



*A Monthly E-Newsletter from the Indiana Arts Commission*

## March 2011

March 11

[Quarterly Business Meeting](#)

March 31

[FY11 IAP Final Report Deadline](#)  
[\(Artist Access Only\)](#)

Indiana Arts and Culture

## Dates Set for Individual Artist Program Panels

The Indiana Arts Commission has scheduled the Individual Artist Program grant panels for fiscal year 2012. Panels will take place on the following dates:

- April 12, 2011, 10:00 a.m. - 2:00 p.m. (EDT), Theater Applications
- April 14, 2011, 10:00 a.m. - 4:00 p.m. (EDT), Music Applications
- April 19, 2011, 10:00 a.m. - 2:00 p.m. (EDT), Dance Applications
- April 20, 2011, 10:00 a.m. - 4:00 p.m. (EDT), Literature Applications
- April 21, 2011, 10:00 a.m. - 4:00 p.m. (EDT), Literature Applications

The location of each panel will be listed on the IAC website here: [www.IN.gov/arts/2340.htm](http://www.IN.gov/arts/2340.htm). All applications will be reviewed by the panel in the order they were received. Applicants are encouraged to attend the panel review for their discipline, however, applicants may not "lobby" panelists on behalf of their applications before, during, or after the panel meeting. Applicants who do not attend the panel session can request a copy of the audio on compact disc or schedule a time to listen to the panel review meeting at the IAC office. Audio files of the panel will also be posted on the IAC website here: <http://www.in.gov/arts/2675.htm>.

**facebook**

Name:  
Indiana Arts and Culture

Status:  
Today we're preparing our Individual Artist...



## Warsaw Community High School Student Wins State Poetry Out Loud Contest

The Indiana Arts Commission (IAC) announced recently that Zack Rooker, a student at Warsaw Community High School, Warsaw, won top honors in the 2011 Indiana *Poetry Out Loud* recitation contest.

Mr. Rooker was chosen from a field of 13 finalists from Indiana schools participating in this year's competition held February 26 at the Indianapolis-Marion County Central Public Library.

Students representing high schools from around Indiana competed to determine the state champion. The student crowned State Champion receives a \$200 cash prize and an all-expenses paid trip to Washington, D.C. to compete at the National Finals in late April. The National Championships feature competitors from all 50 states, the District of Columbia, U.S. Virgin Islands, and Puerto Rico. The State Champion's school receives a \$500 stipend to purchase poetry books.

Students participating in the 2011 Indiana *Poetry Out Loud* competition included: Aaron Bubeck, Broad Ripple High School, Indianapolis; Olivia Byely, Traders Point Christian Academy, Whitestown; Elizabeth Collier, Brown County High School, Nashville; Christina Green, Plymouth High School, Plymouth; Abigail Jackson, Columbus Christian High School, Columbus; Treh Dickerson, Lawrence North High School, Indianapolis; Marcia Jochem, Forest Park High School, Ferdinand; Alicia O'Neal, Anderson Preparatory Academy, Anderson; Matthew Palombi, University High



The 13 students that competed in the Indiana Poetry Out Loud State Championship pose with their regional trophies. Photo by Jennifer VanSickle



Warsaw Community High School student Zack Rooker, winner of the Indiana Poetry Out Loud State Competition. Photo by Brian Drumm - Triple Play Photo

School, Carmel; Priya Parikh, Homestead High School, Fort Wayne; Zack Rooker, Warsaw Community High School, Warsaw; Nicole Schapker, Signature School, Evansville; and Rachel Sieg, Floyd Central High School, Floyds Knobs.

The National *Poetry Out Loud* competition, sponsored by the National Endowment for the Arts (NEA) and The Poetry Foundation, is designed to encourage youth to learn about great poetry through memorization and performance, which helps students master public speaking skills, build self-esteem, and internalize an appreciation for American literary heritage.

Finalists for the National Championship will compete for scholarship prizes totaling \$50,000 with the National Champion claiming \$20,000 in scholarship funding.

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## University of Indianapolis Kellogg Writers Series to Host Fiction Writer Lee Martin



Author Lee Martin  
Image courtesy of the University  
of Indianapolis

The Allen & Helen Kellogg Writers Series brings writers of distinction to the University of Indianapolis for classroom discussions and public readings. The series presents a wide range of voices of national and international significance. All events are free of charge and open to the public.

The Kellogg Writers Series will welcome fiction writer Lee Martin on March 10, 2011 at 7:30 p.m. in the [Good Hall Recital Hall](#). Martin teaches in the MFA Program at The Ohio State University and is the author of *The Bright Forever*, a finalist for the 2006 Pulitzer Prize in Fiction; *River of Heaven*; *Quakertown*; and the forthcoming *Break the Skin*. He has also published two memoirs, *From Our House* and *Turning Bones*, and another memoir, *Such a Life*, is set to appear in 2012. His first book was the short story collection, *The Least You Need To Know*. His fiction and nonfiction have appeared in such places as Harper's, Ms., Creative Nonfiction, The Georgia Review, The Kenyon Review, Fourth Genre, River Teeth, The Southern Review, Prairie Schooner, and Glimmer Train. He is the winner of the Mary McCarthy Prize in Short Fiction and fellowships from the National Endowment for the Arts and the Ohio Arts Council. In 2006, Martin won the 2006 Alumni Award for Distinguished Teaching at The Ohio State University.

For more information, please contact Dr. Elizabeth Weber at (317) 788-3373 or [eweber@uindy.edu](mailto:eweber@uindy.edu). To view all of the art events taking place at the University of Indianapolis, visit <http://arts.uindy.edu/>.

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## Reminder: Submit Your Nomination for the 2011 Eugene & Marilyn Glick Indiana Authors Award Today

The third annual Eugene & Marilyn Glick Indiana Authors Award recognizes Indiana Authors who have shaped the literary landscape in Indiana and across the nation.

[Click here](#) to submit a nominations form online. Nominations are due by March 25, 2011.



Complete eligibility guidelines are available [here](#). Authors are encouraged to self-nominate. If you submitted a nomination in 2009 or 2010, you are encouraged to re-submit your nomination(s) again this year! Nomination categories include: National Author, which honors a writer with Indiana ties, but whose work is known and read throughout the country (\$10,000 prize); Regional Author, which honors a writer who is well-known and respected throughout the state of Indiana (\$7,500 prize); and Emerging Author, which honors a writer with up to two published books within the last 10 years (\$5,000 prize).

