



A Monthly E-Newsletter from the Indiana Arts Commission

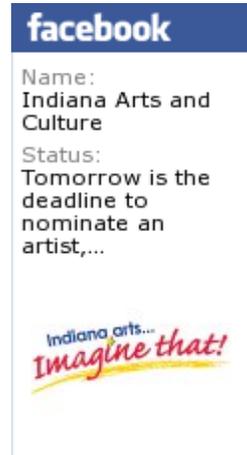
January 2011

January 17
IAC Closed

February 14
[IAP Application Deadline](#)

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Individual Artist Program Grant a Great Opportunity for Artists

Indiana Artists still have time to apply for an Individual Artist Program (IAP) grant for fiscal year 2012. Artists in the disciplines of theater, music, dance, literature, and folk arts related to the traditional disciplines listed here have until February 14, 2011 to apply.

Thanks to an IAP grant, fiscal year 2011 grantee Kendal R. Miller - a photographer from Dillsboro, Indiana - now has a website to promote her work.

Miller used the grant to launch her fine art photography collection online, not only providing information on her services but allowing digital images to be purchased through the site 24/7. The project built a web presence for the development of her photography business while offering up-to-date features including access for clients to view their events and portrait sessions via the internet. A free, downloadable full-color catalog of all her fine art photography images is also available.



Kendal R. Miller,
FY2011 IAP grantee

"I would never have been able to have a professionally designed website of this caliber so soon in my business without this grant award," said Miller. "This has been a wonderful opportunity for me, and I can't thank all the people and organizations involved enough for their help with this project." Kendal's

website can be viewed at www.photographybykendal.com.

Artists are encouraged to apply early and to contact Susan Britsch with questions at (317) 232-1281 or email sbritsch@iac.in.gov. A detailed explanation of the IAP program and grant guidelines are available on the IAC website at <http://www.in.gov/arts/individualartistprogram.htm>.

Arts Commission Looking for Qualified Individual Artist Program Panelists

The Arts Commission is looking for qualified Indiana residents to be considered as panelists for the Individual Artist Program.

Qualified panelists need to have experience in one of the disciplines for the fiscal year 2012 program, including theater, dance, music, literature, and folk arts related to the traditional disciplines listed here. Previous grant review experience is helpful, but not required. Panels are expected to convene April 12 (Theater), April 14 (Music), April 19 (Dance) and April 21 (Literature). Panels usually last 4 to 6 hours, and all are currently scheduled to begin at 10:00 a.m. (EST).

Interested parties should contact Susan Britsch at (317) 232-1281 or sbritsch@iac.in.gov. A resume or CV may be requested.

Cicero, Indiana Glass Artist Selected to Create the 2011 Indiana Governor's Arts Awards

The Indiana Arts Commission recently announced that a Cicero, Indiana glass artist has been chosen to create the 2011 Governor's Arts Awards.

Artist Ben Johnson earned his Bachelor of Fine Arts degree at Kent State University (Ohio) before furthering his education at Pilchuck Glass School, Scuola del Vetro Abate Zanetti (Italy), and the



Ben Johnson,
2011 Governor's Arts Award artist

Corning Museum of Glass.

Johnson's work has been exhibited in several museums throughout the country. He has received a Windgate Fellowship Grant Award and was a finalist for the Raphael Founders Prize, Niche Award, LEAP Award and WNC's magazine competition.

He has taught glass at the Indianapolis Art Center and Diablo Glass. He has also assisted at Penland, Haystack, and Ox-Bow School of Crafts. Johnson has held a resident artist fellowship at the EnergyXChange, a renewable energy center. Currently he is a faculty instructor at the Indianapolis Art Center, and is pursuing an MFA degree at Ball State University in Muncie, Indiana.

"As the creator of the Governor's Arts Award, I am honored to help my state celebrate the individuals and organizations from across Indiana," Johnson said. "Each recipient of this award has contributed to the arts in our communities to make Indiana a great place to call home."

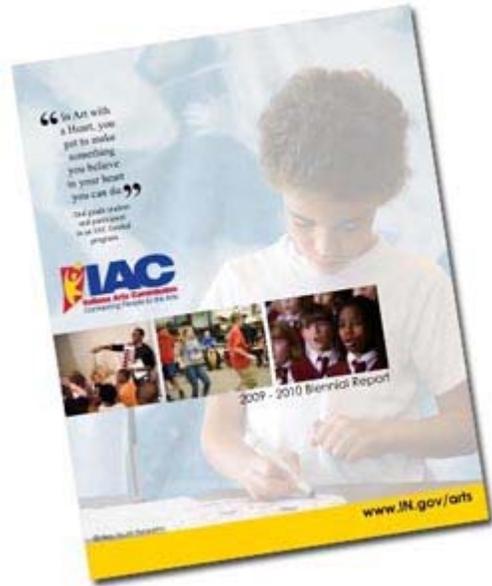
Johnson was selected from a field of seven glass artists from around the state invited to submit proposals to create the awards.

"The tradition of the Governor's Arts Awards includes the commissioning of a new work by an Indiana artist," said Lewis C. Ricci, IAC executive director. "Ben's work is most impressive and we are confident the 2011 recipients will be proud to display his creation."

Traditionally, the IAC commissions new works of art from a contemporary Indiana artist to represent the awards. In 2009, Richmond mixed-media artist India Cruse-Griffin created the awards presented by Gov. Daniels to renowned opera singer Angela Brown; The International Violin Competition of Indianapolis; Sweetwater Sound, Inc.; Vectren Corporation; the George and Frances Ball Foundation, and the Ball Brothers Foundation.

The 2011 awards will be presented this fall during a special awards program on the campus of Indiana University South Bend.

Arts Commission Creates 2009-2010 Biennial Report



The Indiana Arts Commission (IAC) has compiled a report encompassing the grant programs and partnerships we have administered in the past two years (2009 - 2010). In the interest of fiscal management, the report will only be available in electronic format.

We think you will find this publication informative, and as always we are happy to provide additional information or to answer any questions you may have.

Grantees, look for your name listed in the back of the report, beginning on page 23 (listed alphabetically by county).

To view, please visit our homepage (www.IN.gov/arts) and click on the link provided in the first story.

Indianapolis Youth Literature Conference and Booksignings

Educators, including librarians, school media specialists and other adults interested in children's and young adult literature, are invited to explore the genre with award-winning authors and illustrators during the Indianapolis Youth Literature Conference on Saturday, January 29 from 8:30 a.m. - 4:30 p.m. at Central Library, 40 E. St. Clair Street, Indianapolis.

