



A Monthly E-Newsletter from the Indiana Arts Commission

May 2010

May 14
[FY10 IAP Final Grant Report Due](#)

[FY10 SWASO Final Grant Report Due](#)

[FY10 Majors Final Grant Report Due](#)

[FY10 RIG Final Grant Report Due, Regions 8 & 12](#)

May 18
[RIG Panel, Region 12](#)

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[RIG Panel, Region 8](#)

May 27
[ArtsWORK Indiana Meeting](#)

May 31

"Having worked with Director Ricci and the IAC staff on many initiatives, I am very impressed by the dedication and effort made to maximize the efficiency of their operations with the funding available to them and still minimize the impact to their constituents and the people they serve."

**- Rep. Eric Koch,
(R - Bedford)**

Arts Commission to Adopt Modified Restructuring Plan

After extensive review of public input and recommendations from its regional re-granting organizations, the Indiana Arts Commission (IAC) recently approved a modified version of a restructuring plan unveiled in March.

"The Commission's desire to gather additional public input as well as review possible options from our regional representatives is reflected in the adoption of this revised plan," said Lewis C. Ricci, executive director of the Indiana Arts Commission. "As with our original restructuring proposal, this plan will still involve regional delivery of the vast majority of our grants and services to community-based cultural providers."

Changes from the original restructuring plan include returning the Arts Organization Support II (AOS II) grant program to regional delivery that had been proposed for centralization. The original plan also proposed all technical assistance programs be centralized. In the new plan, IAC will still deliver some centralized technical assistance, but will also work with each regional partner to deliver specific, strategic local services based on cultural needs assessments and planning conducted by the IAC. The regional re-granting agents would receive a specific amount of money designated as "strategic initiative funds" to deliver these services.

The approved restructuring plan *does not* affect the Individual Artist Program (IAP)

[FY10 RAP Final Grant Report Due](#)

[IAC Closed, Memorial Day](#)

June 3 & 4

[Seminar: Sharpening Arts Fund Raising and Constituent Building in our Current Economy](#)

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grant.

[Read the full story](#), including a document outlining the restructuring plan.

May 24 is Deadline for 2010 Indiana Artisan Application

The 2010 Indiana Artisan application and guidelines are posted at www.indianaartisan.net, and visual artists are encouraged to apply for the adjudication process prior to the deadline at noon on May 24, 2010.

Visual artists interested in the business expansion benefits of Indiana Artisan should complete the online application. A timeline for the process is part of the guidelines, and this is the only opportunity in 2010 for work to be juried into the program, now in its third year.

"We currently have the work of 138 artisans, representing 46 counties, as part of the program," said Eric Freeman, Indiana Artisan program director. "An added benefit of having work juried into the program this year is that it can be part of the Indiana Artisan Marketplace, the first trade show Indiana Artisan will sponsor, and that will be in Indianapolis April 15-17, 2011."

All applicants to Indiana Artisan are juried by one of two panels - one for arts applicants and one for value-added food applicants - comprised of business development, retail, arts, and culinary professionals. Since Indiana Artisan was launched by Lt. Governor Becky Skillman in January 2008, nearly 900 art and food artisans from around the state have applied for their work to be part of the program.

"Having work become a part of this program enables the artisan to expand his or her market and increase business growth through trade shows, retail displays and outlets, and collaborative statewide promotion efforts," Freeman said. "This program provides an endorsement of an artisan's work, being clear it is part of a select group recognized for its high quality and Indiana origin. Over the course of the five adjudication sessions in 2008 and 2009, the panels have selected fewer than 20 percent of the applications to be a part of Indiana Artisan."

The application is designed to take no more than 20 minutes to complete, and there is no fee for applying. There is also no limit to the number of times an applicant can apply, and previous applicants are encouraged to apply again prior to the deadline at 12:00 p.m. (EDT) on May 24, 2010.



Audio from Individual Artist Program Panels Now Available

The audio from the Individual Artist Program (IAP) panels is now posted and available on our website at <http://www.in.gov/arts/individualartistprogram.htm>.

IAP program grantees will be approved and finalized at the Indiana Arts Commission's July 30 Quarterly Business Meeting. All applicants will be notified of their status by email after this date.

Indiana Limestone Symposium: Stone + Chisel + Dust = Art

The Indiana Limestone Symposium is a series of outdoor stone carving workshops that are held each summer on the grounds of the Bybee Stone Company in the heart of the historic Indiana stone belt in Ellettsville, Indiana. Everyone interested in learning to carve is welcome, from beginners to advanced carvers. New this year, pay-by-the-day hand carving classes for teens and adults offer an opportunity to sample the experience. Workshops are taught by nationally-known sculptors.

This symposium takes place June 6 - 27, 2010. For more information, please visit www.limestonesymposium.org.

Exhibit Opportunity at the Indianapolis International Airport

The IND Foundation, as agent for the Indianapolis Airport Authority (IAA) and with Blackburn Architects, Inc. as its designated representative, invites Indiana artists, cultural institutions and cultural groups to submit proposals for temporary exhibitions or displays in the H. Weir Cook Terminal, Indianapolis International Airport. This opportunity is for displays of art, history, culture or local interest to remain on display in the H. Weir Cook Terminal for periods ranging from eight weeks to one year.

All displays or exhibitions must be durable, low-maintenance and suitable in form, material and content for a mixed-ages audience that will include young children. A full RFP with exhibit policies and submission instructions is available via email from Julia Moore, Project Manager, at info@indfoundation.org. Opportunities currently available include January/February of 2011 and September/November of 2011, however, this is a recurring opportunity.

