



*A Monthly E-Newsletter from the Indiana Arts Commission*

## June 2010

June 24  
[ArtsWORK Indiana  
Monthly Meeting](#)

June 25 & 26  
[Leading at the Speed of  
Change Seminar](#)

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### Indianapolis Art Center Extends Invitation for Artist Proposals

The Indianapolis Art Center Exhibitions Department is accepting proposals for the 2011-12 and 2012-13 exhibition seasons and for outdoor work for ARTSPARK.

Any artist age 18 or older may submit a proposal to be considered for a solo or group exhibition by sending a complete artist's packet to Exhibits Department, 820 E. 67th St., Indianapolis, IN 46220. Proposals will be accepted until December 31, 2010. Please send a CD and include: an artist statement; a resume or biography; 12-15 images of individual works (details may be included); a list with title, media, size and year completed for each image; support documents such as reviews of prior exhibitions; a detailed diagram of the proposed layout if it is an installation; and videos of performance work may also be included as part of the packet. In addition, please answer the two following questions:



- 1) The Indianapolis Art Center's outreach department provides programming to underserved audiences through a variety of programs, educating and engaging the community in all aspects of the creative process. Would you volunteer any time to lead a workshop, provide a tour of your work to youth at the Art Center, or speak to youth at a community center about your career and artwork?
- 2) The Indianapolis Art Center has an extensive education program. Would you be interested in lecturing, leading a



tour, or offering a workshop to coincide with your exhibition?

Priority will be given to artists living or working within 250 miles of Indianapolis, however, all proposals will be given equal consideration. All proposals collected during the year will be reviewed during March 2011 for the 2011-12 and 2012-13 seasons, and you will be notified about your status before the end of June 2011. Your work may be paired with that of other artists in a group exhibition. Proposal materials will not be returned unless the artist provides a self-addressed, stamped envelope.

All works are insured while on site, and a small stipend may be available in curated exhibitions. For further information about the gallery sizes and contract terms, please contact Patrick Flaherty, Exhibitions, at [PFlaherty@IndplsArtCenter.org](mailto:PFlaherty@IndplsArtCenter.org) or (317) 255-2464 extension 238.

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## Zion National Park Accepting Applications for Artist-in-Residence Program

The Zion National Park Artist-in-Residence program offers professional artists the opportunity to live and work in the majestic desert environment of southern Utah for a period of one month. This call for artists applies to three sessions: October 15 - November 12, 2010; February 4 - March 4, 2011; or April 1 - 20, 2011.

Eligible art forms include all visual (painters, photographers, sculptures, etc.), performing (drama, dance, music, composers, etc.) or literary artists.

The works completed under this program will contribute to the public understanding and appreciation of Zion National Park and should reflect the National Park Service's mission to the preservation and protection of the park's cultural and natural resources.

During the residency period the artist will be expected to present two public programs, tailored to an individual's medium, interest, and experience. One will take place at Zion National Park and the other at Southern Utah University as part of the Art Insights program.

At the conclusion of the residency, participating artists will donate an original piece from their residency in Zion National Park to be placed in the Park's permanent collection.

Zion National Park will work in conjunction with faculty and staff at Southern Utah University in Cedar City, UT to select artists who will work in Zion for a four-week period in October/November 2010, February/March 2011, and April 2011. Selected artists will be given a rent-free, furnished park house along the Zion Canyon Scenic Drive in the heart of Zion Canyon.

Applications must be postmarked by July 24, 2010 and received by July 30, 2010 for consideration. Artists will be

notified by September 4, 2010. Entry fee is \$35, non-refundable. For complete details about this program or to download application materials, visit <http://www.nps.gov/zion/supportyourpark/artist-in-residence.htm> or call (435) 772-0159 or email [Zion\\_Artist\\_In\\_Residence@nps.gov](mailto:Zion_Artist_In_Residence@nps.gov).

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## Artist Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Market Research for Starting Your Small Business, Indianapolis-Marion County Public Library**

**(Indianapolis, IN)** Beginning entrepreneurs are invited to learn how to use books and Indianapolis-Marion County Public Library's (IMCPL) online databases to find answers to such questions as "What is the state of my industry?", "Who are my competitors?", and "Who are my potential customers?" This workshop will take place on **June 8, 2010** from 6:30 p.m. - 8:30 p.m. at the Central Library located at 40 E. St. Clair Street, Indianapolis. Call (317) 275-4100 for questions.

### **Call for Artists, Irvington Guild of Artists (Indianapolis, IN)**

The Irvington Guild of Artists (IGA) is currently seeking artists, cultural organizations and food vendors for the 2010 Walk in the Park Art Fair in beautiful Ellenberger Park located in historic Irvington on Indy's Eastside. Interested applicants should use the following url for a direct link to the PDF application: [http://www.artsinirvington.com/i\\_g\\_a/walk\\_in\\_the\\_park\\_2010.pdf](http://www.artsinirvington.com/i_g_a/walk_in_the_park_2010.pdf). Booth fees range from \$40 to \$130 for a 10x10 booth. This year's event will take place on Saturday, August 21 from noon-6:00 p.m. with a rain date of Sunday, August 22. Please email [walkinthepark@irvingtonart.org](mailto:walkinthepark@irvingtonart.org) with any questions or for a PDF application to be emailed directly to you. Deadline for entry is **June 9, 2010**.

