



A Monthly E-Newsletter from the Indiana Arts Commission

July 2011

There are no meetings this month.

[Join us on Facebook!](#)



Thirty-nine Hoosier Artists to Receive Career Development Grants from IAC

The Indiana Arts Commission (IAC) recently announced that 39 Hoosier artists throughout the state will receive career development assistance through the agency's Individual Artist Program (IAP) grants for Fiscal Year 2012.

The IAC this year accepted grant applications for projects in the performing arts and literature. As in years past, artists could request up to \$2,000 for career development assistance.

"Indiana's creative economy depends on the work of creative talent like these individual artists," said IAC Executive Director Lewis C. Ricci. "The projects developed through these grants not only help the artists further their careers, but also provides vehicles for their talents to be shared in their communities through exhibitions, demonstrations, and instructional opportunities."

A complete listing of FY2012 grant recipients and their project descriptions can be found at: www.in.gov/arts/2700.htm. IAP grantees are also included in the IAP Spotlight, located on the right hand side of all IAC webpages.

"Indiana's creative economy depends on the work of creative talent like these individual artists."

**- Lewis C. Ricci,
IAC Executive Director**

Earlier this year volunteer citizen peer panels, convened by the IAC, reviewed more than 90 Individual Artist Program project proposals. The IAP grants were among more than 330 funding recommendations for artists and community-based cultural program providers approved June 30, 2011 during the Commission's quarterly business meeting in South Bend, Indiana.

University of Evansville Forms New Department of Creative Writing



The University of Evansville has recently announced that a new Department of Creative Writing, housing the existing Bachelor of Arts in Writing and the Bachelor of Fine Arts in Creative Writing degree programs, has been established in the College of Arts and Sciences, effective June 1, 2011.

The department includes approximately 80 students whose degree programs previously were housed in the Department of English. Faculty in the new department are William Baer, Paul Bone (chair), Robert Griffith, and Margaret McMullan. The University's Department of English, offering bachelor's degrees in literature and English education, continues with the following faculty: Arthur Brown, Larry Caldwell, Mark Cirino, William Hemminger (chair), and Kristina Hochwender. Katherine Martyn, previously administrative assistant in English and History, will also assist Creative Writing.

While literary journals The Evansville Review, Measure, and The Ohio River Review will move to the Department of Creative Writing, participation remains open to all interested students.

"The University of Evansville already holds the distinction of being one of a few schools in the country to offer a Bachelor of Fine Arts in Creative Writing," said Paul Bone, department chair and assistant professor of creative writing. "Having a stand-alone department will raise the profile of Creative Writing and the University even more, allowing us to develop our existing strengths, expand our curriculum, and better serve our students.

"The new department will increase students' opportunities to learn about the profession of writing and editing by working on publications, attending conferences, and networking with successful writers and editors. Alumni and students have consistently expressed that these professional experiences were memorable, beneficial parts of their education, and based on that positive feedback, we look to develop these opportunities even further."

Indianapolis Art Center Seeks Exhibition Proposals

The Indianapolis Art Center Exhibitions Department is seeking proposals for the 2012/13 and 2013/14 exhibit seasons. The Art Center is also seeking local artists to exhibit in their Ruth Lilly Library for the 2011/12 Exhibition Season.



Proposals will be accepted through December 31, 2011. Any artist may submit a proposal to be considered for a solo or group exhibition by sending a complete artists' proposal to: Exhibitions Department, Indianapolis Art Center, 820 E. 67th St., Indianapolis, IN 46220.

Proposals should include the following items on a CD or DVD: an artist statement, not to exceed 1 page; a resume or biography; 12-15 images of individual works (details may be included); a list with title, media, size, and year completed for each image; videos of performance work, if applicable. Please note: proposal materials will not be returned.

Priority will be given to artists living or working within 250 miles of Indianapolis, however, all proposals will be given equal consideration. All proposals collected during the year will be reviewed January - March of the following year and artists will be notified about their status before the end of June. Work may be paired with that of other artists in a group exhibition.

All works are insured while on site, and a small stipend may be available in curated exhibitions. For further information about the gallery sizes and contract terms, please contact Patrick Flaherty, Director of Exhibitions & Artist Services, at pflaherty@indplsartcenter.org or (317) 255-2464 extension 238.

Social Media Marketing Workshop for Artists to Take Place July 20 in Crawfordsville



The Tippecanoe Arts Federation, in partnership with the Athens of Indiana Arts Studios & Gallery, is hosting "Social Media Marketing Tools for Artists", July 20 at 6:00pm. Part of the Regions Bank Technical Assistance Workshops: this workshop will be presented by Dr. Mihaela Vorvoreanu, a social media researcher and assistant professor at Purdue University.

Dr. Vorvoreanu will provide a framework for creating a social media marketing strategy and illustrate it with examples of best practices. She will introduce artists in all areas of the arts to some of the most popular social media and instruct them on their potential for building relationships with important audiences. " 'Professor V' is a fun, gifted, and approachable speaker with genuine passion for the social media culture," states Paige Sharp, Tippecanoe Arts Federation's Arts Education & Regional Services Director.

The workshop is free to Tippecanoe Arts Federation Individual Artists and Athens of Indiana Arts Studios & Gallery members and \$10 for non-members. The workshop will be held at the Crawfordsville Public Library, 205 Washington St, Room C, Crawfordsville. Registration is required by July 14th. For more information or to register, contact Paige Sharp at rsd@tippecanoearts.org or 765-423-2787.

