



*A Monthly E-Newsletter from the Indiana Arts Commission*

## April 2010

**April 6**

[IAP Panel, Media Arts](#)

**April 8**

[IAP Panel, Crafts](#)

**April 13**

[IAP Panel, Visual Arts I/Design](#)

**April 15**

[Special Session of the IAC](#)

**April 20**

[IAP Panel, Photography](#)

**April 22**

[IAP Panel, Visual Arts II](#)

**May 4**

IAC Closed

### **Pending Program Changes at the Arts Commission**

About 30 people attended a public information meeting March 24 to learn more about the IAC's proposed plan to restructure its programs and services delivery system.

During its March 12 quarterly business meeting, the Commission tentatively accepted the proposed plan, but delayed implementation to give the IAC opportunity to secure additional input from constituents. The IAC hosted the public information session, a focus group, and created a blog forum to solicit additional public input about the plan.

The proposed restructuring plan does not affect the amount or number of grants available through the IAC's Individual Artist Program (IAP).

Interested in more information about the proposed restructuring? Visit the homepage of our website at [www.IN.gov/arts](http://www.IN.gov/arts) for links to the recordings from the March 24th public meeting, the restructuring plan, and a frequently asked questions document. Once you've reviewed the restructuring information, feel free to share your thoughts and questions on our public blog at [www.indianaartscommission.blogspot.com](http://www.indianaartscommission.blogspot.com).

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## **Arts Commission Awards 14 Grants to Individual Artists in the Artist Access Category**

The Indiana Arts Commission recently awarded 14 grants to Indiana Individual Artists through the Artist Access category.

The Artist Access category of the Individual Artist Program for FY2011 is a one year program supported by funds from the National Endowment for the Arts and the National Assembly of State Arts Agencies through the Accessibility Leadership Award. This category is designed to recognize artists with disabilities as active, producing members of the Indiana arts community.

The IAC received 22 applications for the Artist Access category. To view a list of the 14 funded artists and a short description of each artist's project, please visit <http://www.in.gov/arts/2645.htm>.

The panels for the remaining Individual Artist Program Grant applications start this week. We encourage all artists to attend their panel session. To view dates and times for each category, please visit <http://www.in.gov/arts/2340.htm>.

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## **Hoosier Folklore Society Seeks Papers for Annual Meeting**

The Hoosier Folklore Society will hold its Annual Meeting on Friday, November 5, 2010 in the Hulman Memorial Student Union, Dede III, on the campus of Indiana State University in Terre Haute, Indiana.

The theme of this year's annual meeting is Creative Cartographies. Cartography traditionally refers to the practice of making maps, most commonly by representing geographic spaces and places on a two-dimensional plane. With this year's theme the Hoosier Folklore Society seeks papers that help transcend traditional concept of mapping. How does a community represent itself graphically? How are a sense of place and the relationship of people to different places expressed in narrative, song, material culture, and other forms of folklore? How can immigration, emigration, and notions of diaspora be articulated?

The planning committee invites proposals that investigate notions of mapping in an expanded sense, considering the importance of place as well as representations of time and change, creatively exploring the multiple cultural contexts of a country, a region, a town, a family, a home. As always, topics outside this theme are also welcome.

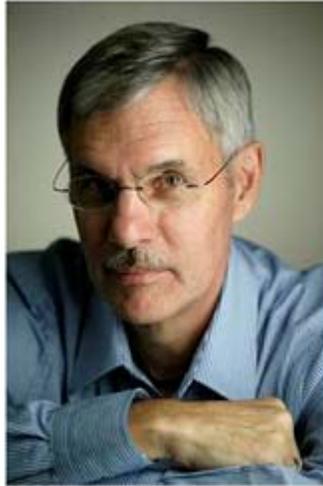
Each proposal should include the title and a 100-word abstract of the paper or presentation, as well as the full name and hometown or institutional affiliation of the presenter. Most papers presented at the Hoosier Folklore Society meetings are 30 minutes in length, but shorter presentations are also

accommodated. Presenters at this meeting must be members in good standing of the Hoosier Folklore Society (HFS). To join HFS or to check the status of your membership, contact Nan McEntire at [nmcentire@indstate.edu](mailto:nmcentire@indstate.edu).

Please submit your proposal via email by July 1, 2010 to the Conference Committee: Nan McEntire, Michael Foster and Jon Kay at [HoosierFolklore@gmail.com](mailto:HoosierFolklore@gmail.com).

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## Indiana Poet Laureate Norbert Krapf Kicks off National Poetry Month



**Norbert Krapf,**  
Indiana Poet Laureate

April is National Poetry Month, and the Indiana Humanities Council will be posting a series of poems by Indiana poets invited to participate by Indiana Poet Laureate Norbert Krapf.

Mr. Krapf leads into National Poetry Month with a statement and a poem on the Indiana Humanities Council website at <http://www.indianahumanities.org/thinkreadtalk/index.php/2010/03/celebrate-national-poetry-month/>.

In addition, you can see a number of Indiana poets in action at the Artsgarden (above the intersection of Illinois and Washington Streets in Indianapolis) throughout April during National Poetry Month. Poetry readings will be performed each Monday at 12:15 p.m. For a schedule, visit [http://www.indyarts.org/artsgarden.aspx?page\\_section=calendar](http://www.indyarts.org/artsgarden.aspx?page_section=calendar).

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## Grammy-Winning Percussionist to Visit the Jacobs School of Music

Internationally renowned percussion soloist Evelyn Glennie, a Grammy Award-winner, will visit the Indiana University Jacobs School of Music on Monday, April 12, for a series of intensive educational sessions. All events, including a percussion master class from noon to 2:00 p.m. in Recital Hall, are open to the public.



**Evelyn Glennie**  
Photo courtesy of Indiana University.

*Touch The Sound*, an award-winning film that documents Glennie's life and musical achievements, will be shown in the Recital Hall from 2:30 - 4:30 p.m. on April 12. She will conduct a seminar with composition students from 7:00 - 8:30 p.m. in Sweeney Hall.

"The percussion department faculty and students are very excited about Evelyn's visit," said John Tafoya, professor of percussion and chair of the Jacobs School of Music Percussion Department. "Her life story is an inspiration to us all. I hope that everyone will take advantage of these unique and incredibly informative sessions."

Glennie is the first person in musical history to successfully create and sustain a full-time career as a solo percussionist. She gives more than 100 performances a year worldwide with top conductors, orchestras and artists. For the first 10 years of her career, virtually every performance she gave was ground-breaking in some way, said Tafoya. She has collaborated with artists such as Nana Vasconcelos, Kodo, Bela Fleck, Bjork, Bobby McFerrin, Sting, Emmanuel Ax, Kings Singers, Mormon Tabernacle Choir and Fred Firth.

To continue reading, [click here](#) to be taken to Indiana University's website.

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## **Artist Opportunities**

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Call for Entries, Spotlight 2010 (Indianapolis, IN)**

The answers are varied, however, one thing is usually a constant - we were personally touched in some way. Loss of a dear brother, loss of a close friend, someone revealing their positive HIV status to us, witnessing someone who was treated unjustly, witnessing an outpouring of love for someone who needed it...these are just some of the more popular reasons. Spotlight is looking for the story of the artists who have been personally touched in some way by the HIV epidemic and why they have given their time and talent to Spotlight. Spotlight is the annual performing arts benefit for the Indiana AIDS Fund, which brings some of the very best together on ONE Night (May 10, 2010) on ONE Stage (Clowes) for ONE Reason (HIV/AIDS Prevention). Your story could be included in a special video presentation premiered during Spotlight from the Clowes Memorial Hall stage. Contact Kim Wells at (317) 828-1913 or email Kim at [kwellscomm@gmail.com](mailto:kwellscomm@gmail.com). Deadline rapidly approaching.