Artist Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Call for Artists, Gallery Seven, Pike Performing Arts Center (Indianapolis, IN)

Gallery Seven at the Pike Performing Arts Center is seeking artists to display their work in the lobby for thousands to enjoy. Developed as an outreach to local artists, the gallery is visited by patrons attending events at the Pike Performing Arts Center. Students of the Metropolitan School District of Pike Township and other districts take field trips to view the art on display and sometimes hear from the artists themselves. Gallery Seven is booked monthly by contacting Director, Jared Duymovic, with your interest. Please call 317-216-5456 for more information on how to exhibit at Gallery Seven at the Pike Performing Arts Center.

Call for Artists, The Culbertson Mansion State Historic Site (New Albany, IN)

The Culbertson Mansion State Historic Site is having its first annual Victorian Art Festival and Open House on June 5, 2010 from 9:00 a.m. - 5:00 p.m. and June 6, 2010 from 1:00 p.m. - 5:00 p.m. If you are an artist, consider renting booth space to exhibit and sell your original art with no commission fee. The cost is \$50 per space (deadline to be included in publicity materials was May 8). This fee reserves a 10x10 foot space; some electricity will be provided on a first-come, first-served basis. Don't miss out on this exciting new opportunity to showcase your original art. The beautiful Culbertson Mansion is located in New Albany, Indiana, nestled near scenic Ohio River. To apply, please fill out the application and submit all materials to Jamie Mauch at jmauch@dnr.in.gov. If you have any questions, you may contact Jamie at (812) 944-9600.

Call for Entries, Indianapolis Theatre Fringe Festival (Indianapolis, IN)

The Indianapolis Theatre Fringe Festival (IndyFringe) brings its eclectic mix of local art and theatre to Mass Avenue in Indianapolis throughout the month of August. In keeping with IndyFringe's mission to support independent artists, the 2010 Open Call for Artists will draw on local artists to create the look and feel of the 2010 festival. An artist fee of \$1,500 will go to the artist whose work will be featured on the front cover of 40,000 festival programs, buttons, posters, postcards, fliers, web site and an exciting new public art opportunity. In 2010, IndyFringe will once again partner with the Arts Council of Indianapolis and the Be Independent movement. Be Independent encourages Indianapolis residents to support local art. New to 2010, the Arts Council of Indianapolis will feature the winning artwork on the 26 foot lightbox installation at the historic Survive Alive Fire Station on Massachusetts Avenue, home to IndyFringe. The installation piece will be a part of the Picture Windows program that adds life to vacant properties and building facades. The artwork will remain up for twelve months. All artists are required to participate in the Arts Council's online artist database at www.indyarts.org. The database is designed to help promote the professional artists of greater Indianapolis and is free for artists to join. The identity package for IndyFringe is based on artistic freedom for all artists; all visual art forms and artistic styles are welcome. IndyFringe is interested in all mediums including but not limited to painting, drawing, mixed media, new media, printmaking, photography and more. The identity package provides an opportunity for all, especially emerging artists. Applications will be accepted until **May 14, 2010**. Applications are available at www.indyfringe.org. For further information, contact Pauline Moffat at (317) 522-8099 or Mali Jeffers, Arts Council of Indianapolis at (317) 631-3301 or mjeffers@indyarts.org.

Percussion Composition Contest, Percusive Arts Society (Indianapolis, IN)

The Percusive Arts Society (PAS) has a brand new drumset competition for artists between the ages of 14 and 22. The purpose of the contest is to encourage and support young musical drumset artists, with emphasis on the performer's ability to support and guide a small band. Application deadline is **May 15, 2010**. More information is available at <http://www.pas.org/experience/contests/drumsetcompetition.aspx>.

Call for Entries, Ninth Annual Art Source Gallery Juried Show (Boise, ID)

This exhibit is open to all fine artists and media (no video or crafts). All work must be original and completed within the last three years. Three dimensional works are limited to 75 pounds. Any accepted work that differs from the image will not be displayed. Juror is John Taye, a Professor Emeritus at Boise State University where he taught a variety of drawing, painting and sculpture courses for 33 years. Awards include Best-of-Show and Runners-Up with a cash award totaling \$1000. You may submit up to three different entries in digital form, either as a CD mailed with your registration, or as images emailed to bbowling@cableone.net. Jury fee is \$25 for up to three different entries. Deadline for submissions, entry form, and fee is **May 15, 2010**. Opening reception is July 1; show runs through August 1. For more information or an entry form, please contact bbowling@cableone.net.

Call for Artists, Jasper Arts Center (Jasper, IN)

Public art gallery reviewing portfolios for solo and group shows, 2011. All media. No fees. Professional, non-student artists only. Artwork must be presented in a professional manner. Gallery provides invitations, press releases, honorarium, insurance coverage on-site, and reception where needed. Artist is responsible for framing, shipping and/or delivery. 30% commission. Send 10 minimum jpeg images for solo show, more for group show, artist statement, curricula vitae. Or digital images on CD, less than 1MB each. No online submissions. Paid opportunities for workshops/gallery talks in conjunction with exhibit. Deadline is **May 15, 2010**. Mail materials along with SASE to: A Laakman, Visual Arts Coordinator, Jasper Arts Center, 951 College Ave., Jasper, IN 47546. www.jasperarts.org.

