

March 26, 2010

Artistic Director

Randy White

Dear Ms. Simpson,

Board of Directors

Jeffrey R. Alberts

Kathryn Burns

Sandra Clark

Joni Cooper

Caroline Dowd-Higgins

Sally Gaskill

Chris Harmon

Connie Hegarty

Joni McGary

Shawn Reynolds

David Sabbagh

Martin A. Siegel

Janice Skinner

Eric Stotegraaf

On behalf of Cardinal Stage Company, a 501c3 non-profit professional theatre company in Bloomington, I would like to update you on the arts activities Cardinal is providing with assistance from a Regional Arts Partnership Grant through the Indiana Arts Commission.

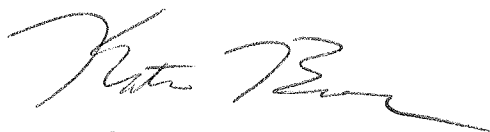
Cardinal's mission is to advance professional theatre in Bloomington, Indiana by producing shows that speak to the wide-ranging interests in our community. We also offer extensive outreach programs in an effort to cultivate a lifelong passion for the arts in audiences of diverse ages, cultures and economic backgrounds.

We are grateful for your support of our 2009-2010 season through the Indiana Arts Commission. Our fall production of *Inherit the Wind* brought a partnership with Indiana University and their "Themester" on Evolution, Diversity, and Change. The show, based on the famous Scopes "Monkey" Trial, was performed for over 2,400, including 800 local middle school and high school students who saw the show for free. In November, Cardinal produced a contemporary play, *boom*, and brought in playwright Peter Sinn Nachtrieb to speak to students and audience members. In December, more than 5,000 came out to see a heartwarming production of *The Sound of Music* which featured the talents of 32 local actors and 15 musicians.

Cardinal contributes a great deal to the local economy and we are grateful for the State's support of these programs through the IAC. Cardinal employs 4 full time employees and contracts over 75 paid artists to create productions throughout the season. Through partnerships with restaurants, we encourage patrons to stimulate the local economy and patronize small businesses. With an annual operating budget of about \$400,000, this year we will reach an audience of over 12,000.

Cardinal is very appreciative of your support of the Indiana Arts Commission. In this time of budget cuts, we encourage you to work to preserve the already limited pool of arts funding for our state. State funding is essential for arts organizations like Cardinal that are working hard to carefully steward funds and effectively and efficiently provide outstanding arts in our community. We appreciate your support of arts funding in our state.

Thank you for your continued support,



Katie Becker  
General Manager