### **Writers Circle Flash Fiction Contest (Warwick, RI)**

The Writers Circle is accepting submissions for their flash fiction contest. Deadline is **June 10, 2010**. First prize is \$500 and publication in the Circle's anthology. Additional awards will go to the Artistic Merit Nominees. Final contest judge, Randall Albers is chair of the fiction writing department at Columbia College, Chicago, Illinois. All entrants will be considered for publication. 1000 words or less. Contest rules and guidelines at [www.rwriterscircle.com](http://www.rwriterscircle.com) or (401) 461-6691.

### **Call for Artists, Fox Foundation Resident Actor Fellowship, Theatre Communications Group (NY, NY)**

Theatre Communications Group (TCG) is now accepting applications for the Fox Foundation Resident Actor Fellowship. Application and online registration deadline is **June 11, 2010**. The Fox Fellowship is a wonderful opportunity for exceptionally talented actors. By providing substantial support for actors of both Extraordinary Potential and Distinguished Achievement, the Fox Fellowship seeks to transform and deepen the relationship between an actor and a not-for-profit theatre. The Fellowship is driven by the actor's artistic and professional goals, and asks

the theatre to collaborate with the actor in pursuing their goals and working outside of their comfort zone. Recipients in the Extraordinary Potential category demonstrate strong interest in and commitment to continued training, are in their early- to mid-career and have completed their training within the last fifteen years, will receive \$15,000 and up to \$10,000 in student loan repayment. Recipients in the Distinguished Achievement category have demonstrated considerable experience in professional theatre with a substantial body of work, and will receive \$25,000. The TCG member host theatre receives \$7,500 to cover costs incurred due to residency activities. Please note that unlike previous rounds of the Fox Fellowship, all 474 TCG member theatres are eligible host theatres. There is no minimum total operating budget for host theatres. For information, please visit the TCG website at [http://www.tcg.org/grants/fox/fox\\_guidelines.cfm](http://www.tcg.org/grants/fox/fox_guidelines.cfm). The Indiana Repertory Theatre (IRT) is a member; you can find a list of all TCG member theatres here: [http://www.tcg.org/about/membership/member\\_list.cfm](http://www.tcg.org/about/membership/member_list.cfm).

### **Call for Entries, Fashion Expo (Indianapolis, IN)**

Fashion Expo is looking for fashion designers and vendors. This event truly is a MULLET: business up front, party in the back! The front section will be vendor tables for designers, artisans and local retailers, while the back section will host local bands and a rockin' fashion show. This event takes place June 12, 2010 from 4:00 p.m. - 10:00 p.m. at the Murphy Arts Center, 1043 Virginia Avenue, Indianapolis. Vendor fee is \$75 and the designer fee is \$75 (\$45 for students). Vendors have access to the building between 9:00 a.m. and midnight. For more information, please contact Ian Stikeleather at [ianstikeleather@midwestfashionweek.com](mailto:ianstikeleather@midwestfashionweek.com) or (765) 713-6455 or Berny Martin at [bemartin@midwestfashionweek.com](mailto:bemartin@midwestfashionweek.com).

### **Call for Entries, Will Vawter Art Competition 2010 and Exhibition (Greenfield, IN)**

Will Vawter was one of Indiana's leading artists and illustrators during the early 20th century. The Will Vawter Art Competition is sponsored by the Hancock County Arts & Cultural Council (HCACC). Entries must be postmarked by **June 12, 2010** and final artwork must be delivered to the Creative Art & Event Center located at 2 W. Main Street, Greenfield, IN between 3:00 p.m. and 7:00 p.m. on Thursday, June 24, 2010. For more information and to request a registration form, please contact co-chair Jackie Osting at [jlosting@gmail.com](mailto:jlosting@gmail.com) or Connie Schmidt at [cgschmidt@sbcglobal.net](mailto:cgschmidt@sbcglobal.net) or check out [www.hcacc.net](http://www.hcacc.net).

### **Call for Artists, Eastern State Penitentiary Historic Site (Philadelphia, PA)**

Eastern State Penitentiary Historic Site seeks proposals for installation art for its 2011 tour season and beyond. Eastern State Penitentiary Historic Site was once the most famous and expensive prisons in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers. Known for its grand architecture and strict discipline, this was the world's first true "penitentiary," a prison designed to inspire penitence, or true regret, in the hearts of convicts. Its vaulted, sky-lit cells once held many of America's most notorious criminals, including bank robber Willie Sutton and Al Capone. Tours today include the cellblocks, solitary punishment cells, Al Capone's cell, and death row. A critically-acclaimed series of artists' installations is free with admission. Deadline is Tuesday, **June 15, 2010** at 4:00 p.m. Full details are available on the website at [http://www.easternstate.org/download/pdf/Guidelines\\_for\\_Artists\\_2011.pdf](http://www.easternstate.org/download/pdf/Guidelines_for_Artists_2011.pdf). Contact Eastern State Penitentiary at (215)236-5111 ext.13 or email [sk@easternstate.org](mailto:sk@easternstate.org).

**Call for Artists, J. Solotken and Company (Indianapolis, IN)**

J. Solotken and Company, a scrap metal facility serving the recycling needs of Indiana since 1914, is offering a chance for artists to show off their sculpture design skills. Artists should submit a sketch of a proposed design to win one of three prizes and the opportunity to build a sculpture for permanent display at J. Solotken. The winner will be chosen by a panel of judges at the J. Solotken Open House Celebration on June 26, 2010. The deadline for entry is **June 18, 2010**.

**Call for Entries, Audubon Wildlife Photography Competition (Henderson, KY)**

The Ohio Valley Art League (OVAL) and the Friends of Audubon are announcing a wildlife photography contest in celebration of the 200th anniversary of the landing of John James Audubon in Henderson. Prospectus can be downloaded at OVAL's website [www.ohiovalleyart.org](http://www.ohiovalleyart.org) or on [www.audubon2010.com](http://www.audubon2010.com). Images must be mailed-in with the application and entry fee by **June 26, 2010**.