Sponsored by the I.U. School of Library and Information Science - Indianapolis campus, Kids Ink Children's Bookstore, the Indiana State Library, and the Indianapolis-Marion County Public Library, this year's featured presenters include: Brian Pinkney (author and illustrator of numerous books for young people including *The Adventures of Sparrowboy*, *In the Time of the Drums*, *Duke Ellington: The Piano Prince and His Orchestra*, *The Faithful Friend*, and *Sukey and the Mermaid*); Andrea Davis Pinkney (a trade book editor for Scholastic who has written over 20 books for children, including *Let it Shine!: Stories of Black Women Freedom Fighters* and *Sit-In: How Four Friends Stood Up by Sitting Down*); and Patricia McCormick (author of four books for young adults, including *Sold*, *Cut*, and *Purple Heart*).

The conference will feature numerous concurrent sessions and a keynote presentation by Patricia McCormick at 1:30 p.m. in Central Library's Clowes Auditorium. For conference registration information, contact IUPUI at (317) 278-2375.

Following the conference, children of all ages and families are invited to Central Library to meet the authors and illustrators during a special free booksigning and autographing event which begins at 3:30 p.m.

Tippecanoe Arts Federation to Host Artist Workshops



The Tippecanoe Arts Federation announces three workshops for artists: *Social Media Marketing Tools for Artists* and *Digital Photography in 2 parts*.

Join Dr. Mihaela Vorvoreanu on February 24 at 12:00 - 1:00 p.m. as she introduces artists to some of the most popular social media. Dr. Vorvoreanu, a social media researcher and teacher, will provide a framework for creating a social media marketing strategy and illustrate it with examples of best practices.

Artist Dwayne Daehler will present a 2 part workshop on Digital Photography. Part A, *How to Take Digital Images of Your Artwork*, will explore the critical basics to assure quality images without the need for high-end equipment. A digital camera is not required but recommended for this class. For those individuals who have a digital camera, be prepared to provide camera information at the time of registration. This event takes place on April 15, 2011 from 12:00 - 2:00 p.m.

Part B, *Digital Image Editing - The Basics*, will help the uninitiated understand the most common tools necessary for simple digital image editing. Participants will explore the digital image language, common editing software, what is needed when, color management, and copying images to a CD/DVD. While artists are encouraged to attend both parts of the Digital Photography Workshop, attendance to both is not required. This workshop takes place on April 22, 2011 from 12:00 - 1:00 p.m.

Workshops are free for Tippecanoe Arts Federation Individual Artist Members and \$10 each for non-members. All workshops will be held at the Wells Community Cultural Center, 638 North Street, Lafayette. Registration is required for all workshops. Contact Paige Sharp at rsd@tippecanoearts.org for more information or to register.

Lt. Governor Skillman Accepting Entries for 2011 Celebration of Hoosier Women Artists Competition

For the fifth consecutive year, Lt. Governor Becky Skillman is accepting submissions for her annual Celebration of Hoosier Women Artists competition. Winners of the art competition will be announced in March to coincide with Women's History Month.

"The 2010 competition was a tremendous success. Displaying the winning pieces of art in my office has been an honor," said Lt. Governor Skillman. "We have some very talented Hoosier artists."

Entry deadline for this year's contest is February 18, 2011. The works will be on display at the office of Lt. Governor Skillman for one year and will be posted online. To view winners from last year, visit http://www.in.gov/lg/files/2010_websit_art_.pdf.



One of the winning pieces from the 2010 competition. Artwork by Diane Miller-Pierce

"I look forward to seeing this year's submissions and once again sharing the talents of our winners with Hoosiers who visit the Statehouse," Lt. Governor Skillman said. "Visitors are consistently impressed by the art that is displayed."

Electronic copies of the art should be submitted to Karen Davis (kdavis@lg.in.gov). Complete competition rules and dates are available online at www.lg.in.gov (click on the Hoosier Women Artists logo).

Artist Opportunities

Artist Facilitator Needed, South Central ArtsWORK Indiana (Bloomington, IN)

ArtsWORK Indiana, a grassroots organization that facilitates access to careers in the arts for people with disabilities, is looking for an artist facilitator to help start up a satellite location in Bloomington. We are looking for an interested artist with a disability who, with the assistance of two local organizations (the Indiana Institute on Disability and Community and the City of Bloomington), will lead

the formation of this group through June of 2011. A small stipend is available for the chosen artist. This is a great opportunity to hone leadership skills, meet new people and organizations and work with other artists in the larger community while setting up monthly networking meetings and presentations. If you are interested and want more information, please contact Wug Laku, at 317-270-8258 or wug@wlsandg.com.

Request for Proposals, Going Deep Long Traditional Story Retreat (Bethlehem, IN)

The Going Deep Long Traditional Story Retreat is seeking high quality long traditional storytelling performances and workshops for future retreats. What is Going Deep? Dreamed up by retreat organizers Liz Warren, Olga Loya and Priscilla Howe, the Going Deep Long Traditional Story Retreat is a feast of stories and workshops. Unlike most storytelling events, they present traditional stories that are at least an hour long each. Each evening a long traditional story performance is enjoyed. After the story, participants gather for dessert and relaxed conversation. The next morning, the storyteller gives a workshop about the story. Workshops may focus on process of learning and telling long stories, archetypal themes in the story, personal connections with the stories, or other topics. Afternoons are unscheduled, with opportunities for storytelling coaching, swaps, massages and art activities. Selected storytellers for this unique retreat will perform one evening and will give a workshop connected with the story on the following morning. Important points: the retreat is looking for traditional stories, not personal narratives; stories must be a minimum of an hour long, maximum three hours; workshops are three hours and must be participatory; both performance and workshop are expected to be of high quality; and the committee is looking for stories from many cultures. Storytellers will be paid an honorarium for their work, plus meals and lodging at the retreat. It is requested that performers commit to attending the entire retreat. For more information, visit <http://goingdeepstories.com/posts/> or contact Priscilla Howe at priscilla@priscillahowe.com.

