



*A Monthly E-Newsletter from the Indiana Arts Commission*

## July 2010

July 5  
[IAC Closed](#)

July 8  
[Advocacy & Awareness Committee Meeting](#)

July 13  
[Cultural Trust Advisory Board Meeting](#)

July 21  
[Executive Committee Meeting](#)

July 22  
[ArtsWORK Indiana Monthly Meeting](#)

July 27  
[Program Evaluation Committee Meeting](#)

July 30  
[Quarterly Business Meeting](#)

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### Indiana One of Four States to Receive Follow-Up Accessibility Grant from the NEA

The Indiana Arts Commission (IAC) recently announced it will receive a \$4,000 follow-up grant from the National Endowment for the Arts (NEA) for its partnership efforts in arts accessibility, one of only four state arts organizations to receive such a grant this year.

"We appreciate the NEA recognizing Indiana's efforts to assist artists and other people with disabilities in pursuing opportunities in the arts," said Lewis C. Ricci, IAC executive director. "Indiana's 2004 Statewide Forum ultimately launched ArtsWORK Indiana, a grassroots organization that facilitates access to careers in the arts for people with disabilities through various programs and networking opportunities."

Only those state arts agencies that have previously conducted Statewide Forums on Careers in the Arts for People with Disabilities were eligible to apply for follow-up project grants. The Indiana Arts Commission is among 26 state arts agencies that have co-sponsored such forums since the national program was launched in 2002. The forums have been designed to address challenges and opportunities facing people with disabilities pursuing employment in the arts.





In addition to the Indianapolis-based ArtsWORK Indiana group, three satellite groups will be formed in New Albany, Bloomington, and Michigan City. With the grant, the IAC, VSA of Indiana, the Indiana Institute on Disability and Community, and ArtsWORK Indiana will assist artists and organizations to create local networks through monthly meetings and programming to build organizational partnerships, personal contacts, local support systems, and skills that will aid artists and others in their quest for employment in the arts.

Each satellite area will be paired with an organization that is physically accessible.

"Through networks formed, information shared, and skills learned from the monthly presentations at the satellite locations, we expect to positively impact the career advancement opportunities and employability of people with disabilities in these areas of our state," Ricci said.

The follow-up grant is sponsored by the National Endowment for the Arts and the National Arts and Disability Center at the University of California in Los Angeles.

In November 2009, the IAC garnered national recognition for the ArtsWORK Indiana initiative when it received the National Accessibility Leadership Award jointly sponsored by the NEA and the National Assembly of State Arts Agencies (NASAA). The \$30,000 award enabled the IAC and ArtsWORK Indiana to expand support to artists with disabilities by offering grants for projects that will impact the artists' career development.

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## More Hoosiers Selected for Indiana Artisan

Indiana Artisan welcomed the work of 18 new artisans in June, expanding to now include art, craft and foods from 155 juried artisans hailing from 50 Indiana counties. Launched in 2008, Indiana Artisan is the state's economic development program focused on working with Hoosier art and food artisans to expand their businesses and develop a brand supported by their high-quality work. The applications and work samples are reviewed by three separate jury panels, and nearly 125 applications were reviewed over the three-day period in June.

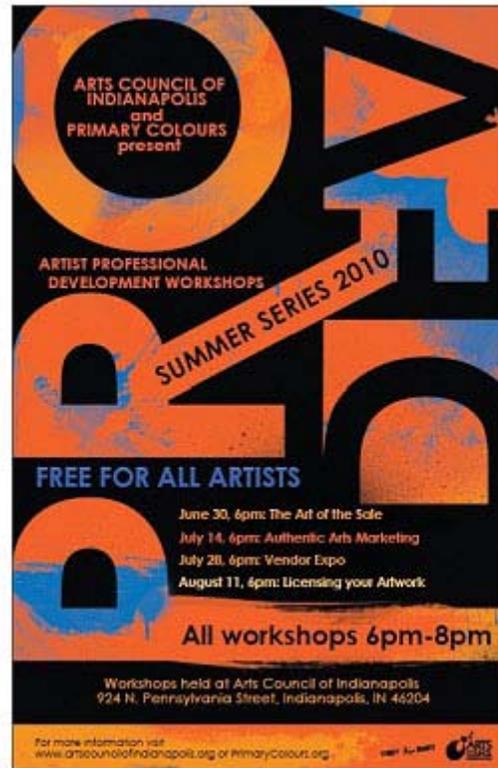


Indiana Artisan's newest participants bring talents in handmade paper, photography, leatherwork, ceramics, painting, jewelry, glasswork, as well as artisan breads, pretzels, noodles, beer, wine, vodka, cheese, cookies, soups, and salsas. The next jury panels meet this winter, and the first Indiana Artisan Marketplace (tradeshow) will take place April 15-17, 2011 at the Indiana State

Fairgrounds. Guidelines and the online application for the next jury panel session will be posted to [IndianaArtisan.org](http://IndianaArtisan.org) in August. Contact [Eric Freeman](mailto:Eric.Freeman) with questions.

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## Arts Council of Indianapolis and Primary Colours Provide Series of Summer Workshops



The Arts Council and Primary Colours present their annual Artist Professional Development Workshops: Summer Series. There are two remaining workshops.