**Building Blocks of Successful Grant Writing, Indianapolis-Marion County Public Library (Indianapolis, IN)**

This workshop will take place on **June 19, 2010** in three parts: *Grant Writing 101*, from 10:30 a.m.- 12:00 p.m., *Program Development* from 1:00 - 2:30 p.m. and *Effective Grant Proposals and Management* from 3:00 p.m. - 4:30 p.m. *Grant Writing 101* will teach participants the elements of a proposal, what funders and reviewers want to see, and how to present the proposal to the funder. During *Program Development*, discover the key ingredients to a solid program plan, one that will lead you to a winning funding proposal. *Effective Grant Proposals and Management* will teach participants the most effective grant-seeking strategies for your organization, including tips on how to build a "grant seeking office," how to write compelling proposals, and how to administer effective post-grant procedures. All three classes will be held in Clowes Auditorium at the Central Library, located at 40 E. St. Clair Street, Indianapolis. Call (317) 275-4100 for more information.

**Screenwriting for Teens, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Teens are invited to examine sample scripts and learn about the language, expectations and format of writing for film and television during this two-hour workshop presented by the Indiana Writers Center. Topics will include visual thinking, script formatting, characterization, pacing and other fundamental elements of storytelling. *Screenwriting for Teens* will be presented on three dates at three different library branches: **June 19, 2010**, 2:00 p.m. at the Warren Branch (9701 E. 21st St., Indianapolis, 317-275-4550); **June 21, 2010**, 5:00 p.m. at the East 38th Street Branch (5420 E. 38th St., Indianapolis, 317-275-4350); and **June 26, 2010**, 2:00 p.m. at the Wayne Branch (198 South Girls School Road, Indianapolis, 317-275-4530).

**Ceramics Workshops, University of Evansville (Evansville, IN)**

The University of Evansville's Center for Adult Education (CAE) is pleased to announce two Ceramics Workshops to be held on the University of Evansville (UE) campus in the UE Ceramics Studio and Art Gallery. Whether you are just getting started or want to increase your expertise in clay, these Ceramics Workshops at UE may be just what you want. Suitable for beginners, all the basic techniques in clay will be covered; advanced students will develop their techniques with projects suited to individual skill levels. Sign up today for either or both of these two-week intensive workshops. Explore the tactile qualities of clay and create your own ceramics in a relaxed atmosphere. Learn basic

wheel techniques along with hand building (slabbing, pinching and coiling). Glazing and firing methods will also be explored. Workshop I, taught by Professor of Art Emeritus, Les Miley, an internationally recognized artist, takes place June 21 - July 2, 2010. Workshop II, taught by Professor Mark Schoenbaum whose works are in the Smithsonian permanent slide collection, will take place July 5 - July 16, 2010. Each two week intensive workshop will meet Monday through Friday, from 8:00 a.m. to 5:00 p.m. Non-credit registration is \$300 plus a \$45 materials fee; contact the UE Center for Adult Education at (812) 488-2981 to register today.

### **Call for Entries, Art Has a Heart!, Art Bank Gallery (Indianapolis, IN)**

The Art Bank Gallery is partnering with Under the Big Tent Productions, Inc. to host an Art Fair on Mass Avenue on July 24, 2010 from 3:00 p.m. - 9:00 p.m. at 811 Mass Avenue, Indianapolis. Under the Big Tent is an all volunteer nonprofit organization that seeks to increase access to the arts and culture for low-income children and families. Art Fair on Mass Avenue is a fundraiser for the organization's initiative called Art Has a Heart! The initiative will raise funds to provide low-income children and their families with membership to family-centered arts and cultural institutions in Indianapolis, including the Eiteljorg Museum, the Indiana State Museum and the Indianapolis Zoo. Artists, artisans, and crafts people are invited to join us at the art fair and support this fundraising effort. Artists are asked to set up a booth on the parking lot of the gallery to sell artwork and donate 50% of the proceeds from the sale of one designated piece of work to the fundraiser. The minimum suggested price of the designated item is \$50. Booth space fee is \$20 for a 10'x10' space. Interested artists should contact M.K. Watkins at [mkwatkins@peoplepc.com](mailto:mkwatkins@peoplepc.com) or Nina McCoy at [art.nina@yahoo.com](mailto:art.nina@yahoo.com) by **June 21, 2010** to reserve booth space.

### **Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)**

SullivanMunce will host a Plein Air Painting Workshop on **June 21-24, 2010** from 9:00 a.m. - 4:00 p.m. Monday through Wednesday and 9:00 a.m. - 1:00 p.m. on Thursday. Artists will meet at the SullivanMunce Cultural Center on the first day for demonstrations and question and answer sessions. Days 2 and 3 will consist of outdoor painting and instruction. On Day 4, participants will display their work, engage in a critique with the instructors and have a question & answer session. Registration fee is \$600 for members and \$650 for non-members; a deposit of \$300 is required to reserve a space in the workshop. This fee includes three and a half days of instruction; lunch each day; admission to the Art in the Garden patron party; participation in the Zionsville Paint Out on Saturday, June 19; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 25 through July 24, 2010. This year's plein air workshop will allow participants to study with three nationally known professional artists: C.W. Mundy, Todd Reifers and David Slonim. For more information, please visit [www.sullivanmunce.org](http://www.sullivanmunce.org) or call (317) 873-6862.

