



A Monthly E-Newsletter from the Indiana Arts Commission

## May 2011

May 20  
[FY11 IAP Final Grant Report Deadline](#)

May 30  
[IAC Closed - Memorial Day](#)

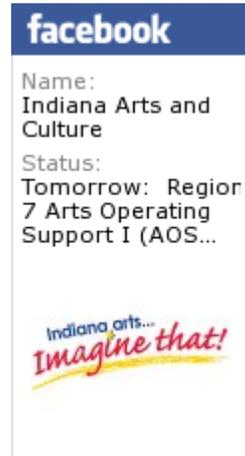
May 31  
[Committee on the Future](#)

[Cultural Trust Advisory Board](#)

June 2  
[Advocacy & Awareness Committee](#)

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Tomorrow: Region 7 Arts Operating Support I (AOS...

Indiana arts...  
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## Individual Artist Program Panel Audio Now Online

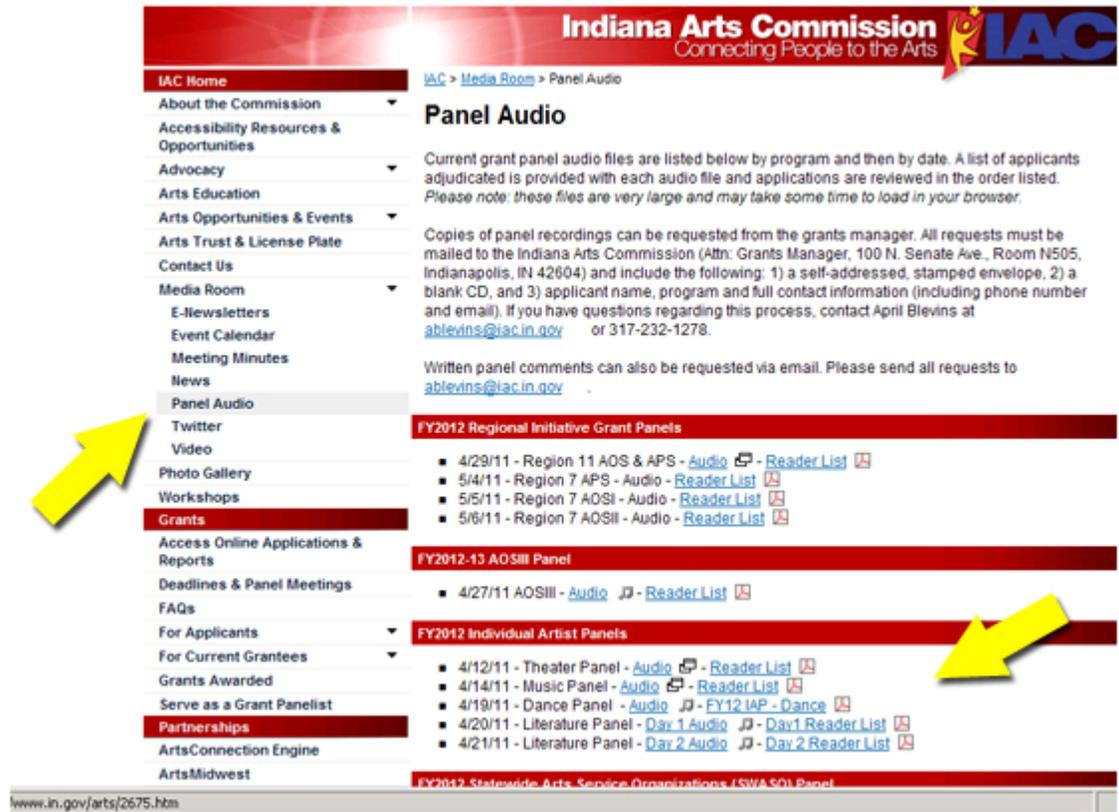
Did you apply for a fiscal year 2012 Individual Artist Program (IAP) grant? Were you unable to attend the panel meeting for your discipline?

The audio from the IAP panels is now available [online](#). Scroll down the page to the red header entitled "FY2012 Individual Artist Panels". For the order in which the panel reviewed applications, click

on the PDF file beside the audio file. This will give you a general idea of where to find your application review in the recording. *Please note: due to the different acoustics in the various rooms in which the panel meetings were held, we cannot guarantee the quality of the audio files.*

Looking for additional feedback? You may also send an email to [grantsadmin@iac.in.gov](mailto:grantsadmin@iac.in.gov) and request the written comments submitted by IAP panelists. Please provide the discipline in which you were juried, as well as the application number (if possible).

Grant awards will be announced after they have been ratified by the Commission at the Quarterly



Indiana Arts Commission  
Connecting People to the Arts

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For Current Grantees  
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Serve as a Grant Panelist  
Partnerships  
ArtsConnection Engine  
ArtsMidwest

IAC > Media Room > Panel Audio

### Panel Audio

Current grant panel audio files are listed below by program and then by date. A list of applicants adjudicated is provided with each audio file and applications are reviewed in the order listed. *Please note: these files are very large and may take some time to load in your browser.*

Copies of panel recordings can be requested from the grants manager. All requests must be mailed to the Indiana Arts Commission (Attn: Grants Manager, 100 N. Senate Ave., Room N505, Indianapolis, IN 42604) and include the following: 1) a self-addressed, stamped envelope, 2) a blank CD, and 3) applicant name, program and full contact information (including phone number and email). If you have questions regarding this process, contact April Blevins at [ablevins@iac.in.gov](mailto:ablevins@iac.in.gov) or 317-232-1278.

Written panel comments can also be requested via email. Please send all requests to [ablevins@iac.in.gov](mailto:ablevins@iac.in.gov).

#### FY2012 Regional Initiative Grant Panels

- 4/29/11 - Region 11 AOS & APS - [Audio](#) - [Reader List](#)
- 5/4/11 - Region 7 APS - [Audio](#) - [Reader List](#)
- 5/5/11 - Region 7 AOSI - [Audio](#) - [Reader List](#)
- 5/6/11 - Region 7 AOSII - [Audio](#) - [Reader List](#)

#### FY2012-13 AOSIII Panel

- 4/27/11 AOSIII - [Audio](#) - [Reader List](#)

#### FY2012 Individual Artist Panels

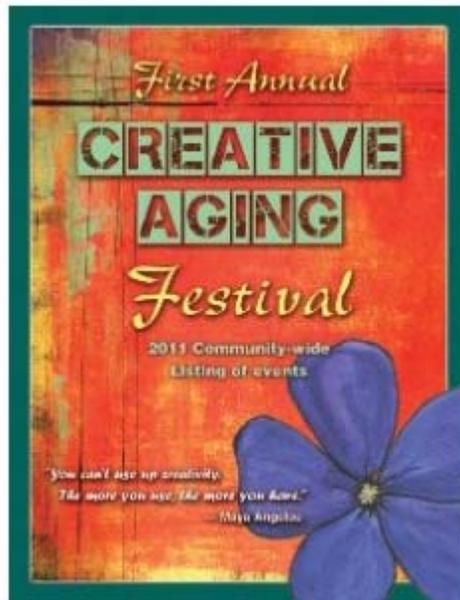
- 4/12/11 - Theater Panel - [Audio](#) - [Reader List](#)
- 4/14/11 - Music Panel - [Audio](#) - [Reader List](#)
- 4/19/11 - Dance Panel - [Audio](#) - [FY12 IAP - Dance](#)
- 4/20/11 - Literature Panel - [Day 1 Audio](#) - [Day 1 Reader List](#)
- 4/21/11 - Literature Panel - [Day 2 Audio](#) - [Day 2 Reader List](#)

www.in.gov/arts/2675.htm

Business Meeting in South Bend on June 30, 2011. All applicants will be notified by email and letter of their status in the program.

