience, signed by a former direct supervisor.)

Please TYPE the form.

Use the <tab> key to advance to the next field, or select a field by clicking the cursor

NAME: Moaney Ruby S
(Last) (First) (Middle)

NAME OF INSTITUTION: DeVry University

Names of Courses Taught:

Source of Training/Education	Location	Area or Subject of Training/Education	Period of Attendance	
			From:	To:
Florida International Univ	Miami, FL	Communications	1989	1991

Applicable Experience	Location	Exact Nature of Experience	Employment Period	
			From:	To:
University of Phoenix	Online	Research Writing Public Speaking	2003	2006
DeVry University	Online	Professional Communications	January/2007	current
Indiana U/Purdue U at Indianapolis	Indianapolis	Research Writing and Documentation	January 1997	January 1998
Contra Costa Community College	Sacramento, CA	English Composition	Sept 1990	July 1996

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

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PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Keller Graduate School of Management of DeVry University Devry

NAME OF INSTRUCTOR: Oelker Jeffrey J.
 (Last) (First) (Middle)

List all courses that you teach in this program:

GM 591 Leadership and Organizational Behavior - grad

MGMT303 - w/g

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
Xavier University	Cincinnati OH	M B A Marketing/Quality Improvement	1991	/ 1995
College of Mount St. Joseph	Cincinnati OH	B.S. Business Administration	1986	/ 1990
Cincinnati State College	Cincinnati OH	Associates Degree	1974	/ 1976
Center for Organizational Design	Littleton CO	Organizational Development	6/2003	/ 9/2003

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
Acist Medical Systems	Eden Prairie MN	Director Global Customer Support (Sr. Mgr.)	2001	/ 2003
Roche Diagnostic Systems	Indianapolis IN	Director National CS Manager Regional	1985	/ 2000
				/
				/
				/
				/

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: *Jeffrey J. Oelker*

DATE: October 29, 2003

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

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PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Keller Graduate School of Management of DeVry University

NAME OF INSTRUCTOR: O'Neill, Linda M. (Last) (First) (Middle)

List all courses that you teach in this program:

Nonprofit Organization Management, Health Rights and Responsibilities, Leadership and Organizational Behavior, Health Service Systems

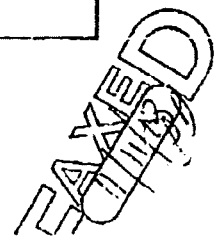
Table with 4 columns: Name of Institution, Location, Area or Subject of Training/Education, Period of Enrollment (From: To:). Rows include Indiana University Northwest, Purdue University Calumet.

Table with 4 columns: Location of Applicable Experience, Location, Applicable Experience, Employment Period (From: To:). Row includes Indiana University Northwest, Teaching in SPEA Program.

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: [Signature] DATE: 11-3-03

FRANCISCAN COM ADM 11/10/2003 MON 20:11 FAX 2198618912



INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this for (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Devry University- Indianapolis

NAME OF INSTRUCTOR: Phoebus David D

(Last)

(First)

(Middle)

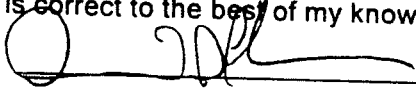
List all courses that you teach in this program:

FI504 - Accounting & Finance

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
Lake Forest Graduate School of Management	Lake Forest IL	MBA Management	1996	/ 1998
Indiana University	Bloomington IN	BS Accounting	1982	/ 1986
				/
				/

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
Resources Connection	Indianapolis IN	Project Manager	2001	/ 2003
TRA Entertainment	Indianapolis IN	VP Finance & Administration	1999	/ 2001
Novelty Inc	Greenfield IN	Chief Financial Officer	1998	/ 1999
ConAgra Foods	Indianapolis IN	Manager of Region Finance	1997	/ 1998
Rand McNally	Skokie IL	Manager of Sales Administration	1991	/ 1997
Old World Group	Northbrook IL	Senior Financial Analyst	1989	/ 1991

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: 

DATE: October 30, 2003

INDIANA COMMISSION ON PROPRIETARY EDUCATION

INSTRUCTOR QUALIFICATION RECORD

Instructions: Include ALL education/training applicable to current teaching assignments. This application will not be processed unless all supportive documentation required has been attached with this for (ie transcripts and/or letters identifying the precise nature of previous work and teaching experience, signed and dated by a former employer or supervisor).

PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: DeVry University

NAME OF INSTRUCTOR: RAMCHANDANI SANJIL M
 (Last) (First) (Middle)

List all courses that you teach in this program:

PM586

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
KAPLAN Financial	Indianapolis	Project Management	02/04	till present
Praxis Solutions	Indianapolis	Project Management	02/01	- 02/04
Project Management Institute	Indianapolis	Project Management	05/96	till present
Ambassador Consulting	Indianapolis	Project Management	05/96	- 12/00
IUPUI	Indianapolis	Project Management	08/99	- 08/00

Location of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
See above				

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR *S. Ramchandani*

DATE: 11/23/05

11/22/2005 05:47 3178446554

RAMCHANDANI

PAGE 02

**INDIANA COMMISSION ON
PROPRIETARY EDUCATION**

INSTRUCTOR'S QUALIFICATION RECORD

Instructions: Include all training/education applicable to current teaching assignments. This form will not be processed unless all supportive documentation required for review has been attached with this form (i.e., transcripts and letters identifying the precise nature of previous work and teaching experience, signed by a former direct supervisor.)

Please TYPE the form.

Use the <tab> key to advance to the next field, or select a field by clicking the cursor.

NAME: Russell, II Donald Eugene
(Last) (First) (Middle)

NAME OF INSTITUTION: DeVry University

Names of Courses Taught:

Source of Training/Education	Location	Area or Subject of Training/Education	Period of Attendance	
			From:	To:
University of Indianapolis	1400 East Hanna Avenue Indpls, IN 46227-3697	Financial Management	07/98	08/98
University of Indianapolis	1400 East Hanna Avenue Indpls, IN 46227-3697	Special Industries Acctg/Auditing	08/97	12/97
University of Indianapolis	1400 East Hanna Avenue Indpls, IN 46227-3697	Accounting Problems and Theory	01/98	05/98
University of Indianapolis	1400 East Hanna Avenue Indpls, IN 46227-3697	Statistical Inference	05/98	06/98
Applicable Experience	Location	Exact Nature of Experience	Employment Period	
CFO - First Call Relocations, Inc.	254 South Kitley Ave. Ste. A, Indpls, IN 46219-7424	Do financial ratio analysis and financial statements.	From: 10/00	To: Present
Corporate Controller /CFO Muesing Management Co.	5410 Emerson Way, Ste. 1 Indpls, IN 46228	Did NPV/IRR on 10 year cash flow on properties.	08/91	10/00

**INDIANA COMMISSION ON PROPRIETARY EDUCATION
INSTRUCTOR QUALIFICATION RECORD**

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PLEASE TYPE ALL INFORMATION PROVIDED.

NAME OF INSTITUTION: Keller Graduate School of Management

NAME OF INSTRUCTOR: Staten Joseph
(Last) (First) (Middle)

List all courses that you teach in this program:

GM 400 Managerial Mathematics (January/February 2005)

Name of Institution	Location	Area or Subject of Training/Education	Period of Enrollment:	
			From:	To:
University of Notre Dame	South Bend, IN	B.S. - Mathematics	8/1980	5/1984
Indiana University	Bloomington, IN	M.B.A. - Quant. Bus. Analysis	8/1985	5/1987

Location Of Applicable Experience	Location	Applicable Experience	Employment Period	
			From:	To:
Indiana University	Bloomington, IN	undergraduate FORTRAN class	8/1985	5/1986
Vincennes University	Lawrence, IN	undergraduate calculus class	1/1998	3/1998
Keller Graduate School of Management	Indianapolis, IN	managerial mathematics class	1/2005	3/2005

I certify that the above information is correct to the best of my knowledge.

SIGNATURE OF INSTRUCTOR: Joseph Staten DATE: 6/24/2005