Marketing doesn't have to be a necessary evil. It can be a positive, honest reflection of the art you create. It can be something that you actually love doing. "Authentic Arts Marketing" will be presented by Adam Thurman on July 14. This workshop is designed to get artists to that point. Over the course of an entertaining and engaging three hour workshop, you will gain a different perspective on arts marketing, identify your artistic values, and learn how to translate those values into specific marketing tactics that will ultimately cause more people to connect with your art. Each participant will receive a copy of Adam's e-Book, "Authentic Arts Marketing." Adam Thurman is president of Mission Paradox, a consulting firm that focuses on connecting art and audience in Chicago, IL.

For artists interested in licensing their work for everything from calendars and greeting cards to posters and wine labels, Betsy Knotts can help. "Licensing Your Artwork" will take place August 11. Betsy is not only a glass artist in her own right, she is also responsible for licensing the Garfield characters. Betsy and trademark lawyer Connie Lindman will

take you through the process of licensing your work while still protecting your copyright and interests.

All workshops will take place at the new offices of the Arts Council of Indianapolis, now located at 924 N. Pennsylvania St. and begin at 6:00 p.m. All workshops are free and networking opportunities follow each session to continue the conversation in a more casual environment.

For more information, please contact Shannon Linker at [slinker@indyarts.org](mailto:slinker@indyarts.org). To RSVP, please email

Hugh Vandivier at [hugh@primarycolours.org](mailto:hugh@primarycolours.org).

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## New Website Launched for Indy Artists

Indianapolis Downtown Artists & Dealers Association (IDADA) newly designed website ([www.idada.org](http://www.idada.org)) connects artists with their community like never before. The site was developed on the popular WordPress blog platform by Boost Media Entertainment, allowing IDADA members and art enthusiasts to share news, announcements and dates easily and quickly. Website info is shared easily through social sites Facebook and Twitter, furthering its reach, especially among the next generation of art patrons. Google's innovative calendar is tied to the site, allowing quick perusal of events at IDADA member locations.



"The most successful program, 'First Friday', gets additional support through the use of the Google Maps API," said Jason Zickler, CEO Boost Media Entertainment. This feature allows users to plan their evenings with ease - even sending a map to their mobile handset with all the galleries that they'd like to visit. A spin-off benefit of the mapping feature is that art patrons can see all of the restaurants, bars and hotspots near member galleries, encouraging 'First Friday' attendees to patronize more than just art.

"Crit Night is a new program we're very excited about," said Abbey Pintar, 2010 IDADA President. "This new initiative invites artists to gather and comment on each other's work--just like in art school--fostering creative feedback and bringing the community closer together." The new site facilitates Crit Night with a calendar and online signups to attend, as well as instructions to book dates and host your own gathering.

[Read the full story.](#) Source: *Inside Indiana Business*

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## South Bend Museum of Art Offers Free Etsy Workshop



The South Bend Museum of Art (SBMA) will host a free Etsy Workshop on August 16, 2010 from 6:00 - 8:00 p.m.

Etsy.com is an online marketplace for art, craft and supplies. It is a fun, easy to use, and inexpensive venue for artists to sell work. Etsy is user friendly with no HTML knowledge required. The community is vibrant and there are active buyers.

Experienced Etsy sellers Jon and Patricia Hecker will conduct this workshop, an informative guide to everything about the Etsy website. Participants will learn about setting up a shop, adding inventory, maintaining it and promoting it for a successful Etsy experience.

Please register by August 12, 2010 by calling the SBMA to reserve your spot: (574)235-9102 or email [info@southbendart.org](mailto:info@southbendart.org).

Have an art show you want to enter or gifts you would like to mat and frame? SBMA will also offer a workshop on mat cutting and frame basics. Learn how to put the finishing touches on your art work with this two part workshop. Students will explore mat cutting basics with the hand held cutter. Please bring art work to mat no larger than 11 x 14; mat will be provided. Part two will focus on how to select the right mat and frame to emphasize your work, costs in choosing, and methods to help determine esthetics. This class will be taught on August 7, 2010 from 11:30 p.m. - 1:30 p.m. and 2:00 p.m. - 4:00 p.m. The non-member tuition is \$36 + class fee of \$5 (member tuition is \$29 + 5). For more information, please visit <http://southbendart.org/index.php?cPath=150>.

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## Artist Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Studio Space for Rent, Harrison Center for the Arts (Indianapolis, IN)**

The Harrison Center for the Arts has studio space for rent. Interested parties should send a bio and/or resume and images to [pam@harrisoncenter.org](mailto:pam@harrisoncenter.org). Selection will be juried with preference given to painters. Available studio space rents for \$300/month.

