



A Monthly E-Newsletter from the Indiana Arts Commission

October 2010

October 11
IAC Closed, Columbus Day

October 18
[IAC Strategic Plan Forum, Valparaiso](#)

October 20
[IAC Strategic Plan Forum, Terre Haute](#)

October 23
[ArtsWORK Indiana Satellite Meeting, New Albany](#)

October 26
[ArtsWORK Indiana Satellite Meeting, Bloomington](#)

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[ArtsWORK Indiana Statewide Meeting, Indianapolis](#)

Help Write Indiana's Art Future: Visit an IAC Strategic Plan Public Forum

Indiana artists: the Indiana Arts Commission invites you to help shape the direction of public arts administration in our state for the next five years. A series of five public forums have been scheduled around the state to gather public input in crafting the Commission's next five-year strategic plan.

"Over the past several months, the IAC has engaged in development of a new Strategic Plan for our agency and how it will meet the cultural needs of our state over the next five years," said IAC Executive Director Lewis C. Ricci. "The Commission believes this process is not complete until it shares its goals and objectives with the public we serve. The best way to do that is to conduct a series of public forums in different regions of the state to listen to comments from our constituents."



Susan Zurbuchen, Butler University, facilitates discussion at the Indianapolis public forum.

The forums began September 27 at Hanover College. Forums have also taken place in Indianapolis and Muncie. The remaining events are planned for the following locations and dates. All times are

local:

October 18, 2010, 1:00 - 3:00 p.m., Harre Union, Chapel Drive, Valparaiso University, Valparaiso

October 20, 2010, 1:00 - 3:00 p.m., Heritage Lounge (2nd floor), Tirey Hall, 7th Street, Indiana State University, Terre Haute

"We feel it is critical to include the public in our planning process because they have a vested interest in how public arts funding is administered," Ricci added.

The final Strategic Plan will be presented to the full 15-member Indiana Arts Commission for review and approval at the next quarterly business meeting, December 10, 2010 in Indianapolis.

Arts Commission Accepting Nominations for Indiana Poet Laureate

The Indiana Arts Commission is now accepting nominations for Indiana State Poet Laureate.

The Indiana Poet Laureate will represent the State of Indiana and the art of poetry through the development and implementation of programming to the education community and general public. The Poet Laureate makes formal presentations at various educational facilities and events, and offers advice to the Commission regarding ways to further the art of poetry in Indiana.

Nominations for Indiana Poet Laureate should be limited to one, single-page cover letter and a resume or CV detailing the nominee's qualifications and accomplishments. No additional materials should be included with the initial nomination. Successful nominees must be current residents of Indiana and remain residents during their two-year term of service. Nominees should be published poets, with experience in educational program development.

Nominations must be submitted to the Indiana Arts Commission by email only and must be received by 5:00 p.m. (EST) November 1, 2010. Nominations should be sent to the attention of Susan Britsch at sbritsch@iac.in.gov.

All nominations will be reviewed by a committee comprised of representatives from Indiana's major institutions of higher education. Colleges and universities represented on the committee include: University of Notre Dame, Ball State University, Hanover College, DePauw University, University of Indianapolis, Indiana University, and Indiana State University. The committee will be convened later this fall and will begin review of the nominations during the winter.

Columbus Area Arts Council to Present Workshop for Novelists



Joyce Hinnefeld, Photo Courtesy of Columbus Area Arts Council.

The Columbus Area Arts Council is presenting another Partners in Education (PIE) program entitled, "Dreaming, Writing, Publishing - How to be Successful Novelist," on Friday, October 8, 2010 from 7:00 - 8:30 p.m. at Club 50 in Fair Oaks Mall (corner of 25th and Central Avenue). Meet and talk with southern Indiana author Joyce Hinnefeld who has published poetry, essays, short stories and two novels.

Hinnefeld is the youngest of four children and she has a sister who lives in Columbus. She graduated from Hanover College and attended graduate school at Northwestern University and the State University of New York City. She currently teaches at Moravian College in Bethlehem, Pennsylvania. Her first novel, *In Hovering Flight*, which was described as "quiet as twilight and just as lovely," by Ron Charles of *The Washington Post*, was the #1 Indie Next Pick for September 2008. Hinnefeld's second novel, *Stranger Here Below*, introduces a fascinating cast of characters and then proceeds to untangle the mysteries of these characters. This is a

multigenerational novel spanning decades that are rich in history. But it is the ordinary women, who suffer from life's challenges, who are at the heart of the story.