### **ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana (AWI) is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. People from across the state, with and without disabilities, have joined this effort. Anyone is welcome to attend. Join us for this month's meeting on **June 24, 2010** at the Indianapolis Museum of Art, Adult Lecture Room A or B at 2:00 p.m. This month's presentation will be by Jill Skehan about arts income and disability benefits.

**Call for Artists, 4th of July !Ole!, St. Mary Catholic Church (Indianapolis, IN)**

On July 4 from 3:00 - 11:00 p.m. (rain or shine), St. Mary Catholic Church at 317 N. New Jersey Street, Indianapolis opens its arms to all visitors and city residents for a multicultural 4th of July !Ole! festival. In addition to food and entertainment, artists and artisans are invited to join the celebration at an art & educational fair. The fair will take place from 3:00 - 8:00 p.m. as a part of the festival and all artists are invited to stay for the fireworks at this great location. The festival will raise money for the many ministries of the parish including religious formation, a medical clinic and immigration office, Latino youth outreach, and additionally to preserve the church and facilities. Booth space is \$50 for maximum of 10'x10'. Registrations are due by **June 25, 2010**. For more information, contact Julie Johnstone at [juliemarie.johnstone@gmail.com](mailto:juliemarie.johnstone@gmail.com).

**Call for Entries, Stutz Studio Residency (Indianapolis, IN)**

Valued at \$6,000 per artist, the Stutz Artists Association Residency Grant is one of the largest grants to an individual in the state. The two winning artists will receive free studio space and utilities in the Stutz Building for one year. The application is available at [http://www.stutzartists.com/residency.html?utm\\_source=delivra&utm\\_medium=email&utm\\_campaign=indyartselist-2%204/14/2010%204:35:17%20PM](http://www.stutzartists.com/residency.html?utm_source=delivra&utm_medium=email&utm_campaign=indyartselist-2%204/14/2010%204:35:17%20PM) and is due Friday, **June 25, 2010**. For questions, please email [education@stutzartists.com](mailto:education@stutzartists.com).

**Call for Entries, Temporary Sculpture Garden (Zionsville, IN)**

Sculpture artists are wanted for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 25, 2010 from 6:00 p.m. - 10:00 p.m. sponsored by the [Zionsville Arts Initiative](#). Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, stone, found materials, etc. are welcome as long as the pieces are weather resistant. Please indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work. Demonstrations are welcomed. Sculptures will be paired with poets for poetry readings that evening. All work will need to be picked up at the conclusion of the event at 10:00 p.m. Please send images, bio and contact information to [cynthiajay@sbcglobal.net](mailto:cynthiajay@sbcglobal.net).

**Call for Actors, Indianapolis Civic Theatre (Indianapolis, IN)**

Auditions for the first show of the Civic's 96th season, *Annie*, will be held on the evenings of Monday, **June 28, 2010** and Tuesday, **June 29, 2010** at the Marian University campus theater. The show will include a dynamic cast of classic characters including youth and adult actors. On each of the available audition days, actors 16 and under will be seen from 4:30 p.m. - 6:30 p.m. and adult actors will be seen from 6:30 p.m. - 8:00 p.m. For more information, visit <http://www.civictheatre.org/auditions.html>.

**Cast Iron Sculpture Workshops, Sculpture Trails Outdoor Museum (Bloomington, IN)**

Sculpture Trails Outdoor Museum is hosting the 1st annual Cast Iron Sculpture Workshops at the Red Barn Foundry in Solsberry, IN during July 2010. Artists of all experience levels are invited to participate. Each workshop session will be held for one week, Monday through Sunday. The series of workshops will conclude in a group exhibition at Sculpture Trails, with opportunities for selected works to become part of the museum's permanent collection. Early registration is recommended; only 10 spots are available each week. For more information or to register, contact

Sculpture Trails at [info@sculpturetrails.com](mailto:info@sculpturetrails.com).

**Vocal Music Camp, Hobart Arts League (Hobart, IN)**

Enhance your vocal skills with this Music Camp during July-August 2010. An opportunity to be instructed by a professional vocal music instructor to hone in on your vocal skills as well as learn the basics of how to get received into the music world. Included will be a lecture series provided by professional people dealing with the ins and outs of being involved with the musical arts in the working world. Fee is approximated at \$100 per person for the 3 week camp, which will include a lunch and materials. Registration is required by **June 30, 2010**. Call (773) 343-2899 for more details.

**Call for Artists, Carnavalesque, Art Hospital (Bloomington, IN)**

Just in time for county fair and parking-lot-amusement-park season, Art Hospital in Bloomington, IN is looking for submissions of visual art for Carnavalesque: A celebration of carnival, fairground and circus-themed art. Open to all visual media. Artists of all ages, levels of experience and personal/professional backgrounds are invited and encouraged to apply. There is a non-refundable entry fee of \$10 for up to 3 pieces. Please submit all work electronically to [hospital.gallery@gmail.com](mailto:hospital.gallery@gmail.com), or mail Art Hospital a CD with images at 300 dpi in jpg format. If you choose this method, please be sure to write your name and the titles of each piece on the CD. CDs will not be returned. Only original works will be accepted. Artists submitting by mail must provide a self-addressed stamped envelope or email address for notification of acceptance. Deadline for submissions is **July 1, 2010** with the opening reception taking place Friday, July 16, 2010. Please visit [www.arthospital.net](http://www.arthospital.net) for more submission information.