### **Call for Artists, 48-Hour Film Project (Indianapolis, IN)**

The 48 Hour Film Project comes to Indianapolis on the weekend of July 30th. Filmmakers from all over the Indianapolis area will compete to see who can make the best short film in only 48 hours. The winning film will go up against films from around the world. This year, teams will be accepted on a first come, first served basis. Once the initial registration is complete, teams will be accepted for the waiting list. If a registered team must drop out, the next in line on the waiting list will be moved into place. If there is enough interested, and additional theater time can be secured, more teams will be added from the list. **Early bird registration is \$135. Teams must register on or before Monday, July 5, 2010 to get this special rate. Afterwards, registration is \$155.** To register, please visit <https://www.48hourfilm.com/registration/?cityid=85>. Events associated with the 48-Hour Film Project include a last-minute meet and greet at [Big Car Gallery](#), Friday, July 23 at 7:00 p.m. Kickoff is on Friday, July 30, 2010 from 6:00 - 7:00 p.m. at [iMOCA/Red Lion Grog House](#) at the Murphy Art Center. Dropoff is Sunday, August 1, 2010 6:30 - 8:30 p.m. Films must be submitted by 7:30 p.m. in order to be eligible. Premiere screenings will take place at the [Indianapolis Museum of Art](#) Toby Theater on August 7, 2010 from 5:00 - 9:00 p.m.

#### **Call for Proposals, Thanatopolis at I-Park (East Haddam, CT)**

The I-Park Foundation, a not-for-profit international arts community sited within an expansive nature preserve in East Haddam, Connecticut is seeking creative proposals in the following disciplines: music composition/sound sculpture; visual arts/environmental sculpture; theater/choreography/performance art; landscape/garden design; architecture; and landscape architecture. Thanatopolis, an alternative memorial park/space in the advanced conceptual phase of its development, is looking for works that harmonize with the long-term goal of the project, which is to re-imagine our cultural and personal relationship to death, memory and memorialization and to engage the above creative fields to bring about a new, profoundly sacred and evocative landscape/sound-space. Selected projects will be presented at the Thanatopolis Exhibition on October 2, 2010. Judging will be by a distinguished panel on the basis of creativity, site-responsive, cultural relevance, feasibility and, perhaps most importantly, efficacy in engaging the issues of death, memory and memorialization. Those invited to execute their physical, performance or music/sound sculpture pieces for the Thanatopolis Exhibition will receive a creative fee of \$2,000 plus a budget for travel, materials and incidental expenses. Applicants invited to exhibit 'paper' (un-executable, future, conceptual) projects will receive a creative fee of \$600. Additional funding may be available depending on the scope of the individual projects. Deadline for all submissions is **July 5, 2010**. For an overview, please visit [www.i-park.org/Thanos.html](http://www.i-park.org/Thanos.html). Questions? Contact Agnes Miyuki at [Thanatopolis@gmail.com](mailto:Thanatopolis@gmail.com).

**Screenwriting Workshop for Teens, Indianapolis-Marion County Public Library (Indianapolis, IN)** Teens are invited to examine sample scripts and learn about the language, expectations and format of writing for film and television during this two-hour workshop presented by the Indiana Writers Center. This event takes place **July 7, 2010** at 2:00 p.m. at the Eagle Branch (3325 Lowry Road, Indianapolis). To register, call (317) 275-4340. Other dates for this workshop include: **July 10** at 2:00 p.m. (Fountain Square, 1066 Virginia Ave., 317-275-4390); **July 14** at 3:00 p.m. (Lawrence

Branch, 7898 Hague Rd. 317-275-4460); **July 17** at 2:00 p.m. (College Avenue, 4180 N. College Ave., 317-275-4320); **July 21** at 6:00 p.m. (Central Library, 40 E. St. Clair St. 317-275-4100); **July 24** at 1:30 p.m. (Irvington, 5625 E. Washington St., 317-275-4450); and **July 27** at 3:30 p.m. (Brightwood Branch, 2435 N. Sherman Dr., 317-275-4310).

**Cookin' Up Cartoons Workshop, Indianapolis-Marion County Public Library (Indianapolis, IN)**  
Children ages 6 and up are invited to bring their pencils and erasers for this workshop about cartooning and animation presented by Cartoon Express. This workshop takes place **July 7, 2010** at 5:00 p.m. at the Haughville Branch (2121 W. Michigan St., Indianapolis). Call (317) 275-4420 to register. Other dates for this workshop include: **July 8** at 2:00 p.m. (Flanner House Branch, 2424 Dr. Martin Luther King Jr. St., 317-275-4370); **July 12** at 2:00 p.m. (Wayne Branch, 198 South Girls School Rd., 317-275-4530); **July 12** at 6:00 p.m. (Decatur Branch, 5301 Kentucky Ave., 317-275-4480); **July 15** at 1:30 p.m. (Brightwood Branch, 2435 North Sherman Dr., 317-275-4310); **July 20** at 11:00 a.m., 1:00 p.m. and 7:00 p.m. (Pike Branch, 6525 Zionsville Rd., 317-275-4480); **July 21** at 12:00 p.m., 2:00 p.m., 4:00 p.m., and 6:00 p.m. (Franklin Road Branch, 5550 S. Franklin Rd., 317-275-4380); **July 24** at 1:30 p.m. (College Avenue Branch, 4180 North College Ave., 317-275-4320); **July 28** at 6:30 p.m. (Lawrence Branch, 7898 N. Hague Rd., 317-275-4460); **July 29** at 1:00 p.m. (East Washington Street, 2822 E. Washington St., 317-275-4360); and **July 29** at 4:00 p.m. (InfoZone Branch, 3000 N. Meridian St., 317-275-4430).