This PIE class offers not only the opportunity to learn about writing and publishing, but also to meet an Indiana author who will be available to sign her books after the class. The cost is \$10. To register, call (812) 669-1710. For additional information about Hinnefeld, visit www.joycehinnefeld.com or contact the Columbus Area Arts Council at www.artsincolumbus.org.

Indy Author Fair Takes Place This Saturday

Enjoy a day filled with activities for writers and book lovers of all ages, featuring the 2010 Eugene & Marilyn Glick Indiana Authors Award honorees on



Saturday, October 9, 2010. At the Indy Author Fair, you will: learn how to publish and market your book through a variety of workshops and presenters; have the opportunity to meet over 40 of Indiana's talented authors; and sit down with the winners and finalists of the 2010 Eugene & Marilyn Glick Indiana Authors Award. And it's FREE and open to the public!

The schedule of events includes programs such as "Know Your Publishing Options" from 9:30 a.m. - 10:50 a.m. presented by the Writers' Center of Indiana and featuring Nancy Baxter, Barbara Shoup, S.L. (Skip) Berry, Jim Pyser and Patricia Keiffner; "Publishing and Marketing Your Book" from 1:30 p.m. - 2:50 p.m. presented by the Writers' Center of Indiana and featuring Nancy Baxter, Barbara Shoup, Nelson Price, Michael Bloom and Patricia Keiffner; and "Writing Historical Fiction" from 3:00 - 4:30 p.m. in the Riley Meeting Room with bestselling novelist James Alexander Thom. Attendees will also get a chance to sit down with the winners and finalists of the 2010 Eugene & Marilyn Glick Indiana Authors Award as they discuss their writing and connections to Indiana, featuring Scott Russell Sanders, Ray Boomhower, Colleen Coble, Andrew Levy, Douglas Light, Micah Ling, and Greg Schwipps.

All programs are free and open to the public at the Central Library, 40 East St. Clair Street, Indianapolis from 9:30 a.m. - 4:30 p.m. For an entire list of the day's events, please [click here](#).

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Artist Facilitator Needed, ArtsWORK Indiana (Bloomington, IN)

ArtsWORK Indiana, a grassroots organization that facilitates access to careers in the arts for people with disabilities, is looking for an artist facilitator to help start up a satellite location in Bloomington. ArtsWORK is looking for an interested artist with a disability who, with the assistance of two local organizations (the Indiana Institute on Disability and Community and the City of Bloomington), will lead the formation of this group through June of 2011. A small stipend is available for the chosen artist. This is a great opportunity to hone leadership skills, meet new people and organizations, and work with other artists in the larger community while setting up monthly networking meetings and presentations. If you are interested and want more information, please contact Wug Laku at (317) 270-8258 or wug@wlsandg.com.

Call for Entries, Capital Grille Wine Competition (Indianapolis, IN)

Capital Grille is unveiling a new wine and seeks artists to create artwork to be featured on the label of the bottle. The wine inspiring this year's competition is a limited production Cabernet Sauvignon from the acclaimed Atalon Winery in Napa Valley, featuring flavors of blueberries, black cherries and a hint

of peppercorns. The winning artwork will be showcased on each individually numbered bottle of this special Cabernet, available only at the Capital Grille next spring. The winner will also receive a full case of this exceptional wine, along with an all-expenses paid excursion to Napa Valley. Entries accepted now through **October 8, 2010**. For more information, visit the [Capital Grille website](#).

Call for Performers, Circle of Lights (Indianapolis, IN)

Are you ready to audition? Show off your talent at the 48th annual Circle of Lights presented by the Contractors of Quality Connection and Electrical Workers of IBEW 481 on Friday, November 26. Entertainers can audition to perform a variety of numbers including vocal acts ranging from soloists to show choirs and dance troupes. Auditions will take place Saturday, **October 9, 2010**. For more information, visit www.indydt.com/COLAuditions10.cfm or call (317) 594-0743 or email akellison@indydt.com with questions.

Free Youth Choral Workshop, The Central Indiana Youth Barbershop Chorus (Indianapolis, IN)

The Central Indiana Youth Barbershop Chorus will host a free choral workshop for ages 12 to 18 on Saturday, October 9, 2010 at Garfield Park Arts Center, 2432 Conservatory Drive. Sign-in begins at 8:30 and the workshop goes from 9:00 - 4:00 and includes lunch. A free concert that is open to the public begins at 4:00. The event will be all day fun for beginners or advanced singers. For more information or to register, visit www.ciybc.org or call (317) 464-1637.