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## Creative Aging Festival Taking Place Throughout the Month of May in Bloomington



The inaugural Creative Aging Festival is a month-long celebration honoring our elders and their creative contributions to our community. Throughout May 2011, Bloomington area organizations are presenting a wide variety of events to raise awareness of the contributions of local elder artists, writers and performers. Most of the festival events are free and suitable for all ages.

The festival is sponsored by the City of Bloomington Commission on Aging and the Center on Aging and Community at Indiana University. Along with showcasing the talents of our elders, the festival's purpose is to promote intergenerational understanding and to highlight the value of creative engagement for adult health and well-being.

The festival includes a presentation by elder artist George Goehl on May 24, 2011 from 5:30 - 7:00 p.m. on "Making and Marketing Your Own Instructional Videos Online" in conjunction with the South Central ArtsWORK Indiana meeting. Self-taught Brown County sculptor George Goehl successfully produces and distributes nationally a series of videos on techniques for working creatively with metal. Find out more about how he achieves this. This event will take place at Bloomington City Hall McCloskey Room, 1st Floor, 401 N. Morton Street, Bloomington. For information, call Jane Harlan-Simmons at (812) 855-6508 or email Nadine Pinede at [npinede@post.harvard.edu](mailto:npinede@post.harvard.edu).

For a complete PDF calendar of events including gallery walks; a film series; performances; and a senior expo, please [click here](#).

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## Indiana University's 71st Annual Writers' Conference to Take Place June 5 - 10

The Indiana University Writers' Conference will welcome an award-winning lineup of authors to the Bloomington campus of Indiana University from June 5th - 10th for a weeklong festival of readings, classes and workshops. The workshop is open to writers of all levels.

Classes include "Writing the Unthinkable" with Lynda Barry; "The Art of the Blog" with Gary Ferguson; "The Art of Screenplay" with Jill Godmilow; and "Poetry" with Julia Story. The Writers' Conference will also offer fiction workshops led by best-selling author of *Await Your Reply*, Dan Chaon, and IU Professor Tony Ardizzone, as well as a poetry workshop with award-winning poet Patrick Rosal.



The three workshops can each accommodate 15 students. Participants can opt to attend the classes only, along with the brown-bag lunch discussions and evening readings. The cost to attend a workshop plus all of the classes is \$525 for the week; the classes-only fee is \$275 for the week.

"The workshops always fill up fast," said Bob Bledsoe, director of the conference. "This year, we're promoting the conference as the perfect 'stay-cation' for local writers. We also expect a large contingent of out-of-towners, as usual. We've got a great faculty lineup, including our own Tony Ardizzone, of IU's Creative Writing Program. I anticipate that the experience for this year's participants will be valuable and exciting, as it is every year."

Barry, a fiction writer and popular cartoonist, is the Eisner and R.R. Donnelly Award-winning author of *What It Is*, *One! Hundred! Demons!*, and the seminal alternative comic strip, *Ernie Pook's Comeek*. Chaon's fiction has appeared in a number of literary journals and anthologies, including Best American Short Stories, The Pushcart Prize and the O. Henry Prize Stories.

The conference will also screen the film *Silent Light* at the new IU Cinema, which Godmilow will use as the foundation for her class on screenwriting.

Participants can earn up to two credit hours at the graduate or undergraduate level for the workshops, which may be applied toward professional or teacher certification. Early application is highly recommended. The conference is open to writers of all levels.

The Indiana University Writers' Conference is a non-profit organization that supports creative writing in

Indiana, the Midwest and throughout the country. For an application and more information, visit <http://www.iuwc.indiana.edu>.

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## Study Shows the Majority of Arts Graduates Find Satisfying Work



### STRATEGIC NATIONAL ARTS ALUMNI PROJECT

Findings from a national survey released this week show that,

contrary to widespread belief, most arts graduates are employed and holding jobs consistent with their educational goals. For example, 92% of those who wish to work currently are, with most finding employment soon after graduating. Two-thirds said their first job was a close match for the kind of work they wanted. And almost three-quarters (74%) of those who intended to work as a professional artist had done so at some point since graduating.

The findings of the Strategic National Arts Alumni Project (SNAAP) are based on information from 13,581 alumni of 154 arts high schools, arts colleges and conservatories, and arts schools and departments within universities. Those responding to the fall 2010 survey graduated from fine arts, theater, dance, music, creative writing, media arts, film, design and architecture programs. The results provide insights into the lives and careers of arts graduates including: (1) what they studied in school; (2) satisfaction with their educational training and experiences; (3) the various jobs they have held; (4) their involvement in the arts outside of work; and (5) personal information such as where they live, family and individual income, and educational debt.

"Artistic careers exemplify new ways of working in the growing contingent economy, and the experiences of artists might increasingly become the norm for many 21st century workers," says Steven J. Tepper, associate director of the Curb Center at Vanderbilt University and SNAAP senior scholar. "For example, arts alumni have high rates of self-employment with more than six of ten being self-employed at some point, and more than half of professional artists hold two or more jobs."

Most professional artists are quite satisfied with the opportunities to be creative in the job in which they spend the majority of their time. For example, 80% of fine artists, 71% of photographers, 68% of dancers or choreographers, 68% of actors, and 61% of musicians were very satisfied with the opportunity to be creative at work.

"SNAAP transforms our ability to track the professional outcomes and satisfaction of our graduates. It allows us to be better informed about our results, more engaged with our alumni, and more responsive to our curricula," says Douglas Dempster, dean of the College of Fine Arts at The University of Texas at Austin. "SNAAP is also indispensable to satisfying the increased calls for accountability in higher education."

Additional key findings from the 2010 survey are: arts graduates are happy with their training, with 90% reporting their overall experience at their institution was either good or excellent; most (76%) arts alumni would attend the same institution again; and a majority of fine artists (78%), dancers or choreographers (75%), craft artists (69%), actors (68%), musicians (68%), photographers (66%), and directors, producers, or managers in theater and stage (64%) were very satisfied with the opportunity to do work consistent with their personality, interests, and values.

SNAAP is supported with a leadership grant from Surdna Foundation as well as generous support from the National Endowment for the Arts, Houston Endowment, Barr Foundation, Cleveland Foundation, and the Educational Foundation of America.

More information is available at [www.snaap.indiana.edu](http://www.snaap.indiana.edu), including an interactive SnaapShot based on the 2010 findings.

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## Indiana Cultural Tourism Conference May 16 in Merrillville

Is public art worth the expense? Join the conversation! Art, architecture and commerce: three things public art guru [David Young](#) of Young & Laramore knows best. Take away key insights into public art's economic impact and the corresponding visitor experience at this year's Indiana Cultural Tourism Conference on May 16th.



Part two of the conversation will help you understand the value public art brings to your community with an interactive session featuring [Jim Walker](#) of Big Car Gallery; Mindy Taylor Ross of Art Strategies, LLC; and [Miah Michaelsen](#) of Bloomington Entertainment and Arts District.

Also presenting, nationally regarded keynote speakers [Carol Coletta](#), who will help attendees understand if their communities are vibrant enough to attract and retain visitors and residents and [Amy Webb](#), who will give participants eleven practical solutions to help their communities or businesses survive the new economy.

This half-day event is packed with high-powered, high-energy keynote presentations and fast-paced break-out sessions. Registration is \$65 (\$25 for college students) and includes breakfast, lunch and all sessions. All events take place at the [Radisson Hotel at Star Plaza](#) in Merrillville, Indiana. To register, visit <http://petm.iupui.edu/affiliates/culturaltourismconference/register.php>.

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## Artist Opportunities

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### **Call for Artists, Engelbrecht's Homegrown Music Festival (Evansville, IN)**

Artists are needed to vend at this year's Engelbrecht's Homegrown Music Festival. It is on Saturday, October 1 at Engelbrecht's Home Grown Music Festival from noon to 6:00 p.m. For more information and an application, all artists should contact Heidi Krause at [esotericemma@gmail.com](mailto:esotericemma@gmail.com).