The Award Dinner will take place on October 29, 2011. Submit your nomination today and make plans to joining the winning authors and finalists as they participate in a full day of public programs and a ticketed Award Dinner at Central Library in Indianapolis, Indiana. [Click here](#) for ticket and sponsorship information.

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## Artist Opportunities

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### Call for Entries, Stories from Filmmakers on the Front Line, Chicago DIY Film (Chicago, IL)

Chicago DIY Film is looking for stories of indie filmmaking triumph such as the script you had to change to incorporate bad weather or the actor who dropped out mid-production without requiring a total reshoot. They want to know the stories of how you adapted, improvised, got scrappy, and made do with the materials you had on hand. Tell them the Plan B you crafted when you didn't get accepted to the festival of your dreams. Send your stories to [chicagoartmap@gmail.com](mailto:chicagoartmap@gmail.com). To learn more about Chicago DIY Film, visit <http://diy-film.com/>.

**Call for Entries, Bi-Monthly Online Featured Artist Contest, Southport Artistry Committee (Southport, IN)** Would you like to become Southport Artistry Committee's (SoArt) Online Featured Artist and not only decorate their homepage, but get a page of your own on their website for 2 months? Artists interested in this opportunity just need to bring themselves and their artwork to SoArt's monthly meeting and enter their bi-monthly contest, or just attend a meeting and cast a ballot to help select the favorite artist. More details are always available at the meetings, so join SoArt at 6:30 p.m. on the 1st Thursday of every month. The current winner is Nicholai Shaver. Check out his artwork online at <http://www.melodieyramey.com/southportartistry/>.

**Call for Artists, Gallery Seven, Pike Performing Arts Center (Indianapolis, IN)**

This is a call to artists who wish to display their work in Gallery Seven at the Pike Performing Arts Center. Artists rotate monthly and all genres of work are sought, from 3D to 2D, electronic, digital, watercolor, oil, and anything in between. Gallery Seven is located in the lobby of Pike Performing Arts Center and is open Monday-Friday, 10:00 a.m. - 4:00 p.m. and by appointment. It is also open during any performance taking place at the Center. To schedule an exhibition or for more information, please contact Jared Duymovic at (317) 216-5456 or [jduymovic@pike.k12.in.us](mailto:jduymovic@pike.k12.in.us).

**Studio Socials, Jasper Community Arts Center, Satellite Art Space (Jasper, IN)**

By artists' requests, the Satellite Art Space will be open on the second Thursday of the month for an evening of art, discussion, and socializing. These sessions will be informal get-togethers where artists can meet and share in an artistic environment. For the February social, folks are invited to bring in any object they choose, from apples to velvet, to contribute and set up a still life to sketch and paint. Or show up to observe. Discussions will be spontaneous (feel free to come with insight on current art events or examples of art), with an emphasis on fun and enjoyment. Fee is \$5 per session and you pay at the door. This event will be led by Laura Pommier, Murray State BFA graduate. Session dates: **March 10** and **April 14, 2011** from 6:30 - 8:30 p.m. Location: Satellite Art Space, located in the lower level of the Jasper Municipal Swimming Pool building, 1405 Bartley Street, Jasper. For more information, call the Jasper Community Arts Center at (812) 482-3070.

**Request for Qualifications, Denver Museum of Nature & Science (Denver, CO)**

The Denver Office of Cultural Affairs (DOCA) and Denver Museum of Nature & Science (DMNS) seek to commission an artist or team of artists to create a site-specific art installation to be integrated into the exterior site design for the new Education & Collections (ECF) of the DMNS, a 126,000 sq. ft. addition on the south side of the existing building. The art installation will be located on the exterior plaza at the entrance to the new ECF and/or on the walkways approaching the plaza. This project has very specific parameters and goals (please read all instructions) but is open to all artists working in all media. More information can be found on [www.callforentry.org](http://www.callforentry.org). Deadline is **March 11, 2011**.

**Call for Auditions, The Yellow Boat, Muncie Civic Theatre (Muncie, IN)**

The Muncie Civic Theatre will host auditions for The Yellow Boat on Monday, **March 14, 2011** at 6:30

p.m. (EST). Actors do not need to prepare a monologue as they will be provided at the audition. Roles for this production are for the 7th - 12th grade students: Benjamin, a young boy; Mother; Father; and Ensemble (two males and two females, will play various roles throughout the show). If you are called back you will be notified at auditions. Call backs are scheduled for Tuesday, March 15th at 6:30 p.m. (EST). Show dates: Friday, April 29th at 7:30 p.m. and Saturday, April 30th at 2:00 p.m. and 7:30 p.m. This show is directed by Catherine Del Castillo. [Click here](#) to sign up online.

**Creative Networks: South Central ArtsWORK Indiana Meeting (Bloomington, IN)**

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Bloomington writer Nadine Pinede is the new Artist Facilitator for this group. Join us for this month's South Central Indiana meeting on **March 22, 2011** from 5:30 - 7:00 p.m. at Bloomington City Hall (401 N. Morton Street, Bloomington) in McCloskey Conference Room, 1st floor. Kip May of Kip May Photography will speak on the topic of "Marketing Tips for the Starving Artist." This free event is open to artists (with or without disabilities) and their supporters. Please RSVP to [Miah Michaelsen](#) or call her at (812) 349-3534.

**ArtsWORK Indiana Statewide Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **March 24, 2011** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. NEW! Friends interested in participating in the monthly ArtsWORK Indiana meetings in Indianapolis can call in toll-free from anywhere in Indiana. Just dial (800) 940-6112 and, when requested, enter the access code/PIN followed by the # sign on your dial (AWIndy# or 294639#). Those in the 812 area code may dial (812) 856-3600 instead of the 800 number. This will incur no charges to you or to ArtsWORK; the PIN remains the same.

**Creative Networks: ArtsWORK Indiana New Albany Meeting (New Albany, IN)**

Join us for this month's meeting on **March 26, 2011** from 10:00 - 11:00 a.m. with our new Artist Facilitator Susan Gorsen. At this meeting of ArtsWORK's satellite group for the Southern region of the state, Al Gorman, Director of Studio Arts at the Zoom Group will discuss Gallery Zoom and what he looks for in a portfolio and presentation from artists. Local sponsors are The Carnegie Center for Art & History; Rauch, Inc.; and The Arts Council of Southern Indiana. This meeting is free and open to the public; RSVP required to [artswork.newalbany@gmail.com](mailto:artswork.newalbany@gmail.com) or (812) 944-7336. All meetings take place at the Carnegie Center for Art & History, 201 East Spring Street in New Albany.