Membership Drive, City of Southport Artistry Committee (Southport, IN)

In an effort to promote the arts and culture even more in the Southport community, a new council has formed called the City of Southport Artistry Committee. The committee's task is to strengthen the arts in Southport in all its facets and support the Southport community in all art related manner, including facilitating and/or sponsoring projects; creating public art exhibitions and performances and other art-related programs that may be developed; and providing a sounding board for city residents on issues related to arts and culture. City of Southport Artistry Committee will host their first ever membership drive on Saturday, **October 9, 2010** at the Southport Car Show & Swap Meet from 11:00 a.m. - 4:00 p.m. As of now, membership is free for both active members (can hold offices and participate in planning) and associate members (anyone that wants to support the arts and would like to keep updated but doesn't have a lot of time). If you would like to be considered to serve on this committee and cannot make it to the Southport Car Show & Swap Meet, please contact Melodie Ramey at melodie@melodieramey.com.

Call for Entries, Zionsville Autumn Artscape Art Fair (Zionsville, IN)

The Zionsville Autumn Artscape is pleased to offer regional artists an opportunity to showcase their work in a historic setting. It also provides the public an opportunity to meet artists and view and purchase original art in a variety of mediums. Artists are requested to submit three images of their work plus one booth shot to Ray Cortopassi, Executive Director, Zionsville Chamber of Commerce. Mail

images on CD to the Chamber office at 135 South Elm Street, Zionsville, IN 46077, or email high-resolution images to the Chamber at info@zionsvillechamber.org with "Zionsville Autumn Artscape" in the subject line. Images should be consistent in style and quality with the art that will be exhibited at the Autumn Artscape. Do not include the artist/business/studio name in the images. Booth Fee is \$50.00. Please include check with applications, made out to Zionsville Chamber of Commerce. Check will be cashed upon acceptance into the fair. All work displayed must be made by the accepted exhibitor and must be original. Artists may display only work in the medium in which they juried. The Zionsville Autumn Artscape reserves the right to refuse exhibition of work not consistent with submitted images and application rules or guidelines. Booth space is 10 x 10 feet, located on pavement at the newly landscaped corner of Main Street and Pine Street. Artists must be able to provide a white tent (weighted, not staked) and be prepared for inclement weather. This event will take place Saturday, **October 9, 2010** 10:00 - 5:00 p.m.

Call for Artists, Sheek Treasures for You Emerging Artists & Crafters Fair (Indianapolis, IN)
Earhouse Collective (237 N. East Street, Indianapolis) seeks artists and crafters for a fair that will take place November 6, 2010 from 10:00 a.m. - 6:00 p.m. Booth space is \$35 and arts and crafts must be original and hand crafted by the selling artist. Reservation deadline is **October 10, 2010**. For more information and reservations, please contact one of the following people:
tac2010beaddazzled@yahoo.com, [sheilagrigdesby@gmail.com](mailto:sheilagrignesby@gmail.com), or yvette.snow@yahoo.com.

Crafting Your Business Workshop, Evansville Public Library (Evansville, IN)
This workshop will help attendees get started with Etsy.com. It takes place October 14, 2010 at 6:30 p.m. in the Large Group Room, Central Library. For more information and registration, call Kate at (812) 759-7625 or visit www.evpl.org.

Call for Entries, Low Road Gallery 2nd Annual Juried Show (Greencastle, IN)
Thanks to the success of last year's Juried Show, Low Road Gallery will be hosting their Second Annual Juried Show this year! Applications are available on their website and submissions are due **October 15, 2010**. All media (including video, performance, installation, etc.) are eligible to apply. Artist and art educated Leslie Sharpe will be this year's juror. This is a great opportunity to exhibit, build your artist resume, and potentially win a monetary prize. For more information, and for the downloadable application, please follow this link:
http://www.lowroadgallery.com/Pages_Low_Road/Juriedshow2.html.

Call for Ceramic Artists, Purdue University Galleries (W. Lafayette, IN)
Purdue University Galleries seeks visual artists for *Figure as Modern Relic: Contemporary American Figurative Ceramics Exhibition*, open to all ceramic artists over the age of 18 residing in the United States. Works must be made of clay or mixed media, with ceramics being at least 70% of the work. Submissions should have been created in the last three years. The work must fit through a standard doorframe and be displayable on either wall or pedestal. Dates of exhibition are January 10 through

February 20, 2011. Juror will be Sigrid K. Zahner, Assistant Professor of Art and Design at Purdue University. Selections will be made from a review of digital images in the form of jpeg files (maximum dimension of eight inches in image size, maximum resolution of 300 dpi). No slides and no PowerPoint slideshows. A non-refundable entry fee of \$30 entitles the artist to submit up to three (3) entries; two views and one detail per work (total nine images). Deadline for entries is 5:00 p.m. on Friday, **October 15, 2010**. Entries must be made on the official entry form available as an interactive PDF file from the Purdue Galleries website: www.purdue.edu/galleries. For more information, contact: Craig Martin, Director, Purdue University Galleries, Yue-Kong Pao Hall of Visual and Performing Arts, 552 West Wood Street, West Lafayette, IN 47907-2002, (765) 494-3061 or cdmartin@purdue.edu.