**Call for Artists, Day of the Dead, Indianapolis Art Center (Indianapolis, IN)**

Information about the traditional Mexican celebration of The Day of the Dead holiday, as well as the guidelines for proposing an altar or shrine for the exhibition can be found at [www.indplsartcenter.org](http://www.indplsartcenter.org). In order to be considered for inclusion, please complete and return the proposal to the Indianapolis Art Center by Friday, **July 1, 2010**. Forms arriving after that time will be evaluated for inclusion as space permits. As in previous years, workshops and public tours of the exhibition are being planned for the months of October and November through the Art Center Outreach Department. The altar exhibition is on view in the Indianapolis Art Center galleries October 9 - November 7, 2010. The shrine exhibition is outside in ARTSPARK and is on view October 8 - November 28, 2010. Celebration festivities will take place Saturday, October 30, 3-8 p.m. Staff will notify artists upon acceptance of their proposed design. For more information, contact Laura Alvarado at (317)255-2464 extension 235, [LAlvarado@indplsartcenter.org](mailto:LAlvarado@indplsartcenter.org) or Patrick Flaherty at (317)255-2464 extension 238, [pflaherty@indplsartcenter.org](mailto:pflaherty@indplsartcenter.org).

**Call for Entries, 56th Juried Exhibition at The Haggin Museum, Stockton Art League (Stockton, CA)**

The 56th Juried Exhibition at The Haggin Museum sponsored by the Stockton Art League will take place September 2 - October 31, 2010. Cash awards total over \$5000. Open to all U.S. artists. No photography or computer art. Deadline for submissions is **July 7, 2010**. For a prospectus, send a #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204 or visit [www.hagginmuseum.org](http://www.hagginmuseum.org). For questions, send an email to [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net).

**Call for Entries, The Art of Applied Design, Oklahoma State University (Stillwater, OK)**

The DHM Digital Gallery invites designers working with clay, fiber, glass, plastic, metal and/or wood to participate in *The Art of Applied Design*, an international juried competition. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from September 15 - December 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>. Deadline for entries is **July 15, 2010**.

**Call for Artists, Emerging Artist Fellowship, Arts Council of Indianapolis (Indianapolis, IN)**

The Arts Council of Indianapolis has released the application for the 2011 Robert D. Beckmann Emerging Artist Fellowship program. The application, as well as other details, is available at <http://tiny.cc/ACleafellowship>. All applications are due in the Art Council office by Friday, **July 23, 2010** at 5:00 p.m. EDT.

**Call for Artists, Frankfort Hot Dog Festival (Frankfort, IN)**

Frankfort Main Street would like to invite artists to join them for the 16th Annual Hot Dog Festival on July 30th and July 31st, 2010. The Hot Dog Festival Committee is committed to offering prime locations to artists who agree to demonstrate their talents during the Frankfort Hot Dog Festival. This will allow the community an opportunity to learn about the arts, as well as make them aware of artists' talents. Booth sizes are as follows: 10'x10', \$25.00; 10'x20', \$50.00; and 10'x30', \$75.00. Artist must specify the craft or art merchandise being sold. This will allow the jury to determine the appropriate location for the booth. Items sold must be clearly depicted and described in the application. A photo of your booth as well as 1-2 close-up photos of merchandise must also be included. Checks may be made payable to Frankfort Main Street, Inc., 201 E. Clinton St., Frankfort, IN 46041. Questions or application requests may be directed to Kim Stevens at (765) 654-4081.

**Call for Artists, Zionsville Autumn Artscape (Zionsville, IN)**

The Zionsville Autumn Artscape is pleased to offer regional artists an opportunity to showcase their work in a historic setting. It also provides the public an opportunity to meet artists and view and purchase original art in a variety of media. Images: artists are requested to submit three images of their work plus one booth shot to Ray Cortopassi, Executive Director, Zionsville Chamber of Commerce, by **July 30, 2010**. You may mail these images on CD to the Chamber office at 135 South Elm Street, Zionsville, IN 46077, or you may email high-resolution images to the Chamber at [info@zionsvillechamber.org](mailto:info@zionsvillechamber.org). Please put "Zionsville Autumn Artscape" in the subject line. Images should be consistent in style and quality with the art that will be exhibited at the Autumn Artscape. Do not include the artist/business/studio name in the images. Booth fee is \$50.00; please include a check with application, made out to Zionsville Chamber of Commerce. Eligibility: all work displayed must be made by the accepted exhibitor and must be original. Artists may display only work in the medium in which they juried. The Zionsville Autumn Artscape reserves the right to refuse exhibition of work not consistent with submitted images and application rules or guidelines. For more information, email [info@zionsvillechamber.org](mailto:info@zionsvillechamber.org).

**Call for Artists, A Taste of Art, Fishers Arts Council (Fishers, IN)**

Fishers Arts Council presents A Taste of Art, a new juried show taking place on Saturday, July 31, 2010 from 12:00 - 8:00 p.m. at USA Parkway Circle (SE Corner of 116th and I-69) in Fishers, Indiana. The artist fee is \$100. Fishers Chamber of Commerce's 3rd Annual "Flavor of Fishers" is an outdoor cultural event that attracts more than 25,000 central Indiana residents. All come to enjoy a sampling of the best local food, beverage and entertainment. Now they can peruse the work of local artists like you at "A Taste of Art!" There's even a Family Fun Zone with magicians and stilt walkers to keep attendees of all ages entertained throughout the day. Check out the details from previous years at [www.fisherschamber.com/chamber/Flavor.asp](http://www.fisherschamber.com/chamber/Flavor.asp). To apply, please visit <http://www.fishersartscouncil.org/2010-call-to-artists/>. The Fishers Arts Council is offering artists who participate in this and their September 18 event a \$25 discount.