Call for Artists, Wabash Valley Outdoor Sculpture Collection (Terre Haute, IN)

Wabash Valley Outdoor Sculpture Collection is pleased to announce a Request for Qualifications for a site-specific project to be located in the city of Terre Haute, Indiana. The artist budget for this project is \$70,000. Postmark deadline is **January 15, 2010**. The sculpture site is the new Indiana State University Foundation Office Building and Barnes & Noble bookstore on Cherry Street in downtown Terre Haute, scheduled to open in early 2011. For details, go to www.wabashvalleyartspace.com or send a request to info@wabashvalleyartspace.com or call (812) 244-4216. *Please note: any artist who previously submitted to Art Spaces in 2010 (for Rankin Plaza) does not need to send a full package of materials. A new letter of interest is required and due by January 15th. Additional materials such as images of new works or new reference names are optional.*

Concert & Songwriting Workshop, The Songwriter's Association of Mid-North Indiana (Lafayette, IN)

The Songwriter's Association of Mid-North Indiana (SAMI) will proudly sponsor a concert and songwriting workshop by award winning singer/songwriter Tim Grimm. Grimm walks the fine line between folk and country music. Join SAMI on **January 18, 2011** for a concert (7:00 - 8:00

p.m.) and songwriting workshop (8:00 - 10:00 p.m.) at the Tippecanoe Arts Federation, 638 North Street in Lafayette. Cost of the concert alone is \$10, the workshop is \$15 or purchase both for \$20. SAMI members may attend free of charge with paid-up yearly membership. For additional information, contact joedaiwarriors@yahoo.com.

South Central ArtsWORK Indiana Meeting (Bloomington, IN)

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Join us for this month's South Central Indiana meeting on **January 25, 2011** from 5:30 - 7:00 p.m. at Bloomington City Hall (401 N. Morton Street, Bloomington) in McCloskey Conference Room, 1st floor. This free event is open to artists (with or without disabilities) and their supporters. Please RSVP to [Miah Michaelsen](mailto:Miah.Michaelsen@aworkindiana.org) or call her at (812) 349-3534.

Workshop for Writers, Wanna Blog?, Indianapolis-Marion County Public Library

(Indianapolis, IN) Adults and teens are invited to a crash course presented by the Writers' Center of Indiana during which they'll receive instruction on how to set up and promote their own blog. This workshop will take place on **January 26, 2011** at 6:30 p.m. at the Warren Branch, 9701 East 21st Street, Indianapolis. Call (317) 275-4550 to register.

ArtsWORK Indiana Statewide Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **January 27, 2011** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. *NEW!* Friends interested in participating in the monthly ArtsWORK Indiana meetings in Indianapolis can call in toll-free from anywhere in Indiana. Just dial (800) 940-6112 and, when requested, enter the access code/PIN followed by the # sign on your dial (AWIndy# or 294639#). Those in the 812 area code may dial (812) 856-3600 instead of the 800 number. This will incur no charges to you or to ArtsWORK; the PIN remains the same.

Call for Artists, White River State Park Public Sculpture (Indianapolis, IN)

White River State Park is pleased to announce that it will continue to support an exterior sculpture exhibition program. The primary purpose of this exhibition is to enhance the artistic and cultural opportunities within the state. After each cycle, the Park has continued to make changes to the program. The program is now open to any sculptor in Indiana or the Midwest. While the Park will continue to display at least six large-scale interior sculptures reflecting diversity of materials, approaches and content on the Old Washington Street Bridge (now a pedestrian walkway connecting venues on the east and west sides of the river) in White River State Park there have been a couple of changes. Rather than change out all of the sculptures every two years, only two sculptures will change every year and the period of time the work is displayed will be 3 years. The Park is the only urban state

park in the country and is located in the heart of downtown Indianapolis. The New York Times has referred to the Park as "Indianapolis' version of the Mall in Washington." In addition to acres of green spaces in the Park, it is also home to six major tourist attractions, with over 3 million visitors each year. The work must be constructed of materials able to endure the conditions of an outdoor exhibition. The sculptures must be suitable for public display and not present safety issues. Artists must be 18 years or older. Each selected artist will be awarded a \$5,000 honorarium for his or her participation. In addition, the Park will pay up to a maximum of \$5,000 in expenses to help transport the sculpture to and from Indianapolis and the installation and removal of the piece from the park. 10-12 electronic images (labeled with name, medium, dimensions and date) on a CD of pieces of art available for the exhibition must be postmarked no later than **January 28, 2011**. Also include the following: image annotation script; resume; artist's vision and thoughts in creating the sculpture; a self-addressed stamped envelope if CD is expected to be returned. Please send the requested information to Jayne Ann Hill, White River State Park, 801 West Washington Street, Indianapolis, IN 46204. For more information, please contact Donna Imus at theimusgroup@mac.com or (317) 636-1420.

Call for Artists, A Year in Review, Artists Wanted (New York, NY)

Artists Wanted is kicking off the new year with Artists Wanted: A Year in Review, an international open call looking for dynamic, innovative and compelling artwork to present during Armory Week in New York City, scheduled to take place March 2011. One selected artist will receive a feature spot at SCOPE Art Show in New York City during Armory Week 2011, where the world's artists, collectors, buyers, galleriests, critics, curators and art-enthusiasts will gather. The selected artist will also receive a \$10,000 prize, which includes a \$5,000 cash grant to produce new work to showcase at the SCOPE show. Hotel accommodations and airfare to and from New York are also included in the winner's package. In addition to the Grand Prize offering, one selected artist will receive \$1,000 cash and an online feature broadcasted internationally in each of the following categories: fine art (painting, drawing, sculpture and installation), motion & sound (film, video, performance and sound), design & illustration, and photography. One artist who receives the highest number of public votes will receive the \$2,000 People's Choice Award and an online feature. Entry deadline is Friday, **January 28, 2011** 11:59 p.m. EST. Fore more information, visit www.artistswanted.org.

Request for Qualifications, Public Art Opportunity, University of Nebraska-Lincoln (Lincoln, NE) The Request for Qualifications (RFQ) project competition is open to professional public artists or public artist teams who are experienced in the media and site specifications required for the project and are living in the Midwest region of the United States, including those states that border Nebraska. Artists from diverse backgrounds are encouraged to apply for this project. RFQ submission deadline is **January 28, 2011**. The University of Nebraska-Lincoln, in accordance with the State of Nebraska One Percent for the Art legislation, seeks an interior mural artwork for the newly constructed Jorgensen Hall building located at the city campus of the University of Nebraska-Lincoln in Linoln, Nebraska. The Jorgensen Hall Artwork Selection Committee has been formed to administer this process. The artwork requirement envisions on major interior wall mural, to be located at the front center of the building

with views from all three levels of the building. Artwork sought must be constructed of suitable materials meeting the maintenance and safety requirements of the facility management. Additional information on the project, including site descriptions and images, architectural renderings and client information are available at the Nebraska Arts Council website: www.nebraskaartscouncil.org. Contact for this project is J.D. Hutton, Artist Services and Communications Manager, Nebraska Arts Council, 1004 Famam Street, Plaza Level, Omaha, NE 68102-1885, (402) 595-2142, fax (402) 595-2334 or jayne.hutton@nebraska.gov.