**Conference, Poet Laureati, A National Convergence of State Poets Laureate (Lawrence, KS)**

Join 19 poets laureate from throughout the United States for this special conference, including Indiana's own Joyce Brinkman and Norbert Krapf. Schedule includes poetry readings; a tour of the Spencer Museum of Art; and a full day conference on poetry as it relates to social change, spirituality,

the writing process, publishing, healing, and making a living. This conference takes place on **March 13 & 14, 2011**, with most events being held at the Lawrence Arts Center (940 New Hampshire St., Lawrence, Kansas). Registration rates begin at \$55 for the conference. For more information including online registration, please visit [www.UnitedPoetsLaureate.wordpress.com](http://www.UnitedPoetsLaureate.wordpress.com).

**Call for Applications, Global Connections International Grant Program, Theatre**

**Communication Group (Nationwide)** The application and guidelines are now available for Theatre Communication Group's (TCG) new international grant program, Global Connections. This program encourages reciprocity and cultural exchange throughout the world - recipients may use the funds to pursue activity abroad or to host international colleagues within the U.S. to pursue unrestricted travel and projects by professionals working in all aspects of theatre. The grants are offered through two separate initiatives: *On the Road* and *In the Lab*. *On the Road* travel grants will award six grants of up to \$6,000 each, per cycle, to foster new relationships with international colleagues that will inspire each other's work and aesthetics by creating opportunities for cultural exchange. This initiative is open to a broad range of theatre professionals from artists to administrators to those in production areas. *In the Lab* project development grants will award three grants of \$10,000 each, per cycle, to further pre-existing international collaborations by supporting residencies that either advance the research and development of a theatre piece or explore elements leading up to a full production. Projects do not need to result in a final main stage production. *On the Road* grants are not prerequisites for the *In the Lab* initiative. Previous recipients of other TCG grants are eligible to apply in this program. Both these initiatives will be awarded over two cycles in this inaugural round. Round 1, cycle B online and application postmark deadline is **March 14, 2011**. Visit the TCG website to register and to download the guidelines and application form at [www.tcg.org/globalconnections](http://www.tcg.org/globalconnections).

**Call for Artists, Avon Art Festivals (Avon, IN)**

Avon Art Festivals will be starting the 2011 season on April 30th and May 1st with a festival in the Washington Township Park. \$25 application fee and \$75 for a 12'x12' booth space. If attending the Fall Festival as well, a \$25 discount per show is applied to the fee. Application due date is **March 14, 2011**. For more information, call (317) 918-0297 or visit the website at <http://avonartfestivals.webs.com>.

**Call for Entries, Indianapolis Zoo's Ninth Annual Naturally Inspired Paint Out 2011**

**(Indianapolis, IN)** Be inspired to create beautiful artwork while supporting the Indianapolis Zoo and White River Gardens. The Indianapolis Zoo is seeking artists to participate in the Naturally Inspired Paint Out, the ninth annual "en plein air" event. From the applicant group, a panel of distinguished judges will select fifteen artists to participate. Selections will be juried based on creativity, integrity of work, sensitivity to and understanding of the subject. Artists selected to participate will receive a \$100 stipend to cover material costs and supplies. The Naturally Inspired Paint Out is an opportunity for you as an artist to gain professional exposure while helping support the important conservation and education goals of the Indianapolis Zoo. In addition to showcasing your work onsite to tens of

thousands of Zoo members and guests at the Naturally Inspired Art Show, your work will be featured in the Indianapolis Zoo Member eNews, with a circulation of over 50,000 households in Indiana and beyond! For consideration in the Naturally Inspired event, please submit: brief letter stating interest in the event; biographical resume; the [Naturally Inspired Paint Out Entry Form](#); and three examples of recent work (digital images) each with the artist's name, title, medium, size and date. Entry applications must be submitted by 5:00 p.m. EST on Monday, **March 14, 2011**. Event will be held on April 30, 2011 at 8:30 a.m. EST and a box lunch will be provided to artists participating in the event. Artists will be responsible for bringing supplies onto Zoo grounds; must stay on main pathways in publicly accessible spaces; artwork should be no smaller than 12" x 12" and no larger than 24" x 36"; and the artwork may be turned in by 3:30 p.m. EST on April 30 or taken home and returned by Tuesday, May 3. The artist may choose any area, plant or animal of the Zoo or White River Gardens that inspires them - from roses in the DeHaan Tiergarten to cheetahs in the Plains Biome. Finished pieces will be donated to the Zoo. Subsequently, the finished works of art will be framed (if needed) and go on display at the Naturally Inspired Exhibition in the White River Gardens from June-August 2011. Each piece of art will be silent auctioned as a fundraiser for the Zoo.

#### **Call for Entries, International Solo Competition, Percussive Arts Society (Indianapolis, IN)**

This is the year to jump start your career and gain international recognition as a college percussionist. Any college level student that is a PAS member (18-25 years of age at the time of entry) is invited to participate in this year's International Solo Competition (PASIC) that features a concerto as part of the required repertoire. Following two preliminary rounds, selected individuals will compete in the final round of competition at PASIC 2011. The winner not only receives a cash prize, but will perform a solo recital at PASIC. First preliminary round of DVD submissions are due **March 15, 2011**. [Click here](#) for more information.

#### **Request for Qualifications, Public Art Opportunities (Baltimore, MD)**

The State of Maryland has a new request for qualifications (RFQ) for a public art project for the Francis Scott Key Bridge in Baltimore, MD. The project is part of Maryland's Bicentennial celebration of the War of 1812. The RFQ for the 1812 Bicentennial Francis Scott Key Bridge Public Art Project is open to artists and professional design teams (including artists, designers, artist-led teams, architects, landscape architects, etc.) located in the United States. Qualifications due to Maryland State Arts Council on **March 18, 2011**. Project implementation budget is \$350,000. The Maryland War of 1812 Bicentennial Commission is coordinating a multi-year initiative to commemorate the bicentennial of the Star-Spangled Banner and War of 1812. Working with public and private sector partners statewide and outside of Maryland, the Commission is implementing projects outlined in the action plan, Star Spangled 200: A National Bicentennial in Maryland ([www.starspangled200.org](http://www.starspangled200.org)), including a permanent public art project involving a large-scale interpretive installation at the Francis Scott Key Bridge as part of the Star-Spangled Banner Byway/National Historic Trail. The Commission's partners in Project are the Maryland State Arts Council and the Maryland Department of Transportation (MDOT). Go to [www.msac.org/rfq](http://www.msac.org/rfq) for details and the full RFQ. Additionally, the City of Baltimore, the Baltimore Public

Art Commission, and the Baltimore Office of Promotion & The Arts in collaboration with the Baltimore City Department of Transportation is seeking to commission a professional artist or artist team to assist in the design and development of public art for the following three projects (each project is its own individual RFQ, please apply accordingly): City of Baltimore Hanover Street Bridge Rehabilitation Project, Application Deadline **March 30, 2011**, budget of \$45,000 (Conceptual Lighting Design Plan); Dundalk Avenue Streetscape Project, Application Deadline **March 30, 2011**, budget \$180,000; and City of Baltimore Harford Road Bridge at Herring Run Project, Application Deadline **March 30, 2011**, budget of \$130,000. [Click here](#) for more information. For more information about the three projects listed above, contact Marisol Lopez at (443)263-4228 or [mlopez@promotionandarts.com](mailto:mlopez@promotionandarts.com).