Artist Opportunities

Call for Entries, 2011-2013 Fifth Third UIndy Campus Sculpture Walk Competition, University of Indianapolis (Indianapolis, IN) The University of Indianapolis Department of Art & Design announces its 2011-2013 Campus Sculpture Walk Competition. This open competition will place three-dimensional art on the University of Indianapolis campus. Sculptures will be purchased or leased. Maximum awards are for a two-year lease of up to \$2,000. Purchase prices are negotiated. Submissions of previously completed and ready-to-install sculptures will be accepted through **July 15, 2011**, 4:30 p.m. EDT. All works entered must not have been previously exhibited at the University of Indianapolis. Artists are encouraged to submit up to five works for consideration (two views of each), along with a resume and biographical information. Submissions will be reviewed in July and selected artists will be notified by mid-August. Installation of selected works will be completed by September 26, 2011. All work not picked up 60 days after the pick up deadline (September 15, 2013) will automatically become the property of the University of Indianapolis. Artists over the age of 18 with appropriate work are encouraged to enter. All work submitted must be of sound design, sturdy construction, and durable material suitable for outdoor public display. The work cannot require any external support and must be able to be bolted to a concrete pad for installation. Unstable or poorly constructed work will not be accepted. Submit entries as 8x10 inch printed images or jpeg files on CD and label each image with the artist's name, title of work, medium, and dimensions. Please include insurance value on the entry form. With the completed entry form, submit biographical information and a brief statement about each work. Mail all written materials and images to: Department of Art & Design, University of Indianapolis, 1400 E. Hanna Ave., Indianapolis, IN 46227. Please include a self-addressed envelope for return of images. For more information, call (317) 788-3253 or email frieskj@uindy.edu.

Call for Entries, 2011 Midwest National Abstract Exhibition VII, Southside Art League (Indianapolis, IN) The Southside Art League Inc. (SALI) presents the 2011 Midwest National Abstract Art Exhibition VII, October 1 - November 13 at the Garfield Park Arts Center, 2432 Conservatory Drive, Indianapolis. Over \$2,000 in prize money will be awarded. Deadline for entry is **July 15, 2011**. The prospectus is available at the SALI website: www.southsideartleague.org. Click on "National Abstract Exhibition VII." If you would like a printed copy or have any questions, please contact Steve Warner at sh.warner@comcast.net.

Call for Entries, 1st Annual Fine Art Show and Competition, Wee Gallery of Fine Art (Scottsdale, AZ) The Wee Gallery of Fine Art will host the 1st Annual Fine Art Show and Competition and exhibition on November 3 - December 3, 2011. Wee Gallery seeks out the greatest artists from around the world to compete for gallery representation, ribbons, and \$5,000 cash and prizes.

Postmark deadline for entries is **July 15, 2011**. To download a registration form and submission requirements, [click here](#), or contact Wee Gallery at (480)323-9100 or weedeekang1234@hotmail.com.

Call for Entries, 23rd Annual Great Outdoor Art Contest and Art Fair, T.C. Steele State Historic Site (Nashville, IN) The T.C. Steele State Historic Site is gearing up for its 23rd annual Great Outdoor Art Contest and Art Fair. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in fine arts and crafts including: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and others. Writers and musicians are also encouraged to apply. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Applications for the art fair must be received by **July 18, 2011**. For questions or to receive or submit an application, please contact Christine Atkinson at catkinson@dnr.in.gov or (812) 677-2003. Applications may also be downloaded at www.tcsteele.org.

Call for Entries, 28th Annual Exhibit of the Indiana Wildlife Artists, Honeywell Center (Wabash, IN) U.S. artists with a serious approach to wildlife and botanical art are invited to enter this cash-award contest. Media accepted include oil, watercolor, pastel, drawings, photography, digital, carving, sculpture, etc. Subject must be wild (not domestic) animals and plants. A total maximum allocation of space for each artist will be 2,500 square inches. For example, 40" x 40" piece equals 1,600 square inches and a 18"x24" canvas with a 2" frame (20"x26") equals 520 square inches both totaling 2,120 square inches. 3D work maximum height is 28" with a maximum base of 18" and maximum weight of 25 lbs. 3D work must be free standing and durable with no installation required. Entry fee is \$30 for up to 3 pieces for non Indiana Wildlife Artists (IWA) members. This contest will be juried by one fine artist plus one naturalist. 4"x6" photos or digital images will be required for jury. Show event dates are September 10 - October 10, 2011 and application deadline is **July 22, 2011**. Sales commission is 20% and insurance is the responsibility of the artist. Mail prospectus to IWA, P.O. Box 361, Kouts, IN, 46347. For more information, visit www.IndianaWildlifeArtists.org.

Call for Artists, Robert D. Beckmann Jr. Emerging Artist Fellowship Program, Arts Council of Indianapolis (Indianapolis, IN) The Robert D. Beckmann, Jr. Emerging Artist Fellowship Program awards two \$3,500 fellowships each year to qualified and talented artists in music, dance, theatre, literature, media and/or the visual arts. Applicants must live in one of the following counties: Marion, Boone, Hamilton, Hendricks, Hancock, Johnson or Shelby County. The program consists of two distinct components. The first component, a monetary award in the amount of \$3,500 will be awarded for supplies, instruction, workshops, studio or rehearsal space, or other uses specifically related to the growth and development of the artist's artistic work. The second component of the program involves a unique opportunity for connections and professional relationships within the arts community. The Arts Council has a long-standing fellowship program, the Creative Renewal Arts Fellowship, which supports mid-career and advanced professional artists, many of whom are in an excellent position to serve as a resource for or mentor an emerging artist. The Arts Council endeavors to connect each Beckmann Fellow to a certain number of Creative Renewal Fellows in hopes of building a meaningful artistic relationship or potentially build a mentorship. A Microsoft Word document with information about the program, timeline, and artist eligibility as well as the application can be [downloaded here](#). Submission deadline is **July 22, 2011**.