ArtsWORK Indiana New Albany Meeting (New Albany, IN)

Join us for this month's meeting on **January 29, 2011** from 10:00 - 11:00 a.m. At the January meeting of ArtsWORK's satellite group for the Southern region of the state, Al Gorman will discuss Gallery Zoom and what he looks for in a portfolio. Gorman is Director of Studio Arts at the Zoom Group. Local sponsors are The Carnegie Center for Art & History; Rauch, Inc.; and The Arts Council of Southern Indiana. This meeting is free and open to the public; RSVP required to artswork.newalbany@gmail.com or (812) 944-7336. All meetings take place at the Carnegie Center for Art & History, 201 East Spring Street in New Albany.

Call for Entries, The Space Program, the Marie Walsh Sharpe Art Foundation (New York City, NY)

The Marie Walsh Sharpe Art Foundation, along with a consortium of funders, offers free studio space in New York City (Brooklyn) to visual artists. The Space Program is open to visual artists 21 and over. Applicants must be U.S. citizens or permanent U.S. residents, and not in school at the time of residency. Emerging, midcareer and older artists are encouraged to apply. The 17 studios are for the making of new works of art. No stipend or equipment provided. Applications are juried by a panel of artists. Studios are available beginning September 1, 2011 for one year. Online submissions only: www.sharpeartfdn.org. Application deadline is **January 31, 2011**.

Call for Artists, Brea War Memorial (Brea, CA)

The City of Brea in Orange County, California and the Brea War Memorial Advisory Committee (W-MAC) announces a commission for a War Memorial to be located within Brea's Civic and Cultural Center. The Memorial will honor the heroism and dedication of past and future citizens of Brea who have given their lives for America. The design of the memorial will include individual acknowledgements to those Brea citizens killed or missing in action from wartime combat, in addition to a universal recognition of all Brea Veterans. This commission is open to all artists and design professionals living and practicing in the United States. The total project cost of \$300,000 is inclusive of all artists' fees, insurance, travel, fabrication, major site preparation and landscaping, installation, lighting, signage and all other project related expenses. The City of Brea will cover the costs for City engineering inspections, permits, utility connections, and limited site preparation. Submit to: Fine Arts Services LLC, 222 South Figueroa Street #1514, Los Angeles, CA, 90012. Phone number: (213) 617-2217, fax number: (213) 617-1272, email: art@fineartservices.com. Website: www.fineartservices.com. The complete RFQ is available at www.cityofbrea.net. Deadline for submissions is **January 31, 2011**.

Request for Qualifications, Public Art San Antonio (San Antonio, TX)

Public Art San Antonio is seeking artists or artist-led teams to submit qualifications for the City of San Antonio's Public Safety Headquarters Project (PSHQ) and Northwest Services Center Facility (NWSC). The PSHQ public opportunity will be to integrate public artwork within a new six-story downtown facility that serves as the central headquarters for the City's Police and Fire Departments and related City offices. Budget for this project is \$500,000. The NWSC public opportunity is to integrate public artwork within the complex using creative treatments that will brand the identity of this site as the City's regional facility for materials storage, maintenance and equipment and crew quarters for the Public Works Department and the Solid Waste Management Department. Budget for this project is \$160,000. More information is available [here](#). Deadline to submit is **January 31, 2011**.

Workshop for Writers, Writing Your Life, Indianapolis-Marion County Public Library

(Indianapolis, IN) Adults are invited to this introduction to the memoir workshop presented by the Writers' Center of Indiana that will give them insight on how to write their life stories. This workshop will take place on **February 1, 2011** at 5:30 p.m. at the Haughville Branch located at 2121 W. Michigan Street, Indianapolis. Call (317) 275-4420 to register.

Call for Artists, Grand Canyon Artist-in-Residence Program (Grand Canyon, Arizona)

Grand Canyon National Park is pleased to announce that the artist-in-residence program application is now available at <http://www.nps.gov/grca/supportyourpark/air.htm>. Both the North Rim and the South Rim programs will have the same deadline: application packets must be postmarked **between February 1 and April 1, 2011**. The North Rim will seat a jury panel in the summer; artist notifications will be emailed by the end of August. The North Rim artist opportunities are for May - October 2012. The South Rim will seat a jury panel in early May; artist notifications will be emailed by early June. The South Rim artist opportunities are for October 2011 - September 2012. All applications will be sent to the attention of Rene Westbrook, Artist-in-Residence Program, Grand Canyon National Park, 1824 South Thompson Street, Suite 200, Flagstaff, AZ 86001.

Call for Artists, The U.S./Japan Creative Artists' Program (National)

The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts (NEA) to sponsor The U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the United States to spend a three-month residency in Japan to pursue their individual artistic goals. The next deadline for this program is **February 1, 2011**. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. The U.S./Japan Creative Artists' Program is extremely competitive; applicants should have regional or national recognition and anticipate a highly rigorous review of their work. Artists should also present compelling reasons for wanting to work in Japan. Selected artists will receive: a monthly stipend for living expenses and a

housing supplement, as well as an allowance for professional support services; up to \$6,000 for round trip transportation for the artist, domestic partner and/or dependent children, and a baggage/storage allowance; and a stipend for pre-departure Japanese language study in the United States. Guidelines and the application can be found at <http://www.jusfc.gov/creativeartists.asp>.

Call for Entries, Center for Sustainable Living (Bloomington, IN)

The Center for Sustainable Living in Bloomington is accepting designs for a juried "trashion" show on March 26, 2011. "Trashion" is the result of creatively turning discarded items into fashion. Deadline for entry is **February 1, 2011**. There are no prizes and it is free to submit a design. The show starts at 7:00 p.m. and will cost \$15 in advance, \$20 at the door and \$10 for children under the age of 18. There will be two runway shows, a silent auction, community art project, live music, and a cash bar. All proceeds go to the Center for Sustainable Living. For more information or to submit an entry, email bloomingtontrashion@gmail.com.

