



A Monthly E-Newsletter from the Indiana Arts Commission

August 2010

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Thirty-nine Hoosier Artists to Receive Career Development Grants from the Indiana Arts Commission

The Indiana Arts Commission (IAC) recently announced that 39 Hoosier artists throughout the state will receive career development assistance through the agency's Individual Artist Program (IAP) grant for fiscal year 2011.

In an effort to maximize available revenue, the IAC this year restricted grant applications to projects in visual arts, photography, crafts, media arts and design arts. Performing arts and literature project applications will be considered next year. As in years past, artists could request up to \$2,000 for career development assistance.

"In spite of these economically challenging times, Hoosier artists are continuing to strive to make great art and enhance their careers as artists," said IAC Executive Director Lewis C. Ricci. "The Indiana Arts Commission is committed to stretching its available resources as far as possible, to



Check out the IAPs here, as well!



help as many artists as possible to be successful in pursuing their creative objectives."

Earlier this year, volunteer citizen peer panels, convened by the IAC, reviewed more than 140 project proposals. The Individual Artist Program grants were approved July 30, 2010 during the Commission's quarterly business meeting in Gary, Indiana.

A complete listing of the FY2011 IAP grant recipients can be found at www.IN.gov/arts/2645.htm.

T.C. Steele State Historic Site Gearing Up for Great Outdoor Art Contest

The T.C. Steele State Historic Site is gearing up for its 22nd annual Great Outdoor Art Contest, taking place on September 11, 2010 from 9:00 a.m. - 4:00 p.m. Typically, the site hosts over 100 artists in all media to create original art and there have been up to 350 visitors at a time.

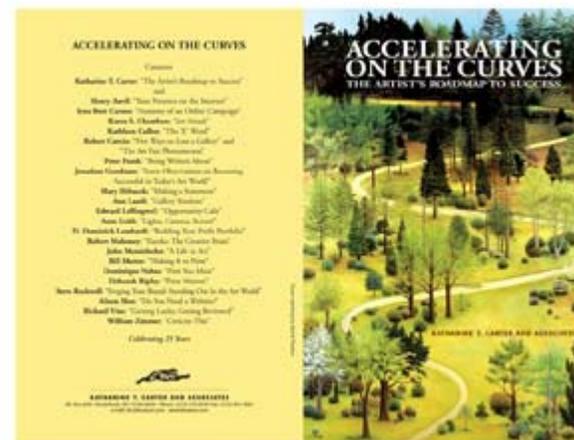
This year, the Art Contest will include an art fair as a component of the art contest. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Exhibitors can take part in the art contest as well, but their booth space must be managed at all times. Applications for the art fair are available at www.tcsteele.org and must be received by August 13, 2010. The fee has been reduced to \$25.00.

Artists may direct questions or submit applications to Christine Atkinson at catkinson@dnr.in.gov or (812) 677-2003.

Career Development Book for Artists Launched

Katharine T. Carter & Associates and Running Hare Press announce the publication of *Accelerating on the Curves: The Artist's Roadmap to Success*. This definitive guide to self-marketing and career advancement for artists is the culmination of 25 years of experience guiding countless artists toward successful professional outcomes.

The 363 page volume is anchored by Katharine T.



Carter's detailed roadmap approach to building an exhibition record and advancing from local and regional success to a path toward national recognition. Also included are numerous practical guidelines and approaches to marketing and presentation -- sample pitch letters, artist statements, press releases and resumes, as well as protocols and advice on the best ways to effectively approach and communicate with professionals in each sector of the art world. In addition, individual contributions by the company's distinguished Associates cover a broad range of issues and professional development topics. And finally, a comprehensive, up-to-date Information Resources index provides a wealth of useful research tools, publications, contacts and professional services essential to artists.

Additional information, including the text of the introduction and online sales, can be found at www.ktcassoc.com/roadmap.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Artists, Knollenberg Art Center (Richmond, IN)

Knollenberg Art Center in Richmond, Indiana has space available for artists wishing to display works for sale. Accepting painting, photography, jewelry, ceramics, etc. For more information, call Anita Crull at (765) 238-0604. For more information about Knollenberg Art Center, visit www.knollenbergs.com.