Call for Visual Artists, Evansville Arena Plaza Work (Evansville, IN)

In November 2011, Evansville, Indiana will celebrate the grand opening of a new 11,000-seat, multi-purpose arena. The open-air plaza adjoining the entrance to the new arena has been identified as the location for a major piece of public art. An artist or artist team will be selected to design, plan, create, fabricate, transport and install a work of public art on this open-air plaza adjoining the entrance to the new Evansville arena. The commission is open to all artists or artist teams authorized to work in the United States. The Arena Project requests that any interested party submit a proposal for consideration for this commission in accordance with this request. The budget is \$200,000 and the deadline is **October 15, 2010**. This competition seeks an aesthetically pleasing, imaginative, innovative, site-specific piece of art that has a purpose and a sense of belonging; a sculptural piece that will have a positive impact on the location. The winning design must make a strong visual statement, convey a sense of progress, and be inviting, intriguing and thought provoking without being imposing. The winning sculpture will be a focal point not only for the new arena but also for the entire city. As part of the City's collection of public art, the City will have complete ownership of the work. Written questions concerning this RFP may be submitted through the Arena Project website at www.evansvillearenaproject.com/content/contact-us.

Funding Opportunity, Multi-Arts Production Fund (National)

The Multi-Arts Production (MAP) Fund, a program of Creative Capital supported by the Rockefeller Foundation and the Doris Duke Charitable Foundation, supports original new work in all disciplines and traditions of the live performing arts. The goal of the MAP Fund is to assist artists who are exploring and challenging the dynamics of live performance within our changing society, thus reflecting our culture's innovation and growing diversity. MAP is especially interested in supporting work early in its development; the touring of completed projects is not eligible for funding. Applications for MAP grants must come from U.S. nonprofit organizations; nonprofit artist-services organizations may apply as fiscal sponsors on behalf of artists or ensembles. Applying organizations and artists must demonstrate at least two years of professional experience. The online letter of inquiry process opens September 15, 2010 with a due date of **October 15, 2010**. Invited proposals must be submitted by January 10, 2011. Visit the MAP website at www.mapfund.org for eligibility information and application guidelines.

Call for Entries, The National Art Museum of Sport (Indianapolis, IN)

The National Art Museum of Sport (NAMOS) has extended the deadline for its juried "Commitment to Excellence in Art and Sport: A Fine Art Competition" to **October 15, 2010**, and added cash prizes in addition to medals. Submissions to the competition are to be made through www.juriedartservices.com. Entries should be original art and submitted as digital images. A \$2,500 Germain G. Glidden "Best of Show" award has been added to the prize money. An additional \$5,000 in prizes will be awarded to works chosen by the sport art competition jury. First, second and third place medals also will be awarded in the competition's three categories: painting, sculpture, and photography. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative, or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, stone, or wood) and photography. Except for entries in photography, work must be produced by the "hand of the artist" - no digital or computer art. Up to 50 works selected by a jury will be exhibited at the Museum located in University Place on the campus of Indiana University-Purdue University Indianapolis. The exhibit is scheduled to open November 15, 2010, and close April 20, 2011. The National Art Museum of Sport, the nation's premier collection of fine art depicting sport, was founded in 1959 in New York City by the late Germain G. Glidden, a portrait artist and champion squash player. NAMOS has been housed at University Place on the campus of Indiana University-Purdue University Indianapolis since 1994 where it is viewed by 136,000 people each year. For more about NAMOS, see www.namos.iupui.edu.