Call for Applications, Artist-in-Residence Program, Zion National Park (Springdale, UT) Zion National Park is currently accepting applications for the 2011-2012 Artist-in-Residence Program. Applications for the program are available at www.nps.gov/zion/supportyourpark and will be accepted through **July 22, 2011**. Residency sessions are: October 17 - November 13, 2011; February 6 - March 4, 2012; April 2 - April 29, 2012; and October 15 - November 11, 2012. The Artist-in-Residence Program provides selected artists with the opportunity to live in Zion Canyon for four weeks and devote their time and energy to developing works of art inspired by the park. As part of the residency, artists will present two public programs and donate, at the park's choosing, an original piece of artwork that represents their experience within the park. Artists have been an important part of the national park system for over a century. Their work has impacted the establishment, expansion and direction of our national parks, while creating a permanent record of these treasured places. Zion National Park continues this tradition by providing artists the chance to draw inspiration from the park's sweeping landscapes and significant cultural resources. Selected artists will have the opportunity to translate this beauty into artwork that will bring new insights, enjoyment, and understanding of this unique desert sanctuary. Interested artists may contact the

Artist-in-Residence Coordinator Jessica Kusky at (435) 772-0184 or Zion_Artist_in_Residence@nps.gov.

Call for Artist Vendors, Roy Rogers Centennial Celebration, Henager Museum (Elberfeld, IN)

The Roy Rogers Centennial Celebration will be held **July 22-24, 2011** at the Gibson County Fair Grounds. Organizers are looking for artist vendors to participate in the event. Outdoor space is \$55 and indoor space is \$75. Contact information: James Henager, Henager Museum, 8837 S. State Rd. 57, Elberfeld, IN 47613, phone: (812) 795-2230 or (812) 795-2237 or email: henagemuseum@gmail.com. For more information, please visit <http://henagemuseumevents.webs.com/>. VIP tickets are already on sale and available on the website.

Creative Networks: South Central ArtsWORK Indiana Meeting (Bloomington, IN)

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Bloomington writer Nadine Pinede is the Artist Facilitator for this group. Join us for this month's South Central Indiana meeting on **July 26, 2011** from 5:30 - 7:00 p.m. at Bloomington City Hall (401 N. Morton Street, Bloomington) in McCloskey Conference Room, 1st floor. Louisville Community Artist Gregory Acker will present "World Music: Cultures of Inclusion." This free event is open to artists (with or without disabilities) and their supporters. Please RSVP to [Nadine Pinede](mailto:Nadine.Pinede@awindiana.org) or call Jane Harlan Simmons at (812) 855-6508.

ArtsWORK Indiana Statewide Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **July 28, 2011** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. Friends interested in participating in the monthly ArtsWORK Indiana meetings in Indianapolis can call in toll-free from anywhere in Indiana. Just dial (800) 940-6112 and, when requested, enter the access code/PIN followed by the # sign on your dial (AWIndy# or 294639#). Those in the 812 area code may dial (812) 856-3600 instead of the 800 number. This will incur no charges to you or to ArtsWORK; the PIN remains the same. For more information about ArtsWORK Indiana, visit www.artsworkindiana.org.

Creative Networks: ArtsWORK Indiana New Albany Meeting (New Albany, IN)

There is no monthly meeting this month. However, everyone is invited to view the ArtsWORK New Albany Exhibit up through July 31, 2011 at the Arts Council Resch Gallery (Historic Gas and Electric Building located at 138 E. Spring Street, New Albany). The artists represented have all been a part of the ArtsWORK Creative Networks lecture project and include: Billy Hertz, Melissa Wilson, Susan Gorsen, Lisa Austin, Albertus Gorman, C.J. Pressma, Greg Acker, and Karen Davis. Local sponsors are The Carnegie Center for Art & History; Rauch, Inc.; and The Arts Council of Southern Indiana. For more information, please visit <http://artscouncilsi.org/#/artswork/4547146837>.

Call for Residency Applications, Playa (Lake County, OR)

Playa, a new organization committed to the natural sciences and the arts in Oregon's high desert, is pleased to announce a call for applications for its first residency session beginning January 2012. The application deadline is **July 28, 2011**. On the edge of the Great Basin, Playa offers creative individuals the space, the solitude, and the community to reflect and engage their work. Residencies awarded at Playa provide each resident private housing with a kitchen, a studio and all meals provisioned for individual and group preparation. The comfortably furnished and fully equipped cabins and live-work townhouses have open vistas in an expansive landscape and are free from telephone, television, and internet. Private work studios and research spaces, adjacent or separate from the cabins, are available to residents who require them. One, two and three month residencies are provided for natural scientists, artists, and writers. Those working on interdisciplinary projects or with a collaborative team that combines natural sciences and the arts are encouraged to apply. For information about residencies, visit www.playasummerlake.org/guidelines-residencies or email Elizabeth Quinn at Elizabeth@playasummerlake.org.