**Call for Entries, Indiana Wildlife Artists 2010 Exhibit (Muncie, IN)**

Indiana Wildlife Artists Juried Exhibit, Minnetrista Cultural Center, Muncie, IN 47303. Deadline: **July 31, 2010**. Cash Eligibility; wildlife/botanical art, no domestic. Media: oil, watercolor, pastel, drawings, photography, digital, carving, and sculpture. Entry fee is \$30 for up to 3 entries for non-members. Show dates: September 12 - 26, 2010. Sales commission: 30%. For a prospectus, visit [www.indianawildlifeartists.org](http://www.indianawildlifeartists.org).

**Call for Artists, Art from the Earth/Art to Save the Earth, Arts Council of Southwestern Indiana (Evansville, IN)**

The Arts Council of Southwestern Indiana would like to announce their newest juried art exhibit, "Art from the Earth/Art to Save the Earth." The exhibit will be on display in The Bower-Suhrheinrich Foundation Gallery September 13 through October 21, 2010. Through a generous grant from Alcoa Warrick Operations, the exhibit will feature artwork in three distinctive categories: ceramics, sculpture/wood, and recycled aluminum cans. Prizes for the exhibit will be: \$300 for Best of Show, \$200 for First Place in all three categories; \$100 Second Place in all three categories; and \$50 Third Place in all three categories. In addition, Alcoa Warrick Operations will offer a special \$500 Alcoa Warrick Operations Grand Award for the most creative use of aluminum cans as art material in the recycled aluminum can category. This category requires at least 75% of the artwork to be recycled aluminum cans. A full prospectus will be distributed closer to the exhibit at <http://www.artswin.evansville.net/>.

**Call for Entries, Commitment to Excellence in Art and Sport, National Art Museum of Sport at University Place - IUPUI (Indianapolis, IN)**

The National Art Museum of Sport at University Place - IUPUI is inviting sport artists to participate in its inaugural juried "Commitment to Excellence in Art and Sport: a Fine Art Competition" and exhibit. Up to 50 paintings, sculptures, and photographs depicting sport selected by a jury will be exhibited at the Museum on the campus of Indiana University-Purdue University Indianapolis. The exhibit is scheduled to open October 11, 2010 and close April 1, 2011. Submissions to the competition are to be made through [www.juriedartservices.com](http://www.juriedartservices.com). The submission deadline is **August 11, 2010**. Entries are to be original artwork and must be submitted by digital images. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, stone, or wood) and photography. Except for entries in photography, work must be produced by the "hand of the artist", no digital or computer art. Medals will be awarded to the top three winners in the competition's three categories with "The Germain G. Glidden" award for best-in-show. Winners will have an opportunity to have their

work as part of the permanent collection of the National Art Museum of Sport (NAMOS). For more information about NAMOS, visit [www.namos.iupui.edu](http://www.namos.iupui.edu).

#### **Call for Entries, Bags2Riches (Indianapolis, IN)**

Bags2Riches 2010 is a handbag competition to provide necessary funds for Trusted Mentors efforts to prevent homelessness. Create an original handbag to be eligible to win the "Most Original Handbag Award" with a Grand Prize package of \$500. Judges will select ten (10) finalists. Criteria for selection include: originality, unique design elements, and quality of workmanship. The Finalists will be highlighted in the Bags2Riches Gala on September 24, 2010. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the events. All bags will be awarded one voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors' efforts to prevent homelessness. Trusted mentors uses the power of mentoring to help adults establish stable lives by reducing the chaos brought about by poverty, homelessness, under-employment, and the effects of incarceration. For an entry form, go to [www.bags2richesindy.org](http://www.bags2richesindy.org) or send a SASE to Bags2Riches Contest, Trusted Mentors, 872 Virginia Avenue, Indianapolis, IN 46203. Deadline for entry is **August 17, 2010**.

#### **Call for Artists, Cumberland Arts Fair (Indianapolis, IN)**

Artists of all media are invited to register for The Second Annual Cumberland Arts Goes to Market, August 21, 2010 from 8:00 a.m. - 3:00 p.m. This unique art, craft and music festival will be held alongside the Town of Cumberland Farmers Market. Booth fee is \$20 per 10x10 booth. Early registration is encouraged, as the festival will offer a variety of media, with careful attention given to an even range of techniques. The festival vendor/exhibition booths will line Saturn Street between Cumberland Town Hall and Munsie Street. Free event admission and parking, arts outreach activities for children, great entertainment and food. Vendor registration forms are available online at [www.cumberlandfbc.org](http://www.cumberlandfbc.org), by email at [cumberlandarts@comcast.net](mailto:cumberlandarts@comcast.net) or call (317) 894-2645.

#### **Call for Artisans, Artique Winter Fair (Lawrence, IN)**

Artique is a juried Art Fair. Booth rental is \$25 for students (6'x8'), \$50 for professionals (6'x8'), and \$75 for an oversized 10'x10' space. Outdoor (covered) oversized booth space with electricity for \$50 -demonstrations encouraged! Entry is determined by jury selection from submitted photographs of a piece of art or fine craft for donation. Entries due **September 15, 2010** and notice of participants will be announced at the "Toast the Arts!" event September 21, 2010 held at the Lawrence Community Development Corporation 4437 Franklin Road, Lawrence, Indiana. Donated artwork should be submitted upon acceptance to participate. Partnership for Lawrence, Inc. reserves all rights to photograph artwork and distribute for marketing purposes. Artique is also looking for performing artists to be showcased in one-hour increments during the Fair. Visitors to Artique Winter Fair can purchase votes for their favorite artist to determine the winner of the People's Choice Award. The winning artist will be invited to have their artwork showcased at the PFL "Toast the Arts!" event in February 2011. A complimentary brunch for sponsors, founding members and participating artists starts at 9:30 a.m. with doors open to the public at 10:00 a.m. Each hour will showcase an entertainment group in the indoor performance area. Concessions available. The winner of the People's Choice Award will be announced with a "Toast to the Arts" in the last hour. To request an application form, please visit the website, [www.PFLInc.org](http://www.PFLInc.org) or contact Judy Byron at [info@PFLInc.org](mailto:info@PFLInc.org).