Artist Live-In Studio Available (Indianapolis, IN)

Two artist studios are offered for lease and are ideal for the creative individual looking for a unique live-in/work environment. This unique loft space is located in a beautiful older building designed by Kurt Vonnegut's father. Current long term tenants include an interior design studio, photographers, an architect and a private residence. Bright and airy, boasting natural light with southern exposed windows, it is perfect for a gallery, working artists, live-in, or office space. For more information, contact Eric at (812)597-0063 or visit www.partnersphoto.com/lease_4units.html.

Call for Proposals, Arts Council of Indianapolis (Indianapolis, IN)

The Arts Council of Indianapolis is seeking proposals for its new 1,300 square foot gallery space located at 924 North Pennsylvania Street. The inaugural exhibition will open in October of 2010 and will last approximately one month. The purpose of the gallery is to support professional working artists in central Indiana giving them a venue in which to sell their work and gain exposure to a larger audience. Proposals are sought from individual artists, artist collectives and artist run organizations for solo or group shows for the October 2010 show and the full schedule of shows for 2011-2012. Gallery information: 1,300 square feet; approximately 100 linear feet of hanging space including 34 feet of

exposed brick and two moveable walls; plentiful natural light; 2D, 3D or installation are all encouraged; and when possible an equal amount of solo and group shows will be scheduled. Artists and arts organizations must be current residents of Marion or one of the surrounding counties; artists should be listed in the Arts Council's online artist database prior to submitting for an exhibition and should be at least 18 years of age. The complete guidelines and necessary forms are available at www.artscouncilofindianapolis.org. After reviewing the guidelines, please include the following on a CD: gallery form (available on website); artist statement; resume/CV; 10-20 images of individual work (no older than 5 years); image list corresponding to the file name on the CD with title, date, medium and size for each piece. There is no deadline; proposals are accepted on an ongoing basis. For specific questions, please contact: Shannon M. Linker, Director of Artist Services, Arts Council of Indianapolis, slinker@indyarts.org, (317) 631-3301 extension 236.

Call for Artists, Art from the Earth/Art to Save the Earth, Arts Council of Southwestern Indiana (Evansville, IN) The Arts Council of Southwestern Indiana would like to announce their newest juried art exhibit, "Art from the Earth/Art to Save the Earth." The exhibit will be on display in The Bower-Suhrheinrich Foundation Gallery September 13 through October 21, 2010. Through a generous grant from Alcoa Warrick Operations, the exhibit will feature artwork in three distinctive categories: ceramics, sculpture/wood, and recycled aluminum cans. Prizes for the exhibit will be: \$300 for Best of Show, \$200 for First Place in all three categories; \$100 Second Place in all three categories; and \$50 Third Place in all three categories. In addition, Alcoa Warrick Operations will offer a special \$500 Alcoa Warrick Operations Grand Award for the most creative use of aluminum cans as art material in the recycled aluminum can category. This category requires at least 75% of the artwork to be recycled aluminum cans. A full prospectus is available at <http://www.artswin.evansville.net/>.

Call for Artists, Stage Actors' Workshop (Indianapolis, IN)

Auditions for Stage Actors' Workshop production of *Nancy Nightingale's Bed and Breakfast*, written by Dave Chapelle, will be held Sunday, August 15th, at 3:00 p.m. and Monday, August 16th, and Wednesday, August 18th at 7:00 p.m. Auditions for the family-friendly stage comedy play will be held at the Zion Evangelical United Church of Christ located at 416 East North Street, in downtown Indianapolis, 46202. The melodramatic comedy play requires 7 adult actors, 4 men and 3 women; all adult ages considered. Actors will read from the script. Performance dates are weekends October 15 through October 31. Some staff positions are also available. For more information contact the director, Bob Rini at (317) 201-3436 or email at saw_theater@yahoo.com.

Call for Performers, *Nutcracker*, Indianapolis School of Ballet (Indianapolis, IN)

Auditions for the Indianapolis School of Ballet's annual production of *The Nutcracker* are open to dancers from across central Indiana. Those dancers selected for the production will need to commit to Saturday afternoon rehearsals beginning October 2, and evenings the week of December 13. Four performances at the historic Scottish Rite Cathedral are set for December 16 through 19. For more information, contact the ISB offices at 317-955-7525. Auditions are open to dancers across Central

Indiana ages 8 and up. Audition is Sunday, **August 15, 2010** from 1:00 - 5:00 p.m. Location: Indianapolis School of Ballet, 502 N. Capitol Avenue, 2nd Floor, Indianapolis, IN 46204. Audition schedule: 1:00 - 2:15 p.m., warm-up class for ages 13 and up; 2:30 - 3:00 p.m., ages 16 and up on pointe; 3:15 - 3:45 p.m. ages 13 - 15 on pointe; 4:00 - 4:30 p.m. ages 10 - 12; and 4:30 - 5:00 pm., ages 8-9.