### **Call for Entries, Hit Me With Your Best Shot, Central Library (Indianapolis, IN)**

In celebration of the April 14 release of the book, *Stacks: A History of the Indianapolis-Marion County Public Library* written by S.L. Berry with Mary Ellen Gadski, local professional and amateur photographers are invited to take and submit photos of Indianapolis' downtown Central Library, 40 E. St. Clair Street, Indianapolis, for a special exhibition at Central Library during June and July 2011. The exhibition "Hit Me With Your Best Shot" will feature photos of the library's inner and outer architecture. Photographers of all ages are encouraged to visit Central Library during normal library hours through May 15 to photograph inside the Library using handheld, self-contained equipment. The emphasis is on artistic perspective, beauty and/or architecture. Photos including library patrons are acceptable as long as Central Library is the featured element of the photo. *Stacks* is a 272-page hardbound work commissioned by the Library Foundation that includes not only the story of the Indianapolis Marion County Public Library's (IMCPL) evolution from its beginnings in 1873, but also its various architectural highlights. Central Library's Cret Building, which comprises the south portion of the current complex, was constructed of Indiana limestone and opened in 1917. Its architecture is classic Greek Doric style. The Cret Building was added to the National Register of Historic Places in 1975. Photo entries (one per person) for the "Hit Me With Your Best Shot" exhibition will be accepted at the Information Desk at

Central Library through **May 20, 2011**. All entries, maximum size 8x10, must be the original photography of the entrant and taken within the past two years. Photos must be mounted on mat board or foam core. For other submission guidelines or questions about the exhibition, visit [www.imcpl.org](http://www.imcpl.org) or call (317) 275-4098.

**Call for Artists and Musicians, Chalk Walk, Jasper Community Arts Commission (Jasper, IN)**

Jasper Community Arts Commission (JCAC) will host its 8th annual Chalk Walk Arts Festival on Saturday, May 7th (rain date May 14th). This family-friendly event is chock-full of creative and fun activities for the young and the young-at-heart. In preparation for this day of fun, Jasper Community Arts is soliciting applicants for the Arts Market, Food Vendors, musicians and volunteers. The Arts Market is a mini-fine arts festival. JCAC is looking for artists and craftsmen of all kinds including furniture makers, painters, potters, photographers, blacksmiths, weavers, sculptors, jewelry makers and more. The fee for a booth space is \$25 and artists must supply their own booths. Anyone interested may call Corina Mack at (812) 482-3070 or Jenny Rasche at (812) 630-7223. Entertainers and musicians should contact Carloyn Randolph at (812) 630-4418. Additional information about the Chalk Walk and downloadable forms can be found at JCAC's website: [www.jasperarts.org](http://www.jasperarts.org).

**Call for Musicians, Allan W. Keller Memorial Award, Lafayette Symphony Orchestra**

**(Lafayette, IN)** The Allan W. Keller Memorial Award was established in 1973 to inspire and aid talented young people in their musical aspirations. This annual event has allowed young area artists to share their musical gifts and advance their musical studies. This year's Keller Competition is Saturday, June 4, 2011 at First United Methodist Church at 1700 State Road 26 West in West Lafayette, IN. A panel of professional judges will select up to three musicians to perform with the Lafayette Symphony Orchestra (LSO) on November 13, 2011. Pianists, vocalists, and other instrumentalists age twenty-two or under as of July 1, 2011 are eligible. Contestants must also be a permanent resident of Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, or White Counties; or a student of a music teacher in the preceding counties; or a student whose parent is a member of the LSO or a member of the LSO. Each contestant must read and agree to all the [guidelines](#) before submitting an application. Applications must be accompanied with the \$15 non-refundable [application](#) fee in order to be considered for the audition. Should a contestant choose to enter on two instruments, two fees are required. The application form must be postmarked by **May 10, 2011**. Repertoire list is available [here](#).

**Call for Artists, 2011 Victorian Art Festival and Open House, Culbertson Mansion State**

**Historic Site (New Albany, IN)** The Culbertson Mansion State Historic Site is preparing for the 2011 Victorian Art Festival and Open House on June 4 & 5, 2011. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in the following media: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and others. Writers, musicians and food vendors are also encouraged to apply. Applications for the art fair must be received by **May 10, 2011**. If you have any questions or want to submit your application,

please contact Jamie Mauch at [jmauch@dnr.in.gov](mailto:jmauch@dnr.in.gov) or (812) 944-9600. To download the application, visit [www.indianamuseum.org/culbertson](http://www.indianamuseum.org/culbertson).

**Call for Entries, Gallery 924 Group Show (Indianapolis, IN)**

Gallery 924 is seeking entries from central Indiana artists for a group show featuring figurative artwork in various media, more specifically artwork focused upon the human form/figure. The group exhibition will be chosen by an internal selection committee and curated and installed by the Gallery 924 staff. The show will open with public reception during the IDADA First Friday Gallery Tour on Friday, July 1 and remain up until Friday, July 29, 2011. Work will be selected based on the quality of the work and the relevance to the theme of the show: human figures. Work must have been completed within the last three years. Any and all media are welcome, but work must be original, no Giclee prints or reproductions of any kind will be accepted. If 2D, work must be wired and ready to hang. If 3D and requires a pedestal, the footprint of the work must be less than 22 inches in any direction. If larger, please contact the gallery. All central Indiana artists over the age of 18 are welcome to submit. For these purposes, central Indiana is considered Marion and the seven surrounding counties. Work must be delivered June 27 or 28 and if not sold must be picked up on August 1 or 2, 2011. Artists are encouraged to attend the opening, but not required. Artwork will be insured by the gallery for the entirety of the time it is in the gallery. To submit, please email the following to [galler924@indyarts.org](mailto:galler924@indyarts.org): up to five (5) images that are 72 dpi and around 8000 pixels in any direction, or less than 1MB each; image list with title, date, medium, dimensions and price; and an artist resume. Deadline to submit is Friday, **May 13, 2011** at 5:00 p.m. Please note that Gallery 924 takes a 25% commission on all artwork sold in the gallery; however, artists should keep their prices at a consistent level based upon previous sales, not commission rates. For more information about Gallery 924 or the Arts Council of Indianapolis, please visit [www.indyarts.org](http://www.indyarts.org). For specific questions, please contact Shannon Linker, Gallery 924 Director at [galler924@indyarts.org](mailto:galler924@indyarts.org).

**Call for Entries, Secret Place, Secret Garden, CrazyLake Art Gallery (Greenfield, IN)**

CrazyLake Art Gallery in Greenfield, Indiana is proud to present an exciting collaborative opportunity for visual artists. *Secret Place, Secret Garden* is a juried exhibit of visual art created through interpretation of the poem of the same name by a local poet. How the poem is expressed visually is completely up to applicants - all media are encouraged to apply. Two "Best of" awards of \$200 each will be presented, one for best representational and one for best abstract. Complete prospectus and application (including a copy of the poem) available for download at [www.crazylake.com](http://www.crazylake.com) or by emailing a request to [la@crazylake.com](mailto:la@crazylake.com). Deadline to enter is **May 13, 2011**.

**Call for Entries, AwareFest: War & Peace (Monroe County, IN)**

AwareFest is a city-wide event that aims to bring awareness to a highly significant topic through the arts. It will take place in October 2011 and is designed to repeat annually with a new topic of awareness each year. It focuses around a theatrical event at the Bloomington Playwrights Project (BPP) composed of ten-minute plays commissioned from nationally renowned playwrights as well as

local playwrights about the year's topic. Seeking ten-minute plays written on the theme of "war & peace," playwright must reside, work, or attend school in Monroe County, Indiana. No submission fee, \$100 prize for first place and full production in 2011 AwareFest, due by 5:00 p.m. on Friday, May 13, 2011. Submit to [literarymanager@newplays.org](mailto:literarymanager@newplays.org). The BPP literary committee will narrow down the submissions to a list of five finalists. From those finalists the Producing Artistic Director will select the top three who will be acknowledged in the local newspaper and receive two complimentary tickets to the production. The first place winner will have their play produced in the festival alongside many prominent playwrights and receive a \$100 prize. The play must be no longer than ten pages and have the concept of "war & peace" as a central theme. No more than six actors may be used. There is no fee to submit. Plays must be submitted via e-mail to the BPP Literary Manager at [literarymanager@newplays.org](mailto:literarymanager@newplays.org) by 5:00 p.m. on Friday, **May 13, 2011**. Please include a brief bio and full contact information (street address, phone number, email) with your submission and mark clearly at the top of the script which issues concerning "war & peace" your play is about. If residing outside of Monroe County, please provide a Monroe County business address to verify employment. For more information, contact [literarymanager@newplays.org](mailto:literarymanager@newplays.org).