### **Call for Entries, Hoosier Horse Fair Art Show, Indiana Arabian Horse Club (Indianapolis, IN)**

Adult and youth artists are encouraged to submit two dimensional, three dimensional and photographic artwork for the Hoosier Horse Fair Art Show, taking place at the Indiana State Fairgrounds April 9 -11, 2010. Limit (2) entries per person. Entrance fee is 75 cents for youth and \$7.50 for adults. Registration takes place Thursday **April 8, 2010** from 4:00 - 6:00 p.m. Participants may pre-register by emailing [youthdirector@indianaahc.com](mailto:youthdirector@indianaahc.com). Judging will take place Friday, April 9th. Awards will be announced Saturday and given to both youth and adult divisions. Artwork must be picked up by Sunday, April 11th by 3:00 p.m. Applications are available at [http://www.indianaahc.com/Indiana Arabian Horse Club/News files/IAHC%20Art%20HHF%20pdf2.pdf](http://www.indianaahc.com/Indiana_Arabian_Horse_Club/News_files/IAHC%20Art%20HHF%20pdf2.pdf).

**Call for Entries, 6th Annual Historic Preservation Month Photo Contest, DNR (Indianapolis, IN)**

The Department of Natural Resources (DNR) Division of Historic Preservation and Archaeology (DHPA) is sponsoring the 6th annual Historic Preservation Month photo contest in May 2010. The contest is free and the subject of the photos can be anywhere in Indiana. Each photographer can submit up to three photos and each image should be identified with the name, location, and a description of the subject. Please include photographer's name and contact information, as well. Photo contest and guidelines include: photographers must fill out entry form for each photo and attach form to photo (limit of 3 photos per photographer); entries must be received by **April 9, 2010**; subject of image must be in Indiana and be at least 50 years old; images can be black and white or color and should be current (taken within the last 2 years); and images must be 8x10 prints, mounted or matted on or with a white 11x14 mat board. For contest requirements and entry form, go to [www.IN.gov/dnr/historic](http://www.IN.gov/dnr/historic). Please direct questions to Amy Walker at (317)232-1647 or [awalker@dnr.in.gov](mailto:awalker@dnr.in.gov).

**Shirley Martin Scholarship for Young Songwriters, Songwriters Associaton of Mid-North Indiana**

The Songwriters Association of Mid-North Indiana is accepting applications until **April 9, 2010** for the Shirley Martin Scholarship for Young Songwriters. This scholarship is awarded to develop, recognize and support youth in their songwriting. Must be age 14-19 and a permanent resident of: Benton, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren or White counties. For additional information, email [cher\\_fletcher@yahoo.com](mailto:cher_fletcher@yahoo.com).

**Intro to Digital Photography, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Attend this free workshop on **April 11, 2010** at 2:00 p.m. at the Nora Branch to learn about the basics of digital photography during a presentation by photographer Mike Williams. This is a great opportunity for artists looking to photograph their artwork! The Nora Branch is located at 8625 Guilford Avenue, Indianapolis. For more information, please call (317) 275-4470.

**Art Workshops, New Harmony Plein Air Paint Out (New Harmony, IN)**

The New Harmony Plein Air Paint Out is sponsoring two artists' workshops in conjunction with the 12th Annual "First Brush of Spring," which runs April 15 through April 17. Beginning on Monday, **April 12, 2010**, a four-day workshop, "Painting the Landscape in Oil," will be held at the Rapp Granary from 9:00

a.m. - 5:00 p.m. Landscape artist Scott Tallman Powers of Chicago will be the instructor. The cost of the workshop is \$400 for members of the Hoosier Salon or Indiana Plein Air Painters Association (IPAPA) and \$450 for non-members. On Wednesday, **April 14, 2010**, a one-day workshop, "The Ins and Outs of Paint-Outs," will be taught by Jerry Points and held at the Barn Abbey in New Harmony from 9:00 a.m. - 4:00 p.m. The workshop fee is \$100 for members of the Hoosier Salon or IPAPA and \$150 for non-members. To register for the workshops, call the Hoosier Salon Gallery at (317) 253-5340 or register online at [www.hoosiersalon.org](http://www.hoosiersalon.org). More information about the instructor artists and their works may be found on their websites at [www.scottpowersfineart.com](http://www.scottpowersfineart.com) and [www.jerrypoints.com](http://www.jerrypoints.com).

#### **Call for Entries, Newport Arts Festival (Newport, RI)**

Juried show in the heart of scenic Newport, RI. Categories include pottery, fiber, glasswork, jewelry, metal, photography, sculpture, painting, wood, works on paper, digital art and mixed media. Artist amenities and extensive pre-event publicity including television, radio, print, billboard and internet outlets. Held at Newport's premier waterfront event site, Newport Yachting Center. For more information, please visit [www.newportartsfestival.com](http://www.newportartsfestival.com) or email [nsmith@lookingupwards.org](mailto:nsmith@lookingupwards.org). Deadline for submissions is Monday, **April 12, 2010**.

#### **Call for Directors, Jay County Civic Theatre (Portland, IN)**

Jay County Civic Theatre is looking for Directors and Musical Directors for two of their 2010 season plays: Annie Get Your Gun (July 15-18 & 22-15) and Assassins (October 21-24 & 28-31). These are financially compensated positions; the dates are tentative; and all performances take place at Arts Place in Portland, Indiana. Interested candidates need to send a Letter of Inquiry by **April 13, 2010** to JCCT P.O. Box 121, Portland, IN 47371. For more information, please contact Cain Bilbrey at (765) 768-7654.

**Market Research for Starting Your Small Business Workshop, Indianapolis-Marion County Public Library (Indianapolis, IN)** Beginning entrepreneurs are invited to learn how to use books and IMCPL's online databases to find answers to such questions as "What is the state of my industry?", "Who are my competitors?", and "Who are my potential customers?" This program will be held at the Central Library branch in the Knall Meeting Room, located at 40 E. St. Clair Street, Indianapolis on **April 13, 2010** from 6:30 p.m. - 8:00 p.m.

#### **Arts in the Airport Workshop, American Association of Airport Executives (Indianapolis, IN)**

The American Association of Airport Executives (AAAE) and Indianapolis International Airport are pleased to present the Eighth Annual AAAE Arts in the Airport workshop. This workshop will take place **April 14-16, 2010** and will begin with a reception and heavy appetizers at the Eiteljorg Museum of American Indians and Western Art. This is the only workshop of its kind in the airport and art industries. This workshop is designed to help airport personnel involved with art programs incorporate these programs into their airport, derive financial and public relations benefits from the programs, and discuss the latest trends and challenges in airport art. This workshop will benefit airport art programs, public relations, and outreach directors as well as artists, consultants, and airport directors. For more information,

please visit <http://events.aaae.org/sites/090406/>. Registration fees are \$450 for AAAE members, \$480 for non-members, and \$275 for students. All sessions will take place at The Westin Indianapolis.