Call for Artists, Public Art (Johnson County, Kansas)

This is a call for artists for two projects in Johnson County, Kansas. The first, the new Criminalistics Laboratory project involves design and construction of a new facility to be located at the Johnson County Sunset Drive Campus in Olathe and is to be co-located with and connected to the new County Communications Center (webcam: http://facilities.jocogov.org/webcam_CCC.htm). Artwork for this project will be commissioned through the Johnson County Facilities Management Office. Artists will coordinate work with County staff, representatives from the Sherriff's department, consultants, and the design team. The estimated budget for artwork and all related art project costs, i.e. design, fabrication, shipping, installation, etc. in \$280,000. The second project, a new Public Works Facility, involves complete replacement of the Johnson County Public Works Administration, Maintenance and Operations facility, located on the corner of US Highway 56 and Robinson in Olathe, Kansas. Available steel for us in this project, free of charge, is as follows: (27) HP 10.3 x 42 x 40'-6" Long (10"x10" H column section); (9) W24 x 40'-0" Long (24" Deep Steam Beam); and (1) HP 12 x 20'-3" Long (12" x 12" H Column section). Artists are not required in any way to use this material. Artwork for this second project will be commissioned through the Johnson County Facilities Management Office. Artists will coordinate work with County staff, representatives from the Public Works department, consultants, and the design team. The estimated budget for artwork and all related art project costs, i.e. design, fabrication, shipping, installation, etc. is \$120,000. The opportunity to compete for this project is open to all professional artists residing in the United States. To request a complete RFP/Q and

accompanying site information by email, contact Larry Allen, Purchasing Administrator: larry.allen@jocogov.org or (913) 715-0594. Deadline for this opportunity is **October 18, 2010, 2:00 p.m. Central Time.**

Fanfiction Writing Workshop, Evansville Public Library (Evansville, IN)

Interested in becoming a writer? Get your start by writing Fanfiction. This event takes place October 20, 2010 in Howard Room, Red Bank Branch, 120 S. Red Bank Rd. For more information, call (812) 428-8205.

Visiting Writer Series, University of Southern Indiana (Evansville, IN)

The University of Southern Indiana Visiting Writer Series will host Andrew Porter on Thursday, October 21 and Anthony Varallo on Thursday, November 18. Both events begin at 5:00 p.m. at USI's Carter Hall in the University Center and will be followed by a reception and book signing. Andrew Porter is an associate professor of creative writing at Trinity University and holds a Bachelor of Science degree in English from Vassar College and a Master of Fine Arts degree in fiction writing from the University of Iowa's Writers' Workshop. He is the author of the short story collection "The Theory of Light and Matter," which won the 2007 Flannery O'Connor award for Short Fiction and Foreword Magazine's 2008 Book of the Year award for short fiction. Anthony Varallo is an assistant professor of English at the College of Charleston, where he is the fiction editor for Crazyhorse. He holds a Master of Fine Arts degree from the University of Iowa/Iowa Writers' Workshop and a doctorate from the University of Missouri-Columbia. His short story collection "Out Loud" won the 2008 Drue Heinz Literature Prize and his first collection "This Day in History" won the 2005 Josh Simmons Short Fiction Award. For more information, visit <http://www.usi.edu/ropewalk/readingseries.asp>.

Intro to Photo Editing, Evansville Public Library (Evansville, IN)

Using Photoshop Elements 5.0, participants will learn how to view, crop, edit and enhance digital images; red-eye removal included. This workshop will take place on October 21, 2010 at 6:00 p.m. in Tech Center, Central Library, Evansville. For more information and registration, call Nathan at (812) 428-8200 ext. 1515 or visit www.evpl.org.

Call for Artists, Austin Art Space (Austin, TX)

Austin Art Space Gallery and Studios officially opened submissions for the 6th Annual "12Buy12" Holiday Art Show & Sale. The show is one of three juried shows held each year at the gallery that have drawn entries from all over the U.S. and as far away as Europe, South Africa and New Zealand. What can you create in a 12" x 12" contained format? The gallery has presented an astounding array of imaginative and original art in that size over past five years from hundreds of different artists. This show originated at the gallery's predecessor --Artspoken. This show has grown to include international entries, but has stayed true to its founding vision: the best and the brightest and most fun art for the holiday season. The show celebrates the 12th month and the size must be 12"x12". Entries are open to both 2-D and 3-D artists. The juror for this year is Carl McQueary. Carl is a knowledgeable

collector, art scholar, and life-long Texas historian. Recognizing the importance of Texas Modern Art, he curates exhibits at the Austin Museum of Art, Laguna Gloria and others; expanding the knowledge, appreciation, and promotion of artists from early Texas Modernists to today's artists. He is also a writer and author of "Dining at the Governor's Mansion." There is no set price limit on the art; that is entirely up to the artist. Art Space does not take commission; when a piece sells, the artist keeps 100% of the sale price. For those artists accepted in the show - Austin Art Space notifies local newspapers from their hometowns. Artists must submit entries no later than Wednesday, **October 20, 2010** and will be notified one week later. All details and the entry form are available at www.austinartspace.com/12Buy12CallForEntries2010.aspx. All participating artists will be invited to attend the artists' reception on Saturday, November 20, 2010 from 5:00 p.m. - 9:00 p.m. which will be open to all patrons. The exhibit continues during regular gallery hours ending on Saturday, December 18, 2010.