Call for Artists, Déjà Vu Art and Fine Craft Show (Columbus, IN)

On Saturday, November 19, Déjà Vu Art and Fine Craft Show will be held at the new Commons, a civic area in downtown Columbus, Indiana. Having just opened to the public, this spectacular facility

promises to be a great place to showcase your art and fine crafts. Although this call for entry is being sent to many artists and art organizations, no more than 50 applicants will be accepted. If you're an invited Indiana Artisan or if you've taken part in at least two Déjà Vu Art and Fine Craft Shows in the past, your work does not have to be juried and you're automatically accepted. However, everyone needs to submit an application. The following is some information that will help artists decide whether they are interested and qualified to take part. Since the show is held in honor of America Recycles Day, your work must be made, at least in part, using scrap materials or reusing and/or recycling solid waste materials. Artists may set up starting at 7:30 a.m. on the day of the event; the show runs from 10:00 a.m. - 4:00 p.m. Everything must be removed by 5:30 p.m. Exhibit space will be approximately 10 x 10. Chairs will be provided and there are some tables available, which will be assigned on a first come, first serve basis. Artists interested in a table must indicate this on their application. Along with application, please send at least 3 photos of your work. Accepted are slides, digital photos on a CD or images sent online to kidatart@kid-at-art.com. The application deadline is **July 29, 2011**. Artists will be notified of their status by August 10, 2011 and the booth rental fee of \$65 must be paid by August 19, 2011. For more information, please contact Marilyn J. Brackney, Event Coordinator, Déjà Vu Art and Fine Craft Show, (812) 372-6886 or kidatart@kid-at-art.com.

Call for Entries, Indiana Glass Arts Alliance Exhibition (Indianapolis, IN)

The Indiana Glass Arts Alliance (IGAA) has announced a call to artists for their annual IGAA Exhibition. This year's juried exhibition will be held at Gallery 924 at the Arts Council of Indianapolis headquarters. The postmark deadline for entries is **July 29, 2011**. Entry fee is \$35 for up to three entries. All entries should be submitted digitally on a CD or sent via email to Ben Johnson at benny500@hotmail.com. Questions may also be sent to Ben. For complete guidelines, visit www.indianaglassartsalliance.org/.

Call for Artists, 80's Pop Culture Art Show, Art on the Levee (Newport, KY)

Come be a part of Art on the Levee's 80's Pop Culture Art Show, a celebration of all things 80's from movies and cartoons to music, fashion and more. Participation is free for all accepted artists. A space of approximately 3 ft. x 8 ft. will be available for participant artists. Artists willing to participate must submit three images of their pieces indicating dimensions, media, price and a brief description for approval by **July 30, 2011**. For example, if representing a movie, include in the description the year the movie came out or the actors/actresses included in the movie. Once approved, detailed instructions of how and when to bring the art will be provided. All media/subjects are welcome, however, a reference to the 80's is the principal requirement. To make the most of your space and increase potential for sales, it is recommended that artists show several smaller pieces with moderate price points as opposed to 2 or three large pieces; matted prints are recommended as well. Exhibition will run August 13th through September 30th, 2011. For more information, please visit <http://www.artonthelevee.com/New%20Artists%20Welcome.htm>.

Call for Artists, Native American Heritage Day Festival Exhibition, Garfield Park Arts Center (Indianapolis, IN) This summer Indy Parks and Recreation and the Garfield Park Arts Center (GPAC) will be hosting a special weekend exhibition to coincide with the Native American Heritage Day Festival presented by the Indiana Native American Cultural and Educational Association Saturday August 27, 2011. This exhibition will feature a stunning blend of time-honored traditions and contemporary techniques. Works on display will include textiles, beadwork, basketry, pottery, paintings, and more. The exhibition will be on display Friday-Sunday, August 26-28, 2011. Visitors to the festival will not only have the opportunity to peruse the many artisan booths outside, but will be able to come in out of the heat to browse the GPAC's main gallery, where Native American Heritage Day Festival Exhibition will be on display. Artists of Native American descent are invited to create and submit 1-2 works of original art for this weekend event. There is no cost to submit. Original works must be no larger than 48" x 60" for 2-D and 36" x 60" for 3-D and ready to hang or install. All art must be native made; please indicate your desire to participate in the show by emailing Kris May at kris.may@indy.gov by **August 5, 2011** or mail to the Garfield Park Arts Center, 2432 Conservatory Drive, Indianapolis, IN 46203. Please include your name, address, phone number, email, a brief description of your work and a short bio. Please also include 3 samples of your work, either attached to the email or on a CD. Artists will be notified of all decisions no later than Friday, August 12th, 2011. All works must be on site at the GPAC no later than Sunday, August 21st, 2011 at 5:00 p.m. for a Monday installation. The GPAC reserves the right to refuse any work that is deemed inappropriate for the venue. Please contact Kris May at kris.may@indy.gov or (317) 327-7135 or Lesley Meier at lesley.meier@indy.gov or (317) 327-7091.

Call for Entries, Bags 2 Riches Handbag Competition (Indianapolis, IN)

Bags 2 Riches is a unique handbag competition benefiting Trusted Mentors. This growing event has had some wonderful past winners, and the entries just keep getting better. The overall winner will receive a prize of \$500 and recognition for their work. Handbags have been received from many states in the U.S., Canada, and as far away as Africa. Deadline for entry is **August 4, 2011**. For more information and entry forms, please visit www.bags2richesindy.org.