Public Art Opportunity, Wishard Hospital (Indianapolis, IN)

The Health and Hospital Corporation of Marion County, Indiana, d/b/a Wishard Hospital, with Blackburn Architects, Inc. as the Art Project Manager, invites US-based professional artists over the age of 18 to submit their qualifications for artwork design and/or fabrication opportunities at the new main Wishard Hospital complex, currently under construction. All media accepted. Project opportunities may include large-scale suspended sculpture(s), free-standing sculpture, art terrazzo floors, large wall-based artwork(s), architectural-scale art glass, architectural or landscape enhancements, wall-based 2D (e.g. paintings, mosaics) or 3D (e.g. relief carvings, wall-hung sculpture) opportunities, or the licensing of images to be used as part of an interior finish. Project budgets will cover a wide range. Based on the responses to this RFQ, artists may be offered compensation to prepare and submit a proposal for a specific project site or may be directly selected to develop an artwork in concert with the project team. The intent of any project(s) commissioned from this RFQ is to complement the site, architecture and interior design program of the new hospital complex in creating an environment that makes Wishard's patients feel welcome, facilitates their healing, and reinforces Wishard's mission and community identity. To download full RFQ visit <http://thenewwishard.org/site/index.php/category/construction> or <http://www.callforentry.org> and look for the call labeled "Public Art for the New Wishard." Applications will be received exclusively through CaFE. Application deadline: **August 16, 2010**. For more information: Julia Muney Moore, Public Art Administrator at Blackburn Architects, jmoore@blackburnarchitects.com

Call for Entries, Bags2Riches (Indianapolis, IN)

Bags2Riches 2010 is a handbag competition to provide necessary funds for Trusted Mentors efforts to prevent homelessness. Create an original handbag to be eligible to win the "Most Original Handbag Award" with a Grand Prize package of \$500. Judges will select ten (10) finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted in the Bags2Riches Gala on September 24, 2010. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the event. All bags will be awarded one voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors' efforts to prevent homelessness. Trusted mentors uses the power of mentoring to help adults establish stable lives by reducing the chaos brought about by poverty, homelessness, under-employment, and the effects of incarceration. For an entry form, go to www.bags2richesindy.org or send a self-addressed, stamped envelope to Bags2Riches Contest, Trusted Mentors, 872 Virginia Avenue, Indianapolis, IN 46203. Deadline for entry is **August 17, 2010**.

Call for Artists, Cumberland Arts Fair (Indianapolis, IN)

Artists of all media are invited to register for The Second Annual Cumberland Art Goes to Market, August 21, 2010 from 8:00 a.m.-3:00 p.m. This unique art, craft and music festival will be held alongside the Town of Cumberland Farmers Market. Booth fee is \$20 per 10x10 booth. Early registration is encouraged, as the festival will offer a variety of media, with careful attention given to an even range of techniques. The festival vendor/exhibition booths will line Saturn Street between Cumberland Town Hall and Munsie Street. Free event admission and parking, arts outreach activities for children, great entertainment and food. Vendor registration forms are available by email at cumberlandarts@comcast.net or call (317) 894-2645.

Call for Actors, Flash Bulb Pictures (Indianapolis, IN)

Flash Bulb Pictures, LLC is casting for its upcoming independent feature film *Pervertigo*. The film will be shot in/around Indianapolis and is to be directed by Indianapolis born writer/director Jaron Henrie-McCrea. Please email headshots and resumes to pervertigocasting@gmail.com by **August 20, 2010**. Synopsis: Lloyd Gills, a lonely Peeping Tom, is propositioned to murder his landlord's wife. Spooked, he runs for the hills. But with a badass debt collector hot on his tail, Lloyd has no choice but to agree to the murderous offer. The only problem is, Lloyd has fallen in love with the target. Characters needed include four males and one female.