Call for Student Entries, Heartland Truly Moving Pictures (Indianapolis, IN)

Heartland Truly Moving Pictures is proud to announce its first annual High School Film Competition. The Heartland High School Film Competition was established to encourage tomorrow's filmmakers to create films that explore the human journey by artistically expressing hope and respect for positive values of life and educate them about Heartland's mission. The competition is open to all currently enrolled high school students who have not yet graduated. Film submissions will be judged on criteria similar to that of the Heartland Film Festival, including artistic excellence, technical merit and representation of Heartland's organizational values. The 2010 High School Film Competition's theme is "hope." Submissions are being accepted until **May 15, 2010**. Four finalists and one Grand Prize winner will be awarded. Winners receive a cash prize, Heartland Film Festival tickets, recognition, and much more. Contact info@trulymovingpictures.org for more information.

Draw-In Day Workshop, IU Art Museum (Bloomington, IN)

This half-day drawing seminar will include a brief introduction to the IU Art Museum's special exhibition, The Great American Sketchbook, with Nan Brewer, the museum's Lucienne M. Glaubinger Curator of Works on Paper; a demonstration of various drawing techniques; and directed drawing in the museum galleries, atrium, and/or with a

live (clothed) model. Stools and drawing boards will be provided. Please bring a sketchbook no larger than 18" x 24" and pencils only. This event will take place on Saturday, May 22, 2010 from 1:00 - 5:00 p.m. in the Thomas T. Solley Atrium on the second floor of the IU Art Museum. Instructor is Michael Lierly, adjunct lecturer in the Hope School of Fine Arts, MFA graduate in painting, and regular instructor of artist workshops at the T.C. Steele State Historic Site. Cost is free, but space is limited. Contact (812) 855-5445 or croller@indiana.edu by Thursday, **May 20, 2010** to register.

Call for Artists, Harrison Center and Herron Library (Indianapolis, IN)

The Harrison Center for the Arts and the Herron Art Library of IUPUI University Library are seeking artists to participate in a group book arts exhibition to open on Friday, August 6, 2010. A \$400 prize will be awarded to the best in show by the Herron Art Library of the IUPUI University Library. Encompassing a wide range of media, artists' books are works of art that are sometimes realized in the form of a book, but not always. These works are usually published in small editions, though sometimes they are one-of-a-kind objects. Artists' books have employed a wide range of forms, including scrolls, fold-outs or loose items contained in a box. Creative writing is often part of the artists' book concept, including poetry and essays and playful text. Though artists have been active in printing and book productions for centuries, the artists' book is primarily a 20th century form. The book art show will be a rare opportunity to promote artists' books as a field in the fine arts. All entries are due by **May 24, 2010** 5:00 p.m. Please send a maximum of six digital images (PC or Mac) along with a completed entry form; images must be labeled with name, title, size and media. You may send a separate list that matches up with corresponding numbered images. If you would like your images returned, you must include a self-addressed stamped envelope. A bio, artist's statement, and resume are encouraged, but not required. Artists may submit models or ideas that could be translated into site-specific works. Curator may also request a studio visit prior to final selection of participants. Artists who are selected to participate will be notified by June 4, 2010. Send all submissions to: Pam Allee at pam@harrisoncenter.org or 1505 N. Delaware St., Indianapolis, IN 46202. Exhibition dates are August 6 through August 28 at the Harrison Gallery.

Quilting Workshops, T.C. Steele State Historic Site (Nashville, IN)

Attention quilters! Quilter RJ Trubitt will be at the T.C. Steele State Historic Site from May 14 through 29 and will give a number of workshops and demonstrations. As the T.C. Steele State Historic Site Artist in Residence, RJ Trubitt will give an introduction to rotary cutting and machine piecing on May 22 and 29 from 10:00 a.m. - 12:30 p.m. The cost is \$15 per session and registration is required. A material list can be found at www.tcsteele.org or www.indianamuseum.org/tc_steele. RJ Trubitt is also hosting a quilter's circle on May 23 from 2:00 - 4:00 p.m. There is no cost for this program, however registration is appreciated. Bring a family quilt to share or one that you have made. Come and talk with her about quilts during the two weeks she is on site or visit during the Festival of Flowers PaintOut on May 15. RJ Trubitt will work on a fabric collage -and you can help - during the PaintOut on May 15 from 9:00 a.m. - 5:00 p.m. To register or for more information, please visit www.tcsteele.org or contact us at tcsteeleshs@dnr.in.gov or (812) 988-2785.

ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional

opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **May 27, 2010** at the Indianapolis Museum of Art in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit www.ArtsWORKIndiana.org.

Call for Entries, The Really BIG Show & The Really Tiny Show, Tri-State Art Guild (Evansville, IN) Artists are invited to submit entries for juried shows to be held at Angel Mounds from June 6 - August 6, 2010. The Really BIG Show will feature large scale work and The Really Tiny Show will feature small scale artwork. Both shows will be on exhibition at the same time. Each show will be juried with separate awards and artists may enter both shows for one entry fee. Non-members are welcome to enter by submitting the entry fee and membership dues. See prospectus details on the guild website at <http://www.tri-stateartguild.org/events.html> or call (270) 826-6674 for more information. Entry deadline is **May 29, 2010**.

Art Fun with Fruits and Vegetables, Indianapolis-Marion County Public Library (Indianapolis, IN) Children and families are invited for an introduction to block painting and to create a design of their own. The first 200 to register for the 2010 Summer Reading Program will receive a prize bag. This event will take place at the Fountain Square Branch, located at 1066 Virginia Avenue in Indianapolis on **May 29, 2010** from 10:30 a.m. - 12:00 p.m.