**Call for Submissions, Thornton Arts, Science and Humanities Council (Thornton, CO)**

The Thornton Arts, Sciences and Humanities Council (TASHCO) through the City of Thornton, Colorado is requesting proposals in an open competition for a qualified artist to paint two ground level water tanks, located at the intersection of Thornton Parkway and Dorothy Boulevard in Thornton, Colorado. The deadline for submission is **May 14, 2011**. Work to be started September 1, 2011 and completed (weather permitting) by the end of the year. Budget is \$60,000. For more information and a copy of the Call for Entry, please contact Linda Lowe, Art Coordinator, City of Thornton at [Linda.Lowe@cityofthornton.net](mailto:Linda.Lowe@cityofthornton.net) or (720) 977-5881.

**Call for Artists, Art Among the Azaleas, The Azalea Path Arboretum & Botanical Gardens (Hazleton, IN)**

The Azalea Path Arboretum & Botanical Gardens is planning to host an event in 2011 to showcase the work of southwestern Indiana artists set against the backdrop of the natural beauty of the Azalea Path Arboretum & Botanical Gardens. The event, scheduled for Saturday, **May 14, 2011** and titled "Art Among the Azaleas," will seek artists of all mediums to set up throughout the grounds of the Azalea Path, creating works of art as attendees look on. Participation in the event will be free to artists and artists will be allowed to offer their works for sale to those attending the event. Tickets for the event will be sold to raise funds for the Life Skills Class at Princeton Community High School. Food and entertainment will also be included in the price of admission. Interested artists should contact the Gibson County Visitors & Tourism Bureau at 1-888-390-5825 or via email to [info@gibsoncountyin.org](mailto:info@gibsoncountyin.org). The Azalea Path consists of over 50 acres of lushly landscaped trails, water features, and more than 2,000 azaleas, as well as native Indiana plants and trees located along the border between Gibson and Pike Counties. The peak bloom time for the azaleas will be in early May. The Azalea Path Arboretum & Botanical Gardens is located at 1502 N. County Road 825 W., Hazleton, Indiana.

**Call for Sculptors, 2nd Annual Outdoor Sculpture Exhibition and Competition, Community Improvement Foundation (Madisonville, KY)** The Community Improvement Foundation (CIF) is proud to announce the 2nd Annual Outdoor Sculpture Exhibition and Competition. The event is designed to coordinate with the goals of the NewCities Initiative to help raise the awareness of fine art, the standard of a fully integrated community, and the overall beauty of Madisonville-Hopkins County through the installation of large outdoor sculptures throughout the county-seat town of Madisonville, KY. From wood to recycled materials and bronze to concrete, all media is acceptable. New and upcoming artists as well as seasoned professionals are urged to enter. More information is available online at [www.cifoundation.net](http://www.cifoundation.net). Deadline for entries is **May 15, 2011**.

**Call for Proposals, Friends of Goose Pond Public Art Project (Linton, IN)**

Goose Pond Fish and Wildlife Area (GPFWA) is a glacial basin near Linton, Indiana that was once an expansive, thriving wetland. The land was pumped and drained since early in the last century. Today, efforts are underway to restore the area's wildlife splendor and provide free public access. Friends of Goose Pond (FoGP) was established to support the goals of wildlife conservation and habitat restoration at the GPFWA, through environmental education, scientific research and recreational activities and programs. Goose Pond FWA is becoming a destination for Midwestern birders and hunters. A visitor center will serve as a launching point. Thirty miles of levee trails will run through the complex. Observation towers will offer birds-eye views. In the future, the area could be a year-round destination for tourists, wildlife watchers and hunters from all over the Midwest. Seeking proposals for freestanding, welcoming artwork of significant size. The piece should be sturdy, low maintenance and mounted high enough from the ground to discourage vandalism and strong enough to withstand wind load of a minimum of 70 mph. The piece shall have updateable sign space and be visible from both sides. The piece should reflect the aura of the wetland area in which it is located. The piece shall be designed so that it will be movable, should the need arise. The piece will eventually stand near the entrance to a Visitor Center, which is not yet developed. Because of that, the piece will be moved at least one time after the initial installation. The site will be in the GPFWA. The total budget for this piece is \$9,000 to design and build. All proposals must be submitted by **May 16, 2011**. A selection committee of FoGP Directors will either select winner or a small number of finalists. Finalists may be asked to personally present their proposal to this committee in mid-July. The award winner will be selected by June 15, 2011 or before. Proposals will be judged by their creativity, sensitivity to the setting, price and the response to the requirements. Questions regarding this request for proposals can be submitted to [mail@friendsofgoosepond.org](mailto:mail@friendsofgoosepond.org). All submitted questions and answers will be posted on the FoGP website. The following items must be submitted with the proposal: one-page letter of interest; professional resume; digital images of 2-3 previous pieces; one-page narrative project proposal; renderings and/or models of the piece showing scale; schedule; and price. Additional information concerning the FoGP can be found at [www.friendsofgoosepond.org](http://www.friendsofgoosepond.org). Additional information concerning GPFWA can be found at [www.in.gov/dnr/fishwild/3094.htm](http://www.in.gov/dnr/fishwild/3094.htm).

### **Call for Entries, Cornerstone Art Show (Muncie, IN)**

The Cornerstone Arts Program is looking for community artists ages kindergarten to adult to enter work in the fourth annual Cornerstone Art Show to be held on May 25-26 with an awards reception on May 26th from 5:00 p.m. - 8:00 p.m. Last year, we had over 300 entries by 150 community artists as well as exhibits by our featured artists. Prizes will be awarded in all age categories for both two and three dimensional work. All are welcome to submit work. The youth rate is \$3 per piece of work and the adult rate is \$5 per piece. You can bring your work to Cornerstone Center for the Arts at 520 E. Main Street in Muncie the week of **May 16-20, 2011** from 1:00 - 5:00 p.m. each week day. Entry forms are available at Cornerstone Center for the Arts or online at [www.cornerstonearts.org](http://www.cornerstonearts.org). Call Cornerstone Center for the Arts at (765) 281-9503 ext. 15 or visit the website for more information.

### **Creative Networks: ArtsWORK Indiana New Albany Meeting (New Albany, IN)**

Join us for this month's meeting on **May 21, 2011** from 10:00 - 11:00 a.m. with Artist Facilitator Susan Gorsen. At this meeting of ArtsWORK's satellite group for the Southern region of the state, Ms. Gorsen will discuss the process of dealing with traumatic medical situations and how she worked step-by-step to regain skills in the studio. Local sponsors are The Carnegie Center for Art & History; Rauch, Inc.; and The Arts Council of Southern Indiana. This meeting is free and open to the public; RSVP required to [artswork.newalbany@gmail.com](mailto:artswork.newalbany@gmail.com) or (812) 944-7336. All meetings take place at the Carnegie Center for Art & History, 201 East Spring Street in New Albany.