Call for Artists, 6th Annual Zionsville Paint Out (Zionsville, IN)

Artists will gather in the Village of Zionsville for a Plein Air Paint Out on Saturday, August 13, 2011, rain or shine. The event is open to artists of all ages and skill levels. Using their own supplies, participants are to create original artwork in any medium. All stamped works completed that day by 2:00 p.m. are eligible for judging. Monetary awards will be given to 1st, 2nd, and 3rd place winners. The winner of the 1st place award will have their name added to the Cynthia Van Tassel Yeo Plein Air Award plaque which is on display at the SullivanMunce Cultural Center. Artists must register and/or check-in between 7:00 a.m. - 10:00 a.m. at the SullivanMunce Cultural Center the morning of the event to enjoy a continental breakfast and to have their canvasses or multi-media supplies stamped/tagged before beginning their work. Display space will be available for artists wishing to offer additional works of art for sale between the hours of 10:00 a.m. and 3:00 p.m. the day of the Paint Out. SullivanMunce Cultural Center will provide volunteers to manage the sale while artists paint. SullivanMunce Cultural Center will retain 30% commission from all items sold. The sale will take place in Lincoln Park Cultural Center located at 205 West Hawthorne Street in Zionsville. Artists must bring their own easels or display items to use for the exhibitions and sale. To register, please contact Art Center Director Cynthia Young at (317) 873-6862 or cynthiayoung@sullivanmunce.org. For more information, visit www.sullivanmunce.org.

Call for Artists, Second Annual Art in the Park, Saints Francis & Clare Fall Festival

(Greenwood, IN) The Saints Francis & Clare Fall Festival 2011 would like to announce the second annual Art in the Park. On Saturday, September 24, 2011 this upscale outdoor addition to the Fall Festival will feature local artists displaying and selling their masterpieces, a local winery offering wine tastings, and live music radiating from the instruments of local musicians. Artists have the opportunity to partake in this event by submitting the proper application and \$25 registration fee to apply for a space. Additional registration information can be found here:

<http://www.francisandclare.org/resource-pdf-festivalApplication.html>. Questions may be directed to Rory Elizabeth Small, Saints Francis & Clare Fall Festival 2011 Arts in the Park Co-Chair, rorysmall@yahoo.com or (317) 530-5066. Deadline for applications is **August 15, 2011**.

Watercolor Workshop, The Hamilton County Artists' Association (Noblesville, IN)

The Hamilton County Art Center & Birdie Gallery (195 S. Fifth St., Noblesville) will host nationally known watercolor artist Sharon Long on **August 23 - 27, 2011**. There will be two sessions daily, 9:00 a.m. - 12:00 p.m. and 1:00 p.m. to 4:00 p.m. Cost to attend is \$75/day or \$37.50/half day. This workshop is open to anyone, regardless of experience level. All materials are included with option to buy, including Windsor Newton Artists Watercolours, Arches 300 lb. paper, Masonite Boards, magnifiers, brushes, reference photos and tissues. All artists need to bring is a note pad. The workshop includes individual instruction, demonstrations, techniques made simple, color theory, perspective and informative critiques. To register, contact Dorothy Chase at (317) 844-9828 or dchase514@aol.com. For more information on Sharon Long, visit www.robertlongwatercolors.com.

Watercolor Workshop, ArtWorks Gallery (Martinsville, IN)

ArtWorks Gallery in Martinsville is holding a watercolor workshop with Joseph Fettingis of the National Water Color Society on **August 26 - 27, 2011** from 9:00 a.m. - 4:00 p.m. This workshop will be held at First Christian Church, 89 S. Main Street in Martinsville and is \$150 for two days. For more information, contact Sarah A. (Sally) Hedges at (765) 792-0328 or indystar3@comcast.net. Information on Joseph Fettingis can be found here: www.jfettingis.com and information on ArtWorks Gallery can be found here: www.artworksofmartinsville.com.

Call for Entries, Aesthetica Creative Works Competition (International)

The 2011 Aesthetica Creative Works Competition is now open for entries. Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. Now in its fourth year, the competition is dedicated to celebrating and championing

creative talent across the disciplines and welcomes entries from poets and writers as well as artists working in any medium, including sculpture, textiles, photography, ceramics, paint, digital art and more. The competition has three categories: Artwork & Photography; Poetry; and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive £500 in prize money (approximately \$800 U.S.) plus other prizes. Entry into the Creative Works Competition is £10 (approximately \$16 U.S.). The entry fee allows the submission of 2 images, 2 poems or 2 short stories. The deadline for submissions is **August 31, 2011**. More guidelines on how to submit can be found online at http://www.aestheticamagazine.com/submission_guide.htm.

Call for Entries, Artist in Business Leadership Program, First Peoples Fund (Rapid City, SD)

The First Peoples Fund's Artist in Business Leadership Program is designed to help entrepreneurial Native American artists develop their marketing and business skills and build self-sustaining, arts-based businesses. This one-year, self-directed program provides a working capital grant of up to \$5,000 to support work on a marketing plan/strategy or business goal as defined by the applicant. Additional program benefits include technical assistance, a professional network of peers, and travel expenses to First Peoples Fund's professional development workshops. Deadline to apply is **September 1, 2011**. For more information, visit www.firstpeoplesfund.org/artists_artist_in_business_leadership.html.

Call for Entries, Commitment to Excellence in Art and Sport: A Fine Art Competition, National Art Museum of Sport (Indianapolis, IN)

The National Art Museum of Sport (NAMOS) is inviting sport artists to participate in its Second Annual International "Commitment to Excellence in Art and Sport: A Fine Art Competition" and exhibit. The submission deadline is **September 7, 2011**. Entries are to be original artwork and must be submitted as digital images. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative, or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, glass, stone or wood) and photography. Except for entries in photography (which may be digital photography or manipulated) work must be produced by the "hand of the artist" - no digital or computer art. Up to 50 paintings, sculptures, and photographs depicting sport selected by a jury will be exhibited at the Museum on the campus of Indiana University-Purdue University Indianapolis (IUPUI). The exhibit is scheduled to open October 27, 2011 and will close on February 28, 2012. Medals awarded to the top three winners in each category. Three \$2,500 prizes will be awarded: The Germain G. Glidden Best in Show Award, and the NCAA Honoring College Athletics and Academic Excellence awards in painting and in sculpture. Submissions to the competition are to be made through www.juriedartservices.com (click on the NAMOS logo to apply).