Call for Artists, The Kinsey Institute's 6th Annual Juried Show (Bloomington, IN)

The Kinsey Institute is now accepting artwork submissions relating to gender issues, pregnancy, birth, the politics of sex and gender, romantic relationships, sexual health and illness, the human figure, and other related topics. For a complete list of topics or to apply online, go to the Indiana University [website](#). All media welcome. Selected artwork will appear in The Kinsey Institute's 6th Annual Juried Art Show, May 20 - July 30, 2011 at Indiana University SoFA Gallery. Entry deadline is **February 1, 2011**. For questions about the show or the application process, please email Kinsey Institute Curator Catherine Johnson-Roehr at catjohns@indiana.edu or call (812) 855-8890.

Workshop for Writers, Creative Writing, Indianapolis-Marion County Public Library (Indianapolis, IN)

Adults are invited to practice their writing skills as accomplished writer Susan Lawson guides them through creative writing exercises in a supportive, non-threatening environment. This workshop will take place on **February 3, 2011** from 5:00 - 8:00 p.m. at the Irvington Branch located at 5625 East Washington St., Indianapolis. Call (317) 275-4450 to register.

Annual Out Side Film Festival (Columbus, IN)

The 2nd Annual Out Side Film Festival returns to Columbus on February 5, 2011. The festival will be held at YES Cinema at 4th and Jackson Streets. The Out Side Film Festival is the first film festival in Columbus, Indiana to exclusively feature films from, about, and for the LGBT (lesbian, gay, bisexual and transgender) community. Produced by Pride Alliance Columbus, the festival includes a diverse selection of independent films, short films, documentaries as well as feature length movies. Some are foreign films with subtitles, but most of the selections will be in English. Individual movie tickets will be available along with discounted half-day and full-day passes. Advanced tickets can be purchased at YES Cinema (812-378-0377) or at Viewpoint Books (812-376-0778). Tickets may also be purchased at the door during the festival. If you would like additional information about the festival, contact the Film

Fest at info@outsidefilmfest.com or visit www.OutOfSideFilmFest.com.

Call for Entries, The Next Picture Show, Community Fine Arts Center (Dixon, IL)

The Next Picture Show cordially invites you to enter this international historic art show with over \$10,000 in cash awards. This award winning, Fine Arts Gallery nestled in the beautiful Rock River Valley in Dixon, Illinois, is in Reagan's boyhood home town. This event is a celebration of his 100th birthday. The recipient of the Best of Show purchase award of \$5,000 will also receive a framed certificate honoring his/her work and the winning painting will be exhibited at the Reagan Ranch Center in Santa Barbara, California for one year. Following the exhibition the work will be returned to Dixon where it will all become a part of a permanent collection. The work will be scheduled to travel, on loan, to other prominent venues within the City of Dixon and other cities throughout the region. The Reagan Art Show will also offer other significant cash awards. Criteria to enter this juried show are that the oil, acrylic or water color painting must depict vistas from Reagan's Ranch and/or images of this great president on his 688 acre ranch. An extensive public research photo album can be viewed at www.reaganranch.org. Artists may also use their own photographs taken or researched for this prestigious international art competition. Please submit entries by emailing to nps@grics.net. Works should not exceed 30x36 inches and up to 2 paintings may be accepted for a non-refundable entry fee of \$60 for non-members and \$40 for The Next Picture Show members. The gallery cannot charge commission for art work being sold during the exhibit due to the gallery's educational not-for-profit 501(c) 3 status. Donations will gladly be accepted from the sale of work in this exhibition. The opening reception is May 6, 2011. Submissions are due no later than **February 6, 2011**. Send application materials to The Next Picture Show, 113 West First Street, Dixon, IL 61021. If you have any questions, please contact The Next Picture Show gallery at (815) 285-4924.

Call for Entries, Utah Public Art Program (Logan, UT)

The Utah Public Art Program has just released a call for artist's qualifications for the new Agricultural Sciences Facility on campus of Utah State University in Logan, Utah. The project is open to resident American or US legal resident professional artists/artist teams. The budget is \$163,000. The deadline is **February 10, 2011**. The full RFQ is available at www.utahpublicart.org under "Call for Qualification." Artists may apply online or via CD. The Art Selection Committee has stated: the art, like this building, should be inspired by and derived from the essence of the programs and research housed here. It is hoped the artist(s) will take into account the experiences of the resident researchers, faculty, staff, students and visitors. The committee believes the art created should be an important part of the inspiration and stimulus for scientific inquiry and explorative academic work. The committee conveys its respectful request that proposing artists move beyond the literal interpretations of traditional agricultural themes and metaphors. If you have any questions, please contact Fletcher Booth at fbooth@utah.gov or (801) 533-3586.

Call for Entries, Art in Bloom, CrazyLake Art Gallery (Greenfield, IN)

CrazyLake Art Gallery in Greenfield, Indiana is pleased to announce a new juried exhibition, Art in

Bloom. This exhibition will run from March 22, 2011 through April 23, 2011. Artists may submit up to 3 pieces, but all works must be for sale. Artworks may be 2D or 3D in any media, but must be no larger than 30" in any direction. Entry fee is \$20 for up to 3 entries; entry deadline is **February 11, 2011**. Awards include: Best of Show (\$100) and People's Choice (\$50). To request a prospectus and application, please email LA@crazylake.com or contact Gallery Director Lee Ann Petropoulos at (317) 498-5650.

Call for Entries, Commission Competition, Plainfield United Methodist Church (Plainfield, IN)

The Plainfield United Methodist Church announces a Commission Competition as part of the congregation's launch of its 2011 Year of Mission and Service on the occasion of its 175th anniversary. Submitted works must be original and unpublished; between 3 and 6 minutes long; written for SATB, mixed adult choir; and utilize keyboard (piano or organ) accompaniment. The music must be a setting of "The Prayer of Saint Francis," and the exact text source may be found in the info center of the church's website: www.pumc.org. Composers who are United States citizens or legal residents may submit one composition in manuscript form via mail by **February 14, 2011**. An application form is located on the website as well and the package may be mailed to: Plainfield UMC, Attn: Commission, 600 Simmons Street, Plainfield, IN 46168. The winner will be notified by February 21, 2011, and the selected composition will be presented in worship services on Sunday, March 6, 2011. A cash prize of \$500 and travel to the world premiere will be presented to the winning composer. Questions may be emailed to commission@pumc.org. Compositions submitted electronically or in audio form will not be accepted; all pieces must be submitted via USPS and received by February 14, 2011. Composers who desire that their materials be returned to them must enclose a self-addressed envelope with sufficient postage. The application for must accompany the submitted work.