### **Call for Entries, Outdoor Sculpture Competition (Madisonville, KY)**

The Community Improvement Foundation is proud to announce the first Juried Outdoor Sculpture Exhibition and Competition. The event is designed to coordinate with the goals of the NewCities Initiative to help raise the awareness of fine art, the standard of a fully integrated community, and the overall beauty of Madisonville-Hopkins County through the installation of large outdoor sculptures throughout the county-seat town of Madisonville, Kentucky. This call for sculptures is open to all artists working in North America. The entry deadline is **April 15, 2010**. There is a non-refundable entry fee of \$25.00 for up to three works. Only one entry per artist will be selected. For a complete prospectus and entry form (including artwork criteria, juror info, rules/guidelines, and awards), please email Shannon at [recep@evansville.net](mailto:recep@evansville.net).

### **Call for Entries, This is My Mexico, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Children ages 7-11 are invited to participate in the 14th annual children's drawing contest entitled, "Este es mi Mexico" - "This is My Mexico," presented by IMPCL and the Mexican Consulate. The Library will present a series of workshops at which children can create a work around the theme, "Celebrating 200 years of Mexican Independence & 100 years since the Mexican Revolution." This contest gives children the opportunity to receive great prizes. They can participate in one of the workshops, create a picture, complete an entry form and submit their work. Contest deadline is Thursday, **April 15, 2010**. Winners will be recognized on Friday, April 30, 2010 by the Mexican Consulate and IMCPL at Central Library, 40 E. St. Clair Street, Indianapolis. For more information about this free Library program, please call (317)275-4088.

### **An Introduction to Kurt Vonnegut, Kurt Vonnegut Memorial Library (Indianapolis, IN)**

The Kurt Vonnegut Memorial Library presents a writing contest, "An Introduction to Kurt Vonnegut." The first place winner will receive two tickets to "A Night of Vonnegut" on May 8th. First, second and third place winners will have their stories posted on the Kurt Vonnegut Memorial Library blog. How were you first introduced to Vonnegut? Did someone recommend his work to you? Were you assigned to read *Slaughterhouse Five* at school? Did you see him interviewed on the Daily Show? Or were you exposed to his art before his writing? What drew you to Vonnegut? They want to know your story. Please keep your entries under 1000 words and include a cover sheet with your contact information. Winners will be contacted April 30th. Send your story emailed or postmarked by **April 16, 2010** to: Rebeccah Glass, Kurt Vonnegut Memorial Library, The Emelie Building, 340 N. Senate Ave., Indianapolis, IN 46204, [rebeccahgl@gmail.com](mailto:rebeccahgl@gmail.com).

### **Learning Opportunity, Arts Council of Southwestern Indiana (Evansville, IN)**

The Arts Council of Southwestern Indiana is offering two artist workshops in April: *How to photograph*

*Your 3-D Artwork for Submission and Framing Basics. How to Photograph Your 3-D Artwork for Submission* will take place on Saturday, **April 17, 2010** from 9:00 a.m. - 12:00 p.m. CST at the BSF Gallery located at 318 Main Street in downtown Evansville. Cost is \$20 for Arts Council members and \$25 for non-members. Instructor for this workshop is Lenny Dowhie. *Framing Basics* will take place on **April 28, 2010** from 5:30 p.m. - 8:30 p.m. (CST) at the Central Library located at 4111 Lakeshore Drive in Newburgh, Indiana. Cost for this workshop is \$20 for Arts Council members and \$25 for non-members. Instructor is Sherry Wilkerson, owner of VonMartin Designs in Henderson, KY. Call the Arts Council at (812)422-2111 to register for either workshop.

**Building Blocks of Successful Grant Writing, Indianapolis-Marion County Public Library (Indianapolis, IN)** On **April 17, 2010** from 10:30 a.m. - 4:30 p.m., the Indianapolis-Marion County Public Library will host a series of three workshops focused on grant writing. The first, *Grant Writing 101* (10:30 a.m. - 12:00 p.m.), will discuss the elements of a proposal, what funders and reviewers want to see, and how to present the proposal to the funder. The second workshop, *Developing a Mission Driven Organization* (1:00 - 2:30 p.m.), will discuss strategies to perfect and communicate your organization's mission, as funders look for organizations with strong mission statements. The third workshop, *Building an Effective Board* (3:00 - 4:30 p.m.), will discuss how to choose an effective board and write a strong grant proposal. This program, to be held in Clowes Auditorium at the Central Library (40 E. St. Clair, Indianapolis), is made possible with support from the IMCPL Foundation. Call (317) 275-4119 to register.

**Call for Auditions, Carmel Community Players (Carmel, IN)**

Auditions for Carmel Community Players' production of *How I Learned to Drive* are scheduled for 6:00 p.m. Sunday, **April 18, 2010** at the Carmel Community Playhouse at Clay Terrace. Roles are available for two men and three women. Paula Vogel's 1997 Pulitzer Prize-winning play will be directed by Brian G. Hartz. The production will rehearse throughout May and will run June 3-13 at the Carmel Community Playhouse at Clay Terrace. Auditioners should prepare a 1-2 minute contemporary comic or dramatic monologue. Actors may also be asked to improvise, read from the script, or present an alternate monologue (if you have one prepared). Callbacks will feature script readings and some improvisation (for "Greek Chorus" roles). Because of the adult nature of the play (sexual situations and some language), no one under 18 will be allowed to audition. Familiarity with the script is strongly recommended, and actors cast in the show will be required to read the entire script before accepting a role, as this play will be presented uncut. No nudity is required in this show. *How I Learned to Drive* is a wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. It is the story of a woman who learns the rules of the road and life from behind the wheel. Most of the play takes place in "flashbacks" to the 1960s, in suburban Maryland. The Carmel Community Playhouse is located in the Clay Terrace Outdoor Lifestyles Center at 14299 Clay Terrace Blvd., Suite 140, Carmel, Indiana. For more information about Carmel Community Players, please call (317) 815-9387 or visit [www.carmelplayers.org](http://www.carmelplayers.org).

### **Pottery Workshop, Whitley County Historical Society (Columbia City, IN)**

Erik Vosteen will lead a workshop **April 18, 2010** at 2:00 p.m. and **April 24, 2010** at 10:00 a.m. on "wild clay" harvested in Indiana and traditional Great Lakes Pottery. Vosteen will begin by introducing participants to the equipment and techniques, historical pottery in Indiana, and other interesting facts. Participants will learn how to make their own clay container and how to fire it. The following Saturday the class will prepare a bonfire outside and fire their own clay pottery, just as the Native Americans did here many years ago. Cost is \$30.00 per person. Please contact the museum at (260) 244-6372 to reserve your space. The event will take place at the Museum and registration is necessary. <http://whitleygov.com/departments/?fDD=27-0>.

### **Call for Entries, Christopher West Presents (Indianapolis, IN)**

Mindy Ross and Christopher West are seeking consignments in contemporary art for the first in a series of contemporary art auctions to be held on Friday, May 21, 2010 from 5:00 p.m. to 8:00 p.m. at Dan Ripley Auctions (2764 E. 55th Place, Indianapolis, IN 46220). The auction will include lots consigned directly from artists as well as pieces from the secondary market and will include a mix of local, regional and national artists. For more information or to propose contemporary art or design for the auction, please contact either Mindy at [artstrategies@me.com](mailto:artstrategies@me.com) or Christopher at [cw@christopherwestpresents.com](mailto:cw@christopherwestpresents.com). This event is meant to support the growth of offerings in contemporary art in Central Indiana and to support the growth of our Indiana-based artists and organizations in this tough economic time. In addition to helping to generate sales for artists, this initial auction has a charitable benefit: 5% of the hammer price of each artwork will be donated by Ripley to the Contemporary Art Acquisition Fund at the Indianapolis Museum of Art. We're all struggling and we need to support each other. This charitable contribution does NOT effect your net from the sale. It is a donation given by the auction house from their proceeds. All artworks will need to be delivered to Dan Ripley's auction house by Monday, **April 19, 2010** so they may be photographed and logged for the catalogue.