**Call for Entries, 56th Juried Exhibition at The Haggin Museum, Stockton Art League (Stockton, CA)** The 56th Juried Exhibition at The Haggin Museum sponsored by the Stockton Art League will take place September 2 - October 31, 2010. Cash awards total over \$5000. Open to all U.S. artists. No photography or computer art. Deadline for submissions is **July 7, 2010**. For a prospectus, send a #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204 or visit [www.hagginmuseum.org](http://www.hagginmuseum.org). For questions, send an email to [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net).

**Filipino Parol Workshop, Indianapolis-Marion County Public Library (Indianapolis, IN)**  
As part of a series that celebrates the diversity of Asian cultures, languages and people, adults and children ages 8 and up are invited as artists from the Indianapolis Art Center will lead them in creating small paper lanterns out of reed, watercolor prints and specialty paper. This event takes place **July 8, 2010** at 5:00 p.m. at the West Indianapolis Branch (1216 South Kappes Street, Indianapolis).

**Camp Steele for Grades 3-7, T.C. Steele State Historic Site (Nashville, IN)**  
Are you looking for something fun and creative to do this summer? Camp Steele is a great option for those looking for a different kind of camp in July. Camp dates are July 9, 16, 23, and 30 from 10 a.m. to 2 p.m. This camp is for students going into grades 3-7 and is an art based camp, however, they will be spending some time outside on some of the site's trails. Campers will get to experience pottery, painting, drawing, hiking, and exploring the grounds and life of T.C. Steele. The cost is \$60 for all four sessions or \$20 a day. Registration is required and you can do so online at [www.tcsteele.org](http://www.tcsteele.org) or by

emailing [tcsteeshs@dnr.in.gov](mailto:tcsteeshs@dnr.in.gov). If you have any questions please contact Christine at (812) 677-2003.

**Call for Entries, The Art of Applied Design, Oklahoma State University (Stillwater, OK)**

The DHM Digital Gallery invites designers working with clay, fiber, glass, plastic, metal and/or wood to participate in *The Art of Applied Design*, an international juried competition. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from September 15 - December 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>. Deadline for entries is **July 15, 2010**.

**Call for Entries, Art on Groton Bank (Groton, CT)**

Art on Groton Bank offers a low-pressure, high-traffic opportunity for artists to show and sell their work, outside the Bill Library in Groton, Connecticut. Artists with tents are invited; those without tents are invited too, and may hang or exhibit their work along a chainlink fence, a la the artists of Paris. To apply, go to [www.artongrotonbank.org](http://www.artongrotonbank.org). There is an indoor show, too, on November 6, 2010. For more information, contact Audrey Heard, (860)449-0825 or [artongrotonbank@gmail.com](mailto:artongrotonbank@gmail.com). Deadline to apply is **July 16, 2010**.

**Poetry Session, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Adults are invited to meet local poets who will read from and discuss their works during this series co-sponsored by Bookmamas of Irvington. The evening's featured poet is Lylanne Musselman, an award-winning artist and playwright whose current book is "A Charm Bracelet for Cruising." This event takes place **July 20, 2010** at the Irvington Branch (5625 E. Washington St., Indianapolis).

**ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **July 22, 2010** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m.

**Call for Entries, Indiana Glass Arts Alliance (Indianapolis, IN)**

The Indiana Glass Arts Alliance is hosting an invitational glass arts exhibition at the Indianapolis Artsgarden. The exhibition is open to the public September 2, 2010. This year's competition will be juried with \$2500 in total cash awards plus the Best in Show receiving a 3-piece exhibition at Hawk Galleries in Columbus, OH. This gallery carries national and internationally known glass artists such as Chihuly, Dan Dailey, Lino Tagliapietra and more. Entry deadline is **July 23, 2010**. For more information, please contact Betsy Knotts at (317) 626-6524 or [betsyknotts@sbcglobal.net](mailto:betsyknotts@sbcglobal.net) or Judy

Wells at [glassartetc@gmail.com](mailto:glassartetc@gmail.com) or (317) 413-9571.

**Call for Artists, Emerging Artist Fellowship, Arts Council of Indianapolis (Indianapolis, IN)**

The Arts Council of Indianapolis has released the application for the 2011 Robert D. Beckmann Emerging Artist Fellowship program. The application, as well as other details, is available at <http://tiny.cc/ACleafellowship>. All applications are due in the Art Council office by Friday, **July 23, 2010** at 5:00 p.m. EDT.

**Call for Artists, Frankfort Hot Dog Festival (Frankfort, IN)**

Frankfort Main Street would like to invite artists to join them for the 16th Annual Hot Dog Festival on July 30th and July 31st, 2010. The Hot Dog Festival Committee is committed to offering prime locations to artists who agree to demonstrate their talents during the Frankfort Hot Dog Festival. This will allow the community an opportunity to learn about the arts, as well as make them aware of artists' talents. Booth sizes are as follows: 10'x10', \$25.00; 10'x20', \$50.00; and 10'x30', \$75.00. Artist must specify the craft or art merchandise being sold. This will allow the jury to determine the appropriate location for the booth. Items sold must be clearly depicted and described in the application. A photo of your booth as well as 1-2 close-up photos of merchandise must also be included. Checks may be made payable to Frankfort Main Street, Inc., 201 E. Clinton St., Frankfort, IN 46041. Questions or application requests may be directed to Kim Stevens at (765) 654-4081.