Call for Entries, Our Food Our Farmers, Indiana Humanities Council (Indianapolis, IN)

Students in grades 4-12 are encouraged to capture their love of Indiana food and its farmers on paper or on video for the 2011 Ag Essay Contest titled "Our Food, Our Farmers." Sponsored by Indiana's Family of Farmers and the Indiana Humanities Council, the essay contest asks students to explain how Indiana agriculture plays a positive role in their live - and the lives of those around them. There are two categories in the competition: video essay and written essay; and three grade levels: 4-6, 7-9 and 10-23. Entries must be received by **February 15, 2011**. A winner from each grade level in each category will receive a Flip Video Camcorder and be invited to a presentation at the Indiana Statehouse on March 7, 2011. The overall winner in each category will receive an Apple iPad. For complete entry guidelines, [click here](#).

Call for Entries, 48 Go Green Environmental Film Competition, 48-Hour Film Project

This **February 18-20, 2011** the 48 Hour Film Project brings you a totally new challenge -the 48 Go Green Environmental Film Competition. Just like other 48 Hour Film events, this contest challenges you to make a fiction film in only 48 hours - writing, shooting, and editing the film. But in this contest, you select your own genre. 48 Hour Film Project randomly assigns a character, prop and line of

dialogue, plus an eco theme (such as air, water, animals, forest) that must appear in your film. The contest is an online contest so that anyone in the world can enter, plus it's held in-person in 8 U.S. cities. Prizes include a \$5,000 grand prize, \$2000 for 2nd place, and \$1000 for third place for overall winners. Winners will also screen at the Cannes Film Festival's [Short Film Corner](#). 16 winners will screen at the [NAB Show](#) in Las Vegas, with the top 3 finalists traveling to Las Vegas. To register for the online competition, go to www.48gogreen.com. To register for the in-person competition (in Atlanta; Boston; Houston; Los Angeles; New York; Portland, OR; San Francisco; and Washington D.C.) go to <http://www.48hourfilm.com/competitions/gogreen/>.

Call for Entries, 10-Minute Play Contest, Durango Arts Center (Durango, CO)

The Durango Arts Center is pleased to sponsor its first 10-Minute Play Contest in 2011, which will culminate in a full production during the annual Durango Showcase of the Arts in September. 10-minute plays were officially introduced by the Actors Theatre of Louisville in 1977, when the genre was promoted as part of the Humana Festival of new American plays. Often referred to as the "haiku of the American stage" as well as "a streak of theatrical lightening," 10-minute plays have become an engaging and popular genre for today's audiences and playwrights. Only original plays, never before produced, are eligible. Each play should require 2-4 characters and minimal props and costumes. The play, exclusive of title and cast pages, may be no more than ten pages. Script submissions should include the following: an optional cover letter; two copies of the play, a \$10 entry fee (check addressed to Durango Arts Center). Format should be as follows: the title page should include the author's name, address, phone number, and email address (this is the only place the author's name should appear); page 2 should list the cast of characters and a description of the setting; page 3 will be the first page of the script, the other pages of the play follow; the play's title and page numbers must be included on every page; staple or paper clip the play, do not use binders or folders of any kind. Plays will not be returned. An email confirmation will be sent to all entrants when their plays are received. A panel will judge the plays blindly. Ten finalists will be chosen; only the finalists will be notified of judging results. Five winners will be chosen from the finalists. The Grand Prize winner will receive the Grand Prize (\$500) and a production of the winning script. Send your submission to 10 Minute Play Contest, Durango Arts Center, 802 East Second Avenue, Durango, CO, 81301. For more information, email TenMinutePlayDirector@gmail.com. Deadline for submissions is **February 18, 2011**.

Call for Applications, smARTpower, Bureau of Educational and Cultural Affairs (Bronx, NY)

The Department of State's Bureau of Educational and Cultural Affairs (ECA) is pleased to announce that its visual arts initiative, smARTpower is now accepting applications. smARTpower sends U.S. artists abroad to collaborate with youth and local artists in the creation of community-based projects in China, Ecuador, Egypt, Ghana, India, Kosovo, Lebanon, Nepal, Nigeria, Pakistan, Philippines, Kenya, Sri Lanka, Turkey and Venezuela. Focusing on community engagement that encourages dialogue, experimentation and creativity, this program is designed to stimulate discourse around social issues, including the environment, education, health, girls' or women's issues and freedom of expression. In

addition to leaving a tangible legacy of their project in the community, artists will conduct workshops, teach master classes, and perform other outreach activities while abroad. Interested artists can apply [online here](#). The deadline is **February 28, 2011**. smARTpower is a pilot program designed and funded by the ECA and administered by the Bronx Museum of Arts. Selected artists will be announced Spring/Summer 2011 and the first round of projects will begin Summer/Fall 2011. For more information, please visit <http://exchanges.state.gov/cultural/smartpower.html>.

Call for Entries, International Solo Competition, Percussive Arts Society (Indianapolis, IN)

This is the year to jump start your career and gain international recognition as a college percussionist. Any college level student that is a PAS member (18-25 years of age at the time of entry) is invited to participate in this year's International Solo Competition (PASIC) that features a concerto as part of the required repertoire. Following two preliminary rounds, selected individuals will compete in the final round of competition at PASIC 2011. The winner not only receives a cash prize, but will perform a solo recital at PASIC. First preliminary round of DVD submissions are due **March 15, 2011**. [Click here](#) for more information.

Call for Scripts, VSA Playwright Discovery (Washington, D.C.)

VSA invites middle and high school students to take a closer look at the world around them, examine how disability affects their lives and the lives of others, and express their views through the art of playwriting. Playwrights may write from their own experience or about an experience in the life of another person or fictional character. Scripts can be comedies, dramas, or even musicals - be creative! Deadline to submit is **April 15, 2011**. For more information, please visit <http://www.vsaarts.org/x244.xml>.