New Albany ArtsWORK Indiana Meeting (New Albany, IN)

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Join us for this month's New Albany meeting on **October 23, 2010** from 10:00 - 11:00 a.m. at the Carnegie Center for Art & History (201 East Spring Street, New Albany). The featured presentation for this meeting will be Karen Davis and Charmella "Sunshine" Nixon, speaking about "writing different genres and grant writing." This free event is open to artists of all disciplines (with or without disabilities) and their supporters. Pre-registration is requested at (812) 944-7336. [Email](#) New Albany ArtsWORK for more information.

South Central ArtsWORK Indiana Meeting (Bloomington, IN)

ArtsWORK Indiana (AWI) is an informal, group of people interested in improving arts-related professional opportunities and careers for people with disabilities. Join us for this month's South Central Indiana meeting on **October 26, 2010** from 5:30 - 7:00 p.m. at Bloomington City Hall (401 N. Morton Street, Bloomington) in McCloskey Conference Room, 1st floor. The featured presentation for this meeting will be Eric Freeman of [Indiana Artisan](#). He will provide information as to how individual arts entrepreneurs can benefit from this statewide initiative. Help set the direction for this new group, share refreshments and make new friends. This free event is open to artists of all disciplines (with or without disabilities) and their supporters. For more information, contact Jane Harlan-Simmons by phone at (812) 855-6508 or by [email](#).

ArtsWORK Indiana Statewide Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **October 28, 2010** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. *NEW!* Friends interested in participating in the monthly ArtsWORK Indiana meetings in Indianapolis can call in toll-free from anywhere in Indiana. Just dial (800) 940-6112 and, when

requested, enter the access code/PIN followed by the # sign on your dial (AWIndy# or 294639#). Those in the 812 area code may dial (812) 856-3600 instead of the 800 number. This will incur no charges to you or to ArtsWORK; the PIN remains the same.

Call for Entries, 100th Year Postcard, Logansport Art Association (Logansport, IN)

The Logansport Art Association (LAA) is celebrating its 100th year in February, 2011. The LAA would like to display the creative endeavors of residents across the State of Indiana for its 100th year. To help celebrate and support visual arts programming, send an original postcard greeting for the LAA's 100th birthday. Artists can use any 2D medium. Postcards can be any size as long as they can be mailed. The LAA will exhibit the postcards during March 2011. Visitors will have a chance to vote on their favorites and the artists receiving the top three greetings will each receive a \$100 award. Send greeting cards to the Logansport Art Association, 424 Front St., Logansport, IN 46947 by **October 30, 2010**. Please include name, address, county, email and phone number with the entry. Only the artist's name and county will be printed on the exhibition card for viewing. The LAA will use the other information only to contact artists about the exhibit or to inform artists if their greeting was selected. The LAA reserves the right to not display work that may be deemed as offensive or demeaning to any age, sex or race. By sending a greeting, artists give the LAA permission to photograph artists' greetings and use for publicity only with credit given to the artist.

Call for Artists, Small Packages, CrazyLake Art Gallery (Greenfield, IN)

CrazyLake Art Gallery in Greenfield, Indiana is pleased to announce a juried exhibit for the holidays. Small Packages is an exhibit of small works, no larger than 36 square inches (e.g. 6"x6", 5"x7" or smaller), expressly for promotion as holiday gifts. The intent is to provide original art in a format that is affordable for holiday gift giving. Artists may submit up to 3 pieces, but all works must be for sale. Artworks may be paintings, drawings, mosaics, photography or mixed media, but are restricted to 36 square inches in size and 2 dimensions. Entry fee is \$10 for up to 3 entries, entry deadline is **November 5, 2010**. Best of show award is \$50 and People's Choice award is \$25. To request a prospectus and application, please email LA@crazylake.com or contact Gallery Director Lee Ann Petropoulos at (317) 498-5650.