### **ArtsWORK Indiana Monthly Meeting (Indianapolis, IN)**

ArtsWORK Indiana is an informal, statewide group of people interested in improving arts-related professional opportunities and careers for people with disabilities. The next meeting will be held at 2:00 p.m. on **April 22, 2010** at the Indianapolis Museum of Art in Adult Lecture Room A. For more information about ArtsWORK Indiana, please visit [www.ArtsWORKIndiana.org](http://www.ArtsWORKIndiana.org).

### **Call for Artists, Horizontal Grandeur, Stevens History Museum (Morris, MN)**

The Stevens History Museum is accepting submissions for an exhibit entitled Horizontal Grandeur. Inspired by [Bill Holm's essay](#) by the same title, this juried art exhibition is open to any artist living in a state with a prairie. All pieces must have a prairie theme and be original to the artist. Media includes recent paintings, drawings, photographs, fiber, hand-pulled prints, fire clay, or sculpture. Entry fee is \$5 for each piece to be juried and entries are due by **April 23, 2010**. Entry forms are available at <http://www.stevenshistorymuseum.com/Forms/2010Grandeur-call.pdf>. For more information, please

visit [www.stevenshistorymuseum.com](http://www.stevenshistorymuseum.com) or contact Tina Didreckson at [tina@stevenshistorymuseum.com](mailto:tina@stevenshistorymuseum.com) or (320)589-1719.

**Intermedia Festival, Indianapolis-Marion County Public Library (Indianapolis, IN)**

The Indianapolis-Marion County Public Library will host a festival on **April 23-25, 2010** on telematic and media arts. Learn about emerging artistic trends in telematic and media arts, which synthesize traditional arts with networked, interactive hypermedia and performance content to create powerful and evocative experiences. This event takes place at the Central Library branch located at 40 E. St. Clair Street in Indianapolis, at 7:00 p.m. on April 23 and 1:00 p.m. on April 24 & 25. For more information, please call (317) 275-4100.

**Call for Artists, Installation Nation, Primary Colours (Indianapolis, IN)**

Primary Colours seeks contemporary artists with experience in creating installation art for a unique exhibition in June. Artists will submit a proposal to create an installation piece within the confines of a 20-foot metal shipping container. From the submitted proposals, Primary Colours will select seven projects and give artists each \$750 to create his or her vision. Proposals are available from the Primary Colours website at [www.primarycolours.org](http://www.primarycolours.org) and are due on Tuesday, **April 27, 2010** at 5:00 p.m. EDT. Submission fee is \$20. Artists may conceive and develop a piece free from any thematic or creative restrictions, and multiple artists may collaborate on a piece. The dimensions allotted for each piece are width: 8 feet, depth: 20 feet, and height: 8 feet. Electricity will be available to power each selected installation piece. Selected artists must be available to set their installation up in Indianapolis during the week of the event, beginning Monday, May 31, 2010. Pieces will highlight Installation Nation, a weekend exhibition taking place on Friday, June 4, and Saturday, June 5, 2010. The event will also feature music, food and drink. Questions can be submitted to Dane Sauer at [danesauer@primarycolours.org](mailto:danesauer@primarycolours.org) or (317) 413-7720.

**Call for Musicians, Thrift Store Music, Made for Each Other (Indianapolis, IN)**

As part of Indianapolis-Marion County Public Library's "Made for Each Other" series of interactive programs, this event invites local bands to explore, create and share self-made musical instruments. During this first program taking place on **April 28, 2010** at 7:00 p.m. at the Central Library Branch (40 E. St. Clair Street, Indianapolis) musicians will meet, be given a budget, and be sent to thrift stores to find objects that can be used as musical instruments. For the next four days the musicians will create songs with their self-made instruments and return to Central Library on May 2 at 2:00 p.m. to perform the music created from their thrift store finds.

**Call for Entries, City of Lafayette (Lafayette, IN)**

Four pieces of artwork will be selected by the Public Art Committee with the goal of adding to the City's permanent public art collections. Artists are encouraged to be creative in their selection of materials while considering safety and maintenance common to publicly accessible works of art. Artists are also encouraged to take into consideration the unique architectural or cultural history of Lafayette. All

proposals are due at the Community Development and Redevelopment office in City Hall by **April 30, 2010** at 4:00 p.m. For the complete submission information, call (765) 807-1090 or email [mdeverall@lafayette.in.gov](mailto:mdeverall@lafayette.in.gov) for additional information.

### **Call for Artists, paintout Lafayette (Lafayette, IN)**

A weekend of Plein Aire painting in the historic neighborhoods adjacent to the Art Museum of Greater Lafayette will take place Friday, April 30 and Saturday, May 1. Registration deadline is **April 23, 2010**. The Art Museum of Greater Lafayette will host a sale of finished and framed paintings by registered artists from 9:00 a.m. - 5:00 p.m. both days in the Shook Community Center at the Art Museum. Artists must bring their own display easels. Artists can register their paintings between 8:00 and 9:00 p.m. Friday or Saturday; Museum receives a 30% commission on finished paintings. An exhibition of Plein Aire paintings by registered artists will continue through May and June at the Art Museum. Each registered artist may exhibit a finished plein aire painting (maximum size 16" x 20"). This will be an especially appropriate venue for paintings made during the paint-out. Museum receives a 30% commission on finished paintings. There is a \$25 Artist registration fee that includes tickets for the Friday evening reception and Saturday evening barbeque. Registration forms and complete event information are available at [www.artlafayette.org](http://www.artlafayette.org). To register, mail your payment (\$25 per artist or artist guest) to: The Art Museum of Greater Lafayette, 102 S. 10th Street, Lafayette, IN 47905. Be sure to include your name, address, email address, phone number with your check or credit card (Visa, Master Card and Discover accepted). For more information or to register by phone, contact Glenda at (765) 742-1128 extension 102.

### **Creative Writing Workshop, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Adults and teens 16 and over are invited to develop their creative writing skills with published writer and instructor Susan Lawson on **May 1, 2010** from 10:30 a.m. - 1:30 p.m. All writing supplies will be provided. This workshop takes place at the Wayne Branch, located at 198 South Girls School Road in Indianapolis. Call (317) 275-4530 to register.

### **Call for Artists, Festival of Arts (Brownsburg, IN)**

The Brownsburg Chamber of Commerce is looking for artists to participate in the 32nd annual Festival of the Arts that will take place on Saturday, July 17th from 8:00 a.m. - 4:00 p.m. The event will feature 150 arts vendors from around the Midwest. The event takes place in Arbuckle Acres Park in Brownsburg. Outdoor and covered booth spaces are both available and range between \$80 and \$105 if registrations are received prior to **May 1, 2010**. For an application, visit [www.brownsburgfota.com](http://www.brownsburgfota.com) and click on the application tab. Call Rachael Vaught at (317)858-0046 or email at [rvaught@procam-inc.com](mailto:rvaught@procam-inc.com) for more information.