Call for Entries, Percussion Composition Contest, Percussive Arts Society (Indianapolis, IN)

Now in its 38th year, the annual Percussive Arts Society (PAS) Percussion Composition Contest has given many composers the opportunity to gain recognition and further their composition career to an international audience. A combined amount of \$4,500 will be awarded between this year's winning composers. All entries are due by **April 15, 2011** in the following categories: Unaccompanied Solo Vibraphone and Marimba Quartet. For more information, please [click here](#).

Call for Entries, Nature's Crossroads (Bloomington, IN)

Nature's Crossroads, an organic seed company located in Bloomington, Indiana, has launched an Earth-Friendly Seeds Art Packet Competition. Indiana artists of all abilities and media types are encouraged to create an art piece inspired by one of three varieties of locally adapted seeds - Table Queen Acorn Squash, Ragged Jack Kale, and Sweet Genovese Basil. One winner from each category will receive a cash prize of \$100 and have his/her artwork used to create a custom seed packet for the 2012 Nature's Crossroads catalog. Each packet will include information about the artist in addition to planting instructions and information about the farm where the seeds were grown. Deadline for entries is **April 22, 2011**. Not an artist? Everyone is invited to help choose the winner of the Table Queen Acorn

Squash category through online voting on Facebook starting on Saturday, April 23rd. The winners of the two other categories will be chosen by a panel of judges that includes both farmers and artists. Interested artists can read more at the Nature's Crossroads website: www.naturescrossroads.com/artpacket or contact Team Coordinator Maggie Sullivan via email (maggie@naturescrossroads.com) or phone (812-327-9612). Nature's Crossroads is a locally owned company specializing in Earth-friendly Midwest-adapted strains of vegetables, fruits, herbs and flowers. They are working to rebuild the local seed supply and encourage organic gardening in the Midwest by offering high quality seeds, gardening education, school fundraisers, and sponsorship of community garden projects.

Call for Artists, 5th Annual Horizontal Grandeur, Stevens County Historical Society & Museum (Morris, MN) Stevens County Historical Society & Museum is excited to announce the Call for Artists for their 5th Annual Horizontal Grandeur. Inspired by an essay from the same name by Minnesota poet Bill Holm (1943-2009), this national, fine art exhibition has grown each and every year. Last year there were 83 entries from nine of the 19 prairie states for the 50 exhibit spaces in this historic gallery area. The deadline for entries is **April 23, 2011**; artist reception will open on July 8, 2011. The Call for Artists calendar and terms, with an online submission form, is located at www.stevenshistorymuseum.com and the Horizontal Grandeur page can be reached by clicking on the Horizontal Grandeur link in the left sidebar. Pieces must be inspired by the prairie and meet certain size requirements or weight in the case of sculpture. For more information, please contact Tina Didreckson at (320) 589-1719 or tina@stevenshistorymuseum.com.

Call for Artists, Art Among the Azaleas, The Azalea Path Arboretum & Botanical Gardens (Hazleton, IN) The Azalea Path Arboretum & Botanical Gardens is planning to host an event in 2011 to showcase the work of southwestern Indiana artists set against the backdrop of the natural beauty of the Azalea Path Arboretum & Botanical Gardens. The event, scheduled for Saturday, **May 14, 2011** and titled "Art Among the Azaleas," will seek artists of all mediums to set up throughout the grounds of the Azalea Path, creating works of art as attendees look on. Participation in the event will be free to artists and artists will be allowed to offer their works for sale to those attending the event. Tickets for the event will be sold to raise funds for the Life Skills Class at Princeton Community High School. Food and entertainment will also be included in the price of admission. Interested artists should contact the Gibson County Visitors & Tourism Bureau at 1-888-390-5825 or via email to info@gibsoncountyin.org. The Azalea Path consists of over 50 acres of lushly landscaped trails, water features, and more than 2,000 azaleas, as well as native Indiana plants and trees located along the border between Gibson and Pike Counties. The peak bloom time for the azaleas will be in early May. The Azalea Path Arboretum & Botanical Gardens is located at 1502 N. County Road 825 W., Hazleton, Indiana.

Call for Artists, International Performing Arts Lab and Conference (Leitring bei Leibnitz, Austria) The International Performing Arts Lab and Conference is inviting artists to take part in the intensive program of practical training, lectures, discussions guided by Russian theatre director and

teacher Sergei Ostreno, and the conference program with leading experts and teachers from different countries. Special discounted fees are available for artistic ensembles and their leaders as well as senior student groups and their teachers for this conference, which takes place **May 17-24, 2011**. This event is recommended for actors of physical, dramatic, dance, musical theatres, circus performers, directors, choreographers, visual artists, sound and light designers. Talents from different background, genre and style can draw from Ostrenko's system and develop their skills according to their field of expertise, enlarge personal horizons and create connections with colleagues from all over the world. The program is focused on Ostrenko's method of actor's training, relying on the Russian Theatre Tradition and the newest experiments in performing arts. Participants will practically explore physicality as the principal creative instrument, the key to form, style, atmosphere and emotional palette in contemporary performance, stepping beyond the limits of habitual text-based acting. For more information, please visit <http://www.iugte.com/projects/program.php>. Candidates interested in attending should send a letter of motivation stating the Lab dates and CV/resume with photo to PhysikTheater@gmail.com.

Call for Entries, 1st Annual Fine Art Show and Competition, Wee Gallery of Fine Art (Scottsdale, AZ) The Wee Gallery of Fine Art will host the 1st Annual Fine Art Show and Competition and exhibition on November 3 - December 3, 2011. Wee Gallery seeks out the greatest artists from around the world to compete for gallery representation, ribbons, and \$5,000 cash and prizes. Postmark deadline for entries is **July 15, 2011**. To download a registration form and submission requirements, [click here](#), or contact Wee Gallery at (480)323-9100 or weedeekang1234@hotmail.com.

Call for Entries, 23rd Annual Great Outdoor Art Contest and Art Fair, T.C. Steele State Historic Site (Nashville, IN) The T.C. Steele State Historic Site is gearing up for its 23rd annual Great Outdoor Art Contest and Art Fair. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The site is accepting applications from artists in fine arts and crafts including: jewelry, metal work, mixed media, painting, photography, pottery, sculpting and others. Writers and musicians are also encouraged to apply. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Applications for the art fair must be received by **July 18, 2011**. For questions or to receive or submit an application, please contact Christine Atkinson at catkinson@dnr.in.gov or (812) 677-2003. Applications may also be downloaded at www.tcsteele.org.