Call for Artists, Artisan Holiday Boutique, SullivanMunce Cultural Center (Zionsville, IN)

Artisan Holiday Boutique is an indoor art marketplace featuring the work of Indiana artists and artisans within a boutique atmosphere. Works should demonstrate a high level of craftsmanship for holiday gift giving. All price points are allowed, and a 30% commission will be taken. Deadline for applications is Saturday, **November 6, 2010**. The exhibit will open with an artist reception Saturday, December 4, 10:00 a.m. - 4:00 p.m. and Sunday, December 5, noon - 4:00 p.m. to coincide with Zionsville's Christmas in the Village and the SullivanMunce Cultural Center's Chili Bowl Sale. No entry fee required. Artists need not be present to participate. Exhibit will run through December 22, 2010. Gallery application and guidelines are available at www.sullivanmunce.org or contact Cynthia Young, Art Center Director, (317) 873-6862 or cynthiayoung@sullivanmunce.org.

Call for Artists, Perry Township PTA Council (Indianapolis, IN)

Perry Township PTA Council is hosting the annual Fall Crafts & More Show on Saturday, November 13th, 2010 from 9:00 a.m. - 4:00 p.m. at Perry Meridian Middle School and is seeking exhibitors and artisans who have quality, handcrafted and designed merchandise. Party-line consultants and local sporting/spirit wear vendors are also welcome. The profit from the booth space fees will benefit the students in Perry Township schools in the form of scholarships and to maintain the continuation of the PTA Council. Booth rental is \$50. Attendance is expected to be 4,000 - 5,000 guests. Anyone wishing to participate as an exhibitor in this event can contact Tammy Worley at momworley@sbcglobal.net or (317) 796-7406 or Lindsey Wall at lrwall@gmail.com.

Call for Artists, Southport Holiday Bazaar (Southport, IN)

The Southport Holiday Bazaar takes place on Saturday, November 27th from 10:00 a.m. - 4:00 p.m. inside the City of Southport Community room located on 6901 Derbyshire Rd., just slightly set back from Southport Rd. This should be a wonderful money making opportunity for vendors on one of the highest spending weekends of the entire year. Booth space will be determined by how many people sign up. Spaces cost \$50 each and artists keep all money that they make during the event. Artists need not be present and may sell on consignment as long as they can get their art turned in and it is priced and tagged. Deadline to sign up is **November 15, 2010**. For more info and to send samples of your artwork, email Carole Thoman at carole@paradoxdds.com. Digital artwork samples should be low-resolution jpeg images please. Vendor applications can be found on the Greater Southport Business Alliance website under Events at <http://www.gsbaweb.org/?pgid=31>.

Call for Submissions, Ivy Tech John Waldron Arts Center (Bloomington, IN)

The Ivy Tech John Waldron Arts Center is looking for a wide variety of artists to represent the educational, local, regional, national, and international flavors of Bloomington, Indiana. All visual artists working in any media are invited to apply, regardless of geographic location: <https://ivytech.slideroom.com/>. To apply, applicants for individual shows must submit 10 images. Applicants for group shows must submit 15 images total, representing every artist applying. Application fee is \$20. If selected, gallery fees range from \$55 - \$165. Shows run for one month each. The galleries can accommodate everything from large installations to miniature shows. Deadline for submissions is **December 1, 2010**.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Online Media Editor Position, Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art seeks an Online Media Editor to continue to help the IMA highlight the

collections and programs of the museum and to create excellent content as part of a dynamic and experienced team. The Online Media Editor is responsible for writing and editing content in addition to coordinating projects that highlight and reinforce the collections and programs of the Indianapolis Museum of Art. In close collaboration with curatorial, education and public program departments, the Online Media Editor will assemble, create and author text and media for publication through the museum's online channels. The successful applicant must be an excellent writer and have a background and experience in Art History or Museum Education. In addition, they will have demonstrated a well developed understanding of online content and web technologies. The Online Media Editor will be responsible for the day-to-day project management required to envision, initiate, and execute new projects as well as the shepherding of existing projects and initiatives of the museum. The Online Media Editor will also work closely with the Public Affairs department regarding the scheduling, planning and coordination of online messages as they support the IMA. For full job description, [click here](#).

Interns (Paid), Percussive Arts Society (Indianapolis, IN)

The Percussive Arts Society (PAS) is seeking applicants for their six-month paid internship program beginning in January 2011 in Indianapolis. Music industry and percussion students who wish to gain valuable work experience are encouraged to apply. Priority will be given to candidates whose completed applications are received by **October 22, 2010**. For more information, please [click here](#).