**Call for Artists, Zionsville Autumn Artscape (Zionsville, IN)**

The Zionsville Autumn Artscape is pleased to offer regional artists an opportunity to showcase their work in a historic setting. It also provides the public an opportunity to meet artists and view and purchase original art in a variety of media. Images: artists are requested to submit three images of their work plus one booth shot to Ray Cortopassi, Executive Director, Zionsville Chamber of Commerce, by **July 30, 2010**. You may mail these images on CD to the Chamber office at 135 South Elm Street, Zionsville, IN 46077, or you may email high-resolution images to the Chamber at [info@zionsvillechamber.org](mailto:info@zionsvillechamber.org). Please put "Zionsville Autumn Artscape" in the subject line. Images should be consistent in style and quality with the art that will be exhibited at the Autumn Artscape. Do not include the artist/business/studio name in the images. Booth fee is \$50.00; please include a check with application, made out to Zionsville Chamber of Commerce. Eligibility: all work displayed must be made by the accepted exhibitor and must be original. Artists may display only work in the medium in which they juried. The Zionsville Autumn Artscape reserves the right to refuse exhibition of work not consistent with submitted images and application rules or guidelines. For more information, email [info@zionsvillechamber.org](mailto:info@zionsvillechamber.org).

**Call for Artists, A Taste of Art, Fishers Arts Council (Fishers, IN)**

Fishers Arts Council presents A Taste of Art, a new juried show taking place on Saturday, July 31, 2010 from 12:00 - 8:00 p.m. at USA Parkway Circle (SE Corner of 116th and I-69) in Fishers, Indiana. The artist fee is \$100. Fishers Chamber of Commerce's 3rd Annual "Flavor of Fishers" is an outdoor cultural

event that attracts more than 25,000 central Indiana residents. All come to enjoy a sampling of the best local food, beverage and entertainment. Now they can peruse the work of local artists like you at "A Taste of Art!" There's even a Family Fun Zone with magicians and stilt walkers to keep attendees of all ages entertained throughout the day. Check out the details from previous years at [www.fisherschamber.com/chamber/Flavor.asp](http://www.fisherschamber.com/chamber/Flavor.asp). To apply, please visit <http://www.fishersartscouncil.org/2010-call-to-artists/>. The Fishers Arts Council is offering artists who participate in this and their September 18 event a \$25 discount.

**Workshop, Legacy Writing: From Inspiration to Publication, Indianapolis-Marion County Public Library (Indianapolis, IN)** Learn the importance of legacy writing, what it is all about and where to begin. Certified lifewriting instructor Robin Waldron will lead participants in writing their own legacy story. This event takes place on **July 31, 2010** at 1:00 p.m. at the Irvington Branch (5625 East Washington St., Indianapolis). Call (317)275-4450 to register.

**Call for Entries, Indiana Wildlife Artists 2010 Exhibit (Muncie, IN)**

Indiana Wildlife Artists Juried Exhibit, Minnetrista Cultural Center, Muncie, IN 47303. Deadline: **July 31, 2010**. Cash Eligibility; wildlife/botanical art, no domestic. Media: oil, watercolor, pastel, drawings, photography, digital, carving, and sculpture. Entry fee is \$30 for up to 3 entries for non-members. Show dates: September 12 - 26, 2010. Sales commission: 30%. For a prospectus, visit [www.indianawildlifeartists.org](http://www.indianawildlifeartists.org).

**Call for Entries, 22nd Annual Great Outdoor Art Contest (Nashville, IN)**

This annual contest is open to artists of all ages and media to come and create original artwork in one day. Their work is then judged and the winners will have their pieces on display in the T.C. Steele's studio. Typically the site hosts over 100 artists in all media to create original art and we can have up to 350 visitors at a time. The site is looking to reach a wider market and attract more of the general public to this event. This year, there is an art fair component to the art contest. This is a unique opportunity for artists to display and sell their work at this beautiful venue. The Great Outdoor Art Contest is well established and there is a built-in market for sales. Exhibitors can take part in the art contest, as well, but their booth space must be managed at all times. Applications for the art fair must be received by **August 2, 2010**. The application for the contest must be received by **September 7, 2010**. To ask questions or submit your application, contact Christine Atkinson at [catkinson@dnr.in.gov](mailto:catkinson@dnr.in.gov) or (812) 677-2003. To download the application, visit [www.tcsteele.org](http://www.tcsteele.org) or [www.indianamuseum.org/tc\\_steele](http://www.indianamuseum.org/tc_steele).