Call for Entries, Reinvention Convention, The Art Sanctuary (Martinsville, IN)

The Art Sanctuary of Martinsville, IN is presenting an exhibit to raise awareness of the importance of recycling and reinventing discarded items. Exhibit runs from October 8, 2010 to October 22, 2010. Deadline for Adult Division is August 24, 2010. All artworks must be made of 90% recycled, discarded elements. For more information, please visit www.artsanctuaryindiana.com/reinvention.html. Join the creative movement and be part of the Reinvention Convention! Questions may be directed to Gretchen Hunt at gteneyckhunt@aol.com.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **August 26, 2010** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. This month's meeting will include an election for the ArtsWORK Indiana Advisory Board.

Call for Artists, 3rd Annual Knollfest Art and Music Festival (Indianapolis, IN)

Knollfest is a charity festival aimed to raise money for music and art departments in Indianapolis public schools. It takes place on Saturday, October 2 from 11:00 a.m. - 11:00 p.m. at the Berkley Avenue Knoll, just south of Butler University campus in the Butler-Tarkington neighborhood. All proceeds from the event will be donated to 2010 IPS beneficiary Broad Ripple Magnet School for the Arts and Humanities. Registration fee for a 10' x 10' space is \$30 until **August 31, 2010**. Cost thereafter is

\$40. Team up and share! Display tents are the responsibility of the vendor. There will be booth space available for 50 artists. All artists will be featured on the website www.knollfest.com including a special "Artist of the Week" announcement on the Knollfest Facebook page. For more information, contact Lade Akande at lade@knollfest.com or visit www.knollfest.com.

Call for Entries, Aesthetica Creative Works Competition 2010 (International)

The Aesthetica Creative Works Competition is now open for entries. Aesthetica magazine is inviting all artists, writers and poets to submit their work into the Aesthetica Creative Works Competition 2010. Now in its third year, the Creative Works Competition is a highly regarded competition that celebrates and champions creative talent across three disciplines, identifying new artists and writers and bringing them to international attention. Previous finalists have achieved success and recognition with accolades including: writing commissions from Channel 4, Drawing Competition exhibitions (Poland) and the National Geographic International Photographic exhibition. The Competition has three categories: Artwork, Poetry and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive approximately \$760 (USD) plus other prizes. Entry to the Creative Works Competition is approximately \$15 (USD). The entry fee allows the submission of 2 images, 2 poems or 2 short stories. The deadline for submission is **August 31, 2010**. More guidelines on how to submit can be found online at http://www.aestheticamagazine.com/submission_guide.htm.

Call for Entries, 6th Annual Juried Art Show (Rising Sun, IN)

The deadline for Rising Sun's 6th Annual Juried Art Show is September 1, 2010. The prize for best of show is \$1000. [Click here](#) for complete event details. The judge for this event is Ruth K. Meyer, an art historian and critic with an impressive resume of professional accomplishments. For more information, contact Vera Curnow, Exhibition Director, at (812) 438-4300 or email veracurnow@gmail.com.

Still Life Workshop, T.C. Steele State Historic Site (Nashville, IN)

Karen Phipps will be T.C. Steele's Artist in Residence from September 3 - 16. She will be teaching a still life workshop on September 9 and 10 from 9:00 a.m. - 4:00 p.m. The cost is \$25 per workshop and registration is required. It is open to all skill levels. The aim of this workshop is to assist one's creativity to go beyond simply copying. With emphasis on chiaroscuro painting (the distribution of light and shadow in a picture), the class will address basic formal art issues that help to create dimensional, life-like, and expressive paintings, including: composition and design, value, edges, color temperature and color harmony, seeing color accurately, mixing fresh color, paint application, creating rich shadows, handling light and air. Students are welcome to bring their own objects which may be incorporated into the still lifes. To register or for more information contact tcsteeleshs@dnr.in.gov or call (812) 677-2003. Karen will also be giving a plein air demonstration during the Great Outdoor Art Contest on September 11th, 2010 at 11:00 a.m.