Call for Visual Artists, ORANJE (Indianapolis, IN)

ORANJE is pleased to announce their ninth annual exhibition of contemporary art and progressive music. ORANJE 2010 will take place on Saturday, September 18, 2010 in Indianapolis, Indiana. ORANJE invites all artists and musicians interested in participating in the event to submit examples of their work for consideration. ORANJE is a juried event, therefore only a limited number of artists and music performers submitting work will be selected to participate. ORANJE is a contemporary and progressive event and is seeking modern musicians and artists in an extremely wide variety of media. Participants in ORANJE are required to be 21+ years old and provide valid identification to participate. ORANJE will accept submissions through **May 31, 2010**. Please refer to www.oranjeindy.com for more detailed information on submitting to participate in ORANJE.

Call for Artists, National Road Festival Artisan's Street Fair (Casey, IL)

The National Road Festival Artisan's Street Fair will be held in downtown Casey on old Route 40 (Main Street of Casey, IL), the Historic National Road. The Fair runs from 9:00 a.m. - 7:00 p.m. on Saturday, June 19th, 2010. A space fee of \$50 is due before set up. Artist fee will be waived if artist is willing to donate a piece of their work with a value of at least \$50 to the fundraiser auction. Tables will be available to rent at \$20 each. Please indicate how many tables are needed and if access to an electrical hook up is needed. In order to ensure high quality of workmanship, variety, and uniqueness of entries, all work will be juried into this fair. All submitted items must be handmade and original by the applicant. All artwork must be represented in photographs, mailed or emailed. Mailing address is: Casey Antique Centre, c/o Kim Groothuis, 601 N. E. 13st Street, Casey, IL 62420 or email caseyantiques@joink.com, phone (217) 232-4037. Deadline for submissions is **May 31, 2010**, however, media publicity for this event began April 15, 2010.

Call for Entries, Chicago International Children's Film Festival (Chicago, IL)

Now in its 27th year, the CICFF is the oldest and largest children's film festival in the US and the only Academy Award qualifying children's film festival in the world. In 2009, over 260 films from 40 countries were screened for approximately 25,000 children, parents, teachers and filmmakers. Award categories include feature, short, animation, live-action, documentary, TV series, poetry-based, and child-produced films. Prizes include a \$10,000 poetry prize; the Montgomery Award for Best Emerging Director (\$2500); and the Montgomery Award for Best Child Produced Film (\$2500). Final deadline is **May 31, 2010**. For more information, please visit <http://www.cicff.org/content/applications-deadlines/3>.

Call for Entries, The Farm: Images from the Heartland (Libertyville, IL)

The Lake County Heritage Farm Foundation, in cooperation with the Lake County Discovery Museum and Lake County Art League, has issued a call for entries for artists, eighteen years or older, from Illinois, Wisconsin, and Indiana. The topic is farm scenes -- buildings, equipment, animals, farm fields, crops, and people. The art will be juried, and prizes will be awarded. Work of winning artists will be displayed at the Discovery Museum at Lakewood from August 21st through November 14th. Any original two-dimensional medium reproducible by photographic process is acceptable. Computer-generated or digital art must be labeled as such. Giclees are not acceptable. Work will be judged on originality of concept, technical expertise, and emotional impact. Each of the winning artists will be eligible for Awards of Excellence in the amount of \$300, \$200 and \$100 for first, second and third place positions. A special \$250 award will be given for a Lake County, Illinois image. Deadline for entries is **June 1, 2010**. For prospectus, including deadline details and entry form, email art@lchff.org.

Call for Artists, Summer Art Fair on the Square (Noblesville, IN)

The Summer Art Fair on the Square (SAFS) in Noblesville invites artists to apply. The fair will take place on Saturday, August 7, 2010 from 10:00 a.m. - 4:00 p.m. SAFS accepts all fine art media. In its 7th year, the art fair is located on the historic courthouse square. Jury fee is \$10 and booth fee is \$80 plus the donation of art charitable to the Noblesville Cultural Arts Commission. Artists who have previously exhibited do not need to send images unless you are changing mediums or have a new work style. Otherwise, please stay in your designated medium (i.e., do not bring paintings if you've entered photography or jewelry). Deadline for entry is **June 1, 2010**. Email or call Randall at 317-774-8321 or randysharden@yahoo.com for more information and an application.

Call for Performers, 2010 Artist Showcase, International Soul Music Summit & The 5th Peachtree Village International Film Festival (Atlanta, GA)

The 5th International Soul Music Summit (ISMS) & The 5th Peachtree Village International Film Festival will be held August 19th through 22nd, 2010 at the Hyatt Regency Atlanta Downtown Hotel. ISMS 2010 is pleased to offer another exciting opportunity to get new music heard at the ISMS 2010. Independent songwriter-performers registered to attend the ISMS can enter music for a chance to perform at a special showcase(s) at Underground Atlanta, The Hard Rock Cafe and The Hyatt Regency Lounge before an audience of prominent industry taste makers & music lovers. All music genres will be considered. Submissions must be received by **June 7th, 2010**. Send a CD and a one-sheet bio to: ISMS 2010 Music Showcase, 2870 Peachtree Road Suite 404, Atlanta, GA, 30305. Submit a page with link(s) of live video performances located online accessible by a website link. The songs submitted must be an original work written or co-written by the artist. All applicants will be notified by Friday, July 9, 2010 as to whether they've been selected for this year's artist showcase event.

Visit www.soulmusicsummit.net for more information.

Market Research for Starting Your Small Business, Indianapolis-Marion County Public Library

(Indianapolis, IN) Beginning entrepreneurs are invited to learn how to use books and Indianapolis-Marion County Public Library's (IMCPL) online databases to find answers to such questions as "What is the state of my industry?", "Who are my competitors?", and "Who are my potential customers?" This workshop will take place on **June 8, 2010** from 6:30 p.m. - 8:30 p.m. at the Central Library located at 40 E. St. Clair Street, Indianapolis. Call (317) 275-4100 for questions.