**Call for Artists, Art from the Earth/Art to Save the Earth, Arts Council of Southwestern Indiana (Evansville, IN)**

The Arts Council of Southwestern Indiana would like to announce their newest juried art exhibit, "Art from the Earth/Art to Save the Earth." The exhibit will be on display in The Bower-Suhrheinrich Foundation Gallery September 13 through October 21, 2010. Through a generous grant from Alcoa Warrick Operations, the exhibit will feature artwork in three distinctive

categories: ceramics, sculpture/wood, and recycled aluminum cans. Prizes for the exhibit will be: \$300 for Best of Show, \$200 for First Place in all three categories; \$100 Second Place in all three categories; and \$50 Third Place in all three categories. In addition, Alcoa Warrick Operations will offer a special \$500 Alcoa Warrick Operations Grand Award for the most creative use of aluminum cans as art material in the recycled aluminum can category. This category requires at least 75% of the artwork to be recycled aluminum cans. A full prospectus will be distributed closer to the exhibit at <http://www.artswin.evansville.net/>.

**Call for Entries, Commitment to Excellence in Art and Sport, National Art Museum of Sport at University Place - IUPUI (Indianapolis, IN)** The National Art Museum of Sport at University Place - IUPUI is inviting sport artists to participate in its inaugural juried "Commitment to Excellence in Art and Sport: a Fine Art Competition" and exhibit. Up to 50 paintings, sculptures, and photographs depicting sport selected by a jury will be exhibited at the Museum on the campus of Indiana University-Purdue University Indianapolis. The exhibit is scheduled to open October 11, 2010 and close April 1, 2011. Submissions to the competition are to be made through [www.juriedartservices.com](http://www.juriedartservices.com). The submission deadline is **August 11, 2010**. Entries are to be original artwork and must be submitted by digital images. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, stone, or wood) and photography. Except for entries in photography, work must be produced by the "hand of the artist", no digital or computer art. Medals will be awarded to the top three winners in the competition's three categories with "The Germain G. Glidden" award for best-in-show. Winners will have an opportunity to have their work as part of the permanent collection of the National Art Museum of Sport (NAMOS). For more information about NAMOS, visit [www.namos.iupui.edu](http://www.namos.iupui.edu).

**Public Art Opportunity, Wishard Hospital (Indianapolis, IN)**

The Health and Hospital Corporation of Marion County, Indiana, d/b/a Wishard Hospital, with Blackburn Architects, Inc. as the Art Project Manager, invites US-based professional artists over the age of 18 to submit their qualifications for artwork design and/or fabrication opportunities at the new main Wishard Hospital complex, currently under construction. All media accepted. Project opportunities may include large-scale suspended sculpture(s), free-standing sculpture, art terrazzo floors, large wall-based artwork(s), architectural-scale art glass, architectural or landscape enhancements, wall-based 2D (e.g. paintings, mosaics) or 3D (e.g. relief carvings, wall-hung sculpture) opportunities, or the licensing of images to be used as part of an interior finish. Project budgets will cover a wide range. Based on the responses to this RFQ, artists may be offered compensation to prepare and submit a proposal for a specific project site or may be directly selected to develop an artwork in concert with the project team. The intent of any project(s) commissioned from this RFQ is to complement the site, architecture and interior design program of the new hospital complex in creating an environment that makes Wishard's patients feel welcome, facilitates their healing, and reinforces Wishard's mission and community

identity. To download full RFQ visit <http://thenewwishard.org/site/index.php/category/construction> or <http://www.callforentry.org> and look for the call labeled "Public Art for the New Wishard." Applications will be received exclusively through CaFE. Application deadline: **August 16, 2010**. For more information: Julia Muney Moore, Public Art Administrator at Blackburn Architects, [jmoore@blackburnarchitects.com](mailto:jmoore@blackburnarchitects.com)

#### **Call for Entries, Bags2Riches (Indianapolis, IN)**

Bags2Riches 2010 is a handbag competition to provide necessary funds for Trusted Mentors efforts to prevent homelessness. Create an original handbag to be eligible to win the "Most Original Handbag Award" with a Grand Prize package of \$500. Judges will select ten (10) finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted in the Bags2Riches Gala on September 24, 2010. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the events. All bags will be awarded one voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors' efforts to prevent homelessness. Trusted mentors uses the power of mentoring to help adults establish stable lives by reducing the chaos brought about by poverty, homelessness, under-employment, and the effects of incarceration. For an entry form, go to [www.bags2richesindy.org](http://www.bags2richesindy.org) or send a self-addressed, stamped envelope to Bags2Riches Contest, Trusted Mentors, 872 Virginia Avenue, Indianapolis, IN 46203. Deadline for entry is **August 17, 2010**.

#### **Call for Artists, Cumberland Arts Fair (Indianapolis, IN)**

Artists of all media are invited to register for The Second Annual Cumberland Arts Goes to Market, August 21, 2010 from 8:00 a.m.-3:00 p.m. This unique art, craft and music festival will be held alongside the Town of Cumberland Farmers Market. Booth fee is \$20 per 10x10 booth. Early registration is encouraged, as the festival will offer a variety of media, with careful attention given to an even range of techniques. The festival vendor/exhibition booths will line Saturn Street between Cumberland Town Hall and Munsie Street. Free event admission and parking, arts outreach activities for children, great entertainment and food. Vendor registration forms are available by email at [cumberlandarts@comcast.net](mailto:cumberlandarts@comcast.net) or call (317) 894-2645.