### **Call for Artists, Numa Arts and Cultural event (Westfield, IN)**

Located in Westfield, Indiana, Numa takes place on Saturday, September 18, 2010. The purpose is to differentiate the city as they grow from Indiana's newest city into a community of culturally aware patrons of the arts in Indianapolis. Numa is named for the second king of Rome, who was celebrated for his love of arts, peace, natural wisdom and piety. Artists interested in exhibiting work at the event should contact [info@dwna.org](mailto:info@dwna.org).

### **Call for Artists, 5th Annual Art in the Park (Fishers, IN)**

The 5th Annual Art in the Park is a day of arts & culture in downtown Fishers on Saturday, September 18, 2010 from 9:00 a.m. - 5:00 p.m. at One Municipal Drive in Fishers, Indiana. Artist fee is \$75. The plaza area of Town Hall in downtown Fishers transforms into a family-friendly day of art and entertainment. Artists' booths fill the lawn while local musicians and performers entertain visitors from a stage located in front of Town Hall. Food vendors provide everything from light snacks to a full lunch. And the Fishers Chamber of Commerce's Farmers' Market shares the grounds with its vast assortment of fresh produce and home-grown goodies. Attendance increases each year at this juried art show, with an estimated 12,000 expected in 2010. To apply, please visit <http://www.fishersartscouncil.org/2010-call-to-artists/>. The Fishers Arts Council is offering artists who participate in this and their July 31 event a \$25 discount.

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## **Job Opportunities**

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **President and CEO, VSA Indiana (VSAI, Indianapolis, IN)**

Full time position with statewide arts and disability nonprofit organization with approximately \$350,000 budget. Salary range \$38-42,000. Responsible to Board of Directors for overall day-to-day operations and development of VSAI functions, resources, programs, policies, and procedures. Supervise and work with staff of one full time and several part time/contractual personnel. Some evening and weekend hours required. Bachelor's degree in education, the arts or general administrative and ten years leadership experience. Respond by June 30, 2010 with cover letter and resume to: Ms. Julie Conrad, VSA Indiana, P.O. Box 181, Zionsville, IN 46077.

### **Marketing Director, Cardinal Stage Company (Bloomington, IN)**

Cardinal Stage Company has a full-time, salaried Marketing Director position open. Description of duties: responsible for generating interest/sales for Cardinal productions and special events. Focus is on audience development in new markets: local, intermediate, and further afield. Director is given a high level of responsibility to develop new audiences and group sales, conceive and implement multiple level marketing strategies to fill seats. Director will create promotional relationships with area restaurants, businesses, and media outlets. Through attendance in meetings with the artistic staff and access to rehearsals and performances, the Marketing Director will be exposed to the artistic process and learn how to effectively market Cardinal shows to a diverse audience. Director

will conduct audience research, special events, group sales, direct mail and subscription campaigns. The ideal candidate will have: marketing experience in the arts, business or non-profit environment, excellent organizational and computer skills, thrive in a fast-paced, independent environment and will have the desire to work with an enthusiastic and creative team. Graphic design and website/database management capabilities a plus. Qualifications: Bachelor's degree and proven experience in marketing. Excellent written/verbal skills; strong interpersonal skills. A high level of maturity, judgment, and ability to motivate colleagues and inspire confidence among sponsors, community partners, professionals and volunteers. Strong computer skills required and an affinity for the arts. Please email cover letter expressing your interest and suitability for the position, a resume and 3 references by June 18, 2010 to Caroline Dowd-Higgins, Cardinal Stage Board of Directors, [cdowd@indiana.edu](mailto:cdowd@indiana.edu). If you have additional questions, please call Caroline at (812) 327-4884.

**Special Events Programming and Outreach Manager, White River State Park (Indianapolis, IN)**

White River State Park (Development Commission) is seeking a Special Events Programming & Outreach Manager to coordinate and direct the Park's FREE Family Arts Series ([www.inwhiteriver.com/familyArts.html](http://www.inwhiteriver.com/familyArts.html)) for 2010 and beyond. This series provides free performance based arts concerts, events, theater, etc. to the community in the Park's world-class outdoors setting. In addition, this position would be responsible for coordinating and/or managing the Park's fundraising campaigns, planning and executing Park's fund development efforts with private and governmental sources, developing and maintaining an effective volunteer and retention program that supports the Park's fiscal responsibilities and community outreach initiatives, designing and delivering of programming, managing internship programs and relations, coordinating marketing efforts, maintaining social media and website technology management, coordinating and/or managing event bookings and selling discount programs to Park visitors. This candidate will increase awareness about the Park's FREE Family Arts Series, Park attractions, other accommodations, and consistently generate additional funding streams that will allow for future self-sufficiency. Minimum of a Bachelor's Degree in Event Management/Marketing/Business and at least four (4) years experience in related areas of expertise (community arts organizations, event management, programming, marketing, website technologies, sales, etc.). A minimum of four (4) years working experiences and/or direct involvement with community arts organizations and non-profits preferred. A Masters Degree and/or other advanced degree(s) preferred. Qualified candidates may contact Alex Umlauf at [wrspfas@wrsp.in.gov](mailto:wrspfas@wrsp.in.gov) or call at (317) 233-2421 for instructions on how to apply.