Call for Artists, Fox Foundation Resident Actor Fellowship, Theatre Communications Group (NY, NY)

Theatre Communications Group (TCG) is now accepting applications for the Fox Foundation Resident Actor Fellowship. Application and online registration deadline is **June 11, 2010**. The Fox Fellowship is a wonderful opportunity for exceptionally talented actors. By providing substantial support for actors of both Extraordinary Potential and Distinguished Achievement, the Fox Fellowship seeks to transform and deepen the relationship between an actor and a not-for-profit theatre. The Fellowship is driven by the actor's artistic and professional goals, and asks the theatre to collaborate with the actor in pursuing their goals and working outside of their comfort zone. Recipients in the Extraordinary Potential category demonstrate strong interest in and commitment to continued training, are in their early- to mid-career and have completed their training within the last fifteen years, will receive \$15,000 and up to \$10,000 in student loan repayment. Recipients in the Distinguished Achievement category have demonstrated considerable experience in professional theatre with a substantial body of work, and will receive \$25,000. The TCG member host theatre receives \$7,500 to cover costs incurred due to residency activities. Please note that unlike previous rounds of the Fox Fellowship, all 474 TCG member theatres are eligible host theatres. There is no minimum total operating budget for host theatres. For information, please visit the TCG website at http://www.tcg.org/grants/fox/fox_guidelines.cfm. The Indiana Repertory Theatre (IRT) is a member; you can find a list of all TCG member theatres here: http://www.tcg.org/about/membership/member_list.cfm.

Call for Artists, Eastern State Penitentiary Historic Site (Philadelphia, PA)

Eastern State Penitentiary Historic Site seeks proposals for installation art for its 2011 tour season and beyond. Eastern State Penitentiary Historic Site was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers. Known for its grand architecture and strict discipline, this was the world's first true "penitentiary," a prison designed to inspire penitence, or true regret, in the hearts of convicts. Its vaulted, sky-lit cells once held many of America's most notorious criminals, including bank robber Willie Sutton and Al Capone. Tours today include the cellblocks, solitary punishment cells, Al Capone's cell, and death row. A critically-acclaimed series of artists' installations is free with admission. Deadline is Tuesday, **June 15, 2010** at 4:00 p.m. Full details are available on the website at http://www.easternstate.org/download/pdf/Guidelines_for_Artists_2011.pdf. Contact Eastern State Penitentiary at (215)236-5111 ext.13 or email sk@easternstate.org.

Call for Entries, Audubon Wildlife Photography Competition (Henderson, KY)

The Ohio Valley Art League (OVAL) and the Friends of Audubon are announcing a wildlife photography contest in

celebration of the 200th anniversary of the landing of John James Audubon in Henderson. Prospectus can be downloaded at OVAL's website www.ohiovalleyart.org or on www.audubon2010.com. Images can be mailed-in with the application and entry fee between **May 26 - June 26, 2010**.

Building Blocks of Successful Grant Writing, Indianapolis-Marion County Public Library (Indianapolis, IN)

This workshop will take place on **June 19, 2010** in three parts: *Grant Writing 101*, from 10:30 a.m.- 12:00 p.m., *Program Development* from 1:00 - 2:30 p.m. and *Effective Grant Proposals and Management* from 3:00 p.m. - 4:30 p.m. *Grant Writing 101* will teach participants the elements of a proposal, what funders and reviewers want to see, and how to present the proposal to the funder. During *Program Development*, discover the key ingredients to a solid program plan, one that will lead you to a winning funding proposal. *Effective Grant Proposals and Management* will teach participants the most effective grant-seeking strategies for your organization, including tips on how to build a "grant seeking office," how to write compelling proposals, and how to administer effective post-grant procedures. All three classes will be held in Clowes Auditorium at the Central Library, located at 40 E. St. Clair Street, Indianapolis. Call (317) 275-4100 for more information.

Screenwriting for Teens, Indianapolis-Marion County Public Library (Indianapolis, IN)

Teens are invited to examine sample scripts and learn about the language, expectations and format of writing for film and television during this two-hour workshop presented by the Indiana Writers Center. Topics will include visual thinking, script formatting, characterization, pacing and other fundamental elements of storytelling. *Screenwriting for Teens* will be presented on three dates at three different library branches: **June 19, 2010**, 2:00 p.m. at the Warren Branch (9701 E. 21st St., Indianapolis, 317-275-4550); **June 21, 2010**, 5:00 p.m. at the East 38th Street Branch (5420 E. 38th St., Indianapolis, 317-275-4350); and **June 26, 2010**, 2:00 p.m. at the Wayne Branch (198 South Girls School Road, Indianapolis, 317-275-4530).

Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)

SullivanMunce will host a Plein Air Painting Workshop on **June 21-24, 2010** from 9:00 a.m. - 4:00 p.m. Monday through Wednesday and 9:00 a.m. - 1:00 p.m. on Thursday. Artists will meet at the SullivanMunce Cultural Center on the first day for demonstrations and question and answer sessions. Days 2 and 3 will consist of outdoor painting and instruction. On Day 4, participants will display their work, engage in a critique with the instructors and have a question & answer session. Registration fee is \$600 for members and \$650 for non-members; a deposit of \$300 is required to reserve a space in the workshop. This fee includes three and a half days of instruction; lunch each day; admission to the Art in the Garden patron party; participation in the Zionsville Paint Out on Saturday, June 19; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 25 through July 24, 2010. This year's plein air workshop will allow participants to study with three nationally known professional artists: C.W. Mundy, Todd Reifers and David Slonim. For more information, please visit www.sullivanmunce.org or call (317) 873-6862.