#### **Call for Artisans, Artique Winter Fair (Lawrence, IN)**

Artique is a juried Art Fair. Booth rental is \$25 for students (6'x8'), \$50 for professionals (6'x8'), and \$75 for an oversized 10'x10' space. Outdoor (covered) oversized booth space with electricity for \$50 - demonstrations encouraged! Entry is determined by jury selection from submitted photographs of a piece of art or fine craft for donation. Entries due **September 15, 2010** and notice of participants will be announced at the "Toast the Arts!" event September 21, 2010 held at the Lawrence Community Development Corporation 4437 Franklin Road, Lawrence, Indiana. Donated artwork should be submitted upon acceptance to participate. Partnership for Lawrence, Inc. reserves all rights to photograph artwork and distribute for marketing purposes. Artique is also looking for performing artists to be showcased in one-hour increments during the Fair. Visitors to Artique Winter Fair can

purchase votes for their favorite artist to determine the winner of the People's Choice Award. The winning artist will be invited to have their artwork showcased at the PFL "Toast the Arts!" event in February 2011. A complimentary brunch for sponsors, founding members and participating artists starts at 9:30 a.m. with doors open to the public at 10:00 a.m. Each hour will showcase an entertainment group in the indoor performance area. Concessions available. The winner of the People's Choice Award will be announced with a "Toast to the Arts" in the last hour. To request an application form, please visit the website, [www.PFLInc.org](http://www.PFLInc.org) or contact Judy Byron at [info@PFLinc.org](mailto:info@PFLinc.org).

**Call for Artists, Numa Arts and Cultural event (Westfield, IN)**

Located in Westfield, Indiana, Numa takes place on Saturday, September 18, 2010. The purpose is to differentiate the city as they grow from Indiana's newest city into a community of culturally aware patrons of the arts in Indianapolis. Numa is named for the second king of Rome, who was celebrated for his love of arts, peace, natural wisdom and piety. Artists interested in exhibiting work at the event should contact [info@dwna.org](mailto:info@dwna.org).

**Call for Artists, 5th Annual Art in the Park (Fishers, IN)**

The 5th Annual Art in the Park is a day of arts & culture in downtown Fishers on Saturday, September 18, 2010 from 9:00 a.m. - 5:00 p.m. at One Municipal Drive in Fishers, Indiana. Artist fee is \$75. The plaza area of Town Hall in downtown Fishers transforms into a family-friendly day of art and entertainment. Artists' booths fill the lawn while local musicians and performers entertain visitors from a stage located in front of Town Hall. Food vendors provide everything from light snacks to a full lunch. And the Fishers Chamber of Commerce's Farmers' Market shares the grounds with its vast assortment of fresh produce and home-grown goodies. Attendance increases each year at this juried art show, with an estimated 12,000 expected in 2010. To apply, please visit <http://www.fishersartscouncil.org/2010-call-to-artists/>. The Fishers Arts Council is offering artists who participate in this and their July 31 event a \$25 discount.

**Call for Artists, Saint Francis and Clare Fall Festival (Indianapolis, IN)**

The Saints Francis and Clare Fall Festival 2010 would like to announce the first annual Art in the Park. On Saturday, September 25, 2010, this upscale addition to the Fall Festival will debut featuring local artists displaying and selling their masterpieces, a local winery offering wine tastings, and jazz music radiating from the instruments of high school students and other local musicians. Artists have the opportunity to partake in this event by submitting the proper entry forms and registration fee to reserve a dedicated space. To obtain the registration form contact Rory Elizabeth Small at [rorysmall@yahoo.com](mailto:rorysmall@yahoo.com) or call (317) 530-5066.

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## Job Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

**Grumbacher Paint Looking for Acrylic Painters in Bloomington**

Grumbacher paint is looking for accomplished artists (specifically acrylic painters with capabilities demonstrating a realistic still life, landscape, seascape, and floral image) who can teach two hour workshops at a major retailer. They have developed a flexible curriculum in acrylics for an artist to use or adapt to fit their artistic style. Compensation is \$100/workshop. Grumbacher paint plans to conduct approximately two to four workshops per store per month and the artist will have flexibility in their scheduling. The retailer is geographically located all over the U.S. and Canada making it easy to locate a store within driving distance of many artists. All teaching materials will be provided to the artist at no cost. If you or anyone you know may be interested, please have them contact Jen Kopec at [jkopec@chartpak.com](mailto:jkopec@chartpak.com) for details. Email is the preferred method of contact.

**Director of Patron Services, The Indianapolis Symphony Orchestra (Indianapolis, IN)**

The Indianapolis Symphony Orchestra is seeking a Director of Patron Services. This new role is responsible for a dual-function call center and ticket services staff that focuses on subscription renewal, acquisition, donations, single ticket sales and order fulfillment. Requirements include: bachelor's degree, 3-5 years managerial experience, previous customer service management, call center or box office experience strongly preferred, fundraising, and/or marketing experience, as well as excellent technical and analytical skills. To apply, email resume, cover letter, and salary requirements to [jobs@indianapolissymphony.org](mailto:jobs@indianapolissymphony.org) by **July 6, 2010**.