### **Call for Artists, Creative Arts Festival (Henderson, KY)**

All visual artists and vendors are invited to apply for the juried Creative Arts Festival, May 15th from 9:00 a.m. - 5:00 p.m. The festival is in conjunction with the Homegrown Bluegrass festival. Booth fee

is \$40.00 for a 10x12 booth. Tent set up will be Friday, May 14th, 11:00 a.m. - 5:00 p.m. Artists and crafters will fill the courtyards surrounding the John James Audubon Museum to exhibit and sell their works of art. For further information or to receive an application, please contact Kim McGrew-Liggett, Creative Arts Coordinator, John James Audubon Museum at (270)827-1893 or [kim.mcgrew@ky.gov](mailto:kim.mcgrew@ky.gov).

**Call for Participants, Brick Street's Poetic Palate Experience (Zionsville, IN)**

Experience Zionsville's culinary delights, then delight the ears of poetry lovers with a strong, sweet or sassy poetic interpretation of your meal. Indicate your first, second and third choices from the following list of restaurants: Eagle Creek Coffee Company, Serenity, Cobblestone Grill, Plum's Upper Room, The Dairy Queen, Noah Grant's, G Simone's, and The Friendly Tavern. Email your choices to [poeticpalate@brickstreetpoetry.org](mailto:poeticpalate@brickstreetpoetry.org) by **May 1, 2010**. Brick Street will email participants the restaurant where they have made your reservation by May 7. From May 9 through May 13, dine in your selected restaurant and receive a 15% discount on your meal. Write your poem and send it by May 20 to [topchef@brickstreetpoetry.org](mailto:topchef@brickstreetpoetry.org). Send your poem in 12 point Times New Roman type with no identifying information as an attachment to your email. Include your name, address, and phone number along with your poem's title in the body of the email. On June 2, join Brick Street in the Serenity Garden at 6:30 p.m. to hear the reading of the winning poems and find out if your poem wins the Top Chef Award. There will be a winner from each restaurant, and the Top Chef Award (\$400) will go to the judge's favorite poetic dish.

**Call for Artists, Rising Sun Festival of Fine Arts and Crafts (Rising Sun, IN)**

The Rising Sun Arts Council is pleased to announce the Call for Artists for the 2010 Rising Sun Festival of Fine Arts and Crafts. This annual festival will take place September 18th and 19th, 2010 on historic Main Street in Downtown Rising Sun, Indiana. The Rising Sun Arts Council's vision is to create an event that will support and showcase regionally acclaimed artists by offering the public the opportunity to meet artists, and to view and purchase fine art while sampling Indiana's Wineries. The City of Rising Sun has a goal of making this festival one of the top indoor/outdoor fine arts fairs in the Southeastern region of Indiana. The Festival is held on the streets of the historic Main Street District, amid charming buildings and flowered streetscapes. All artists must submit their work via the website [www.zapplication.org](http://www.zapplication.org) for juried selection. The deadline for entry is **May 1, 2010**. The non-refundable cost of entry is \$15.00. Painting, photography, sculpture, drawing, glass are just a few of the categories available in the festival. There will be \$8,000.00 in awards, volunteer booth sitters, breakfast for artists, snacks, water and other incentives for artist's participation. Information, rules, guidelines, booth information, and other categories are available at [www.risingsunartfestival.org](http://www.risingsunartfestival.org). For questions and/or comments, please email [info@risingsunartfestival.org](mailto:info@risingsunartfestival.org).

**Call for Entries, Chicago International Children's Film Festival (Chicago, IL)**

Now in its 27th year, the CICFF is the oldest and largest children's film festival in the US and the only Academy Award qualifying children's film festival in the world. In 2009, over 260 films from 40 countries were screened for approximately 25,000 children, parents, teachers and filmmakers. Award

categories include feature, short, animation, live-action, documentary, TV series, poetry-based, and child-produced films. Prizes include a \$10,000 poetry prize; the Montgomery Award for Best Emerging Director (\$2500); and the Montgomery Award for Best Child Produced Film (\$2500). Early entry deadline is **May 1, 2010**; final deadline is **May 31, 2010**. For more information, please visit <http://www.cicff.org/content/applications-deadlines/3>.

**Call for Submissions, 6x6x2010: Huge Exhibit of Small Artwork (Rochester, NY)**

6x6x2010 is the third exhibition of thousands of original artworks, made and donated by celebrities, international and local artists, designers, college students, youths and YOU. Each artwork will be 6x6 inches square and signed only on the back, to be exhibited anonymously. All artworks will be for sale to the public for \$20 each, to benefit Rochester Contemporary Art Center (RoCo). Artists' names will be revealed to the buyer upon purchase and all artworks will remain on display for the duration of the exhibition. Last year, more than 6,000 visitors attended an exciting art exhibition of more than 3,000 artworks by nearly 1,200 artists from 17 countries, and 36 states. More than 1,400 artworks sold. Artworks may be mailed or delivered directly to RoCo, 127 East Avenue, Rochester, NY 14604, Wednesday - Sunday, 1:00 - 5:00 p.m. until **May 2, 2010**. Each submission must be accompanied by the submission form, available on the RoCo website: <http://www.rochestercontemporary.org/6x6x2010.html>. Please email [info@rochestercontemporary.org](mailto:info@rochestercontemporary.org) with questions.

**Call for Entries, Art in the Garden, Indianapolis Zoo (Indianapolis, IN)**

The Indianapolis Zoo, a not-for-profit organization, is seeking individuals to provide artwork for the Art in the Garden fall show in the White River Gardens' Hilbert Conservatory. Up to 20 pieces will be selected for the show. Artwork will be displayed among the Conservatory plants and flowers (please see details of environment under "requirements"). For consideration in the Art in the Garden show, please submit the following: and Art in the Garden Entry form; three (3) examples of recent work (slides, photos, color reproductions, or digital images) that are independent of the entered piece and are labeled with the artist's name, title, medium, size, date, and indication of image orientation with a red dot in the lower left-hand corner; and a description and visual of the final art piece to be submitted. Entry applications are due by 5:00 p.m. on Monday, **May 3, 2010** to the Indianapolis Zoo, c/o Special Events Manager, 1200 W. Washington St., Indianapolis, IN 46222. If selected, each artist will receive the following: four (4) tickets to the Indianapolis Zoo; a gallery card displayed with the artwork; exposure to Zoo guests during the fall show; a hyperlink from the Indianapolis Zoo's website to the artist's website; and a display of provided artist contact information and literature at the White River Gardens' Ticket booth (must be approved by the Zoo in advance). For a full application, please visit the [Indianapolis Zoo](http://www.indianapoliszoo.com) website. Contact the Zoo's Special Events Manager at [mmagsamen@indyzoo.com](mailto:mmagsamen@indyzoo.com) or call (317) 630-2074 for details.

**Call for Entries, Art on the Wabash (Lafayette, IN)**

Entries are being accepted for the 5th Annual Art on the Wabash, to be held Sunday, September 19,

2010. Art on the Wabash is juried each year by a professional member of the art community. Criteria include quality and originality. Artists may be juried into the fair in one medium but not in another. Art on the Wabash is open to any artist, age 18 or older, residing in the following Indiana counties: Benton, Boone, Carroll, Cass, Clinton, Fountain, Howard, Jasper, Montgomery, Newton, Pulaski, Tippecanoe, Tipton, Warren, and White. Entry fee is \$15 per artist and entries are due by **May 5, 2010** at 5:00 p.m. Artists intending to exhibit as a group must still apply individually and each pay the \$15 per person entry fee. Late entries will not be accepted. Entry forms are available at [www.artonthewabash.com](http://www.artonthewabash.com). For more information or questions contact Tippecanoe Arts Federation at [taf@tippecanoearts.org](mailto:taf@tippecanoearts.org) or (765) 423-2787.