Call for Entries, Stutz Studio Residency (Indianapolis, IN)

Valued at \$6,000 per artist, the Stutz Artists Association Residency Grant is one of the largest grants to an individual in the state. The two winning artists will receive free studio space and utilities in the Stutz Building for one year.

The application is available at http://www.stutzartists.com/residency.html?utm_source=delivra&utm_medium=email&utm_campaign=indyartselist-2%204/14/2010%204:35:17%20PM and is due Friday, **June 25, 2010**. For questions, please email education@stutzartists.com.

Call for Entries, Temporary Sculpture Garden (Zionsville, IN)

Sculpture artists are wanted for a temporary Sculpture Garden in Lincoln Park during the annual Brick Street Gallery Walk in Zionsville on June 25, 2010 from 6:00 p.m. - 10:00 p.m. sponsored by the [Zionsville Arts Initiative](#). Please submit up to 3 jpg images with dimensions. Sculptures made of metal, ceramic, bronze, cement, stone, found materials, etc. are welcome as long as the pieces are weather resistant. Please indicate if electricity is needed. Artists are encouraged to attend the event to talk to visitors about their work. Demonstrations are welcomed. Sculptures will be paired with poets for poetry readings that evening. All work will need to be picked up at the conclusion of the event at 10:00 p.m. Please send images, bio and contact information to cynthiajay@sbcglobal.net.

Cast Iron Sculpture Workshops, Sculpture Trails Outdoor Museum (Bloomington, IN)

Sculpture Trails Outdoor Museum is hosting the 1st annual Cast Iron Sculpture Workshops at the Red Barn Foundry in Solsberry, IN during July 2010. Artists of all experience levels are invited to participate. Each workshop session will be held for one week, Monday through Sunday. The series of workshops will conclude in a group exhibition at Sculpture Trails, with opportunities for selected works to become part of the museum's permanent collection. Early registration is recommended; only 10 spots are available each week. For more information or to register, contact Sculpture Trails at info@sculpturetrails.com.

Vocal Music Camp, Hobart Arts League (Hobart, IN)

Enhance your vocal skills with this Music Camp during July-August 2010. An opportunity to be instructed by a professional vocal music instructor to hone in on your vocal skills as well as learn the basics of how to get received into the music world. Included will be a lecture series provided by professional people dealing with the ins and outs of being involved with the musical arts in the working world. Fee is approximated at \$100 per person for the 3 week camp, which will include a lunch and materials. Registration is required by **June 30, 2010**. Call (773) 343-2899 for more details.

Call for Artists, Day of the Dead, Indianapolis Art Center (Indianapolis, IN)

Information about the traditional Mexican celebration of The Day of the Dead holiday, as well as the guidelines for proposing an altar or shrine for the exhibition can be found at www.indplsartcenter.org. In order to be considered for inclusion, please complete and return the proposal to the Indianapolis Art Center by Friday, **July 1, 2010**. Forms arriving after that time will be evaluated for inclusion as space permits. As in previous years, workshops and public tours of the exhibition are being planned for the months of October and November through the Art Center Outreach Department. The altar exhibition is on view in the Indianapolis Art Center galleries October 9 - November 7, 2009. The shrine exhibition is outside in ARTSPARK and is on view October 8 - November 28, 2010. Celebration festivities will take place Saturday, October 30, 3-8 p.m. Staff will notify artists upon acceptance of their proposed design. For more information, contact Laura Alvarado at (317)255-2464 extension 235, LAlvarado@indplsartcenter.org or Patrick

Flaherty at (317)255-2464 extension 238, pflaherty@indplsartcenter.org.

Call for Entries, 56th Juried Exhibition at The Haggin Museum, Stockton Art League (Stockton, CA) The 56th Juried Exhibition at The Haggin Museum sponsored by the Stockton Art League will take place September 2 - October 31, 2010. Cash awards total over \$5000. Open to all U.S. artists. No photography or computer art. Deadline for submissions is **July 7, 2010**. For a prospectus, send a #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204 or visit www.hagginmuseum.org. For questions, send an email to elmhickey@sbcglobal.net.

Call for Entries, The Art of Applied Design, Oklahoma State University (Stillwater, OK)

The DHM Digital Gallery invites designers working with clay, fiber, glass, plastic, metal and/or wood to participate in *The Art of Applied Design*, an international juried competition. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online exhibit (from September 15 - December 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>. Deadline for entries is **July 15, 2010**.

Call for Artists, Emerging Artist Fellowship, Arts Council of Indianapolis (Indianapolis, IN)

The Arts Council of Indianapolis has released the application for the 2011 Robert D. Beckmann Emerging Artist Fellowship program. The application, as well as other details, is available at <http://tiny.cc/ACleafellowship>. All applications are due in the Art Council office by Friday, **July 23, 2010** at 5:00 p.m. EDT.

Call for Artists, Frankfort Hot Dog Festival (Frankfort, IN)

Frankfort Main Street would like to invite artists to join them for the 16th Annual Hot Dog Festival on July 30th and July 31st, 2010. The Hot Dog Festival Committee is committed to offering prime locations to artists who agree to demonstrate their talents during the Frankfort Hot Dog Festival. This will allow the community an opportunity to learn about the arts, as well as make them aware of artists' talents. Booth sizes are as follows: 10'x10', \$25.00; 10'x20', \$50.00; and 10'x30', \$75.00. Artist must specify the craft or art merchandise being sold. This will allow the jury to determine the appropriate location for the booth. Items sold must be clearly depicted and described in the application. A photo of your booth as well as 1-2 close-up photos of merchandise must also be included. Checks may be made payable to Frankfort Main Street, Inc., 201 E. Clinton St., Frankfort, IN 46041. Questions or application requests may be directed to Kim Stevens at (765) 654-4081.