**Call for Artists, Mural Art Initiative, Tippecanoe Arts Federation (Lafayette, IN)**

The Tippecanoe Arts Federation is requesting design proposals for a mural. The site identified for the mural is on 105 W. Smith Street, Oxford, Benton County, Indiana. This is a paid opportunity for a qualified artist or team of artists working collaboratively to create a design. The artist(s) chosen for the project will work directly with area at-risk and underserved youth to execute the design. The Mural Art Initiative is a collaborative educational outreach program that serves area at-risk and underserved youth populations. The three primary objectives of this multi-faceted program are to: beautify community areas vandalized by graffiti, visually promote the clear benefit of arts in the community, and provide a life-long positive impact on all project participants. The application and additional information are available at [www.tippecanoearts.org](http://www.tippecanoearts.org). All proposals are due by 5:00 p.m., **March 18, 2011** to: Tippecanoe Arts Federation, 638 North St., Lafayette, IN, 47901. All questions regarding the proposal should be directed to Tetia Lee at [tetia@tippecanoearts.org](mailto:tetia@tippecanoearts.org) or (765) 423-2787. The Mural Art Initiative is made possible through the generous sponsorship of Benton Community Foundation, Benton County Economic Development, and Indiana Arts Commission.

**Call for Entries, Princess Grace Awards (New York, NY)**

The Princess Grace Foundation - USA (PGF-USA) announces the availability of applications for the 2011 Princess Grace Awards in Theater, Playwriting, Dance Performance, Choreography, and Film. Founded in 1982, in memory of Princess Grace (Kelly) of Monaco, the Foundation identifies and assists emerging artists in theater, dance and film and has awarded more than \$8 million to nearly 500 individuals nationwide. Full guidelines and applications are available at [www.pgfusa.org](http://www.pgfusa.org). Theater awards are offered in the form of scholarships, apprenticeships and fellowships. Grants are awarded based on the quality of the emerging artist's past work, his/her potential for future excellence, and the impact the collaboration between the nominating organization and the artist will have on the individual's artistic growth. The Playwriting award includes a residency at New Dramatists, Inc. and opportunity for the winning play to be licensed and published by Samuel French, Inc. Theater & Playwriting application postmark deadline is **March 31, 2011**. Dance performance awards are offered in the form of scholarships and fellowships. Awards are based on the applicant's artistic merit, significance of the award to current artistic development, and the potential for future excellence and impact on the field. Choreography awards offer emerging choreographers the opportunity to create a new work with

organizations with which they have little experience. Dance and Choreography application postmark deadline is **April 30, 2011**. Film scholarships, awarded to undergraduate and graduate students, are by invitation only. Approved university, college and school film programs are invited to submit applicants via their Department Chairs or Deans. A complete list of accepted schools is in the FAQ of grants program at [www.pgfusa.org](http://www.pgfusa.org). Film application postmark deadline is **June 1, 2011**.

#### **Call for Entries, Biennial 26, South Bend Museum of Art (South Bend, IN)**

The South Bend Museum of Art's all media Biennial 26 will present a diverse look into contemporary artwork in the Midwest and is open to all artists residing in Kentucky, Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio and Wisconsin. The number of exhibiting artists is deliberately limited to allow for the showing of a greater body of work by each artist. This year's exhibition will be juried by Betsy Carpenter, Curator of Visual Arts at Walker Art Center where she also serves as the Curator of the Permanent Collection. \$1,500.00 in prizes will be awarded by the juror and up to \$1,500 in purchase awards will be awarded by the South Bend Museum of Art's Collections Committee. A color brochure of exhibition artists will also be produced. Visit the South Bend Museum of Art website at [www.southbendart.org](http://www.southbendart.org) for more details and to download an entry form. Postmark deadline for entry is **April 1, 2011**.

#### **Workshops for Performers, "You're On...!" Series (Indianapolis, IN)**

The next session in the "You're On...!" series is dedicated to voice-over work. Learn about the technology and practice techniques for success with this exciting on-air skill. The "World of Voice-Over Work" will take place **April 4, 2011** from 7:00 - 9:00 p.m. (location TBD). The excitement continues in May when The Sapphire Theatre Company launches "Performance Playground" where professional training meets creative expansion. Experience transformative theatre in this ongoing workshop designed to develop and sharpen acting techniques in an artistically inspirational environment. Each high-energy workshop is a unique blend of skill building, experiential exercises, artistic enrichment, and opportunities for performance in a supportive environment with professional coaching and feedback. "Performance Playground" will be held on the first Monday of every month, with a free introductory session called "Welcome to the Playground" on **May 2, 2011** in the Parkview Room on the second floor of the Elbow Room (605 N. Pennsylvania St., Indianapolis). Cost of a 2 hour workshop is \$22; union members and students pay \$20 (union card or student ID required); checks and cash accepted on site; must be 21 or older to participate. For info and reservations, please contact Denise Jaeckel at [denisejaeckel@me.com](mailto:denisejaeckel@me.com) or (317) 694-0846.

#### **Call for Entries, Southport Spring Festival (Southport, IN)**

The Southport Spring Festival will host arts contests on May 7, 2011. Included in these contests will be Southport Artistry Committee's (SoArt) Member Exhibition and a youth category. Anyone that comes to the Spring Festival will have the opportunity to cast their ballot for their favorite artist. Any interested artists should contact the SoArt director, Melodie ([arts@cityofsouthport.org](mailto:arts@cityofsouthport.org)), or the Event Coordinator, Duane ([DuaneKing@aol.com](mailto:DuaneKing@aol.com)), with the intent to display work by **April 7, 2011**. There will also be

Artists in Action contest open to all mediums ages 15 and over only. Artists in Action will have a \$5 entry fee and top winner takes all. Registration is now until the day of the event. Also, spots are still available for musicians to play the day of the event. For more information on all of these items, visit <http://www.melodieyramey.com/southportartistry/>.