Call for Artists, The Do It Again Market (Zionsville, IN)

The Do It Again Market is a one-day indoor, juried art market benefitting the education of recycling and

reusing re-consumer and post-consumer goods on November 13, 2010 at Zionsville Town Hall. Artists 18 years of age and older who exhibit art and crafts made from pre-consumer or post-consumer goods are eligible to apply. Accepted artists must be present to exhibit their work during all hours of the fair, unless prior arrangements are made with the Market Committee. Cash and Purchase Awards will be given during the Market. Judges for the event are selected art professionals. All exhibit spaces measure 6' x 8' and include one table measuring 30" x 48" and one chair. All other display equipment will be provided by the artist. Artists must check in between 8:00 a.m. and 9:00 a.m. Purchase Award recipients will be allowed to shop starting at 9:30 a.m. Registration fee is \$50 and includes one 6' x 8' booth space with one 30" x 48" table and 1 chair. Email your artist resume with current contact information and bio, written description and three digital images of work to doitagainartmarket@gmail.com. Entry deadline is **September 11, 2010**. Artists retain all proceeds from the sales. Artists are responsible for collecting and filing Indiana 7% sales tax.

Call for Artisans, Artique Winter Fair (Lawrence, IN)

Artique is a juried Art Fair. Booth rental is \$25 for students (6'x8'), \$50 for professionals (6'x8'), and \$75 for an oversized 10'x10' space. Outdoor (covered) oversized booth space with electricity for \$50 - demonstrations encouraged! Entry is determined by jury selection from submitted photographs of a piece of art or fine craft for donation. Entries due **September 15, 2010** and notice of participants will be announced at the "Toast the Arts!" event September 21, 2010 held at the Lawrence Community Development Corporation 4437 Franklin Road, Lawrence, Indiana. Donated artwork should be submitted upon acceptance to participate. Partnership for Lawrence, Inc. reserves all rights to photograph artwork and distribute for marketing purposes. Artique is also looking for performing artists to be showcased in one-hour increments during the Fair. Visitors to Artique Winter Fair can purchase votes for their favorite artist to determine the winner of the People's Choice Award. The winning artist will be invited to have their artwork showcased at the PFL "Toast the Arts!" event in February 2011. A complimentary brunch for sponsors, founding members and participating artists starts at 9:30 a.m. with doors open to the public at 10:00 a.m. Each hour will showcase an entertainment group in the indoor performance area. Concessions available. The winner of the People's Choice Award will be announced with a "Toast to the Arts" in the last hour. To request an application form, please visit the website, www.PFLInc.org or contact Judy Byron at info@PFLInc.org.

Call for Artists, 1st Annual Hoosier Artisan Festival (Carmel, IN)

The 1st Annual Hoosier Artisan Festival will be occurring October 16 - 17, 2010 at Mohawk Place in Carmel. Artists of all experience levels, mediums, and corners of Indiana are invited to participate. During the festival the public can experience great art, music, food, and drink. The festival will be advertised through local media, as well as a street promotion campaign including banners, posters, postcards, and other print communications. Entry deadline is **September 16, 2010**. The Hoosier Artisan Festival takes place October 16 - 17, 2010 (artist set-up on October 15) from 10:00 a.m. - 6:00 p.m. Location: Mohawk Place, 620 South Rangeline Road, Carmel, Indiana 46032. Show cost is \$125 per 10'X10' space (\$175 for registration after September 16th). Checks can be made payable to

Hoosier Artisan Festival. Artists to supply tents, tables, chairs, and all other display supplies. For more information, visit www.HoosierArtisanFest.com.

Call for Artists, Numa Arts and Cultural event (Westfield, IN)

Located in Westfield, Indiana, Numa takes place on Saturday, September 18, 2010. The purpose is to differentiate the city as they grow from Indiana's newest city into a community of culturally aware patrons of the arts in Indianapolis. Numa is named for the second king of Rome, who was celebrated for his love of arts, peace, natural wisdom and piety. Artists interested in exhibiting work at the event should contact info@dwna.org.

Call for Artists, 5th Annual Art in the Park (Fishers, IN)

The 5th Annual Art in the Park is a day of arts & culture in downtown Fishers on Saturday, September 18, 2010 from 9:00 a.m. - 5:00 p.m. at One Municipal Drive in Fishers, Indiana. Artist fee is \$75. The plaza area of Town Hall in downtown Fishers transforms into a family-friendly day of art and entertainment. Artists' booths fill the lawn while local musicians and performers entertain visitors from a stage located in front of Town Hall. Food vendors provide everything from light snacks to a full lunch. And the Fishers Chamber of Commerce's Farmers' Market shares the grounds with its vast assortment of fresh produce and home-grown goodies. Attendance increases each year at this juried art show, with an estimated 12,000 expected in 2010. To apply, please visit <http://www.fishersartscouncil.org/2010-call-to-artists/>. The Fishers Arts Council is offering artists who participate in this and their July 31 event a \$25 discount.