Non-Profit Research Administrator and Writer, OnYourLevel.org (Indianapolis, IN)

OnYourLevel.org, a non-profit devoted to facilitating self-expression and community dialogue, seeks a creative and energetic administrator to build a team to advance the cause of youth media literacy and self-expression. Experience in development of nonprofits is crucial. A passion for young people, literacy and media facility, and a conviction in the mission of OnYourLevel.org are imperative. Additionally, a skilled and experienced writer/assistant/editor is sought to perform a working partnership on a project with OnYourLevel.org. The winning candidate will work in tandem with the nonprofit's founder to produce a series of books for young people on several pertinent subjects (peer pressure, race, volunteerism, etc.), with each book structured around a selection of original poems. The writer will produce text to bring full coherence to the outline of each book, and also assist in selection and editing of poems. Knowledge of the book publishing trade is a plus. A writer who lives nearby would be ideal, but someone who can travel for a few week-long brainstorming stints would be acceptable; travel, room and board expenses would be covered along with the salary. For more information on the organization, please visit www.onyourlevel.org and www.blairkarsch.com. If you have any questions, call (317) 875-5815 or email cpbvk@juno.com.

Part-time Director of Development, The Indiana Wind Symphony (Indianapolis, IN)

The position is primarily self-driven, within parameters established by the board. Primary duties include: identifying, organizing and overseeing all fundraising and development efforts; writing solicitation and acknowledgement letters; preparing grant submission schedule and writing proposals;

planning and organizing donor recognition events; maintaining relationships with media contacts; generating feature stories for print and online media; and developing and organizing a marketing plan for subscription campaigns and for individual performances. Secondary duties may include: preparation of concert programs; preparation of annual operating budgets; monitoring expenditures in accordance with approved budget; and preparation of updated projections based on actual income and expense activity. Must have a degree in arts administration or at least three years of equivalent experience. The Director of Development is expected to work and document up to 15 hours of work per week for the Indiana Wind Symphony (IWS). Compensation begins with a set hourly rate, plus bonuses for hitting fundraising milestones. The IWS cannot offer any benefits. Based on success of the hired candidate and the overall growth/success of the IWS, position may grow into full-time Executive Director position. Send resume and cover letter to: the Indiana Wind Symphony at P.O. Box 78592, Indianapolis, IN 46268 or resume@IndianaWindSymphony.org. For more information, visit www.IndianaWindSymphony.org.

Director of Public and Media Relations, The Children's Museum of Indianapolis

Work in collaboration with the Vice President of Marketing and External Relations to build a highly effective and innovative PR program that builds museum visibility, drives attendance, and supports the museum brand. Work closely with key internal departments to develop, recommend and execute non-paid media plans and will serve as the primary liaison for the museum with local, regional, and national electronic, broadcast, and print media outlets to ensure that coverage is provided whenever possible for museum programs. Serve as an advocate for the museum and as a public spokesperson to respond to requests for information about the institution, its programs, activities, issues and staff. Apply online at www.ChildrensMuseum.org. Please submit a cover letter, resume, and salary requirements. EOE.

Development Manager, Music for All (Indianapolis, IN)

Music for All is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. The Development Manager will be responsible for managing the individual, corporate, foundation, and grant segments of the annual fund. Manage an active portfolio of major donors, act as the staff lead at special events and supervise the Development Coordinator. Will have the opportunity to grow a Development Department in a thriving arts organization. Must have a minimum 5-7 years experience in an established development department, have a bachelor's degree (preferred), have direct fundraising experience and knowledge of fund development principles. Please submit a resume, cover letter and salary history to careers@musicforall.org. All correspondence will be handled through email.

Manager of Patron Services, The Indianapolis Symphony Orchestra (Indianapolis, IN)

The Manager of Patron Services supports the Department's Director in leading a dual-function call center and ticket services staff. The Manager has direct supervision of Patron Services Representatives, Telecommunications Agents, and Fulfillment Specialists who focus on subscription

renewal, acquisition, donations, single ticket sales and order fulfillment. The manager must have proven customer service skills and extensive ticketing operations experience with the ability to effectively train and coach others in those areas. Read more position details at www.IndianapolisSymphony.org. Applications should include resume, cover letter, and salary requirements to Jobs@IndianapolisSymphony.org by October 15th.

Executive Director & Communications Coordinator, Circle City Chamber Group (Indianapolis, IN) The Circle City Chamber Group is seeking individuals interested in helping us continue to bring new audiences to the visual, culinary and musical arts, and leading our efforts to secure a future for the city's arts community. A true opportunity to create and develop new ideas in marketing/advertising, fund raising, online networking, and community relations. The selected candidates will work closely with our artistic director and growing volunteer staff to continue to present great artists, their talents and creations, in an entirely new and interactive way. Plenty of room for "sky's-the-limit" thinking, and fun collaborations with artists, educators, businesses and audiences from across the city. More information and application instructions are available [here](#). Questions may be directed to (317)586-2224 or Info@CircleCityChamberGroup.org.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
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