



## Evaluation Criteria Rating Sheet FY18 Arts Organization Support

### 100 possible points

80, AOS, Level II minimum score for funding (FY18-19)

75, AOS, Level I minimum score for funding

#### Organizational Excellence (25 points)

*Extent to which the applicant provides clear evidence of:*

- Sound fiscal, management and administrative policies demonstrated through:
  1. Reasonable financials evidencing organizational viability;
  2. Budget size appropriate to staff and activities.
- The applicant provides evidence of commitment to improvement and preservation/development of the art form
- Sound planning inclusive of community input.
- Clear, achievable outcome with appropriate process and tools in place to determine success.
- AOSII ONLY: Includes a strategic plan.

#### Community Engagement (25 points)

*The extent to which the applicant provides*

- How it is engaging its community, and a clear understanding of how community engagement benefits their organization or can benefit their organization.
- How the organization ensures the community fair access and inclusion to its programs and services.
- How the organization's programs and services acknowledges diversity in the community.
- AOSII ONLY: How the organization will integrate community engagement into its strategic plan.

#### Arts Education (25 points)

*The extent to which the applicant:*

- Describes its arts education activities in such a way (clarity and detail) as to allow an independent reviewer to understand them.
- Provides specific information as to which segments of its community will benefit from its arts education activities, and they include [underserved populations](#).
- Describes the planned outcomes and impacts of its arts education activities.
- Educational activities are developed and implemented by those of appropriate training/experience.
- Describes the planning and evaluative process for its arts education activities.

#### Artistic Quality (25 points)

*The extent to which:*

- The applicant's narrative, activities, support materials, and overall application demonstrates a high level of intentional commitment to the art form. That commitment can be demonstrated through a variety of tactics such as artistic intent, inquiry, competency, authenticity, process or impact.

## DEFINITIONS

### Evaluation Criteria

- **Organizational Excellence (25 points):** The extent to which the applicant organization can demonstrate clarity on desired programming outcomes and/or impact; sound fiscal management and administrative policies; an inclusive and consultative program planning process; demonstrable commitment to continuous improvement, and preservation and development of the art form.
- **Artistic Quality (25 points):** The extent to which an artistic activity demonstrates quality through one or more of the following considerations: artistic intent, inquiry, competency, authenticity, process or impact.
- **Community Engagement (25 points):** The extent to which the applicant can demonstrate:
  1. An active, two-way and ongoing relationship between the applicant and the community in the planning, participation and evaluation of the proposed project;
  2. Efforts towards community inclusion such as ensuring fair access and a diversity in participants including individuals with disabilities and other underserved populations.
- **Arts Education (25 points):** The extent to which the applicant organization can demonstrate strategies designed to transfer specific training, skills, abilities and/or knowledge in the arts through publicly recognized standards (e.g. workshop leader has relevant experience; education standards are integrated if a school-based activity.)

**Community:** describes a collection of people, places and organizations that are connected through some external factor, such as geographic location or cultural affinity.

**Community Engagement:** describes an active, two-way and long-term relationship in which one party motivates another to get involved or take action—and both parties experience change. Mutual activity and involvement are the keys to community engagement. Community Engagement promotes consistent community relationships that are a step beyond conventional programmatic partnerships. Consistent community engagement is an integral and multi-layered part of the work culture of the arts provider; it is not activity based, such as in collaboration or marketing to diverse audiences, nor is it solely program-based. (Definition adapted from the National Guild for Community Arts Education.)

**Diversity:** the demographic makeup of a group of people that recognizes all dimensions of human identity and difference.

**Underserved Populations:** People lacking access to arts programs, services, or resources due to isolated geographic location, low income, age, race/ethnicity, cultural differences, disability or other circumstances.

**At the heart of every IAC granting program are the principles of excellence, authenticity, fairness & equity, access, inclusion, and education:**

- **EXCELLENCE**, because all should be able to experience the highest possible artistic quality.
- **AUTHENTICITY**, because all artistic endeavors have value.
- **FAIRNESS, EQUITY AND ACCESS**, because all should have the opportunity to benefit.
- **INCLUSION**, because all should feel welcome.
- **EDUCATION**, because all should be changed through the experience.