Call for Artists, Saints Francis and Clare Fall Festival (Indianapolis, IN)

The Saints Francis and Clare Fall Festival 2010 would like to announce the first annual Art in the Park. On Saturday, September 25, 2010, this upscale addition to the Fall Festival will debut featuring local artists displaying and selling their masterpieces, a local winery offering wine tastings, and jazz music radiating from the instruments of high school students and other local musicians. Artists have the opportunity to partake in this event by submitting the proper entry forms and registration fee to reserve a dedicated space. To obtain the registration form contact Rory Elizabeth Small at rorysmall@yahoo.com or call (317) 530-5066.

Call for Entries, The National Art Museum of Sport (Indianapolis, IN)

The National Art Museum of Sport has extended the deadline for its juried "Commitment to Excellence in Art and Sport: A Fine Art Competition" to **October 15, 2010**, and added cash prizes in addition to medals. Submissions to the competition are to be made through www.juriedartservices.com. Entries should be original art and submitted as digital images. A \$2,500 Germain G. Glidden "Best of Show" award has been added to the prize money. An additional \$5,000 in prizes will be awarded to works chosen by the sport art competition jury. First, second and third place medals also will be awarded in the competition's three categories: painting, sculpture, and photography. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator,

remembered or studied, still life, figurative, or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, stone, or wood) and photography. Except for entries in photography, work must be produced by the "hand of the artist" - no digital or computer art. Up to 50 works selected by a jury will be exhibited at the Museum located in University Place on the campus of Indiana University-Purdue University Indianapolis. The exhibit is scheduled to open November 15, 2010, and close April 20, 2011. The National Art Museum of Sport, the nation's premier collection of fine art depicting sport, was founded in 1959 in New York City by the late Germain G. Glidden, a portrait artist and champion squash player. NAMOS has been housed at University Place on the campus of Indiana University-Purdue University Indianapolis since 1994 where it is viewed by 136,000 people each year. For more about NAMOS, see www.namos.iupui.edu.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Coordinator, Promotions and Group Sales, Indiana Historical Society (Indianapolis, IN)

This position is responsible for actively identifying and engaging a variety of organizations and groups to generate group and general audience visits to the Indiana Experience at the Eugene and Marilyn Glick Indiana History Center through the development of comprehensive sales and promotional plans. This position exists to bring in incremental attendance and to ensure successful public events and client experiences and is expected to achieve targeted results. Please send cover letter and resume to: April Kerber, Senior Director, Human Resources, Indiana Historical Society, 450 West Ohio Street, Indianapolis, IN 46202 or akerber@indianahistory.org. For a complete job description, please visit <http://www.indianahistory.org/about/coordinator-promotions-and-group-sales-2010.pdf>. Applications will be accepted until the position is filled.

Weisenberger Fellow of American Art, The Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) is pleased to announce an 8-month graduate curatorial fellowship. This Fellowship provides curatorial training in American art and supports scholarly research of the IMA collection of American painting and sculpture from 1800 to 1945. The Weisenberger Fellow will also have collection management responsibilities, with additional duties related to specific projects. The Fellow will receive a stipend of \$16,000 plus benefits, and housing on the museum campus is provided. The 8-month fellowship period will begin January 2011. To be eligible for the fellowship, the applicant must hold a Master's degree in art history or a related field. Applicants must demonstrate scholarly excellence as well as a strong interest in the museum profession. Applications should include a cover letter explaining your interest in the fellowship, a curriculum vitae, a writing sample, and 3 letters of recommendation. Applications must be received by **October 1, 2010**. Application materials

may be emailed to: hr@imamuseum.org or mailed to: Indianapolis Museum of Art, Attn: Human Resources, 4000 Michigan Road, Indianapolis, IN 46208-3326.