### **Creative Networks: South Central ArtsWORK Indiana Meeting (Bloomington, IN)**

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Bloomington writer Nadine Pinede is the Artist Facilitator for this group. Join us for this month's South Central Indiana meeting on **May 24, 2011** from 5:30 - 7:00 p.m. at Bloomington City Hall (401 N. Morton Street, Bloomington) in McCloskey Conference Room, 1st floor. George Goehl will speak on the topic "Making and Marketing Your Own Instructional Videos Online" - a participating 2011 [Creative Aging Festival](#) event. This free event is open to artists (with or without disabilities) and their supporters. Please RSVP to [Miah Michaelsen](#) or call her at (812) 349-3534.

### **ArtsWORK Indiana Statewide Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **May 26, 2011** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. NEW! Friends interested in participating in the monthly ArtsWORK Indiana meetings in Indianapolis can call in toll-free from anywhere in Indiana. Just dial (800) 940-6112 and, when requested, enter the access code/PIN followed by the # sign on your dial (AWIndy# or 294639#). Those in the 812 area code may dial (812) 856-3600 instead of the 800 number. This will incur no charges to you or to ArtsWORK; the PIN remains the same.

### **Call for Entries, 9th Annual Pennsy Trail Art Fair & Music Festival (Greenfield, IN)**

The 9th Annual Pennsy Trail Art Fair & Music Festival will take place Saturday, June 25, 2011 from 10:00 - 5:00 p.m. in Greenfield, Indiana. The fair is now accepting applications from artists that wish to be included in this event. All booths are located along the historic Pennsy Trail near downtown Greenfield between Riley Avenue and Pennsylvania Street - just two blocks south of U.S. Route 40. Booth fee is \$50 for a 12 x 12 space. Deadline to apply is **May 27, 2011**. For more information, please visit <http://www.pennsytrailartfair.com/registration.html>. Applications must be sent to Mental Health America of Hancock County, 98 E. North Street, Suite 204, Greenfield, IN.

### **Call for Entries, Festival of the Arts (Wayne County, IN)**

The Festival of the Arts (FOTA) announces the 2011 public art competition for murals and sculpture and requests entries from artists and property owners. Artists are invited to select a wall or public space and create a mural or sculpture anywhere in Wayne County, Indiana. A cash prize of \$5,000 will be awarded for a mural and \$2,000 for a sculpture. Five muralists will be awarded paint from Sherwin Williams and use of a scissor or boom lift. Five sculptors will be awarded up to \$400 each for materials, moving and setting their work. All other non-awarded entries are also eligible for the top cash prizes. Sculptors are encouraged to produce land art or recycled materials are not limited to that media. The theme of the artwork is open but may include local history such as Starr-Gennett or the underground railroad, or contemporary, educational, or current event themes, etc. Artists and property owners will collaborate to submit a proposal. Artists and property owners who cannot find a location or artist are encouraged to submit their name to express interest in sharing their information. Deadline for proposal entries for murals is **May 27, 2011** and for sculptures is **June 15, 2011**. To request entry information, forms, or submit a name or location, email [leonardosart@yahoo.com](mailto:leonardosart@yahoo.com) or call (317) 696-7349.

### **Call for Artists, Tiny and Big Dual Art Show, Tri-State Art Guild (Evansville, IN)**

This exhibit is open to artists in the Evansville community and will take place at Angel Mounds, 8215 Pollack Avenue, Evansville, Indiana. All work must be the artist's original work. Artists may submit one piece in each show for the one \$15 entry fee. Artwork should be no more than three years old and not previously entered in one of the other Angel Mounds shows. Big Show entries must be at least 32 inches in any dimension and no larger than six feet horizontally or eight feet vertically and not need more than two people to move. Tiny Show entries must be no larger than 14 inches in any dimension. Art that is too small to hang will be placed on easels for display. No saw-tooth hangers. Awards are Best of Show, \$200; Fine Art 1st, \$100; Fine Art 2nd, \$75; Photography 1st, \$100; Photography 2nd, \$75. For more information, visit <http://library.constantcontact.com/download/get/file/1104410920381-21/Big+and+Tiny+Show+2011.pdf>. Entry deadline is **May 27, 2011**.

### **Call for Entries, ORANJE (Indianapolis, IN)**

ORANJE is pleased to announce their tenth annual exhibition of contemporary art and progressive music. ORANJE 2011 will take place on Saturday, September 17, 2011 in Indianapolis. ORANJE invites

all artists and musicians interested in participating in the event to submit examples of their work for consideration. ORANJE is a juried event, therefore only a limited number of artists and music performers submitting work will be selected to participate. ORANJE is a contemporary and progressive event and we are seeking modern musicians and artists in an extremely wide variety of media. Participants in ORANJE are required to be 21+ years old and provide valid identification to participate. ORANJE will accept submissions through **May 31, 2011**. For more information, visit <http://www.oranjeindy.com/news.php?news=20>.

### **Call for Entries, Chicago International Children's Film Festival (Chicago, IL)**

Now in its 28th year, the Chicago International Children's Film Festival (CICFF) is the oldest and largest children's film festival in the U.S. It is also one of the world's only Academy Award qualifying children's film festivals. Two films that screened at last year's Festival were nominated for the best animated short film Oscar, and *The Lost Thing* took home the prize. *The Lost Thing* received first prize from the Adult Jury at the CICFF in October in the animated short film category. In 2010, over 270 films from 40 countries were screened for approximately 30,000 children, parents, teachers and 140 filmmakers. Films are presented at multiple venues throughout the Chicago area. The Festival includes participatory programs for children as well as professional development opportunities for filmmakers and attendees. The festival is adjudicated by two juries: an adult jury and a children's jury. The CICFF has earned an international reputation for presenting the very best in children's media from around the world. The festival advocates inspired, innovative programming for kids. We are seeking humanistic, culturally diverse, and compelling films that reveal the world in new ways and leave room for the child's own imaginative response. The final deadline is **May 31, 2011**. For entry form and regulations, please visit <http://www.cicff.org/>.

### **Call for Artists, Zionsville Autumn Artscape (Zionsville, IN)**

Artists are invited to apply to the third annual Zionsville Autumn Artscape. This juried event offers artists an opportunity to showcase their work in a beautiful, historic setting in downtown Zionsville. Created in 2009, the Autumn Artscape is an art show of high quality work that benefits both artists and the community. For information on how to apply, please visit <http://www.zionsvillechamber.org/ZAutumnArtscape.php>. If you have questions, please contact (317) 873-3836 or [info@zionsvillechamber.org](mailto:info@zionsvillechamber.org). Application deadline is **June 1, 2011**. Event date is October 8, 2011 10:00 a.m. - 5:00 p.m.

### **Call for Entries, The Women's Hospital (Evansville, IN)**

This is a request for proposals from Indiana artists to submit art to be considered for inclusion in a city-wide, traveling art exhibit depicting breastfeeding among all ethnicities. The Women's Hospital Lactation Department was awarded money from the Welborn Foundation's movement grant to promote and support breastfeeding in Vanderburgh County. This art exhibit is the first of its kind in Evansville, Indiana. Its purpose is to raise awareness that breastfeeding is normal, wholesome infant feeding practice among women of all ethnic backgrounds and has many health benefits for both mother and

baby. The Arts Council of Southwestern Indiana is collaborating with The Women's Hospital for the exhibit. Photography, painting, drawing, sculptures, pottery, collage and mixed media accepted. Pieces may be 2 or 3 dimensional. Original art pieces should be subtle in nature, represent beauty of mother and infant bonding, and convey the love between a mother and child dyad. Artists should submit digital entries for consideration by **June 1, 2011**. Exhibit dates are August 1 - 31, 2011. Selected pieces will be displayed at The Women's Hospital, Deaconess Hospital, Deaconess Gateway Hospital, St. Mary's Hospital for Women and Children, specified locations of Evansville-Vanderburgh Public libraries and at the local art gallery. All entries must be submitted as digital files on a CD (no entry fee). Images need to be in jpeg format, 300 dpi, longest dimension 10". Individual images need to be numbered and labeled with the artist's last name (i.e. Smith01, Smith02). Send or deliver the CD along with a completed entry form to the Arts Council of Southwestern Indiana, Attention Shannon, 318 Main Street, Suite 101, Evansville, IN 47708. A purchase award will be given at a value up to \$500. At least one selected piece will be utilized in the hospital's marketing of its breastfeeding services. Questions or an entry form available by emailing [recep@evansville.net](mailto:recep@evansville.net) or calling (812) 422-2111.