Call for Artists, Zionsville Autumn Artscape (Zionsville, IN)

The Zionsville Autumn Artscape is pleased to offer regional artists an opportunity to showcase their work in a historic setting. It also provides the public an opportunity to meet artists and view and purchase original art in a variety of media. Images: artists are requested to submit three images of their work plus one booth shot to Ray Cortopassi, Executive Director, Zionsville Chamber of Commerce, by **July 30, 2010**. You may mail these images on CD to the

Chamber office at 135 South Elm Street, Zionsville, IN 46077, or you may email high-resolution images to the Chamber at info@zionsvillechamber.org. Please put "Zionsville Autumn Artscape" in the subject line. Images should be consistent in style and quality with the art that will be exhibited at the Autumn Artscape. Do not include the artist/business/studio name in the images. Booth fee is \$50.00; please include a check with application, made out to Zionsville Chamber of Commerce. Eligibility: all work displayed must be made by the accepted exhibitor and must be original. Artists may display only work in the medium in which they juried. The Zionsville Autumn Artscape reserves the right to refuse exhibition of work not consistent with submitted images and application rules or guidelines. For more information, email info@zionsvillechamber.org.

Call for Artists, Art from the Earth/Art to Save the Earth, Arts Council of Southwestern Indiana (Evansville, IN) The Arts Council of Southwestern Indiana would like to announce their newest juried art exhibit, "Art from the Earth/Art to Save the Earth." The exhibit will be on display in The Bower-Suhrheinrich Foundation Gallery September 13 through October 21, 2010. Through a generous grant from Alcoa Warrick Operations, the exhibit will feature artwork in three distinctive categories: ceramics, sculpture/wood, and recycled aluminum cans. Prizes for the exhibit will be: \$300 for Best of Show, \$200 for First Place in all three categories; \$100 Second Place in all three categories; and \$50 Third Place in all three categories. In addition, Alcoa Warrick Operations will offer a special \$500 Alcoa Warrick Operations Grand Award for the most creative use of aluminum cans as art material in the recycled aluminum can category. This category requires at least 75% of the artwork to be recycled aluminum cans. A full prospectus will be distributed closer to the exhibit at <http://www.artswin.evansville.net/>.

Call for Entries, Commitment to Excellence in Art and Sport, National Art Museum of Sport at University Place - IUPUI (Indianapolis, IN) The National Art Museum of Sport at University Place - IUPUI is inviting sport artists to participate in its inaugural juried "Commitment to Excellence in Art and Sport: a Fine Art Competition" and exhibit. Up to 50 paintings, sculptures, and photographs depicting sport selected by a jury will be exhibited at the Museum on the campus of Indiana University-Purdue University Indianapolis. The exhibit is scheduled to open October 11, 2010 and close April 1, 2011. Submissions to the competition are to be made through www.juriedartservices.com. The submission deadline is **August 11, 2010**. Entries are to be original artwork and must be submitted by digital images. Eligible entries must have sports as a subject, whether individual or team, competitive or recreational, participant or spectator, remembered or studied, still life, figurative or landscape. There are three categories: painting (oil, acrylic, watercolor, or mixed media), sculpture (bronze, clay or composition, stone, or wood) and photography. Except for entries in photography, work must be produced by the "hand of the artist", no digital or computer art. Medals will be awarded to the top three winners in the competition's three categories with "The Germain G. Glidden" award for best-in-show. Winners will have an opportunity to have their work as part of the permanent collection of the National Art Museum of Sport (NAMOS). For more information about NAMOS, visit www.namos.iupui.edu.

Call for Entries, Bags2Riches (Indianapolis, IN)

Bags2Riches 2010 is a handbag competition to provide necessary funds for Trusted Mentors efforts to prevent homelessness. Create an original handbag to be eligible to win the "Most Original Handbag Award" with a Grand Prize package of \$500. Judges will select ten (10) finalists. Criteria for selection include: originality, unique design

elements, and quality of workmanship. The Finalists will be highlighted in the Bags2Riches Gala on September 24, 2010. The Grand Prize winner will receive the most purchased votes. Votes will be purchased online and at the events. All bags will be awarded one voter. Bags not chosen to be a Finalist will be sold or auctioned with proceeds benefiting Trusted Mentors' efforts to prevent homelessness. Trusted mentors uses the power of mentoring to help adults establish stable lives by reducing the chaos brought about by poverty, homelessness, under-employment, and the effects of incarceration. For an entry form, go to www.bags2richesindy.org or send a SASE to Bags2Riches Contest, Trusted Mentors, 872 Virginia Avenue, Indianapolis, IN 46203. Deadline for entry is **August 17, 2010**.

Call for Artists, Cumberland Arts Fair (Indianapolis, IN)

Artists of all media are invited to register for The Second Annual Cumberland Arts Goes to Market, August 21, 2010 from 8:00 a.m. - 3:00 p.m. This unique art, craft and music festival will be held alongside the Town of Cumberland Farmers Market. Booth fee is \$20 per 10x10 booth. Early registration is encouraged, as the festival will offer a variety of media, with careful attention given to an even range of techniques. The festival vendor/exhibition booths will line Saturn Street between Cumberland Town Hall and Munsie Street. Free event admission and parking, arts outreach activities for children, great entertainment and food. Vendor registration forms are available online at www.cumberlandfbc.org, by email at cumberlandarts@comcast.net or call (317) 894-2645.

