

**Indiana Arts Commission  
Program Evaluation Committee  
IAC Conference Room  
150 w. Market Street Suite 618  
Indianapolis, IN 46204  
May 29, 2008  
2:00 p.m.**

**Sandra Clark, Chair**

**Minutes**

Members present: Sandra Clark, Pam Hicks, Suzie Rentschler, Kelly Schreckengast.

Members via teleconference: Bill Hopper

Members absent: Irene Smith-King

IAC staff present: Lewis Ricci, Bobbie Garver, Michelle Anderson, Kristina Davis, Eric Freeman, Dennis Hardin.

1. **Welcome and Introductions.** Ms. Clark convened the meeting at 2:05 p.m. All attendees introduced themselves.
2. **Consent Agenda.** Ms. Rentschler moved to approve the consent agenda. Ms. Hicks seconded. The motion passed.
3. **Review of FY2009 American Masterpieces Applications.** Ms. Garver reviewed the application process and the voting process for the committee. Mr. Ricci added that the grant money from the National Endowment for the Arts, which funds the American Masterpieces grants, has fewer restrictions this year than in past years, and that the committee would have a wider latitude in considering the merits of the applications. Ms. Clark read aloud from the grant guidelines to iterate the qualifications for the grants about to be voted upon. Voting on each individual grant followed, with each committee member assigning a rating of 1 through 5 (1 being the highest rating). Afterward, each score was averaged by the number of voters and the applications were ranked in order of the scores. In all, twelve applications were reviewed and voted upon. Applications were from the Bloomington Area Arts Council, Fort Wayne Philharmonic Orchestra, University of Saint Francis, Lafayette Symphony Orchestra, Indiana University – Herron\*, Evansville Philharmonic Orchestra, Fort Wayne Children’s Choir, Dance Kaleidoscope, Lanier Mansion Foundation, Fort Wayne Civic Theater, Indiana Symphony Society, and Tales and Scales.

Three applications received the highest score: Bloomington Area Arts Council, Indiana Symphony Society, and Tales and Scales. These were followed, in order, by Lanier Mansion Foundation, University of Saint Francis, Fort Wayne Children’s Choir, Lafayette Symphony Orchestra, Indiana University – Herron\*, Fort Wayne Philharmonic, Fort Wayne Civic Theater,