#### **Artist Workshop, Indiana Limestone Symposium (Ellettsville, IN)**

This summer take an art vacation at the Indiana Limestone Symposium where you can learn to carve stone in the heart of the historic Indiana stonebelt. Workshops take place June 5 -26 and include: designing for stone, handling stone, hand carving, lettering, carving the figure, independent carving, and much more. It is held outdoors on the grounds of the Bybee Stone Company in Ellettsville, Indiana in a friendly supportive atmosphere. Anyone interested in carving is welcome, from beginners to advanced sculptors. Pay-by-the-day hand carving classes for teens and adults offer an opportunity to experience carving for the first time. Workshops are taught by nationally known sculptors. Go to [www.limestonesymposium.org](http://www.limestonesymposium.org) for more information.

#### **Call for Entries, Momentum, VSA (Nationwide)**

This national juried exhibition for emerging artists with disabilities (ages 16-25) is sponsored annually by VSA, the international organization on arts and disability, and Volkswagen Group of America, Inc. Winners receive cash awards and are exhibited nationally. "What is the force that drives your artistic interests and informs the directions you take each day as you move towards your future? Consider your journey as an artist and share what propels your work." Fifteen artists will be selected for exhibition and will share \$60,000 in cash awards: a \$20,000 grand prize; a \$10,000 first award; a \$6,000 second award; and 12 awards of excellence of \$2,000 each. Deadline is **June 10, 2011**. For more information, visit <http://vsarts.org/x5796.xml>.

#### **Call for Instrument Artists, 2011 Elkhart Jazz Festival (Elkhart, IN)**

Coordinators of the Elkhart Jazz Festival today announced a call to past and present instrument artisans to receive honorary recognition at the June 24-26, 2011 event. The city of Elkhart was once home to over 60 instrument-manufacturing companies and employed thousands of instrument artisans. The legacy of their work continues with the strong musical presence in the region and the Jazz Festival

itself, which will play for the twenty-fourth continuous year. To reflect this significant heritage, the Jazz Festival seeks to make a special place for those people who gave a portion of their life work to instrument creation in Elkhart. In honor of this community heritage, the Elkhart Jazz Festival invites past and present Elkhart County band instrument employees to register to receive recognition during the event as well as festival discounts and amenities. The deadline to register is **June 10, 2011**. Registration is available only online at <http://www.downtownelkhart.org/elkhart-jazz-festival/instrument-artisans.html>.

### **Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)**

SullivanMunce Cultural Center will host Randall Sexton, premier California landscape painter on **June 14-17, 2011** (Tuesday - Friday) from 9:00 a.m. - 4:00 p.m. Artists will meet at the SullivanMunce Cultural Center on the first day. All four days will consist of outdoor painting with instruction. Registration fee is \$600 for members and \$650 for non-members. Fee includes four days of instruction, lunch each day, admission to the Art in the Garden Patron Party on Friday and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center September 2 - November 12, 2011. A deposit of \$300 is required to reserve a space in the workshop. This four day workshop is designed for all levels to explore the fundamentals of solid picture making in an outdoor setting - en plein air. On location an emphasis will be stressed on "how to simplify the complex." Basic principles of painting will be reviewed while demonstrations and individual (and group) critiques focus on student strengths and solutions to problems. Randall's workshops are open to any level of experience, but are especially designed to help experienced artists further their understanding of the oil painting medium and deepen their insights to their own work. For more information, visit [www.sullivanmunce.org](http://www.sullivanmunce.org). To register, please contact Art Center Director Cynthia Young at (317) 873-6862 or [cynthiayoung@sullivanmunce.org](mailto:cynthiayoung@sullivanmunce.org). For more information about Randall Sexton, visit [www.rcsexton.com](http://www.rcsexton.com).

### **Call for Entries, Arts Harvest Southampton (Southampton, NY)**

The Southampton Cultural Center (SCC) at the Levitas Center for the Arts seeks entries for the Arts Harvest Southampton event taking place September 14 - October 22, 2011. Media accepted include oil, acrylic, watercolor, drawing, prints, mixed-media, photography and sculpture. Size restrictions: pictures must be smaller than 25" x 25"; sculpture must be no larger than 30"x20"x20" and sculptors are asked to provide a suitable white stand or pedestal. Accepted works must be labeled or tagged with the artist's name, title and price. All artwork must be the original and available for purchase. Please note that the SCC receives a 40% commission on sales, which goes to support the Center's programming. Entry fee is \$25 for each of up to three entries by an artist. Applications should be submitted by mail together with CDs of the works to be considered. Be sure to identify CDs clearly with your name, title of work, medium and dimensions. Submit to Southampton Cultural Center, 25 Pond Lane, Southampton, NY 11969. Entry deadline is **June 15, 2011**. All entries will be considered and the top forty will be selected for showing at the Levitas Center. Artists will be notified of selection status by July 15. One artist will be acknowledged for outstanding merit and be granted a solo exhibition at the Levitas Center in early 2012. [Click here](#) to download an entry form.

**Call for Entries, Heartland Film Festival (Indianapolis, IN)**

The Indianapolis-based Heartland Film Festival has officially opened its Call for Entries and is now accepting independently-produced feature length, short and student films for its 20th annual film festival, which will take place October 13-22, 2011. With more than 830 entries from 48 countries last year, the festival expects to attract hundreds of the world's top films from emerging and established independent filmmakers. Heartland once again seeks out films that promote positive change and exemplify achievement of excellence in filmmaking in narrative, documentary and animation categories. All films submitted are considered in competition and will be evaluated for their achievement in excellence in filmmaking and utilizing the transformative power of film to promote positive change in people's lives. Award winners will be announced publicly on September 13, 2011. Submissions are accepted through [www.withoutabox.com](http://www.withoutabox.com). A committee including previous festival award recipients will review the submissions and select five narrative/animated features, five documentary features and seven shorts as winners. Festival top prizes include a \$100,000 Grand Prize for Narrative/Animated feature; \$25,000 Grand Prize for Documentary Feature; and \$10,000 Grand Prize for Short Film. The Grand Prize awards are announced at the Heartland Film Festival Awards Gala on Saturday, October 15, 2011. Visit [www.HeartlandFilmFestival.org](http://www.HeartlandFilmFestival.org) for eligibility requirements, submission rules, or more information. U.S. and International feature length and short films may be submitted by May 1, 2011 for early consideration and a reduced submission fee. The regular deadline to submit films for the 2011 Heartland Film Festival is **June 15, 2011**.

**Call for Artists, New School of Osteopathic Medicine, Marian University (Indianapolis, IN)**

The Marian University Center for Health and the Healing Arts is a new 140,000 square foot facility that is currently under construction at the corner of 30th and Cold Spring Road on Marian University's campus. The facility will house the existing School of Nursing and the new College of Osteopathic Medicine. The university has determined a number of spaces where artwork from local artists will be featured. Artworks will be incorporated throughout the building and should be viewed as integral pieces of the facility and the university. Deadline for entry is **July 1, 2011**. Interested artists should visit: <http://www.marian.edu/medicalschoo/center/art/pages/default.aspx>.

**Call for Entries, 1st Annual Fine Art Show and Competition, Wee Gallery of Fine Art**

**(Scottsdale, AZ)** The Wee Gallery of Fine Art will host the 1st Annual Fine Art Show and Competition and exhibition on November 3 - December 3, 2011. Wee Gallery seeks out the greatest artists from around the world to compete for gallery representation, ribbons, and \$5,000 cash and prizes. Postmark deadline for entries is **July 15, 2011**. To download a registration form and submission requirements, [click here](#), or contact Wee Gallery at (480)323-9100 or [weedeekang1234@hotmail.com](mailto:weedeekang1234@hotmail.com).