Job Opportunities

Artisan, Natural Soy Candle Company (Carmel, IN)

Artisan needed to join growing natural soy candle company (with national distribution) to pour candles. Must be attentive to detail, have a conscience, and be able to use heavy equipment. Part time, flexible

schedule, hourly pay commensurate with experience. References required. Send resume to P.O. Box 238, Carmel, IN 46082 or Eileen@linneaslights.com.

Director of Development, Indiana Wind Symphony (Carmel, IN)

The Indiana Wind Symphony (IWS) and Encore Vocal Arts (EVA) collectively are developing a formal collaborative partnership to share services and management for both arts organizations. This collaborative approach is intended to increase the administrative efficiency of and further the programmatic mission for both organizations. Since 1997, IWS has offered the full range of traditional concert band fare, symphonic transcriptions and music of the latest contemporary composers for wind ensemble. With its move to the Palladium as resident ensemble, the IWS will need the expertise of a Director of Development for ongoing expansion of audiences and funding to support the success of the organization. Encore Vocal Arts is a 36-member chorale ensemble of semi-professional volunteer singers that performs a variety of musical genre in various venues in the greater Indianapolis area. Encore will be entering its 40th season in 2011 and is expecting to continue to grow audience members and funding support for its ongoing mission. Roles and responsibilities include: identifying, organizing, and overseeing all fundraising and developmental efforts; writing solicitation and acknowledgement letters; preparing grant submission schedule and writing proposals; planning and organizing donor recognition events and fundraising events; attending all meetings of the Board as an ex-officio member; developing and organizing a marketing plan for subscription campaigns and for individual performances; and maintaining the fundraising and contacts database. Secondary duties include: maintaining relationships with media contacts, and developing media communication strategies; preparing concert programs; preparing annual operating budgets (specific to alignment with grant/donor/fundraising expectations); monitoring expenditures in accordance with approved budgets' and preparing undated projections based on actual income and expense activity. The Director of Development will report to the board president for each organization, with the expectation of significant collaboration with all members of both boards. The position is primarily self-driven, within parameters established by the board. Ideal candidates will: demonstrate strong written and verbal communication skills; ideally have experience supporting multiple non-profit organizations; be able to demonstrate extensive success in varied fundraising efforts; demonstrate their ability to build and nurture a strong network in the donor community; have experience in self-directed roles; demonstrate excellence in organizational skills and management of multiple projects; and have a degree in arts administration or at least three years equivalent experience. Send resume and cover letter to directorofdevelopmentjob@gmail.com.

Patron Services Associate, Indianapolis Opera (Indianapolis, IN)

Reporting to the Indianapolis Opera Director of Development and Director of Marketing, this position is the primary point of customer service for Indianapolis Opera. The scope of responsibility includes but is not limited to achieving established goals in ticket revenue, fulfilling donor benefits and achieving maximum patron satisfaction while fostering an increased involvement with the company for all ticket buyers and donors. For more information, including specific duties and required qualifications, please

[click here](#) to be taken to the Indianapolis Opera website.

Campaign Director, The Indianapolis Symphony Orchestra (Indianapolis, IN)

The Indianapolis Symphony Orchestra (ISO) seeks a Capital Campaign Director to drive a campaign energetically and enthusiastically forward through close interaction with ISO President, Board of Directors, and Campaign Steering Committee. Director must have strong interpersonal skills, as well as impeccable written and verbal communication skills and be able to demonstrate previous successful experience running a capital campaign for a non-profit organization, preferably in the arts or higher education. See full position description at www.IndianapolisSymphony.org. Email resume, cover letter, and compensation requirements to Jobs@IndianapolisSymphony.org by **January 20, 2011**.

Director of Development, Young Audiences Indiana (Indianapolis, IN)

Lead Young Audience's (YA) annual fundraising campaign, develop and manage grants writing process to secure major support for general operating and programs which include government, corporate, family, and private foundations. Key responsibilities are: Implement YA's strategic development plan, including involving the Board of Directors and Development Committee to create the goals for the year; implement the annual fund solicitation of individuals, corporations, foundations, public funding, and special grants as outlined in YA's strategic development plan; work closely with President & CEO, the Development Committee, and Board of Directors to cultivate individual and corporate donors; develop strategies and tactics to achieve sponsorship program goals and objectives, including sponsorship program development and sponsor recognition. Five years development experience required. See full position description at www.yaindy.org/employment.html. Email cover letter and resume to office@yaindy.org.

Youth Video Institute/360 Degrees Instructor (part-time), Indiana Black Expo (Indianapolis, IN) A 501(c)(3) not for profit organization, seeks individual with a minimum of 3 years experience in television production and video editing to train youth between the ages of 12 and 17 while working in teams. Applicants must be proficient in operating and managing video production equipment, video editing software, graphic animation, and standard Mac-based office hardware and software. Good organizational skills, writing and verbal skills, as well as a desire and ability to interact with youth are required. Applicants must provide samples of previous work on either mini-dv or DVD format and have a valid Indiana driver's license. Evening hours required for approximately 20 hours per week. Please send resumes (no phone calls) to: Indiana Black Expo, Inc., Human Resources - Video, 3145 N. Meridian Street, Indianapolis, IN 46208 or email vkendrick@indianablackexpo.com or fax (317)925-6624.

Vice President of Institutional Advancement, Conner Prairie Museum, Inc. (Indianapolis, IN)

An exciting opportunity to lead the Development and Marketing Departments to provide philanthropic support by ensuring growth in the areas of fundraising, reputation, and attendance. Responsibilities include providing strategic direction, budgeting, fiscal management, and reporting for all aspects of

fundraising programs, including a currently on-going and future capital campaigns, for membership, marketing and public relations. Qualifications: BA, MA preferred, minimum five years charitable fund development and marketing management experience, and demonstrated experience in major gift solicitation. Full job description and to apply, please go online at www.connerprairie.org and select the Employment link.

Development Manager, Music for All (Indianapolis, IN)

Music for All is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All (MFA). Prior to merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. The Development Manager will be responsible for managing the individual, corporate, foundation and grant segments of the annual fund. Manage an active portfolio of major donors, act as the staff lead at special events and supervise the Development Coordinator. Will have the opportunity to grow a Development Department in a thriving arts organization. Must have minimum 5-7 years experience in an established development department, have a bachelor's degree (preferred), have direct fundraising experience and knowledge of fund development principles. Please submit resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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