Call for Entries, En Plein Air Foster Park, Unitarian Universalist Congregation (Fort Wayne, IN)

En Plein Air Foster Park is a service project to benefit Foster Park and the adjacent St. Mary's River greenway. Organized by the Unitarian Universalist Congregation Langhinrichs Gallery Committee, this competition is open to artists who work en plein air. Beginning late Friday afternoon, September 30, 2011, and continuing the morning of Saturday, October 1, 2011, artists work in Foster Park and/or the River greenway highlighting the area in their work. Artwork will be submitted for competition mid-day Saturday, with awards announced at the reception later that afternoon. Awards: 1st, \$300; 2nd, \$200; 3rd, \$100; and People's Choice, \$50. Registration is \$20 and must be received by **September 10, 2011**. For more information and a registration form, visit http://www.uufortwayne.org/html/art_gallery.html.

Call for Entries, Christmas Carol Commission Competition, Indianapolis Symphonic Choir (Indianapolis, IN)

The Indianapolis Symphonic Choir announces its third annual Christmas Carol Commission Competition as part of its commitment to the future of choral music. Submitted works must be original, unpublished, have not been publicly performed, between 3 and 5 minutes long, written for SATB, mixed adult choir, and may be a cappella or utilize keyboard accompaniment. Text and language are at the discretion of the composer, and should be suitable for a Christmas/holiday performance. Last year's winner was a work entitled "Quem Pastores Laudavere," by Michigan composer Daniel Knaggs. The 2009 winning composition, "Lullaby Carol" by South Carolina composer Molly Ijames, was released by Beckenhurst Press to critical and popular acclaim. Composers 35 years of age or younger (as of September 12, 2011) who are United States citizens or legal residents may submit one composition via mail with a \$25 entry fee to the Indianapolis

Symphonic Choir, Christmas Carol Competition, 4600 Sunset Avenue, Indianapolis, IN 46208 by **September 12, 2011**. Questions may be emailed to commission@indychoir.org. Compositions submitted electronically will not be accepted; all pieces must be submitted by USPS; submitted materials will not be returned. The winner will be notified by October 11, 2011 and the selected composition will be performed by the Indianapolis Symphonic Choir at its annual Festival of Carols performances in Indianapolis December 2-4, 2011. A cash prize of \$1,000, travel and lodging for the world premiere will be awarded to the winning composer. Visit www.indychoir.org for more information.

Call for Artists, 3rd Annual Artique Winter Fair, Partnership for Lawrence Arts (Lawrence, IN)

Partnership for Lawrence Arts (PFL Arts) seeks visual artists and performers for the third annual Artique winter fair, held Saturday, November 19, 2011 at the Benjamin Harrison YMCA, 5736 Lee Rd., Lawrence, IN. This is a juried art fair for the visual artists. Booth rental is \$75 for a 10x10 space. Entry is determined by jury selection from your submitted photograph(s) of a piece of art or fine craft for donation. Deadline for submission is Monday, **September 12, 2011**. PLF Arts reserves all rights to photograph artwork and distribute for marketing purposes. PFL Arts will also hold a "People's Choice Award" during the fair. Visitors to Artique winter fair will vote for their favorite artist. The winner will be featured at a PFL Arts "Toast the Arts!" celebration in 2012 (please see the video of the 2010 "PCA" winner, Patty Kluzinger, on the [PFL Website](#)). For performers, this is an opportunity to expand your audience. Student performers are welcome and class instruction material can be distributed. CD sales are encouraged. A brunch for sponsors, founding members and participating artists and vendors starts at 9:30 a.m. with doors open to the public at 10:00 a.m. Each hour will showcase a different performance group. The winner of the People's Choice Award will be announced with at "Toast to the Arts" in the last hour. PFL Arts champions the arts in Lawrence as a way to enhance education, business and quality of life in the community. To request a submission form, please visit www.pflarts.org or contact info@pflarts.org.

Call for Artists, Fountain Square Art Fair (Indianapolis, IN)

Are you an artist with something to sell? Register now to rent your booth space for Fountain Square Art Fair, Indy's hippest urban art fair on Indy's coolest art day! Booth space fees are a bargain at \$70, and with a little help, you can even participate in Masterpiece in a Day AND the Fountain Square Art Fair AND the Fountain Square Art Parade! This year's Fountain Square Art Fair is taking place as part of Arts Squared on **September 17, 2011**. Art Squared is Fountain Square's signature annual event. Every September, thousands of people come to Fountain Square to express themselves, or just to experience the arts in a family-friendly environment in the burgeoning, arts-focused Fountain Square neighborhood on the near-southeast side of Indianapolis. For more information or to register for this event, visit <http://www.discoverfountainsquare.com/events/FSartFair/artfair.cfm>.