**Call for Entries, 23rd Annual Great Outdoor Art Contest and Art Fair, T.C. Steele State Historic Site (Nashville, IN)** The T.C. Steele State Historic Site is gearing up for its 23rd annual Great Outdoor Art Contest and Art Fair. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in fine arts and crafts including: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and others. Writers and musicians are also encouraged to apply. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Applications for the art fair must be received by **July 18, 2011**. For questions or to receive or submit an application, please contact Christine Atkinson at [catkinson@dnr.in.gov](mailto:catkinson@dnr.in.gov) or (812) 677-2003. Applications may also be downloaded at [www.tcsteele.org](http://www.tcsteele.org).

**Call for Artist Vendors, Roy Rogers Centennial Celebration, Henager Museum (Elberfeld, IN)** The Roy Rogers Centennial Celebration will be held **July 22-24, 2011** at the Gibson County Fair Grounds. Organizers are looking for artist vendors to participate in the event. Outdoor space is \$55 and indoor space is \$75. Contact information: James Henager, Henager Museum, 8837 S. State Rd. 57, Elberfeld, IN 47613, phone: (812) 795-2230 or (812) 795-2237 or email: [henagemuseum@gmail.com](mailto:henagemuseum@gmail.com). For more information, please visit <http://henagemuseumevents.webs.com/>. VIP tickets are already on sale and available on the website.

**Call for Artists, Native American Heritage Day Festival Exhibition, Garfield Park Arts Center (Indianapolis, IN)** This summer Indy Parks and Recreation and the Garfield Park Arts Center (GPAC) will be hosting a special weekend exhibition to coincide with the Native American Heritage Day Festival presented by the Indiana Native American Cultural and Educational Association Saturday August 27, 2011. This exhibition will feature a stunning blend of time-honored traditions and contemporary techniques. Works on display will include textiles, beadwork, basketry, pottery, paintings, and more. The exhibition will be on display Friday-Sunday, August 26-28, 2011. Visitors to the festival will not only have the opportunity to peruse the many artisan booths outside, but will be able to come in out of the heat to browse the GPAC's main gallery, where Native American Heritage Day Festival Exhibition will be on display. Artists of Native American descent are invited to create and submit 1-2 works of original art for this weekend event. There is no cost to submit. Original works must be no larger than 48" x 60" for 2-D and 36" x 60" for 3-D and ready to hang or install. All art must be native made; please indicate your desire to participate in the show by emailing Kris May at [kris.may@indy.gov](mailto:kris.may@indy.gov) by **August 5, 2011** or mail to the Garfield Park Arts Center, 2432 Conservatory Drive, Indianapolis, IN 46203. Please include your name, address, phone number, email, a brief description of your work and a short bio. Please also include 3 samples of your work, either attached to the email or on a CD. Artists will be notified of all decisions no later than Friday, August 12th, 2011. All works must be on site at the GPAC no later than Sunday, August 21st, 2011 at 5:00 p.m. for a Monday installation. The GPAC reserves the right to refuse any work that is deemed inappropriate for the venue. Please contact Kris May at [kris.may@indy.gov](mailto:kris.may@indy.gov) or (317) 327-7135 or Lesley Meier at [lesley.meier@indy.gov](mailto:lesley.meier@indy.gov) or (317) 327-7091.

### **Call for Entries, Bags 2 Riches Handbag Competition (Indianapolis, IN)**

Bags 2 Riches is a unique handbag competition benefiting Trusted Mentors. This growing event has had some wonderful past winners, and the entries just keep getting better. The overall winner will receive a prize of \$500 and recognition for their work. Handbags have been received from many states in the U.S., Canada, and as far away as Africa. Deadline for entry is **August 4, 2011**. For more information and entry forms, please visit [www.bags2richesindy.org](http://www.bags2richesindy.org).

### **Call for Entries, Aesthetica Creative Works Competition (International)**

The 2011 Aesthetica Creative Works Competition is now open for entries. Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. Now in its fourth year, the competition is dedicated to celebrating and championing creative talent across the disciplines and welcomes entries from poets and writers as well as artists working in any medium, including sculpture, textiles, photography, ceramics, paint, digital art and more. The competition has three categories: Artwork & Photography; Poetry; and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive £500 in prize money (approximately \$800 U.S.) plus other prizes. Entry into the Creative Works Competition is £10 (approximately \$16 U.S.). The entry fee allows the submission of 2 images, 2 poems or 2 short stories. The deadline for submissions is **August 31, 2011**. More guidelines on how to submit can be found online at [http://www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm).

### **Call for Entries, Commitment to Excellence in Art and Sport: A Fine Art Competition, National Art Museum of Sport (Indianapolis, IN)**

The National Art Museum of Sport (NAMOS) is inviting sport artists to participate in its Second Annual International "Commitment to Excellence in Art and Sport: A Fine Art Competition" and exhibit. The submission deadline is **September 7, 2011**. Entries are to be original artwork and must be submitted as digital images. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative, or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, glass, stone or wood) and photography. Except for entries in photography (which may be digital photography or manipulated) work must be produced by the "hand of the artist" - no digital or computer art. Up to 50 paintings, sculptures, and photographs depicting sport selected by a jury will be exhibited at the Museum on the campus of Indiana University-Purdue University Indianapolis (IUPUI). The exhibit is scheduled to open October 27, 2011 and will close on February 28, 2012. Medals awarded to the top three winners in each category. Three \$2,500 prizes will be awarded: The Germain G. Glidden Best in Show Award, and the NCAA Honoring College Athletics and Academic Excellence awards in painting and in sculpture. Submissions to the competition are to be made through [www.juriedartservices.com](http://www.juriedartservices.com) (click on the NAMOS logo to apply).

### **Call for Artists, Cherry Bird Art Gallery (Scottsburg, IN)**

The Cherry Bird Gallery is a new gallery that opened in downtown Scottsburg, Indiana and is approximately 20 miles west of historic Madison, Indiana. The gallery will feature 2,000 sq. ft. of

exhibition, studio and classroom space and host monthly programs and community events. Gallery commission fees will start at 25% for most artwork and no additional exhibition fees are collected. The gallery requests an initial commitment of 60 days for sales and display on any work accepted to the gallery. The gallery is seeking talented artists looking for new venues to display and sell their artwork and creative wares. They are seeking original and handmade works in the following categories: paintings, drawings, photography, sculpture, jewelry, textiles, woodcraft/woodworking, glass, metal, and other unique, high quality creations. If you are interested in being represented, please email the following information to [cherrybirdarts@gmail.com](mailto:cherrybirdarts@gmail.com): name; address; city, state and zip; daytime contact phone number; and email. Include 4 jpeg images of work (only for initial review) to be considered, each under 100 KB in size, along with title, dimensions and media. The Cherry Bird Art Gallery, 5 South 1st Street, Scottsburg, IN 47170, (765) 212-6658, [www.facebook.com/cherrybirdart](http://www.facebook.com/cherrybirdart).

#### **Call for Artists, ArtSplash Gallery (Carmel, IN)**

ArtSplash Gallery, located in Carmel's Arts & Design District, is seeking additional artists for the upcoming year. Prospective artists will need to have a history of 5 years or more of showing experience in either art fairs or galleries and at least 5 years working in the same art genre. Works being considered will include only the following 2D and 3D: sculpture, glass, paintings/pastels, fine art photography, high-end art ceramics and mixed media. No portraiture, jewelry, cartoon-oriented works or erotica will be considered. Please send 5 to 10 digital examples of work, resume and show history to: [info@carmelartsplash.com](mailto:info@carmelartsplash.com). To see more about the gallery and current artists go to: [www.carmelartsplash.com](http://www.carmelartsplash.com) or stop by the gallery at 111 W. Main St., Carmel, Indiana. Note: please do not bring works into the gallery without an appointment.