**Call for Applications, Shirley Martin Scholarship for Young Songwriters, Songwriters Association of Mid-North Indiana (Lafayette, IN)** The Songwriters Association of Mid-North Indiana (SAMI) is currently accepting applications until **April 8, 2011** for the Shirley Martin Scholarship for Young Songwriters, which includes the special Mike Lane Horizon Award. This scholarship and award help develop, recognize, and support area youth in the advancement of their songwriting skills. Applicants must be age 14-19 and a permanent resident of Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, or White counties. Potential applicants are welcome and encouraged to enroll in SAMI's Songwriting class which meets on Wednesdays, 4:00 - 5:30 p.m. March 9 and 23 at the Wells Community Cultural Center. For more information on the scholarship, visit <http://www.samisong.com/>.

**Call for Entries, Historic Preservation Month Photo Contest (Statewide)**

Ok, shutterbugs...get ready! The Division of Historic Preservation and Archaeology is holding the 7th annual Historic Preservation Month photo contest. The deadline to submit images is **April 8, 2011**. Each photographer can send up to three images. Here are the basic details: photographers must fill out an entry form for each photo and attach to photo; subject of image must be in Indiana and be at least 50 years old; images can be black and white or color and should be current (taken within the last 2 years); and images must be 8x10 prints, mounted or matted on or with a white 11x14 matte board. Please note: images will not be returned. Images may be used for office displays and promotions for the photo contest, Historic Preservation Month and historic preservation, in general. Photos will not be used in for-profit publications. Go to [www.IN.gov/dnr/historic/3994.htm](http://www.IN.gov/dnr/historic/3994.htm) for more information and for the entry form.

**Call for Applications, Efroymsen Award for Excellence in Cultural Tourism Development, (Indianapolis, IN)** Are you involved in an organization that could use \$25,000? The Efroymsen Award for Excellence in Cultural Tourism Development recognizes outstanding efforts involving culture, art and heritage that help attract visitors to Indiana and create a positive Hoosier experience for residents. Festivals, galleries, trails, events, destinations, museums, public art organizations, and more should consider applying for the \$25,000 prize. Applications are due **April 13, 2011**. The award will be revealed during the Indiana Cultural Tourism Conference May 16, 2011 in Merrillville, Indiana. This half-day conference features two highly acclaimed cultural and heritage tourism experts, breakout sessions with must-see presenters, and more! Learn more at [www.culturaltourismconference.org](http://www.culturaltourismconference.org).

**Call to Artists, The Carnegie Galleries (Covington, KY)**

The Carnegie Visual and Performing Arts Center has opened its annual Call to Artists for the 2012

exhibition season. More than 30 solo and group shows will be selected for the six galleries in the upcoming season. Any artist living in the U.S. may apply. All media and styles are eligible. The Carnegie will also host two special exhibitions in 2012 - Hair as Art (January 2012) and The Art of Food (March 2012). Artists interested in participating in either of these shows will need to submit a proposal or examples of their work along with their applications, outlining the food and/or hair inspired work they envision creating for the show. All artist submissions for solo and group shows will be reviewed by a panel of independent jurors and top scoring artists will be awarded shows. Cost to apply is \$20 for members and \$25 for non-member solo shows and \$35 for members and \$40 for non-member group shows. There is no cost to apply for the Hair as Art or The Art of Food. All entries must be postmarked by **April 15, 2011**. Results will be mailed by May 30, 2011. Complete details and applications are available on the Gallery page of The Carnegie's website at [www.thecarnegie.com](http://www.thecarnegie.com) or by calling (859) 491-2030. For additional information or questions concerning the application process, contact Bill Seitz, Gallery Director at (859) 957-1944 or by email at [bseitz@thecarnegie.com](mailto:bseitz@thecarnegie.com).

**Call for Scripts, VSA Playwright Discovery (Washington, D.C.)**

VSA invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of playwriting. Playwrights may write from their own experience or about an experience in the life of another person or fictional character. Scripts can be comedies, dramas, or even musicals - be creative! Deadline to submit is **April 15, 2011**. For more information, please visit <http://www.vsaarts.org/x244.xml>.

**Call for Entries, Percussion Composition Contest, Percussive Arts Society (Indianapolis, IN)**

Now in its 38th year, the annual Percussive Arts Society (PAS) Percussion Composition Contest has given many composers the opportunity to gain recognition and further their composition career to an international audience. A combined amount of \$4,500 will be awarded between this year's winning composers. All entries are due by **April 15, 2011** in the following categories: Unaccompanied Solo Vibraphone and Marimba Quartet. For more information, please [click here](#).

**Call for Entries, Nature's Crossroads (Bloomington, IN)**

Nature's Crossroads, an organic seed company located in Bloomington, Indiana, has launched an Earth-Friendly Seeds Art Packet Competition. Indiana artists of all abilities and media types are encouraged to create an art piece inspired by one of three varieties of locally adapted seeds - Table Queen Acorn Squash, Ragged Jack Kale, and Sweet Genovese Basil. One winner from each category will receive a cash prize of \$100 and have his/her artwork used to create a custom seed packet for the 2012 Nature's Crossroads catalog. Each packet will include information about the artist in addition to planting instructions and information about the farm where the seeds were grown. Deadline for entries is **April 22, 2011**. Not an artist? Everyone is invited to help choose the winner of the Table Queen Acorn Squash category through online voting on Facebook starting on Saturday, April 23rd. The winners of the two other categories will be chosen by a panel of judges that includes both farmers and artists.

Interested artists can read more at the Nature's Crossroads website: [www.naturescrossroads.com/artpacket](http://www.naturescrossroads.com/artpacket) or contact Team Coordinator Maggie Sullivan via email ([maggie@naturescrossroads.com](mailto:maggie@naturescrossroads.com)) or phone (812-327-9612). Nature's Crossroads is a locally owned company specializing in Earth-friendly Midwest-adapted strains of vegetables, fruits, herbs and flowers. They are working to rebuild the local seed supply and encourage organic gardening in the Midwest by offering high quality seeds, gardening education, school fundraisers, and sponsorship of community garden projects.