Job Opportunities

Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit www.in.gov/arts/2334.htm.

Exhibit Fabricator/Carpenter, The Children's Museum of Indianapolis (Indianapolis, IN)

Working with Project Developers, designers, production staff and trade craftspeople to fabricate, install, and maintain exhibit elements, interactive elements, environmental decor, thematic graphics and special effects in exhibition spaces, activity areas, demonstration and classroom areas, spaces for theatrical experiences in permanent and temporary presentations, and other such projects that the museum may undertake. Participate in the process of development of conceptual designs into working designs through brainstorming and collaborating, identifying fabrication methods, techniques and materials. Following themes, styles and motifs established by designers, plan and organize production processes. Coordinate work with staff and project partners and participate in producing and fabricating presentation elements for audiences at The Children's Museum of Indianapolis. To learn more and apply online, please visit www.ChildrensMuseum.org. *Source: Indy Not-for-Profit News.*

Gift Specialist, WFYI (Indianapolis, IN)

Full time, 2 year, Grant Funded Position. Provide direct daily support to the Director of Development. Coordinate development initiatives related to major gifts, planned gifts and capital campaign. Research and develop content for development marketing materials including newsletters, brochures, and online. Process solicitations, acknowledgements and pledge reminders. Provide support for donor events, committee meetings, member services, donor records management, station events, and pledge drives. Conduct donor research. Applicant must have

excellent writing, communication and organizational skills; computer skills, including Microsoft Word, Excel and PowerPoint; mail merge and general administrative support experience. Applicant must be competent entering, analyzing and querying within a complex relational database. Experience in communications, development or related field is desired. Evening and weekend hours are sometimes necessary. Send resume to hr@wfyi.org or Human Resources, WFYI, 1630 N. Meridian Street, Indianapolis, Indiana 46202 on or before Wednesday, **May 12, 2010**. Source: *Indy Not-for-Profit News*.

Box Office Manager, The Center for the Performing Arts (Carmel, IN)

The Center for Performing Arts in Carmel, Indiana is seeking a Box Office Manager. The successful candidate will open ticketing operations for a four venue performing arts complex, including resident companies and presenting series. The business model will focus on customer service. Experience with the Tessitura ticket system and software, managing staff, working with a multi-venue/multi-user center, understanding complex pricing and interacting with subscribers and donors is essential. Send cover letter and resume by **May 21, 2010** to: Steven Libman, Executive Director, 355 City Center Drive, Carmel, IN, 46032 or to info@thecenterfortheperformingarts.org.

Associate Designer, United States Mint (Nationwide)

The United States Mint invites artists, designers, and illustrators from all over the country to apply for a paid position as a contracted, Associate Designer in their successful Artistic Infusion Program (AIP). Artists chosen to be a part of the AIP program can work from anywhere and have the tremendous opportunity to take part in American history by contributing potential designs for the next generation of coins. Previously, AIP artists have submitted successful designs for coins released through the 50 State Quarters Program and the Presidential \$1 Coin Program. This year, artists can [apply online](#). Additionally, after submitted designs are reviewed, one design will ultimately be chosen to become a coin. Chosen artists will receive \$2,000 for each assigned design submission as well as an additional \$5,000 if their design is selected to be sculpted into a coin. Please visit <http://www.usmint.gov/artists> for more information. Final deadline to apply is **July 6, 2010**.

Public Relations Manager, Indianapolis Museum of Art (Indianapolis, IN)

The Indianapolis Museum of Art (IMA) Public Relations Manager manages communications for the Public Affairs department, including media and public relations. Essential job functions include the following: serve as primary media contact and respond to incoming media and public inquiries; write and edit news releases; write and edit monthly press calendars; serve as main liaison with outside PR agency; maintain media contact lists; distribute news releases and other media announcements; monitor media coverage; develop short and long-term communications plans for various entities and departments at the IMA; and maintain the IMA information phone line and the IMA staff intranet. In addition, the Public Relations Manager will provide support for the department by: compiling and drafting various e-communications, including IMA e-newsletters; editing other department projects as needed; and representing the IMA Public Affairs department on exhibition teams and other special project teams. Resumes and cover letters may be sent to Katie Zarich, Director of Public Affairs, Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208.

Office/Gallery Coordinator, Arts Council of Indianapolis (Indianapolis, IN)

The Arts Council of Indianapolis is seeking a full-time office coordinator who will also serve as a gallery assistant for Indy's newest fine art gallery. The office/gallery coordinator will manage day to day activities including answering phones, providing information and referral services to the public, monitoring building access, shipping/receiving, scheduling meeting rooms, managing RSVPs for meetings and special events, and updating the Arts Council's databases. The coordinator will also assist with artist services, marketing, grants and special events when needed. In addition, the office/gallery coordinator will staff the gallery space during gallery hours and opening receptions by greeting patrons and working directly with artists. The coordinator will use their knowledge of the visual arts to assist the Arts Council in promoting the artists and assisting with selling the artwork on display. Requirements include: an undergraduate degree in art history, studio art, or similar field; excellent communication and organizational skills; working knowledge of Microsoft Office products; Photoshop and web proficiency a plus; experience working with the public in a non-profit setting preferred; experience working in a gallery or retail setting preferred; experience handling and hanging artwork preferred; must have flexible weekday, weekend and evening schedule. Special consideration will be given to applicants who are bilingual. Salary commensurate with experience. To apply, please email a cover letter and resume to artistservices@indyarts.org.

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.
Funding is provided by the State of Indiana and the National Endowment for the Arts.*