#### **Call for Artists, Indy Studio Share (Indianapolis, IN)**

Indy Studio Share provides hip, urban studio and client meeting space to the modern professional photographer on a flexible basis. This is not your typical camera room - gorgeous natural light is readily available. Bring your own set of pieces or use the loft-style space and furnishings as-is. Interested? Call today and ask about current pricing at (317) 718-8794 or visit [www.indystudioshare.com](http://www.indystudioshare.com).

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## **Job Opportunities**

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#### **Executive Director, Indiana Music Educators Association (Indianapolis, IN)**

The Indiana Music Educators Association (IMEA) seeks applicants who are passionate about music education and skilled in leadership and management. Position is full time and candidate should reside in central Indiana or live in Indiana and have the ability to work remotely to fulfill responsibilities. Minimum salary of \$45,000 (plus benefits). A full job description as well as additional information about the association can be found at [www.imeamusic.org](http://www.imeamusic.org). Send cover letter and resume outlining education

and applicable experience to [manager@imeamusic.org](mailto:manager@imeamusic.org) no later than **May 6, 2011**.

**Staff Accountant, The Center for the Performing Arts (Carmel, IN)**

Assist the Controller in maintaining complete and accurate financial records. Responsibilities include review and entry of all accounts payable transactions, reconciliation of the box office ticketing system with the general ledger, assist Controller with month-end closing, year-end audit work, annual budget and periodic forecasts. Accounting Degree and 2 years of comparable experience in a not-for-profit environment and strong Microsoft Office skills are required. We offer a competitive salary and excellent benefit package. Please send your cover letter and resume to [tolkipper@thecenterfortheperformingarts.org](mailto:tolkipper@thecenterfortheperformingarts.org). No phone calls please.

**Corporate Contributions Manager, Eiteljorg Museum (Indianapolis, IN)**

This fundraising position serves as the lead staff person responsible for establishing and nurturing relationships between the Eiteljorg Museum and the corporate community and is responsible for corporate memberships, sponsorships and in-kind gifts. Qualified candidates will have Bachelor's degree along with three to five years experience and proven success in the area of development. Requires ability to lead, organize and direct volunteers and employees as well as having excellent organizational skills, ability to pay close attention to detail, and strong computer skills such as Microsoft Office. Experience with Raiser's Edge a plus. Must have strong understanding of corporate community and demonstrate ability to interact successfully with corporate giving officers and other corporate representatives. Resumes should be emailed to [personnel@eiteljorg.com](mailto:personnel@eiteljorg.com), faxed to (317) 275-1430 or mailed to 500 W. Washington St., Indianapolis, IN 46204.

**Development Director, WonderLab (Bloomington, IN)**

WonderLab in Bloomington, Indiana seeks a Development Director. For an application, [click here](#). Applicant should complete the WonderLab Job Application Form. Email the form as a PDF file, a cover letter with availability, and resume to [Catherine Olmer](mailto:Catherine.Olmer@wonderlab.org), WonderLab Executive Director. Applicant must also have three letters of reference directly emailed to Catherine Olmer.

**Marketing & PR Coordinator, Arts Council of Indianapolis (Indianapolis, IN)**

Responsible for coordinating and managing the Arts Council of Indianapolis' (ACI) marketing and public relations efforts including: social and traditional media activities; creating and executing promotional plans for ACI and Gallery 924; working with local arts organizations to maximize use of ACI website; coordinating production of print materials for special events. Bachelor's degree with minimum of 1 to 3 years experience in marketing and/or PR required. Must be enthusiastic team-player, have strong writing and communication skills, be eager to create new opportunities for ACI and Gallery 924 and have a "whatever it takes" attitude. Details available at <http://indyarts.org/jobs.aspx?ID=291>. Send resume and cover letter to [avalentine@indyarts.org](mailto:avalentine@indyarts.org).

**Marketing & Communications Director, The Percussive Arts Society (Indianapolis, IN)**

As a professional association and a community attraction, Percussive Arts Society (PAS) requires both internal and external marketing strategies tailored to advance and promote its various programs. This position participates in the development of all aspects of marketing for the society bringing the various elements of the society together through a cohesive message and effective branding strategy. Detailed information is available at [http://www.pas.org/news/11-03-30/PAS\\_Seeks\\_Marketing\\_and\\_Communications\\_Director.aspx](http://www.pas.org/news/11-03-30/PAS_Seeks_Marketing_and_Communications_Director.aspx).

**Lead Box Sales Assistant, The Children's Museum of Indianapolis (Indianapolis, IN)**

The Senior Sales Assistant provides high quality service at the Box Office, assisting visitors with various ticket and membership options. This position serves as the Box Office team leader in the absence of the Box Office Supervisor. Standard work schedule is Sunday through Thursday. Essential responsibilities include: provides exceptional service in daily extensive face-to-face contact with museum guests; remains approachable at all times to visitors, staff and volunteers; monitors for guests who may need assistance; uses software to sell products to customers, including admission tickets, Membership, Access Pass, Early Discoveries Club, Teacher Club, event tickets, planetarium and Lilly theater tickets; follows museum defined data entry and privacy standards; actively suggestive sells museum memberships to box office customers; collaboratively meets all box office team monthly membership sales goals; ensures all new and renewal membership applications received on-site are processed to completion by the end of the business day. For a full job description or to apply, visit <http://www.childrensmuseum.org/lead-box-office-sales-assistant>.

**Web & Media Developer, The Children's Museum of Indianapolis (Indianapolis, IN)**

The Web and Media Developer is primarily responsible for planning and developing interactive media for museum exhibits and web sites. The Web and Media Developer will collaborate with exhibit and web development team members, as well as other museum staff, to create appropriate educational technology that meets museum goals and objectives. Requirements include an Associate's Degree in Computer technology and a minimum of five years experience in web and/or media development. Minimum of five years experience in graphic design. Must also have strong technical skills with proven expertise in web and exhibit media development technologies, particularly ActionScript programming. Other requirements include, but are not limited to Flash, Photoshop, Illustrator, SharePoint, HTML, XML, ASP, PHP, Drupal, animation and video editing techniques. For a full job description or to apply, visit <http://www.childrensmuseum.org/web-media-development>.

**Director, Central Indiana Youth Barbershop Chorus (Indianapolis, IN)**

Do you like working with kids? Do you know barbershop? The Central Indiana Youth Barbershop Chorus (CIYBC) is a four-year-old chorus for young men and women (ages 12-18) who want to learn to sing 4-part a capella barbershop music. Youth come from all over the central Indiana area - from public, private, and home school. The chorus currently rehearses Wednesdays 6:45 - 8:45 p.m. at the Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis, IN. If you're interested in more information or in applying, please contact the Steering Committee Chair, Beth Montgomery at (317)

416-9645 or [bethmontg@yahoo.com](mailto:bethmontg@yahoo.com). For more information on the chorus, visit [www.ciybc.org](http://www.ciybc.org) or contact Linda Lashbrook at (317) 903-0312.

**Cultural Arts Manager, City of Kettering (Kettering, OH)**

The city of Kettering, Ohio is seeking an enthusiastic cultural arts professional who is a promoter of the arts and has an arts-related bachelor's degree (master's preferred). Must have experience developing and managing community arts and cultural programs in addition to having facility, staff and financial management experience. Kettering's Parks, Recreation & Cultural Arts department is a Gold Medal Award winning organization and is recognized as having one of the best recreation programs in the country. Reports to PR & CA Director. Salary up to \$83,325 dependant on qualifications with excellent benefits. Submit resume and cover letter to: Director of Human Resources, Kettering Government Center, 3600 Shroyer Rd., Kettering, OH 45429. Apply immediately; recruitment will remain open until position is filled. For more information, visit [www.ketteringoh.org](http://www.ketteringoh.org). EOE.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
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