**Fine Arts Lecturer, Indiana University Kokomo (Kokomo, IN)**

One of eight campuses of Indiana University, Indiana University Kokomo (IUK) is a comprehensive, non-residential campus located 50 miles north of Indianapolis in Kokomo, Indiana, a city with a population of about 47,000. Additional information about IUK can be found at [www.iuk.edu](http://www.iuk.edu). IUK seeks qualified candidates for the position of Lecturer in Fine Arts with a studio art specialty. Preferred areas include textiles or jewelry making. The department wishes to offer an additional medium in a program that currently includes drawing, painting, printmaking, sculpture, video, and digital media. The successful candidate for this 10 month position will also teach foundation courses in studio art and art history. In addition to a three-course teaching load each semester, the faculty member will have oversight of the IU Kokomo Art Gallery. Required job qualifications include an MFA in studio art and collegiate teaching experience. Candidates must be able to meet deadlines and pay attention to detail and accuracy; work with

diverse individuals and audiences; and have excellent oral, written, and interpersonal communication skills. Starting date is August 2010. Application review began May 30, 2010 and will continue until the position is filled. To apply, send a letter of interest; a current curriculum vitae; a statement of teaching philosophy; a link, CD, or DVD displaying both personal work and student work; and at least three letters of reference. Applicants should be addressed to Minda Douglas and Gregory Steel, Chairs, Fine Arts Search & Screen Committee, c/o Susan Wilson, Fine Arts Search & Screen Secretary, Department of Humanities Indiana University Kokomo, 2300 South Washington Street, Kokomo, Indiana 46904.

#### **Executive Director, Lafayette Symphony Orchestra (Lafayette, IN)**

The Lafayette Symphony Orchestra (LSO) is entering its 60th season and is located in Tippecanoe County, with a population of 164,000 and home to Purdue University. The LSO is viewed as the gem of the cultural community and a leader in education-outreach, thanks to Maestro Nicholas Palmer, who just signed a five-year extension to his contract. The Executive Director (ED) serves as the chief operating officer of the LSO and is responsible for all aspects of the financial, operational and leadership of the LSO as directed by the LSO Board of Directors. LSO employees report to the ED with the exception of the Music Director and musicians. ED responsibilities include: marketing and promotion, budget preparation and fiscal management, development and grant writing, annual and long-range planning, being the voice of the LSO in the community, and working closely with the Music Director in program development, artistic contracts, and production. Qualifications include: BA required, with preference for an MFA or MA in fine arts administration; a minimum of 5 years experience in arts management (orchestra preferred); strong background and experience in administration, finance, marketing and development; a knowledge of classical music is preferred; ED must live in or relocate to the area served by the LSO. Send application letter, resume and 3 references to the LSO, 1205 West State Street, West Lafayette, IN 47907-2057 or to the [gba@purdue.edu](mailto:gba@purdue.edu) to the attention of Dr. George B. Adams III, Chairman of the LSO Board and Search Committee.

#### **Education and Exhibitions, The Anderson Center for the Arts (Anderson, IN)**

The Anderson Center for the Arts (TACA), a multi-faceted arts organization with a small staff, has a full time position open in Education and Exhibitions. This person is responsible for developing and coordinating educational activities and programs related to The Anderson's mission and for some areas of exhibition scheduling and development. Specific areas include coordinating classes and workshops, serving as a liaison with area schools and other community organizations related to educational programming and community gallery exhibitions, scheduling tours, training docents and other volunteers, planning and implementation of outreach programs, assisting with development and scheduling of exhibitions and their facilitation. Candidate must be able to work in a team environment, must enjoy working with the public, volunteers, and other contract persons, enjoy diversity, and have the ability to multi-task. Some evenings and weekends are required. A good sense of humor is helpful. B.A. in Art, Art Education, Art History, Education or related field. Please send cover letter, resume, names & phone numbers of 3 references to: TACA, P.O. Box 2218, Anderson, IN 46015, fax to (765) 649-0199 or email to [dstapleton.taca@sbcglobal.net](mailto:dstapleton.taca@sbcglobal.net). For more information/job description, visit [www.andersonart.org](http://www.andersonart.org) or email [info.taca@sbcglobal.net](mailto:info.taca@sbcglobal.net) or call (765) 649-1248 and ask for the Director or Business Manager.

#### **Marketing Assistant, Seasonal, Heartland Truly Moving Pictures (Indianapolis, IN)**

Heartland Truly Moving Pictures seeks to recognize and honor filmmakers whose work explores the human journey by expressing hope and emphasizing the best of the human spirit. Position runs from July 6, 2010 through November 12, 2010. Duties include: assist in coordinating the Festival's grassroots marketing efforts and in reviewing all Festival communication and marketing materials; coordinate public relation efforts with Director of Festival Marketing; coordinate archiving of photographs, print materials and press coverage; assist in designing print materials; and other duties as needed. Must possess: ability to work in a fast-paced environment and be deadline driven; ability to handle multiple projects and be highly organized; proficiency with MS Office products; strong written and communication skills; experience with Creative Suite (Illustrator, Photoshop and InDesign); positive attitude; and willingness to work effectively as part of a team. Send resume and cover letter by June 15 to: [info@TrulyMovingPictures.org](mailto:info@TrulyMovingPictures.org) or Heartland Truly Moving Pictures, Attn: Director of Festival Marketing, 200 South Meridian Street, Suite 220, Indianapolis, IN 46225-1076, or Fax: (317) 464-9409. Source: Indy Not-For-Profit Newsletter.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
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