Call for Artists, Cherry Bird Art Gallery (Scottsburg, IN)

The Cherry Bird Gallery is a new gallery that opened in downtown Scottsburg, Indiana and is approximately 20 miles west of historic Madison, Indiana. The gallery will feature 2,000 sq. ft. of exhibition, studio and classroom space and host monthly programs and community events. Gallery commission fees will start at 25% for most artwork and no additional exhibition fees are collected. The gallery requests an initial commitment of 60 days for sales and display on any work accepted to the gallery. The gallery is seeking talented artists looking for new venues to display and sell their artwork and creative wares. They are seeking original and handmade works in the following categories: paintings, drawings, photography, sculpture, jewelry, textiles, woodcraft/woodworking, glass, metal, and other unique, high quality creations. If you are interested in being represented, please email the following information to cherrybirdarts@gmail.com: name; address; city, state and zip; daytime contact phone number; and email. Include 4 jpeg images of work (only for initial review) to be considered, each under 100 KB in size, along with title, dimensions and media. The Cherry Bird Art Gallery, 5 South 1st Street, Scottsburg, IN 47170, (765) 212-6658, www.facebook.com/cherrybirdart.

Call for Artists, ArtSplash Gallery (Carmel, IN)

ArtSplash Gallery, located in Carmel's Arts & Design District, is seeking additional artists for the upcoming year. Prospective artists will need to have a history of 5 years or more of showing experience in either art fairs or galleries and at least 5 years working in the same art genre. Works being considered will include only the following 2D and 3D: sculpture, glass, paintings/pastels, fine art photography, high-end art ceramics and mixed media. No portraiture, jewelry, cartoon-oriented works or erotica will be considered. Please send 5 to 10 digital examples of work, resume and show history

to: info@carmelartsplash.com. To see more about the gallery and current artists, stop by the gallery at 111 W. Main St., Carmel, Indiana. Note: please do not bring works into the gallery without an appointment.

Call for Entries, River Country Reflections, Owensboro Museum of Fine Art (Owensboro, KY)

River Country Reflections is a juried exhibition designed to record and celebrate the past and present history and cultural traditions of the region of Northwest Kentucky and Southern Indiana. Artists are invited to travel the area which has as its focus Owensboro, Kentucky and record and interpret through painting and sculpture a sense of place of the region. The award winning works will be accessioned into the collection of Owensboro Medical Health System, a major new regional medical facility, currently under construction. This collection of two and three dimensional art is planned to depict the people, history and places of the hospital's service area of Northwestern Kentucky and Southern Indiana. Purchase awards total \$148,000 and additional purchases may be made from the exhibition for the hospital's collection. Deadline for receipt of digital entries is **October 15, 2011**. Please [click here](#) to download a .pdf of the prospectus.

Call for Artists, Indy Studio Share (Indianapolis, IN)

Indy Studio Share provides hip, urban studio and client meeting space to the modern professional photographer on a flexible basis. This is not your typical camera room - gorgeous natural light is readily available. Bring your own set of pieces or use the loft-style space and furnishings as-is. Interested? Call today and ask about current pricing at (317) 718-8794 or visit www.indystudioshare.com.

Job Opportunities

Executive Director, The Arts Council of Southwestern Indiana (Evansville, IN)

The Arts Council of Southwestern Indiana (ACSWI), an Evansville-based nonprofit organization dedicated to the advocacy, awareness and education of children and families about the Arts, is seeking a motivated and dynamic executive to lead the organization and administer its budget. The successful applicant will be a visionary leader of high integrity, committed to the mission of the Arts Council, and excited about its growth and potential. This person will bring leadership experience in fundraising, management, and operations and a demonstrated ability to work cooperatively with community leaders and a committed board and staff. Competitive salary and benefits package. Please email your cover letter including your educational background and resume to acsiresearch@gmail.com. To view the full position profile, visit <http://www.artswin.evansville.net/execdir.htm>.

Museum Curator, Westchester Township History Museum (Chesterton, IN)

The Westchester Public Library is seeking a creative, enthusiastic, and customer-service oriented individual to manage the day-to-day operation of the Westchester Township History Museum, an educational service of the library. Deadline to apply is **September 1, 2011**. The selected candidate will train and supervise personnel, provide historical research and reference service, plan and execute public programs and displays, promote museum services to the community and participate in the acquisition, conservation, preservation, and digitization of archives and local history collections. This is an excellent opportunity for an entry level professional to learn and implement the skills of the craft. Bachelor's degree from an accredited college is required. A Master's degree in history, museum studies or a related field is desired but not required. Other qualifications include computer expertise, online searching experience, strong interpersonal and written communications skills, tact, and humor. Familiarity with Past Perfect and CONTENTdm software is a plus. This full-time vacancy may require some evening and weekend hours for programming. Starting salary is \$30,000 with an extraordinary employee benefit package. Please send a cover letter and resume to Phil Baugher, Director, Westchester Public Library, 200 West Indiana Ave., Chesterton, IN, 46304, or email phil@wpl.lib.in.us.

Executive Director, Red Skelton Museum (Vincennes, IN)

Located on the campus of Vincennes University facilities is a \$17 million Performing Arts Center and Theater to which is attached a 5,000 square foot facility that will be the new Red Skelton Museum. The structure of the museum is complete, including a basement, but the interior is not finished and

contains no museum exhibits. The University is the owner of the Performing Arts Center and Museum Building and the Red Skelton Museum Foundation has operational responsibilities for the museum. Also, the Red Skelton Museum Foundation Board fulfills the responsibilities of a Museum Board. Responsible for overseeing the day-to-day operation of the museum; overseeing exhibits, displays, facility, fiscal matters, resource development, community outreach, educational programs, research, marketing; coordinating tours and making presentations; supervising employees and performing other related duties as assigned. [Click here](#) for a .pdf document description of the position. Although this document states a deadline of July 1, this position will remain open until filled.