**Call for Artists, 5th Annual Horizontal Grandeur, Stevens County Historical Society & Museum (Morris, MN)** Stevens County Historical Society & Museum is excited to announce the Call for Artists for their 5th Annual Horizontal Grandeur. Inspired by an essay from the same name by Minnesota poet Bill Holm (1943-2009), this national, fine art exhibition has grown each and every year. Last year there were 83 entries from nine of the 19 prairie states for the 50 exhibit spaces in this historic gallery area. The deadline for entries is **April 23, 2011**; artist reception will open on July 8, 2011. The Call for Artists calendar and terms, with an online submission form, is located at [www.stevenshistorymuseum.com](http://www.stevenshistorymuseum.com) and the Horizontal Grandeur page can be reached by clicking on the Horizontal Grandeur link in the left sidebar. Pieces must be inspired by the prairie and meet certain size requirements or weight in the case of sculpture. For more information, please contact Tina Didreckson at (320) 589-1719 or [tina@stevenshistorymuseum.com](mailto:tina@stevenshistorymuseum.com).

**Call for Entries, Park Bench Design Contest, City of Southport (Southport, IN)** Southport's Park and Recreation Committee has two beautiful unfinished park benches, and they are having an open mural design contest to complete. Artists are allowed to submit as many designs as they like. The design ideas should be submitted in digital format by email to [arts@cityofsouthport.org](mailto:arts@cityofsouthport.org) or any format by mail to SoArt's Bench Design Contest, c/o Melodie Ramey, 2601 E. Southport Rd., Indianapolis, IN 46227. Mail submissions will not be returned, so do not send originals. All design ideas are due by **April 29, 2011**. Designs will be voted on by the City of Southport. The winner will be announced at the Southport Spring Festival on May 7, 2011.

**Painting with Paper, Jasper Community Art Center, Satellite Art Space (Jasper, IN)** Join the Jasper Community Art Center's May exhibit artist Megan Coyle as she reviews several different collage techniques focusing on paper. She will be spending some time on her technique called "painting with paper." Attendees will create several small collages using a few of the techniques, including "painting with paper," demonstrated at the workshop. Fee is \$25 and includes materials. This workshop takes place **April 30, 2011** from 10:00 a.m. - 2:00 p.m. at the Satellite Art Space (lower level of the Jasper Municipal Swimming Pool building, 1405 Bartley Street, Jasper). For more information, call the Jasper Community Arts Center at (812) 482-3070.

**Call for Artists, Environmental Artist in Residence Program, McColl Center for Visual Art (Charlotte, NC)** The community of Charlotte, NC and the McColl Center for Visual Art welcomes artists

to create works of environmental art in the public domain. The Environmental Artist-in-Residence (EAIR) program encourages artists to have beneficial impacts on urban life through creation of art that is scientifically relevant, meaningful and beneficial environmental art. Community outreach is an essential part of McColl Center for Visual Art mission. Volunteer groups, for which the greater Charlotte community is well known, actively support the work of the Environmental Artist in Residence. These volunteers are hands-on participants of all age groups and abilities. This special artist residency presents opportunities for established and emerging artists and collaborators, as well as design professionals, to create installations that interact with the urban environment and become remedial interventions. In addition to an honorarium, travel and living accommodations, artists will receive a stipend for materials, technical advice or labor to assist them. Residency periods vary from several weeks to 3 months. McColl Center for Visual Art has secured several sites in metropolitan Charlotte for artists' interventions including urban creeks, parks, streetscapes and semi-rural lands. These sites represent opportunities for artists who work in a remedial way with a site and who create projects that go beyond documentation and demonstrations to bring benefit to a specific site. [Click here](#) to view the application. Deadline for applications is ongoing, with preference given to artists who submit applications before **May 1, 2011**. First artists will be selected and notified prior to June 1, 2011. For further information or questions about this program or the application process, contact: Environmental Artist in Residence Program, McColl Center for Visual Art at [eaair@mccollcenter.org](mailto:eaair@mccollcenter.org).

#### **Call for Entries, Chicago International Children's Film Festival (Chicago, IL)**

Now in its 28th year, the Chicago International Children's Film Festival (CICFF) is the oldest and largest children's film festival in the U.S. It is also one of the world's only Academy Award qualifying children's film festivals. Two films that screened at last year's Festival were nominated for the best animated short film Oscar, and *The Lost Thing* took home the prize. *The Lost Thing* received first prize from the Adult Jury at the CICFF in October in the animated short film category. In 2010, over 270 films from 40 countries were screened for approximately 30,000 children, parents, teachers and 140 filmmakers. Films are presented at multiple venues throughout the Chicago area. The Festival includes participatory programs for children as well as professional development opportunities for filmmakers and attendees. The festival is adjudicated by two juries: an adult jury and a children's jury. The CICFF has earned an international reputation for presenting the very best in children's media from around the world. The festival advocates inspired, innovative programming for kids. We are seeking humanistic, culturally diverse, and compelling films that reveal the world in new ways and leave room for the child's own imaginative response. Early entry deadline is **May 1, 2011** (save 20%) and the final deadline is **May 31, 2011**. For entry form and regulations, please visit <http://www.cicff.org/>.

#### **Call for Artists, 2011 Victorian Art Festival and Open House, Culbertson Mansion State Historic Site (New Albany, IN)**

The Culbertson Mansion State Historic Site is preparing for the 2011 Victorian Art Festival and Open House on June 4 & 5, 2011. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in the following media: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and

others. Writers, musicians and food vendors are also encouraged to apply. Applications for the art fair must be received by **May 10, 2011**. If you have any questions or want to submit your application, please contact Jamie Mauch at [jmauch@dnr.in.gov](mailto:jmauch@dnr.in.gov) or (812) 944-9600. To download the application, visit [www.indianamuseum.org/culbertson](http://www.indianamuseum.org/culbertson).