**House Manager, The Indianapolis Symphony Orchestra (Indianapolis, IN)**

The Indianapolis Symphony Orchestra seeks a House Manager for the Hilbert Circle Theatre. Manages front of house concert production and facility during events. Selects, trains, schedules, and supervises usher corps and event supervisors, contractors, volunteers, bar and valet service, concert security, and volunteers. Work days are Tuesday - Saturday. Schedule changes with concert needs, including late evenings, holidays and Sundays. Requires minimum one year of experience managing theatre or production staff, interpersonal skills, strong computer skills, and the ability to handle emergencies and crisis situations calmly. Email resume, cover letter, and salary requirements to [jobs@indianapolissymphony.org](mailto:jobs@indianapolissymphony.org) by **July 12, 2010**.

**Manager of Creative Media Design & Development, The Children's Museum of Indianapolis**

This job opportunity is a hands-on management position responsible for design, development, implementation, and maintenance of gallery creative media to drive significant new and repeat visitation to the museum and to enhance visitor experience. Gallery creative media includes gallery computer interactives and gallery-related websites. This position functions in a hands-on capacity designing and developing creative media and has management responsibility for the oversight of the gallery computer interactives and gallery website design/development staff. Creative media developed

must meet the intent of the gallery, must have outstanding educational value and must utilize sound instructional technology precepts. Creative media must be highly appealing to museum target audience. Requires bachelor's degree in the field of instructional design, educational media/curriculum development, computer technology or related field. Master's degree preferred. Minimum 5 years experience in graphic design and development of creative media utilizing instructional technology. Strong K-12 educational technology expertise. Minimum 5 years experience in managing a technical team. Please visit their website at [www.childrensmuseum.org](http://www.childrensmuseum.org) for a complete job description and application instructions.

**Children's Museum Fund and Outbound Call Center Manger, The Children's Museum of Indianapolis** Manage the day-to-day operations in support of individual gifts to The Children's Museum Fund, including management of a direct mail campaign and an out-bound calling program targeted at enhancing member-to-donor conversion rates and renewing and increasing gifts from current member/donors. Requirements of the position include an undergraduate degree, a minimum of three years professional experience in individual donor fundraising with emphasis on management of annual giving, a minimum of three years call center supervisory operations experience, and supervisory experience. Please visit our website at [www.childrensmuseum.org](http://www.childrensmuseum.org) for a complete job description and application instructions.

**Special & Temporary Exhibits Manager, The Children's Museum of Indianapolis** Project manage selection and installation of special exhibitions including coordinating design, production, marketing, communications, educational programs, interpretation and sponsorship for the world's largest children's museum. Researches, vets, recommends and schedules future exhibitions and experiences that support the museum's mission, vision and strategic plan and that drive new and repeat visitation. Works closely with exhibit teams to ensure quality standards are adhered to consistently. Coordinates other small exhibit and related projects, as assigned. Requirements include a bachelor's degree in education, communication, business administration or museum studies and five years operational experience in museum exhibitions, as well as, previous experience with project management. Please visit our website at [www.childrensmuseum.org](http://www.childrensmuseum.org) for a complete job description and application instructions.

**Event Coordinator, Music for All, Inc. (Indianapolis, IN)**

Music for All is an exciting organization that was created through the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students. The Event Coordinator will work with our Director of Events and be responsible for coordinating and managing all logistics related to our events along with the Event Department. The ideal candidate will have a Bachelor's Degree in Event Management or Music Business, at least two years experience in event planning and volunteer management, ability to travel weekly, including nights and weekends, between September to November and have excellent attention to detail, especially under tight

deadlines. Please submit resume, cover letter and salary history to [careers@musicforall.org](mailto:careers@musicforall.org). All correspondence will be handled through email.

**Civic Art Coordinator, Los Angeles County Arts Commission (Los Angeles, CA)**

The Los Angeles County Arts Commission Civic Art Program, established in 2004, works with leading artists, County Departments and communities to create artwork and design for new and renovated facilities throughout Los Angeles County. Civic Art provides leadership in the development of high quality civic spaces by integrating artists into the planning and design process at the earliest possible opportunity; encouraging innovative approaches to civic art; and providing access to artistic experiences of the highest caliber for the residents of Los Angeles County. The Civic Art Program has commissioned work for more than 50 county capital projects including public libraries, parks, pool houses, community centers, sheriff stations, prisons and health centers. Recently commissioned artists include Ball-Nogues Studio, Kent Twitchell, Rebeca Mendez, Sandow Birk and Eluse Pignolet, Anne Marie Karlsen, Paul Tzanetopoulos and Wayne Healy among others. Los Angeles County is the largest municipal jurisdiction in the United States serving a population of over 10 million people. The County covers more than 4,000 square miles ranging from mountains to beaches and encompasses 88 cities and 137 unincorporated areas. Reporting directly to the Director of Civic Art and working as a member of a team, the Civic Art Coordinator plays a pivotal role in the operation and management of the Civic Art Program. For a full job description, please [click here](#).

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts. Funding is provided by the State of Indiana and the National Endowment for the Arts.*