Executive Director, Sheldon Swope Art Museum (Terre Haute, IN)

The Sheldon Swope Art Museum, Inc. seeks applications for the position of Executive Director. Preference will be given to candidates with the following qualifications: a master's degree in an appropriate area (preferably arts administration or art history) or the equivalent experience; the ability to communicate interpersonally with a wide variety of constituencies; management and administrative experience; public speaking ability; and previous experience in a museum setting, preferably as a curator or director. The primary responsibility of the new director is to lead the organization to local excellence, while also supporting and developing the museum's national reputation. Applications accepted until position is filled. For more information, visit <http://www.swope.org/execdirec.html>

Visual Communication Coordinator, National Precast Concrete Association (Indianapolis, IN)

Primarily responsible for all aspects of WordPress-based website and for video production. Includes website layout, design, and posting of multimedia content, shooting and editing videos and ensuring consistency of the National Precast Concrete Association (NPCA) brand online. Assist members with website and video needs as required and coordinate with our third-party video production company to catalog and use archived video footage. Seeking a motivated individual who will continually monitor emerging web technology to support and improve NPCA's web communications tools and presence within the WordPress platform. Must hold a bachelor's degree in website design, video production, or related field and have three years or more demonstrated experience, including experience in the WordPress platform. Some design skills with the Adobe Suite are desired, but not required. Send cover letter, resume and salary range to kstelsel@precast.org.

Seasonal Event Coordinator for Fall 2011, Music for All (Indianapolis, IN)

Music for All is one of the largest and most influential national music education organizations in support of active music making. Music for All is unique in that it combines programming at a national level with arts education advocacy. Bands of America (BOA) and Orchestra America are programs of Music for All, first founded in 1975, with a heritage in providing spectacular educational experiences and performance events for instrumental music programs and students. The two (2) Seasonal Event Coordinators for Fall will be responsible for planning and serving as the on-site event coordinator for up to five marching band regional competitions, handle all pre-planning for these regional events and manage the pre-event logistics for three additional events. Must have 2-5 years experience in event management with an emphasis in large spectator events, previous experience in High School or College Marching Band or a deep understanding of marching band competitions and a strong attention to detail. This position is seasonal with a preferred start date of August 15, and an end date of November 23. Extensive travel required with a minimum of 5 weekends between September 24 and November 13. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email.

Festival and Special Events Manager, Conner Prairie Interactive History Park (Noblesville, IN)

Lead coordination and execution of large public festivals and special events focused on raising support for the institution among varied audiences. Work seamlessly with staff while developing budget, planning logistics, training and supervising staff and volunteers, identifying and coordinating festival vendors and performers. Work closely with Development staff to identify and administer sponsorship arrangements. Qualifications required include: Bachelor's degree, five years special events experience, ability to work on cross-institutional teams, understanding of marketing and communicating with audiences, and demonstrated customer service skills. Apply online at connerprairie.org and select the Employment link.

Webmaster, Cathedral High School (Indianapolis, IN)

Responsible for the design, development, maintenance, and support of Cathedral High School's

website and all of its functions. Expected to perform technical and creative functions in the management of a user-friendly, visually appealing and informative Internet Web site that conveys a positive image of the school and all departments, athletic teams, and clubs. Must possess Bachelor's degree (B.A./B.S.) in computer science or software engineering; or two years related experience and/or training; or equivalent combination of education and experience. Requires expertise in HTML, CSS, JavaScript, PHP, and XML with demonstrated experience in web development and site architecture. Must know, or have the ability and willingness to learn quickly, a programming language such as C++ or Java/Javascript. Candidates should have working experience with Adobe Dreamweaver, Photoshop, and/or similar web development tools. Must be able to design graphics, logos, Flash intros for a website, etc. For more information, visit www.cathedral-irish.org. To apply, send resume and cover letter along with a work portfolio to Rolly Landeros at rlanderose@cathedral-irish.org.

Organist/Assistant Director of Music and Fine Arts, Second Presbyterian Church (Indianapolis, IN) Instruments include IV/86 Aeolian-Skinner (1969) organ with antiphonal division, II/15 Casavant organ, Steinway concert grand and 2-manual Dowd harpsichord. Duties include playing organ for Sunday worship services, festival services and concerts, accompanying 75-member Sanctuary Choir and 16-member auditioned chamber ensemble, soloists and instrumental ensembles, assisting with the implementation of Music and Fine Arts Series, and recruiting and supervising accompanists. Must demonstrate knowledge and commitment to traditional music in the context of Reformed worship, possess outstanding choral accompanying and sight-reading skills, be highly creative and a team player. Master's degree in music (organ major) required (doctorate preferred). Salary commensurate with education and experience. Requests for confidentiality will be honored. Reply by **August 15, 2011** with: resume, recording of solo performance 20-30 minutes, sample programs, a statement of your philosophy of the role of music in worship, and 5 professional references to: Second Presbyterian Church, ATTN: Human Resources, 7700 North Meridian Street, Indianapolis, IN 46260.

Treasures Facilitator, The Children's Museum of Indianapolis (Indianapolis, IN)

The Children's Museum of Indianapolis seeks applicants with acting experience for the Treasures Facilitator position. Informal education experience is a plus. The Treasures Facilitator will provide visitors with first person interpretation by portraying a Chinese farmer. For more information, please visit <http://www.childrensmuseum.org/treasures-gallery-facilitator>.

The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.