**Call for Entries, AwareFest: War & Peace (Monroe County, IN)**

AwareFest is a city-wide event that aims to bring awareness to a highly significant topic through the arts. It will take place in October 2011 and is designed to repeat annually with a new topic of awareness each year. It focuses around a theatrical event at the Bloomington Playwrights Project (BPP) composed of ten-minute plays commissioned from nationally renowned playwrights as well as local playwrights about the year's topic. Seeking 10-minute plays written on the theme of "war & peace," playwright must reside, work, or attend school in Monroe County, Indiana. No submission fee, \$100 prize for first place and full production in 2011 AwareFest, due by 5:00 p.m. on Friday, May 13, 2011. Submit to [literarymanager@newplays.org](mailto:literarymanager@newplays.org). The BPP literary committee will narrow down the submissions to a list of 5 finalists. From those finalists the Producing Artistic Director will select the top 3 who will be acknowledged in the local newspaper and receive two complimentary tickets to the production. The 1st place winner will have their play produced in the festival alongside many prominent playwrights and receive a \$100 prize. The play must be no longer than ten pages and have the concept of "war & peace" as a central theme. No more than 6 actors may be used. There is no fee to submit. Plays must be submitted via e-mail to the BPP Literary Manager at [literarymanager@newplays.org](mailto:literarymanager@newplays.org) by 5:00 p.m. on Friday, **May 13, 2011**. Please include a brief bio and full contact information (street address, phone number, email) with your submission and mark clearly at the top of the script which issues concerning "war & peace" your play is about. If residing outside of Monroe County, please provide a Monroe County business address to verify employment. For more information, contact [literarymanager@newplays.org](mailto:literarymanager@newplays.org).

**Call for Artists, Art Among the Azaleas, The Azalea Path Arboretum & Botanical Gardens**

**(Hazleton, IN)** The Azalea Path Arboretum & Botanical Gardens is planning to host an event in 2011 to showcase the work of southwestern Indiana artists set against the backdrop of the natural beauty of the Azalea Path Arboretum & Botanical Gardens. The event, scheduled for Saturday, **May 14, 2011** and titled "Art Among the Azaleas," will seek artists of all mediums to set up throughout the grounds of the Azalea Path, creating works of art as attendees look on. Participation in the event will be free to artists and artists will be allowed to offer their works for sale to those attending the event. Tickets for the event will be sold to raise funds for the Life Skills Class at Princeton Community High School. Food and entertainment will also be included in the price of admission. Interested artists should contact the Gibson County Visitors & Tourism Bureau at 1-888-390-5825 or via email to [info@gibsoncountyin.org](mailto:info@gibsoncountyin.org). The Azalea Path consists of over 50 acres of lushly landscaped trails, water features, and more than 2,000 azaleas, as well as native Indiana plants and trees located along the border between Gibson and Pike Counties. The peak bloom time for the azaleas will be in early May. The Azalea Path Arboretum & Botanical Gardens is located at 1502 N. County Road 825 W., Hazleton, Indiana.

**Call for Artists, International Performing Arts Lab and Conference (Leitring bei Leibnitz, Austria)** The International Performing Arts Lab and Conference is inviting artists to take part in the intensive program of practical training, lectures, discussions guided by Russian theatre director and teacher Sergei Ostrenko, and the conference program with leading experts and teachers from different countries. Special discounted fees are available for artistic ensembles and their leaders as well as senior student groups and their teachers for this conference, which takes place **May 17-24, 2011**. This event is recommended for actors of physical, dramatic, dance, musical theatres, circus performers, directors, choreographers, visual artists, sound and light designers. Talents from different background, genre and style can draw from Ostrenko's system and develop their skills according to their field of expertise, enlarge personal horizons and create connections with colleagues from all over the world. The program is focused on Ostrenko's method of actor's training, relying on the Russian Theatre Tradition and the newest experiments in performing arts. Participants will practically explore physicality as the principal creative instrument, the key to form, style, atmosphere and emotional palette in contemporary performance, stepping beyond the limits of habitual text-based acting. For more information, please visit <http://www.iugte.com/projects/program.php>. Candidates interested in attending should send a letter of motivation stating the Lab dates and CV/resume with photo to [PhysikTheater@gmail.com](mailto:PhysikTheater@gmail.com).

**Call for Entries, The Women's Hospital (Evansville, IN)**

This is a request for proposals from Indiana artists to submit art to be considered for inclusion in a city-wide, traveling art exhibit depicting breastfeeding among all ethnicities. The Women's Hospital Lactation Department was awarded money from the Welborn Foundation's movement grant to promote and support breastfeeding in Vanderburgh County. This art exhibit is the first of its kind in Evansville, Indiana. Its purpose is to raise awareness that breastfeeding is normal, wholesome infant feeding practice among women of all ethnic backgrounds and has many health benefits for both mother and baby. The Arts Council of Southwestern Indiana is collaborating with The Women's Hospital for the exhibit. Photography, painting, drawing, sculptures, pottery, collage and mixed media accepted. Pieces may be 2 or 3 dimensional. Original art pieces should be subtle in nature, represent beauty of mother and infant bonding, and convey the love between a mother and child dyad. Artists should submit digital entries for consideration by **June 1, 2011**. Exhibit dates are August 1 - 31, 2011. Selected pieces will be displayed at The Women's Hospital, Deaconess Hospital, Deaconess Gateway Hospital, St. Mary's Hospital for Women and Children, specified locations of Evansville-Vanderburgh Public libraries and at the local art gallery. All entries must be submitted as digital files on a CD (no entry fee). Images need to be in jpeg format, 300 dpi, longest dimension 10". Individual images need to be numbered and labeled with the artist's last name (i.e. Smith01, Smith02). Send or deliver the CD along with a completed entry form to the Arts Council of Southwestern Indiana, Attention Shannon, 318 Main Street, Suite 101, Evansville, IN 47708. A purchase award will be given at a value up to \$500. At least one selected piece will be utilized in the hospital's marketing of its breastfeeding services. Questions or an entry form available by emailing [recep@evansville.net](mailto:recep@evansville.net) or calling (812) 422-2111.

**Call for Entries, 1st Annual Fine Art Show and Competition, Wee Gallery of Fine Art (Scottsdale, AZ)** The Wee Gallery of Fine Art will host the 1st Annual Fine Art Show and Competition and exhibition on November 3 - December 3, 2011. Wee Gallery seeks out the greatest artists from around the world to compete for gallery representation, ribbons, and \$5,000 cash and prizes. Postmark deadline for entries is **July 15, 2011**. To download a registration form and submission requirements, [click here](#), or contact Wee Gallery at (480)323-9100 or [weedeekang1234@hotmail.com](mailto:weedeekang1234@hotmail.com).

**Call for Entries, 23rd Annual Great Outdoor Art Contest and Art Fair, T.C. Steele State Historic Site (Nashville, IN)** The T.C. Steele State Historic Site is gearing up for its 23rd annual Great Outdoor Art Contest and Art Fair. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in fine arts and crafts including: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and others. Writers and musicians are also encouraged to apply. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Applications for the art fair must be received by **July 18, 2011**. For questions or to receive or submit an application, please contact Christine Atkinson at [catkinson@dnr.in.gov](mailto:catkinson@dnr.in.gov) or (812) 677-2003. Applications may also be downloaded at [www.tcsteele.org](http://www.tcsteele.org).