**Author Kathy McKimmie, Indianapolis-Marion County Public Library (Indianapolis, IN)**

Adults are invited to meet author Kathy McKimmie who will discuss her book, "Clay Times Three: The Tale of Three Nashville, Indiana Potteries." This program will be co-presented by Bookmamas at the Irvington Branch located at 5625 East Washington Street in Indianapolis on **May 8, 2010** at 1:30 p.m.

**Call for Entries, AwareFest Local Playwriting Contest (Bloomington, IN)**

Anyone residing or working in Monroe County, IN is eligible to write and submit a ten-minute play commensurate with the theme, "A Green World." The play must be no longer than ten pages, have an environmental issue as a central theme, and need no more than 6 actors. The Bloomington Playwrights Project (BPP) literary committee will narrow down the submissions to a list of 5 finalists. From those finalists, the BPP Producing Artistic Director will select the top 3 who will be acknowledged in the local newspaper and receive two complimentary tickets to the production. The 1st place winner will have their play produced in the festival alongside many prominent playwrights in October and will receive a \$100 prize. Currently, negotiations are underway for the likely possibility that the winner's play will be professionally published as well. The winning playwright will also be invited to participate in the audience talkback which will take place after the first Saturday evening production. The winning play will be produced alongside such nationally renowned playwrights as: Craig Wright, Emmy nominee for *Six Feet Under*, *Lost*, *Dirty Sexy Money*, *Brothers & Sisters*, *The Pavilion*; Jon Marans, Pulitzer-Prize finalist for *Old Wicked Songs*, *The Temperamentals*; Wendy MacLeod, *The House of Yes*, playwright in residence at Kenyon College; Israel Horovitz, *Line*, two-time OBIE winner; and Micheal Healey, Governor General's Award for *The Drawer Boy*, Chalmers Award, multiple Dora Awards. Entries are due to [literarymanager@newplays.org](mailto:literarymanager@newplays.org) by 5:00 p.m. on **May 10, 2010**. In addition to the local playwriting contest, the Bloomington Playwrights Project will operate an AwareFest Local High School Playwriting Contest for students in grades 9-12 attending school in Monroe County. The high school contest follows the same guidelines and features the same rewards as the local contest.

**Call for Entries, Indianapolis Theatre Fringe Festival (Indianapolis, IN)**

The Indianapolis Theatre Fringe Festival (IndyFringe) brings its eclectic mix of local art and theatre to Mass Avenue in Indianapolis throughout the month of August. In keeping with IndyFringe's mission to support independent artists, the 2010 Open Call for Artists will draw on local artists to create the look

and feel of the 2010 festival. An artist fee of \$1,500 will go to the artist whose work will be featured on the front cover of 40,000 festival programs, buttons, posters, postcards, fliers, web site and an exciting new public art opportunity. In 2010, IndyFringe will once again partner with the Arts Council of Indianapolis and the Be Independent movement. Be Independent encourages Indianapolis residents to support local art. New to 2010, the Arts Council of Indianapolis will feature the winning artwork on the 26 foot lightbox installation at the historic Survive Alive Fire Station on Massachusetts Avenue, home to IndyFringe. The installation piece will be a part of the Picture Windows program that adds life to vacant properties and building facades. The artwork will remain up for twelve months. All artists are required to participate in the Arts Council's online artist database at [www.indyarts.org](http://www.indyarts.org). The database is designed to help promote the professional artists of greater Indianapolis and is free for artists to join. The identity package for IndyFringe is based on artistic freedom for all artists; all visual art forms and artistic styles are welcome. IndyFringe is interested in all mediums including but not limited to painting, drawing, mixed media, new media, printmaking, photography and more. The identity package provides an opportunity for all, especially emerging artists. Applications will be accepted until **May 14, 2010**. Applications are available at [www.indyfringe.org](http://www.indyfringe.org). For further information, contact Pauline Moffat at (317) 522-8099 or Mali Jeffers, Arts Council of Indianapolis at (317) 631-3301 or [mjeffers@indyarts.org](mailto:mjeffers@indyarts.org).

#### **Call for Entries, Ninth Annual Art Source Gallery Juried Show (Boise, ID)**

This exhibit is open to all fine artists and media (no video or crafts). All work must be original and completed within the last three years. Three dimensional works are limited to 75 pounds. Any accepted work that differs from the image will not be displayed. Juror is John Taye, a Professor Emeritus at Boise State University where he taught a variety of drawing, painting and sculpture courses for 33 years. Awards include Best-of-Show and Runners-Up with a cash award totaling \$1000. You may submit up to three different entries in digital form, either as a CD mailed with your registration, or as images emailed to [bbowling@cableone.net](mailto:bbowling@cableone.net). Jury fee is \$25 for up to three different entries. Deadline for submissions, entry form, and fee is **May 15, 2010**. Opening reception is July 1; show runs through August 1. For more information or an entry form, please contact [bbowling@cableone.net](mailto:bbowling@cableone.net).

#### **Call for Artists, Jasper Arts Center (Jasper, IN)**

Public art gallery reviewing portfolios for solo and group shows, 2011. All media. No fees. Professional, non-student artists only. Artwork must be presented in a professional manner. Gallery provides invitations, press releases, honorarium, insurance coverage on-site, and reception where needed. Artist is responsible for framing, shipping and/or delivery. 30% commission. Send 10 minimum jpeg images for solo show, more for group show, artist statement, curricula vitae. Or digital images on CD, less than 1MB each. No online submissions. Paid opportunities for workshops/gallery talks in conjunction with exhibit. Deadline is **May 15, 2010**. Mail materials along with SASE to: A Laakman, Visual Arts Coordinator, Jasper Arts Center, 951 College Ave., Jasper, IN 47546. [www.jasperarts.org](http://www.jasperarts.org).

#### **Call for Student Entries, Heartland Truly Moving Pictures (Indianapolis, IN)**

Heartland Truly Moving Pictures is proud to announce its first annual High School Film Competition. The Heartland High School Film Competition was established to encourage tomorrow's filmmakers to create films that explore the human journey by artistically expressing hope and respect for positive values of life and educate them about Heartland's mission. The competition is open to all currently enrolled high school students who have not yet graduated. Film submissions will be judged on criteria similar to that of the Heartland Film Festival, including artistic excellence, technical merit and representation of Heartland's organizational values. The 2010 High School Film Competition's theme is "hope." Submissions are being accepted until **May 15, 2010**. Four finalists and one Grand Prize winner will be awarded. Winners receive a cash prize, Heartland Film Festival tickets, recognition, and much more. Contact [info@trulymovingpictures.org](mailto:info@trulymovingpictures.org) for more information.

**Art Fun with Fruits and Vegetables, Indianapolis-Marion County Public Library (Indianapolis, IN)** Children and families are invited for an introduction to block painting and to create a design of their own. The first 200 to register for the 2010 Summer Reading Program will receive a prize bag. This event will take place at the Fountain Square Branch, located at 1066 Virginia Avenue in Indianapolis on **May 29, 2010** from 10:30 a.m. - 12:00 p.m.

