

**INDIANA ARTS COMMISSION FY2010
ADVISORY PANEL MEETING
AUDIENCE INFORMATION**

OPEN MEETINGS

Per the Indiana Open Public Meeting Law, IC 5-14-1.5, all Indiana Arts Commission business meetings, including advisory panel sessions, are open to the public for observation and may be recorded. *There is no provision for public comment or questions during the grant advisory panel session.*

IAC supports the open panel process because it provides all Hoosiers an opportunity to observe the process by which public funds for the arts are distributed. It also allows applicants to directly hear panelists' comments regarding grant proposals, clarifies the review process, provides an opportunity for applicants to learn about proposed projects in other areas of the state, and strengthens future projects.

ABOUT THE PANEL AND REVIEW PROCESS

Each advisory panel is composed of Indiana Hoosiers who are experienced artists, knowledgeable in the arts and/or arts management, and arts administrators whose credentials have been approved by the IAC, and who volunteer their time and expertise.

Panelists will review and assess each application based on three criteria, quality of the artist's work, impact of the proposal on the artist's career development and public benefit, and feasibility of project completion and assign numerical points to each. The maximum number of points is 100.

CONTACT BETWEEN APPLICANTS AND PANELISTS

Applicants and panelists will have no direct contact or conversation about the evaluation and disposition of applications, before, during, or after the advisory panel meeting.

SMOKING POLICY

The IAC Offices and entire ISTA Building is designated a "No Smoking" area.