**Call for Artist Vendors, Roy Rogers Centennial Celebration, Henager Museum (Elberfeld, IN)** The Roy Rogers Centennial Celebration will be held **July 22-24, 2011** at the Gibson County Fair Grounds. Organizers are looking for artist vendors to participate in the event. Outdoor space is \$55 and indoor space is \$75. Contact information: James Henager, Henager Museum, 8837 S. State Rd. 57, Elberfeld, IN 47613, phone: (812) 795-2230 or (812) 795-2237 or email: [henagemuseum@gmail.com](mailto:henagemuseum@gmail.com). For more information, please visit <http://henagemuseumevents.webs.com/>. VIP tickets are already on sale and available on the website.

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## Job Opportunities

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**Telemarketing Representative, Evansville Philharmonic Orchestra (Evansville, IN)** The Telemarketing Representative will make follow-up calls to Orchestra patrons who received the "Reflections" Annual report asking for gifts to the 2010-2011 Philharmonic Fund. If interested, please contact Gary Wagner at the Evansville Philharmonic Orchestra at (812) 425-5050 or [gwagner@evansvillephilharmonic.org](mailto:gwagner@evansvillephilharmonic.org).

**Art Consultant, Evansville State Hospital (Evansville, IN)** Evansville State Hospital is seeking a part time consultant to work in the expressive therapy program. This program utilizes hands-on experiences as one modality of helping clients work through their

recovery process. The consultant will work in conjunction with hospital therapists to develop and implement art-related skills within the overall expressive therapy program. This is a part time contract position with flexible hours. Interested parties should contact Charles Smith, PhD either by phone (812) 469-6800 ext. 4216 or by email [Charles.smith@fssa.in.gov](mailto:Charles.smith@fssa.in.gov).

**Executive Office Administrator and Internal Communications Coordinator for the President/CEO, The Children's Museum of Indianapolis (Indianapolis, IN)** The Executive Office Administrator and Internal Communications Coordinator will handle a wide range of administrative, clerical, executive and communications related tasks which are essential to the success of the daily operations of the Office of the President/CEO at a world class, fast paced organization. Communicates, anticipates, and manages the complex President/CEO calendar, including the coordination and execution of most high level executive meetings. Coordinates incoming and outgoing meetings, schedules, mail, files, correspondence, and carries out projects as assigned. The position also coordinates internal communication from the President/CEO to staff and volunteers. Requirements include a bachelor's degree in Communications, Journalism or related field preferred and seven years experience as administrative/office management support at an executive level. Please visit [www.childrensmuseum.org](http://www.childrensmuseum.org) for a complete job description and application instructions.

**Marketing Projects Coordinator, The Children's Museum of Indianapolis (Indianapolis, IN)** Responsible for ensuring the timely and orderly flow of all marketing projects through the Marketing and Creative Departments; developing marketing plans to support selected programs and projects; and leading the development and implementation of all grassroots marketing initiatives. In addition, the position provides marketing support to the following: Lilly Theater, SpaceQuest Planetarium, Volunteer Services, Visitor Relations, Community Relations, Interpretation, and CEO and Board. Requirements include a Bachelor's degree in marketing, management or business and a minimum of three years related work experience. A background and/or knowledge of the printing industry preferred. Please visit at [www.childrensmuseum.org](http://www.childrensmuseum.org) of a complete job description and application instructions.

**Festivals and Special Events Associate Director, Conner Prairie Interactive History Park (Indianapolis, IN)** Conner Prairie Interactive History Park seeks a Festivals and Special Events Associate Director to lead, organize, and coordinate staff in the strategic efforts engaging audiences through both large public festivals and special events focused on raising support for the institution. Oversees volunteer and community outreach department including planning and execution of community events. Qualifications include: five years experience in planning and executing festivals and special events including donor cultivation, excellent verbal and written communication skills, and ability to work across institutional teams. Full job description and application available at [www.connerprairie.org](http://www.connerprairie.org) (select the employment link).

**Part-Time Guest Services Rep, Conner Prairie Interactive History Park (Indianapolis, IN)** Duties include: provide the guest with complete and accurate information; to enhance the experience

for the guest by providing excellent service; to partner with all departments to promote Conner Prairie and its programs; to efficiently process all inquiries, reservations and concerns for Conner Prairie guests and staff. Qualifications include excellent oral communication skills, great customer service skills, and able to work a flexible schedule including weekends, nights, and some holidays. To apply and review a full job description go to [www.connerprairie.org](http://www.connerprairie.org) and select the employment link.

**Executive Director, Community Awareness and Sponsorship Position, Indiana Wind Symphony and Encore Vocal Arts (Indianapolis, IN)** The Indiana Wind Symphony (IWS) and Encore Vocal Arts (EVA) collectively are developing a formal collaborative partnership to share services and management for both arts organizations. This collaborative approach is intended to increase the administrative efficiency of and further the programmatic mission for both organizations. IWS has offered the full range of traditional concert band fare, symphonic transcriptions and music of the latest contemporary composers for wind ensemble since 1997. EVA is a 36-member chorale ensemble of semi-professional volunteer singers that performs a variety of musical genre in various venues in the greater Indianapolis area. Roles and responsibilities for this position include: identifying, organizing, and overseeing all fundraising and development efforts; writing solicitation and acknowledgement letters; preparing grant submission schedule and writing proposals; planning and organizing donor recognition events and fundraising events; attending all meetings of the Board as an ex-officio member; developing and organizing a marketing plan for subscription campaigns and for individual performances; and maintaining the fundraising and contacts databases. Secondary duties include: maintaining relationships with media contacts, and developing media communication strategies; preparing concert programs; preparing annual operating budgets (specific to alignment with grant/donor/fundraising expectations); monitoring expenditures in accordance with approved budget; preparing updated projections based on actual income and expense activity. The Executive Director of Community Awareness and Sponsorship will report to the board president for each organization and with the expectation of significant collaboration with all members of both boards. The position will be established as a contractor relationship with each organization, with the ability to bill up to 20 hours of work per week for each organization. Compensation begins with a set hourly contractor rate, plus organizational bonuses based on achievement of personal, measurably goals and objectives mutually established between this position and the respective board presidents. This position does not currently offer any benefits. Send resume and cover letter to [directorofdevelopmentjob@gmail.com](mailto:directorofdevelopmentjob@gmail.com).

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
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