**Call for Artists, Summer Art Fair on the Square (Noblesville, IN)**

The Summer Art Fair on the Square (SAFS) in Noblesville invites artists to apply. The fair will take place on Saturday, August 7, 2010 from 10:00 a.m. - 4:00 p.m. The SAFS accepts all fine art media. In it's 7th year, the art fair is located on the historic courthouse square. Jury fee is \$10 and booth fee is \$80 plus the donation of art charitable to the Noblesville Cultural Arts Commission. Artists who have previously exhibited do not need to send images unless you are changing mediums or have a new work style. Otherwise, please stay in your designated medium (i.e., do not bring paintings if you've entered photography or jewelry). Deadline for entry is **June 1, 2010**. Email or call Randall at 317-774-8321 or [randysharden@yahoo.com](mailto:randysharden@yahoo.com) for more information and an application.

**Call for Artists, Eastern State Penitentiary Historic Site (Philadelphia, PA)**

Eastern State Penitentiary Historic Site seeks proposals for installation art for its 2011 tour season and beyond. Eastern State Penitentiary Historic Site was once the most famous and expensive prison in the world, but stands today in ruin, a haunting world of crumbling cellblocks and empty guard towers. Known for its grand architecture and strict discipline, this was the world's first true "penitentiary," a prison designed to inspire penitence, or true regret, in the hearts of convicts. Its vaulted, sky-lit cells once held many of America's most notorious criminals, including bank robber Willie Sutton and Al Capone. Tours today include the cellblocks, solitary punishment cells, Al Capone's cell, and death row. A critically-acclaimed series of artists installations is free with admission. Deadline is Tuesday, **June 15, 2010** at 4:00 p.m. Full details are available on the website at [http://www.easternstate.org/download/pdf/Guidelines\\_for\\_Artists\\_2011.pdf](http://www.easternstate.org/download/pdf/Guidelines_for_Artists_2011.pdf). Contact Eastern State Penitentiary at (215)236-5111 ext.13 or email [sk@easternstate.org](mailto:sk@easternstate.org).

**Call for Entries, Audubon Wildlife Photography Competition (Henderson, KY)**

The Ohio Valley Art League (OVAL) and the Friends of Audubon are announcing a wildlife photography contest in celebration of the 200th anniversary of the landing of John James Audubon in Henderson. Prospectus can be downloaded at OVAL's website [www.ohiovalleyart.org](http://www.ohiovalleyart.org) or on [www.audubon2010.com](http://www.audubon2010.com). Images can be mailed in with the application and entry fee between **May 26 - June 26, 2010**.

**Plein Air Painting Workshop, SullivanMunce Cultural Center (Zionsville, IN)**

SullivanMunce will host a Plein Air Painting Workshop on **June 21-24, 2010** from 9:00 a.m. - 4:00 p.m. Monday through Wednesday and 9:00 a.m. - 1:00 p.m. on Thursday. Artists will meet at the SullivanMunce Cultural Center on the first day for demonstrations and question and answer sessions. Days 2 and 3 will consist of outdoor painting and instruction. On Day 4, participants will display their work, engage in a critique with the instructors and have a question & answer session. Registration fee is \$600 for members and \$650 for non-members; a deposit of \$300 is required to reserve a space in the workshop. This fee includes three and a half days of instruction; lunch each day; admission to the Art in the Garden patron party; participation in the Zionsville Paint Out on Saturday, June 19; and entry in the Zionsville Paint Out Exhibition to be held at the SullivanMunce Cultural Center June 25 through July 24, 2010. This year's plein air workshop will allow participants to study with three nationally known professional artists: C.W. Mundy, Todd Reifers and David Slonim. For more information, please visit [www.sullivanmunce.org](http://www.sullivanmunce.org) or call (317) 873-6862.

**Call for Artists, Day of the Dead, Indianapolis Art Center (Indianapolis, IN)**

Information about the traditional Mexican celebration of The Day of the Dead holiday, as well as the guidelines for proposing an altar or shrine for the exhibition can be found at [www.indplsartcenter.org](http://www.indplsartcenter.org). In order to be considered for inclusion, please complete and return the proposal to the Indianapolis Art Center by Friday, **July 1, 2010**. Forms arriving after that time will be evaluated for inclusion as space permits. As in previous years, workshops and public tours of the exhibition are being planned for the months of October and November through the Art Center Outreach Department. The altar exhibition is on view in the Indianapolis Art Center galleries October 9 - November 7, 2009. The shrine exhibition is outside in ARTSPARK and is on view October 8 - November 28, 2010. Celebration festivities will take place Saturday, October 30, 3-8 p.m. Staff will notify artists upon acceptance of their proposed design. For more information, contact Laura Alvarado at (317)255-2464 extension 235, [LAlvarado@indplsartcenter.org](mailto:LAlvarado@indplsartcenter.org) or Patrick Flaherty at (317)255-2464 extension 238, [pflaherty@indplsartcenter.org](mailto:pflaherty@indplsartcenter.org).

**Call for Entries, The Art of Applied Design, Oklahoma State University (Stillwater, OK)**

The DHM Digital Gallery invites designers working with clay, fiber, glass, plastic, metal and/or wood to participate in *The Art of Applied Design*, an international juried competition. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. Evaluation will be based upon uniqueness and creativity, craftsmanship, and quality of the submitted digital image. The online

exhibit (from September 15 - December 1, 2010) will include e-mail addresses of accepted artists to facilitate independent sales of work. For a prospectus and entry form, visit <http://ches.okstate.edu/dhm/gallery>. Deadline for entries is **July 15, 2010**.

**Call for Artists, Art from the Earth/Art to save the Earth, Arts Council of Southwestern Indiana (Evansville, IN)** The Arts Council of Southwestern Indiana would like to announce their newest juried art exhibit, "Art from the Earth/Art to save the Earth." The exhibit will be on display in The Bower-Suhrheinrich Foundation Gallery September 13 through October 21, 2010. Through a generous grant from Alcoa Warrick Operations, the exhibit will feature artwork in three distinctive categories: ceramics, sculpture/wood, and recycled aluminum cans. Prizes for the exhibit will be: \$300 for Best of Show, \$200 for First Place in all three categories; \$100 Second Place in all three categories; and \$50 Third Place in all three categories. In addition, Alcoa Warrick Operations will offer a special \$500 Alcoa Warrick Operations Grand Award for the most creative use of aluminum cans as art material in the recycled aluminum can category. This category requires at least 75% of the artwork to be recycled aluminum cans. A full prospectus will be distributed closer to the exhibit at <http://www.artswin.evansville.net/>.