Seasonal Operations Assistant, Heartland Truly Moving Pictures (Indianapolis, IN)

Heartland Truly Moving Pictures, a non-profit organization, seeks to recognize and honor filmmakers whose work explores the human journey by expressing hope and emphasizing the best of the human spirit. Position runs from August 23, 2010 through October 29, 2010. Duties include: coordination of hotel and travel arrangements for filmmakers during the Festival, create and coordinate shuttle schedule for filmmakers, assist various departments with projects as needed, manage merchandise sales, coordinate film transport, various administrative duties and projects, and coordinate various events, venues, and activities. Must possess: high degree of organization, proficiency with MS Office products, strong communication skills, positive attitude and willingness to work effectively as a part of a team. Respond with resume and cover letter by **August 9, 2010** to: info@TrulyMovingPictures.org or Amber Chance Markov, Heartland Truly Moving Pictures, 200 S. Meridian Street, Suite 220, Indianapolis, IN 46225-1076, fax 317-464-9409.

Seasonal Customer Relations Agent, Heartland Truly Moving Pictures (Indianapolis, IN)

Heartland Truly Moving Pictures seeks to recognize and honor filmmakers whose work explores the human journey by expressing hope and emphasizing the best of the human spirit. Position runs from September 1, 2010 through October 29, 2010. Duties include: handling customer calls related to Festival screenings, special events, ticket purchasing; maintenance and monitoring of ticket purchaser records via the various ticket outlets; ticket selling; coordination and promotion of group ticket sales; administration of will call, volunteer, and sponsor tickets; and various administrative duties and projects. Must possess: high degree of organization, proficiency with MS Office products, strong communication skills, positive attitude and willingness to work effectively as part of a team. Send resume and cover letter by **August 9, 2010** to: info@TrulyMovingPictures.org or Amber Chance Markov, Heartland Truly Pictures, 200 S. Meridian St., Suite 220, Indianapolis, IN 46225-1076, fax 317-464-9409.

Manager of Exhibitions and Collections Programs, Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) Manager of Exhibitions and Collections Programs develops and implements an annual cycle of public programs and special projects related to the Museum's exhibitions and permanent collections - including lectures, symposia, classes, tours, performances, readings, films, technology tools, and experiential programs. These are held in a variety of locations: galleries, theater, classrooms and outdoors. The Manager develops these programs that will appeal to diverse adult audiences, from college students to senior citizens, creating engagement with IMA collections that include Miller House and Gardens, Oldfields, and 100 Acres. This position represents the Education Department on exhibition teams and works closely with curators and colleagues in a range of IMA departments in planning events and programs. The Manager drafts contracts and itineraries, manages budgets, and writes letters and program descriptions. M.A. in Art History, Art Education or

relevant field; three years of museum experience highly desirable. Basic software skills required. Application materials may be emailed to: hr@imamuseum.org or mailed to: Indianapolis Museum of Art, Attn: Human Resources, 4000 Michigan Road, Indianapolis, IN 46208-3326.

Volunteer Positions, Indy Fringe Festival (Indianapolis)

Indy Fringe features 300 performances from August 20 - August 29, 2010 and is seeking volunteers. A new rewards program, Fringe Bucks, is in place. Volunteers can earn and redeem Fringe Bucks in a variety of ways: 1 Fringe Buck for every hour worked unless otherwise specified, 2 Fringe Bucks for attending a volunteer training session, 2 Fringe Bucks for recruiting a new volunteer that works at least one shift, 2 Fringe Bucks for distributing posters, hanging flags, or other pre-festival assistance. Box Office volunteers receive 2 Fringe Bucks each time their bank balances. Extra Fringe Bucks may also be awarded for giving outstanding customer service. Redeem 4 Fringe Bucks for 1 show ticket, regardless of price. You may buy up to two tickets per show. Fringe Bucks may also be used year-round at the IndyFringe Theatre, except during fundraisers. A list of eligible shows will be posted in September. Following the festival (in September) there will be a volunteer party in which you can use Fringe Bucks to win prizes. Volunteers may also attend the Fringe Closing Night Performer Party. Remaining Fringe orientation date is August 10th at 6:00 p.m. (orientation and BBQ). Schedule your orientation date when you sign up to volunteer by clicking [here](#). Once you have signed up, log in, check your schedule, sign up for additional shifts or change your personal information by clicking [here](#).

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*