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## Job Opportunities

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*Did you know you can post events, artist opportunities, and job opportunities using the Arts Connection Engine (ACE) tool on our website? For more information, please visit [www.in.gov/arts/2334.htm](http://www.in.gov/arts/2334.htm).*

### **Communications Assistant, Conner Prairie Interactive History Park (Indianapolis, IN)**

Indiana's only Smithsonian affiliate is seeking a professional, solution-oriented, self-starter to join its communications team. Primary responsibilities include assisting in all area of public relations, communications and marketing to implement and execute organizational strategies plus leads implementation of social media plans including post analysis of results. Bachelor's degree or equivalent in Journalism, Communications or PR required. Full job description listed on [www.connerprairie.org](http://www.connerprairie.org) under the Employment link. Please complete the online application and include cover letter with salary requirements. EOE. *Source: Indy Not-for-Profit News.*

### **Desk Staff Supervisor & Facility Rentals Coordinator, JCC (Indianapolis, IN)**

The Desk Staff Supervisor & Facility Rentals Coordinator is responsible for providing support to the membership department to achieve and exceed goals and budgets. This position directly supervises and trains desk associates to ensure that JCC members and guests experience the highest level of customer service. This person plays a critical role in the membership department by providing timely membership reports, planning and executing on- and off-site membership events, selling memberships, managing and maintaining the database, and participating in decision-making. The Desk Staff Supervisor & Facility

Rentals Coordinator handles all facility rentals in terms of sales, management and achievement of budget goals. Interested applicants should submit a resume and cover letter to Human Resources at JCC, 6701 Hoover Rd., Indianapolis, IN 46260. This position reports to the Director of Marketing and Membership. [www.jccindy.org](http://www.jccindy.org).

**Director of Finance & Administration, Heartland Truly Moving Pictures (Indianapolis, IN)**

Heartland Truly Moving Pictures is seeking an experienced accountant to join their team. Responsibilities include: internal and external financial reporting, coordination of and assistance with annual audit and tax return, cash and investment management, budget creation and monitoring, human resources and payroll liaison. Successful candidates will have 5 years experience in accounting, CPA preferred. For a complete job description, please go to [www.trulymovingpictures.org](http://www.trulymovingpictures.org). Resumes and cover letters should be submitted to [info@trulymovingpictures.org](mailto:info@trulymovingpictures.org) with Director of Finance & Administration as the subject line. *Source: Indy Not-for-Profit News.*

**Manager of Participant Relations, Music for All, Inc. (Indianapolis, IN)**

Music for All is an exciting organization that was created by the merger of Bands of America (BOA) and the Music for All Foundation (MFA). Prior to the merger, BOA boasted a 31-year heritage in providing spectacular educational experiences for instrumental music programs and students through its Bands of America and Orchestra of America programs. The Manager of Participant Relations will be responsible for marketing and recruiting new participants for MFA's band and orchestral programming, coordinating and attending annual music conferences across the country to promote our programs and offerings, maintaining and nurturing relationships with existing participants and customers and ensuring logistical needs are met for registered participants while providing outstanding customer service. Must have a Bachelor's degree from an accredited university or college, minimum 3 years experience in recruiting or sales, a strong understanding of and enthusiasm for music and arts education and a customer service oriented attitude. Submit resume, cover letter and salary history to [careers@musicforall.org](mailto:careers@musicforall.org). All correspondence will be handled through email. *Source: Indy Not-for-Profit News.*

**Recruitment/Training Manager, The Indianapolis Museum of Art (Indianapolis, IN)**

Oversee a newly-created Indianapolis Museum of Art (IMA) Ambassadors Program. Fulfill museum needs by recruiting, hiring, training and managing a large pool of on-call, highly-motivated, responsible and enthusiastic students from various Indiana undergraduate campuses to work in public areas of the museum. BA/BS of Arts Administration, Criminal Justice, HR, or other related degrees preferred, as well as 1-3 years experience in staff management. Proven ability to motivate and lead a large staff, as well as recruiting experience, a definite plus. Experience with Work-Study programs also key. Send resume and salary requirements to: [hr@imamuseum.org](mailto:hr@imamuseum.org) or by fax to (317)920-2655 or mail to Human Resources, The Indianapolis Museum of Art, 4000 Michigan Road, Indianapolis, IN 46208. *Source: Indy Not-for-Profit News.*

**Executive Director, National Indian Education Association (Washington, D.C.)**

The National Indian Education Association (NIEA) is looking for an Executive Director. Duties include administration, fundraising, grant development and administration, fiscal responsibility, legislative/policy analysis, convention and other special events management, and strategic vision and planning. All candidates must possess the following minimum skills, knowledge and abilities: 5-7 years of mid- to senior-level management with direct staff supervisory and development responsibilities or related experience; results-oriented problem solving skills, a motivated self-starter, and possess a demonstrated legislative record; excellent oral, written and time-management skills and the ability to analyze and summarize complex legislative and regulatory information; strong organizational leadership and staff development skills; the ability to handle stress and to multi-task in a fast-paced work environment with strict deadlines; experience working for a Native organization, trade association, Congress, or similar organization conducting in-depth research and analysis of legislation being proposed, amended, and/or enacted; review legislation and prepare findings that explain the impact on Native contractors; drafting briefings and presentations that illustrate the impact of legislation and regulatory proposals on Native contractors, along with advice and recommendations to management; advanced (i.e. post-baccalaureate) college degree; and the candidate must have a valid driver's license and be insurable. To apply, please submit an [employment application](#), a cover letter, three letters of reference (one current or former employer, one Native community member, and one other person who can attest to your abilities to serve as a non-profit executive), current resume, writing sample (in 500 words or less, please describe how the policy document "Native Children's Agenda" can assist NIEA in meeting our mission for Indian Education), most recent college transcripts (unofficial will be accepted) and a financial disclosure statement (second interview/review only) to: 110 Maryland Avenue, N.E., Suite 104, Washington, D.C. 20002. For more information, please contact the NIEA at (202)544-7290 or [niea@niea.org](mailto:niea@niea.org). Application materials must be received by 5:00 PM EST on April 23, 2010.

**Director of Leadership Gifts, The Children's Museum of Indianapolis (Indianapolis, IN)**

The Children's Museum of Indianapolis is looking for a Director of Leadership Gifts, a position that reports to the Vice President of Development. This position is responsible for leading, planning, organizing, implementing and significantly expanding a comprehensive planned and major gifts program (\$25,000+) for the museum; will supervise gift officers and ensure their activity in effectively cultivating, soliciting and closing major gifts in support of the Museum's capital priorities; and will personally manage a portfolio of 80-100 prospects and high-level donors, with primary responsibility for identifying, cultivating, soliciting and stewarding those relationships. For a full job listing, [click here](#). To apply, please submit an online application [here](#); before submitting the application, candidates will have the opportunity to copy and paste a cover letter and resume directly into the application. Technical difficulties should be directed to [hrweb@childrensmuseum.org](mailto:hrweb@childrensmuseum.org).

**Director of School & Family Programs, The Children's Museum of Indianapolis (Indianapolis, IN)**

The Children's Museum (TCM) of Indianapolis seeks a Director of School & Family Programs, a position that reports to the Vice President of Experience Development & Family Learning. This position provides

the educational vision for, and integrity of, the museum's world class family and school programs that connect the museum's exhibit experiences directly to families as well as the formal education community of pre-K-16 schools and universities; provides strategic leadership and oversight in the areas of school services and outreach programs to children and families including the museum's Preschool; understands and advocates for the Family Learning philosophy of TCM and incorporates it into all programs; assures the operational effectiveness of all family and school programs for visitors within and outside of the museum; partners with like-minded formal and informal learning institutions in order to develop and implement world-class school services and family learning programs. For a full job listing, [click here](#). To apply, please submit an online application [here](#); before submitting the application, candidates will have the opportunity to copy and paste a cover letter and resume directly into the application. Technical difficulties should be directed to [hrweb@childrensmuseum.org](mailto:hrweb@childrensmuseum.org).

*The IAC, a public catalyst, partner and investor in the arts, serves the citizens of Indiana by funding, promoting and expanding the arts.  
Funding is provided by the State of Indiana and the National Endowment for the Arts.*